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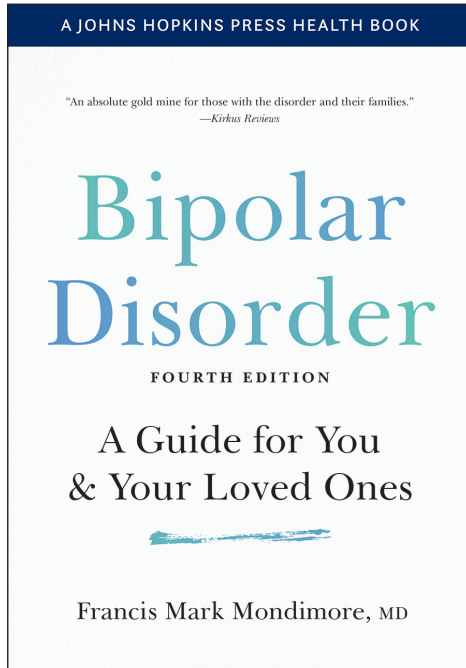


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BOOKS THROUGHOUT  
THIS CATALOG.





GENERAL INTEREST



OCTOBER 320 pages 7 x 10  
3 halftones, 23 line drawings

978-1-4214-3906-8 \$23.95 £17.50 pb

978-1-4214-3905-1 \$74.95(s) £55.50hc

Also available as an e-book

*A Johns Hopkins Press Health Book*

## BIPOLAR DISORDER

A Guide for You and Your Loved Ones  
*fourth edition*

FRANCIS MARK MONDIMORE, MD

Compassionate and comprehensive, Dr. Francis Mondimore's pathbreaking guide has helped thousands of people and their loved ones cope with bipolar disorder. Now in its fourth edition, *Bipolar Disorder* has been totally revised and reorganized to reflect the dramatic improvements in the treatment of the illness, as well as the numerous scientific breakthroughs that have improved our understanding of its causes.

With insight and sensitivity, Dr. Mondimore makes complex medical concepts easy to understand and describes what it is like for people to live with bipolar disorder. He also

- **surveys** new medications for treating bipolar disorder, exploring the benefits and potential side effects of each, as well as provides an advance look at investigational drugs
- **examines** older medications such as ketamine that were originally developed for other uses that have been repurposed to treat bipolar disorder
- **reviews** the scientific studies that back up claims for recommended botanicals and nutritional supplements, such as omega-3s and NAC, and tells you which ones to leave on the shelf
- **expands** the chapter on brain stimulation treatments to include new transcranial magnetic stimulation (TMS) devices and techniques such as "deep TMS" and "theta-burst TMS," as well as new details about vagal nerve stimulation
- **describes** the emerging field of pharmacogenomics: the science of using a patient's genetic profile to improve the selection and dosing of medications
- **examines** the important relationship between bipolar disorder and borderline personality disorder (BPD) while discussing why one or the other diagnosis is often overlooked in persons who have both
- **lays out** recommended lifestyle changes and practical approaches to managing the illness better, planning for emergencies, building a support system, dealing with insurance and legal issues, and defining the role of the family.

## THE VITAL RESOURCE FOR PEOPLE WITH BIPOLAR DISORDER AND THEIR LOVED ONES, COMPLETELY UPDATED.

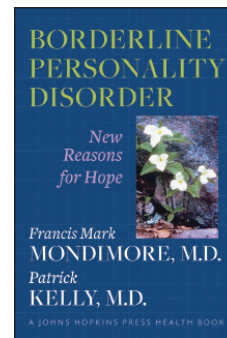
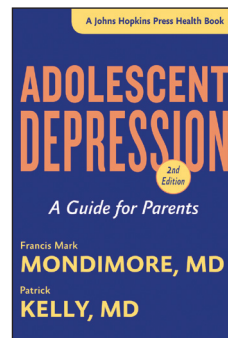
For those interested in the scientific underpinnings of how treatments work, a section called “What Causes Bipolar Disorder” has been added. As a bonus, Dr. Mondimore discusses the role that talk therapy, including newer specialized forms of cognitive behavioral therapy as well as family-focused therapy, can play in managing the disorder. *Bipolar Disorder* is exhaustive and detailed, discussing every aspect of the illness: diagnosis, treatments, causes, special considerations for children and youth, women with the diagnosis, and the challenge of co-occurring addiction.

*Praise for previous editions*

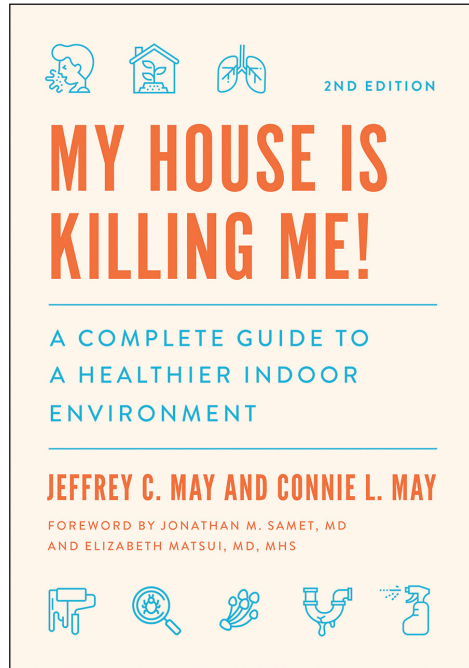
“I highly recommend it for patients and their family members and friends as an enlightened, pragmatic, and empathic resource for this very complex and challenging illness.”—*Journal of Clinical Psychiatry*

“Exhaustive, scientific, yet compassionate . . . An absolute gold mine for those with the disorder and their families: thorough, candid, and up-to-date advice, full of new possibilities for help.”—*Kirkus Reviews*

ALSO BY FRANCIS MARK MONDIMORE, MD:



**Francis Mark Mondimore, MD** (BALTIMORE, MD) is an associate professor of psychiatry and behavioral sciences at the Johns Hopkins University School of Medicine and the founding director of the Mood Disorders Clinic at the Hopkins Bayview Medical Center. He is the author or coauthor of five books on mental health issues, including *Depression: The Mood Disease*, *Adolescent Depression: A Guide for Parents*, and *Borderline Personality Disorder: New Reasons for Hope*.



DECEMBER 384 pages 7 x 10

67 color photos, 1 color illus, 5 b&w photos

978-1-4214-3895-5 \$24.95 £18.50pb

978-1-4214-3894-8 \$54.95(s) £40.50hc

Also available as an e-book

## MY HOUSE IS KILLING ME!

A Complete Guide to a Healthier Indoor Environment

*second edition*

JEFFREY C. MAY and CONNIE L. MAY

foreword by Jonathan M. Samet, MD, and Elizabeth Matsui, MD, MHS

It's a world we barely see, but it is teeming with life. In the dust of a typical house, carpet beetles, mites, silverfish, and other creatures live and die, producing allergen-laden dust. Meanwhile, stinky mold, bacteria, and yeast lurk undetected in heating and cooling systems. Debris dispersed into the air from these organisms can cause runny noses, itchy eyes, coughing, headaches, and breathing difficulties. Some people, especially those made highly sensitive by allergies, suffer from devastating health problems and the worry that, as one such sufferer lamented, "My house is killing me!"

Scrutinizing house dust and air samples with a microscope, indoor air quality expert Jeffrey C. May has spent his career helping people identify what's causing their chronic health problems. In this thoroughly revised edition of *My House Is Killing Me!*, Jeff and Connie L. May draw on the dramatic personal stories of their clients' suffering and relief to help readers understand the links between environmental factors and human health. Explaining how air conditioning, finished basements, and other home features affect indoor air quality, the authors offer a step-by-step approach to identifying, controlling, and often eliminating the sources of indoor pollutants and allergens. If we could see this contamination, the Mays observe, the air would look as murky as stagnant water, and we would know not to breathe it.

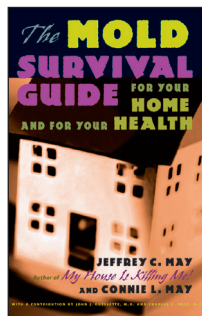
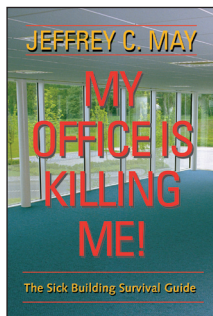


## WHETHER YOU HAVE ALLERGIES OR ASTHMA, OR YOU JUST WANT TO AVOID EXPOSURES TO INDOOR CONTAMINANTS AND ALLERGENS, THIS BOOK WILL TEACH YOU HOW TO HAVE A HEALTHIER HOME.

This new edition includes

- **more** than 60 color photographs
- **expanded coverage** on the dangers posed by volatile organic compounds produced by such common items as paint, carpet, and household cleaning products
- a **focus** on a range of respiratory conditions, including asthma and COPD, skin problems, and Legionnaire's disease
- **new** information about the risks of spray-polyurethane foam (SPF) insulation
- a **discussion** of recent research that indicates that many cleaning products, including those labeled green or eco-friendly, contribute to indoor and outdoor air pollution to a greater degree than once suspected
- **completely new** case studies of people who improved their indoor air quality by following the authors' advice
- **brand-new chapters**, including "Trojan Horse Allergens," "The Three Ps: Pets, Pests, and People," "Indoor Air in a Multi-Unit Building," and "Testing and Remediation."

ALSO FROM  
JEFFREY C. MAY  
AND CONNIE L. MAY:



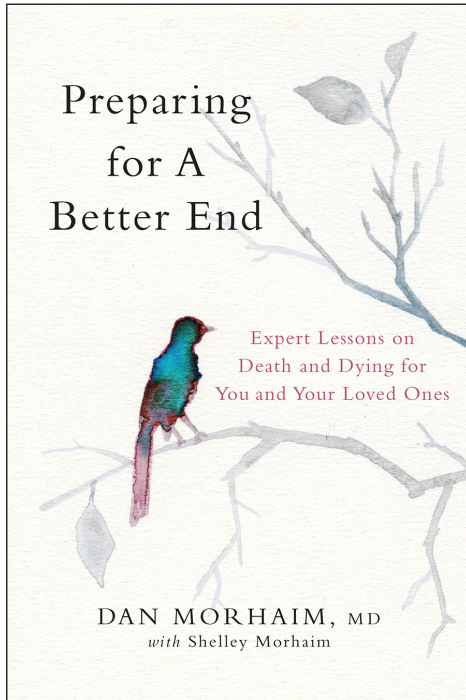
*Praise for the first edition*

*"Asthma and allergy sufferers, this book is essential reading. It will answer all your questions about why you suffer in your home and what you can do to prevent it. May takes you on a tour of your home, both interior and exterior, with a detailed description of the organic and inorganic substances that are making you ill . . . Will serve for years to come as the definitive guide to establishing disease-free living environments."*

*—Library Journal*

*"A first-rate reference that is enjoyable to read."*—*Booklist*

**Jeffrey C. May** (TYNGSBOROUGH, MA) is certified as a microbial consultant and an indoor air quality professional. He is principal scientist at May Indoor Air Investigations LLC, where he specializes in identifying the causes of mold, odor, and moisture problems in homes, schools, and offices. In 2018, he was inducted into the Indoor Air Quality Association's Hall of Fame. **Connie L. May** (TYNGSBOROUGH, MA) is a certified indoor air quality technician at May Indoor Air Investigations LLC. Together, they are the coauthors of *Jeff May's Healthy Home Tips: A Workbook for Detecting, Diagnosing, and Eliminating Pesky Pests, Stinky Stenches, Musty Mold, and Other Aggravating Home Problems* and *The Mold Survival Guide: For Your Home and for Your Health*.



NOVEMBER 240 pages 6 x 9

2 halftones, 3 line drawings

978-1-4214-3916-7 \$25.00 £18.50hc

Also available as an e-book

## PREPARING FOR A BETTER END

Expert Lessons on Death and Dying for You and Your Loved Ones

DAN MORHAIM, MD

with SHELLEY MORHAIM

While modern Americans strive to control nearly every aspect of their lives, many of us abandon control of life's final passage. But the realities of 21<sup>st</sup> century medicine will allow most of us to have a say in how, when, and where we die, so we need to make decisions surrounding death, too. Or those decisions may be made for us. Threading compelling real-life stories and practical guidance throughout, this book helps readers navigate end-of-life care for themselves and their loved ones.

In this practical guidebook, Dr. Dan Morhaim and Shelley Morhaim offer readers hope, empowerment, and inspiration. What we choose for our end-of-life care, they assert, depends on accurate information and on our personal values. We need these not only to understand new medical advances but also to appreciate the wisdom of humanity's past and present.

Dan Morhaim, an emergency medicine physician and former Maryland state legislator, guides readers through the medical, legal, and financial maze of end-of-life care. He details the care choices available to patients and explains why living wills and advance directives are a necessity for every American. He tells readers where to find free and readily available living wills and advance directives and why it is so important for everyone— young and old—to complete them. Meanwhile, Shelley Morhaim draws on her experience as a therapeutic music practitioner for hospice and hospital patients to offer compassion to readers facing hard decisions.

## A CRUCIAL ROADMAP TO PLANNING YOUR OWN END-OF-LIFE CARE.

The authors reflect on a number of timely topics, including

- what doctors—including Dr. Morhaim specifically—want for themselves in terms of end-of-life care
  - how legislative initiatives on assisted dying vary by state
  - how to obtain Medical Orders for Life-Sustaining Treatment (MOLST/POLST)
  - how to deal with dementia
  - what to expect from palliative and hospice care
  - how to cope with pain at the end of life, including with medical cannabis and narcotics
  - how organ donation and body disposition work
  - how to communicate individual needs to lawyers, physicians, and family members
  - how to make decisions when selecting the best care for yourself and others
- and more.

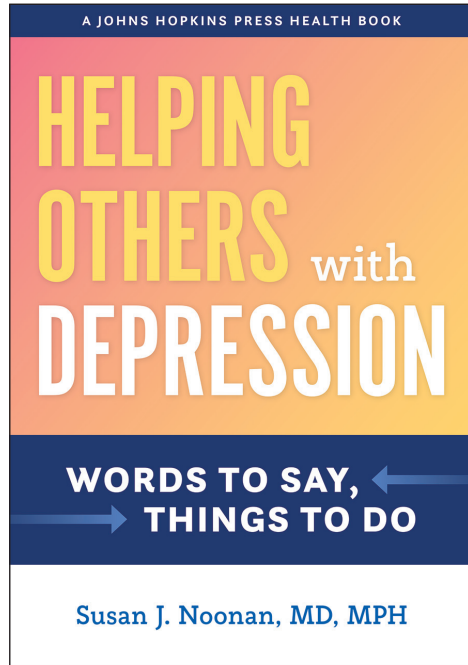
Organized as a roadmap that people should follow when they plan end-of-life care and contingencies, this book helps readers keep decisions in their own hands and spare their families the uncertainty and trauma of guessing about their end-of-life wishes. Breaking down the barriers to a difficult but essential topic, *Preparing for a Better End* helps readers open this often-avoided discussion with their loved ones while providing the information and guidance needed to ensure that deeply held values are reflected and honored.

### *Praise for the Author*

*"In *The Better End*, Dr. Morhaim helps the reader to see that while death does have its sting, it need not be bitter, and each of us can prepare for the end in better ways."*—Maya Angelou

*"Dan Morhaim's message is a must-read for anyone who is facing end-of-life crisis issues and concerns, whether it be for themselves or for a family member or loved one. When so many others shy away from the topic, Dan Morhaim addresses the situation with clarity, insight, and sensitivity."*—Montel Williams

**Dan Morhaim, MD (PIKESVILLE, MD)** is an emergency medicine physician with more than 40 years of front-line clinical experience. He served for 24 years as a Maryland state legislator. **Shelley Morhaim (PIKESVILLE, MD)**, the screenwriter and director of the documentary film *The Next Industrial Revolution*, is a therapeutic music practitioner for hospice and hospital patients.



DECEMBER 240 pages 7 x 10

978-1-4214-3930-3 \$19.95 £15.00 pb

978-1-4214-3929-7 \$54.95(s) £40.50hc

Also available as an e-book

*A Johns Hopkins Press Health Book*

## HELPING OTHERS WITH DEPRESSION

Words to Say, Things to Do

SUSAN J. NOONAN, MD, MPH

Mood disorders such as depression and bipolar disorder are biologic conditions of the mind and body that affect our everyday functioning, thoughts, feelings, and actions. Often devastating to the person, mood disorders can also be overwhelming to their family and close friends, who are frequently the first to recognize the subtle changes and symptoms of depression and the ones who provide daily support. Yet many feel unsure about how to help someone through the course of this difficult and disabling illness. This book is written for them.

In *Helping Others with Depression*, Dr. Susan J. Noonan speaks firsthand from her perspective as a physician who has treated many patients, as a mental health Certified Peer Specialist, and as a patient with personal experience in living with the illness. Her combined professional and personal experiences have enabled her to write an evidence-based, concise, and practical guide to caring for someone who has depression or bipolar disorder, including men, women, teens, and seniors.

In this compassionate book, Dr. Noonan

- **describes** effective communication and support strategies to use during episodes of depression
- **combines** sample narratives with concrete suggestions for what to say and how to encourage and support a loved one
- **offers** essential advice for lifestyle interventions, finding appropriate professional help, shared decision making, and paying for treatment
- **helps** readers understand how to navigate difficult situations, such as a loved one refusing treatment or grappling with suicidal thoughts
- **explains** how caring for a person with a mood disorder creates unique challenges—and how to address those challenges
- **explores** how concerned loved ones can use mobile applications and other technology to help
- **focuses** on different populations, including teenagers, older adults, and people with substance abuse issues.

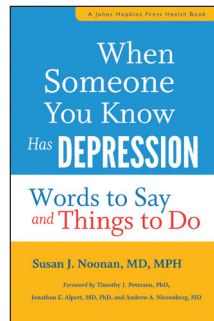
## A COMPREHENSIVE GUIDE TO HOW FAMILY MEMBERS AND FRIENDS CAN HELP SOMEONE WHO HAS DEPRESSION.

She also covers ways to model resilience, explains the concept of recovery—while describing what recovery looks like—and explores how caregivers can and must care for themselves. Featuring tables, vignettes, and sidebars that convey information in an accessible way, as well as comprehensive references, resources, and a glossary, this companion volume to Dr. Noonan’s patient-oriented *Take Control of Your Depression* is an invaluable handbook.

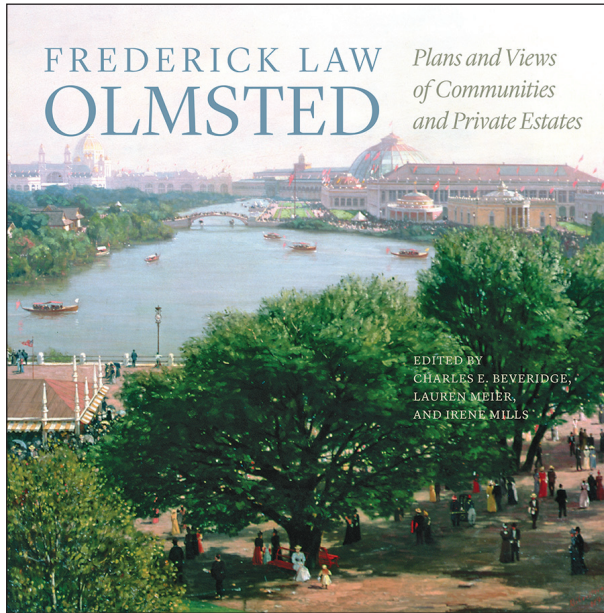
*Praise for Other Books by Susan J. Noonan*

“This practical and compassionate handbook is perfectly suited to individuals living with depression: in accessible language, it offers firm, specific advice and quick cognitive tests and self-assessment metrics that even those in the deepest of doldrums will find helpful and relevant . . . Noonan’s is a valuable volume for those suffering from depression, as well as for loved ones who are fighting the fight by their side.”—*Publishers Weekly*

ALSO BY  
SUSAN J. NOONAN:



**Susan J. Noonan, MD, MPH (WELLESLEY, MA)**, a part-time Certified Peer Specialist at McLean Hospital, is a consultant to Massachusetts General Hospital and CliGnosis, Inc. She is the author of *Managing Your Depression: What You Can Do to Feel Better*, *When Someone You Know Has Depression: Words to Say and Things to Do*, and *Take Control of Your Depression: Strategies to Help You Feel Better Now*.



**OCTOBER** 616 pages 11 x 11  
 12 color photos, 258 color illus., 210 b&w photos, 49 b&w illus.  
**978-1-4214-3867-2 \$74.95 £55.50 hc**

*The Papers of Frederick Law Olmsted,*  
 Series Editor: Charles E. Beveridge

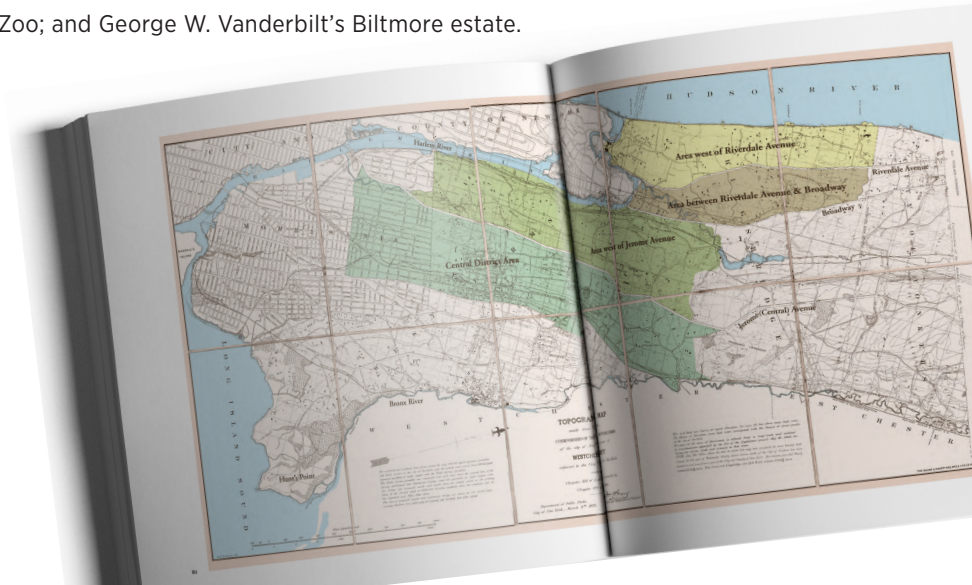
## FREDERICK LAW OLMSTED

Plans and Views of Communities and Private Estates

edited by **CHARLES E. BEVERIDGE, LAUREN MEIER,**  
 and **IRENE MILLS**

Master landscape architect Frederick Law Olmsted (1822–1903) is renowned for his public parks, but few know the extent of his accomplishment in meeting other needs of society.

