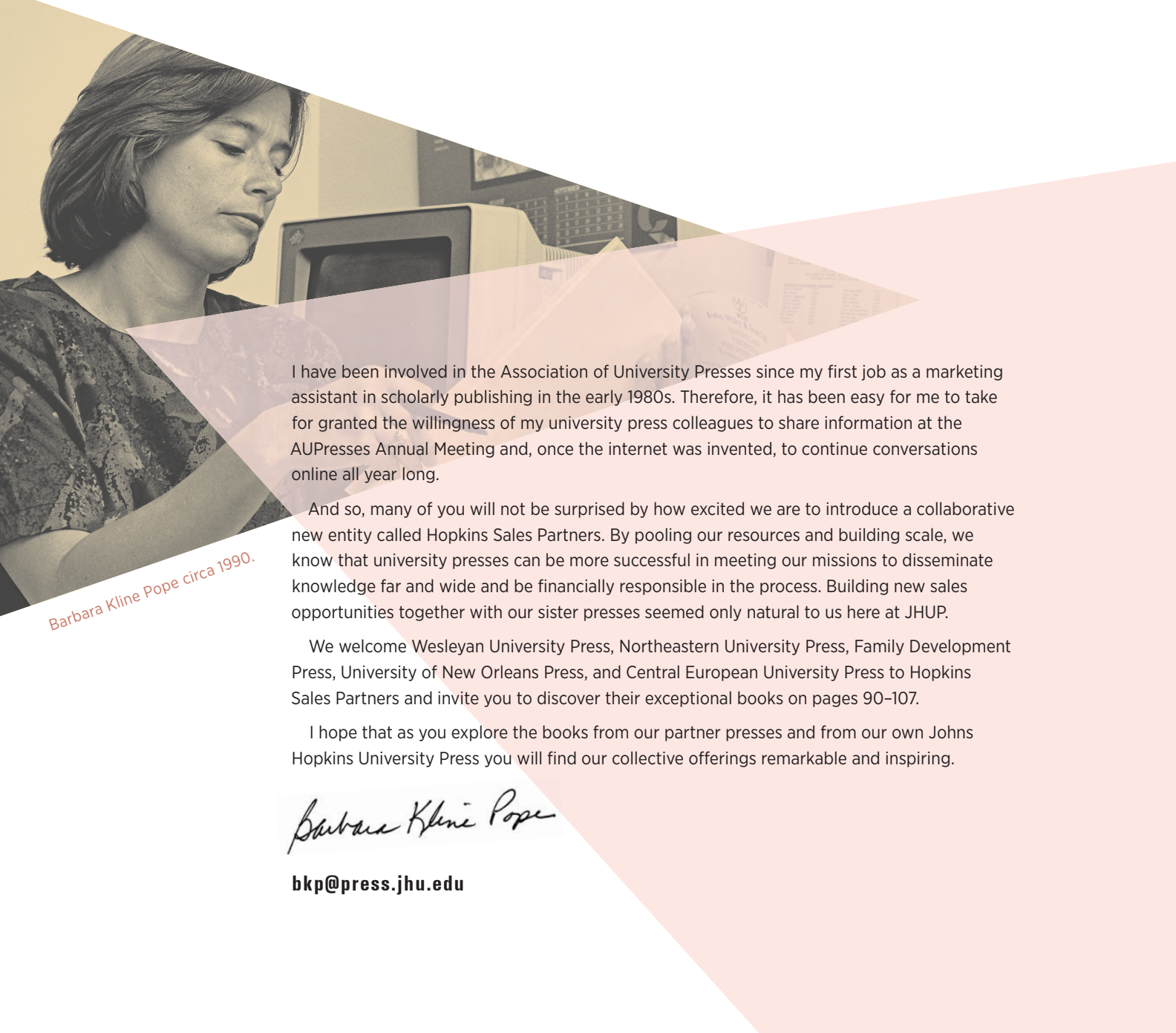


FALL / WINTER 2019

JOHNS HOPKINS UNIVERSITY PRESS

with Hopkins Sales Partners



Barbara Kline Pope circa 1990.

I have been involved in the Association of University Presses since my first job as a marketing assistant in scholarly publishing in the early 1980s. Therefore, it has been easy for me to take for granted the willingness of my university press colleagues to share information at the AUPresses Annual Meeting and, once the internet was invented, to continue conversations online all year long.

And so, many of you will not be surprised by how excited we are to introduce a collaborative new entity called Hopkins Sales Partners. By pooling our resources and building scale, we know that university presses can be more successful in meeting our missions to disseminate knowledge far and wide and be financially responsible in the process. Building new sales opportunities together with our sister presses seemed only natural to us here at JHUP.

We welcome Wesleyan University Press, Northeastern University Press, Family Development Press, University of New Orleans Press, and Central European University Press to Hopkins Sales Partners and invite you to discover their exceptional books on pages 90-107.

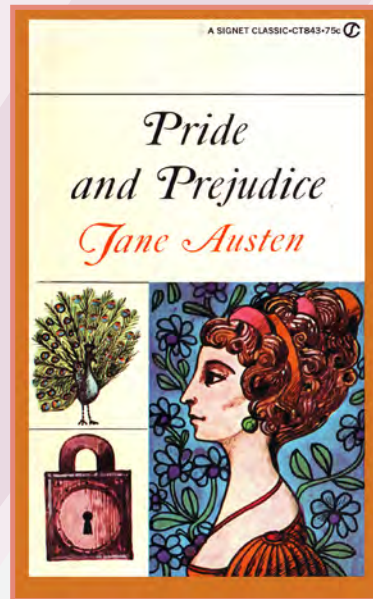
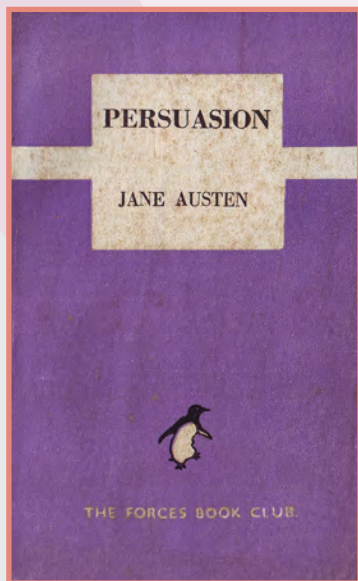
I hope that as you explore the books from our partner presses and from our own Johns Hopkins University Press you will find our collective offerings remarkable and inspiring.

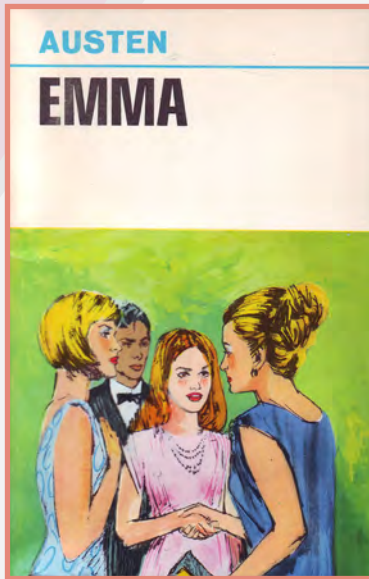
Barbara Kline Pope

bkp@press.jhu.edu

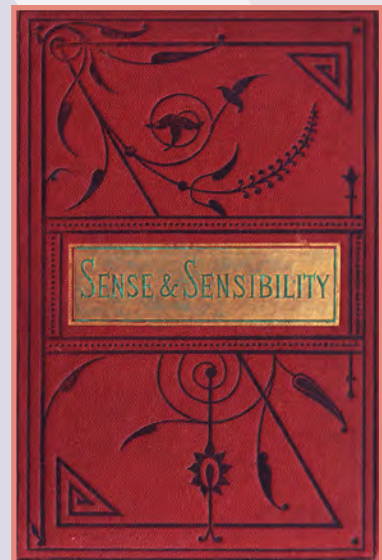
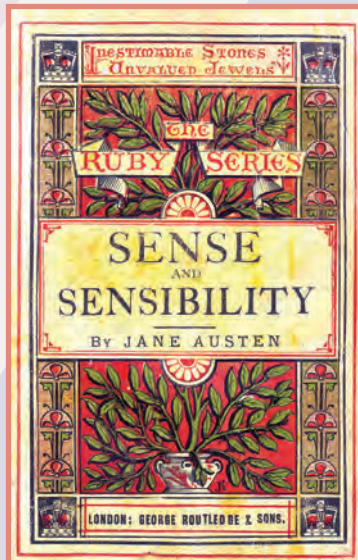
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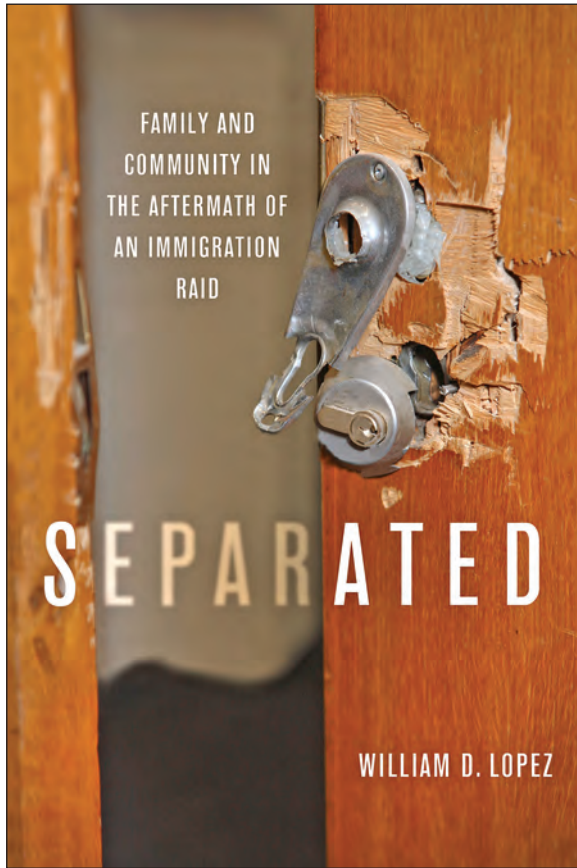




GENERAL INTEREST



Images from The Lost Books of Jane Austen by Janine Barchas. See Page 8



SEPTEMBER 224 pages 6 x 9

978-1-4214-3331-8 \$27.95 £20.50 hc

Also available as an e-book

Separated

Family and Community in the Aftermath
of an Immigration Raid

WILLIAM D. LOPEZ

On a Thursday in November of 2013, Guadalupe Morales waited anxiously with her sister-in-law and their four small children. Every man who drove away from their shared apartment above a small auto repair shop that day had failed to return—arrested, one by one, by ICE agents and local police. As the two women discussed what to do next, a SWAT team clad in body armor and carrying assault rifles stormed the room. As Guadalupe remembers it, “The soldiers came in the house. They knocked down doors. They threw gas. They had guns. We were two women with small children . . . The kids terrified, the kids screaming.”

In *Separated*, William D. Lopez examines the lasting damage done by this daylong act of collaborative immigration enforcement in Washtenaw County, Michigan. Exploring the chaos of enforcement through the lens of community health, Lopez discusses deportation’s rippling effects on families, communities, and individuals. Focusing on those left behind, Lopez reveals their efforts to cope with trauma, avoid homelessness, handle worsening health, and keep their families together as they attempt to deal with a deportation machine that is militarized, traumatic, implicitly racist, and profoundly violent.

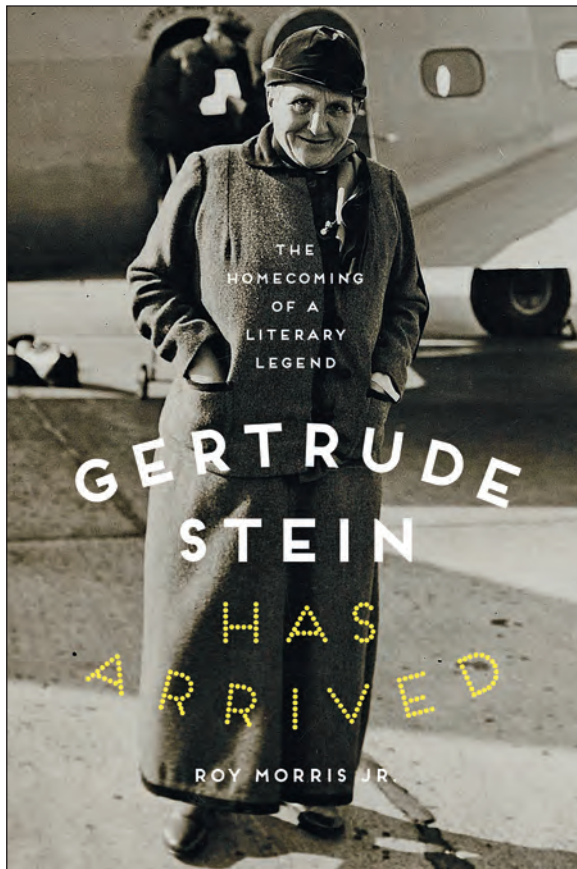
A large flock of birds is shown in flight against a cloudy sky. The birds are concentrated in the center and right side of the upper half of the image. Below the birds, a dark, silhouetted bridge structure with multiple support pillars is visible, spanning across the width of the page. The overall scene is set against a light, overcast sky.

William D. Lopez details the incredible strain that immigration raids placed on one Latino community—and the families and friends left behind.

Lopez combines rigorous research with narrative storytelling. Putting faces and names to the numbers behind deportation statistics, *Separated* urges readers to move beyond sound bites and consider the human experience of mixed-status communities in the small everyday towns that dot the interior of the United States.

“Separated will leave readers incensed and heartbroken by the dehumanizing machinery of the current immigration system in the United States but also inspired by powerful stories of resilience and Lopez’s road map for action and solidarity.”
—Wendy A. Vogt, author of *Lives in Transit: Violence and Intimacy on the Migrant Journey*

William D. Lopez (ANN ARBOR, MI) is a clinical assistant professor at the University of Michigan’s School of Public Health and the faculty director of public scholarship at the National Center for Institutional Diversity.



SEPTEMBER 264 pages 6 x 9 10 b&w photos

978-1-4214-3153-6 \$24.95 £18.50 hc

Also available as an e-book

Gertrude Stein Has Arrived

The Homecoming of a Literary Legend

ROY MORRIS JR.

In 1933, experimental writer and longtime expatriate Gertrude Stein skyrocketed to overnight fame with the publication of an unlikely best seller, *The Autobiography of Alice B. Toklas*. Pantomiming the voice of her partner Alice, *The Autobiography* was actually Gertrude's work. But whoever the real author was, the uncharacteristically lucid and readable book won over the hearts of thousands of Americans, whose clamor to meet Gertrude and Alice in person convinced them to return to America for the first time in thirty years from their self-imposed exile in France.

For more than six months, Gertrude and Alice crisscrossed America, from New England to California, from Minnesota to Texas, stopping at thirty-seven different cities along the way. They had tea with First Lady Eleanor Roosevelt, attended a star-studded dinner party at Charlie Chaplin's home in Beverly Hills, enjoyed fifty-yard-line seats at the annual Yale-Dartmouth football game, and rode along with a homicide detective through the streets of Chicago. They met with the Raven Society in Edgar Allan Poe's old room at the University of Virginia, toured notable Civil War battlefields, and ate Oysters Rockefeller for the first time at Antoine's Restaurant in New Orleans. Everywhere they went, they were treated like everyone's favorite maiden aunts—colorful, eccentric, and eminently quotable.

The literary tour that made Gertrude Stein a household name.

In *Gertrude Stein Has Arrived*, noted literary biographer Roy Morris Jr. recounts with characteristic energy and wit the couple's rollicking tour, revealing how—much to their surprise—they rediscovered their American roots after three decades of living abroad. Entertaining and sympathetic, this clear-eyed account captures Gertrude Stein for the larger-than-life legend she was and shows the unique relationship she had with her indefatigable companion, Alice B. Toklas—the true power behind the throne.

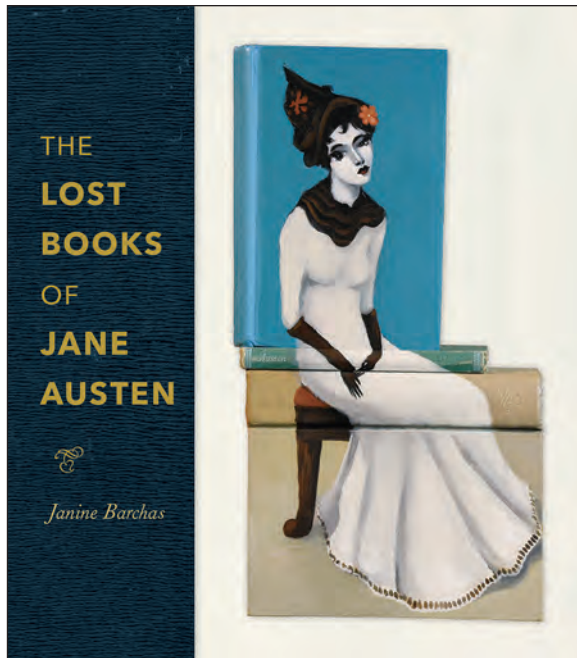
"In a remarkably concise and eloquent work, Roy Morris captures a vital cultural occasion when it seemed that all of America bounced to Gertrude Stein's beat."—David S. Brozen, author of *Paradise Lost: A Life of F. Scott Fitzgerald*

"Roy Morris brings Stein's tour to vivid, incandescent life. Welcome back, Gertrude Stein!"—Mary V. Dearborn, author of *Ernest Hemingway: A Biography*

"A terrifically well-written and consistently engaging account of the lecture tour that Gertrude Stein undertook to promote her unlikely hit, The Autobiography of Alice B. Toklas."—Kathryn Hughes, author of *Victorians Undone: Tales of the Flesh in the Age of Decorum*



Roy Morris Jr. (CHATTANOOGA, TN) is the author of eight books, including *Ambrose Bierce: Alone in Bad Company*, *Declaring His Genius: Oscar Wilde in North America*, and *American Vandal: Mark Twain Abroad*.



OCTOBER 352 pages 8½ x 9½ 96 color photos

978-1-4214-3159-8 \$35.00 £26.00 hc

Also available as an e-book

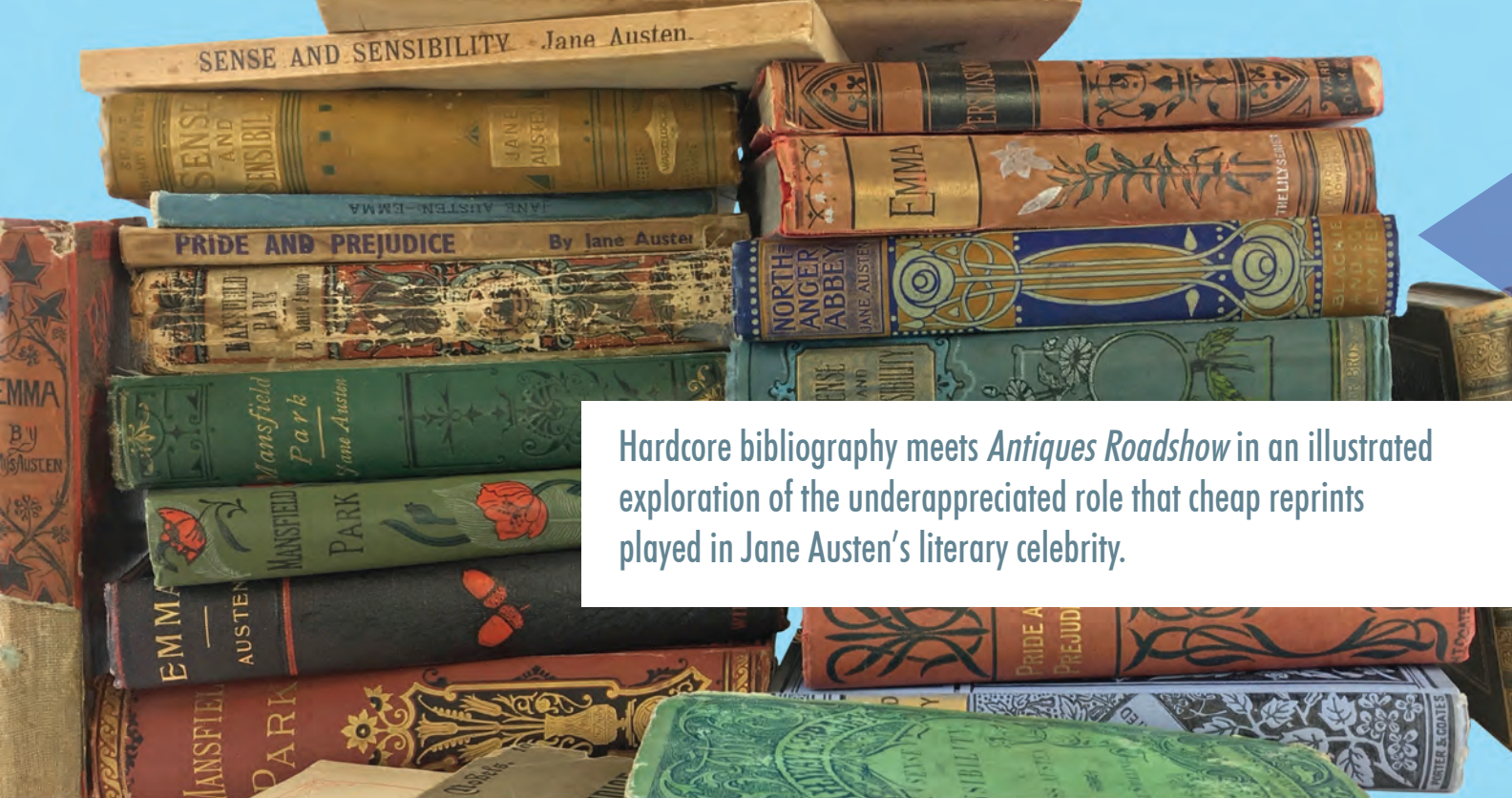
The Lost Books of Jane Austen

JANINE BARCHAS

In the nineteenth century, inexpensive editions of Jane Austen's novels targeted to Britain's working classes were sold at railway stations, traded for soap wrappers, and awarded as school prizes. At just pennies a copy, these reprints were some of the earliest mass-market paperbacks, with Austen's beloved stories squeezed into tight columns on thin, cheap paper. Few of these hard-lived bargain books survive, yet they made a substantial difference to Austen's early readership. These were the books bought and read by ordinary people.

Packed with nearly 100 full-color photographs of dazzling, sometimes gaudy, sometimes tasteless covers, *The Lost Books of Jane Austen* is a unique history of these rare and forgotten Austen volumes. Such shoddy editions, Janine Barchas argues, were instrumental in bringing Austen's work and reputation before the general public. Only by examining them can we grasp the chaotic range of Austen's popular reach among working-class readers.

Informed by the author's years of unconventional book hunting, *The Lost Books of Jane Austen* will surprise even the most ardent Janeite with glimpses of scruffy survivors that challenge the prevailing story of the author's steady and genteel rise. Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

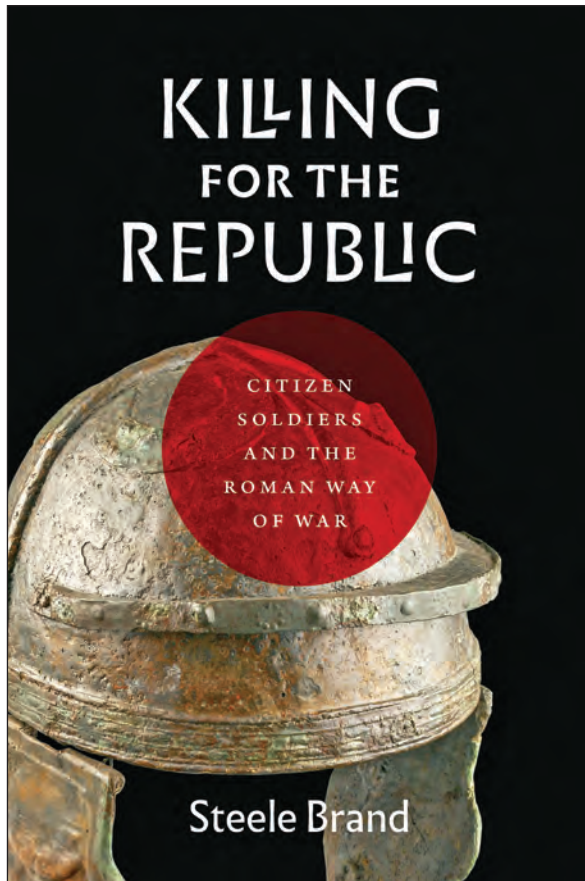


Hardcore bibliography meets *Antiques Roadshow* in an illustrated exploration of the underappreciated role that cheap reprints played in Jane Austen's literary celebrity.

“A major new work by Janine Barchas, an outstanding critic both of Jane Austen and of book history. The Lost Books of Jane Austen is cogent and persuasive.”—Peter Sabor, editor of The Cambridge Companion to “Emma”

“This ferociously researched book proves that a fresh set of methods can teach us something new about even this much-studied author.”—Leah Price, author of How to Do Things with Books in Victorian Britain

Janine Barchas (AUSTIN, TX) is the Louann and Larry Temple Centennial Professor of English Literature at the University of Texas at Austin. She is the author of *Matters of Fact in Jane Austen: History, Location, and Celebrity* and *Graphic Design, Print Culture, and the Eighteenth-Century Novel*. She is also the creator behind What Jane Saw (www.whatjanesaw.org).



SEPTEMBER 384 pages 6 x 9 13 line drawings

978-1-4214-2986-1 \$34.95 £26.00 hc

Also available as an e-book

Killing for the Republic

Citizen-Soldiers and the Roman Way of War

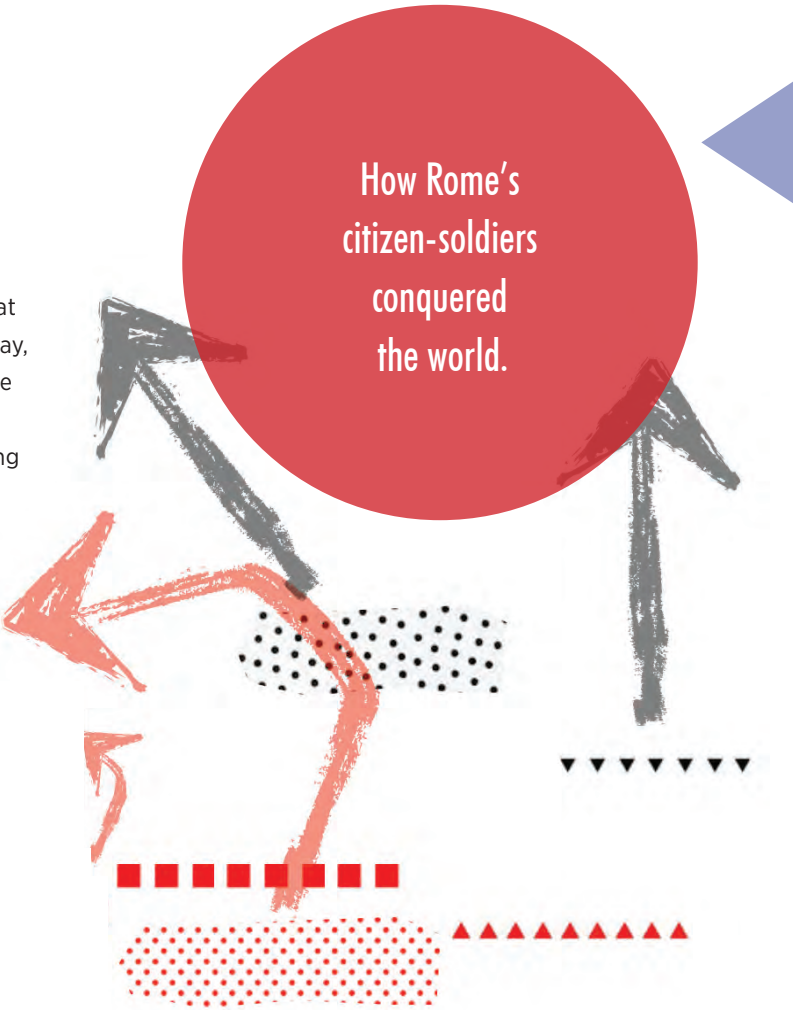
STEELE BRAND

“For who is so worthless or indolent as not to wish to know by what means and under what system of polity the Romans . . . succeeded in subjecting nearly the whole inhabited world to their sole government—a thing unique in history?”—Polybius

The year 146 BC marked the brutal end to the Roman Republic’s 118-year struggle for the western Mediterranean. Breaching the walls of their great enemy, Carthage, Roman troops slaughtered countless citizens, enslaved those who survived, and leveled the 700-year-old city. That same year in the east, Rome destroyed Corinth and subdued Greece. Over little more than a century, Rome’s triumphant armies of citizen-soldiers had shocked the world by conquering all of its neighbors.

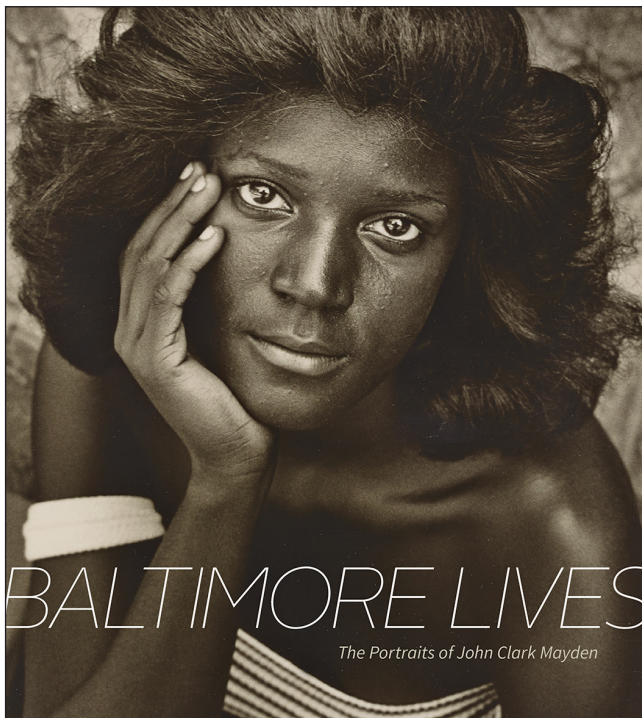
How did armies made up of citizen-soldiers manage to pull off such a major triumph? And what made the republic so powerful? In *Killing for the Republic*, Steele Brand explains how Rome transformed average farmers into ambitious killers capable of conquering the entire Mediterranean. Rome instilled something violent and vicious in its soldiers, making them more effective than other empire builders. Unlike the Assyrians, Persians, and Macedonians, it fought with part-timers. Examining the relationship between the republican spirit and the citizen-soldier, Brand argues that Roman republican values and institutions prepared common men for the rigors and horrors of war.

Brand reconstructs five separate battles—representative moments in Rome’s constitutional and cultural evolution that saw its citizen-soldiers encounter the best warriors of the day, from marauding Gauls and the Alps-crossing Hannibal to the heirs of Alexander the Great. A sweeping political and cultural history, *Killing for the Republic* closes with a compelling argument in favor of resurrecting the citizen-soldier ideal in modern America.



How Rome's
citizen-soldiers
conquered
the world.

Steele Brand (RINGOES, NJ) is an assistant professor of history at The King's College and a former US Army tactical intelligence officer.



OCTOBER 128 pages 8½ x 9½

101 b&w photos

978-1-4214-3284-7 \$29.95 £22.00 hc

Baltimore Lives

The Portraits of JOHN CLARK MAYDEN

Baltimore native John Clark Mayden's photographs are distinctive to the city and specific to black life there, lingering on the front stoops and in the postage-stamp backyards of Charm City row houses. But these pictures are far from nostalgic. Informed by the photographer's deep commitment to both social justice and storytelling, they strip Baltimore of pretense and illusion and show the city's veins.

Baltimore Lives gathers 101 of Mayden's best photographs in print for the first time. Taken between 1970 and 2012, these photos illuminate the experiences of life throughout the predominantly African American city, capturing the relaxed intimacy of community, family, and the comfort of home in contrast to the harsh sting of social injustice, poverty, and crime. In Mayden's work, we meet people who are not expecting us. We

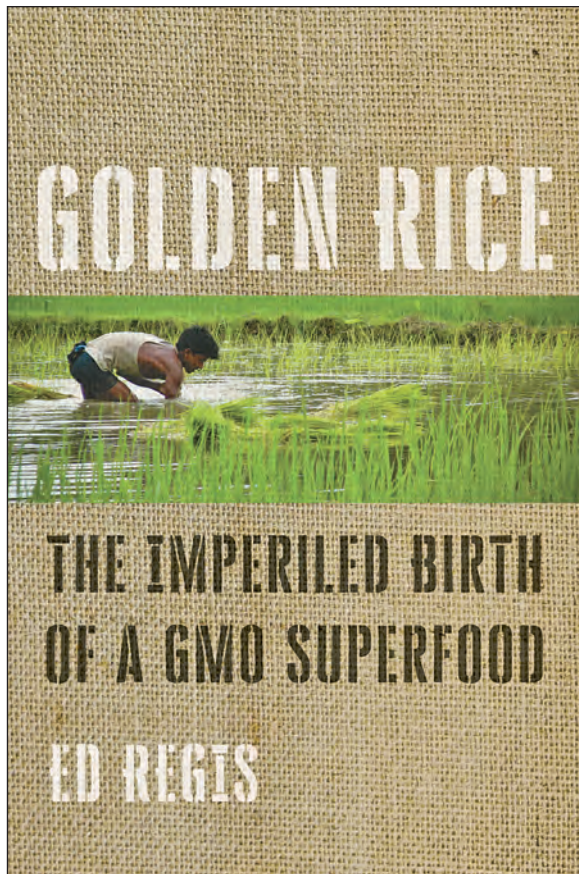
bear witness to their lives—their emotions, gestures, and faces that often reveal more than they conceal. But regardless of the camera's presence, people go on waiting for the bus, catching a breeze on their front steps, slog-ging through the snow to work and school, and, every so often, returning the photographer's gaze with a sly grin, a backward glance, a curious frown.

Including a brief biography of John Clark Mayden written by his sister, Ruth W. Mayden, and an essay by art historian Michael Harris on how Mayden's work fits into larger trends of black photography, *Baltimore Lives* is a stunning visual history of the spatial and human elements that together make Baltimore's inner city.

A stunningly intimate collection of Baltimore street photography by local artist John Clark Mayden.



John Clark Mayden (BALTIMORE, MD), an attorney in the Baltimore City Solicitor's office for thirty-four years, began photographing urban landscapes and people in 1970. His photographs have been exhibited at the Baltimore Museum of Art, the Walters Art Museum, the University of Pennsylvania's Sharp Gallery, and the Corcoran Gallery of Art. In 2008, he was a Syracuse University Artist-in-Residence at Light Work.



OCTOBER 240 pages 6 x 9 2 halftones

978-1-4214-3303-5 \$29.95 £22.00 hc

Also available as an e-book

Golden Rice

The Imperiled Birth of a GMO Superfood

ED REGIS

Ordinary white rice is nutrient poor; it consists of carbohydrates and little else. About one million people who subsist on rice become blind or die each year from vitamin A deficiency. Golden Rice, which was developed in the hopes of combatting that problem by a team of European scientists in the late '90s, was genetically modified to provide an essential nutrient that white rice lacks: beta-carotene, which is converted into vitamin A in the body. But twenty years later, this potentially sight- and life-saving miracle food still has not reached the populations most in need—and tens of millions of people in India, China, Bangladesh, and throughout South and Southeast Asia have gone blind or have died waiting.

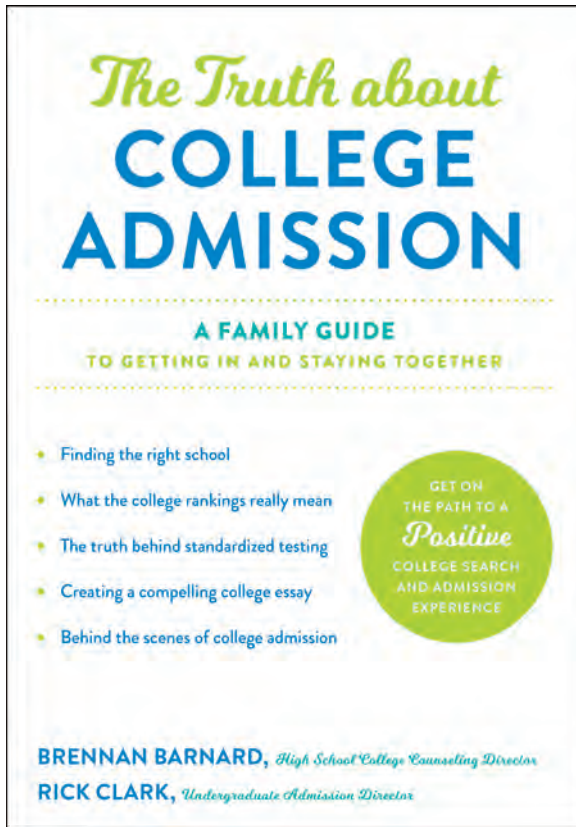
Supporters claim that the twenty-year delay in Golden Rice's introduction is an unconscionable crime against humanity. Critics have countered that the rice is a "hoax," that it is "fool's gold" and "propaganda for the genetic engineering industry." Here, science writer Ed Regis argues that Golden Rice is the world's most controversial, maligned, and misunderstood GMO. Regis tells the story of how the development, growth, and distribution of Golden Rice was delayed and repeatedly derailed by a complex but outdated set of operational guidelines and regulations imposed by the governments and sabotaged by anti-GMO activists in the very nations where the rice is most needed.

The background of the slide is a close-up photograph of a pile of rice grains. The rice is a mix of bright yellow and white, with some grains scattered around the main pile. The lighting is bright, creating soft shadows and highlights on the individual grains.

The shocking story of how the development, growth, and distribution of Golden Rice was delayed and repeatedly derailed by government regulations and sabotaged by anti-GMO activists in the very nations where the rice is most needed.

Writing in a conversational style, Regis separates hyperbole from facts, overturning the myths, distortions, and urban legends about this uniquely promising superfood. Anyone interested in GMOs, social justice, or world hunger will find *Golden Rice* a compelling, sad, and maddening true-life science tale.

Ed Regis (SABILLASVILLE, MD) is a science writer whose work has appeared in *Scientific American*, *Harper's*, *Wired*, *Nature*, *Discover*, and the *New York Times*, among other publications. He is the author of ten books, including *What Is Life? Investigating the Nature of Life in the Age of Synthetic Biology*.



SEPTEMBER 224 pages

7 x 10 1 b&w photo, 2 b&w illus., 2 charts

978-1-4214-3637-1 \$19.95 £15.00 pb

Also available as an e-book

The Truth about College Admission

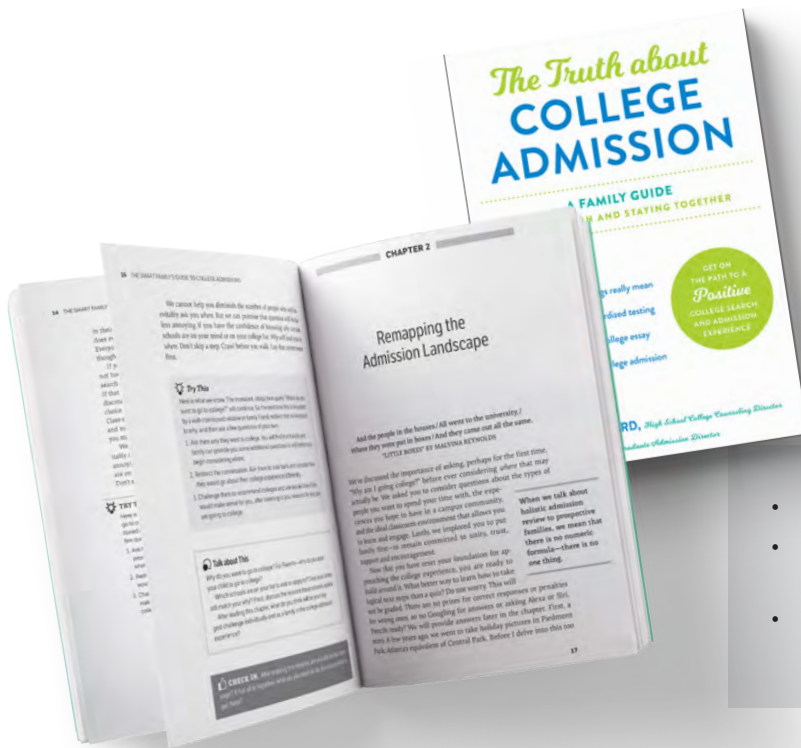
A Family Guide to Getting In and Staying Together

BRENNAN BARNARD and RICK CLARK

Is your family just starting to think about visiting colleges? Maybe you are in the throes of the experience, feeling stressed out and overwhelmed. Did we miss a deadline? Should we be looking in-state or out-of-state, big school or small school? And what is a "FAFSA" anyway?

The Truth about College Admission is the easy-to-follow, comprehensive, go-to guide for families. The expert authors—with inside knowledge from both the high school and university sides of the experience—provide critical advice, thoughtful strategies, helpful direction, and invaluable reassurance during the long and often bewildering college admission journey. From searching for colleges and creating a list of favorites to crafting an application, learning what schools are looking for academically and outside the classroom, and getting insight into how colleges decide who to accept, this book covers every important step. Helpful sections like "Try This," "Talk about This," and "Check In" show your family how to have open and balanced conversations to keep everyone on the same page, feeling less stressed, and actually enjoying the adventure together.

The Truth about College Admission is the practical and inspiring guidebook your family needs, an essential companion along the path to college acceptance.



A high school counselor and a college admission director help families on the path to a positive college search and admission experience.

- Finding the right school
- What the college rankings really mean
- The truth behind standardized testing
- Crafting a compelling college essay
- Behind the scenes of college admission

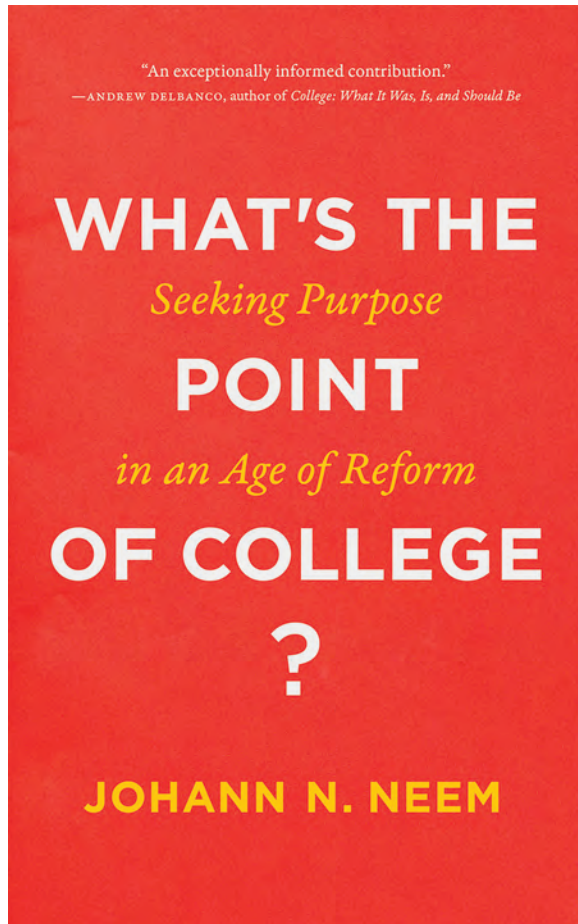
“If you are looking for a book to help you navigate the admission process with passion and purpose, this is the one.”—Angel B. Pérez, Vice President for Enrollment and Student Success, Trinity College

“On an all-too-crowded bookshelf of ‘how-to’ manuals for college admission, this book offers a much-needed step-by-step journey to a successful outcome for students and their families.”—William T. Conley, Vice President for Enrollment Management, Bucknell University

“A MUST-read for students applying to college and their parents!”—Nancy Beane, Past President, National Association for College Admission Counseling

“An invaluable, clear-headed guide for navigating the search and finding the right fit.”—Jeffrey J. Selingo, author of The Choice: A Year inside College Admissions—Who Gets In and Why

Brennan Barnard (HOPKINTON, NH) is the director of college counseling at the Derryfield School and US Performance Academy. He also serves as the college admission program manager for the Harvard Graduate School of Education’s Making Caring Common Project. **Rick Clark** (ATLANTA, GA) is the director of undergraduate admission at the Georgia Institute of Technology.



AUGUST 232 pages 5 x 8

978-1-4214-2988-5 \$22.95 £17.00 hc

Also available as an e-book

What's the Point of College?

Seeking Purpose in an Age of Reform

JOHANN N. NEEM

In our current age of reform, there are countless ideas about how to “fix” higher education. But before we can reconceptualize the college experience, we need to remember why we have these institutions in the first place—and what we want from them.

In *What's the Point of College?*, historian Johann N. Neem offers a new way to think about the major questions facing higher education today, from online education to disruptive innovation to how students really learn. As commentators, reformers, and policymakers call for dramatic change and new educational models, this collection of lucid essays asks us to pause and take stock. What is a college education supposed to be? What kinds of institutions and practices will best help us get there? And which virtues must colleges and universities cultivate to sustain their desired ends?

During this time of drift, Neem argues, we need to moor our colleges once again to their core purposes. By evaluating reformers' goals in relation to the specific goods that a college should offer to students and society, *What's the Point of College?* connects public policy to deeper ethical questions. Exploring how we can ensure that America's colleges remain places for intellectual inquiry and reflection, Neem does not just provide answers to the big questions surrounding higher education—he offers readers a guide for how to think about them.

Before we can improve college education,
we need to know what it's for.

*“There are few topics of more importance to contemporary America than education reform. Given Neem’s knowledge, insight, and talent, *What’s the Point of College?* has the potential to be both an important scholarly work and a much-discussed book among the nation’s important thought leaders.”—Garrison Walters, former Senior Vice Chancellor for Academic Affairs, Ohio Board of Regents*

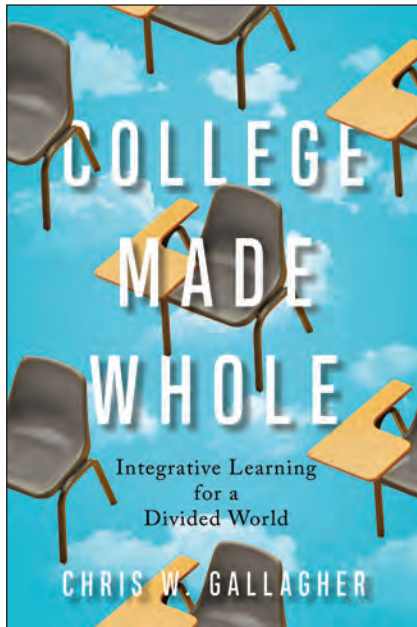
*“An exceptionally informed contribution to the debate over the future of undergraduate education. Neem writes with calm clarity, but there is no mistaking the urgency of his call to defend an endangered and essential institution.”—Andrew Delbanco, author of *College: What It Was, Is, and Should Be**

*“At a time when the collegiate ideal is under assault from all sides, Johann Neem provides precisely the defense that it needs. His book is the best short argument for our colleges that I’ve read in recent years.”—Jonathan Zimmerman, coauthor of *The Case for Contention: Teaching Controversial Issues in American Schools**



Johann N. Neem (BELLINGHAM, WA) is a professor of history at Western Washington University. He is the author of *Creating a Nation of Joiners: Democracy and Civil Society in Early National Massachusetts* and *Democracy’s Schools: The Rise of Public Education in America*.

How can universities shape creative, adaptive, integrated learners ready to confront the world? This book's clear-eyed optimism is a challenge to everyone in higher education.



SEPTEMBER 224 pages 6 x 9

978-1-4214-3262-5 \$29.95 (a) £22.00 hc

Also available as an e-book

College Made Whole

Integrative Learning for a Divided World

CHRIS W. GALLAGHER

In *College Made Whole*, Chris W. Gallagher lays bare the dangers of the dis-integration of the college experience and shows how we can put higher education back together again. The successful colleges and

universities of the future, Gallagher argues, will be integrated: coherently and cohesively designed to help students achieve a lifelong learning experience that is more than the sum of its parts.

Critiquing many of the hottest educational trends, Gallagher suggests audacious proposals to enhance learning, including reorganizing institutions, reordering institutional priorities, redesigning curricula and courses, and rethinking edtech and learning technologies.

Lucidly written and packed with practical recommendations and real student stories, *College Made Whole* will challenge anyone with a stake in the future of US higher education.

“A terrific rejoinder to many of the currently popular but ill-informed works advocating market-based reforms in higher education.”—Charles Dorn, author of For the Common Good: A New History of Higher Education in America

Chris W. Gallagher (BOSTON, MA) is the vice provost for curriculum advancement and a professor of English at Northeastern University. He is the author of *Reclaiming Assessment: A Better Alternative to the Accountability Agenda*.

The Empowered University

Shared Leadership, Culture Change,
and Academic Success

FREEMAN A. HRABOWSKI III

with Philip J. Rous and Peter H. Henderson

There are few higher education leaders today that command more national respect and admiration than Freeman A. Hrabowski III, the outspoken president of the University of Maryland, Baltimore County. Named one of America's Best Leaders by *US News & World Report* and one of *Time's* 100 Most Influential People in the World, Hrabowski has led a community transformation of UMBC from a young, regional institution to one of the nation's most innovative research universities.

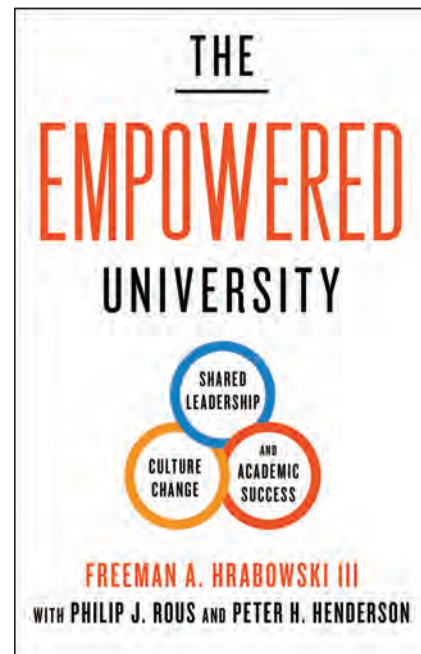
In *The Empowered University*, Hrabowski and coauthors Philip J. Rous and Peter H. Henderson probe the way senior leaders, administrators, staff, faculty, and students facilitate academic success by cultivating an empowering institutional culture and broad leadership for innovation.

Arguing that higher education can play a unique role in addressing the fundamental divisions in our society and economy by supporting individuals in reaching their full potential, the authors have developed a provocative guide for higher education leaders who want to promote healthy and productive campus communities.

"I have learned from and been inspired by reading this book, and I know that many of my colleagues will have the same experience."—Peter Felten, coauthor of *Transforming Students: Fulfilling the Promise of Higher Education*

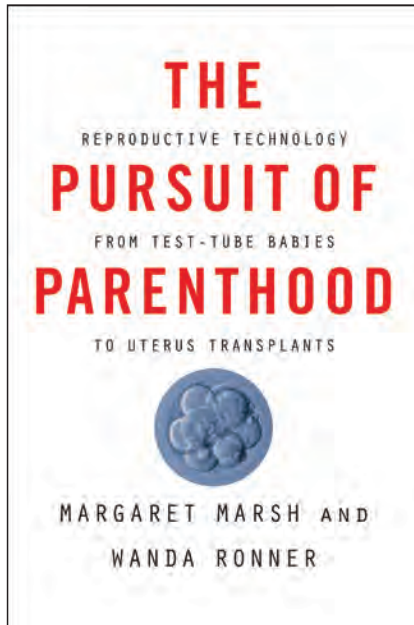
Freeman A. Hrabowski III (BALTIMORE, MD) has served as the president of the University of Maryland, Baltimore County, since 1992. **Philip J. Rous** (ELLICOTT CITY, MD) is the provost, the senior vice president for academic affairs, and a professor of physics at the University of Maryland, Baltimore County. **Peter H. Henderson** (KENSINGTON, MD) is the senior advisor to the president at the University of Maryland, Baltimore County, where he is a policy fellow of the School of Public Policy.

A practical and hopeful examination of how colleges and universities can create the best possible experience for students and faculty.



NOVEMBER 256 pages 6 x 9
978-1-4214-3291-5 \$34.95(a) £26.00 hc
Also available as an e-book

A wide-ranging history of assisted reproductive technologies and their ethical implications.



AUGUST 288 pages 6 x 9 20 b&w illus.
978-1-4214-2984-7 \$29.95(a) £22.00 hc
Also available as an e-book

The Pursuit of Parenthood

Reproductive Technology from Test-Tube Babies to Uterus Transplants

MARGARET MARSH and WANDA RONNER

Since the 1978 birth of the first IVF baby, Louise Brown, in England, more than eight million children have been born with the help of assisted reproductive technologies. From the start, they have stirred controversy and raised profound questions: Should there be limits to the lengths to which people can go to create a family? Who should pay for treatment? How can we ensure the ethical use of these technologies?

In *The Pursuit of Parenthood*, historian Margaret Marsh and gynecologist Wanda Ronner seek to answer these challenging questions. Marsh and Ronner examine the unprecedented means by which families can now be created—beginning with the early efforts to create embryos outside a woman’s body and ending with such new developments as mitochondrial replacement techniques and uterus transplants. Along the way, we meet the scientists and physicians who have developed these technologies and the women and men who have used them.

“An engaging, well-written, and well-researched account of all aspects of reproductive technology over the past few decades. The Pursuit of Parenthood is accessible, important, and very timely.”—Wendy Kline, author of Coming Home: How Midwives Changed Birth

Margaret Marsh (HADDONFIELD, NJ) is a University Professor of History at Rutgers University. **Wanda Ronner** (HADDONFIELD, NJ) is a professor of clinical obstetrics and gynecology at the Perelman School of Medicine of the University of Pennsylvania. They are the authors of *The Empty Cradle: Infertility in America from Colonial Times to the Present* and *The Fertility Doctor: John Rock and the Reproductive Revolution*.

Republic of Numbers

Unexpected Stories of Mathematical Americans through History

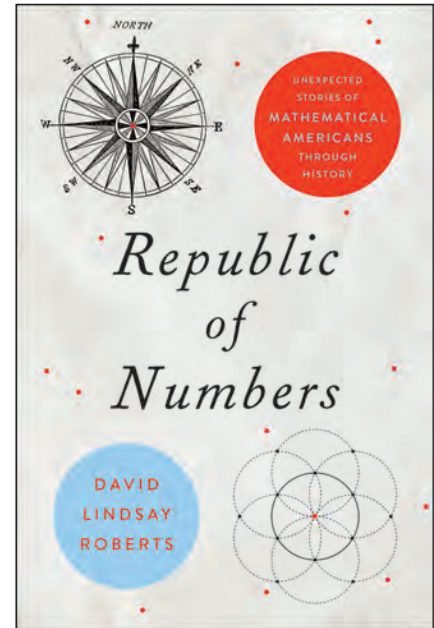
DAVID LINDSAY ROBERTS

Once upon a time in America, few knew or cared about math. In *Republic of Numbers*, David Lindsay Roberts tells the story of how all that changed. Covering more than 200 years of American history, Roberts recounts the life stories of twenty-three Americans integral to the evolution of mathematics in this country. Beginning with self-taught Salem mathematician Nathaniel Bowditch's unexpected breakthroughs in ocean navigation and closing with the astounding work Nobel laureate John Nash did on game theory, this book is meant to be read cover to cover.

This fascinating narrative history of math in America introduces readers to the diverse and vibrant people behind pivotal moments in the nation's mathematical maturation.

Revealing the marvelous ways in which America became mathematically sophisticated, the book introduces readers to Kelly Miller, the first black man to attend Johns Hopkins, who brilliantly melded mathematics and civil rights activism; Izaak Wirszup, a Polish immigrant who survived the Holocaust and proceeded to change the face of American mathematical education; Grace Hopper, the "Machine Whisperer," who pioneered computer programming; and many other relatively unknown but vital figures. As he brings American history and culture to life, Roberts also explains key mathematical concepts. *Republic of Numbers* will appeal to anyone who is interested in learning how mathematics has intertwined with American history.

David Lindsay Roberts (LAUREL, MD) is an adjunct professor of mathematics at Prince George's Community College. He is the author of *American Mathematicians as Educators, 1893-1923: Historical Roots of the "Math Wars."*



OCTOBER 256 pages 6 x 9 22 b&w illus.

978-1-4214-3308-0 \$29.95(a) £22.00 hc

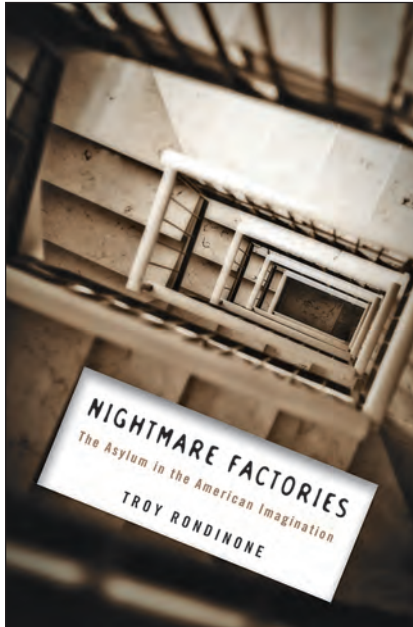
Also available as an e-book

How the insane asylum came to exert such a powerful hold on the American imagination.

Nightmare Factories

The Asylum in the American Imagination

TROY RONDINONE



SEPTEMBER 344 pages 6 x 9 15 b&w illus.

978-1-4214-3267-0 \$34.95(a) £26.00 hc

Also available as an e-book

In *Nightmare Factories*, Troy Rondinone offers the first history of mental hospitals in American popular culture. Rondinone surveys how American novelists, poets, memoirists, reporters, and filmmakers have portrayed the asylum and how those representations reflect larger social trends in the United States.

Nightmare Factories traces the story of the asylum as the masses have witnessed it. Rondinone shows how works ranging from *Moby-Dick* and *Dracula* to *One Flew Over the Cuckoo's Nest*, *Halloween*, and *American Horror Story* have all conversed with the asylum. Drawing from fictional and real accounts, movies, personal interviews, and tours of mental hospitals both active and defunct, Rondinone uncovers a story at once familiar and bizarre, where reality meets fantasy in the foggy landscape of celluloid and pulp.