Lavishly illustrated with over 500 images, this book presents Olmsted’s design commissions for a wide range of projects. The rich collection of studies, lithographs, paintings, and historical photographs depicts Olmsted’s planning for residential communities, regional and town plans, academic campuses, grounds of public buildings, zoos, arboreta, and cemeteries. Focusing on living spaces designed to promote physical and mental well-being, the book showcases more than seventy of Olmsted’s designs, including the community of Riverside, IL; the Stanford University campus; the US Capitol grounds; the World’s Columbian Exposition of 1893; the National Zoo; and George W. Vanderbilt’s Biltmore estate.





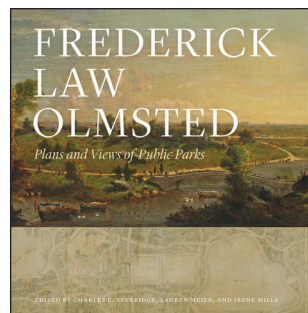
FULL OF ORIGINAL PLANS AND HISTORIC PHOTOGRAPHS, THIS BEAUTIFULLY ILLUSTRATED COLLECTION IS THE FIRST COMPREHENSIVE PRESENTATION OF OLMSTED'S DESIGN CONCEPTS FOR COMMUNITIES AND PRIVATE ESTATES.



Illuminating Olmsted's design theory, this volume displays the beautiful plans and reveals the significance of each commission within his entire body of work. Readers concerned with the quality of the environment in which we live and work, as well as

architects, landscape architects, urban planners, historians, and preservationists, will find stimulating insights in *Plans and Views of Communities and Private Estates*.

ALSO FROM CHARLES E. BEVERIDGE,  
LAUREN MEIER, AND IRENE MILLS:



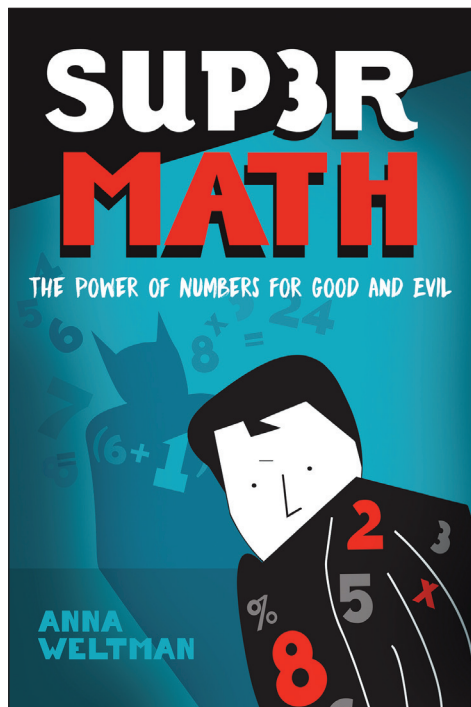
**Charles E. Beveridge** (ALEXANDRIA, VA) is the leading Olmsted authority in the country and the series editor of *The Papers of Frederick Law Olmsted*. **Lauren Meier** (BELMONT, MA) is a landscape preservationist and a coeditor of *The Master List of Design Projects of the Olmsted Firm, 1857-1979*. **Irene Mills** (SPRINGFIELD, VA) is a landscape designer. Beveridge, Meier, and Mills are the coeditors of *Frederick Law Olmsted: Plans and Views of Public Parks*.

EXPLORE THE HIDDEN POWERS OF MATH THAT SHAPE US, INFLUENCING EVERYTHING FROM OUR SENSE OF JUSTICE TO OUR PERCEPTION OF BEAUTY.

## SUPERMATH

The Power of Numbers for Good and Evil

ANNA WELTMAN



SEPTEMBER 240 pages 6 x 9

1 b&w photo, 15 line drawings

978-1-4214-3819-1 \$24.95 £18.50 hc

Also available as an e-book

In *Supermath*, popular author and educator Anna Weltman showcases the incredible power of mathematics when people apply it outside of the world of pure numbers, introducing it into the realms of science, politics, history, education, and art. Her stories share how math has protected us from war and disease, helped us communicate across time and space, and made the world a fairer and more beautiful place. But Weltman also warns us that dangers arise when the transformative might of numbers goes unchecked. Mathematics has been used to mistranslate records, silence indigenous communities, create gerrymandered voting districts, and close the gates of higher education. Sometimes, math can blind those who wield it to its limitations, causing those who would deploy it to solve problems to instead create more.

Drawing on history and current events, Weltman tackles five fascinating questions: Is math the universal language? Can math eliminate bias? Can math predict the next move? Can math open doors? And finally, What is genuine beauty? *Supermath* is an enlightening book that pursues complex lines of mathematical thought while providing a fascinating lens into global problems and human culture as a whole.

*“Touching enthusiastically on a number of big, important, and hot topics in mathematics, STEM, and academia, Supermath is refreshing and different. This is a book that I will often reference and pull off the shelf!”*—Tim Chartier, Davidson College, author of *Math Bytes: Google Bombs, Chocolate-Covered Pi, and Other Cool Bits in Computing*

**Anna Weltman** (BERKELEY, CA) is a math teacher and writer who earned her PhD in mathematics education from the University of California at Berkeley. She is the author of *This Is Not a Math Book* and *This Is Not Another Math Book*.



# FABRICATIONS

New and Selected Stories

PAMELA PAINTER

Pamela Painter's short stories have been praised by Margot Livesey for their "wicked intelligence and ruthless humor." In *Fabrications*, which brings together 7 new and 24 selected stories, characters struggle to avoid the chaos in their lives, but—driven by addictions and appetites—often bring on disaster.

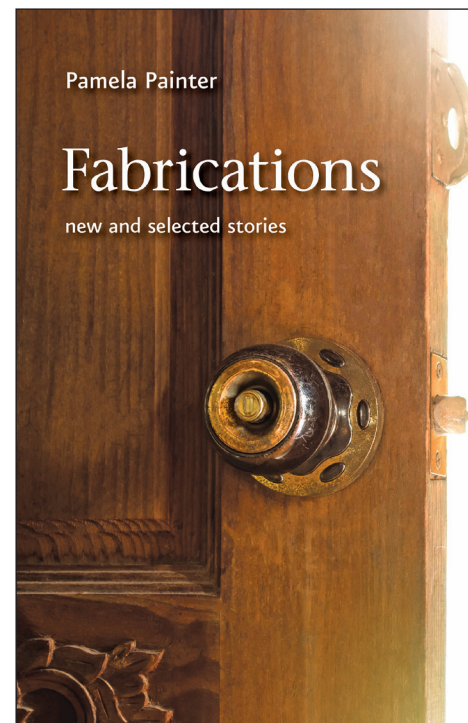
Nobody is ordinary in Painter's stories. A burglar can't believe what he is asked to do by the woman whose jewelry he is stealing. Hitchhikers, hell-bent on murder, are thwarted by the miracle of storytelling. A wife can make rooms—and her husband—disappear, but saves the family dog. A young woman insists on the romance of being married in an Elvis Presley chapel, but for the wrong reasons. Children play the game "my family is more fucked up than your family," and a Vietnam vet teaches his son how to breathe under water.

Writing in *The New York Times*, Alida Becker called Painter's ability to get inside a host of different characters a "virtuoso performance, graceful and brave and full of feeling." *Fabrications* is a testament to Painter's lyric skill and psychological insight across her career.

**"Pamela Painter has perfected the short short story. Here is a brilliant chronicle of the human condition, moving, complex, wholly original, and huge fun to read."**  
—Alice Hoffman

**Pamela Painter** (CAMBRIDGE, MA) is the author of four short story collections: *The Long and Short of It*, *Wouldn't You Like to Know*, *Ways to Spend the Night*, and *Getting to Know the Weather*. Her work has appeared in *The Atlantic*, *Harper's*, *The Kenyon Review*, *Ploughshares*, *The Sewanee Review*, *The Three-Penny Review*, and elsewhere. She teaches creative writing at Emerson College.

A CROWNING COLLECTION FROM THE AWARD-WINNING SHORT STORY WRITER PAMELA PAINTER.



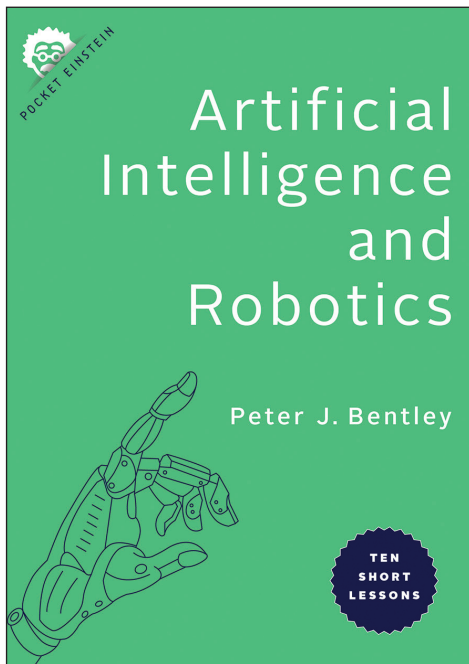
NOVEMBER 304 pages 5½ x 8½

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Johns Hopkins: Poetry and Fiction,  
General Editor: Wyatt Prunty

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ESSENTIAL INFORMATION THEY  
NEED TO GRASP OUR MOST  
POWERFUL TECHNOLOGY.



SEPTEMBER 192 pages 5 x 7 35 b&w illus.

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Pocket Einstein Series, Series Editor: Katie Arora

Market: USC

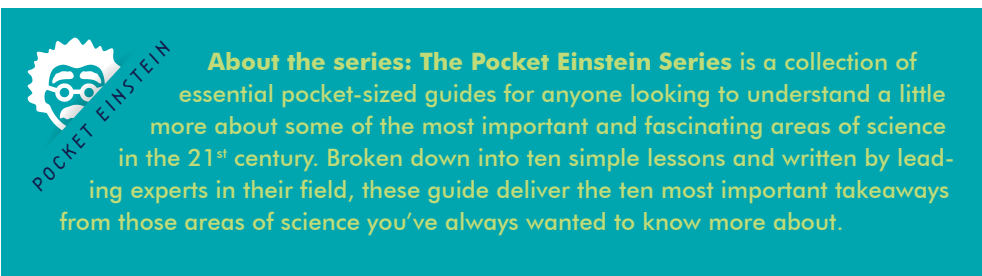
## ARTIFICIAL INTELLIGENCE AND ROBOTICS

Ten Short Lessons

PETER J. BENTLEY

In *Artificial Intelligence and Robotics*, leading expert Professor Peter J. Bentley breaks down the fast-moving world of computers in the time of automata into ten pivotal lessons, presenting readers with the essential information they need to get to grips with our most powerful technology and its remarkable implications for our species.

From the origins and motivation behind the birth of AI and robotics, to using smart algorithms that allow us to build good robots, to the technologies that enable computers to understand a huge range of sensory information, including language and communication, to the challenges of emotional intelligence, unpredictable environments, and imagination in artificial intelligence, this is a cutting-edge, expert-led guide for curious minds. Packed full of easy-to-understand diagrams, pictures, and fact boxes, these ten lessons will cover all the basics, as well as the latest understanding and developments, to enlighten the nonscientist.



**Peter J. Bentley** (LONDON, UK) is an honorary professor and teaching fellow in the Department of Computer Science at University College London, a collaborating professor at the Korean Advanced Institute for Science and Technology, the CTO of Braintree Ltd, and the cofounder of Kazoova Ltd. He is the author of *Digital Biology: How Nature Is Transforming Our Technology and Our Lives* and *Digitized: The Science of Computers and How It Shapes Our World*.

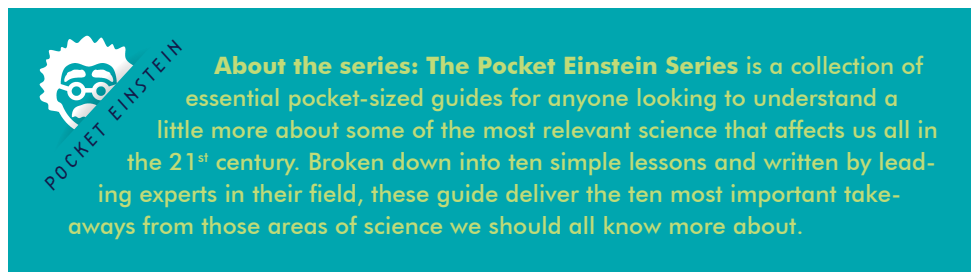
# SPACE TRAVEL

Ten Short Lessons

PAUL PARSONS

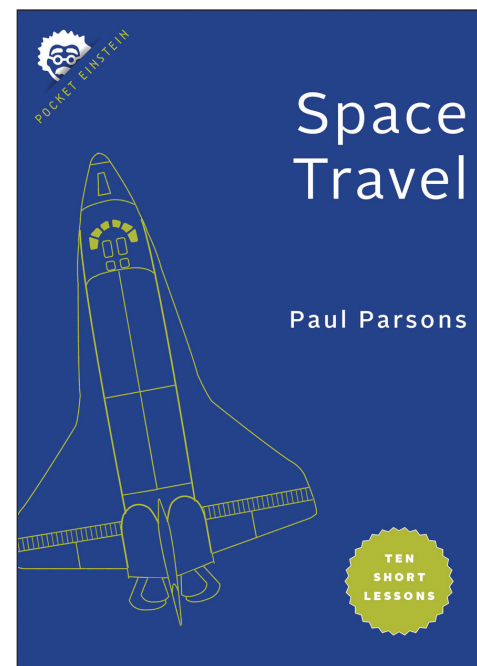
In *Space Travel*, Paul Parsons takes us on an exhilarating journey to examine the game-changing discoveries in the history of space exploration that have illuminated the darkest corners of our universe.

From the amazing technology that has enabled us to look beyond the clouds to the development of rockets and spacecraft during the 20<sup>th</sup> century that led to missions to the moon and beyond to the space tourism of the 21<sup>st</sup> century, this is a cutting-edge, expert-led guide for curious minds.



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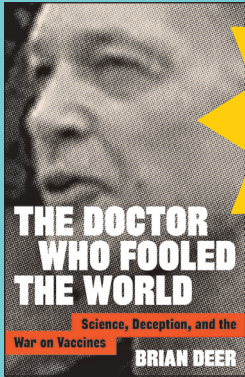
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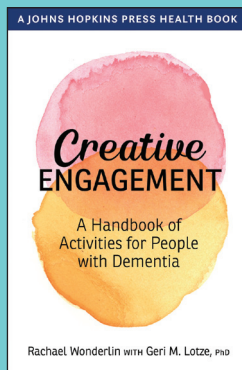
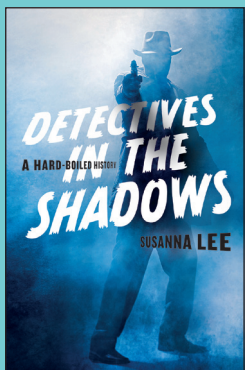
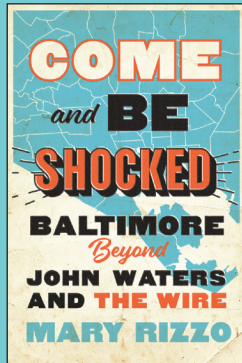
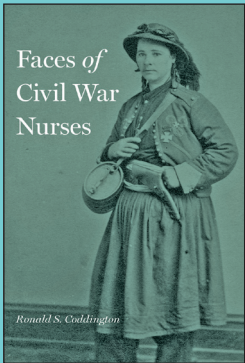
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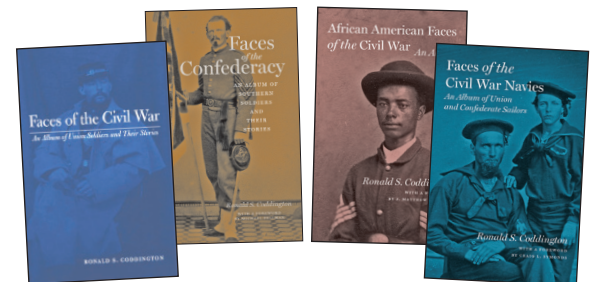
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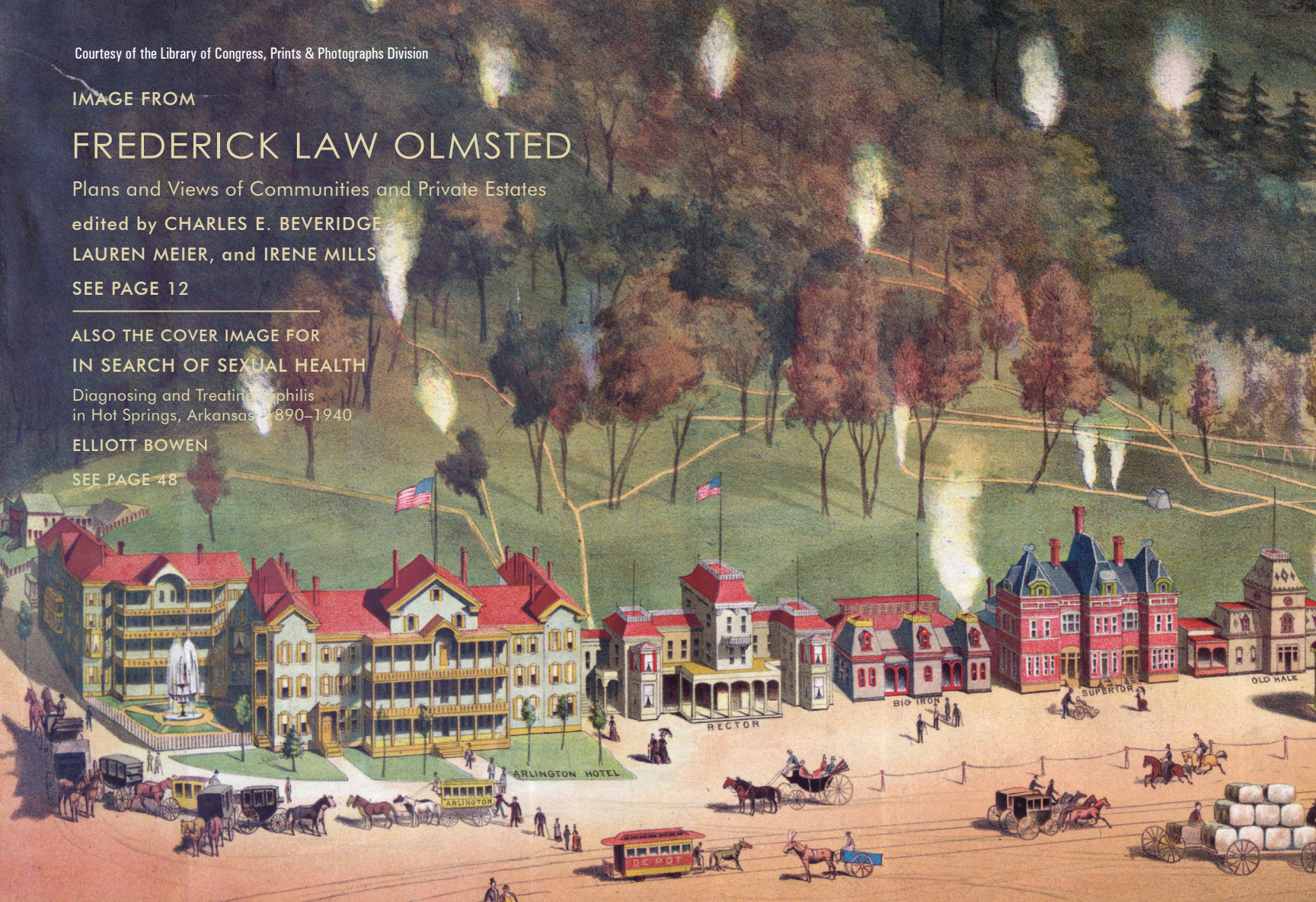
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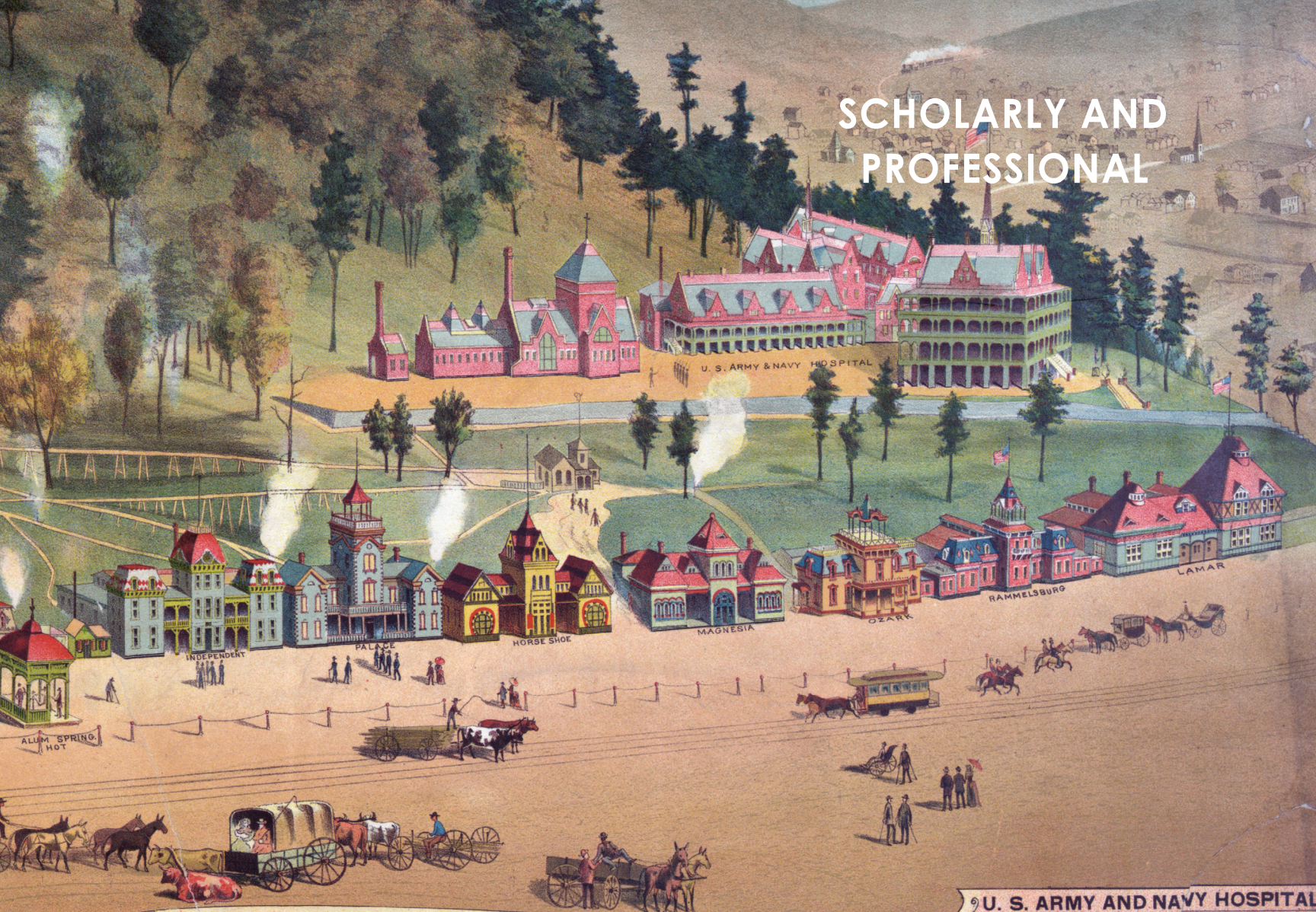
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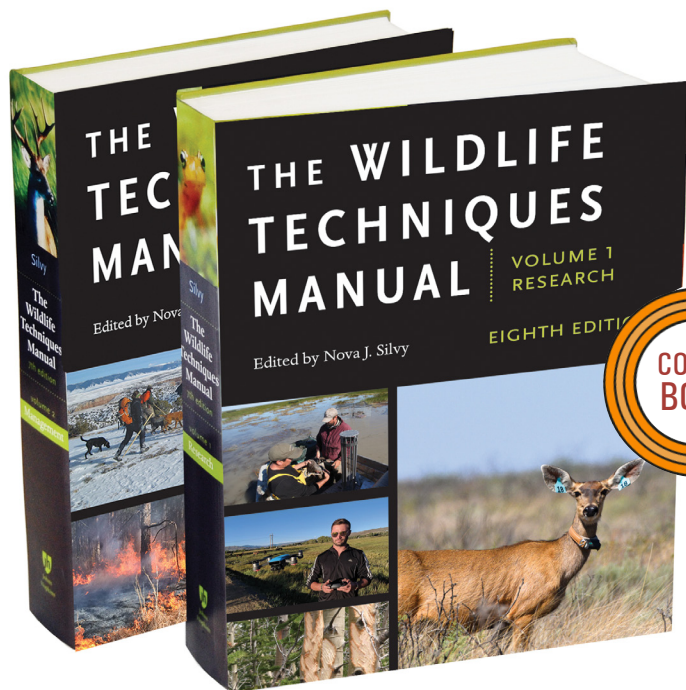
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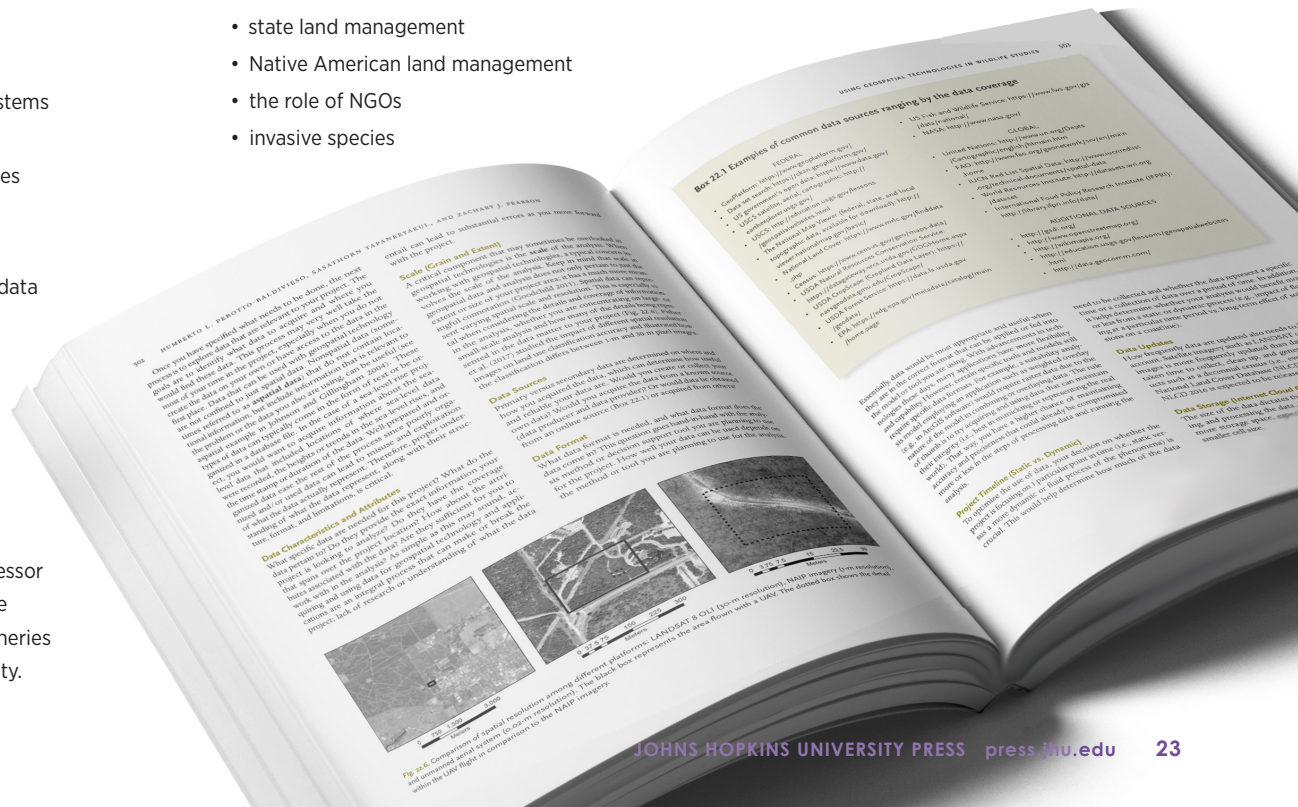


Fig. 20.6 Comparison of spatial resolution among different platforms. LANDSAT 8 OLI (30m resolution), aerial photography (1m resolution), and UAV (10cm resolution). The black box represents the area flown with a UAV. The dashed box shows the detail within the UAV flight compared to the LANDSAT.

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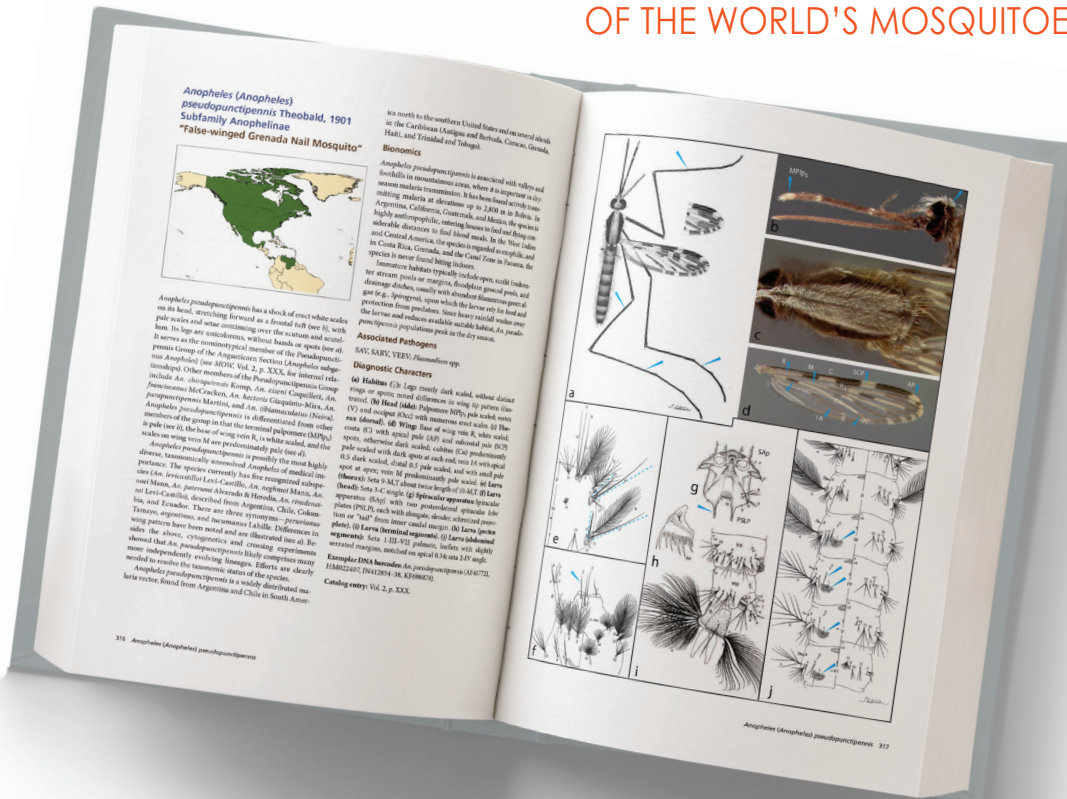
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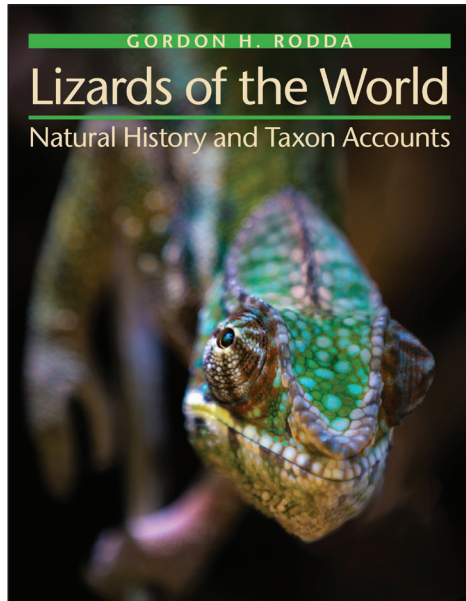
**Richard C. Wilkerson** (WELCOME, MD) is a research associate in the Department of Entomology at the Smithsonian Institution's National Museum of Natural History. **Yvonne-Marie Linton** (ALEXANDRIA, VA) is the research director of the Walter Reed Biosystematics Unit for the United States Army and curator for the Entomology Department of the Smithsonian Institution's National Museum of Natural History, where she is responsible for the US National Mosquito Collection. **Daniel Strickman** (SEATTLE, WA) is a consultant for the Innovative Vector Control Consortium, recently retired from the Bill & Melinda Gates Foundation.

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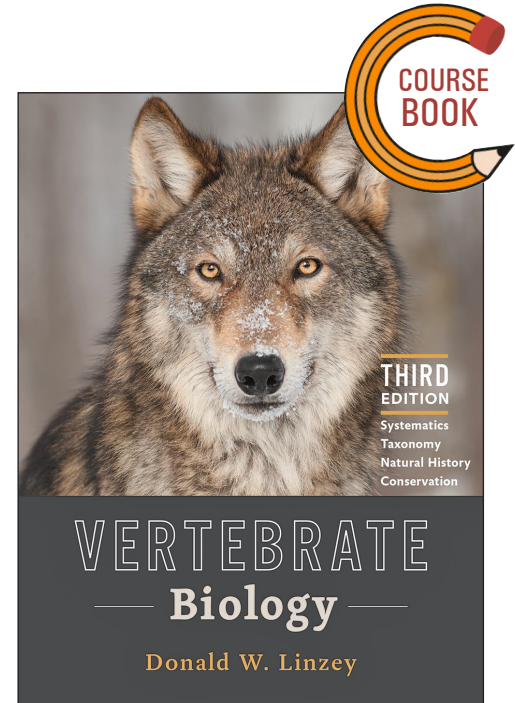
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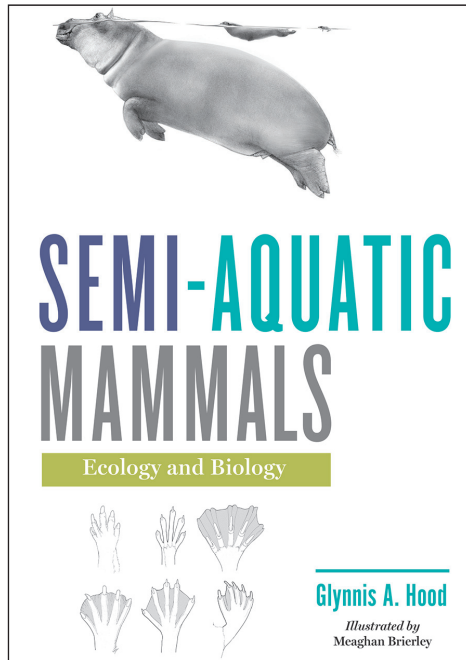
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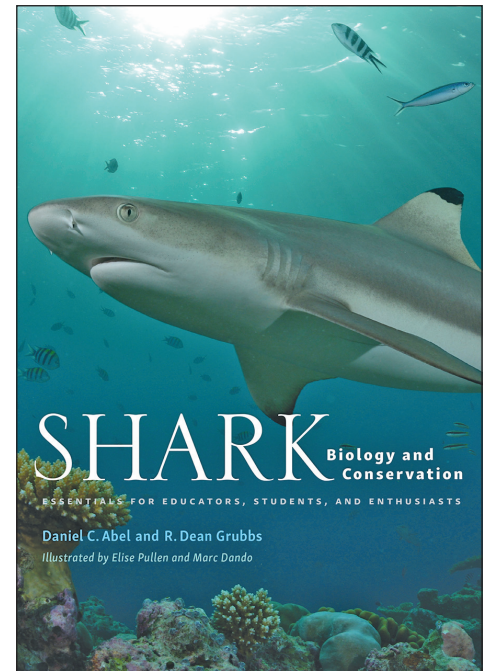
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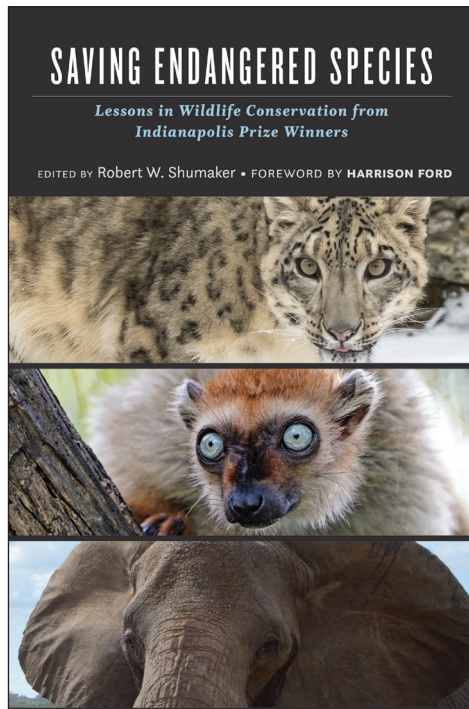
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## SAVING ENDANGERED SPECIES

Lessons in Wildlife Conservation from Indianapolis Prize Winners

edited by ROBERT W. SHUMAKER

foreword by HARRISON FORD

Wildlife conservation is at a critical juncture. A full third of all studied mammals, birds, and reptiles have suffered devastating population losses, and a third of all insects are now endangered, including crucial pollinators that sustain worldwide food supply.

There are a few bright spots in this dark tale, though—many of them due to the efforts of a small group of scientists and activists. In *Saving Endangered Species*, Robert W. Shumaker brings together ten champions of conservation, seven of them winners of the Indianapolis Prize, three of them recipients of the Jane Alexander Global Wildlife Ambassador Award. With moving immediacy, each real-life wildlife defender offers their unique perspective on the state of wildlife conservation and the future of the natural world.

Contributors, each telling their stories in their own words, include

- **George Archibald**, who single-handedly brought the whooping crane back from the brink of extinction by performing a mating dance for one of the last survivors . . . for three years
- **George Schaller**, one of the founding fathers of wildlife conservation, who conducted the field work that resulted in the establishment of the world's largest wildlife preserve, the Arctic National Wildlife Refuge
- **Steven Amstrup**, who discovered the disturbing truth that the sea ice polar bears rely on for traveling, hunting, and raising their young was disappearing
- **Jane Alexander**, the Tony- and Emmy-award-winning actor, whose lifelong advocacy for wild things and wild places has included involvement with the Wildlife Conservation Society, the Audubon Society, and Panthera
- **Sigourney Weaver**, Academy Award-winning actor, who has been an advocate for the mountain gorillas of Rwanda since her starring role in the 1988 film *Gorillas in the Mist*
- **Harrison Ford**, Academy Award-winning actor, who has been a dedicated supporter and board member of Conservation International for many years

Evolutionary biologist **Robert W. Shumaker** (INDIANAPOLIS, IN) is the president and CEO of the Indianapolis Zoo.



# FOUNDATIONS FOR ADVANCING ANIMAL ECOLOGY

MICHAEL L. MORRISON, LEONARD A. BRENNAN, BRUCE G. MARCOT,  
WILLIAM M. BLOCK, and KEVIN S. MCKELVEY

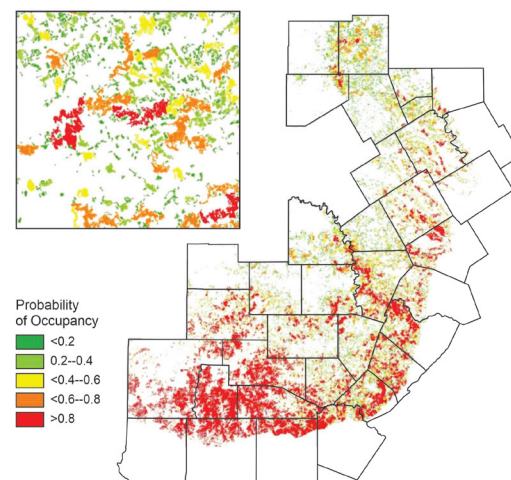
Synthesizing where we are and where we need to go with our studies of animals and their environs, *Foundations for Advancing Animal Ecology* asserts that studies of animal ecology should begin with a focus on the behaviors and characteristics of individual organisms. The book examines

- the limitations of classic approaches to the study of animal ecology
- how organisms organize into collections, such as breeding pairs, flocks, and herds
- how the broader biotic and abiotic environment shapes animal populations, communities, and ecosystems
- factors underlying the distribution and abundance of species through space and time
- the links between habitat and population
- why communication between researchers and managers is key
- specific strategies for managing wild animal populations and habitats in an evolutionary and ecosystem context

A major advancement in understanding the factors underlying wildlife-habitat relationships, *Foundations for Advancing Animal Ecology* will be an invaluable resource to professionals and practitioners in natural resource management in public and private sectors, including state and federal agencies, non-governmental organizations, and environmental consultants.

**Michael L. Morrison** (BISHOP, CA) is a professor and the Caesar Kleberg Chair in the Department of Rangeland, Wildlife, and Fisheries Management at Texas A&M University. **Leonard A. Brennan** (KINGSVILLE, TX) is a research scientist and the C. C. Winn Endowed Chair for Quail Research Professor at the Caesar Kleberg Wildlife Research Institute, Texas A&M University–Kingsville. **Bruce G. Marcot** (PORTLAND, OR) is a research wildlife biologist with the USDA Forest Service, Pacific Northwest Research Station. **William M. Block** (FLAGSTAFF, AZ) is scientist emeritus with the USDA Forest Service, Rocky Mountain Research Station. **Kevin S. McKelvey** (MISSOULA, MT) is a research ecologist with the USDA Forest Service, Rocky Mountain Research Station.

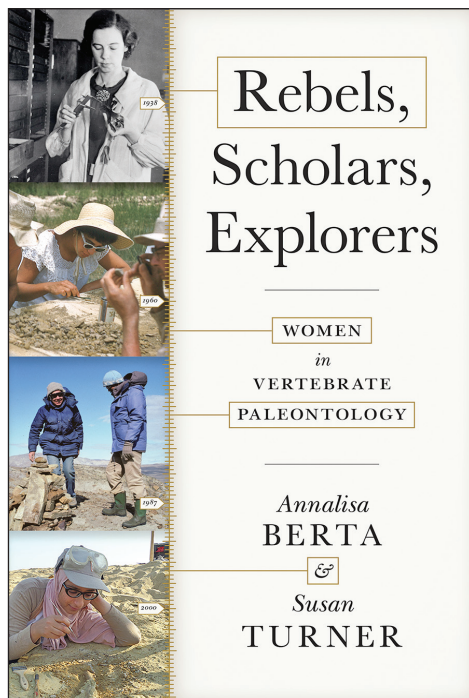
A LOOK AT HOW WILDLIFE PROFESSIONALS CAN MODERNIZE THEIR APPROACHES TO HABITAT AND POPULATION MANAGEMENT WITH A FRESH TAKE ON ANIMAL ECOLOGY.



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Also available as an e-book

*Wildlife Management and Conservation*  
Series Editor: Paul R. Krausman

UNCOVERING THE COMPELLING  
HIDDEN STORIES OF THE  
WOMEN WHO CHANGED  
PALEONTOLOGY FOREVER.



OCTOBER 320 pages 6 x 9

33 b&w photos, 16 b&w illus.

978-1-4214-3970-9 \$49.95(s) £37.00hc

Also available as an e-book

## REBELS, SCHOLARS, EXPLORERS

Women in Vertebrate Paleontology

ANNALISA BERTA and SUSAN TURNER

For centuries, women have played key roles in defining and developing the field of vertebrate paleontology. Yet very little is known about them, and the true impacts of their contributions have overwhelmingly remained obscure. In *Rebels, Scholars, Explorers*, Annalisa Berta and Susan Turner celebrate the history of women “bone hunters,” delving into their fascinating lives and work. At the same time, they explore how the lure of the discipline has spread and shaped understanding of the history of life, especially that of our backboned ancestors on Earth.

Berta and Turner begin by discussing the barriers and challenges faced by women paleontologists, then they present readers with biographical sketches and explanations of early discoveries by women around the world. Finally, drawing on interviews with contemporary women paleontologists, they provide perspectives on what work still needs to be done in order to ensure that women’s contributions to the field are encouraged and celebrated.

Illuminating the discoveries, collections, and studies of fossil vertebrates conducted by women in the paleontological field, *Rebels, Scholars, Explorers* will be on every paleontologist’s most-wanted list, and should find a broader audience in the burgeoning sector of readers from all backgrounds eager to learn about women in the sciences.

**Annalisa Berta** (SAN DIEGO, CA) is professor emerita of evolutionary biology at San Diego State University. **Susan Turner** (BRISBANE, AU) is an honorary research fellow in the Department of Geosciences at the Queensland Museum.