"A capacious study of the mental institution and its multifaceted representations in US culture."—Michael E. Staub, author of *The Mismeasure of Minds: Debating Race and Intelligence between Brown and "The Bell Curve"*

"A lively and engaging examination of the place of the asylum in popular culture from the eighteenth-century Gothic novel to One Flew Over the Cuckoo's Nest."—Andrew Scull, author of *Madness in Civilization: A Cultural History of Insanity from the Bible to Freud, from the Madhouse to Modern Medicine*

Troy Rondinone (BRANFORD, CT) is a professor of history at Southern Connecticut State University. He is the author of *The Great Industrial War: Framing Class Conflict in the Media, 1865–1950* and *Friday Night Fighter: Gaspar "Indio" Ortega and the Golden Age of Television Boxing*.

The Algiers Motel Incident

revised edition

JOHN HERSEY

foreword by Danielle L. McGuire

On the evening of July 25, 1967, on the third night of the 12th Street Riot, Detroit police raided the Algiers Motel. Acting on a report of gunfire, officers rounded up the occupants of the motel's annex—several black men and two white women—and proceeded to beat them and repeatedly threaten to kill them. By the end of the night, three of the men were dead. Three police officers and a private security guard were tried for their deaths; none were convicted.

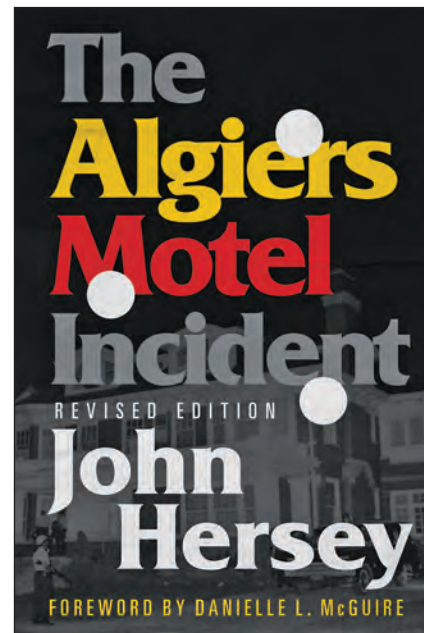
In *The Algiers Motel Incident*, first published in 1968, Pulitzer Prize-winning author John Hersey strings together interviews, police reports, court testimony, and news stories to recount the terrible events of that night. The result is chaotic and sometimes confusing; facts remain elusive. But, Hersey concludes, the truth is clear: three young black men were murdered “for being, all in all, black young men and part of the black rage of the time.”

With a new foreword by award-winning author Danielle L. McGuire, *The Algiers Motel Incident* is a powerful indictment of racism and the US justice system.

“Hersey’s extremely careful and cogent account of the Algiers Motel incident does not suggest that [the law enforcement officers involved] conspired to do anything . . . It suggests strongly the contrary: that they were doing what came naturally to them, and doing it with gusto.”—New York Review of Books

John Hersey (1914–1993), the author of the bestselling *Hiroshima*, won the Pulitzer Prize in 1945 for his first novel, *A Bell for Adano*. Historian **Danielle L. McGuire** (HUNTINGTON WOODS, MI) is an independent scholar and the author of *At the Dark End of the Street: Black Women, Rape, and Resistance—A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*.

From the bestselling author of *Hiroshima*, a searing account of police brutality, white racism, and black rage in 1960s Detroit.



SEPTEMBER 432 pages 6 x 9 1 b&w illus.

978-1-4214-3297-7 \$34.95(a) £26.00 pb

Also available as an e-book

Staten Island Stories

CLAIRE JIMENEZ



DECEMBER 160 pages 5½ x 8½

978-1-4214-3415-5 \$19.95(a) pb

Also available as an e-book

Market: NA

New York City's Staten Island is often described as the forgotten borough. But with *Staten Island Stories*, Claire Jimenez shines a spotlight on the imagined lives of the islanders. Inspired by Geoffrey Chaucer's *The Canterbury Tales*, this collection of loosely linked tragicomic short stories travels across time to explore defining moments in the island's history, from the 2003 Staten Island Ferry crash and the New York City blackout to the growing opioid and heroin crisis, Eric Garner's murder, and the 2016 presidential election.

A fresh, compelling collection of stories by a serious new voice on the literary scene.

In the opening story, "Tale of the Angry Adjunct," an overworked college teacher, unable to pay her rent, is stalked by an angry debt collector as she desperately tries to find a full-time job. In "Who Would Break the Dark First," a Puerto Rican

family moves into a haunted townhouse built over an old eighteenth-century cemetery. And in "Great Kills," two women attend a high school reunion looking for revenge, but instead find redemption.

Examining how the men and women within these stories navigate—and struggle to survive—the challenges of racism, classism, and addiction, Jimenez crafts tight, compelling portraits of working people. Her tough, energetic voice will stay with you long after you put the book down.

A longtime Staten Islander, **Claire Jimenez** (LINCOLN, NE) is a PhD student in English with a concentration in ethnic studies at the University of Nebraska–Lincoln. She received her BA in English from Colby College and her MFA in creative writing from Vanderbilt University. Her fiction, essays, and reviews have appeared in *BOAAT*, *New Madrid*, *Afro-Hispanic Review*, *Pank*, *el roommate*, *The Toast*, and *The Los Angeles Review of Books*, among other publications.

The Physics of Krav Maga

JOHN ERIC GOFF

Krav Maga (“contact combat” in Hebrew) is a hard-hitting and efficient form of self-defense that was popularized by Israeli soldiers. Stressing practical, real-world fighting and a philosophy of self-defense, its popularity has grown worldwide over the past few decades.

In *The Physics of Krav Maga*, John Eric Goff, a physicist, best-selling author, and martial arts practitioner, explains the science behind

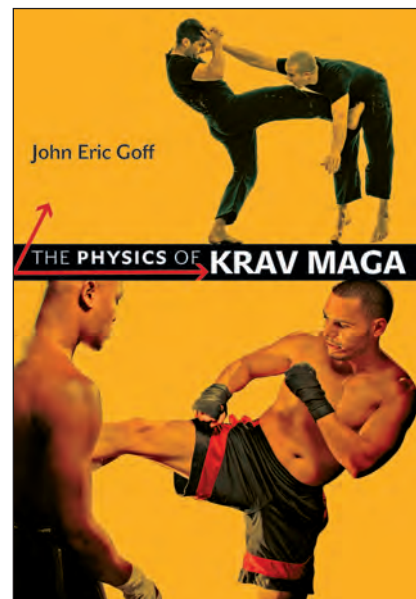
dozens of Krav Maga moves, from headlocks to hammer fists. This equation-free, conceptual introduction is aimed at martial arts practitioners interested in refining their fighting technique and all fans of the fascinating moment when sports meets science.

With step-by-step descriptions and detailed photos of each critical motion, Goff takes a scientific look at everything from punch speed to power output and reaction time. Readers will also learn how to

- enhance their level of physical fitness
- become faster and more powerful
- disrupt an opponent’s balance—while keeping theirs
- inflict pain up close
- make use of leverage to defeat a larger, stronger attacker
- use weapons—and “weapons of opportunity”
- and much more!

John Eric Goff (LYNCHBURG, VA) is a professor of physics and the chair of the physics department at the University of Lynchburg. The author of *Gold Medal Physics: The Science of Sports*, he holds a black belt in karate and a purple belt in Krav Maga.

**The art and science of real-world fighting.
Explore the physics behind the physical!**



NOVEMBER 240 pages 7 x 10
153 b&w photos, 5 graphs

978-1-4214-3161-1 \$28.95(a) £21.50 pb

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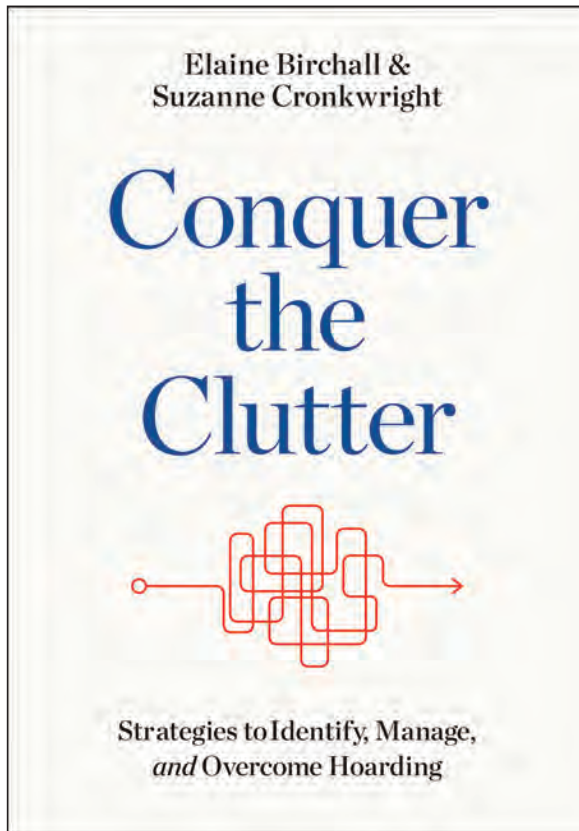


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HEALTH and WELLNESS



OCTOBER 288 pages 7 x 10 70 halftones, 5 line drawings

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978-1-4214-3150-5 \$54.95(s) £40.50 hc

Also available as an e-book

Conquer the Clutter

Strategies to Identify, Manage, and Overcome Hoarding

ELAINE BIRCHALL and SUZANNE CRONKWRIGHT

Why does Cliff, a successful lawyer who regularly wins landmark cases, step over two-foot piles of paper whenever he opens his front door? Why do Joan and Paul ask Children's Services to take their three children instead of decluttering their home? Why does Lucinda feel intense pressure to hold onto her family's heirlooms even though she has no room for them? They have hoarding disorder, which an estimated 2% to 6% of the adult population experience worldwide.

Conquer the Clutter offers hope to anyone affected by hoarding. Real-life vignettes, combined with easy-to-use assessment and intervention tools, support those who hoard—and those who care about them. Written by Elaine Birchall, a social worker dedicated to helping people declutter and achieve long-term control over their belongings, the book

- provides an overview of hoarding, defining what it is—and is not
- explains the difference between clutter and hoarding
- explores the effects that hoarding has on relationships, on work, and on physical and financial health
- presents a practical, step-by-step plan of action for decluttering
- contains dedicated advice from individuals who have successfully overcome their hoarding disorder

How to take back your life when your things are taking over.

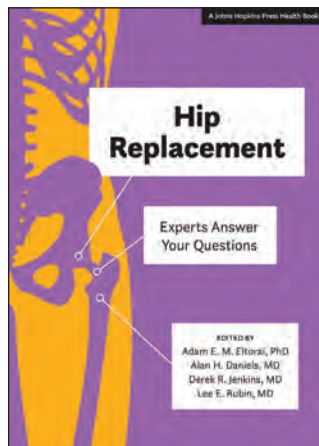
The most comprehensive work about hoarding on the market, *Conquer the Clutter* discusses special populations who are not often singled out, such as the disabled and the elderly, and includes numerous worksheets to assist individuals in determining the scope of their hoarding disorder and tackling the problem.

“A great, accessible resource for anyone touched by hoarding—sufferers, family, friends, and therapists.”—Elspeth Neiman Bell, The Bell Center for Anxiety and Depression

Elaine Birchall (CARLETON PLACE, ON), the director of Birchall Consulting and founder of the Canadian National Hoarding Coalition, earned her master’s degree in social work from Carleton University. A hoarding behavior specialist and clutter coach for more than 16 years, she provides training, consultations, and counseling to individuals and organizations. **Suzanne Cronkwright** (ASHTON, ON), a technical writer and editor, earned her honors bachelor’s degree in psychology from Wilfrid Laurier University.



Recently Published in Health & Wellness



Hip Replacement

Experts Answer Your Questions

edited by

Adam E. M. Eltorai, PhD,
Alan H. Daniels, MD,
Derek R. Jenkins, MD,
and Lee E. Rubin, MD

A quick yet comprehensive guide for anyone considering hip replacement surgery.

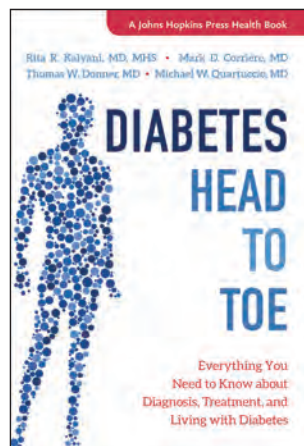
A Johns Hopkins Press Health Book

2019 160 pp.

6 halftones, 9 line drawings

978-1-4214-2958-8 \$15.95 pb

Also available as an e-book



Diabetes Head to Toe

Everything You Need to Know about Diagnosis, Treatment, and Living with Diabetes

Rita R. Kalyani, MD, MHS,
Mark D. Corriere, MD,
Thomas W. Donner, MD,
and
Michael W. Quartuccio, MD

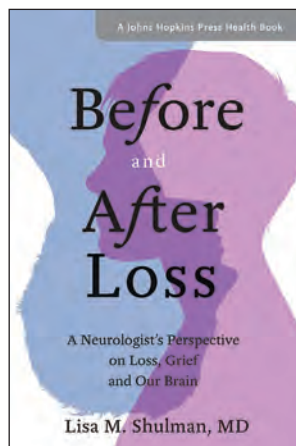
A comprehensive, easy-to-follow guide to understanding and managing your diabetes.

A Johns Hopkins Press Health Book

2018 344 pp., 58 color illus.

978-1-4214-2648-8 \$22.95 pb

Also available as an e-book



Before and After Loss

A Neurologist's Perspective on Loss, Grief, and Our Brain

Lisa M. Shulman, MD

An expert neurologist explores how the mind, brain, and body respond and heal after her personal experience with profound loss.

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Take Control of Your Depression

Strategies to Help You Feel Better Now

Susan J. Noonan, MD, MPH
foreword by
Jerrold F. Rosenbaum, MD,
and Timothy J. Petersen, PhD

Practical, day-to-day ways to manage your depression.

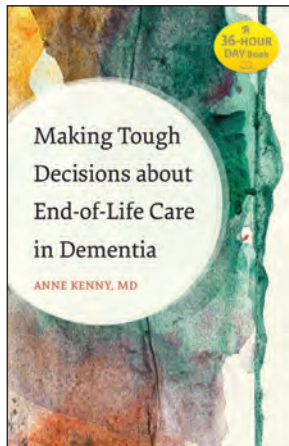
A Johns Hopkins Press Health Book

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Recently Published in Health & Wellness



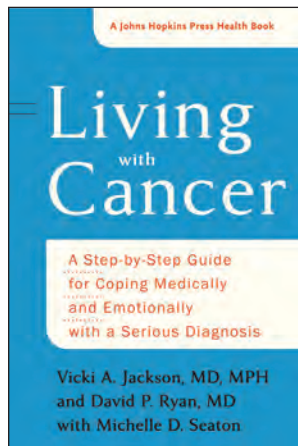
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Anne Kenny, MD

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Living with Cancer

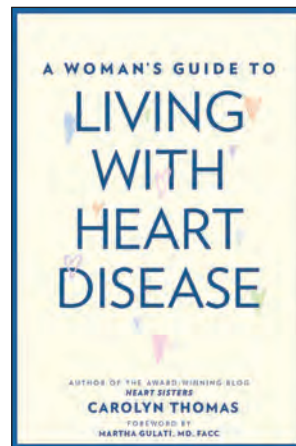
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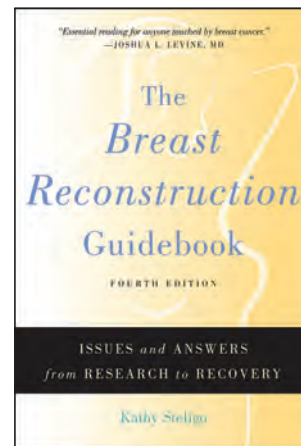


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Carolyn Thomas
foreword by
Martha Gulati, MD, FACC

The daily challenges of living—and coping—with a chronic and progressive invisible illness.

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Kathy Steligo

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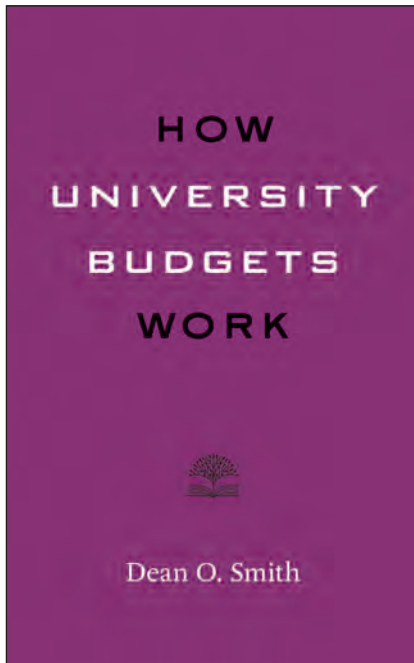
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25 b&w photos, 24 line drawings
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Also available as an e-book





**SCHOLARLY
and
PROFESSIONAL**

An accessible handbook for anyone who needs to understand a university budget—perfect for the non-finance higher ed professional.



NOVEMBER 160 pages 5 x 8 2 graphs
978-1-4214-3276-2 \$27.95(s) £20.50 pb
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How University Budgets Work

DEAN O. SMITH

To understand how universities function, it is critical to understand how their budgets work. In this useful volume, Dean O. Smith provides a concise explanation of university budgets—why they're important, how they are prepared, what information they provide, and how they are monitored.

Translating technical jargon into layman's terms, *How University Budgets Work* emphasizes practical matters and best practices. Writing for a non-specialist audience, Smith covers major aspects of university budgets including

- expenditure monitoring
- allocations
- financial reserves
- revenue
- end-of-year accounting
- projections
- incentives

The companion book to the more rigorous *University Finances*, also by Smith, *How University Budgets Work* is a unique introductory guide for the extended academic community. Ultimately, this logical, accessible book provides a working knowledge of how university budgets are produced and implemented, one that enables faculty members and administrators to become more effective in their roles within the university.

"This very inclusive book will appeal most immediately to new finance leaders, as well as faculty members and divisional colleagues who require knowledge about the process."—Stacy Davidson, Vice President for Finance and Administration/CFO, Earlham College

Dean O. Smith (BOZEMAN, MT), professor emeritus at the University of Hawaii, is the author of *Managing the Research University*, *Understanding Authority in Higher Education*, and *University Finances: Accounting and Budgeting Principles for Higher Education*.

Strategic Mergers in Higher Education

RICARDO AZZIZ, GUILBERT C. HENTSCHE, LLOYD A. JACOBS,
and BONITA C. JACOBS

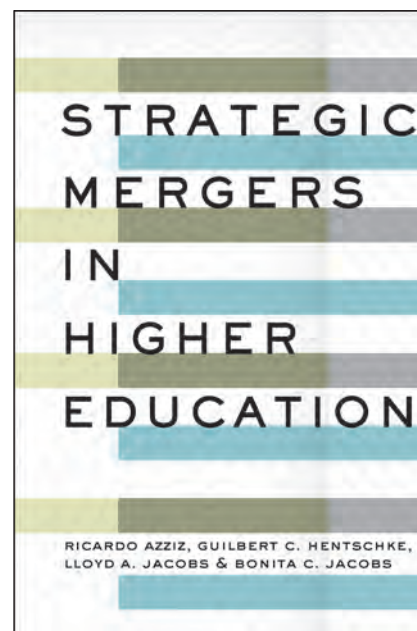
With the pool of high school graduates decreasing, national and global competition increasing, and the need to invest in new technologies and approaches growing, many universities and small colleges alike are struggling—not just to thrive, but to survive. In this challenging environment, mergers and consolidations are often viewed as options of last resort. *Strategic Mergers in Higher Education*, however, argues that college and university mergers are a legitimate and proactive strategic option to help ensure success, maximize quality and service, and yield the best return for faculty and students.

In this thoughtful book, Ricardo Azziz and his coauthors—including higher education leaders who have led successful consolidations—address the many questions surrounding institutional mergers. When, they ask—and why—should a merger be considered? How can leaders deal effectively with the many challenges and opposition that a merger will inevitably face? What are the predictors of merger failure and success? And how do we successfully address the postmerger cultural divide?

“Anyone considering a merger who does NOT read this book does so at their own risk.”—Ted Mitchell, President, American Council on Education

Ricardo Azziz (SLINGERLANDS, NY) is a research professor at the University at Albany, State University of New York, and the chief officer of academic health and hospital affairs for the SUNY System Administration. **Guilbert C. Hentschke** (LOS ANGELES, CA) is the Richard T. Cooper and Mary Catherine Cooper Chair Emeritus at the University of Southern California’s Rossier School of Education. **Lloyd A. Jacobs** (BRITTON, MI) is President Emeritus of the University of Toledo. **Bonita C. Jacobs** (DAHLONEGA, GA) is the founding president of the University of North Georgia.

How proactive mergers can stabilize and enhance colleges and universities—and ensure their future.

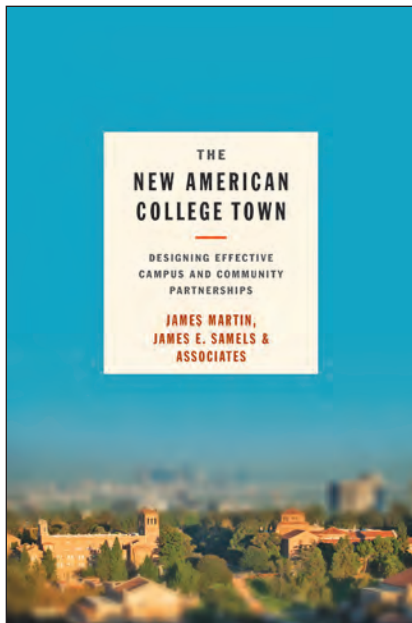


OCTOBER 224 pages 6 x 9
1 b&w illus., 13 graphs

978-1-4214-3260-1 \$59.95(s) £44.50 hc

Also available as an e-book

A new perspective on the relationships among colleges, universities, and the communities with which they are now partnering.



NOVEMBER 272 pages 6 x 9
21 b&w photos

978-1-4214-3278-6 \$44.95(s) £33.50 hc

Also available as an e-book

The New American College Town

Designing Effective Campus and Community Partnerships

JAMES MARTIN, JAMES E. SAMELS & ASSOCIATES

Colleges and universities have always had interesting relationships with their surrounding communities whether they are cities, towns, or something in between. In many cases, they are the main economic driver for their regions; in others, they exist side by side with thriving industries. In *The New American College Town*, James Martin, James E. Samels & Associates provide a practical guide for planning a new kind of American college town—one that moves beyond the nostalgia-tinged stereotype to achieve collaborative objectives.

Examining the broad range of partnerships transforming campuses and the communities around them, the book opens by detailing twenty characteristics of new American college towns. Subsequent chapters invite various stakeholders to share their views on how college town relationships are shaping new generations of students and citizens.

The first comprehensive, single-volume resource designed for leaders on both sides of these conversations, *The New American College Town* includes action plans, lessons learned, and pitfalls to avoid in developing transformative relationships between colleges and their extended communities.

“Will be of great interest to college and university presidents and other senior administrators, who will undoubtedly read it to help them address relationships with their towns or cities.”—Steven J. Diner, Rutgers University–Newark, author of Universities and Their Cities: Urban Higher Education in America

James Martin (JAMAICA PLAIN, NY) is a senior consultant at The Registry for Interim College and University Presidents and a senior contributor at HigherEdJobs.com.

James E. Samels (NATICK, MA) is the CEO and president of The Education Alliance and the founder of Samels & Associates, a law firm concentrating in higher education law. They are coauthors of numerous titles, most recently *Consolidating Colleges and Merging Universities: New Strategies for Higher Education Leaders*.

Academia Next

The Futures of Higher Education

BRYAN ALEXANDER

Financial stresses, changing student populations, and rapidly developing technologies all pose significant challenges to the nation's colleges and universities. In *Academia Next*, futurist and higher education expert Bryan Alexander addresses these evolving trends to better understand higher education's next generation.

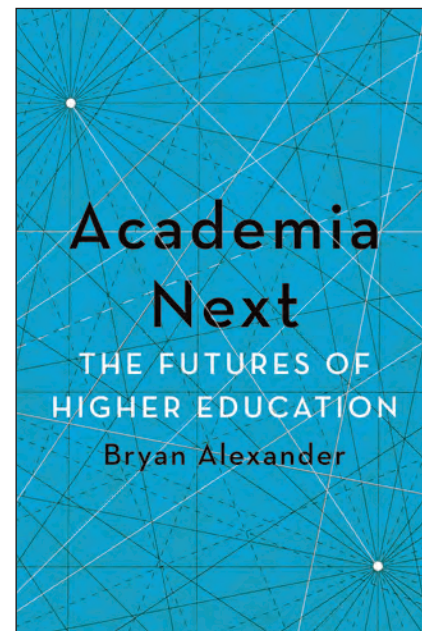
Alexander first examines economic, demographic, political, international, and policy developments impacting higher education. He also explores evolving trends related to enrollment, access, academic labor, alternative certification, sexual assault, and the changing library. Alexander then offers a series of distinct scenarios and practical responses for institutions to consider in meeting those challenges.

It is only by taking these trends seriously, Alexander writes, that colleges and universities can improve their chances of survival. An unusually multifaceted approach to American higher education, *Academia Next* offers a fresh perspective on the emerging colleges and universities of tomorrow.

“Alexander weaves together various trends in higher education, giving us an expanded—and more realistic—picture of what may come in the future.”
—David J. Staley, author of *Alternative Universities: Speculative Design for Innovation in Higher Education*

Bryan Alexander (MANASSAS, VA) is an internationally known futurist, researcher, writer, speaker, consultant, and teacher. A senior scholar at Georgetown University, he is the author of *The New Digital Storytelling: Creating Narratives with New Media* and *Gearing Up for Learning Beyond K-12*.

How will current trends transform American higher education over the course of the next twenty years?



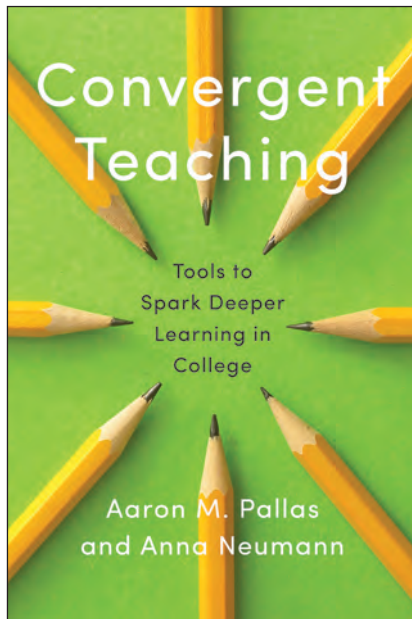
JANUARY 272 pages 6 x 9 8 figures
978-1-4214-3642-5 \$39.95(s) £29.50 hc
Also available as an e-book

How what we know about K–12 education can revolutionize learning in college.

Convergent Teaching

Tools to Spark Deeper Learning in College

AARON M. PALLAS and ANNA NEUMANN



DECEMBER 224 pages 6 x 9

978-1-4214-3293-9 \$29.95(s) £22.00 hc

Also available as an e-book

In *Convergent Teaching*, Aaron M. Pallas and Anna Neumann make the case that American higher education must hold fast to its core mission of fostering learning and growth for all people.

The authors develop the novel idea of convergent teaching, an approach that attends simultaneously to what students are learning and the personal, social, and cultural contexts shaping this process. Offering new ways to think about how college teachers can support and advance their students' learning, Pallas and Neumann outline targeted actions that campus administrators, public policymakers, and foundation leaders can take to propel such efforts.

Full of practical ideas for better teaching and learning, *Convergent Teaching* sets a bold agenda for disciplinary organizations, philanthropies, and the federal government to support teaching improvement. This book will challenge higher education students while motivating college administrators and faculty to enact change on their campuses.

"I can't wait to share this book with colleagues. It is a much-needed and thoughtful focus on the (seriously neglected) importance of teaching in colleges and universities today."—James W. Fraser, coauthor of *Teaching Teachers: Changing Paths and Enduring Debates*

Aaron M. Pallas (NEW YORK, NY) is the Arthur I. Gates Professor of Sociology and Education and the chair of the Department of Education Policy and Social Analysis at Teachers College, Columbia University. **Anna Neumann** (NEW YORK, NY) is a professor of higher education at Teachers College, Columbia University.

The Gig Academy

Mapping Labor in the Neoliberal University

ADRIANNA KEZAR, TOM DePAOLA, and DANIEL T. SCOTT

Over the past two decades, higher education employment has undergone a radical transformation. The faculty has shifted from one composed mostly of tenure-track, full-time employees to one made up of contingent, part-time teachers. Non-tenure-track instructors now make up 70 percent of college faculty.

In *The Gig Academy*, Adrianna Kezar, Tom DePaola, and Daniel T. Scott assess the impact of this disturbing workforce development. Taking the concept of the gig economy and applying it to the university workforce, this book scrutinizes labor restructuring across both academic and nonacademic spheres. By synthesizing these employment trends, *The Gig Academy* reveals the magnitude of the problem for workers while illustrating the damaging effects of these changes on student outcomes, campus community, and institutional effectiveness.