# PUBLIC HEALTH NUTRITION

Essentials for Practitioners

edited by JESSICA JONES-SMITH

Nutrition is a fundamental building block for optimal health. In this essential textbook, Jessica Jones-Smith presents readers with a balanced introduction to the field of public health nutrition. Examining common nutrition-related problems in both high- and low-income countries, Jones-Smith allows students to draw connections between the principles and realities of public health nutrition. She also describes the fundamental tools of public health nutrition, from nutrition assessment to program monitoring and evaluation, as well as current and future solutions for public health nutrition's most pressing issues.

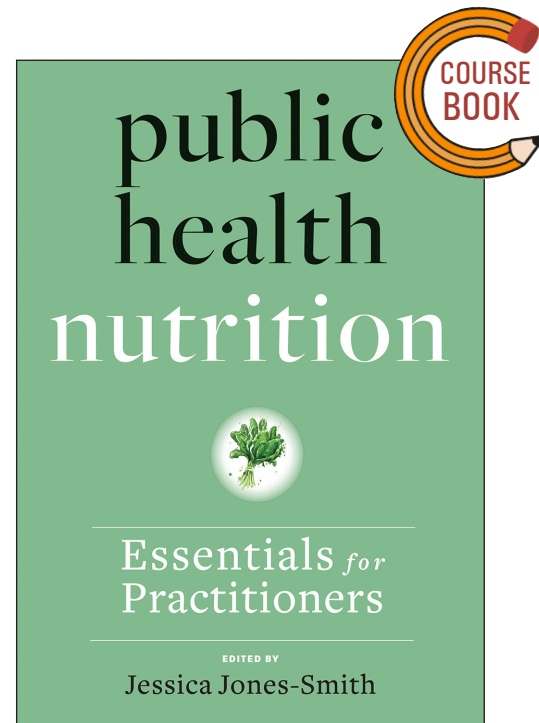
Covering fundamental topics while helping students build the knowledge and skills foundational to public health nutrition research and practice, the book addresses

- nutrition surveillance
- dietary assessment methods
- program planning and program evaluation
- environmental and underlying determinants of nutrition-related diseases in high-, middle-, and low-income countries
- monitoring and evaluation in nutrition programs
- nutrition epidemiology
- community health assessment
- nutrition-related policies and programs, with a particular focus on WIC in the United States and cash transfer programs in low- and middle-income countries
- leading causes of disease and death
- obesity
- stunting
- nutrition transitions

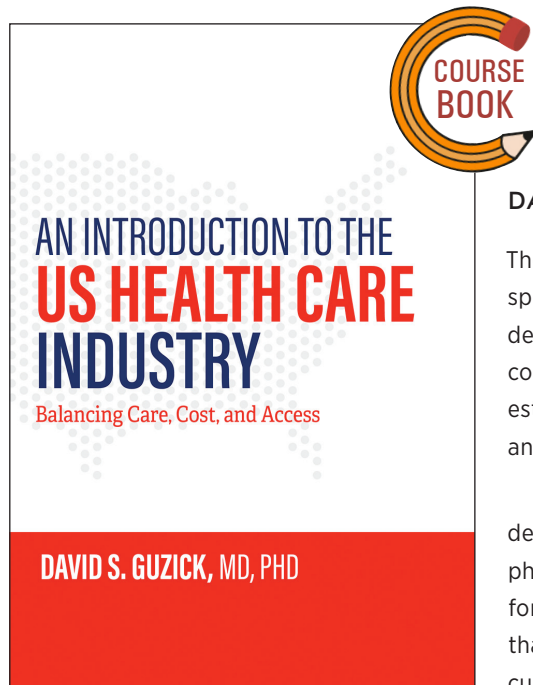
The text also provides a much-needed resource for established researchers and practitioners of public health nutrition. Each chapter is authored by preeminent experts in the field, and the book includes aids for classroom learning, including case studies, learning objectives, and review questions. A rigorous introduction to foundational knowledge, *Public Health Nutrition* concludes with a discussion of current and future solutions for pressing health issues.

**Jessica Jones-Smith** (SEATTLE, WA) is an associate professor of health services and epidemiology at the University of Washington School of Public Health.

THIS FOUNDATIONAL TEXTBOOK PROVIDES A THOROUGH UNDERSTANDING OF THE ROLE OF NUTRITION IN PUBLIC HEALTH AROUND THE WORLD.



AUGUST 432 pages 7 x 10  
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# AN INTRODUCTION TO THE US HEALTH CARE INDUSTRY

Balancing Care, Cost, and Access

DAVID S. GUZICK, MD, PhD

The United States has been faced with a puzzling problem for decades: despite spending much more money per capita on health care than any other developed nation, its population suffers from notoriously poorer health. In comparison with 10 other high-income nations, the United States has the lowest life expectancy at birth, the highest rates of infant and neonatal mortality, and the most inequitable access to physicians when adjusted for need.

In *An Introduction to the US Health Care Industry*, Dr. David S. Guzick takes an in-depth look at this troubling issue. Bringing to bear his unique background as a physician, economist, former University of Rochester medical school dean, and former president of the University of Florida Health System, Dr. Guzick points out that what we commonly refer to as the US health care “system” can be more accurately thought of as an industry, historically forged by an internationally unique collection of self-interested and disjointed stakeholders. He argues that the assumptions underlying well-functioning markets do not hold with health care. The resulting market imperfections, he says, combined with entrenched industry stakeholders, have led to a significant imbalance of care, cost, and access.

OCTOBER 464 pages 7 x 10 70 line drawings

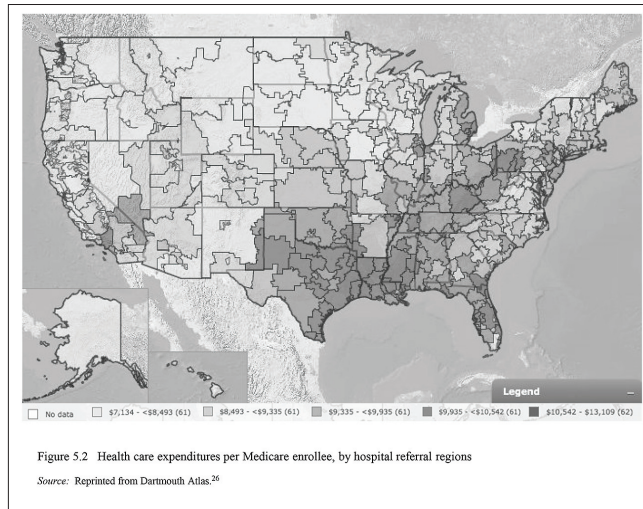
978-1-4214-3865-8 \$69.95(s) £52.00 pb

978-1-4214-3882-5 \$129.95(s) £96.00hc

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## WHY DOES US HEALTH CARE HAVE SUCH HIGH COSTS AND POOR OUTCOMES? DR. DAVID S. GUZICK ARGUES THAT IT COULD WORK MORE EFFECTIVELY.

Using a nontechnical framework, Dr. Guzick introduces readers to the economic principles behind the function—and dysfunction—of our health care industry. He shows how the market-based approach could be expected to work to remedy these problems while detailing the realities of imperfections, regulations, and even wealth inequality on those functions. He also analyzes how we came to have the industry that we do, presenting the conceptual underpinnings of the health care industry while detailing its history and tracing the creation and entrenchment of the current federation of key stakeholders—government, insurance companies, hospitals, doctors, employers, and drug and device manufacturers. In the final section of the book, Dr. Guzick looks to the future, describing the prevention, innovation, and alternative financing models that could help to rebalance the priorities of care, cost, and access that Americans need.



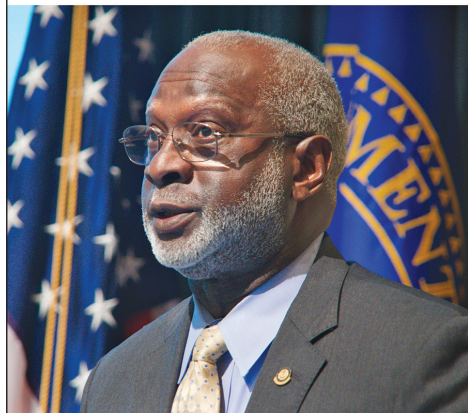
“Combining the expert perspective of an economist with that of a hands-on caregiver and senior leader of top health care institutions, this unique book should be read by any student of health care policy.”—Eli Y. Adashi, MD, The Warren Alpert Medical School, Brown University

**David S. Guzick, MD, PhD** (GAINESVILLE, FL), a former senior vice president for health affairs and the president of UF Health, is a professor of obstetrics-gynecology and health services research and management at the University of Florida.

David Satcher, MD, PhD

# My Quest for Health Equity

Notes on Learning While Leading



SEPTEMBER 227 pages 6 x 9

978-1-4214-3831-3 \$26.00(s) £19.00hc

Also available as an e-book

*Health Equity in America, Series Editor: Daniel E. Dawes*

## MY QUEST FOR HEALTH EQUITY

Notes on Learning While Leading

DAVID SATCHER, MD, PhD

Dr. David Satcher is one of the most widely known and well-regarded physicians of our time. A former four-star admiral in the US Public Health Service Commissioned Corps, he served as the Assistant Secretary for Health, the Surgeon General of the United States, and the Director of the Centers for Disease Control and Prevention before founding the eponymous Satcher Health Leadership Institute at Morehouse College. At the core of his impact on public health, he is also a lifelong leader for civil rights and health equity. Born black and poor in the deep South, Dr. Satcher was a victim of an unjust health care system: he almost died of whooping cough at the age of two because Jim Crow laws meant that his black doctor could not admit him to a hospital. That experience was the first of many that shaped him as a leader and a healer deeply attuned to social inequity—someone who was determined to make a positive difference.

In *My Quest for Health Equity*, Dr. Satcher takes an inspiring and instructive look inside his own fifty-year career to shed light on the challenge and burden of leadership. Explaining that he has thought of each leadership role—whether in academia, community, or government—as an opportunity to move the needle toward health equity, he shares the hard-won lessons he has learned over a lifetime in the medical field.

## READING THIS BOOK IS LIKE SITTING DOWN WITH DR. DAVID SATCHER TO HEAR STORIES OF LEADERSHIP AND LESSONS LEARNED FROM HIS LIFETIME COMMITMENT TO HEALTH EQUITY.

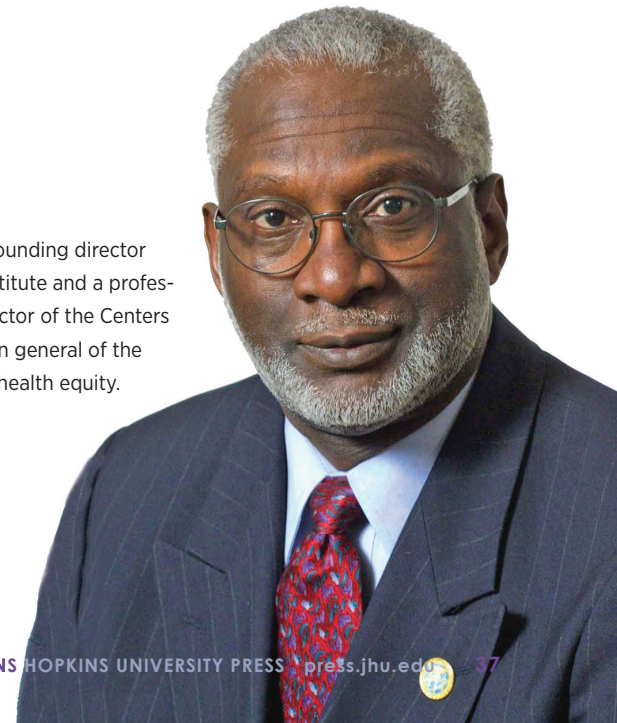
Drawing on his early memories, medical school days, experience in the civil rights movement, and professional highs and lows, Dr. Satcher touches on a number of topics, including

- the essential qualities of leadership
- leading from science to policy to practice
- the importance of clear communication and continual learning
- the need for workplace discipline
- confronting failure
- specific health issues, including the obesity epidemic, reproductive health, and mental health stigma
- team approaches to leadership and much more

In this book, readers will discover a template for using leadership roles of all types to eliminate health disparities. *My Quest for Health Equity* is a vital resource for current and rising leaders.

**David Satcher, MD, PhD** (JONESBORO, GA) is the founding director and senior advisor of the Satcher Health Leadership Institute and a professor at Morehouse School of Medicine. Formerly the director of the Centers for Disease Control and Prevention and the 16th surgeon general of the United States, he is a lifelong leader for civil rights and health equity.

*“Compelling and unique. No other book is capable of telling the story of health and disparity advocacy better than through the words of this leader and architect of the movement. Dr. Satcher sits at the tables where policy and programming are formulated. Readers who intend to be leaders in the quest for health equity will benefit from Dr. Satcher’s bird’s-eye view.”*—Roger Mitchell Jr., Chief Medical Examiner, City of Washington, DC

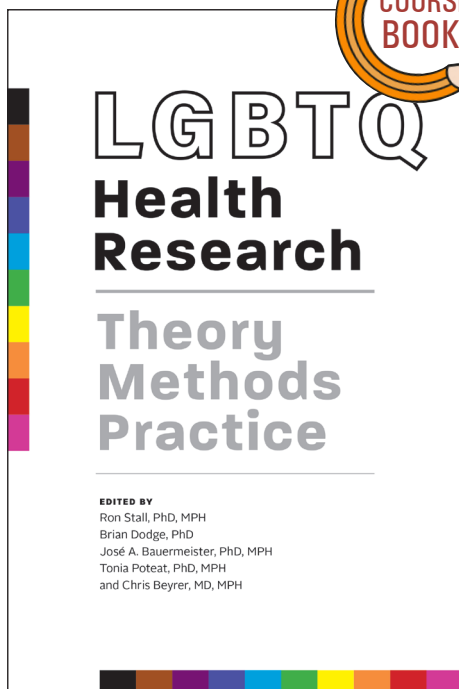


PROVIDES THE NECESSARY  
PUBLIC HEALTH TOOLS TO  
TEACH ABOUT AND STUDY

## LGBTQ HEALTH RESEARCH

Theory, Methods, Practice

edited by **RON STALL, PhD, MPH, BRIAN DODGE, PhD,**  
**JOSÉ A. BAUERMEISTER, PhD, MPH, TONIA POTEAT, PhD, MPH,**  
and **CHRIS BEYRER, MD, MPH**



Edited by top scholars, *LGBTQ Health Research* explains research methods important to descriptive epidemiology that are needed to document health disparities among LGBTQ populations and the driving forces of these disparities. Focusing on real-world experience in developing and testing interventions to mitigate health disparities in LGBTQ populations, it also breaks down issues that challenge the direct application of standard research methods with these communities, including those related to sampling, measurement, choice of theoretical variables to explain the distribution of health and illness, cultural competence in intervention design, and community participation.

Promoting the creation and diffusion of effective interventions, the book takes a holistic approach to address long-standing research gaps regarding important marginalized communities. *LGBTQ Health Research* is an essential textbook for any courses that deal with the intersection of marginalization, health, sexuality, and gender.

**Ron Stall, PhD, MPH (SANTA FE, NM)** is a professor and the associate chair for science in the Department of Behavioral and Community Health Sciences at the University of Pittsburgh's Graduate School of Public Health. **Brian Dodge, PhD (BLOOMINGTON, IN)** is a professor in the Department of Applied Health Science, the codirector of the Center for Sexual Health Promotion at Indiana University School of Public Health–Bloomington, and adjunct research faculty at The Fenway Institute in Boston, Massachusetts. **José A. Bauermeister, PhD, MPH (PHILADELPHIA, PA)** is the Presidential Professor of Nursing at the University of Pennsylvania in the School of Nursing and a professor of psychiatry in the Perelman School of Medicine. **Tonia Poteat, PhD, MPH (CHAPEL HILL, NC)** is an assistant professor of social medicine at the University of North Carolina–Chapel Hill, as well as core faculty in the UNC Center for Health Equity Research. **Chris Beyrer, MD, MPH (BALTIMORE, MD)** is the Desmond M. Tutu Professor of Public Health and Human Rights at the Johns Hopkins Bloomberg School of Public Health.

SEPTEMBER 304 pages 6 x 9

3 halftones, 2 line drawings

978-1-4214-3878-8 \$49.95(s) £37.00pb

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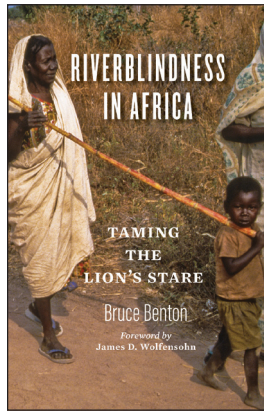


# RIVERBLINDNESS IN AFRICA

Taming the Lion's Stare

**BRUCE BENTON**

foreword by **JAMES D. WOLFENSOHN**



THE REMARKABLE STORY OF HOW A LARGE PUBLIC-PRIVATE PARTNERSHIP WORKED TO CONTROL AND DEFEAT RIVERBLINDNESS.

Riverblindness—a pervasive neglected disease that causes horrific itching, disfigurement, and loss of vision—has destroyed countless lives for generations, particularly in Africa. Its effects are so devastating that the area around rivers where it is most common end up

abandoned as villages move farther away, uphill, into more arid environments in order to escape the flies that cause the disease. Riverblindness devastates communities: a large portion of each stricken community's population goes blind, and efforts to escape infection force people to move to areas where farming is harder. To defeat riverblindness would release these communities from the heavy toll of the disease and open fertile areas in Africa to be inhabited and farmed. These were the goals of the World Bank when it began its fight against riverblindness more than forty years ago. In this book, Bruce Benton tells the remarkable story of its success.

**Bruce Benton** (BETHESDA, MD) is a consultant for the World Bank on the Riverblindness and Malaria Booster Programs.

DECEMBER 304 pages 6 x 9 26 b&w photos, 11 line drawings

978-1-4214-3966-2 \$49.95(s) £37.00hc

Also available as an e-book

# FEEDING THE WORLD WELL

A Framework for Ethical Food Systems

edited by **ALAN M. GOLDBERG**



LEADING EXPERTS REVEAL WAYS THAT THE FUTURE OF FOOD PRODUCTION FOR THE WORLD'S BURGEONING POPULATION CAN (AND MUST) BE BOTH SUSTAINABLE AND ETHICAL.

In the United States, food is abundant and cheap but loaded with hidden costs to the environment, human health, animal welfare, and the people who work in our food systems. *Feeding the World Well* examines these costs from an ethics perspective while presenting a unique framework for ethical food systems: the Core Ethical Commitments, which are designed to guide consumers in choosing foods aligned with their values, while helping producers enhance the ethics of their practices and products. The edited volume features contributions from leading ethicists and food systems experts that address complex issues and discusses the forces that have shaped our food systems.

**Alan M. Goldberg** (BALTIMORE, MD) is principal of the Global Food Ethics Project at Johns Hopkins University, a professor of toxicology in the Department of Environmental Health and Engineering at the Johns Hopkins Bloomberg School of Public Health, and the founding director (emeritus) of the Johns Hopkins Center for Alternatives to Animal Testing.

OCTOBER 336 pages 6 x 9 18 line drawings

978-1-4214-3934-1 \$64.95(s) £48.00hc

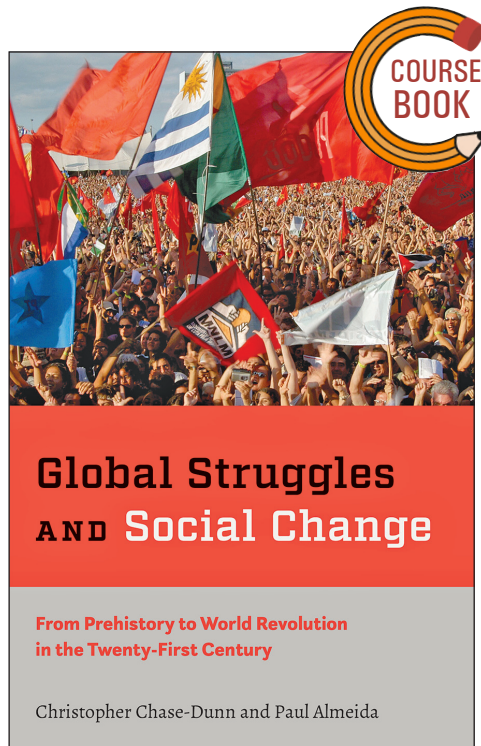
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DEFTLY DEMONSTRATES HOW THE RISE AND FALL OF SOCIAL MOVEMENTS THROUGHOUT HISTORY IS CLOSELY LINKED TO ECONOMIC AND POLITICAL DEVELOPMENTS.

## GLOBAL STRUGGLES AND SOCIAL CHANGE

From Prehistory to World Revolution in the Twenty-First Century

CHRISTOPHER CHASE-DUNN and PAUL ALMEIDA



In *Global Struggles and Social Change*, Christopher Chase-Dunn and Paul Almeida explore how global change stimulates the formation of and shapes climate justice and anti-austerity movements. Contending that large-scale economic shifts condition the pattern of social movement mobilizations around the world, the authors trace these trends back to premodern societies, revealing how severe disruptions of indigenous communities led to innovative collective actions throughout history. Drawing on historical case studies, world system and protest event analysis, and social networks, they also examine the influence of global change processes on local, national, and transnational social movements and explain how in turn these movements shape institutional shifts.

Touching on hot-button topics, including global warming, immigrant rights protests, the rise of right-wing populism, and the 2008 financial crisis, the book also explores a broad range of premodern social movements from indigenous people in the Americas, Mesopotamia, and China. The authors pay special attention to periods of disruption and external threats, as well as the role of elites, emotions, charisma, and religion or spirituality in shaping protest movements. Providing sweeping coverage, *Global Struggles and Social Change* is perfect for students and anyone interested in globalization, international and comparative politics, political sociology, and communication studies.

*"This work is most significant as an application of the world-systems perspective to a broad, historical analysis of global social change and popular mobilization. A timely and important book by noteworthy authors."*—Jackie Smith, University of Pittsburgh, coeditor of *Social Movements and World-System Transformation*

**Christopher Chase-Dunn** (RIVERSIDE, CA) is a Distinguished Professor of Sociology at the University of California–Riverside, where he is the director of the Institute for Research on World-Systems.

**Paul Almeida** (MERCED, CA) is a professor of sociology at the University of California, Merced.

SEPTEMBER 216 pages 6 x 9

1 halftone, 10 line drawings

978-1-4214-3862-7 \$29.95(s) £22.00pb

Also available as an e-book

# CULTIVATING INQUIRY-DRIVEN LEARNERS

The Purpose of a College Education for the Twenty-First Century  
*second edition*

CLIFTON CONRAD and LAURA DUNEK

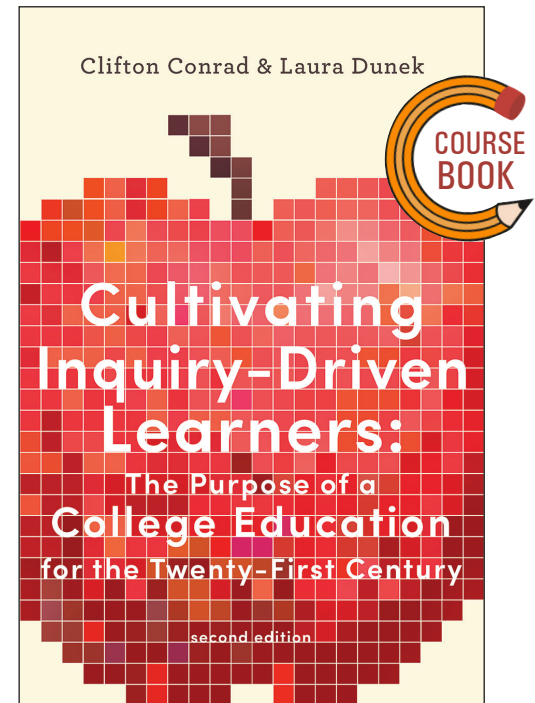
Two decades into the 21<sup>st</sup> century, our nation's colleges and universities no longer embrace a clear and convincing definition of the purpose of a college education. In this new edition of *Cultivating Inquiry-Driven Learners*, the authors argue that the time has come to advance a pioneering purpose of college that guides the undergraduate experience from program requirements to teaching and learning.

This purpose, Clifton Conrad and Laura Dunek write, is anchored in the premise that the world in which we live is one in which change—environmental, cultural, economic, political—is a constant driving force. The authors envision a college-educated person in the 21<sup>st</sup> century as an “inquiry-driven learner”: a person equipped with the capabilities to explore and cultivate ideas that will prepare them to successfully navigate constant change, capitalize on career opportunities, enrich their personal life, and contribute to the public good.

Every chapter in this book has been thoroughly revised to reflect current scholarship and emerging trends. Throughout, *Cultivating Inquiry-Driven Learners* challenges stakeholders from across higher learning—faculty, students, staff, administrators, and policymakers—to reflect on the purpose of college, embrace innovation, and ensure that students are educated to thrive in and contribute to our constantly changing world.

**Clifton Conrad** (MADISON, WI) is the Vilas Distinguished Achievement Professor and a professor of higher education at the University of Wisconsin–Madison. **Laura Dunek** (MADISON, WI) is the special assistant for governance and strategic initiatives for the University of Wisconsin System and a lecturer in the School of Education at the University of Wisconsin–Madison.

HOW CAN COLLEGES DEVELOP INNOVATIVE LEARNERS AND ENABLE THEM TO FLOURISH AND CONTRIBUTE IN A RAPIDLY CHANGING WORLD?

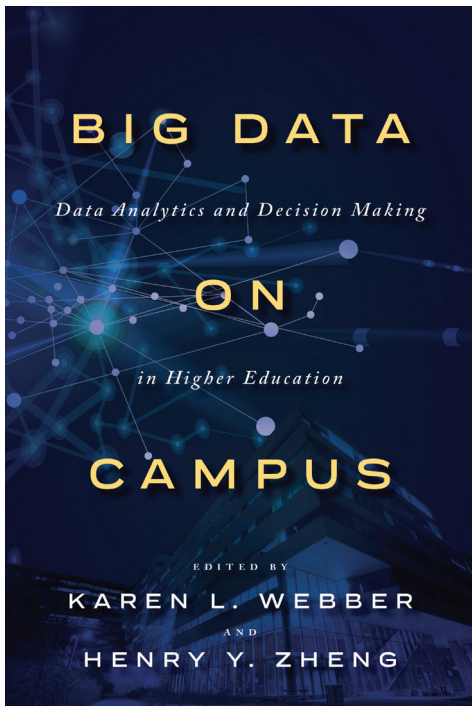


AUGUST 160 pages 6 x 9 2 line drawings

978-1-4214-3848-1 \$27.95(s) £20.50 pb

Also available as an e-book

HOW DATA-INFORMED DECISION MAKING CAN MAKE COLLEGES AND UNIVERSITIES MORE EFFECTIVE INSTITUTIONS.



NOVEMBER 288 pages 6 x 9 15 graphs  
 978-1-4214-3903-7 \$39.95(s) £29.50hc  
 Also available as an e-book

## BIG DATA ON CAMPUS

Data Analytics and Decision Making in Higher Education

edited by KAREN L. WEBBER and HENRY ZHENG

The continuing importance of data analytics is not lost on higher education leaders, who face a multitude of challenges, including increasing operating costs, dwindling state support, limits to tuition increases, and increased competition from the for-profit sector. To navigate these challenges, savvy leaders must leverage data to make sound decisions. In *Big Data on Campus*, data analytics experts and higher ed leaders show the role that analytics can play in the better administration of colleges and universities.

Aimed at senior administrative leaders, practitioners of institutional research, technology professionals, and graduate students in higher education, the book opens with a conceptual discussion of the roles that data analytics can play in higher education administration. Subsequent chapters address recent developments in technology, the rapid accumulation of data assets, organizational maturity in building analytical capabilities, and methodological advancements in developing predictive and prescriptive analytics.

Using a series of focused discussions and case studies, *Big Data on Campus* helps readers understand how analytics can support major organizational functions in higher education, including admission decisions, retention and enrollment management, student life and engagement, academic and career advising, student learning and assessment, and academic program planning.

**Karen L. Webber** (ATHENS, GA) is an associate professor of higher education at the University of Georgia. She is the editor of *Building Capacity in Institutional Research and Decision Support in Higher Education* and the coeditor of *Institutional Research and Planning in Higher Education: Global Trends and Contexts*. **Henry Zheng** (COLUMBUS, OH) is a senior associate vice president for strategic analytics at The Ohio State University. He is the former vice provost for institutional research and strategic analytics at Lehigh University.

## LEAN SEMESTERS

How Higher Education Reproduces Inequity

SEKILE M. NZINGA

More Black women are graduating with advanced degrees than ever before. Yet Black women are less likely to be funded as graduate students, are disproportionately hired as contingent faculty, are trained and hired within undervalued disciplines, and incur the highest levels of educational debt.

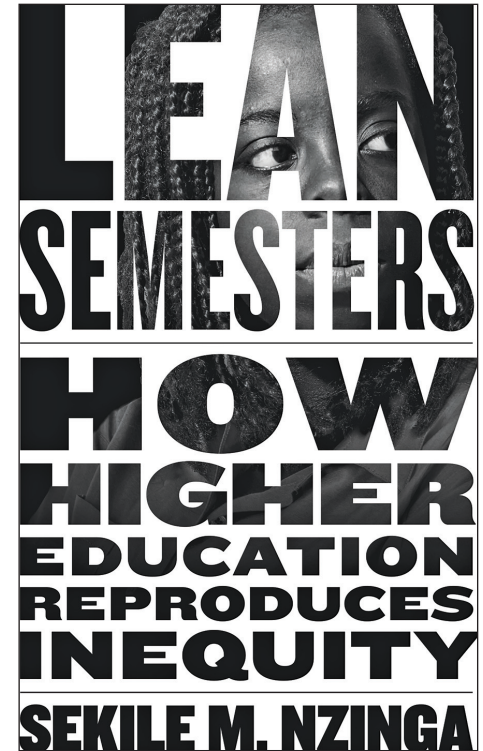
In *Lean Semesters*, Sekile M. Nzinga argues that the corporatized university systematically indebts and disposes of Black women's bodies, their intellectual contributions, and their potential en masse. Insisting that "shifts" in higher education must recognize such unjust dynamics as intrinsic, not tangential, to the operation of the neoliberal university, Nzinga draws on candid interviews with thirty-one Black women at various stages of their academic careers. Their richly varied experiences reveal why underrepresented women of color are so vulnerable to the compounded forms of exploitation and inequity within the late capitalist terrain of this once-revered social institution.

Informed by the work of scholars and labor activists who have interrogated the various forms of inequity produced and reproduced by institutions of higher education under neoliberalism, *Lean Semesters* serves as a timely and accessible call to action.

"Dr. Nzinga shows that Black women are 'contingent' even before they enter the university. Her project delineates the hypocrisy of the corporate university model that espouses inclusiveness on the one hand while exploiting Black women at every rank on the other. *Lean Semesters* offers a complex understanding of how the political economy of the university actually works, making this book a theoretical and activist game changer. It will alter the field and move it forward."—Katie Hogan, University of North Carolina at Charlotte, coeditor of *Over Ten Million Served: Gendered Service in Language and Literature Workplaces*

**Sekile M. Nzinga** (OAK PARK, IL) is the director of the Women's Center and a lecturer in gender and sexuality studies at Northwestern University. She is the editor of *Laboring Positions: Black Women, Mothering and the Academy*.

ADDRESSING IN-DEPTH THE REALITY THAT WOMEN OF COLOR, PARTICULARLY BLACK WOMEN, FACE COMPOUNDED EXPLOITATION AND ECONOMIC INEQUALITY WITHIN THE NEOLIBERAL UNIVERSITY.



OCTOBER 224 pages 5½ x 8½

978-1-4214-3876-4 \$27.95(s) £20.50 hc

Also available as an e-book

*Critical University Studies*, Series Editors:  
Jeffrey J. Williams and Christopher Newfield

SUSTAINABLE DIVERSITY  
IN HIGHER EDUCATION IS  
AN IMPERATIVE FOR  
INSTITUTIONAL EXCELLENCE  
AND FOR A PLURALISTIC  
SOCIETY THAT WORKS.

## DIVERSITY'S PROMISE FOR HIGHER EDUCATION

Making It Work  
*third edition*

**DARYL G. SMITH**

Daryl G. Smith has devoted her career to studying and fostering diversity in higher education. In *Diversity's Promise for Higher Education*, Smith brings together research from a wide variety of fields to propose a set of clear and realistic practices that will help colleges and universities locate diversity as a strategic imperative and pursue diversity efforts that are inclusive of the varied—and growing—issues apparent on campuses without losing focus on the critical unfinished business of the past.

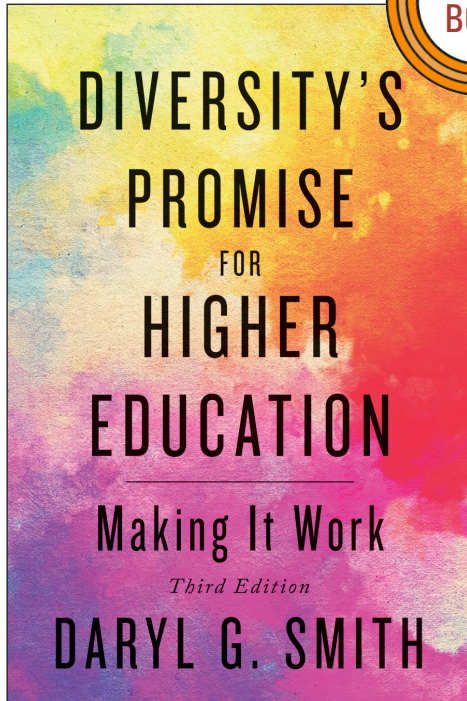
In this edition, which is aimed at administrators, faculty, researchers, and students of higher education, Smith emphasizes a transdisciplinary approach to the topic of diversity, drawing on an updated list of sources from a wealth of literatures and fields. The tables and figures have been refreshed to include data on faculty diversity over a twenty-year period, and the book includes new information about

- gender identity
- embedded bias
- student success
- the growing role of chief diversity officers
- the international emergence of diversity issues
- faculty hiring
- and important metrics for monitoring progress.

Drawing on forty years of diversity studies, this third edition also

- includes more examples of how diversity is core to institutional excellence, academic achievement, and leadership development
- updates issues of languageexamines the current climate of race-based campus protest; addresses the complexity of identity; and explains how to attend to the growing kinds of identities relevant to diversity, equity, and inclusion while not overshadowing the unfinished business of race, class, and gender.

**Daryl G. Smith** (CLAREMONT, CA) is a senior research fellow and professor emerita of education and psychology at Claremont Graduate University.



AUGUST 400 pages 6 x 9 29 b&w illus.  
**978-1-4214-3839-9 \$32.95(s) £24.50pb**  
Also available as an e-book

## THE AMATEUR HOUR

A History of College Teaching in America

JONATHAN ZIMMERMAN

American college teaching is in crisis, or so we are told. But we've heard that complaint for the past 150 years, as critics have denounced the poor quality of instruction in undergraduate classrooms.

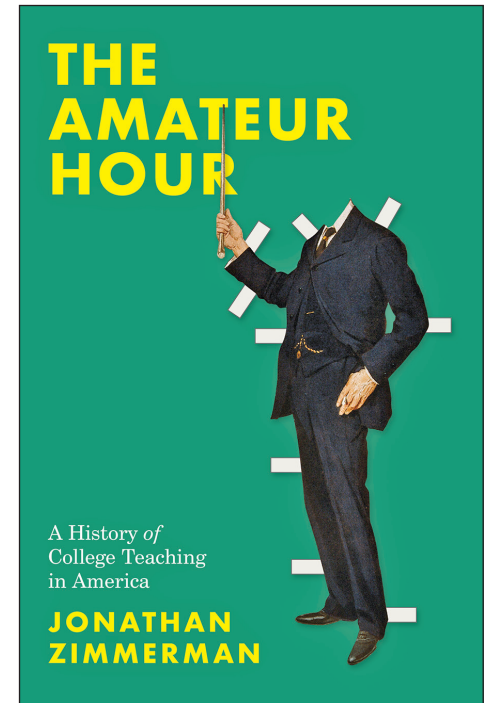
In the first book-length history of American college teaching, Jonathan Zimmerman confirms but also contradicts these perennial complaints. Drawing upon a wide range of previously unexamined sources, *The Amateur Hour* shows how generations of undergraduates indicted the weak instruction they received. But Zimmerman also chronicles institutional efforts to improve it, especially by making teaching more "personal." As higher education grew into a gigantic industry, he writes, American colleges and universities introduced small-group activities and other reforms designed to counter the anonymity of mass instruction. They also experimented with new technologies like television and computers, which promised to "personalize" teaching by tailoring it to the individual interests and abilities of each student.

Pushing open the classroom door, *The Amateur Hour* illuminates American college teaching and frames a fresh case for restoring intimate learning communities, especially for America's least privileged students. Anyone who wants to change college teaching will have to start here.

"No one has ever collected these stories in one place nor written about them with such compelling style. Full of engaging vignettes, this refreshing book does a terrific job of distilling the themes of amateurism and personalization while chronicling the history of our failed attempts to improve, or at least systematize, college instruction."  
—Scott Gelber, author of *Grading the College: A History of Evaluating Teaching and Learning*

**Jonathan Zimmerman** (PHILADELPHIA, PA) is a professor of the history of education at the University of Pennsylvania.

THE HISTORY OF COLLEGE TEACHING IN THE UNITED STATES SHEDS NEW LIGHT ON THE ONGOING TENSION BETWEEN THE MODERN SCHOLARLY IDEAL—SCIENTIFIC, OBJECTIVE, AND DISPASSIONATE—AND THE INEVITABLY SUBJECTIVE NATURE OF DAY-TO-DAY INSTRUCTION.



OCTOBER 320 pages 6 x 9

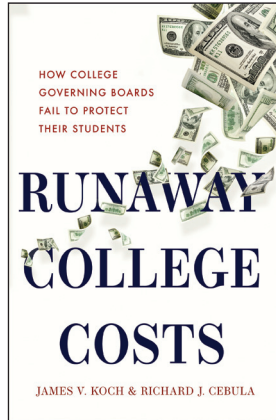
978-1-4214-3909-9 \$34.95(s) £26.00 hc

Also available as an e-book

## RUNAWAY COLLEGE COSTS

How College Governing Boards Fail  
to Protect Their Students

JAMES V. KOCH and RICHARD J. CEBULA



WHAT ROLE HAVE GOVERNING  
BOARDS PLAYED IN TUITION  
AND FEE ESCALATION AT FOUR-  
YEAR PUBLIC COLLEGES AND  
UNIVERSITIES?

In the United States, virtually every public college cost increase requires a positive vote from each university's governing board—and nearly always that these votes be unanimous.

In *Runaway College Costs*, James V. Koch and Richard J. Cebula

argue that trustees have forgotten that they should represent the best interests of students, parents, and taxpayers. Instead, too often many trustees prize size and more prestigious rankings over access and affordability. The authors offer a variety of on- and off-campus solutions to these problems.

**James V. Koch** (MISSOULA, MT) is the Board of Visitors Professor of Economics Emeritus and president emeritus at Old Dominion University. **Richard J. Cebula** (JUPITER, FL) is the Walker/Wells Fargo Endowed Chair in Finance at Jacksonville University and an associate at the Institute for Humane Studies, George Mason University.

OCTOBER 240 pages 6 x 9 16 b&w illus.

978-1-4214-3888-7 \$39.95(s) £29.50hc

Also available as an e-book

## THE NEW PHD

How to Build a Better Graduate Education

LEONARD CASSUTO and ROBERT WEISBUCH

THIS BOOK EXAMINES THE FAILED GRADUATE SCHOOL REFORMS OF THE PAST AND PRESENTS A PLAN FOR A PRACTICAL AND SUSTAINABLE PHD.

In *The New PhD*, Leonard Cassuto and Robert Weisbuch argue that universities need to ready graduate students for any jobs they can get, not just the academic ones. Documenting the growing movement for a student-centered, career-diverse graduate education, they highlight some of the most promising innovations on campuses right now and review the myriad national reform efforts that took place between 1990 and 2010, look at why these attempts failed, and ask how we can do better this time around. A more humane and socially dynamic PhD experience, the authors assert, is possible—but reconceiving of graduate education as a public good, not a hermetically sealed cloister, won't happen by itself. *The New PhD* is a toolbox for practical change that will teach readers how to achieve consensus on goals, garner support, and turn talk to action.

**Leonard Cassuto** (MILLBURN, NJ) is a professor of English and American Studies at Fordham University. **Robert Weisbuch** (MONTCLAIR, NJ) is the president of Robert Weisbuch and Associates.

DECEMBER 368 pages 6 x 9

978-1-4214-3976-1 \$32.95(s) £24.50

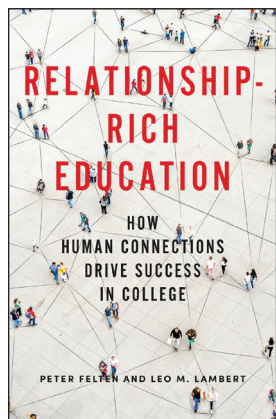
Also available as an e-book



## RELATIONSHIP-RICH EDUCATION

How Human Connections Drive Success in College

PETER FELTEN and LEO M. LAMBERT



A MENTOR, ADVISOR, OR EVEN A FRIEND? MAKING CONNECTIONS IN COLLEGE MAKES ALL THE DIFFERENCE.

While decades of research demonstrate the transformative potential and the lasting legacies of a relationship-rich college experience, colleges and universities do not require immense resources, privileged students, or specially qualified faculty and staff to provide it.

Emphasizing the centrality of the classroom experience to fostering quality relationships, Felten and Lambert focus on students' influence in shaping the learning environment for their peers. *Relationship-Rich Education* provides readers with practical advice on how they can develop and sustain powerful relationship-based learning in their own contexts.

**Peter Felten** (ELON, NC) is the executive director of the Center for Engaged Learning, the assistant provost for teaching and learning, and a professor of history at Elon University. **Leo M. Lambert** (BURLINGTON, NC) is a professor of education and president emeritus of Elon University, where he served as president from 1999 to 2018.

NOVEMBER 208 pages 5½ x 8½

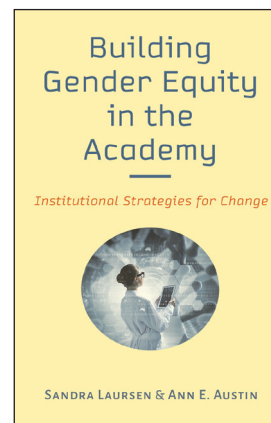
978-1-4214-3936-5 \$39.95(s) £29.50hc

Also available as an e-book

## BUILDING GENDER EQUITY IN THE ACADEMY

Institutional Strategies for Change

SANDRA LAURSEN and ANN E. AUSTIN



AN EVIDENCE-BASED, ACTION-ORIENTED RESPONSE TO THE PERSISTENT, EVERYDAY INEQUITY OF ACADEMIC WORKPLACES.

Despite decades of effort by federal science funders to increase the numbers of women holding advanced degrees and faculty jobs in science and engineering, they are persistently underrepresented in STEM disciplines. Sandra Laursen and Ann E. Austin offer a concrete,

data-driven approach to creating institutions that foster gender equity. Looking at the successful work being done by institutions around the country, they analyze twelve strategies used to create more inclusive workplaces. This is a handbook of actionable strategies for those working to improve the inclusion and visibility of women and others who are marginalized in the sciences.

**Sandra Laursen** (BOULDER, CO) is the senior research associate and director of Ethnography & Evaluation Research at the University of Colorado Boulder.

**Ann E. Austin** (EAST LANSING, MI) is a University Distinguished Professor in Higher, Adult, and Lifelong Education and the associate dean for research at Michigan State University.

NOVEMBER 256 pages 6 x 9

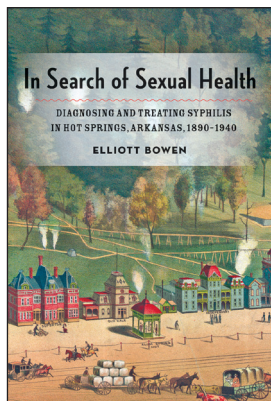
978-1-4214-3938-9 \$34.95(s) £26.00hc

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## IN SEARCH OF SEXUAL HEALTH

Diagnosing and Treating Syphilis in Hot Springs, Arkansas, 1890–1940

ELLIOTT BOWEN



THE STORY OF HOW A TOWN IN THE OZARK HINTERLANDS PLAYED A KEY ROLE IN DETERMINING STANDARDS OF MEDICAL CARE AROUND SYPHILIS.

During the late 1800s and early 1900s, the central Arkansas city of Hot Springs enjoyed a reputation as one of the United States' premier health resorts as the vast majority of Americans who traveled there did so

because they had (or thought they had) syphilis. Drawing upon health-seekers' firsthand accounts, clinical case files, and the writings of the city's privately practicing specialists, *In Search of Sexual Health* examines the era's "venereal peril" from the standpoint of medical practice. Bowen argues that syphilis's status as a stigmatized disease of "others" (prostitutes, immigrants, and African Americans) had a direct impact on the kinds of treatment patients received, and translated into very different outcomes for the city's diverse clientele.