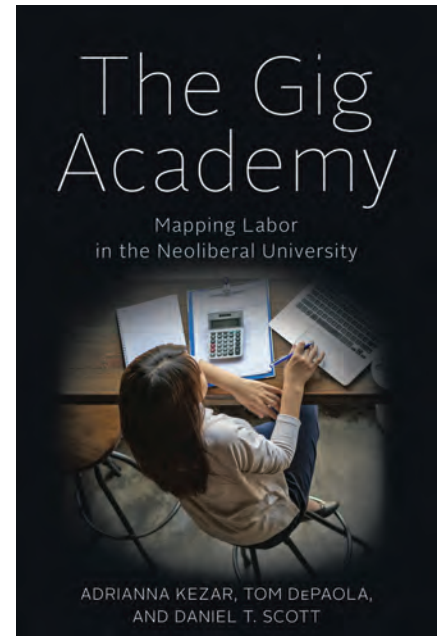
The Gig Academy is a call to arms, one that encourages all faculty to unite in a common struggle against the neoliberal Gig Academy.

“This book fills a huge void in the professional literature by reminding readers that labor practices in the academy are changing—and for the worse.”—Peter M. Magolda, author of The Lives of Campus Custodians: Insights into Corporatization and Civic Disengagement in the Academy

Adrianna Kezar (LOS ANGELES, CA) is a professor of higher education at the University of Southern California and the co-director of the Pullias Center for Higher Education.

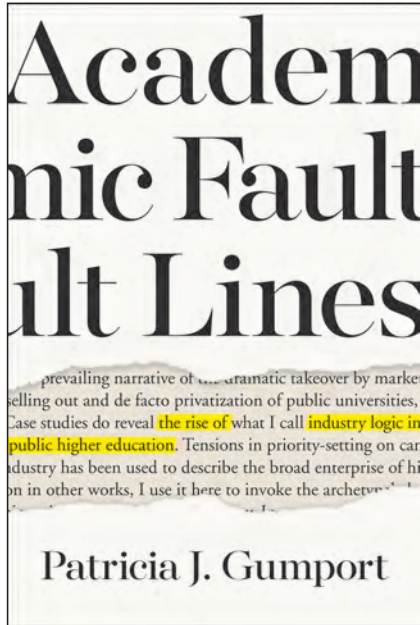
Tom DePaola (LOS ANGELES, CA) is a provost’s fellow in urban education policy at the University of Southern California, a researcher with the Pullias Center for Higher Education, and a member of USC’s Graduate Student Organizing Committee. **Daniel T. Scott** (LOS ANGELES, CA) is a PhD student at the University of Southern California and a researcher with the Pullias Center’s Delphi Project.

Why the Gig Academy is the dominant organizational form within the higher education economy—and its troubling implications for faculty, students, and the future of college education.



OCTOBER 224 pages 6 x 9 2 charts
 978-1-4214-3270-0 \$32.95(s) £24.50 hc
 Also available as an e-book

How did public higher education become an industry?



AUGUST 544 pages 6 x 9 2 b&w illus.
978-1-4214-2972-4 \$59.95(s) £44.50 hc
Also available as an e-book

Academic Fault Lines

The Rise of Industry Logic in Public Higher Education

PATRICIA J. GUMPORT

After decades of public scrutiny over affordability, access, and quality, indictments of institutions of higher learning abound. Campus leaders and faculty report a loss of public respect resulting from their alleged unresponsiveness to demands for change. But is this loss of confidence warranted? And how did we get to this point?

In *Academic Fault Lines*, Patricia J. Gumpert attributes these new attitudes to the ascendance of industry logic. Gumpert shows how this business-oriented mandate has prompted colleges to restructure for efficiency gains, develop deeper ties with industry, and mold academic programs in the interest of enhancing students' future employment prospects.

Drawing on case studies of nine public colleges and universities, as well as more than 200 stakeholder interviews, Gumpert conveys the successful efforts of leaders and educators to preserve and even strengthen fundamental public values, regardless of the corporate model. Ultimately, *Academic Fault Lines* demonstrates how intrepid faculty and administrators furthered public higher education's expanding legacy of service to all citizens.

"An extraordinarily well-researched, well-written, and important book by one of the most eminent scholars of higher education writing today."—D. Bruce Johnstone, coeditor of *Universities and Colleges as Economic Drivers: Measuring Higher Education's Role in Economic Development*

Patricia J. Gumpert (STANFORD, CA) is a professor of education, the vice provost for graduate education and postdoctoral affairs, and the director of the Stanford Institute for Higher Education Research at Stanford University.

Horace Greeley

Print, Politics, and the Failure of American Nationhood

JAMES M. LUNDBERG

The founder and editor of the *New-York Tribune*, Horace Greeley was the most significant—and polarizing—American journalist of the nineteenth century. To the farmers and tradesmen of the rural North, the *Tribune* was akin to holy writ. To just about everyone else, Greeley was a shape-shifting menace: an abolitionist fanatic; a disappointing conservative; a terrible liar; a power-hungry megalomaniac.

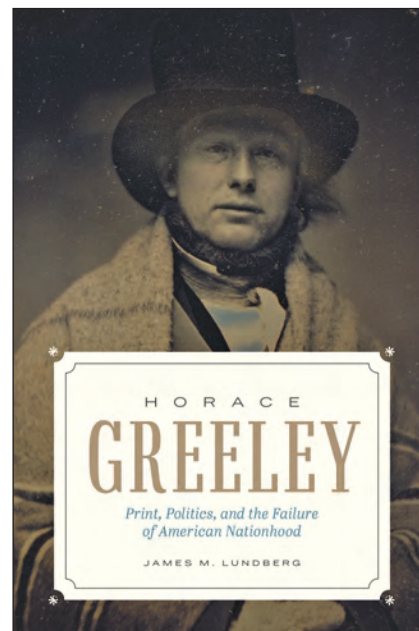
In *Horace Greeley*, James M. Lundberg revisits this long-misunderstood figure, known mostly for his wild inconsistencies and irrepressible political ambitions. Charting Greeley's rise and eventual fall, Lundberg mines an extensive newspaper archive to place Greeley and his *Tribune* at the center of the struggle to realize an elusive American national consensus in a tumultuous age. Emerging from the jangling culture and politics of Jacksonian America, Lundberg writes, Greeley sought to define a mode of journalism that could uplift the citizenry and unite the nation.

Lively and engaging, Lundberg reanimates this towering figure for modern readers. Tracing Greeley's twists and turns, this book tells a larger story about print, politics, and the failures of American nationalism in the nineteenth century.

"An enthralling and well-written biography of Greeley. It brings to life his fascinating connections, thwarted ambitions, and importance to nineteenth-century American history. A cracking read."—Heidi S. Tworek, author of *News from Germany: The Competition to Control World Communications, 1900–1945*

James M. Lundberg (SOUTH BEND, IN) is the director of the Undergraduate Program in History and an assistant professor of the practice at the University of Notre Dame.

A lively portrait of Horace Greeley, one of the nineteenth century's most fascinating public figures.

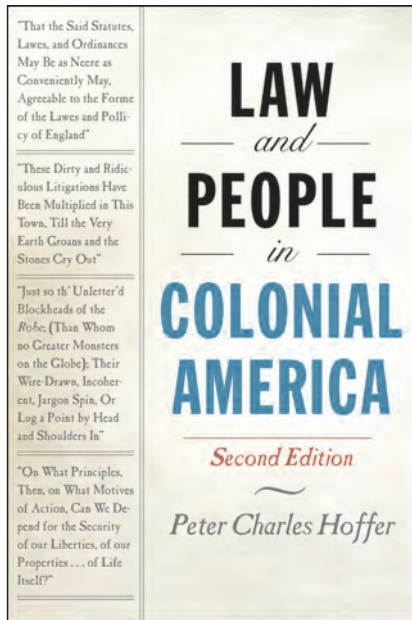


NOVEMBER 240 pages 6 x 9
6 b&w photos, 5 b&w illus.

978-1-4214-3287-8 \$34.95(s) £26.00 hc

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An essential, rigorous, and lively introduction to the beginnings of American law.



NOVEMBER 256 pages 6 x 9

978-1-4214-3459-9 \$32.95(s) £24.50 pb

Also available as an e-book

Law and People in Colonial America

second edition

PETER CHARLES HOFFER

In *Law and People in Colonial America*, Peter Charles Hoffer tells the story of early American law from its beginnings on the British mainland to its maturation during the crisis of the American Revolution. For the men and women of colonial America, Hoffer explains, law was a pervasive influence in everyday life. Because it was their law, the colonists continually adapted it to fit changing circumstances. They also developed a sense of legalism that influenced virtually all social, economic, and political relationships. This sense of intimacy with the law, Hoffer argues, assumed a transforming power in times of crisis.

Today the role of law in American life is more pervasive than ever. And because our system of law involves a continuing dialogue between past and present, interpreting the meaning of precedent and of past legislation, the study of legal history is a vital part of every citizen's basic education. Taking advantage of rich new scholarship that goes beyond traditional approaches to view slavery as a fundamental cultural and social institution as well as an economic one, this second edition includes an extensive, entirely new chapter on colonial and revolutionary-era slave law.

"Legal and social historians will applaud the appearance of this synthesis, and, in a decade's time, will demand a revised edition."—*Journal of American History*

"A synthetic essay of considerable grace and scope . . . An excellent overview of the field."—*Journal of Legal History*

Peter Charles Hoffer (ATHENS, GA) is a distinguished research professor of history at the University of Georgia. He is the author of *Sensory Worlds in Early America*, *Prelude to Revolution: The Salem Gunpowder Raid of 1775*, and *John Quincy Adams and the Gag Rule, 1835–1850*.

Entangled Lives

Labor, Livelihood, and Landscapes of Change
in Rural Massachusetts

MARLA R. MILLER

What was women's work truly like in late eighteenth-century America, and what does it tell us about the gendered social relations of labor in the early republic? In *Entangled Lives*, Marla R. Miller examines the lives of Anglo-, African, and Native American women in one rural New England community—Hadley, Massachusetts—during the town's slow transformation following the Revolutionary War. Peering into the homes, taverns, and farmyards of Hadley, Miller offers readers an intimate history of the working lives of these women and their vital role in the local economy.

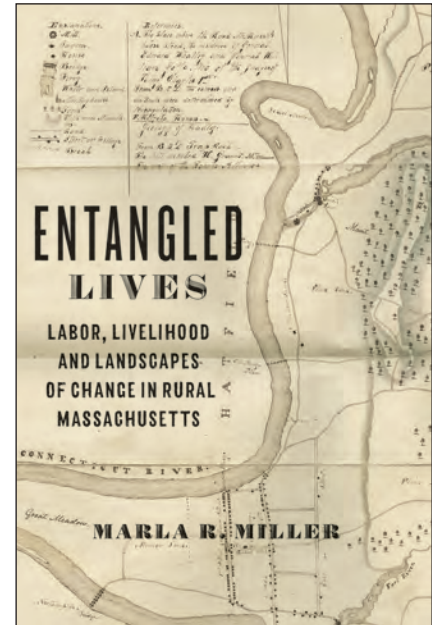
Miller, a longtime resident of Hadley, follows a handful of women working in a variety of occupations: domestic service, cloth making, health and healing, and hospitality. She asks about the social openings and opportunities this work created—and the limitations it placed on ordinary lives. Her compelling stories about women's everyday work, grounded in the material culture, built environment, and landscapes of rural western Massachusetts, reveal the larger economic networks in which Hadley operated.

Engagingly written and featuring fascinating characters, *Entangled Lives* deftly takes us inside a society and shows us how it functions.

"This rich microhistory of a place over time is a study of the best kind. Miller compels us to regard class, gender, and race in the early American North with fresh insight."—Christopher Clark, author of *Social Change in America: From the Revolution to the Civil War*

Marla R. Miller (AMHERST, MA) is the director of the Public History Program and a professor of history at the University of Massachusetts Amherst. She is the author of *The Needle's Eye: Women and Work in the Age of Revolution*.

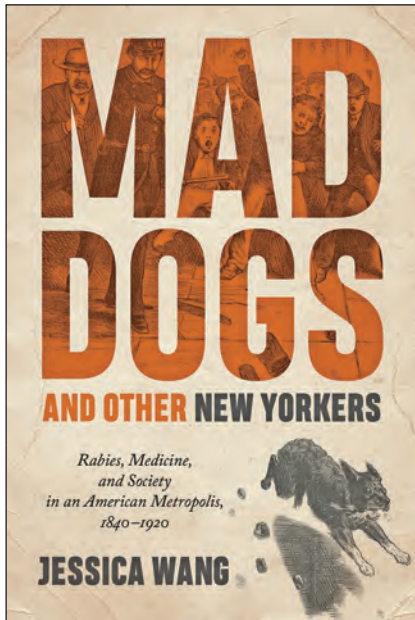
An enlightening look at American women's
work in the late eighteenth century.



DECEMBER 432 pages 6 x 9 17 b&w illus.

978-1-4214-3274-8 \$64.95(s) £48.00 hc

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OCTOBER 352 pages 6 x 9 10 b&w photos
978-1-4214-0971-9 \$54.95(s) £40.50 hc
Also available as an e-book

Mad Dogs and Other New Yorkers

Rabies, Medicine, and Society in an American Metropolis, 1840–1920

JESSICA WANG

Rabies enjoys a fearsome and lurid reputation. Throughout the decades of spiraling growth that defined New York City from the 1840s to the 1910s, the bone-chilling cry of “Mad dog!” possessed the power to upend the ordinary routines and rhythms of urban life. In *Mad Dogs and Other New Yorkers*, Jessica Wang examines the history of this rare but dreaded affliction during a time of rapid urbanization.

How rabid dogs, the struggles to contain them, and their power over the public imagination intersected with New York City’s rise to urban preeminence.

Focusing on a transformative era in medicine, politics, and urban society, Wang uses rabies to survey urban social geography, the place of domesticated animals

in the nineteenth-century city, and the world of American medicine. *Mad Dogs and Other New Yorkers* offers lay readers and specialists alike the opportunity to contemplate a tumultuous domain of people, animals, and disease against a backdrop of urban growth, medical advancement, and social upheaval.

“Thoroughly researched, analytically sophisticated, and well written. The stories are rich and fascinating.”—Michael Worboys, coauthor of The Invention of the Modern Dog: Breed and Blood in Victorian Britain

Jessica Wang (VANCOUVER, BC) is an associate professor of history at the University of British Columbia. She is the author of *American Science in an Age of Anxiety: Scientists, Anticommunism, and the Cold War*.

The Train and the Telegraph

A Revisionist History

BENJAMIN SIDNEY MICHAEL SCHWANTES

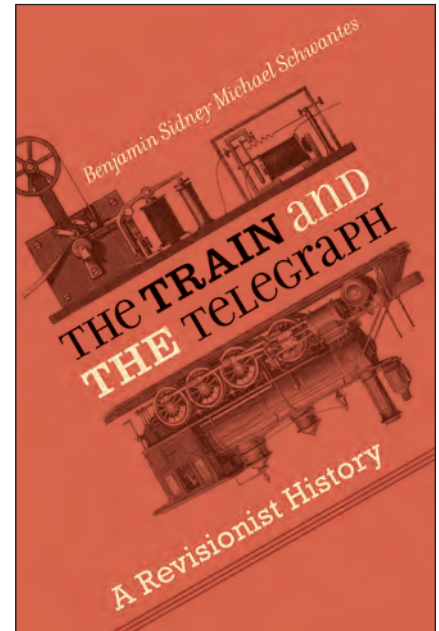
To many people in the nineteenth century, the railroad and the telegraph were powerful, transformative forces, ones that seemed to work closely together to shape the economy, society, and politics of the United States. However, the perception—both popular and scholarly—of the intrinsic connections between these two institutions has largely obscured a far more complex and contested relationship.

In *The Train and the Telegraph*, Benjamin Sidney Michael Schwantes argues that uncertainty, mutual suspicion, and cautious experimentation more aptly describe how railroad officials and telegraph entrepreneurs hesitantly established a business and technical relationship. The two industries, Schwantes reveals, were drawn together gradually through external factors such as war, state and federal safety regulations, and financial necessity, rather than because of any perception that the two industries were naturally related or beneficial to each other.

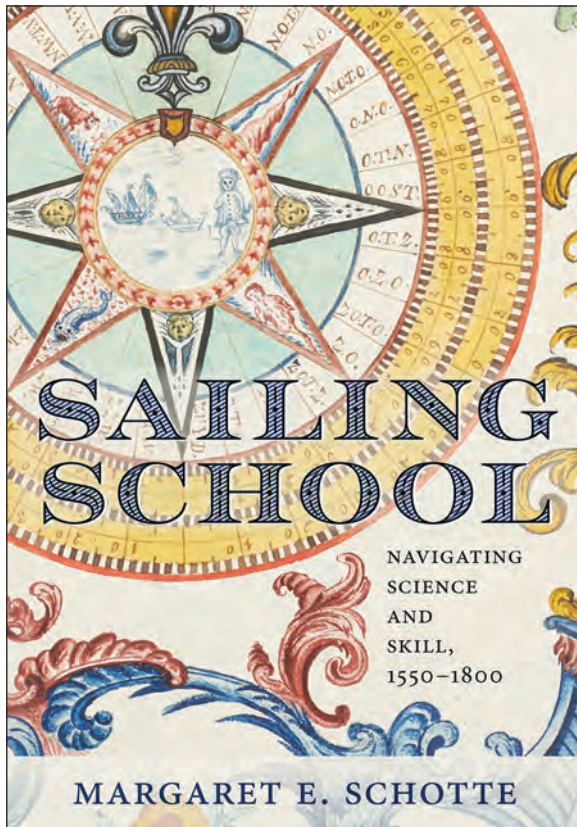
“The Train and the Telegraph blows up the assumption of many historians—myself included—that railroad and telegraph development unfolded in a kind of mutually beneficial way. Schwantes should be congratulated on making his case so forcefully and effectively.”—Sean Patrick Adams, author of Home Fires: How Americans Kept Warm in the Nineteenth Century

Benjamin Sidney Michael Schwantes (COLUMBIA, MD) is the managing editor of the *JANNAF Journal of Propulsion and Energetics* and a lecturer at Widener University’s Center for Extended Learning.

A challenge to the long-held notion of close ties between the railroad and telegraph industries of the nineteenth century.



AUGUST 224 pages 6 x 9 10 halftones
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JULY 320 pages 7 x 10 9 color illus., 70 b&w illus.

978-1-4214-2953-3 \$59.95(s) £44.50 hc

Also available as an e-book

Sailing School

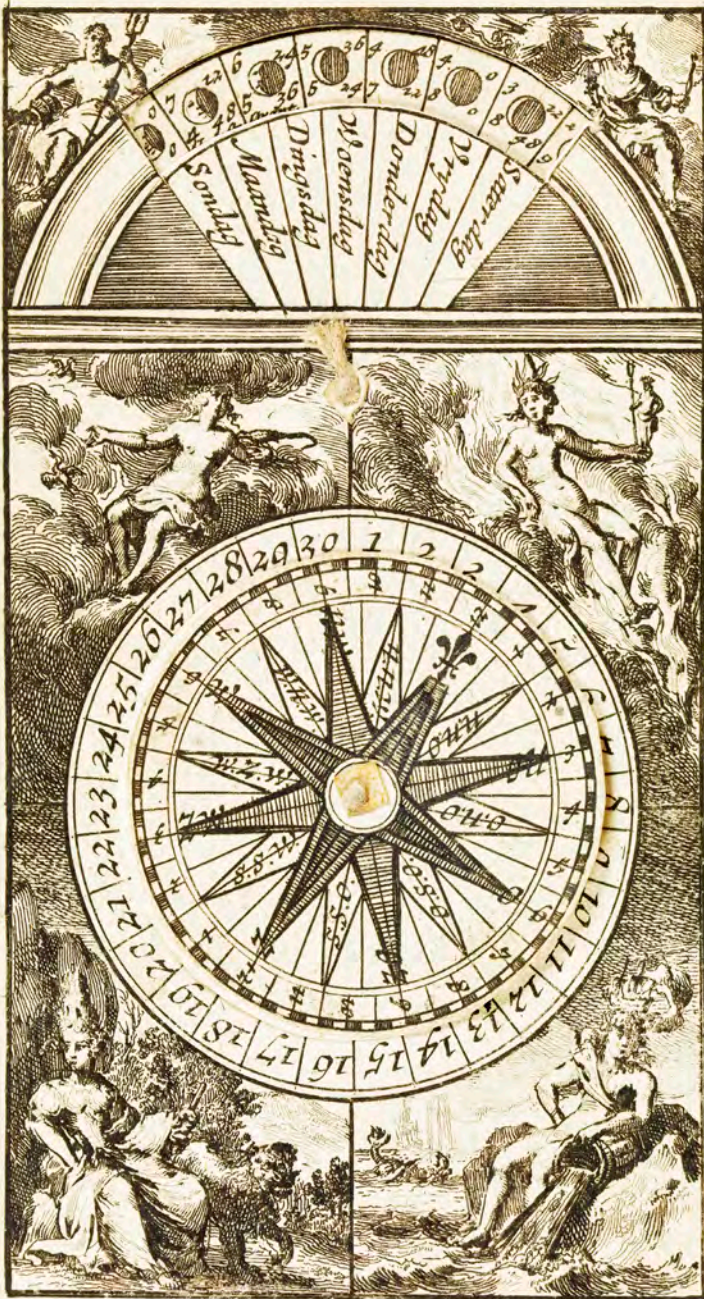
Navigating Science and Skill, 1550–1800

MARGARET E. SCHOTTE

Throughout the Age of Exploration, European maritime communities bent on colonial and commercial expansion embraced the complex mechanics of celestial navigation. They developed schools, textbooks, and instruments to teach the new mathematical techniques to sailors. As these experts debated the value of theory and practice, memory and mathematics, they created hybrid models that would have a lasting impact on applied science.

In *Sailing School*, a richly illustrated comparative study of this transformative period, Margaret E. Schotte charts more than two hundred years of navigational history as she investigates how mariners solved the challenges of navigating beyond sight of land. She outlines the influential sixteenth-century Iberian model for training and certifying nautical practitioners. She takes us into a Dutch bookshop stocked with maritime manuals and a French trigonometry lesson devoted to the idea that “navigation is nothing more than a right triangle.” The story culminates at the close of the eighteenth century with a young British naval officer who managed to keep his damaged vessel afloat for two long months, thanks largely to lessons he learned as a keen student.

Ultimately, *Sailing School* helps us to rethink the relationship among maritime history, the Scientific Revolution, and the rise of print culture during a period of unparalleled innovation and global expansion.



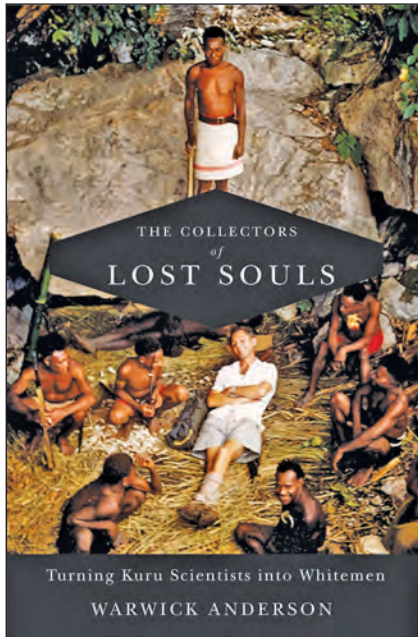
Hands-on science in the Age of Exploration.

"An outstanding, highly original piece of scholarship, this will be the standard, go-to book for years to come."—Pamela O. Long, author of *Artisan/Practitioners and the Rise of the New Sciences, 1400–1600*

"This is a brilliant contribution to maritime history and the history of knowledge."—Karel Davids, coeditor of *Innovation and Creativity in Late Medieval and Early Modern European Cities*

Margaret E. Schotte (TORONTO, ON) is an assistant professor of history at York University.

This riveting account of medical detective work traces the story of kuru, a fatal brain disease, and the pioneering scientists searching for its cause and cure.



AUGUST 368 pages 6 x 9 62 b&w illus.
978-1-4214-3360-8 \$34.95(s) £26.00 pb
Also available as an e-book

The Collectors of Lost Souls

Turning Kuru Scientists into Whitemen
updated edition

WARWICK ANDERSON

When whites first encountered the Fore people in the isolated highlands of colonial New Guinea during the 1940s and 1950s, they found a people in the grip of a bizarre epidemic. Women and children succumbed to muscle weakness, uncontrollable tremors, and lack of coordination, until death inevitably supervened.

In *The Collectors of Lost Souls*, Warwick Anderson tells the story of the resilience of the Fore through this devastating plague, their transformation into modern people, and their compelling attraction for a throng of eccentric and adventurous scientists and anthropologists. The brilliant and troubled American doctor D. Carleton Gajdusek determined that the cause of the epidemic—kuru—was a new and mysterious agent of infection, which he called a slow virus (now called a prion). Anthropologists and epidemiologists soon realized that the Fore practice of eating their loved ones after death had spread the slow virus.

Now revised and updated, the book includes an extensive new afterword. Additionally, the author reflects on his long engagement with the scientists and the people afflicted, describing what has happened to them since the end of kuru.

“An exemplary account of the discovery of the causes of a disease . . . a work of great theoretical insight.”—Journal of the History of Medicine

Warwick Anderson (SYDNEY, AUSTRALIA) is the Janet Dora Hine Professor of Politics, Governance and Ethics in the Department of History at the University of Sydney.

A Monument to Dynasty and Death

The Story of Rome's Colosseum and the Emperors Who Built It

NATHAN T. ELKINS

Early one morning in 80 CE, the Colosseum roared to life with the deafening cheers of tens of thousands of spectators as the emperor, Titus, inaugurated the new amphitheater with one hundred days of bloody spectacles. Home to spectacles involving exotic beasts, elaborate executions of criminals, gladiatorial combats, and even—when flooded—small-scale naval battles, the building itself was also a marvel.

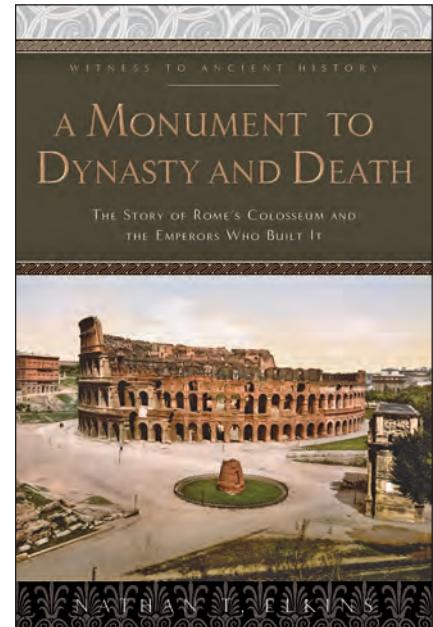
In *A Monument to Dynasty and Death*, Nathan T. Elkins tells the story of the Colosseum's construction under Vespasian, its dedication under Titus, and further enhancements added under Domitian. The Colosseum, Elkins argues, was far more than a lavish entertainment venue: it was an ideologically charged monument to the new dynasty, its aspirations, and its achievements.

A Monument to Dynasty and Death takes readers on a behind-the-scenes tour of the Colosseum from the subterranean tunnels, where elevators and cages transported gladiators and animals to the blood-soaked arena floor, to the imperial viewing box, to the amphitheater's decoration and amenities, such as fountains and an awning to shade spectators.

“Engagingly written and masterfully researched, this book presents our most up-to-date understanding of the Colosseum as both a structure and symbol.”
—Sinclair Bell, coeditor of *A Companion to the Etruscans*

Nathan T. Elkins (WACO, TX) is an associate professor of art history and the director of Undergraduate Research and Scholarly Achievement at Baylor University. He is the author of *Monuments in Miniature: Architecture on Roman Coinage* and *The Image of Political Power in the Reign of Nerva, AD 96–98*.

Go behind the scenes to discover why the Colosseum was the king of amphitheatres in the Roman world.



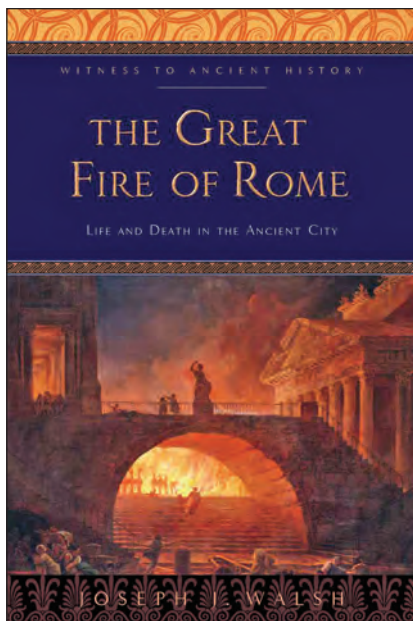
SEPTEMBER 184 pages 6 x 9 49 b&w illus.
978-1-4214-3255-7 \$19.95(s) £15.00 pb
 978-1-4214-3254-0 \$50.00(s) £37.00 hc
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A thrilling and momentous account of the Great Fire of Rome and how a modern city arose from its embers.

The Great Fire of Rome

Life and Death in the Ancient City

JOSEPH J. WALSH



OCTOBER 192 pages 6 x 9
4 b&w photos, 4 maps

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Also available as an e-book

Peril was everywhere in ancient Rome, but the Great Fire of 64 CE was unlike anything the city had ever experienced. No building, no neighborhood, no person was safe from conflagration. When the fire finally subsided—after burning for nine days straight—vast swaths of Rome were in ruins. The greatest city of the ancient world had endured its greatest blow.

In *The Great Fire of Rome*, Joseph J. Walsh tells the true story of this deadly episode in Rome's history. He explains why Rome was such a vulnerable tinderbox, outlines the difficulties of life in that exciting and dangerous city, and recounts the fire's aftermath and legacy—a legacy that includes the transformation of much of ancient Rome into a modern city.