**Elliott Bowen** (NUR-SULTAN, KZ) is an assistant professor in the history of medicine and public health at Nazarbayev University.

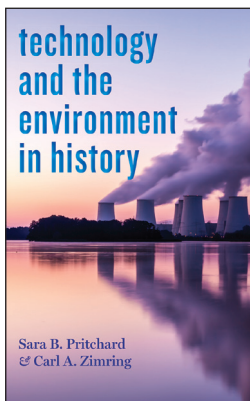
SEPTEMBER 224 pages 6 x 9 7 halftones, 1 line drawing

978-1-4214-3856-6 \$49.95(s) £37.00hc

Also available as an e-book

## TECHNOLOGY AND THE ENVIRONMENT IN HISTORY

SARA B. PRITCHARD and CARL A. ZIMRING



NEW PERSPECTIVES ON ENVIRO-TECH CAN HELP US ENGAGE WITH THE SURROUNDING WORLD IN WAYS THAT ARE MORE SUSTAINABLE FOR HUMANITY—AND THE PLANET.

Today's scientists, policymakers, and citizens are all confronted by dilemmas at the nexus of technology and the environment. In this compelling book, Sara B. Pritchard and Carl A. Zimring explore the current research of this

intersection called envirotech. Using five concepts to understand the historical relationships—porosity, systems, hybridity, biopolitics, and environmental justice—Pritchard and Zimring propose a chronology of key processes, moments, and periodization in the history of technology and the environment. Ultimately, they assert, envirotechnical perspectives help us engage with the surrounding world in ways that are, hopefully, more sustainable and just for both humanity and the planet.

**Sara B. Pritchard** (ITHACA, NY) is an associate professor of science and technology studies at Cornell University. **Carl A. Zimring** (BROOKLYN, NY) is a professor of social science and cultural studies at Pratt Institute.

OCTOBER 320 pages 5½ x 8½ 23 halftones

978-1-4214-3899-3 \$27.00(s) £20.00pb

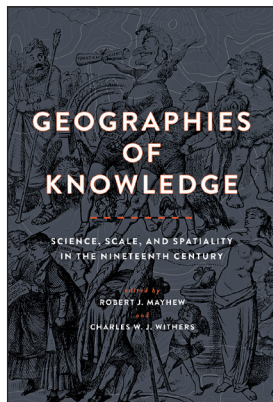
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*Historical Perspectives on Technology, Society, and Culture*,  
Series Editors: Pamela Long and Asif Siddiqi

## GEOGRAPHIES OF KNOWLEDGE

Science, Scale, and Spatiality in the Nineteenth Century

edited by **ROBERT J. MAYHEW**  
and **CHARLES W. J. WITHERS**



A PATH-BREAKING EXPLORATION OF HOW SPACE, PLACE, AND SCALE INFLUENCED THE PRODUCTION AND CIRCULATION OF SCIENTIFIC KNOWLEDGE IN THE 19<sup>TH</sup> CENTURY.

Scholars have increasingly questioned not just historical presumptions about the putative rise of modern science during the 19<sup>th</sup> century but also the geographical contexts for and variability of science during the era. The authors

examine the spatialization of science in the period, tracing the ways in which scale and space are crucial to understanding the production, dissemination, and reception of scientific knowledge in the 19<sup>th</sup> century. These essays illuminate the importance of geographical perspectives to the study of science and knowledge, and how these ideas made and contested locally could travel the globe.

**Robert J. Mayhew** (BRISTOL, UK) is a professor of historical geography and intellectual history at the University of Bristol. **Charles W. J. Withers** (EDINBURGH, UK) is a professor emeritus at the University of Edinburgh and Geographer Royal for Scotland.

**AUGUST** 272 pages 6 x 9 4 halftones

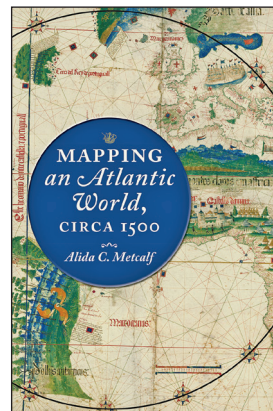
**978-1-4214-3854-2 \$54.95(s) £40.50 hc**

Also available as an e-book

*Medicine, Science, and Religion in Historical Context,*  
Consulting Editor: Ronald L. Numbers

## MAPPING AN ATLANTIC WORLD, CIRCA 1500

ALIDA C. METCALF



HOW DID INTRICATELY DETAILED 16<sup>TH</sup> CENTURY MAPS REVEAL THE START OF THE ATLANTIC WORLD?

Beginning around 1500, the Atlantic Ocean moved from the periphery to the center on European world maps. In *Mapping an Atlantic World, circa 1500*, Alida C. Metcalf argues that the earliest surviving maps from this era, which depict trade, colonization, evangelism, and the movement of peoples, reveal power-

ful arguments about the possibility of an interconnected Atlantic World. Combined with the new placement of the Atlantic, the visual imagery on Atlantic maps communicated the accessibility of distant places with valuable commodities. The book features around 50 beautiful and illuminating historical maps.

**Alida C. Metcalf** (HOUSTON, TX) is the Harris Masterson, Jr., Professor of History at Rice University and a codeveloper of *imagineRio*, the digital atlas of Rio de Janeiro.

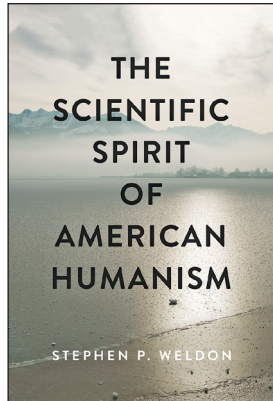
**OCTOBER** 288 pages 6 1/8 x 9 1/4 12 color illus., 28 halftones, 6 line drawings

**978-1-4214-3852-8 \$54.95(s) £40.50 hc**

Also available as an e-book

# THE SCIENTIFIC SPIRIT OF AMERICAN HUMANISM

STEPHEN P. WELDON



THE STORY OF HOW PROMINENT LIBERAL INTELLECTUALS RESHAPED AMERICAN RELIGIOUS AND SECULAR INSTITUTIONS TO PROMOTE A MORE DEMOCRATIC, SCIENCE-CENTERED SOCIETY.

Recent polls show that a quarter of Americans have no religious affiliation. A century ago, a small group of American intellectuals who dubbed themselves humanists trod this same path, turning

to science as a major source of spiritual sustenance. In *The Scientific Spirit of American Humanism*, Stephen P. Weldon tells the fascinating story of this group as it developed over the 20<sup>th</sup> century, following the fortunes of those who sought to replace traditional religion with a modern, liberal, scientific outlook.

**Stephen P. Weldon** (NORMAN, OK) is an associate professor of the history of science at the University of Oklahoma.

SEPTEMBER 320 pages 6 x 9 28 halftones, 4 line drawings

978-1-4214-3858-0 \$49.95(s) £37.00hc

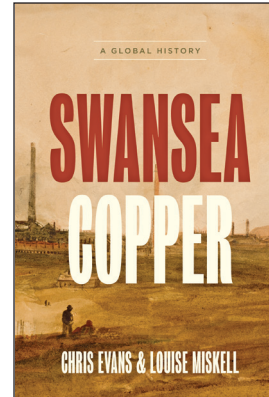
Also available as an e-book

*Medicine, Science, and Religion in Historical Context,*  
Consulting Editor: Ronald L. Numbers

# SWANSEA COPPER

A Global History

CHRIS EVANS and LOUISE MISKELL



THE FIRST BOOK TO DETAIL THE GLOBAL IMPACT OF COPPER PRODUCTION IN SWANSEA, WALES, AND HOW A MAJOR TECHNOLOGICAL SHIFT TRANSFORMED THE BRITISH ISLES INTO THE WORLD'S MOST DYNAMIC CENTER OF COPPER SMELTING.

Between the 1770s and the 1840s, the Swansea district of Wales routinely produced one-third of the

world's smelted copper. In *Swansea Copper*, Chris Evans and Louise Miskell trace the history of copper making in Britain from the late 17<sup>th</sup> century to the 1890s, when Swansea's reign as the dominant player in the world copper trade entered an absolute decline. Evans and Miskell examine the place of copper in baroque Europe, how Swansea copper achieved global dominance in the years between the Seven Years' War and Waterloo, explore new commercial regulations that allowed the importation to Britain of copper ore, and connect the rise of the copper trade to the rise of the transatlantic slave trade.

**Chris Evans** (PONTYPRIDD, UK) is a professor of history at the University of South Wales. **Louise Miskell** (ABERDARE, UK) is a professor of history at Swansea University.

OCTOBER 240 pages 6 x 9 2 maps, 16 figures

978-1-4214-3911-2 \$54.95(s) £40.50hc

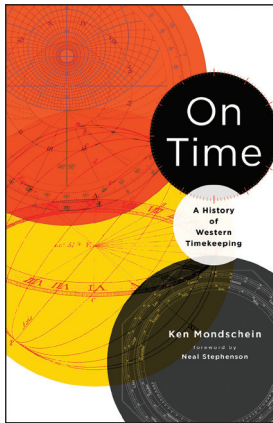
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## ON TIME

A History of Western Timekeeping

**KEN MONDSCHHEIN**

foreword by **NEAL STEPHENSON**



AN APPROACHABLE, ACCESSIBLE HISTORY OF WESTERN TIMEKEEPING AND THE IMPACT OF THE INCREASING PRECISION AND ACCURACY OF TIME ON HUMANITY.

Since the Middle Ages, Western culture has been uniquely obsessed with regulating society by the precise, accurate measurement of time.

In *On Time*, Ken Mondschein explores the development of concepts

and technologies of timekeeping. The quest toward automation—which gave rise to the medieval bell system, the Gregorian calendar, and even the near-disastrous Y2K bug—has led to profound social repercussions and driven the creation of the modern scientific mindset. Surveying the evolution of the mechanical clock from prehistory to the 21<sup>st</sup> century, Mondschein explains how the technology and philosophy behind Western timekeeping regimes came to take over the entire world and continue to shape our daily lives.

**Ken Mondschein** (NORTHAMPTON, MA) is a full-time contingent faculty member who teaches at the University of Massachusetts–Mount Ida, Boston University, and Anna Maria College.

SEPTEMBER 256 pages 6 x 9 24 b&w illus.

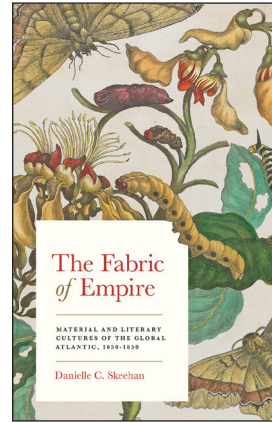
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## THE FABRIC OF EMPIRE

Material and Literary Cultures of the Global Atlantic, 1650–1850

**DANIELLE C. SKEEHAN**



REVEALING THE ENTANGLED LIVES OF TEXTS AND TEXTILES IN THE EARLY MODERN ATLANTIC WORLD.

A history of the book in the Americas would reveal the origins of a literary tradition woven rather than written. It is in what Danielle C. Skeeahan calls material texts that a people's history and culture is preserved, in their embroidery, their needlework, and their woven cloth. In defining textiles as a form of cultural writing,

*The Fabric of Empire* challenges ideas about authorship, textuality, and the making of books. Bringing together methods and materials traditionally belonging to literary studies, book history, and material culture studies, *The Fabric of Empire* provides a new model for thinking about the different media, languages, literacies, and textualities in the early Atlantic world.

**Danielle C. Skeeahan** (CLEVELAND, OH) is an assistant professor of English and comparative American studies at Oberlin College.

DECEMBER 208 pages 6 x 9 18 b&w illus.

**978-1-4214-3968-6 \$54.95(s) £40.50hc**

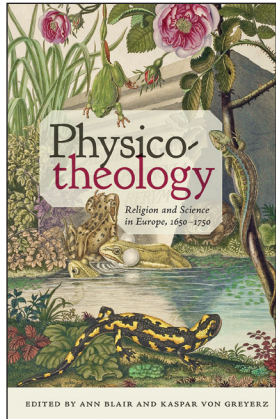
Also available as an e-book

*Studies in Early American Economy and Society from the Library Company of Philadelphia*, Series Editor: Cathy Matson

## PHYSICO-THEOLOGY

Religion and Science in Europe, 1650-1750

edited by ANN BLAIR and KASPAR VON GREYERZ



THIS STUDY OF PHYSICO-THEOLOGY QUESTIONS THE WIDESPREAD NOTION OF A STEADILY ADVANCING EARLY MODERN SEPARATION OF RELIGION AND SCIENCE.

Beginning around 1650, the emergence of new scientific concepts, methods, and instruments challenged existing syntheses of science and religion.

Physico-theology, which embraced the

values of personal, empirical observation, was an international movement of the early Enlightenment that focused on the new science to make arguments about divine creation and providence.

**Ann Blair** (CAMBRIDGE, MA) is the Carl H. Pforzheimer University Professor at Harvard University. **Kaspar von Greyerz** (BERN, SWITZERLAND) is professor emeritus in the Department of History at the University of Basel.

AUGUST 272 pages 6 x 9 5 b&w illus.

978-1-4214-3846-7 \$54.95(s) £40.50hc

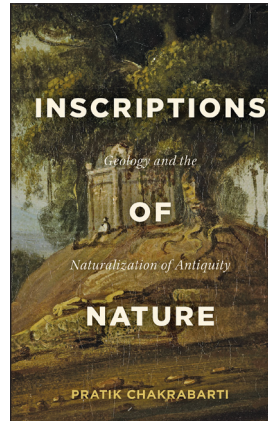
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*Medicine, Science, and Religion in Historical Context,*  
Consulting Editor: Ronald L. Numbers

## INSCRIPTIONS OF NATURE

Geology and the Naturalization of Antiquity

PRATIK CHAKRABARTI



LEARN HOW THE DEEP HISTORY OF NATURE BECAME A DOMINANT PARADIGM OF HISTORICAL THINKING, THROUGH A STUDY OF LANDSCAPES OF INDIA.

In the 19<sup>th</sup> century, teams of men began digging the earth at an unprecedented rate. In *Inscriptions of Nature*, Pratik Chakrabarti argues that, in both the real and the metaphorical digging of the earth, the deep history of nature, landscape, and people became

inscribed in the study and imagination of antiquity. Chakrabarti provides insights into state formation, mining of natural resources, and the creation of national topographies. *Inscriptions of Nature* reveals how human evolution, myths, aboriginality, and colonial state formation fundamentally shaped how 19<sup>th</sup> century actors understood Indian antiquity.

**Pratik Chakrabarti** (MANCHESTER, UK) is a chair in the history of science and medicine and director of the Centre for the History of Science, Medicine, and Technology at the University of Manchester.

SEPTEMBER 304 pages 6 x 9 18 halftones

978-1-4214-3874-0 \$54.95(s) £40.50hc

Also available as an e-book

## SUFFRAGE AT 100

Women in American Politics since 1920

edited by **STACIE TARANTO** and **LEANDRA ZARNOW**

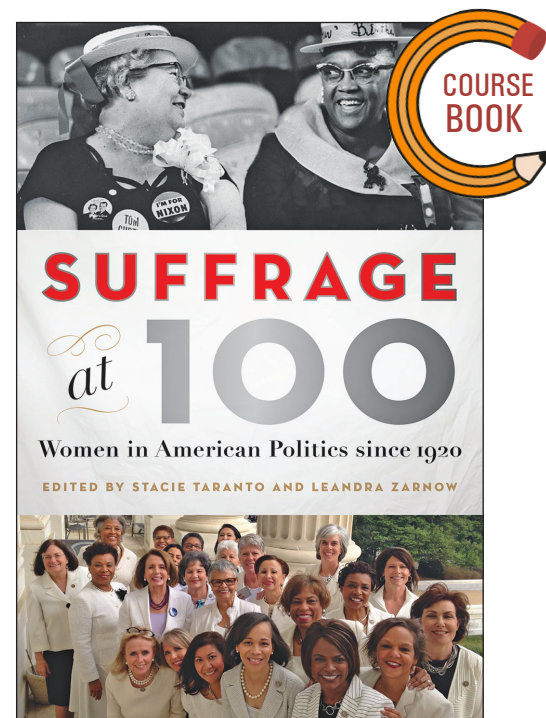
In the 2018 midterm elections, 102 women were elected to the House and 14 to the Senate—a record for both bodies. And yet nearly a century after the ratification of the Nineteenth Amendment, the notion of congressional gender parity by 2020—a stated goal of the National Women’s Political Caucus at the time of its founding in 1971—remains a distant ideal. In *Suffrage at 100*, Stacie Taranto and Leandra Zarnow bring together twenty-two scholars to take stock of women’s engagement in electoral politics over the past one hundred years. Why, they ask, has women’s struggle to achieve equal political power in the United States dragged on longer than the nearly seventy-five-year campaign for women’s suffrage?

This is the first wide-ranging collection to historically examine women’s full political engagement in and beyond electoral office since they gained a constitutional right to vote. The book explores why women’s access to, and influence on, political power remains frustratingly uneven, particularly for women of color and queer women. Examining how women have acted collectively and individually, both within and outside of electoral and governmental channels, the book moves from the front lines of community organizing to the highest glass ceiling. Essays touch on

- labor and civil rights
- education
- environmentalism
- enfranchisement and voter suppression
- conservatism vs. liberalism
- indigeneity and transnationalism
- LGBTQ and personal politics
- Pan-Asian, Chicana, and Black feminisms
- commemoration and public history
- and much more.

**Stacie Taranto** (RIDGEWOOD, NJ) is an associate professor of history at Ramapo College of New Jersey. **Leandra Zarnow** (HOUSTON, TX) is an assistant professor of history and affiliated faculty in the Women’s, Gender, and Sexuality Studies Program at the University of Houston.

A LOOK AT WOMEN’S ENGAGEMENT IN US ELECTORAL POLITICS AND GOVERNMENT OVER THE ONE HUNDRED YEARS SINCE THE RATIFICATION OF THE NINETEENTH AMENDMENT.

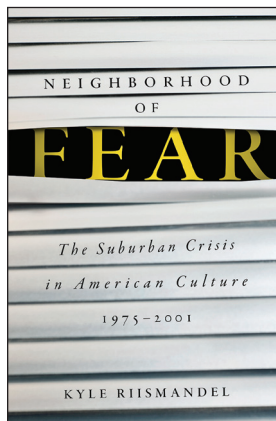


AUGUST 472 pages 6 x 9 23 b&w photos  
 978-1-4214-3868-9 \$34.95(s) £26.00 pb  
 Also available as an e-book

## NEIGHBORHOOD OF FEAR

The Suburban Crisis in American Culture, 1975–2001

KYLE RIISMANDEL



HOW THE SUBURBAN MIDDLE CLASS DEALT WITH THEIR FEARS AND FUELED THE GROWTH OF POLITICAL POWER.

The explosive growth of American suburbs following World War II promised not only a new place to live but a new way of life, one away from the crime and crowds of the city. Yet, by the 1970s, the expected security of suburban life gave way to a sense of endangerment. Perceived

threats challenged assumptions about safe streets, pristine parks, and the sanctity of the home itself. In *Neighborhood of Fear*, Kyle Riisman examines how suburbanites responded to the crisis by attempting to take control of the landscape and reaffirming their cultural authority.

**Kyle Riisman** (MONTCLAIR, NJ) is a senior lecturer in the Federated Department of History at the New Jersey Institute of Technology.

NOVEMBER 224 pages 6 x 9 14 figures

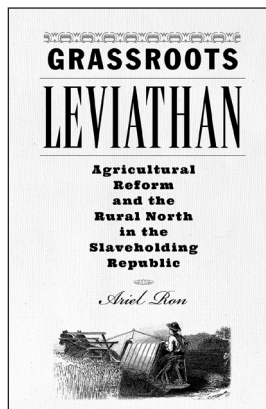
978-1-4214-3954-9 \$49.95(s) £37.00hc

Also available as an e-book

## GRASSROOTS LEVIATHAN

Agricultural Reform and the Rural North in the Slaveholding Republic

ARIEL RON



A SWEEPING LOOK AT RURAL SOCIETY FROM THE AMERICAN REVOLUTION TO THE CIVIL WAR.

In this sweeping look at rural society from the American Revolution to the Civil War, Ariel Ron argues that agricultural history is central to understanding the nation's formative period. Upending the myth that the Civil War pitted an industrial North against an agrarian South, *Grassroots Leviathan*

traces the rise of a powerful agricultural reform movement spurred by northern farmers. Showing that farming dominated the lives of the majority of Americans during this period, Ron traces how middle-class farmers in the “Greater Northeast” built a movement of semi-public agricultural societies, fairs, and periodicals that fundamentally recast the relationship of rural people to market forces and governing structures.

**Ariel Ron** (DALLAS, TX) is the Glenn M. Linden Assistant Professor of the US Civil War Era at Southern Methodist University.

NOVEMBER 336 pages 6 x 9 1 b&w photo, 17 b&w illus., 3 maps, 1 graph

978-1-4214-3932-7 \$59.95(s) £44.50hc

Also available as an e-book

*Studies in Early American Economy and Society from the Library Company of Philadelphia*, Series Editor: Cathy Matson



## DEATH AND REBIRTH IN A SOUTHERN CITY

Richmond's Historic Cemeteries

RYAN K. SMITH

In *Death and Rebirth in a Southern City*, Ryan K. Smith explores more than a dozen of Richmond's most historically and culturally significant cemeteries. He traces the disparities between those grounds that have been well maintained, preserving the legacies of privileged whites, and those that have been worn away, dug up, and built over, erasing the memories of African Americans and indigenous tribes. Drawing on extensive oral histories and archival research, Smith unearths the heritage of these marginalized communities and explains what the city must do to conserve these gravesites and bring racial equity to these arenas for public memory. He also shows how the ongoing recovery efforts point to a redefinition of Confederate memory and the possibility of a rebirthed community in the symbolic center of the South.

The book encompasses, among others, St. John's colonial churchyard; African burial grounds in Shockoe Bottom and on Shockoe Hill; Hebrew Cemetery; Hollywood Cemetery, with its 18,000 Confederate dead; Richmond National Cemetery; and Evergreen Cemetery, home to tens of thousands of black burials from the Jim Crow era. Smith's rich analysis of the surviving grounds documents many of these sites for the first time and is enhanced by an accompanying website, [www.richmondcemeteries.org](http://www.richmondcemeteries.org). A brilliant example of public history, *Death and Rebirth in a Southern City* reveals how cemeteries can frame changes in politics and society across time.