Introducing readers to the grim realities of life in that overwhelming and overwhelmed city while chronicling its later glories, *The Great Fire of Rome* is grounded in the latest scholarship on fire analysis and forensics. Walsh's multifaceted analysis, balanced insights, and concise, accessible prose make this book a versatile teaching tool.

“The Great Fire of Rome combines disasters, daily life, and the emperor Nero, all of which have proved enduringly popular subjects in ancient history, in a fresh and stimulating way. Vividly and vigorously written, this lively account is thought provoking and provocative.”—Jerry Toner, author of The Day Commodus Killed a Rhino: Understanding the Roman Games

Joseph J. Walsh (BALTIMORE, MD) is a professor of classics and history at Loyola University Maryland. He is the author of *Were They Wise Men or Kings? The Book of Christmas Questions*.

The Ruler's House

Contesting Power and Privacy in Julio-Claudian Rome

HARRIET FERTIK

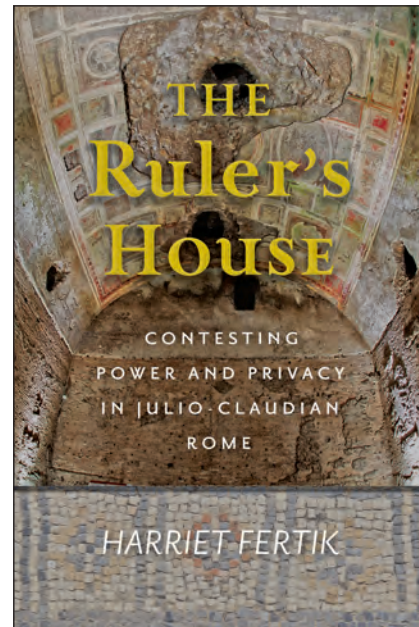
Elite Romans had always used domestic space to assert and promote their authority, but what was different about the emperor's house? In *The Ruler's House*, Harriet Fertik considers how the emperor's household and the space he called home shaped Roman conceptions of power and one-man rule.

Fertik argues that houses were spaces that Romans used to contest power and to confront the contingency of their own and others' claims to rule. Describing how the Julio-Claudian period provoked anxieties not only about the ruler's power but also about his vulnerability, she reveals that the ruler's house offered a point of entry for reflecting on the interdependence and intimacy of ruler and ruled.

Fertik explores the world of the Roman house, from family bonds and elite self-display to bodily functions and relations between masters and slaves. She draws on a wide range of sources, including epic and tragedy, historiography and philosophy, and art and architecture, and she investigates shared conceptions of power in elite literature and everyday life in Roman Pompeii. Examining political culture and thought in early imperial Rome, *The Ruler's House* confronts the fragility of one-man rule.

Harriet Fertik (DURHAM, NH) is an assistant professor of classics at the University of New Hampshire.

How Romans used the world of the house to interpret and interrogate the role of the emperor.



DECEMBER 256 pages 6 x 9 9 b&w illus.

978-1-4214-3289-2 \$54.95(s) £40.50 hc

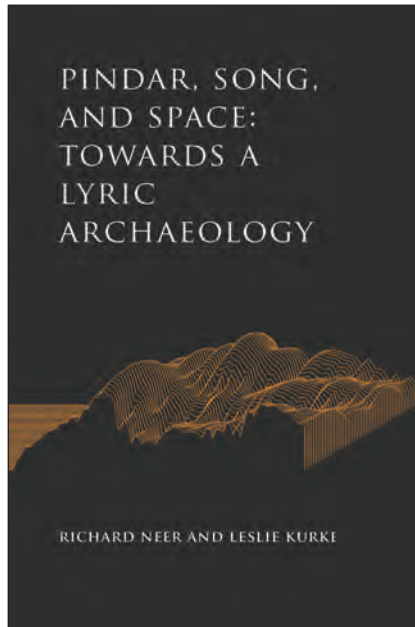
Also available as an e-book

A groundbreaking study of the interaction of poetry, performance, and the built environment in ancient Greece.

Pindar, Song, and Space

Towards a Lyric Archaeology

RICHARD NEER and LESLIE KURKE



SEPTEMBER 464 pages 6½ x 9¼
74 color illus., 31 b&w illus.

978-1-4214-2978-6 \$54.95(s) £40.50 hc

Also available as an e-book

In this volume, Richard Neer and Leslie Kurke develop a new, integrated approach to classical Greece: a “lyric archaeology” that combines literary and art-historical analysis with archaeological and epigraphic materials. At the heart of the book is the great poet Pindar of Thebes, best known for his magnificent odes in honor of victors at the Olympic Games and other competitions. These poems were destined for public performance by choruses of dancing men, and Neer and Kurke show that they were also site-specific: as the dancers moved through the space of a city or a sanctuary, their song would refer to local monuments and landmarks.

Recent scholarship has tended to isolate poetry, art, and archaeology. But Neer and Kurke show that these distinctions are artificial. Studying them in tandem reveals how Greeks understood relations of nearness and distance, “here” and “there.”

Rooted in close readings of individual poems, buildings, and works of art, *Pindar, Song, and Space* provides a revelatory new understanding of the world the Greeks built.

“This volume is destined for great things and is the sort of book that only very rarely appears in a generation.”—John K. Papadopoulos, author of Ceramicus Redivivus: The Early Iron Age Potters’ Field in the Area of the Classical Athenian Agora

Richard Neer (CHICAGO, IL) is the Barbara E. and Richard J. Franke Distinguished Service Professor in Art History, Cinema and Media Studies, and the College at the University of Chicago. He is the author of *The Emergence of the Classical Style in Greek Sculpture*.

Leslie Kurke (BERKELEY, CA) is the Gladys Rehard Wood Professor of Classics and Comparative Literature at the University of California, Berkeley. She is the author of *The Traffic in Praise: Pindar and the Poetics*.

Experimental

American Literature and the Aesthetics
of Knowledge

NATALIA CECIRE

In this bold new study of twentieth-century American writing and poetics, Natalia Cecire argues that experimental writing should be understood as a historical phenomenon before it is understood as a set of formal phenomena. Touching on figures who are not typically considered experimental, such as Stephen Crane, Jacob Riis, Busby Berkeley, Ursula K. Le Guin, and Gottlob Frege, *Experimental* also offers a fresh look at authors at the center of the experimental literary tradition in the United States, including Gertrude Stein, Ezra Pound, William Carlos Williams, and Marianne Moore.

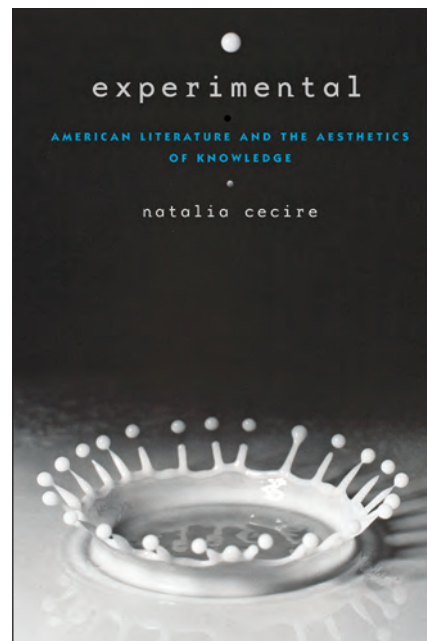
Drawing upon terminology from the history of science, Cecire invokes the epistemic virtue, which tethers ethical values to the production of knowledge in order to organize diverse turn-of-the-century knowledge practices feeding into “experimental writing.” In doing so, Cecire demonstrates that experimental writing as we now understand it does not do experiments (as in follow a method) but rather performs epistemic virtues.

Bringing it up to the 1980s, Cecire reveals the American experimental literary tradition as a concerted and largely successful rewriting of twentieth-century literary history.

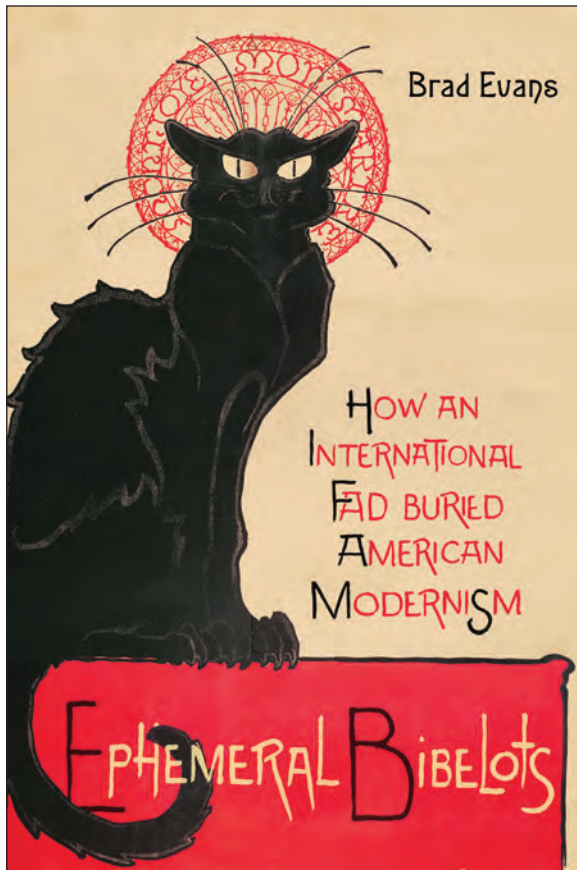
“Cecire’s bold and original account is destined to be required reading for anyone interested in modernism, science studies, or twentieth- and twenty-first-century poetry and poetics.”—Benjamin A. Kahan, author of Celibacies: American Modernism and Sexual Life

Natalia Cecire (BRIGHTON, ENGLAND) is a lecturer in English and American studies at the University of Sussex.

A compelling revision of the history of
experimental writing from Pound and Stein to
Language poetry, disclosing its uses and its limits.



DECEMBER 304 pages 6 x 9 14 b&w photos
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978-1-4214-3376-9 \$99.95(s) £74.00 hc
Also available as an e-book



SEPTEMBER 272 pages 6 x 9 27 b&w photos, 8 color plates

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978-1-4214-3155-0 \$94.95(s) £70.50 hc

Also available as an e-book

Ephemeral Bibelots

How an International Fad Buried
American Modernism

BRAD EVANS

Emanating from the cabarets of modernist Paris, a short-lived vogue spread around the world for avant-garde journals known in English as “ephemeral bibelots.” For a time, it seemed that all the young bohemians passing through Paris started their own bibelots modeled on *Le Chat Noir*, the esoteric magazine of the famed Montmartre cabaret. These journals were recognizable for their decadence, campy queerness, astounding art nouveau illustrations, and practiced bohemianism.

In *Ephemeral Bibelots*, Brad Evans relays the untold story of this late-nineteenth-century craze for bibelots, dusting off a trove of periodicals largely untouched by digitization. In excavating this forgotten archive, Evans calls into question the prehistory of modernist magazines as well as the history of American art and literature at the turn of the twentieth century.

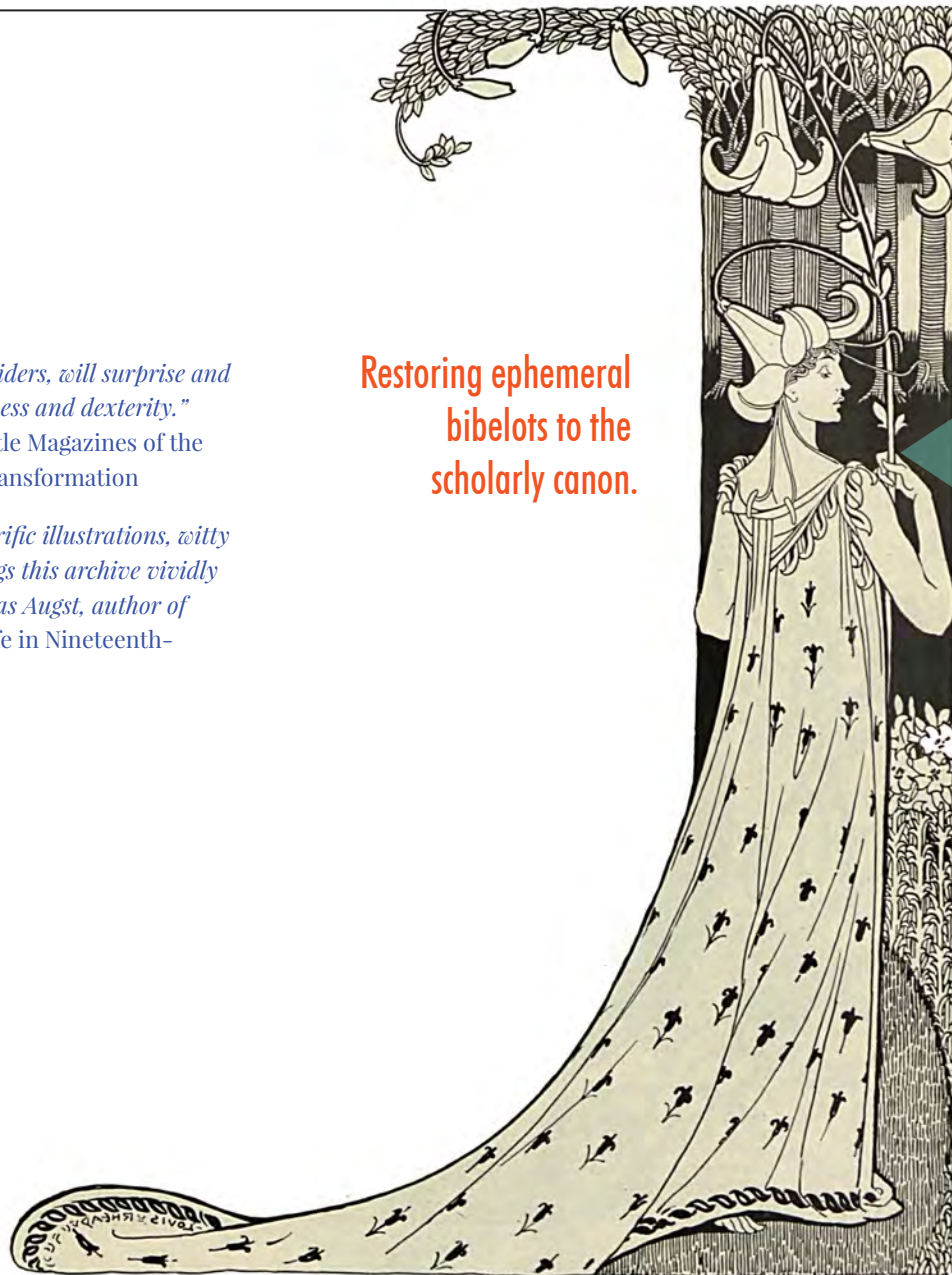
This revisionary history of print culture incorporates discussions of women writers like Juliet Wilbor Tompkins and Carolyn Wells; the graphic artists Will Bradley, Louis Rhead, and John Sloan; the dancer Loie Fuller; and twentieth-century figures like H. L. Mencken, Amy Lowell, and Anita Loos. Bringing nineteenth-century American literature and culture into conversation with modern art movements from around the world, *Ephemeral Bibelots* provides new ways of thinking about the centrality of various media cultures to the attribution of aesthetic innovation and its staying power.

“Evans’s style, much like the bibelots he considers, will surprise and delight readers with its intellectual playfulness and dexterity.”
—Kirsten MacLeod, author of *American Little Magazines of the Fin de Siècle: Art, Protest, and Cultural Transformation*

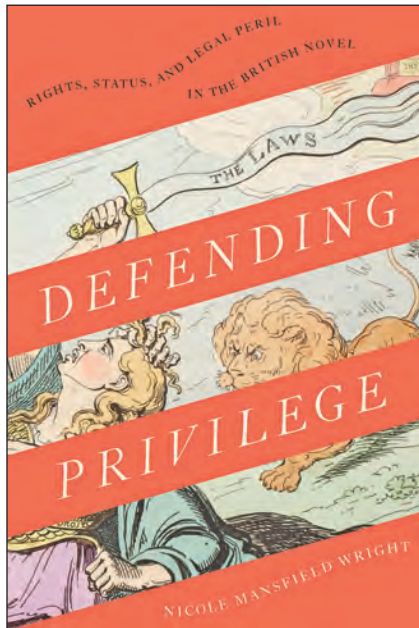
“Combining extraordinary research with terrific illustrations, witty writing, and skillful exposition, Evans brings this archive vividly to life. A genuine pleasure to read.”—Thomas Augst, author of *The Clerk’s Tale: Young Men and Moral Life in Nineteenth-Century America*

Brad Evans (NEW BRUNSWICK, NJ) is an associate professor of English at Rutgers University. He is the author of *Before Cultures: The Ethnographic Imagination in American Literature, 1865–1920*, and the coeditor of *Return to the Land of the Head Hunters: Edward S. Curtis, the Kwakwaka’wakw, and the Making of Modern Cinema*.

Restoring ephemeral
bibelots to the
scholarly canon.



A critique of attempts by conservative eighteenth- and nineteenth-century authors to appropriate the rhetoric of victimhood and appeals to “rights” to safeguard the status of the powerful.



DECEMBER 224 pages 6 x 9
 978-1-4214-3374-5 \$34.95(s) £26.00 pb
 978-1-4214-3373-8 \$94.95(s) £70.50 hc
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Defending Privilege

Rights, Status, and Legal Peril in the British Novel

NICOLE MANSFIELD WRIGHT

As revolution and popular unrest roiled the final decades of the eighteenth century, authors, activists, and philosophers valorized the humanity of the marginalized and the rights of groups long

considered inferior or subhuman. At the same time, a group of conservative authors mounted a reactionary attempt to cultivate sympathy for the privileged. In *Defending Privilege*, Nicole Mansfield Wright examines works by Tobias Smollett, Charlotte Smith, Walter Scott, and others to show how conservatives used the rhetoric of victimhood in attempts to convince ordinary readers to regard a privileged person’s loss of legal agency as a catastrophe greater than the calamities and legally sanctioned exclusion suffered by the poor and the enslaved.

In examining the work of these authors, Wright traces a broader reactionary framework in the Anglophone literary legacy. Each novel seeks to reshape and manipulate public perceptions of who merits legal agency: the right to initiate a lawsuit, serve as a witness, seek counsel from a lawyer, and take other legal actions. As a result, *Defending Privilege* offers a counterhistory of the novel’s capacity to motivate the promulgation of human rights and champion social ascendance through the upwardly mobile realist character.

“A fascinating approach that will make a significant contribution to the work of scholars who have explored such questions from the perspective of the marginalized. An excellent, innovative, and well-researched study.”—Simon Stern, coeditor of The Routledge Research Companion to Law and Humanities in Nineteenth-Century America

Nicole Mansfield Wright (BOULDER, CO) is an assistant professor of English at the University of Colorado, Boulder.

Before Queer Theory

Victorian Aestheticism and the Self

DUSTIN FRIEDMAN

Late Victorian aesthetes believed that an artwork's value derived solely from its beauty, rather than any moral or utilitarian purpose. Works by these queer artists have rarely been taken seriously as contributions to the theories of sexuality or aesthetics. But in *Before Queer Theory*, Dustin Friedman argues that aestheticism deploys its "art for art's sake" rhetoric to establish a nascent sense of sexual identity and community.

Friedman makes the case for a claim rarely articulated in either Victorian or modern culture: that being queer can be an advantage not in spite but because of social hostility. Showing how aesthetes—among them Walter Pater, Oscar Wilde, Vernon Lee, and Michael Field—harnessed the force that Georg Wilhelm Friedrich Hegel called "the negative," Friedman reveals how becoming self-aware of one's sexuality through art can be both liberating and affirming of humanity's capacity for subjective autonomy.

Before Queer Theory is an audacious reimagining that will appeal to scholars with interests in Victorian studies, queer theory, gender and sexuality studies, and art history.

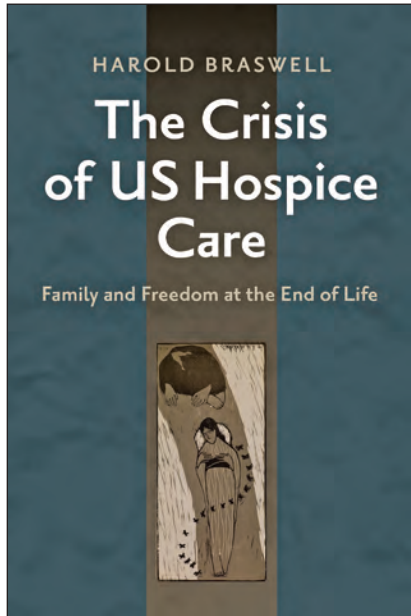
"An exciting and original account of late-Victorian aestheticism that joins intellectual history, close reading, and queer theory. The book's literary sensitivity is matched by its critical acumen; revelatory."—Benjamin Morgan, author of *The Outward Mind: Materialist Aesthetics in Victorian Science and Literature*

Dustin Friedman (WASHINGTON, DC) is an assistant professor in the Department of Literature at American University.

A reimagining of how the aesthetic movement of the Victorian era ushered in modern queer theory.



SEPTEMBER 240 pages 6 x 9 7 b&w photos
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AUGUST 288 pages 6 x 9
978-1-4214-2982-3 \$54.95(s) £40.50 hc
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The Crisis of US Hospice Care

Family and Freedom at the End of Life

HAROLD BRASWELL

Hospice is the dominant form of end-of-life care in the United States. But while the US hospice system provides many beneficial forms of treatment, it does not encompass long-term care. Frequently, such care is carried out by an informal

Exploring the failure of hospice in America to care for patients and families at the end of life.

network of unpaid caregivers, such as the person's family or loved ones, who are often ill-prepared to offer this type of support.

In *The Crisis of US Hospice Care*, Harold Braswell argues that the overdependence on familial caregiving constitutes a crisis of US hospice care that limits the freedom of dying people. Arguing for the need to focus on the time just before death, Braswell examines how the relationship of hospice to familial caregiving evolved.

Providing a model for the transformative work that is required going forward, *The Crisis of US Hospice Care* illustrates the potential of hospice for facilitating a new way of living our last days and for having the best death possible.

"Braswell plants seeds for a new vision of the US family structure, social life, policy, and governance that would ease the burden on dying persons and their loved ones."
—Anita J. Tarzian, PhD, RN, University of Maryland

Harold Braswell (ST. LOUIS, MO) is an assistant professor of health care ethics at Saint Louis University.

The Medicalization of Birth and Death

LAUREN K. HALL

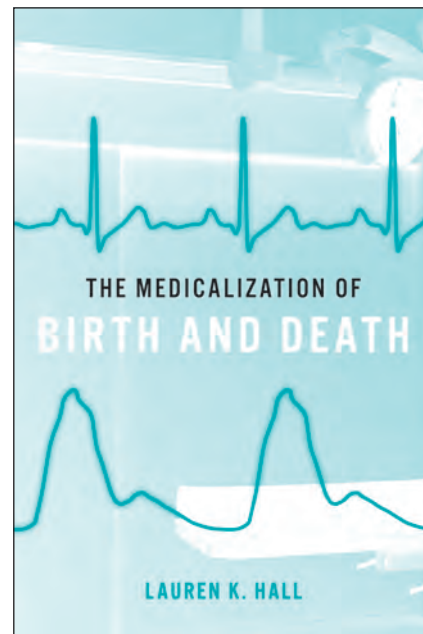
Improving how individuals give birth and die in the United States requires reforming the regulatory, reimbursement, and legal structures that centralize care in hospitals.

In 1900, most Americans gave birth and died at home, with minimal medical intervention. By contrast, most Americans today begin and end their lives in hospitals. But the evidence suggests that birthing and dying people receive too much—even harmful—medical intervention.

In *The Medicalization of Birth and Death*, political scientist Lauren K. Hall describes how and why birth and death became so medicalized. While hospitalization provides certain benefits, she acknowledges, it also creates harms: limiting patient autonomy, driving up costs, and causing a cascade of interventions. Tracing the policies that centralize care during birth and death, Hall argues that medicalization reduces competition, stifles innovation, and prevents individuals from accessing the most appropriate care during their most vulnerable moments.

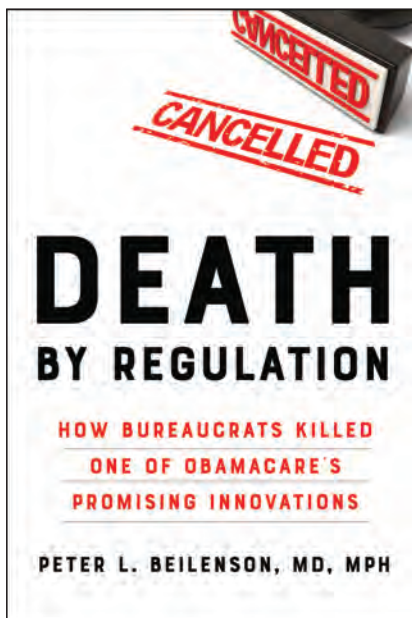
“Hall definitively identifies the various components that have made our healthcare system so complicated and explains why doctors make decisions for patients the way they do.”—Laurette T. Liesen, Lewis University

Lauren K. Hall (PITTSFORD, NY) is an associate professor of political science at the Rochester Institute of Technology. She is the author of *Family and the Politics of Moderation: Private Life, Public Goods, and the Rebirth of Social Individualism*.



DECEMBER 320 pages 6 x 9
 978-1-4214-3333-2 \$39.95(s) £29.50 hc
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The story of a small healthcare startup and its fight for survival against the very federal agencies responsible for its launch as part of the ACA.



SEPTEMBER 176 pages 6 x 9

978-1-4214-3214-4 \$29.95(s) £22.00 pb

Also available as an e-book

Death by Regulation

How Bureaucrats Killed One of Obamacare's Promising Innovations

PETER L. BEILENSON, MD, MPH

In the contentious run-up to the passage of the Affordable Care Act, Congress passed a law to make nonprofit health insurance CO-OPs a viable alternative to the public option. The idea was to create new competition in order to lower health insurance premiums and encourage innovation. Nearly two dozen such low-cost CO-OPs were launched; only four are in operation today.

In *Death by Regulation*, Dr. Peter L. Beilenson tells the story of a group of Maryland-based public health professionals who launched the Evergreen Health Cooperative, only to discover that the ACA law encouraging CO-OPs was a “plastic plant”—a piece of legislation created for optics but never intended to be functional. Over most of its four years of existence, Evergreen succeeded against all odds. But in an ironic twist, it was bureaucratic hostility from the Center for Medicare and Medicaid Services—the very Obama administration agency responsible for the CO-OPs—that led to their collective demise.

Beilenson recounts the excitement and satisfaction of launching such a valuable healthcare company, as well as the damage done to scores of employees and tens of thousands of satisfied healthcare customers when bureaucrats run amok.

“A sophisticated and knowledgeable look at the history of Evergreen Health before and during its founding, and then after its premature demise.”—Jonathan P. Weiner, DrPH, Bloomberg School of Public Health, Johns Hopkins University

Peter L. Beilenson, MD, MPH (BALTIMORE, MD), is the director of Sacramento County's Department of Health Services and the former CEO and president of the Evergreen Health Cooperative. He is a coauthor of *Tapping into “The Wire”: The Real Urban Crisis*.

Health Disparities in the United States

Social Class, Race, Ethnicity, and the Social Determinants of Health
third edition

DONALD A. BARR, MD, PHD

In this revised edition of *Health Disparities in the United States*, Dr. Donald A. Barr provides extensive new data about the ways low socioeconomic status, race, and ethnicity interact to create and perpetuate health disparities in this country.

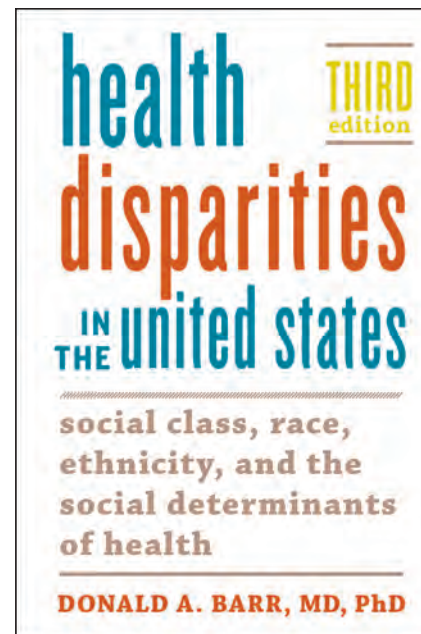
This thoroughly updated edition focuses on a new challenge the United States last experienced more than half a century ago: successive years of declining life expectancy. Barr addresses the causes of this decline, including increased deaths from opiate overdose or suicide. Exploring the growing role geography plays in health disparities, Barr asks why people living in rural areas suffer the greatest increases in these deaths. He also analyzes recent changes under the Affordable Care Act and considers the literature on how race and ethnicity affect the way health care providers evaluate and treat patients.

An essential text for courses in public health, health policy, and sociology, this compelling book is a vital teaching tool and a comprehensive reference for social science and medical professionals.

“A masterful, timely, up-to-date, and reader-friendly overview of health disparities in the United States.”—Social Work in Health Care

Donald A. Barr, MD, PhD (STANFORD, CT), is a professor of pediatrics and (by courtesy) of education at Stanford University. He is the author of *Introduction to U.S. Health Policy: The Organization, Financing, and Delivery of Health Care in America* and *Introduction to Biosocial Medicine: The Social, Psychological, and Biological Determinants of Human Behavior and Well-Being*.