"A timely and compelling book combining the strands of history, archaeology, ethnography, and preservation. Most importantly, Ryan K. Smith conveys the voices of descendants and other community members who care deeply about these sacred and historic burial sites."—Lynn Rainville, Washington and Lee University, author of *Hidden History: African American Cemeteries in Central Virginia*

Ryan K. Smith (RICHMOND, VA) is a professor of history at Virginia Commonwealth University.

THIS EXPLORATION OF RICHMOND'S BURIAL LANDSCAPE REVEALS IN ILLUMINATING DETAIL HOW RACISM AND THE COLOR LINE HAVE CONSISTENTLY SHAPED DEATH, BURIAL, AND REMEMBRANCE IN THIS STORIED SOUTHERN CAPITAL.



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HISTORIC CEMETERIES

RYAN K. SMITH

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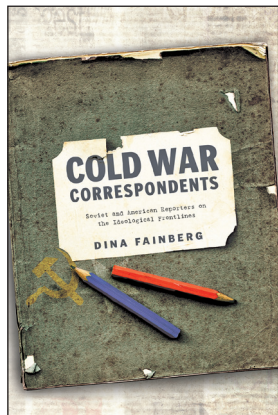
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## COLD WAR CORRESPONDENTS

Soviet and American Reporters  
on the Ideological Frontlines

**DINA FAINBERG**



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the ways that policymakers, pundits, and ordinary people came to understand the American or the Soviet “other.” In *Cold War Correspondents*, Dina Fainberg examines how Soviet and American journalists covered the rival superpowers and how two distinctive sets of truth systems, professional practices, and political cultures shaped international reporting.

**Dina Fainberg** (LONDON, UK) is an assistant professor of modern history at City, University of London.

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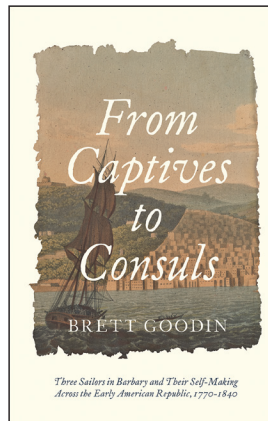
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Three Sailors in Barbary and Their Self-Making across  
the Early American Republic, 1770–1840

**BRETT GOODIN**



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**Brett Goodin** (SHANGHAI, CN) is a Global Perspectives on Society Postdoctoral Fellow at New York University Shanghai.

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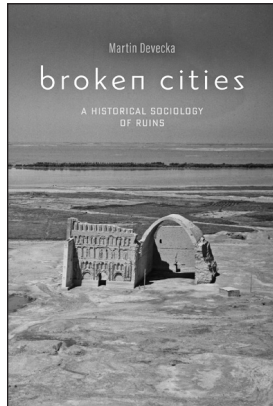
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**Martin Devecka** (SANTA CRUZ, CA) is an assistant professor of classical studies at the University of California, Santa Cruz.

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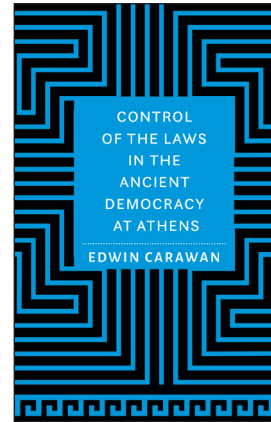
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**Edwin Carawan** (SPRINGFIELD, MO) is professor emeritus of classics at Missouri State University.

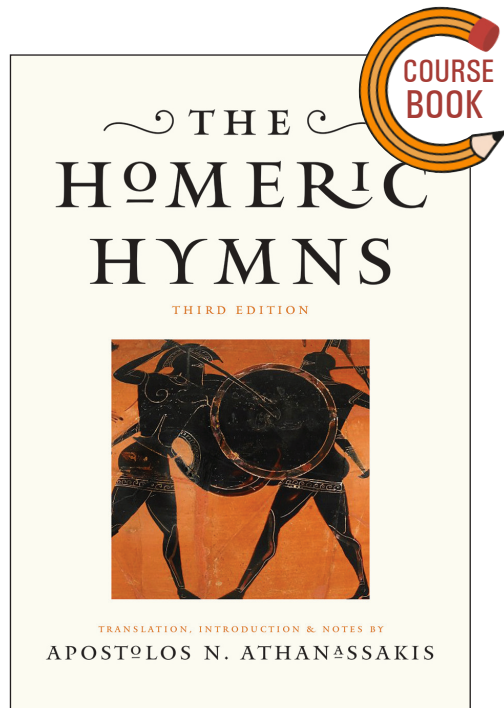
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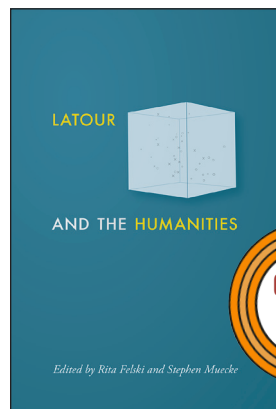
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**Apostolos N. Athanassakis** (ATHENS, GR) is professor emeritus in the Department of Classical Studies at the University of California, Santa Barbara, where he held the Argyropoulos Chair in Hellenic Studies from 2001 to 2011. Among his many translations is *Hesiod: Theogony, Works and Days, Shield*.

# LATOUR AND THE HUMANITIES

edited by RITA FELSKI and STEPHEN MUECKE



HOW DOES THE WORK OF INFLUENTIAL THEORIST BRUNO LATOUR OFFER A FRESH ANGLE ON THE PRACTICES AND PURPOSES OF THE HUMANITIES?

Defenses of the humanities have tended to argue along predictable lines: the humanities foster empathy, encourage critical thinking, and offer a counterweight to natural and social

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The essays in this collection engage with Latour's work, while rethinking the ties between the humanities and the sciences, and reflect on Latour's influence on the practices of specific disciplines.

**Rita Felski** (CHARLOTTESVILLE, VA) is a William R. Kenan, Jr., Professor at the University of Virginia and a Niels Bohr Professor at the University of Southern Denmark. **Stephen Muecke** (ADELAIDE, AU) is a professor of creative writing in the College of Humanities, Arts, and Social Sciences at Flinders University and a fellow of the Australian Academy of the Humanities.

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JOHANNA DRUCKER

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The poet Ilia Zdanevich, known in his professional life as Iliazd, began his career in the pre-Revolutionary artistic circles of Russian Futurism and finished his life in Paris as the publisher of deluxe limited edition books. *Iliazd* is the first full-length biography of the poet, as well as the first comprehensive English-language study of his life and work. Johanna Drucker weaves two stories together: the history of Iliazd's work as a modern artist and poet, and the narrative of the author's encounter with his widow and other figures in the process of researching his biography. Enriched with photographs from the Iliazd archive and a wealth of primary documents, the book is a vivid account of a unique contributor to modernism—and to the way we continue to reevaluate the history of 20<sup>th</sup> century culture.

*"Iliazd often reads like a novel."*—Steve Tomasula, author of *Once Human: Stories*

**Johanna Drucker** (LOS ANGELES, CA) is the Distinguished Breslauer Professor of Bibliographical Studies in the Department of Information Studies at the University of California, Los Angeles.

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JAMES MULHOLLAND

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In *Before the Raj*, James Mulholland draws on extensive research in the archives of pre-1800 Asia to understand the literature produced by white Europeans who lived in and colonized India before it became the “jewel” in the British crown.

Revealing the vibrant literary culture that existed long before the characters of Rudyard Kipling’s best-known works, *Before the Raj* reveals how ordinary writers constructed a literary culture that operated within a web of colonial cities and trading outposts that borrowed from each other and produced interlinked aesthetics.

“Mulholland’s book will become a touchstone text in the field of imperial cultural history, both for its engagement with ongoing discussions of imitation and the local as well as its assured treatment of writings and histories spanning colonial India and Southeast Asia.”—Daniel E. White, author of *From Little London to Little Bengal: Religion, Print, and Modernity in Early British India, 1793–1835*

**James Mulholland** (RALEIGH, NC) is an associate professor of English at North Carolina State University.

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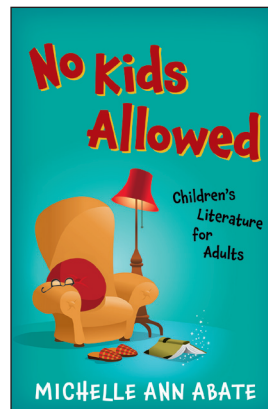
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Distinguishing children’s literature for adults from YA and middle-grade fiction that appeals to adult readers, Abate argues that there is something unique and fascinating about this phenomenon in contemporary US culture. Principally defined by its form and audience, children’s literature, Abate demonstrates, engages with more than mere nostalgia when recast for grown-up readers.

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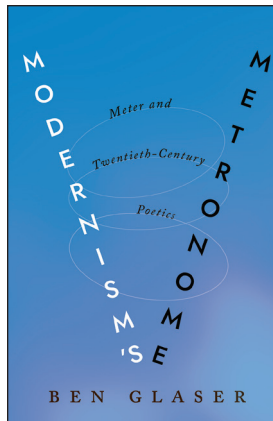
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# MODERNISM'S METRONOME

Meter and Twentieth-Century Poetics

**BEN GLASER**



DESPITE FREE VERSE'S RECASTING OF METERED POETRY AS A RIGID METRONOME, MODERNIST POET-CRITICS HELD ONTO THIS TRADITION IN COMPLEX WAYS.

In *Modernism's Metronome*, Ben Glaser revisits early 20<sup>th</sup> century poetics to uncover a wide range of metrical practice and theory, upending our inherited story about the “breaking” of meter and rise of free verse.

Glaser argues that diverse poets wrote in meter as a self-conscious vestige of the poetic past. Meter as vestige resists ideologies of modern form that foreclosed fundamental questions about literary history, identity, and poetry as a genre. This tension is most acute for women and African American poets, as they negotiate literary history through prosody. Revealing the range and intensity of metrical practices, Glaser reorients the modern poetry canon around this historical field of production.

**Ben Glaser** (HAMDEN, CT) is an assistant professor of English at Yale University.

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Toward a Nonterritorial Comparative Literature

**MARA de GENNARO**

A POLEMICAL REACTION AGAINST A TREND IN GLOBAL MODERNIST STUDIES THAT STILL PRIVILEGES EUROPEAN TEXTS.

Existing studies of modernity generally read colonial or postcolonial texts through the lens of critical theories from Europe and North America. In *Modernism after Postcolonialism*, Mara de Gennaro undertakes a comparativist Anglophone-Francophone study, examining transnational poetics of comparison that contest the comparative practices of colonialist, racist, and ethno-nationalist discourses.

Drawing on interdisciplinary postcolonial efforts, *Modernism after Postcolonialism* dispenses with outdated modernist and postcolonial paradigms to reveal how the anxious, inconclusive comparisons of transnational modernist poetics can call us to imagine new solidarities across bounded territories.

**Mara de Gennaro** (NEW YORK, NY) is a lecturer in the Gallatin School of Individualized Study at New York University.

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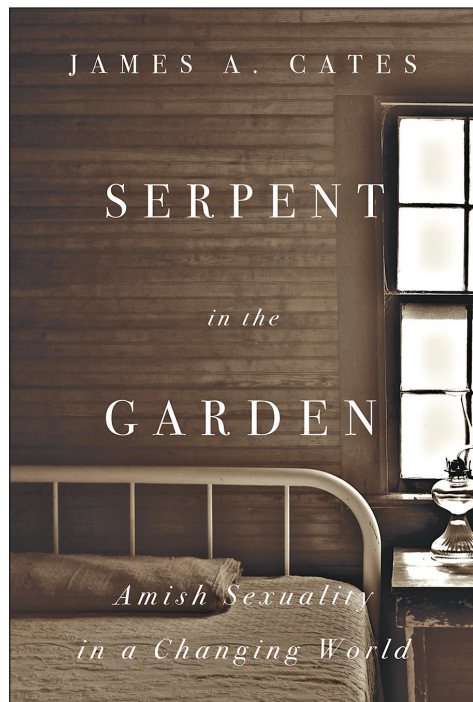
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## SERPENT IN THE GARDEN

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JAMES A. CATES

In *Serpent in the Garden*, clinical psychologist James A. Cates breaks new ground in the study of Amish sexuality by examining this shrouded, rarely discussed subject. The first book to bring Amish sexuality into primary focus, this volume argues that, because the Amish are a sexual minority, queer theory is the ideal framework from which to observe their views on sex, sexuality, and gender. The book offers a broad view of sexuality in Amish culture that includes the challenges that gays and lesbians face in the community, as well as an exploration of Amish gender roles, their views toward intimacy, their responses to cases of child sexual abuse, and the role of fetishes among the Amish. Cates draws from multiple perspectives and years of research on the Amish themselves, and also looks at pushback against alternative behaviors or identities, as well as Amish success in keeping mainstream values at bay.

With this book, Cates establishes Amish sexuality as a topic worthy of professional attention. Offering readers a more sophisticated understanding of the Amish and of sexual expression among cultures, *Serpent in the Garden* will appeal to scholars working on gender and sexuality, the Amish, and social service professionals who serve the Amish community.

**James A. Cates** (FORT WAYNE, IN) is a clinical psychologist in private practice in northeastern Indiana. He is the author of *Serving the Amish: A Cultural Guide for Professionals*.



# THE LIVES OF AMISH WOMEN

KAREN M. JOHNSON-WEINER

In *The Lives of Amish Women*, Karen M. Johnson-Weiner draws on her thirty-five years of fieldwork in Amish communities and her correspondence with Amish women to consider how the religiously defined roles of Amish women have changed as Amish churches have evolved. Looking in particular at women's lives and activities at different ages and in different communities, Johnson-Weiner explores the relationship between changing patterns of social and economic interaction with mainstream society and women's family, community, and church roles.

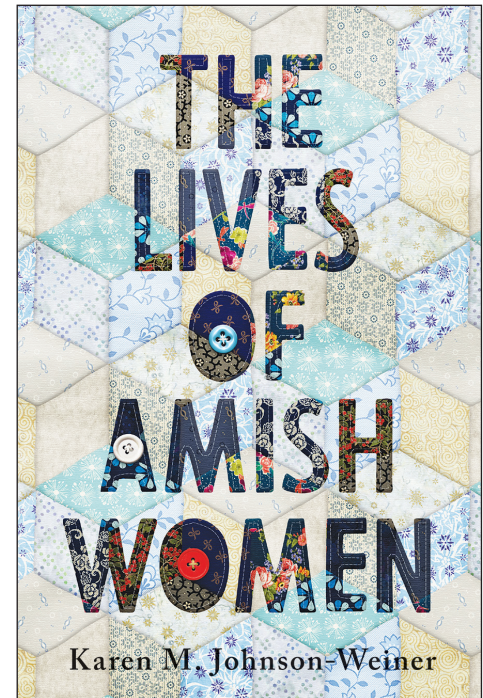
Illuminating the key role Amish women play in maintaining the spiritual and economic health of their church communities, this book touches on many topics, including early Anabaptist women and Amish pioneers to North America; stages of life; marriage and family; events that bring women together; women as breadwinners; and women who do not meet the Amish norm (single women, childless women, widows).

*"This much-needed book fills a long-neglected gap in Amish studies. Bringing Amish women to life in nuanced and meaningful ways, Johnson-Weiner's book is the culmination of 35 years of fieldwork in five states."*—Kimberly D. Schmidt, Eastern Mennonite University, coeditor of *Strangers at Home: Amish and Mennonite Women in History*



**Karen M. Johnson-Weiner** (CANTON, NY) is a Distinguished Service Professor Emerita of anthropology at SUNY Potsdam. She is the author of *Train Up a Child: Old Order Amish and Mennonite Schools* and *New York Amish: Life in the Plain Communities of the Empire State* and a coauthor of *The Amish*.

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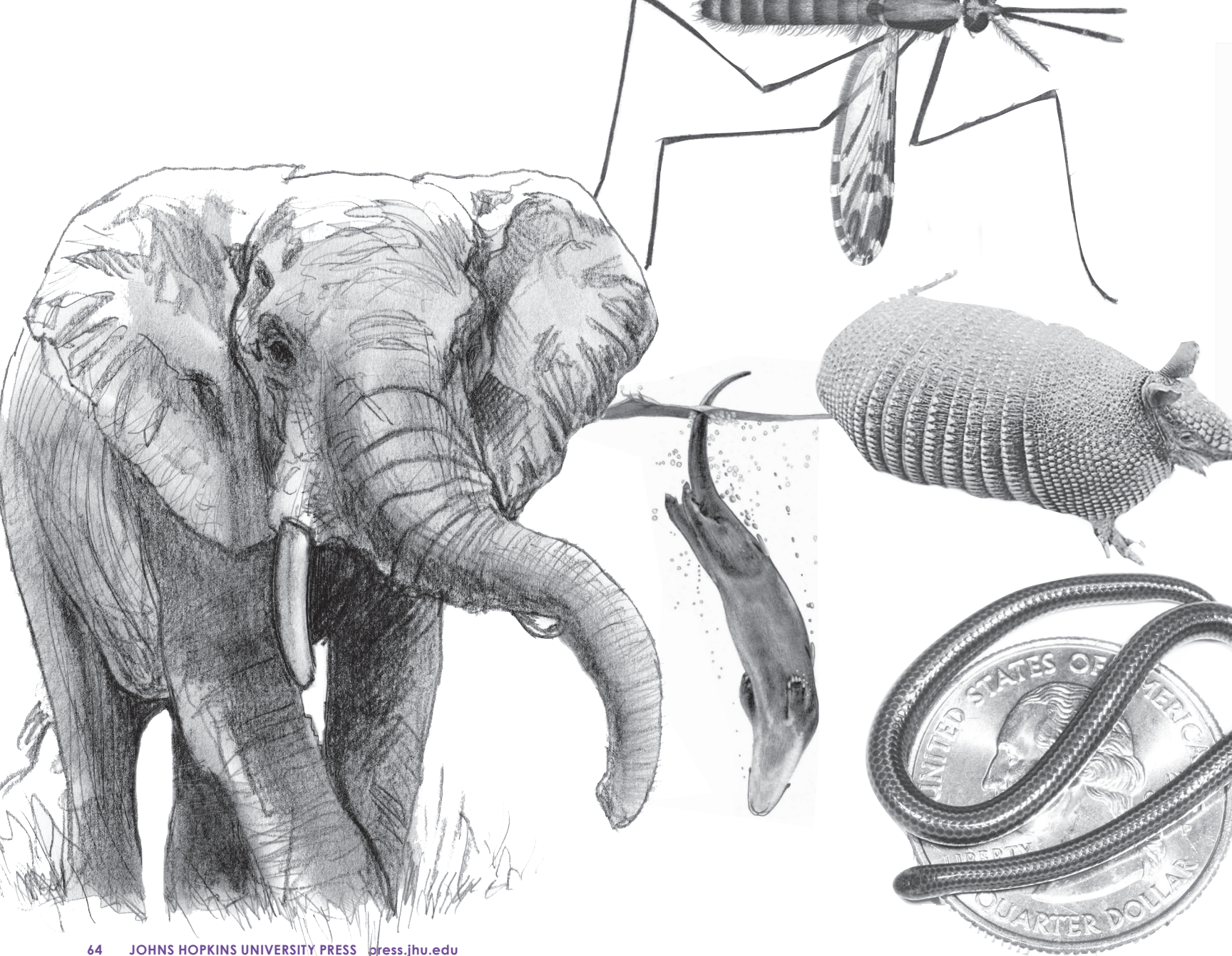


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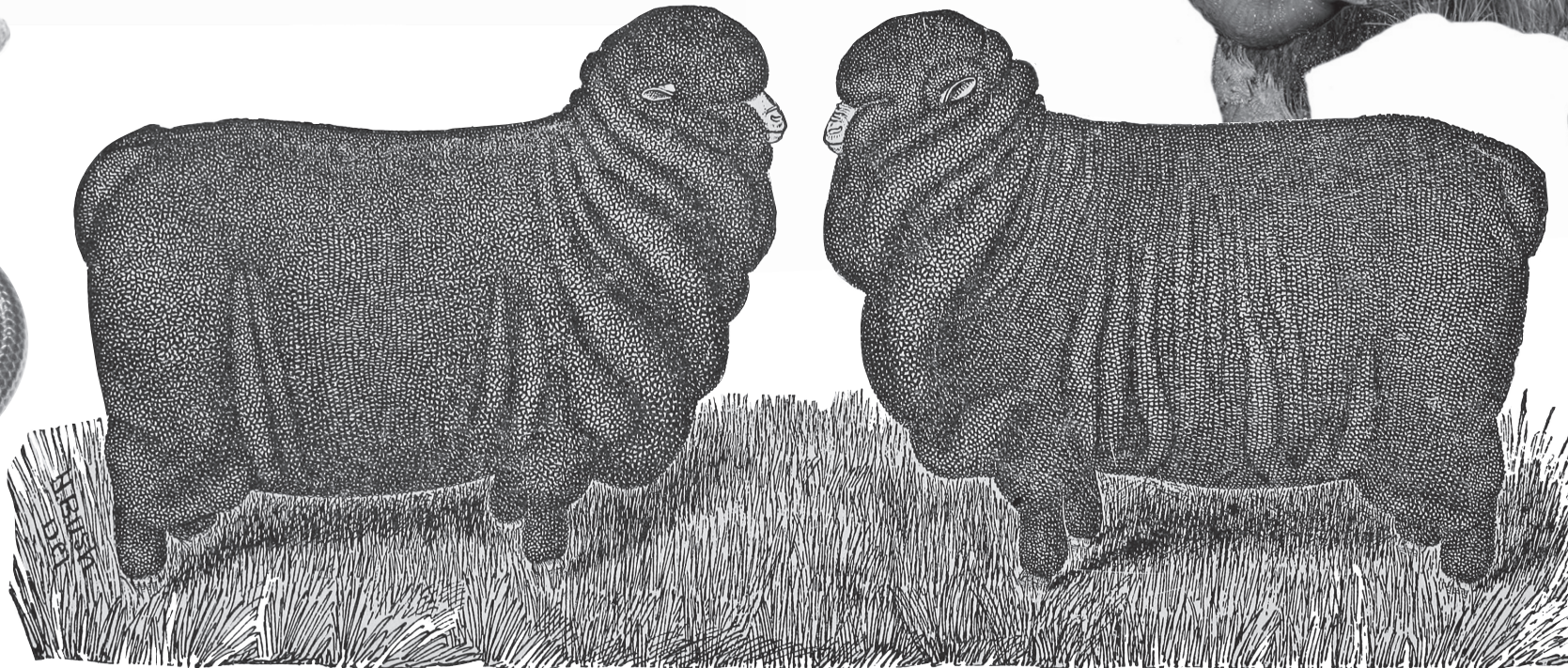
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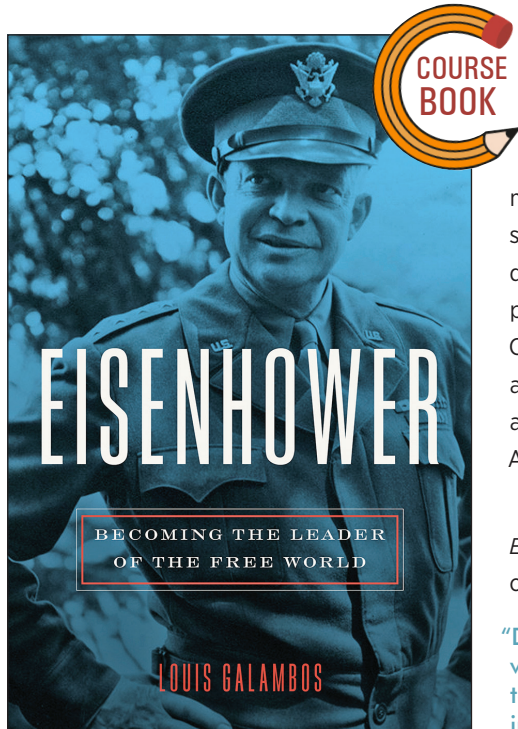




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*“Dwight Eisenhower was a mystery to many of those who favored and most of those who opposed him. Louis Galambos, a professor of history at Johns Hopkins and editor of *The Papers of Dwight David Eisenhower*, resolves some of that mystery in his succinct, insightful portrait.”—Wall Street Journal*

**Louis Galambos** (BALTIMORE, MD) is a research professor in history at Johns Hopkins University. He is an editor of *The Papers of Dwight David Eisenhower*.