Challenging students to think critically about the complex web of social forces that leads to health disparities in the United States.



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DECEMBER 224 pages 6 x 9

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Also available as an e-book

Prevention First

Policymaking for a Healthier America

ANAND K. PAREKH, MD, MPH

foreword by Senators Tom Daschle and Bill Frist, MD

In *Prevention First*, Dr. Anand K. Parekh, chief medical advisor of the Bipartisan Policy Center, argues that disease prevention must be our nation's top health policy priority. Building a personal culture of prevention, he writes, is not enough; elected officials and policymakers must play a greater role in reducing preventable deaths. Dr. Parekh provides examples of prevention in

A call to embrace prevention as our nation's top health sector priority.

action from across the country, giving readers a view into why prevention-first policies are important and how they can be accomplished.

Describing the areas of common ground to be found in public health and prevention, even between the entrenched sides in the healthcare policy debate, Dr. Parekh establishes a foundation on which healthcare policy makers and advocates can build. Providing concrete steps that federal policymakers should take to promote prevention both within and outside our healthcare sector, *Prevention First* not only sounds the alarm about the terrible consequences of preventable disease but serves as a rallying cry that we can and must do better in this country to reduce preventable deaths.

"Prevention First is an apt title for a critical and timely message that resonates with all of us in search of better health."—Senator Tom Daschle and Senator Bill Frist, MD, from the Foreword

Anand K. Parekh, MD, MPH (WASHINGTON, DC), a board-certified internal medicine physician, is the chief medical advisor at the Bipartisan Policy Center.

Teaching Public Health

edited by LISA M. SULLIVAN and SANDRO GALEA

**A comprehensive collection of best practices
in public health education.**

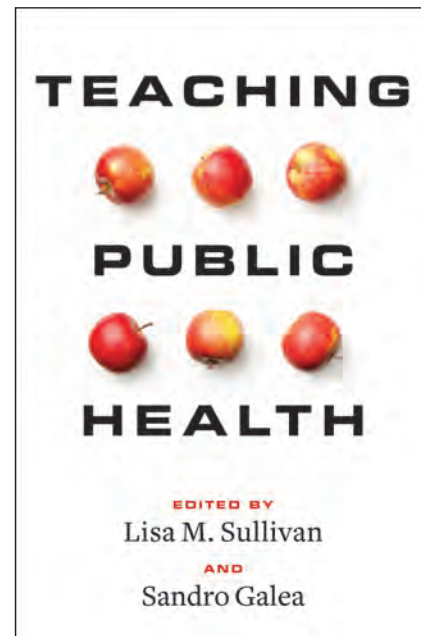
Aimed at experienced and new teachers alike, this timely volume is a cutting-edge primer on teaching public health around the globe. Bringing together leaders in the field with expertise across the educational continuum, the book combines the conceptual underpinnings needed to advance curricula with the resources to train and support faculty in innovative teaching methods. This thorough book

- discusses challenges faced by public health teachers
- examines the principles and practice for teaching at each level of study
- describes technological and pedagogical innovations
- stresses the importance of life-long learning
- offers concrete tips for engaging students
- focuses on teaching cultural competency

A field-defining volume, *Teaching Public Health* offers a concrete plan to ensure that both individual courses and overall curricula are responsive to the needs of a rapidly changing student body and the world beyond the school.

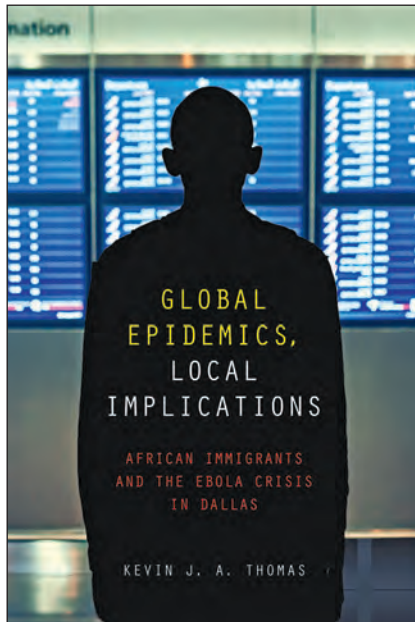
“Teaching Public Health will make an enormous contribution to our field; I hope that it becomes required reading for all doctoral students preparing to enter the academy.”—Donna J. Petersen, College of Public Health, University of South Florida

Lisa M. Sullivan (BOSTON, MA) is a professor of biostatistics and the associate dean for education at Boston University’s School of Public Health. **Sandro Galea** (BOSTON, MA) is the Robert A. Knox Professor and the dean of Boston University’s School of Public Health.



AUGUST 256 pages 6 x 9 10 line drawings
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How fear and stigma affected the lives of African immigrants during the global Ebola epidemic.



DECEMBER 240 pages 6 x 9
978-1-4214-3299-1 \$59.95(s) £44.50 hc
Also available as an e-book

Global Epidemics, Local Implications

African Immigrants and the Ebola Crisis in Dallas

KEVIN J. A. THOMAS

In December 2013, a series of Ebola infections in Meliandou, Guinea, set off a chain of events culminating in the world's largest Ebola epidemic. Concerns about the virus in the United States reached a peak when Thomas Duncan, a Liberian national visiting family in Dallas, became the first person to be diagnosed with Ebola and die of the disease on US soil.

In *Global Epidemics, Local Implications*, Kevin J. A. Thomas highlights the complex ways in which disease outbreaks that begin in one part of the world affect the lives of immigrants in another.

Thomas describes how racial and ethnic stereotypes identified African immigrants as targets of stigma during everyday interactions. He demonstrates how these immigrants pushed back by drawing on the strength of their community. Ultimately, *Global Epidemics, Local Implications* shows how these responses, which include local efforts to curb the spread of Ebola in Dallas and their international efforts to fight against the disease in West Africa, underscore the importance of immigrant resources for developing public health interventions.

“Taking a well-articulated case study approach, Thomas highlights the impact of global epidemics across the social and economic development spectrum.”
—Tia McGill Rogers, PhD, MPH, Harvard T.H. Chan School of Public Health

Kevin J. A. Thomas (STATE COLLEGE, PA) is an associate professor of sociology at the Pennsylvania State University.

Lazy, Crazy, and Disgusting

Stigma and the Undoing of Global Health

ALEXANDRA BREWIS and AMBER WUTICH

Stigma is a dehumanizing process, a method of shaming and blaming that is embedded in our beliefs about who does and does not have value within society. In *Lazy, Crazy, and Disgusting*, medical anthropologists Alexandra Brewis and Amber Wutich explore another side of the issue: the startling fact that well-intentioned public health campaigns can create new and sometimes damaging stigma, even when they are successful.

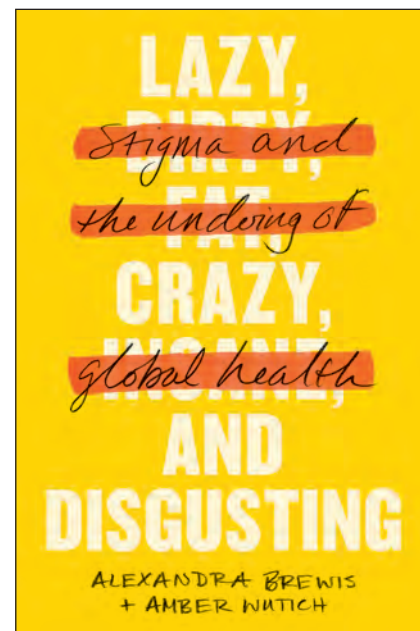
Brewis and Wutich present a novel, synthetic argument about how stigmas act as a massive driver of global disease and suffering, killing or sickening billions every year. They focus on three of the most complex, difficult-to-fix global health efforts: bringing sanitation to all, treating mental illness, and preventing obesity. They explain how and why humans so readily stigmatize, how this derails ongoing public health efforts, and why this process invariably hurts people who are already at risk.

Drawing on the authors' keen observations and decades of fieldwork, *Lazy, Crazy, and Disgusting* demonstrates conclusively how stigma undermines global health's basic goals to create both health and justice.

"Providing a fresh look at the classic social science concept of stigma, this interesting, timely, lucid, and provocative book makes an important contribution."—Andrea S. Wiley, *coauthor of Medical Anthropology: A Biocultural Approach*

Alexandra Brewis (TEMPE, AZ) and **Amber Wutich** (TEMPE, AZ) are both President's Professors in the School of Human Evolution and Social Change at Arizona State University, where Brewis founded and Wutich now directs the Center for Global Health.

How well-intentioned public health efforts can be unwitting but powerful drivers of stigma.



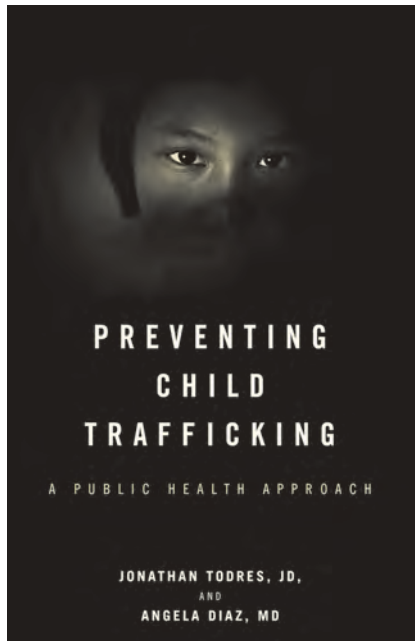
NOVEMBER 256 pages 6 x 9 35 halftones
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How can a public health approach advance efforts to prevent, identify, and respond to child trafficking?

Preventing Child Trafficking

A Public Health Approach

JONATHAN TODRES, JD, and ANGELA DIAZ, MD



DECEMBER 256 pages 6 x 9
2 line drawings

978-1-4214-3301-1 \$44.95(s) £33.50 hc

Also available as an e-book

In *Preventing Child Trafficking*, Jonathan Todres and Angela Diaz explore how the public health field can play a comprehensive, integrated role in preventing, identifying, and responding to child trafficking. Describing the depth and breadth of trafficking's impact on children while exploring the limitations in current responses, Todres and Diaz argue that public health frameworks offer important insights into the problem, with detailed chapters on how professionals and organizations can identify and respond effectively to at-risk and trafficked children.

Drawing on the authors' years of experience working on this issue, the book maps out a public health approach to child trafficking, the role of the health care sector, and the prospects for building a comprehensive response. Providing readers with advice geared toward better understanding trafficking's root causes, this revelatory book concludes by mapping out a "public health toolkit" that can be used by anyone who is interested in preventing child trafficking, from policymakers to professionals who work with children.

"Making a compelling argument for the role of the healthcare system in the identification and prevention of child trafficking, as well as the treatment of those youth who are already involved, Todres and Diaz offer clear recommendations for how systems can focus on prevention and support."—Ryan T. Shields, University of Massachusetts Lowell

Jonathan Todres, JD (ATLANTA, GA), is a professor of law at Georgia State University. He has authored numerous publications on child trafficking and related forms of child exploitation. **Angela Diaz, MD** (NEW YORK, NY), is the Jean C. and James W. Crystal Professor in Adolescent Health within the Department of Pediatrics and the Department of Environmental Medicine and Public Health at the Icahn School of Medicine at Mount Sinai.

Quality Assurance and Quality Improvement Handbook for Human Research

edited by **LESLIE M. HOWES, MPH, CIP, SARAH A. WHITE, MPH, CIP,**
and **BARBARA E. BIERER, MD**

Quality Assurance and Quality Improvement Handbook for Human Research is the first comprehensively designed instructional manual aimed at teaching human research protection program professionals how to create, implement, evaluate, and improve QA/QI programs.

Developed by the QA/QI Subcommittee of the Harvard Catalyst Regulatory Foundations, Ethics, and Law Program, this volume

- includes contributions by 15 experts with diverse professional experiences
- is enhanced with flow charts, examples, sample forms, and templates
- incorporates model slide presentations and instructional materials
- discusses the respective benefits and challenges of different organizational models
- is applicable across many organizational types

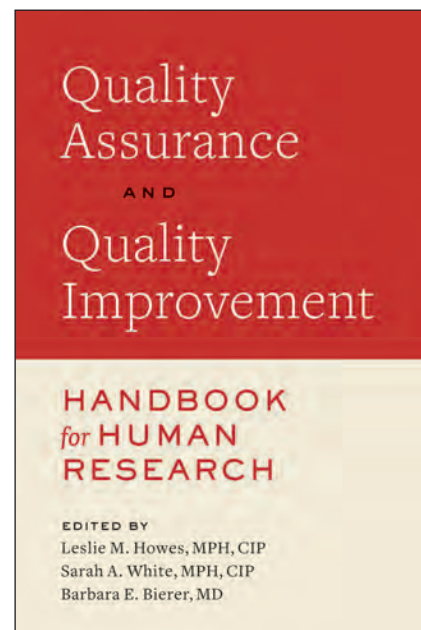
“A practical handbook outlining considerations for quality assurance and quality improvement program development.”—Megan Kasimatis Singleton, Assistant Dean for Human Research Protection, Office of Human Subjects Research, Johns Hopkins University School of Medicine

Leslie M. Howes, MPH, CIP (WINCHESTER, MA), is the director of the Office of Regulatory Affairs and Research Compliance for the Harvard Longwood Medical Area Schools.

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FIELD GUIDE to FRESHWATER FISHES of VIRGINIA



Paul E. Bugas, Jr. • Corbin D. Hilling • Val Kells
Michael J. Pinder • Derek A. Wheaton • Donald J. Orth

Illustrated by Val Kells and Joseph R. Tomelleri

SEPTEMBER 192 pages 5½ x 8½
36 color photos, 179 color illus., 26 b&w illus.

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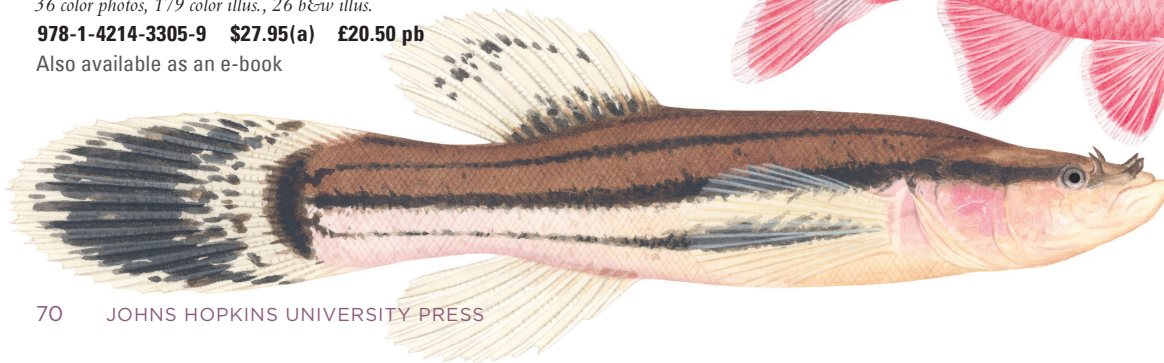
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Field Guide to Freshwater Fishes of Virginia

PAUL E. BUGAS, JR., CORBIN D. HILLING, VAL KELLS,
MICHAEL J. PINDER, DEREK A. WHEATON,
and DONALD J. ORTH

illustrated by Val Kells and Joseph R. Tomelleri

In *Field Guide to Freshwater Fishes of Virginia*, the foremost experts on Commonwealth fishes bring their decades of field experience to readers, offering a complete reference to the fishes of the entire state of Virginia. Gathering information that until now could only be found scattered across numerous reference works or online databases, this book provides everything you need to know to identify fish families and species in the Virginia region.





A beautifully illustrated guide to the diverse and numerous freshwater fish species in Virginia.

Covering how to collect, handle, observe, conserve, and protect these unique fishes, the book's key features include

- more than 175 vibrant, full-color illustrations
- helpful line drawings that depict the most reliable diagnostic characteristics for field identifications
- descriptions of Virginia's freshwater habitats
- examples of incredible fish spawning and feeding behavior
- tips on observing fish in the wild and in captivity
- up-to-date fish distribution maps
- a complete glossary of terms

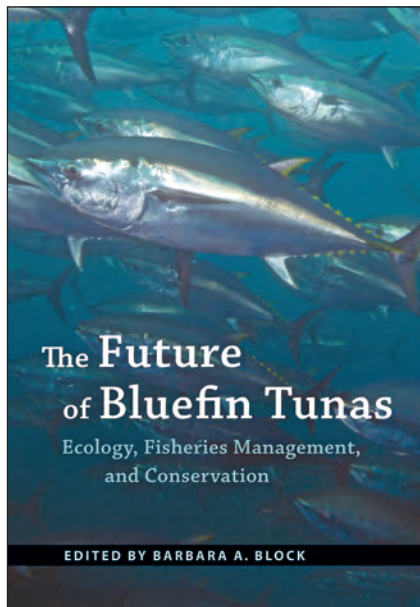
Providing a fascinating foray into the wonders of the Commonwealth's swimmers, *Field Guide to Freshwater Fishes of Virginia* will appeal to scientists, naturalists, teachers, native fish aquarists, students, anglers, and fish collectors.

"An extraordinarily useful and beautifully illustrated field guide to the rich and diverse fish fauna that inhabit Virginia's streams, rivers, and lakes."—Wayne C. Starnes, former Curator of Fishes, North Carolina Museum of Natural Sciences

"This beautiful and succinct book has some of the best illustrations out there right now. All federal biologists and academics in aquatic sciences should buy a copy."—Brooks M. Burr, Emeritus Professor, Southern Illinois University at Carbondale

Paul E. Bugas, Jr. (STAUNTON, VA), is a fisheries manager with the Virginia Department of Game and Inland Fisheries. **Corbin D. Hilling** is a graduate student at Virginia Polytechnic Institute and State University. **Val Kells** (FREE UNION, VA) is a coauthor and illustrator of *A Field Guide to Coastal Fishes: From Maine to Texas* and *A Field Guide to Coastal Fishes: From Alaska to California*. **Michael J. Pinder** (BLACKSBURG, VA) is an aquatic biologist with the Virginia Department of Game and Inland Fisheries. **Derek A. Wheaton** is a hatchery tech for Conservation Fisheries, Inc. **Donald J. Orth** (PEMBROKE, VA) is the Thomas H. Jones Professor in the Department of Fish and Wildlife Conservation at Virginia Polytechnic Institute and State University. **Joseph R. Tomelleri** (LEAWOOD, KS) is the illustrator of *Freshwater Fishes of North America, Volume 1: Petromyzontidae to Catostomidae*, among other publications.

The most thorough and current account of scientific research on bluefin tunas—the largest, most sought-after tunas in the world.



AUGUST 360 pages 7 x 10
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978-1-4214-2963-2 \$124.95(s) £92.50 hc

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The Future of Bluefin Tunas

Ecology, Fisheries Management, and Conservation

edited by **BARBARA A. BLOCK**

Bluefin tunas are dominant keystone predators that migrate vast distances across oceans. Known for their size, strength, endurance, and speed, bluefin tunas have a unique endothermic physiology, a streamlined body shaped like a torpedo, retractable hydraulic fins, and powerful lunate tails. Prized for their rich taste and unique texture, bluefin tunas are also a global commodity of great value. Over the past few decades, overfishing has led to significant population reductions.

In *The Future of Bluefin Tunas*, Barbara A. Block brings together renowned bluefin experts to share the latest information on the science, fisheries policy, and management decisions related to each of the three species within the *Thunnus* group—Atlantic, Pacific, and Southern. The book delves into every aspect of these majestic fish, from their life history and genetic makeup to their ecology and migrations. Ichthyologists and marine scientists report on the latest stock assessments, explore the results of advances such as biologging and DNA sampling, and assess the potential of bluefin tuna aquaculture. Educating readers—including scientists, fisheries managers, policymakers, and marine conservationists—on the proper management of bluefin tunas, this volume will help ensure that these remarkable fish continue in perpetuity.

“This volume compiles the latest research from the preeminent scientists and dares to answer the question, ‘What is the future of bluefin tunas?’”—Shana Miller, Director, Global Tuna Conservation Project, The Ocean Foundation

Barbara A. Block (PACIFIC GROVE, CA) is the Charles and Elizabeth Prothro Professor in Marine Sciences at Stanford University’s Hopkins Marine Station.

Water Resources

Science and Society

GEORGE M. HORNBERGER and DEBRA PERRONE

In this ground-breaking new text, renowned environmental scientist and educator George M. Hornberger and award-winning environmental engineer Debra Perrone examine the role of water resources in natural, social, and human-built systems, helping students understand and evaluate the complex tradeoffs required to achieve sustainable water management. Providing a much-needed educational tool, the text

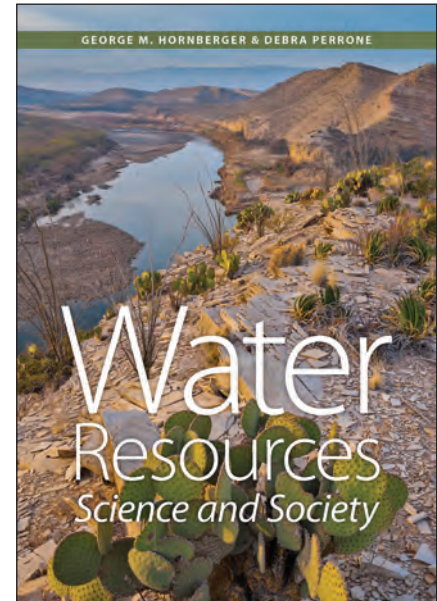
- includes a primer on the elements of physical hydrology
- covers rivers, lakes, groundwater, and soil water
- relates water to agriculture, energy, urbanization, and the environment
- highlights connections between water quantity and quality
- explains the economic and legal constraints around water resources
- considers the impacts of climate change and population growth

Teaching basic methods used to make informed water management decisions, the book includes illustrative quantitative calculations, qualitative think-pieces, and case studies. An appendix provides a review of units, dimensions, and conversions useful for addressing each chapter's example problems. Online answer keys are also available.

“This book is significant for its even-handed treatment of a wide range of issues, applications, disciplines, and policy initiatives. The most integrated examination of water resources that I have seen.”—John J. Boland, Johns Hopkins University

George M. Hornberger (NASHVILLE, TN) is a University Distinguished Professor at Vanderbilt University, where he is the director of the Institute for Energy and Environment. He is a co-author of *Elements of Physical Hydrology*. **Debra Perrone** (SANTA BARBARA, CA) is an assistant professor within the Environmental Studies Program at the University of California Santa Barbara.

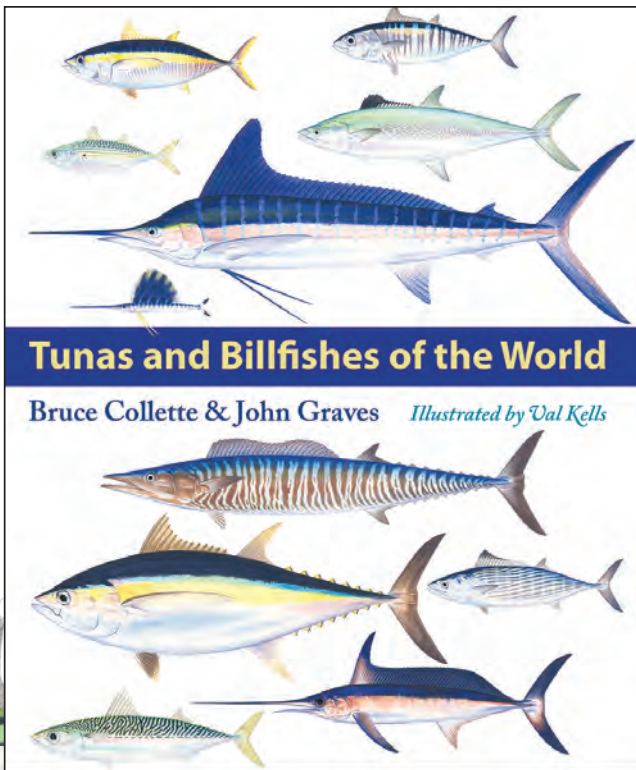
A scientifically rigorous text that examines both physical hydrology and contemporary water usage issues.



SEPTEMBER 256 pages 7 x 10 84 duotones

978-1-4214-3295-3 \$64.95(s) £48.00 pb

Also available as an e-book



AUGUST 352 pages 8 x 10 241 color illus., 61 maps
978-1-4214-3157-4 \$75.00(s) £55.50 hc

Tunas and Billfishes of the World

BRUCE COLLETTE and JOHN GRAVES
illustrated by **VAL KELLS**

Tunas and billfishes are peak predators of the oceans. Admired by scientists and naturalists for their speed, grace, unique physiology, and diversity, they are important both ecologically and socioeconomically. Vital sources of food and income for many maritime nations, these exhilarating fishes are also highly desired and avidly sought by big game fishers across the globe.

In *Tunas and Billfishes of the World*, Bruce Collette, a leading marine ichthyologist and conservationist, and John Graves, an expert on the biology, fisheries, and management of tunas and billfishes, focus on three families of fishes: Scombridae, the mackerels and tunas; Istiophoridae, sailfish and marlins; and Xiphiidae, the Swordfish. Over the course of 61 in-depth species accounts, Collette and Graves

- describe what each species looks like and where it lives
- offer current information about fisheries interests and conservation status
- summarize fish biology
- provide up-to-date evaluations of the threat status for each species

The definitive resource on tunas and billfishes
from the world's top authorities.

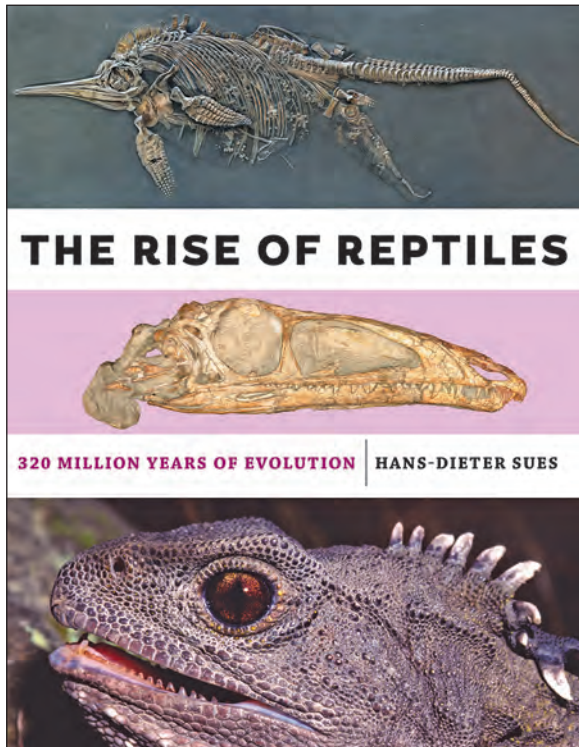


Accompanied by full-color, scientifically accurate illustrations by renowned illustrator Val Kells, along with range maps for each species, this spectacular volume is the essential resource on these majestic inhabitants of the sea.

“The definitive guide to the most important group of game (and food) fishes around the planet by two of the world’s leading authorities—an essential reference for serious saltwater anglers.”—Doug Olander, Editor-in-Chief, Sport Fishing Magazine



Bruce Collette (WASHINGTON, DC) is a research associate with the Smithsonian National Museum of Natural History and the chair of the Tuna and Billfish Specialist Group of the International Union for the Conservation of Nature. **John Graves** (GLOUCESTER POINT, VA) is the Chancellor Professor of Marine Science at the Virginia Institute of Marine Science. **Val Kells** (FREE UNION, VA) is a widely recognized marine science illustrator.



AUGUST 416 pages 8½ x 11 236 color illus., 120 b&w illus.

978-1-4214-2867-3 \$84.95(s) £63.00 hc

Also available as an e-book

The Rise of Reptiles

320 Million Years of Evolution

HANS-DIETER SUES

Over 300 million years ago, an early land vertebrate developed an egg that contained the embryo in an amnion, allowing it to be deposited on land. This moment marked the first step in the fascinating and complex evolutionary journey of the reptiles. In *The Rise of Reptiles*, paleontologist Hans-Dieter Sues explores the diversity of reptilian lineages, discussing the relationships among turtles, crocodylians, lizards and snakes, and many extinct groups.

Reflecting the tremendous advances in the study of reptilian diversity and phylogeny over recent decades, this book is the first detailed, contemporary synthesis of the evolutionary history of these remarkable animals. Reptiles have always confused taxonomists, who have endlessly debated and rewritten their classifications. In this book, Sues adopts an explicitly phylogenetic framework to sift through the evidence and discuss the origin and diversification of Reptilia in a way no one has before.

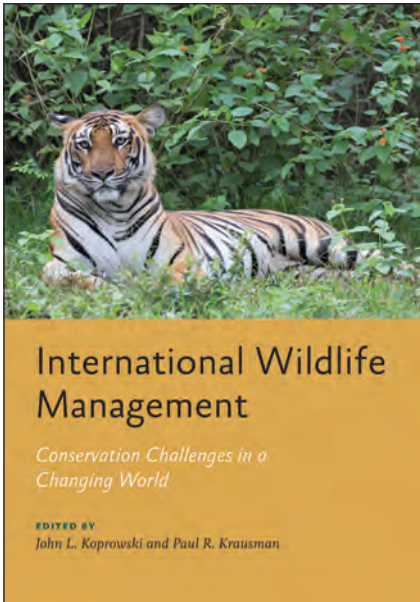
With this single meticulously researched volume, Sues paints a complete portrait of reptilian evolution. Numerous photographs of key specimens from around the world introduce readers to the reptilian fossil record, and color images of present-day reptiles illustrate their diversity. Accurate, synthetic, and sweeping, *The Rise of Reptiles* is the definitive work on the subject.

Hans-Dieter Sues (WASHINGTON, DC) is a senior scientist and curator of fossil vertebrates at the Smithsonian's National Museum of Natural History. He is a coauthor of *Triassic Life on Land: The Great Transition*.



The defining masterwork on the evolution of reptiles.

A call for wildlife conservationists to transcend the boundaries of locality, share best practices, and unite with a common voice to influence global policy.



SEPTEMBER 320 pages 7 x 10
36 b&w photos, 5 maps, 4 charts, 2 graphs

978-1-4214-3285-4 \$74.95(s) £55.50 hc

Also available as an e-book

International Wildlife Management

Conservation Challenges in a Changing World

edited by JOHN L. KOPROWSKI and PAUL R. KRAUSMAN

Habitat loss, disease management, predator-human conflict, illegal trade—these are among the many conservation challenges faced by wildlife experts around the world. But how wildlife professionals approach these issues has historically been geographically fragmented. By providing a broad perspective on issues faced by wildlife on an international scale, the authors of *International Wildlife Management* make vital connections, drawing attention to underlying causes and strategies for mitigation that may look surprisingly similar from Montana to Zimbabwe.

Bringing together wildlife professionals from around the globe to discuss shared challenges, *International Wildlife Management*

- examines widespread patterns of wildlife loss
- covers key conservation strategies
- explores the urgent concerns of climate change, habitat loss and fragmentation, invasive species, and poaching
- reviews major organizations involved in wildlife management at an international level
- features stories of success and struggle from authors across 17 countries on 6 continents

“A significant contribution to the field that will assist anyone preparing for work in wildlife management, as well as wildlife managers seeking to refresh their existing understanding of new challenges that have only recently emerged.”—John E. Riutta, The Well-Read Naturalist

John L. Koprowski (TUCSON, AZ) is a professor of wildlife conservation and management and the director of the School of Natural Resources and the Environment at the University of Arizona. **Paul R. Krausman** (SANTA FE, NM) is emeritus professor of wildlife conservation and management at the University of Arizona.

The North American Model of Wildlife Conservation

edited by SHANE P. MAHONEY and VALERIUS GEIST

At the end of the nineteenth century, North America suffered a catastrophic loss of wildlife driven by unbridled resource extraction, market hunting, and unrelenting subsistence killing. This crisis led powerful political forces in the United States and Canada to collaborate in the hopes of halting the extinctions and returning wildlife to abundance. In time, this series of conservation practices became known as the North American Model of Wildlife Conservation (NAM).

In this book, editors Shane P. Mahoney and Valerius Geist, both leading authorities on the North American Model, bring together their expert colleagues to provide a comprehensive overview of the origins, achievements, and shortcomings of this highly successful conservation approach. This volume

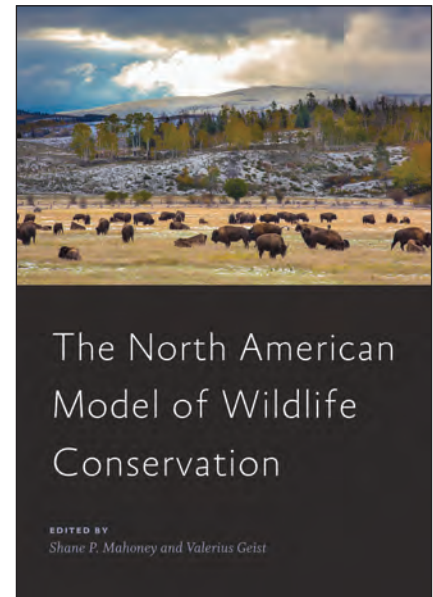
- reviews the emergence of conservation in late nineteenth–early twentieth century North America
- provides detailed explorations of the Model’s institutions, principles, laws, and policies
- places the Model within ecological, cultural, and socioeconomic contexts
- describes the many economic, social, and cultural benefits of wildlife restoration and management

“A celebration of the success of the North American Model of Wildlife Conservation, this book will fill an urgent need for comprehensive analysis of the NAM.”

—Raul Valdez, *New Mexico State University*

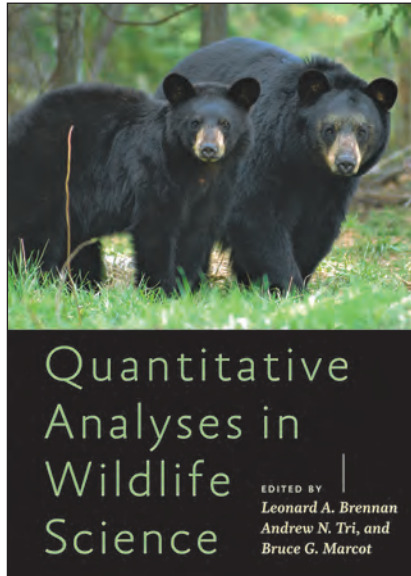
Shane P. Mahoney (ST. JOHNS, NL), the former executive director of science for wildlife and protected areas with the government of Newfoundland and Labrador, Canada, is the current president of Conservation Visions Inc. and vice-chair of the International Union for the Conservation of Nature’s Sustainable Use and Livelihoods Specialist Group. He first articulated the North American Model of Wildlife Conservation in 1995. Biologist **Valerius Geist** (PORT ALBERNI, BC) is emeritus professor in the Faculty of Environmental Design at the University of Calgary.

The foremost experts on the North American Model of Wildlife Conservation come together to discuss its role in the rescue, recovery, and future of our wildlife.



SEPTEMBER 192 pages 7 x 10
978-1-4214-3280-9 \$74.95(s) £55.50 hc
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An authoritative guide to quantitative methods that will help wildlife scientists improve analysis and decision-making.



SEPTEMBER 344 pages 7 x 10
105 b&w illus.

978-1-4214-3107-9 \$74.95(s) £55.50 hc

Also available as an e-book

Quantitative Analyses in Wildlife Science

edited by LEONARD A. BRENNAN, ANDREW N. TRI,
and BRUCE G. MARCOT

This practical book aims to help wildlife students and professionals alike understand how to use quantitative methods to inform their work in the field.

Covering the most widely used contemporary approaches to the analysis of wildlife populations and habitats, *Quantitative Analyses in Wildlife Science* is divided into five broad areas:

- general statistical methods
- demographic estimation
- dynamic process modeling
- analysis of spatially based data on animals and resources
- numerical methods

Authored by leading researchers in wildlife science, each chapter considers the structure of data in relation to a particular analytical technique, as well as the structure of variation in those data. Providing conceptual and quantitative overviews of modern analytical methods, the techniques covered in this book also apply to conservation research and wildlife policy. Whether a quick refresher or a comprehensive introduction is called for, *Quantitative Analyses in Wildlife Science* is an indispensable addition to every wildlife professional's bookshelf.

Leonard A. Brennan (KINGSVILLE, TX), a Wildlife Society Fellow, is the C. C. "Charlie" Winn Endowed Chair for Quail Research Professor at the Caesar Kleberg Wildlife Research Institute, Texas A&M University-Kingsville. **Andrew N. Tri** (KINGSVILLE, TX) is a research wildlife biologist with the Forest Wildlife and Populations Research Group at the Minnesota Department of Natural Resources and an adjunct faculty member at the Caesar Kleberg Wildlife Research Institute, Texas A&M University-Kingsville. **Bruce G. Marcot** (PORTLAND, OR) is a research wildlife biologist with the Pacific Northwest Research Station.

Renewable Energy and Wildlife Conservation

edited by **CHRISTOPHER E. MOORMAN**, **STEVEN M. GRODSKY**,
and **SUSAN P. RUPP**

Renewable energy's effects on wildlife are complex. While capturing renewable resources like wind, solar, and energy can require more land than fossil fuel production, potentially displacing wildlife habitat, renewable energy infrastructure, when thoughtfully implemented, can also create habitat and promote species health.

The authors of *Renewable Energy and Wildlife Conservation* argue that in order to achieve a balanced plan for addressing these two crucially important sustainability issues, our actions must be directed by current scientific information related to the ecological effects of renewable energy production. Synthesizing research and insights from practitioners into a single, comprehensive resource, contributors to this volume

- describe processes to generate renewable energy
- review the documented effects of renewable energy production on wildlife and wildlife habitat
- consider current and future policy directives
- explain recent advances in renewable power technologies
- identify urgent research needs

Christopher E. Moorman (RALEIGH, NC) is a professor, a university faculty scholar, and the coordinator of the Fisheries, Wildlife, and Conservation Biology Program at North Carolina State University. **Steven M. Grodsky** (WEST SACRAMENTO, CA) is a postdoctoral scholar at the University of California, Davis and the founder and co-director of the Wild Energy Initiative within the John Muir Institute of the Environment. **Susan P. Rupp** (GRAVETTE, AR) is the CEO of Envirosapes Ecological Consulting, LLC.

Brings together disparate conversations about wildlife conservation and renewable energy, suggesting ways these two critical fields can work hand in hand.



Renewable Energy and Wildlife Conservation

edited by Christopher E. Moorman, Steven M. Grodsky,
and Susan P. Rupp

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33 b&w photos, 9 maps, 3 charts, 11 graphs

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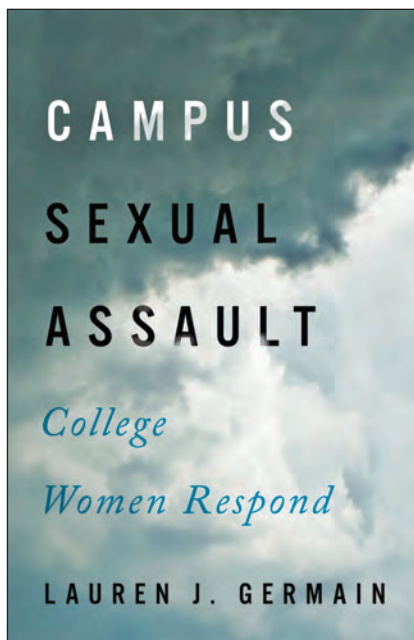
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NEW in PAPERBACK

Survivors of campus sexual assault share the stories of how they confronted and overcame the trauma of being attacked.



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Hardcover edition published in 2016,
978-1-4214-1905-3

Campus Sexual Assault

College Women Respond

LAUREN J. GERMAIN

In *Campus Sexual Assault*, Lauren J. Germain focuses attention on the post-sexual assault experiences of twenty-six college women. She reframes conversations about sexual violence and student agency on American college campuses by drawing insight directly from the stories of how survivors responded individually to attacks, as well as how and why peers, family members, and school, medical, and civil authorities were (or were not) engaged in addressing the crimes.

“Lauren Germain has written a powerful, important, and timely book that helps the reader understand the devastation caused by campus sexual assault. A must read for educators!”—Choice

“[Germain’s] book . . . provides insight into the ways that college women respond in the aftermath of sexual assault, highlighting an understanding of empowerment and agency among survivors of sexual assault.”—NASPA Journal About Women in Higher Education

“A concise and coherent book on identity and identity management, following [college women’s] reported sexual assaults at their places of study. Intelligently written and planned.”—Metapsychology

Lauren J. Germain (SYRACUSE, NY) earned her PhD in higher education from the University of Virginia. She is the director of evaluation, assessment, and research at SUNY Upstate Medical University.

Baltimore

A Political History

MATTHEW A. CRENSON

Matthew A. Crenson, a distinguished political scientist and Baltimore native, examines the role of politics and race throughout Baltimore's history. From its founding in 1729 up through the recent past, Crenson follows Baltimore's political evolution from an empty expanse of marsh and hills to a complicated city with distinct ways of doing business. Revealing how residents at large engage (and disengage) with one another across an expansive agenda of issues and conflicts, Crenson shows how politics helped form this complex city's personality.

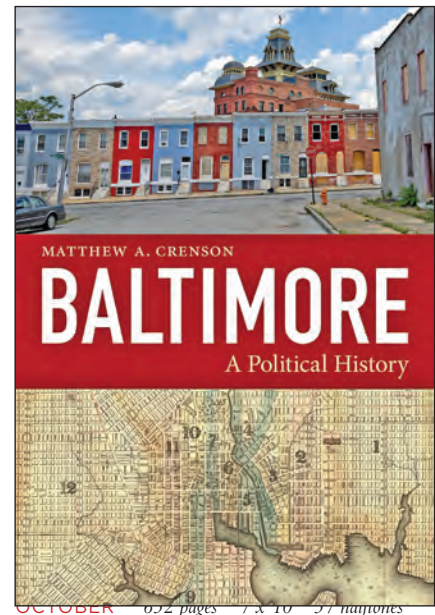
"This is a magnificent study, sweeping in scope and rich in detail . . . There is much to learn from the Baltimore experience, and this gracefully written volume tells the tale well. Highly recommended."—Choice

"Matthew A. Crenson takes readers on an exhilarating ride through more than two centuries of American history. With lucid prose, rapid pacing, and a parade of dramatic incidents, he addresses the critical issues that have confounded citizens and historians since the nation's founding."—Journal of American History

"A comprehensive look at the manifold forces that influenced and impeded city government for more than 300 years."—Johns Hopkins University Arts & Sciences Magazine

Matthew A. Crenson (BALTIMORE, MD) is professor emeritus of political science at Johns Hopkins University. He is the author of *Neighborhood Politics* and a coauthor of *Downsizing Democracy: How America Sidelined Its Citizens and Privatized Its Public*.

How politics and race shaped Baltimore's distinctive disarray of cultures and subcultures.



978-1-4214-3633-3 \$34.95(a) £26.00 pb

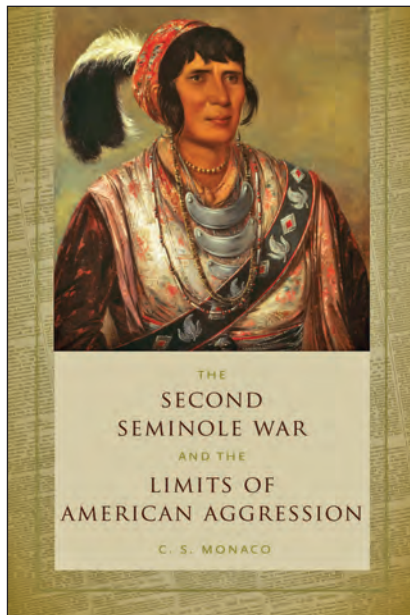
Also available as an e-book

Hardcover edition published in 2017,
978-1-4214-2206-0

A major study of a costly and influential Jacksonian-era war.

The Second Seminole War and the Limits of American Aggression

C. S. MONACO



SEPTEMBER 304 pages 6 x 9
10 b&w photos

978-1-4214-3634-0 \$24.95(s) £18.50 pb

Also available as an e-book

Hardcover edition published in 2018,
978-1-4214-2481-1

In this ambitious study, C. S. Monaco explores the far-reaching repercussions of the Second Seminole War. Taking an interdisciplinary approach, Monaco not only places this protracted conflict within a military context but also engages the various environmental, medical, and social aspects to uncover the war's true significance and complexity.

"This highly recommended title replaces John K. Mahon's History of the Second Seminole War, 1835–1842 as the definitive work on the conflict. Essential."—Choice

"An important book on an often-neglected topic. Monaco is a skilled writer. Monaco's work will surely be a valuable resource for historians and students of American Indian Removal in the coming years."—Civil War Book Review

"A strong contribution to American history . . . Monaco writes with fascinating ecological insight, keenly critical revisions of standard ideas, access to newly discovered documentary sources, and a commendable sense that he is writing about perception and rhetoric as much as about (sometimes unascertainable) fact."—Election

C. S. Monaco (MICANOPY, FL) is a courtesy professor of history at the University of Florida. He is the author of *Moses Levy of Florida: Jewish Utopian and Antebellum Reformer* and *The Rise of Modern Jewish Politics: Extraordinary Movement*.

The Secret History of the Jersey Devil

How Quakers, Hucksters, and Benjamin Franklin
Created a Monster

BRIAN REGAL and **FRANK J. ESPOSITO**

Legend has it that in 1735, a witch named Mother Leeds gave birth to a horrifying monster—a deformed flying horse with glowing red eyes—that flew up the chimney of her New Jersey home and disappeared into the Pine Barrens. Ever since, this nightmarish beast has haunted those woods, presaging catastrophe and frightening innocent passersby—or so the story goes. In *The Secret History of the Jersey Devil*, Brian Regal and Frank J. Esposito examine the genesis of this popular myth.

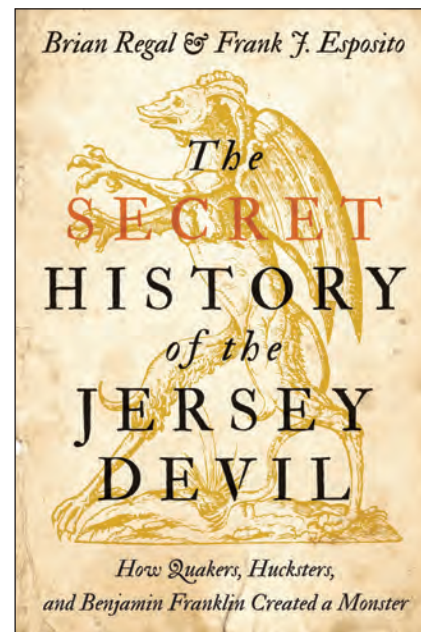
“Essential for the cryptid-keeper’s library. This secret history is a welcome and necessary text on the historicity of the Leeds/Jersey Devil.”—Sharon A. Hill, author of Scientific Americans: The Culture of Amateur Paranormal Researchers

“Fascinating. An enchanting exploration whence monsters might come.”—Steve A. Wiggins, author of Holy Horror: The Bible and Fear in Movies

“Regal and Esposito show that the truth behind the Jersey Devil is far stranger—and more interesting—than fiction.”—Benjamin Radford, author of Tracking the Chupacabra: The Vampire Beast in Fact, Fiction, and Folklore

Brian Regal (PLAINFIELD, NJ) is an associate professor of the history of science, technology, and medicine at Kean University. He is the author of *Searching for Sasquatch: Crackpots, Eggheads, and Cryptozoology*. **Frank J. Esposito** (OCEAN, NJ) is a distinguished professor of history and education at Kean University. He is a coauthor of *Victorian New Jersey: Photographs by Guillermo Thorn from the Kean University Collection*.

A provocative look at the mystery surrounding the Jersey Devil, a beast born of colonial times that haunts the corners of the Pine Barrens—and the American imagination—to this day.

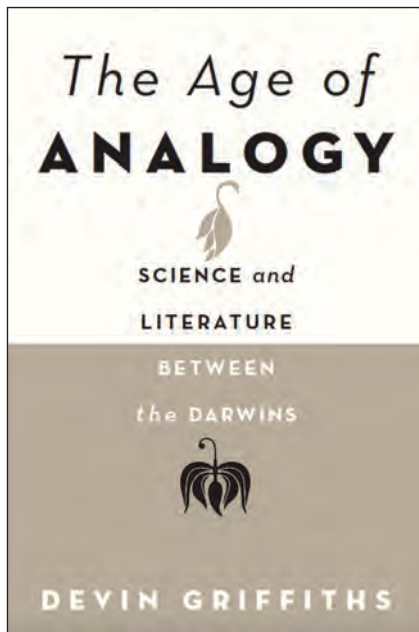


JULY 160 pages 6 x 9 17 halftones, 1 map
978-1-4214-3635-7 \$18.95(s) £14.00 pb

Also available as an e-book

Hardcover edition published in 2018,
978-1-4214-2489-7

How did literature shape nineteenth-century science?



OCTOBER 352 pages 6 x 9
7 halftones, 3 line drawings

978-1-4214-3632-6 \$34.95(s) £26.00 pb

Also available as an e-book
Hardcover edition published in 2016,
978-1-4214-2076-9

The Age of Analogy

Science and Literature between the Darwins

DEVIN GRIFFITHS

In *The Age of Analogy*, Devin Griffiths argues that the writing style of Erasmus Darwin and his grandson, Charles, was profoundly influenced by the novelists, poets, and historians of their time. The Darwins, like other scientists of the day, labored to refashion contemporary literary models into a new mode of narrative analysis that could address the contingent world disclosed by contemporary natural science. By employing vivid language and experimenting with a variety of genres, these writers gave rise to a new relational study of antiquity, or “comparative historicism,” that used analogy to analyze the relation between the past and present.

“[A] serious, detailed, and convincing account.”—Choice

“[P]erhaps the most ambitious and important book on the entanglement of nineteenth-century scientific culture and literature to have been written this century.”—Isis

“[T]ruly fresh inspiration and insight.”—Victorian Studies

“Griffiths’ book is both readable and richly rewarding.”—Review 19

“[A] deeply impressive book.”—SEL Studies in English Literature 1500–1900

Devin Griffiths (LOS ANGELES, CA), a former biologist who studied artificial evolution, is an associate professor of English and comparative literature at the University of Southern California.

Coal and Empire

The Birth of Energy Security in Industrial America

PETER A. SHULMAN

Coal and Empire insightfully weaves together pivotal moments in the history of science and technology by linking coal and steam to the realms of foreign relations, navy logistics, and American politics. Long before oil, coal allowed Americans to rethink the place of the United States in the world.

"Enlightening reading for anyone interested in the politics and economics of energy."
—Choice

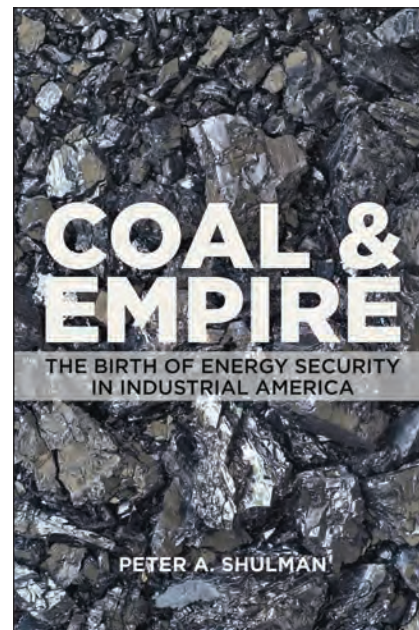
"A forceful book—well-written, eye-opening, and analytically sharp. Coal and Empire is essential reading for anyone interested in the deep roots of the modern fossil economy."—American Historical Review

"[Shulman's] rich text provides a vital contribution to our understanding of how resource exploitation—and hence science and technological change—was woven into the history of economics, international affairs, and domestic politics."—Journal of American History

"Coal and Empire offers an intellectual feast for both historians and modern energy scholars. Meticulously researched and expertly written, it attempts to show how an energy fuel, in this instance coal, became an integral part of United States national security in the nineteenth century."—Technology and Culture

Peter A. Shulman (CLEVELAND HEIGHTS, OH) is an associate professor and the director of undergraduate studies for the Department of History at Case Western Reserve University.

The fascinating history of how coal-based energy became entangled with American security.



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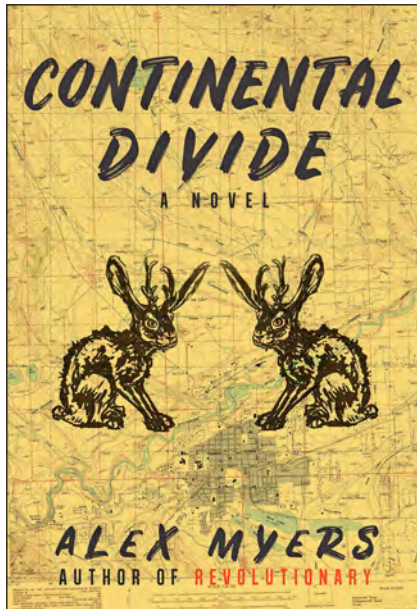
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A coming-of-age novel about a transgender man.



Continental Divide

A Novel

ALEX MYERS

Go West, Young Man. Isn't that the advice every east coast boy has considered at least once in his life? At nineteen, almost twenty, Ron Bancroft thinks those words sound pretty good. Newly out as transgender, Ron finds himself adrift: kicked out by his family, jilted by his girlfriend, unable to afford to return to college in the fall. So he heads out to Wyoming for a new start, a chance to prove that—even though he was raised as a girl, even though everyone in Boston thinks of him as transgender—he can live as a man. A *real* man.

In Wyoming, he finds what he was looking for: rugged terrain, wranglers, a clean slate. He also stumbles into a world more dangerous than he imagined, one of bigotry and violence. And, he falls for an intriguing young woman who seems as interested in him as he is in her. Thus begins Ron's true adventure, a search not for the right place in America, but the right place within himself to find truth, happiness, and a sense of belonging.

Alex Myers (EXETER, NH) was born and raised in western Maine. Since high school, Alex has campaigned for transgender rights. As a female-to-male transgender person, Alex began his transition at Phillips Exeter Academy and was the first transgender student in that academy's history. Alex was also the first openly transgender student at Harvard and worked to change the university's nondiscrimination clause to include gender identity. After earning a master's in religion from Brown University, Alex began a career as a high school English teacher. Along the way, he earned an MFA from Vermont College of Fine Arts. He is the author of *Revolutionary*. He currently lives in New Hampshire with his wife and two cats.



UNIVERSITY OF NEW ORLEANS PRESS

NOVEMBER 195 pages 5½ x 8

978-1-6080-1169-8 \$18.95 pb

Also available as an e-book

A Marxist feminist epic.

Atopia

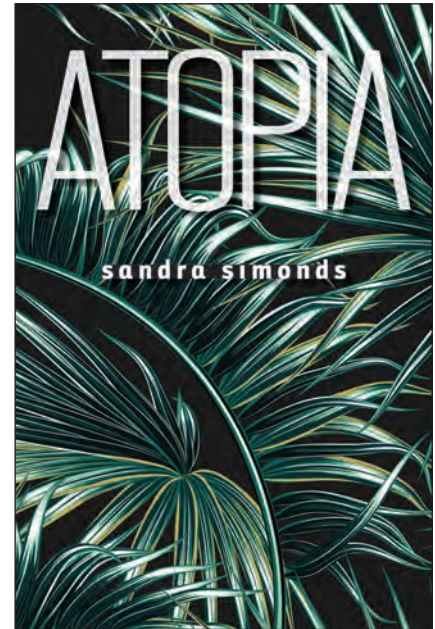
SANDRA SIMONDS

Atopia grapples with the political climate of the United States manifested through our everyday lives. Sandra Simonds charts the formations and deformations of the social and political through the observations of the poem's speakers, interspersed with the language of social media, news reports, political speech, and the dialogue of friends, children, strangers, and politicians. The *Los Angeles Review of Books* characterized Simonds's work as "robust, energetic, fanciful, even baroque" and "a necessary counterforce to the structures of gender, power, and labor that impinge upon contemporary life." These poems reflect on what it means to be human, what it means to build communities within a political structure it also opposes.

"Atopia speaks to the events of our time, brutal and unafraid."—Dorothea Lasky, author of *Milk*

"The driving force of Atopia is how to carry on living while surrounded by all this fear—of capitalism, fascism, misogyny, bigotry, climate change, and internalized self-hatred and defeat. I can think of nothing more present and urgent than an interrogation of the paradox. Atopia is a much needed epic poem that I was hungry to devour."—Anne Barngrover, author of *Brazen Creature*

Sandra Simonds (TALLAHASSEE, FL) is the author of six books of poetry, most recently *Orlando*. Her poems have been included in *Best American Poetry* and have appeared in the *New York Times*, *Poetry*, *American Poetry Review*, *Chicago Review*, *Granta*, *Boston Review*, *Ploughshares*, *Fence*, *Court Green*, and *Lana Turner*. She is an associate professor of English and humanities at Thomas University in Thomasville, Georgia.



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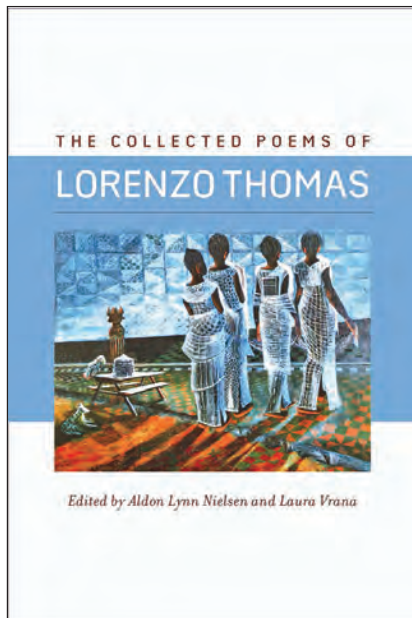
NOVEMBER 88 pages 6 x 9

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The first full collection of the works of a foremost African American poet.



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The Collected Poems of Lorenzo Thomas

LORENZO THOMAS

edited by ALDON LYNN NIELSEN and LAURA VRANA

Lorenzo Thomas was the youngest member of the Society of Umbra, predecessor of the Black Arts Movement. *The Collected Poems of Lorenzo Thomas* is the first volume to encompass his entire writing life. His poetry synthesizes New York School and Black Arts aesthetics, heavily influenced by blues and jazz. In a career that spanned decades, Thomas constantly experimented with form and subject, while still writing poetry deeply rooted in the traditions of African American aesthetics. Whether drawing from his experiences during the war in Vietnam, exploring his life in the urban North and the Southwest, or parodying his beloved Negritude ancestors, Thomas was a lyric innovator.

"The editors have done contemporary literature a great service by giving us all of Thomas's poetry in one big package."—William J. Harris, editor of *The LeRoi Jones / Amiri Baraka Reader*

"It is beautiful and amazing to have access to the vast range of invention, intensity, and surprise that Lorenzo Thomas's poetry offers. His contribution is indispensable, immeasurable and—even now, even here—unbound."—Fred Moten, author of *The Little Edges*

Lorenzo Thomas (1944–2005) was a critic and poet and published volumes of scholarship as well as numerous essays, including several histories of the Umbra group. **Aldon Lynn Nielsen** (STATE COLLEGE, PA) is the author of *Integral Music: Languages of African American Innovation*. He is the George and Barbara Kelly professor of American literature at Penn State University. **Laura Vrana** (MOBILE, AL) is an assistant professor of English specializing in African American literature and poetry at the University of South Alabama.

Frayed Light

YONATAN BERG

translated by Joanna Chen

This poetic collection is an honest and deeply reflective look at life overshadowed by disputed settlements and political upheaval in the Israeli-Palestinian conflict. It brings together the best poems from Yonatan Berg's three published collections in Hebrew, deftly translated by Joanna Chen. His poetry recounts his upbringing on an Israeli settlement in the West Bank and service in a combat unit of the Israeli military, which left him with post-traumatic stress disorder. He grapples with questions of religion and tradition, nationalism, war, and familial relationships. The book also explores his conceptual relationship with Biblical, historical, and literary characters from the history of civilization, set against a backdrop of the Mediterranean landscape. Berg shares an insider's perspective on life in Israel today.

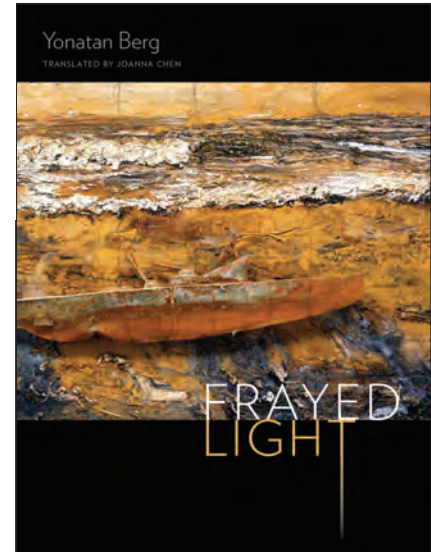
"Yonatan Berg's poetry is fervent and relentless in its language, each poem moving forward in a series of proclamations that are as absolute as they are heartbreaking. These are necessary translations. This is a beautiful book."—Jericho Brown, author of *Thrive*

"Berg's poems aren't the conventional kind. I absorb them slowly and with great excitement, till I'm left with tenderness."—Amos Oz, author of *What's in an Apple*

Yonatan Berg (JERUSALEM, ISRAEL) is a leading Hebrew poet. He is the youngest recipient of the Yehuda Amichai Prize and a number of other national awards. He has published three books of poetry, one memoir, and two novels. His latest book, *Far from the Linden Trees*, received excellent reviews. He is a bibliotherapist and teaches creative writing in Jerusalem.

Joanna Chen (ISRAEL) is a literary translator and essayist. Her work has been published in *Guernica*, *Poet Lore*, *Narratively*, and *Newsweek*, among others. Her translations have been published in *Poetry International*, *Consequence*, *Mantis*, and many more. Her translations also include Agi Mishol's *Less Like a Dove*. She is currently translating Meir Shalev's *My Wild Garden*. She writes a column for *The Los Angeles Review of Books*.

The first English language poetry collection from an acclaimed Hebrew poet.



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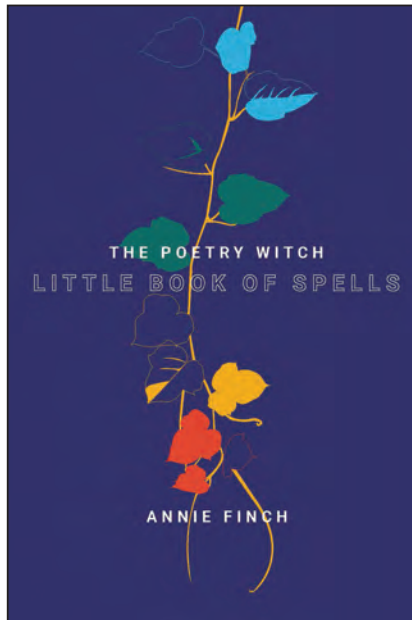
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A tiny book of poetic spells
connected to elemental forces.



The Poetry Witch Little Book of Spells

ANNIE FINCH

In this micro-book, acclaimed “Poetry-Witch” Annie Finch harvests her Spells, spun at the intersection of magic, word, and world. These ritual poems invite readers to experience words not just in the mind, but also in the body and spirit. Celebrated for her extraordinary love and knowledge of poetic craft and commitment to female, earth-centered spirituality, Finch has created a haunting innovative voice and radically traditional aesthetic. As she observes in the book’s preface, “Like sticky seeds when you brush past, these spells latched onto me, ready to be carried to you—to your power, your contemplative life, your ability to make change. Say them aloud, if you can; say them thrice, if you will. Use them to help you to cast a circle, turn the year, coven, create, invoke.”

Annie Finch (WASHINGTON, DC) is the author of numerous books of poetry, including *Calendars*, *The Encyclopedia of Scotland*, *Among the Goddesses*, *Eve*, and *Spells: New and Selected Poems*. Her work explores poetic ritual language, feminism, and earth-centered spirituality.



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AUGUST 64 pages 4 x 6
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The story of New England's own
Mary Cassatt.

Forever Seeing New Beauties

The Forgotten Impressionist Mary Rogers Williams, 1857–1907

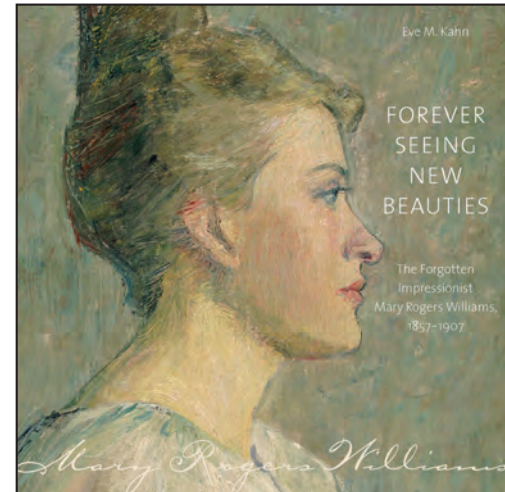
EVE M. KAHN

Revolutionary artist Mary Rogers Williams (1857–1907), baker's daughter from Hartford, Connecticut, biked and hiked from the Arctic Circle to Naples, exhibited from Paris to Indianapolis, trained at the Art Students League, chafed against art world rules that favored men, wrote thousands of pages about her travels and work, and taught at Smith College for nearly two decades but sadly ended up almost totally obscure. The book reproduces her unpublished artworks that capture pensive gowned women, Norwegian slopes reflected in icy waters, saw-tooth rooflines on French chateaus, and incense hazes in Italian chapels and offers a vivid portrayal of an adventurer, defying her era's expectations.

“Eve Kahn evocatively reconstructs Impressionist painter Mary Rogers Williams’ life in a jaunty style fitting her upbeat, globe-trekking, paintbrush-wielding subject. It’s a must-read.”—Katherine Manthorne, art historian, CUNY Graduate Center

“Kahn’s zealous detective work begs the question, how many other women, erased from history, await discovery?”—Marcia Ely, Executive Vice President, Brooklyn Historical Society

Eve M. Kahn (NEW YORK, NY) is an independent scholar specializing in art and architectural history, design and preservation, and was weekly Antiques columnist at *The New York Times*. She contributes regularly to the *Times*, *The Magazine Antiques*, *Apollo*, and *Atlas Obscura*.



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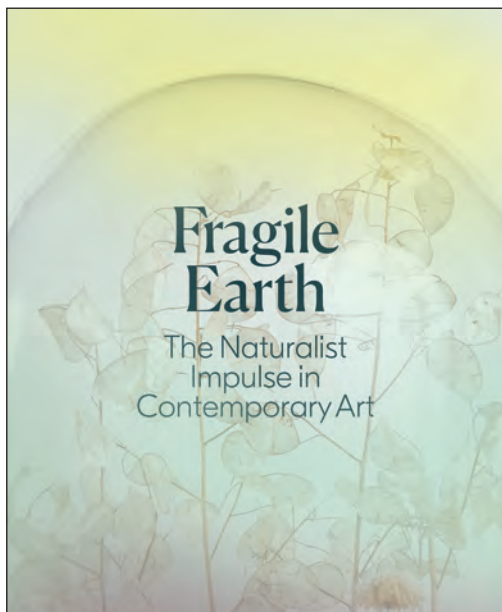
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The Driftless Connecticut Series is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving, wesleyan.edu/wespress/driftless

Contemporary artists probe the impact of human intervention on the environment.



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SEPTEMBER

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Fragile Earth

The Naturalist Impulse in Contemporary Art

JENNIFER STETTLER PARSONS

Just as artists of the 19th and 20th centuries participated in forging an American natural history as explorers, cataloguers, collectors, and early environmentalists, contemporary artists continue to incorporate and comment on the natural world in their art. Motivated by the inexorable rise of urban-industrial development and the subsequent deterioration of our planet, artists confront the vulnerability of our environment and the effects of global climate change to illustrate the continued relevance of ecology and nature conservation to contemporary artistic practice.

In *Fragile Earth: The Naturalist Impulse in Contemporary Art*, leading artists Jennifer Angus, Mark Dion, Courtney Mattison, and James Prosek make natural elements their medium conceptually and literally, from prints created with eel bodies, to ceramic sculpture mimicking coral bleaching, cabinets filled with colorful plastic collected from oceans and rivers, and walls covered with shockingly beautiful, preserved insects. Bringing an artistic perspective to natural science, these essays and written conversations showcase the persuasive role artists can play in advocating for the preservation of our earth.

Jennifer Stettler Parsons (CHESTER, CT) is assistant curator at the Florence Griswold Museum.

Forgotten Voices

The Hidden History of a New England Meetinghouse

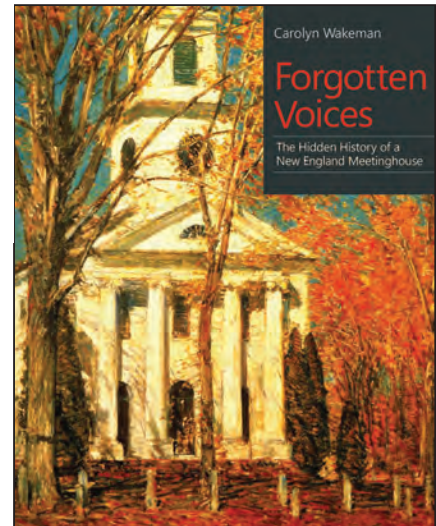
CAROLYN WAKEMAN

The history inscribed in New England's meetinghouses waits to be told. There, colonists gathered for required worship on the Sabbath, for town meetings, and for court hearings. There, ministers and local officials, many of them slave owners, spoke about salvation, liberty, and justice. There, women before the Civil War found a role and a purpose outside their households. This innovative exploration of a coastal Connecticut town retrieves the voices preserved in record books and sermons and the intimate views conveyed in women's letters. Told through the words of those whose lives the meetinghouse shaped, *Forgotten Voices* uncovers a hidden past. It begins with the displacement of Indigenous people in the area before Europeans arrived, continues with disputes over worship and witchcraft in the early colonial settlement, and looks ahead to the use of Connecticut's most iconic white church as a refuge and sanctuary. Relying on the resources of local archives, the contents of family attics, and the extensive records of the Congregational Church, this community portrait reshapes prevailing ideas about history's makers. Meticulously researched and including 75 color illustrations, *Forgotten Voices* will be of interest to anyone exploring the roots of community life in New England.

"Less institutional history than a deeply personal one, Forgotten Voices reveals the centrality of early Connecticut towns' meetinghouses in New England history. Old Lyme's First Church is a microcosm of early America—scandals and all."—Elizabeth Normen, publisher, Connecticut Explored

Carolyn Wakeman (OLD LYME, CT) is a former professor at the University of California, Berkeley, where she served as faculty chair of the Graduate School of Journalism and director of the Asia-Pacific Program. Her works on Asia and Connecticut history have appeared in numerous journals and publications, including the *Journal of Asian Studies* and *Shakespeare Quarterly*.

An inclusive early history of
an iconic New England church.

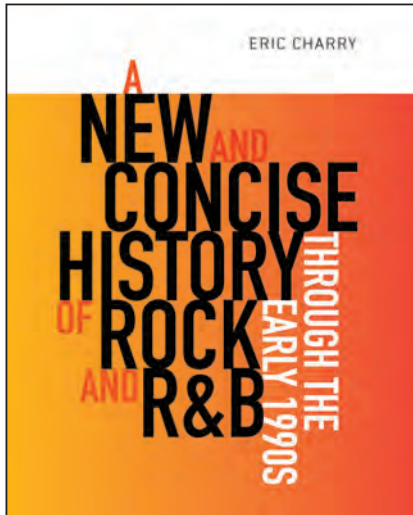


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Rock and R&B history told with original graphs, tables, and timelines.



OCTOBER 272 pages 7¼ x 9
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A New and Concise History of Rock and R&B through the Early 1990s

ERIC CHARRY

Ethnomusicologist Eric Charry's innovative and road-tested textbook is an introduction to rock and R&B suitable for general education courses in music and also accessible for general readers interested in a novel approach to gaining a historically rich yet concise understanding of these genres. The book is organized around a series of timelines, tables, and figures created by the author and provides fresh perspectives that bring readers into the heart of the social and cultural import of the music. Charry lays out key theoretical issues, covers the technical foundations of the music industry, and provides a capsule history of who did what when, with particular emphasis on the rapid emergence of distinct genres in the music industry. The book's figures distill the history and provide new insight for understanding trends. Over 1000 artists, albums, and songs are included here, such as Muddy Waters, Elvis Presley, Bob Dylan, Aretha Franklin, The Velvet Underground, Janis Joplin, Jimi Hendrix, Stevie Wonder, Prince, Madonna, Talking Heads, and Public Enemy. *A New and Concise History* provides a foundation for understanding how music, the music industry, and American culture intersect.

"This is an immensely useable book, smartly concise. It offers a bird's-eye view that also reveals the divergences, gray areas, and overlaps so critical to understanding the history of rock."—Benjamin Harbert, associate professor of music, Georgetown University

Eric Charry (MIDDLETOWN, CT) is a professor of music at Wesleyan University. His other books include *Mande Music* and *Hip Hop Africa*.

Musical representations of wildness
in an era of revolution.

Wild Music

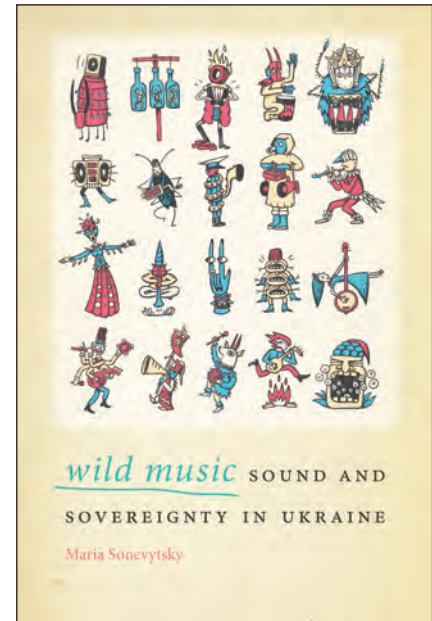
Sound and Sovereignty in Ukraine

MARIA SONEVYTSKY

What are the uses of musical exoticism? In *Wild Music*, Maria Sonevytsky tracks vernacular Ukrainian discourses of “wildness” as they manifested in popular music during a volatile decade of Ukrainian political history bracketed by two revolutions. From the Eurovision Song Contest to reality TV, from Indigenous radio to the revolution stage, Sonevytsky assesses how these practices exhibit and re-imagine Ukrainian tradition and culture. As the rise of global populism forces us to confront the category of state sovereignty anew, Sonevytsky proposes innovative paradigms for thinking through the creative practices that constitute sovereignty, citizenship, and nationalism.

“Sonevytsky’s vivid prose brings together rich ethnography with sophisticated analysis. Through her concept of wildness, she shows how performers disrupt binaries of tradition and modernity, of ‘Eastern’ and ‘Western’ culture, as they construct their country’s sovereignty. A powerful book!”—Laada Bilaniuk, author of Contested Tongues: Language Politics and Cultural Correction in Ukraine

Maria Sonevytsky (BERKELEY, CALIFORNIA) is an assistant professor of music at the University of California, Berkeley. She has performed widely with several bands, including The Debutante Hour, Anti-Social Music, and Zozulka, and produced an album called “The Chernobyl Songs Project” on Smithsonian Folkways with Ensemble Hilka. She has also taught Ukrainian village songs, accordion, and more.



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A study of race, gender, religion, and affect in postwar Croatian music.



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Playing It Dangerously

Tambura Bands, Race, and Affective Block in Croatia and Its Intimates

IAN MacMILLEN

Playing It Dangerously questions what happens when feelings attached to popular music conflict with expressions of the dominant socio-cultural order, and how this tension enters into the politics of popular culture at various levels of human interaction. Tambura is a genre-crossing performance practice centered on an eponymous stringed instrument, part of the mandolin family, that Roma, Croats, and Serbs adopted from Ottoman forces. The acclamation that one is a “dangerous player” connotes exceptional virtuosic improvisation and rapid finger technique and is the highest praise that a musician can receive from peers. Tambura has served as a site of both contestation and reconciliation since its propagation as Croatia’s national instrument during the 1990s Yugoslav wars. This study combines ethnographic fieldwork with archival research and music analysis to expound *affective block*: a theory of the dialectical dynamics between affective and discursive responses to differences in playing styles. A corrective to the scholarly stress on music scenes saturated with feeling, the book argues for affect’s social regulation, showing how the blocking of dangerous intensities ultimately privileges constructions of tambura players as heroic male Croats, even as the music engenders diverse racial and gendered becomings.

“Playing It Dangerously represents an important contribution to the discipline of ethnomusicology, and is especially convincing as regards the growing field of studies in music and affect.”—Naila Ceribašić, scholarly advisor, Institute of Ethnology and Folklore Research in Zagreb

Ian MacMillen (NEW HAVEN, CT) holds a PhD in the anthropology of music from the University of Pennsylvania and has taught widely in ethnomusicology and Slavic studies programs. He currently directs the Center for Russian, East European & Central Asian Studies at Oberlin College & Conservatory.

Tokyo Listening

Sound and Sense in a Contemporary City

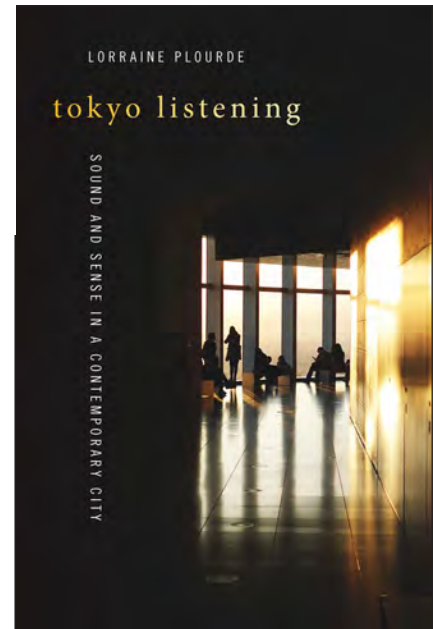
LORRAINE PLOURDE

Tokyo Listening examines how the sensory experience of the city informs how people listen to both music and everyday, ubiquitous sounds. Drawing on recent scholarship in the fields of sound studies, anthropology, and ethnomusicology and over fifteen years of ethnographic fieldwork in Japan, Lorraine Plourde traces the linkages between sound and urban space. She examines listening cultures via four main ethnographic sites in Tokyo—an experimental music venue, classical music cafes, office workspaces, and department stores—looking specifically at how such auditory sensibilities are cultivated. The book brings together two different types of spaces into the same frame of reference: places people go to specifically for the music, and spaces where the music comes to them. *Tokyo Listening* examines the sensory experience of urban listening as a planned and multifaceted dimension of everyday city life, ultimately exploring the relationship between sound, comfort, happiness, and productivity.

“This is an excellent, much-needed study of the ‘gentle, ubiquitous, cacophonous’ soundscapes of Tokyo. Plourde combines descriptions of Tokyo’s sites of listening—experimental-music venue, classical-music café, department store, office—with insightful analyses to link seemingly disparate listening cultures in compelling and unexpected ways.”—David Grubbs, author of Records Ruin the Landscape: John Cage, the Sixties, and Sound Recording

Lorraine Plourde (HARTSDALE, NY) is an associate professor of media studies and anthropology at Purchase College, State University of New York. Her research has been funded by the Social Science Research Council, Fulbright-Hays, and the Northeast Asia Council for the Association for Asian Studies.

Ethnographic analysis
of urban music in Japan.



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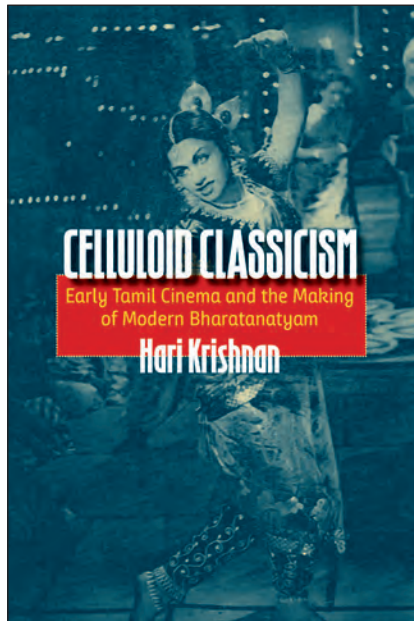
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A detailed history of the confluence of two South Indian art forms.



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Celluloid Classicism

Early Tamil Cinema and the Making of Modern Bharatanatyam

HARI KRISHNAN

Celluloid Classicism provides a rich and detailed history of two important modern South Indian cultural forms: Tamil Cinema and Bharatanatyam dance. It addresses representations of dance in the cinema from an interdisciplinary, critical-historical perspective. The intertwined and symbiotic histories of these forms have never received serious scholarly attention. For the most part, historians of South Indian cinema have noted the presence of song and dance sequences in films, but have not historicized them with reference to the simultaneous revival of dance culture among the middle class in this region. In a parallel manner, historians of dance have excluded deliberations on the influence of cinema in the making of the “classical” forms of modern India. Although the book primarily focuses on the period between the late 1920s and 1950s, it also addresses the persistence of these mid-twentieth-century cultural developments into the present. The book rethinks the history of Bharatanatyam in the twentieth century from an interdisciplinary, transmedia standpoint and features 130 archival images.

“This beautifully crafted, path-breaking book situates south Indian ‘classical’ dance in the genealogies of modernity. Krishnan’s argument—that Bharatanatyam emerged in symbiosis with a cinema permeated by dance and its hereditary practitioners—is simply compelling.”—Indira Peterson, Mount Holyoke College

Hari Krishnan (MIDDLETOWN, CT) is an associate professor of dance at Wesleyan University. His research interests span a range of topics, including queer subjectivities in South Asian and global dance performance, colonialism, post-colonialism and Indian dance, and the history of devadasi (courtesan) dance traditions in South India. He is also the artistic director of Toronto-based dance company inDANCE, and as an award winning dancer-maker, is commissioned internationally for his bold and transgressive choreography.

Drawing the Surface of Dance

A Biography in Charts

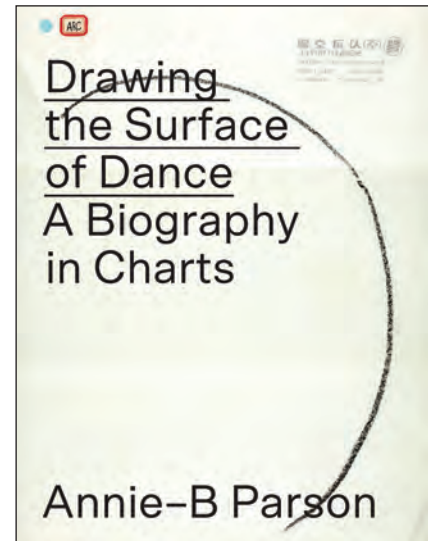
ANNIE-B PARSON

Soloing on the page, choreographer Annie-B Parson rethinks choreography as dance on paper. Parson draws her dances into new graphic structures calling attention to the visual facts of the materiality of each dance work she has made. These drawings serve as both maps of her pieces in the aftermath of performance, and a consideration of the elements of dance itself. Divided into three chapters, the book opens with diagrams of the objects in each of her pieces grouped into chart-structures. In chapter two, Parson delves into the choreographic mind, charting such ideas as an equality in the perception of objects and movement, and the poetics of a kinetic grammar. Lastly, nodding to the history of chance operations in dance, Parson creates a generative card game of 52 compositional elements for artists of any medium to cut out and play as a method for creating new material. Within the duality of form and content, this book explores the meanings that form itself holds, and Parson's visual maps of choreographic ideas inspire new thinking around the shared elements underneath all art making. Includes an afterword by Siobhan Burke.

“Choreography—especially experimental choreography—is nearly impossible to describe before it happens or to capture once it’s over. In this book, through drawings and charts and personalized text, Annie-B Parson somehow manages to do both.”
—David Lang

Annie-B Parson (BROOKLYN, NY) is a choreographer and artistic director of Big Dance Theater. Parson has also made choreography for rock shows, marching bands, symphonies, movies, museums, objects, augmented reality, and people: David Byrne, David Bowie, St. Vincent, Mikhail Baryshnikov, Wendy Whelan, Laurie Anderson, Nico Muhly, Jonathan Demme, and the Martha Graham Dance Company.

Colorful mappings of
choreographic ideas.



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OCTOBER 176 pages 7½ x 9¾
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978-0-8195-7906-5 \$26.00 £20.00 pb

A visionary experimental choreographer explores her process through language.



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AUGUST 148 pages 6¼ x 9¼ 12 b&w photos

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Using the Sky

A Dance

DEBORAH HAY

Deborah Hay is an internationally renowned dance artist whose unique approach to bodily practice has had lasting impact on American choreography. Her commitment to dance as a process is as exquisite as it is provoking. Rooted in NYC's 1960s experimental Judson Dance Theater in New York, Hay's work has evolved through experimentation with a use of language that is unique to dance. This book is an exploration and articulation of Hay's process, focusing on several of her most recent works.

"Using the Sky weaves together a series of questions, thoughts, and actions aimed at stepping, literally and figuratively, into the unknowable."—Didier Morelli, *The Drama Review*

Deborah Hay (AUSTIN, TX) is a dancer, choreographer, writer, and teacher working in the field of postmodern dance and one of the founding members of the Judson Dance Theater. She is the artistic director of the Deborah Hay Dance Company, based in Austin, Texas.



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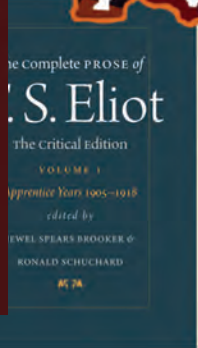
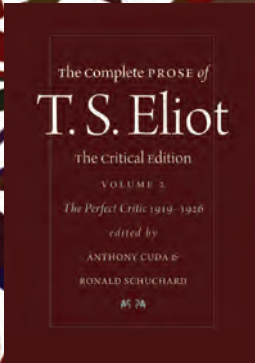
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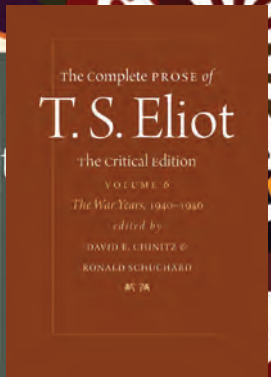
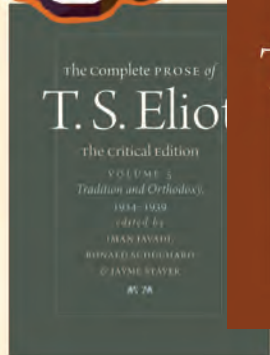
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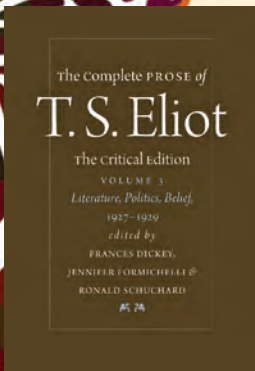
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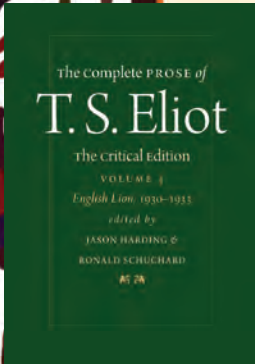
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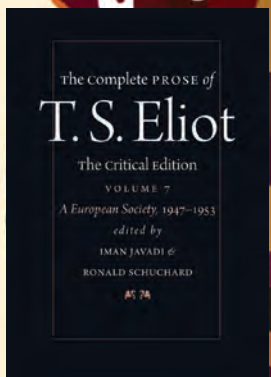


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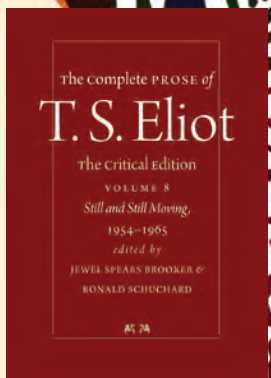
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