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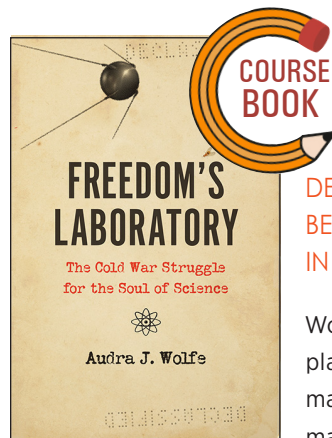
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## FREEDOM'S LABORATORY

The Cold War Struggle for the Soul of Science

AUDRA J. WOLFE



THE COLD WAR ENDED LONG AGO, BUT THE LANGUAGE OF SCIENCE AND FREEDOM CONTINUES TO SHAPE PUBLIC DEBATES OVER THE RELATIONSHIP BETWEEN SCIENCE AND POLITICS IN THE UNITED STATES.

Wolfe examines the role that scientists played in American cultural diplomacy after World War II. Uncovering many startling episodes of the close

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**Audra J. Wolfe** (PHILADELPHIA, PA) is a Philadelphia-based writer, editor, and historian.

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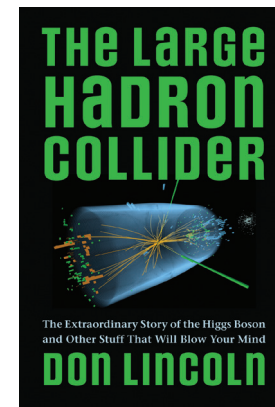
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DON LINCOLN



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**Don Lincoln** (BATAVIA, IL) is a senior scientist at Fermi National Accelerator Laboratory and an adjunct professor of physics at the University of Notre Dame.

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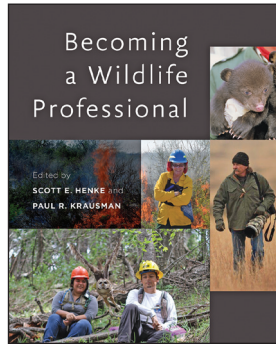
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**Scott E. Henke** (KINGSVILLE, TX) is a research scientist and Regents Professor at Caesar Kleberg Wildlife Research Institute and Texas A&M University-Kingsville. **Paul R. Krausman** (SANTA FE, NM) is an emeritus professor at the University of Arizona and the past president of The Wildlife Society.

AUGUST 232 pages 8½ x 11 58 b&w photos

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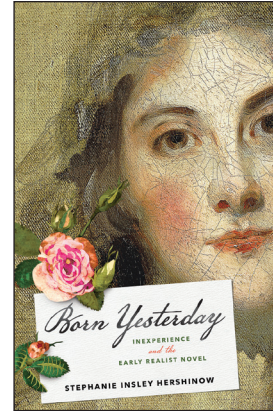
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Published in association with *The Wildlife Society*

## BORN YESTERDAY

Inexperience and the Early Realist Novel

STEPHANIE INSLEY HERSHINOW



THE EARLY NOVEL WAS NOT THE COMING-OF-AGE STORY WE KNOW TODAY.

Between the emergence of the realist novel in the early 18<sup>th</sup> century and the novel's subsequent alignment with self-improvement a century later lies a significant moment when novelistic characters were unlikely to mature in any meaningful way. Stephanie Insley Hershinow's *Born Yesterday* shows how

the archetype of the early realist novice reveals literary character tout court.

Through new readings of canonical novels by British writers, including Henry Fielding and Jane Austen, Hershinow severs the tie between novelistic form and character formation. A pop-culture-infused epilogue illustrates the influence of the 18<sup>th</sup> century novice. *Born Yesterday* alters the landscape of literary historical 18<sup>th</sup> century studies and challenges some of novel theory's most well-worn assumptions.

**Stephanie Insley Hershinow** (JERSEY CITY, NJ) is an assistant professor of English at Baruch College, City University of New York.

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# THE NATURAL HISTORY OF SEXUALITY IN EARLY AMERICA

**GRETA LaFLEUR**

In *The Natural History of Sexuality in Early America*, Greta LaFleur demonstrates that 18<sup>th</sup> century natural history—the study of organic life in its environment—provided the intellectual foundations for the later development of the scientific study of sex.

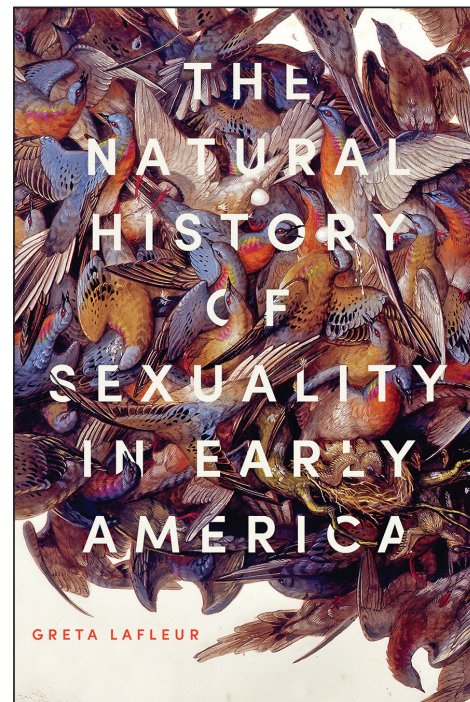
LaFleur traces the development of a broad knowledge of sexuality defined in terms of the dynamic relationship between the human and its natural, social, and physical milieu. At the heart of this book is the question of how to produce a history of sexuality for an era in which modern vocabularies for sex were unavailable. Ultimately, this book not only rewrites all dominant scholarly narratives of early sexual behavior but also poses a major intervention into queer theoretical understandings of the relationship between sex and the subject.

*“Greta LaFleur sets out a bold, provocative intellectual and ethical project: how to write the history of sex before sexuality, taking the eighteenth-century British colonial world as her focus. Tracing the logic of sex and race found in natural history through a surprising archive, this promises to be a landmark book in early American studies and the history of sexuality.”—Brian Connolly, University of South Florida, author of *Domestic Intimacies: Incest and the Liberal Subject in Nineteenth-Century America**

*“LaFleur offers a wide reappraisal of the conditions of emergence for what was not then, but would become, ‘sexuality.’ In its attentiveness to an environmental etiology of sexuality, the book does the crucial work of uncoupling sex from the straitjacketed, privatizing frameworks of ‘the subject.’ An altogether fine accomplishment.”—Peter Coviello, University of Illinois at Chicago, author of *Tomorrow’s Parties: Sex and the Untimely in Nineteenth Century America**

**Greta LaFleur** (NEW HAVEN, CT) is an associate professor of American studies at Yale University.

HOW NATURAL HISTORY MADE SEX  
SCIENTIFIC IN THE 18<sup>TH</sup> CENTURY.



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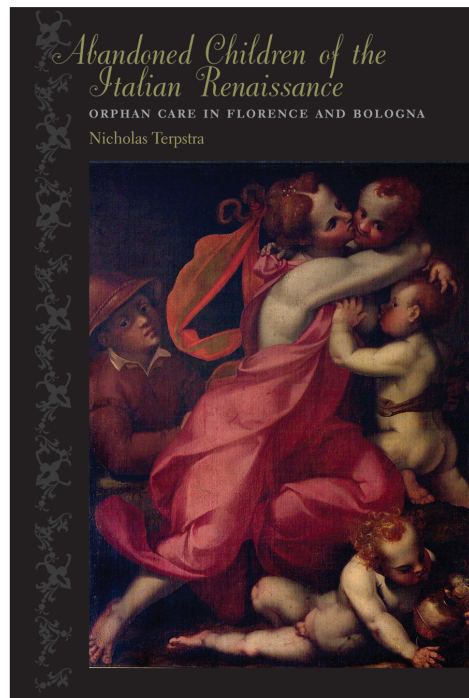
IN THE EARLY DEVELOPMENT OF THE MODERN ITALIAN STATE, INDIVIDUAL ORPHANAGES WERE A REFLECTION OF THE INTERTWINING OF POLITICS AND CHARITY.



## ABANDONED CHILDREN OF THE ITALIAN RENAISSANCE

Orphan Care in Florence and Bologna

NICHOLAS TERPSTRA



In the cities of the late Italian Renaissance, grinding poverty, unstable families, and the death of a parent could make caring for young children a burden. Many were abandoned, others orphaned. In Bologna and Florence, government and private institutions pioneered orphanages to care for the growing number of homeless children. Nicholas Terpstra discusses the founding and management of these institutions, the procedures for placing children into them, the children's daily routine and education, and finally their departure from these homes. He explores the role of the city-state and considers why Bologna and Florence took different paths in operating the orphanages.

*"Terpstra has unearthed much rich material and offers readers a compelling analysis of the origins, roles, operations and development of children's homes in two important Italian cities."*—*H-Net Reviews*

*"A significant strength . . . in this soundly researched and well-written work is the connection it makes between the social and economic challenges the two cities faced and the development of networks of children's homes."*—*Hispanic Outlook in Higher Education*

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**Nicholas Terpstra** (TORONTO, ON) is a professor of history at the University of Toronto.

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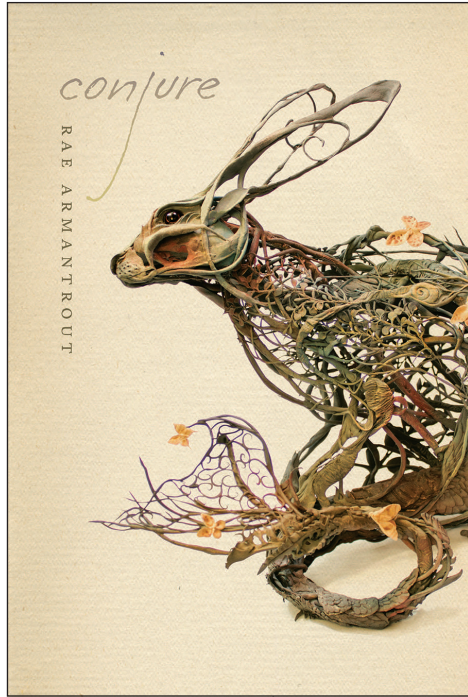
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## HOPKINS FULFILLMENT SERVICES WELCOMES TWO NEW CLIENTS.

In April 2020, HFS started sales and distribution for the **Modern Language Association (MLA)**. Widely known for publishing the **MLA Handbook**, now in its eighth edition, the Association produces a wide-range of resources for teachers, students, and researchers, including translations for classroom use, texts on professional issues, and well-established book series.

In June 2020, HFS will welcome **The University of Alberta Press** for US distribution and sales. The University of Alberta Press publishes in the areas of the humanities, society and culture (with a focus on First Nations, Métis, and Inuit studies), environmental studies; energy, health and wellness, food, and science and technology.

LIKE MAGIC, THESE SUCCINCT  
POEMS REVEAL MULTIPLE  
REALITIES.



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## CONJURE

RAE ARMANTROUT

Rae Armantrout has always taken pleasure in uncertainties and conundrums, the tricky nuances of language and feeling. In *Conjure* that pleasure is matched by dread; fascination meets fear as the poet considers the emergence of new life (twin granddaughters) into an increasingly toxic world: the Amazon smolders, children are caged or die crossing rivers and oceans, and weddings make convenient targets for drone strikes. These poems explore the restless border between self and non-self and ask us to look with new eyes at what we're doing.

"Unsettling, slippery intimations move just below the surface of Rae Armantrout's enigmatic and unforgettable new collection of poems. For the record, Rae Armantrout is my favourite living poet."  
 —Nick Cave

**RAE ARMANTROUT** (EVERETT, WA) is the Pulitzer Prize-winning author of fifteen books of poetry. She has published ten books with Wesleyan University Press, including *Entanglements*, *Partly*, *Wobble*, and *Versed*.

## CARE

Dress like you care!  
 Eat like you care!  
 Care like you care!

You don't think  
 apples just grow on trees,  
 do you?

\*

A fish taps a clam  
 against a bony knob  
 of coral  
 to crack its shell—

which demonstrates  
 intelligence  
 yes, but  
 is the fish  
 pleased with itself?

\*

Alone in your crib,  
 you form syllables.

Are you happy when one  
 is like another?

Add yourself  
 to yourself.

Now you have someone

# NOW IT'S DARK

New Poems

**PETER GIZZI**

The poems in this brilliant follow-up to the National Book Award finalist *Archeophonics*, are concerned with grieving, with poetry and death, with beauty and sadness, with light. As Ben Lerner has written, “Gizzi’s poetry is an example of how a poet’s total tonal attention can disclose new orders of sensation and meaning. His beautiful lines are full of deft archival allusion.” With litany, elegy, and prose, Gizzi continues his pursuit toward a lyric of reality. Saturated with luminous detail, these original poems possess, even in their sorrowing moments, a dizzying freedom.

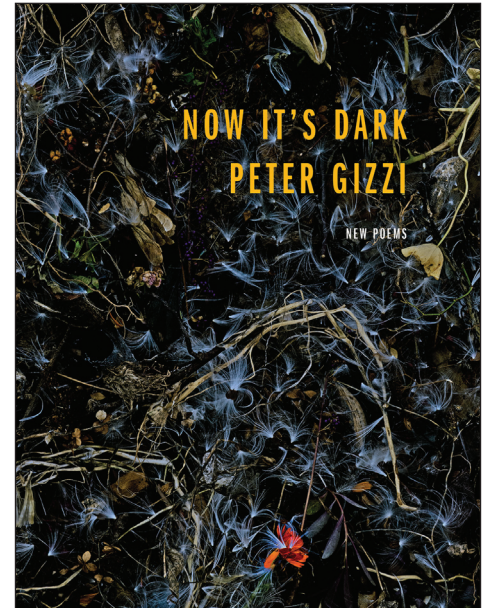
“This new poetry, taking such care of temperature—the time & details of the world—meaning the space(s) in which we live—defining love in this way. Writing along the edge. What I call MR/everyday MagicalRealism. A way of writing about hope.”  
—Kamau Brathwaite, author of *The Lazarus Poems*

“Gizzi is not a sentimental poet—not even close. His best poems exist on a different plane, as if he has achieved and is writing from a transcendent vantage most of us only strive for. He identifies the thing we’re all searching for in voices, in poems, in language, in songs; why we read and why we listen.”—Amanda Petrusich, *The New Yorker*

“There’s no ego in this writer’s work. It’s one of the purest examples of truth told from an inside source, beautifully patterned on the page. There’s no training ground for such writing. Every page, every poem, is challenged with unpredictability and intensity.”  
—Grace Cavalieri, *Washington Independent*

**PETER GIZZI (HOLYOKE, MA)** is the author of eight collections of poetry including *Archeophonics*, *Threshold Songs*, and *In Defense of Nothing: Selected Poems, 1987–2011*. He has also published several limited-edition chapbooks, folios, and artist books.

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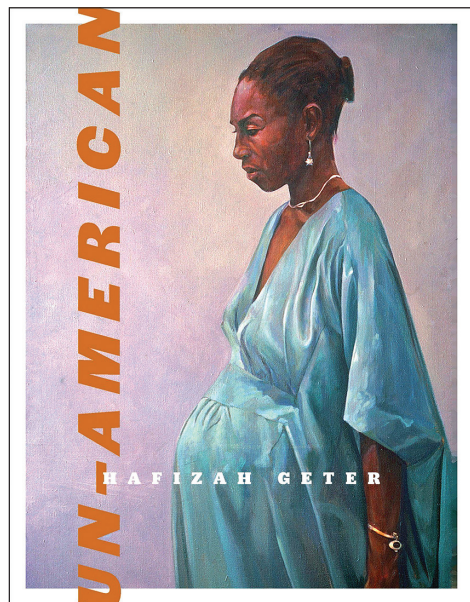
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POEMS SHIMMERING WITH LYRICISM  
ASK WHO CAN INHERIT A COUNTRY?

## UN-AMERICAN

HAFIZAH GETER



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Dancing between lyric and narrative, Hafizah Geter's debut collection moves readers through the fraught internal and external landscapes—linguistic, cultural, racial, familial—of those whose lives are shaped and transformed by immigration. The daughter of a Nigerian Muslim woman and a former Southern Baptist black man, Geter charts the history of a black family of mixed citizenships through poems imbued by migration, racism, queerness, loss, and the heartbreak of trying to feel at home in a country that does not recognize you. Through her mother's death and her father's illnesses, Geter weaves the natural world into the discourse of grief, human interactions, and socio-political discord. This collection thrums with authenticity and heart.

"In *Un-American*, Hafizah Geter creates a new kind of portraiture. A family is slowly etched in relief in language both lush and exacting. This gorgeous debut troubles and reshapes notions of belonging against the backdrop of a country obsessed with its own exclusions, erasures, borders, institutions, and violence. Geter's poems simmer original forms of witness and resistance."—Claudia Rankine, author of *Citizen*

"Hafizah Geter's *Un-American* reads like a high lyric conversation overheard. Poem after poem, the most ordinary of items—cups, cards, couches—get ratcheted up into their proper glory. In other words, Geter sees the world as a stage set for what she needs to tell her family but can't, what she needs to hear from her family but won't."—Jericho Brown, author of *The Tradition*

"Hafizah Geter's *Un-American* chronicles the haunting legacies of brutal loss written in blood and memory across continents—'together, slowly domesticating / our suffering.' The poems' narrative clarity edges against exile, and in gorgeous language deliver a trenchant testimony and understanding."—Khadijah Queen, author of *Anodyne*

"Here is the history of this country in all its blood and complication, with all its promise and betrayal. These poems are an accounting, a testimony, a prayer—poems meant to quiet the animal inside us. A beautiful book."—Nick Flynn, author of *I Will Destroy You*

Born in Zaria, Nigeria, **HAFIZAH GETER** (BROOKLYN, NY) is an author and editor whose work has appeared in *The New Yorker*, *Boston Review*, *Los Angeles Review of Books*, and *Longreads*, among others.

# RENDANG

WILL HARRIS

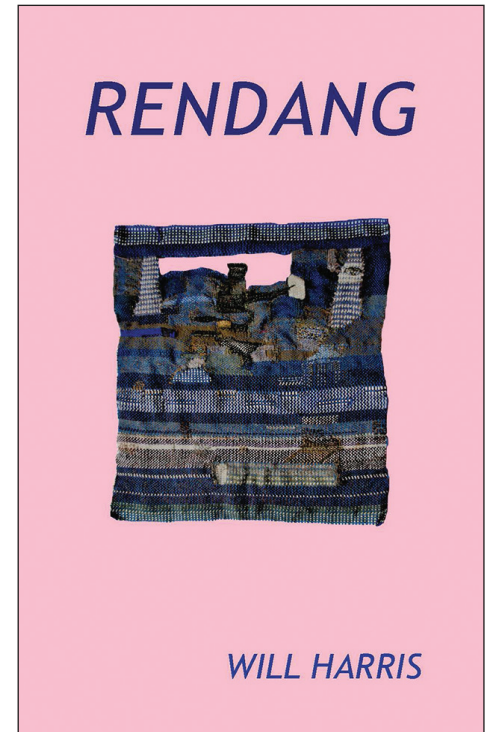
Using long poems, ekphrasis, and ruptured forms, *RENDANG* is a startling new take on the self, and how an identity is constructed. Drawing on his Anglo-Indonesian heritage, Will Harris shows us new ways to think about the contradictions of identity and cultural memory. He creates companions that speak to us in multiple languages. They deftly ask us to consider how and what we look at as well as what we don't look at and why. It is intellectual and accessible, moving and experimental, and combines a linguistic innovation with a deep emotional rooting.

"Will Harris takes British poetry into new waters: *RENDANG* is an astonishing debut. These questing poems rend and render, they tear and they give. Slipping between the everyday and the unreal, between crystalline lyric and a roving, essayistic expansiveness, their shapeshifting delves into the self and its precarious foundations . . . Many are heart-stopping: the kind of poem that makes you put down the book for a while just to breathe."—Sarah Howe, winner of the T. S. Eliot Prize

"Harris's poems turn the utterance back to ourselves, opening a dialogue between us, our modernity, the depth of our loss and the weight of our remembering. Where epithets rend memory from the moment, the artefacts of wounds heal themselves through a weft of irony, weaving language into a hard-earned scar."—Sandeep Parmar

**WILL HARRIS** (LONDON, ENGLAND) has published with the *Guardian*, the *London Review of Books*, *Granta*, *The Poetry Review*, and *The White Review*.

A RISING STAR OF CONTEMPORARY BRITISH POETRY  
REFLECTS ON RACE, CULTURE, MEMORY, AND IDENTITY.



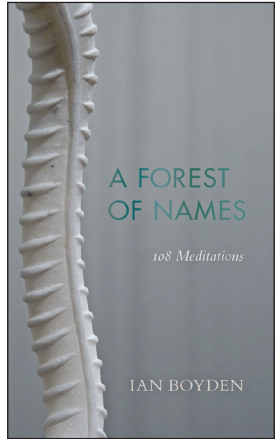
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## A FOREST OF NAMES

108 Meditations

IAN BOYDEN



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How do we honor the dead? How do we commit them to memory? And how do we come to terms with the way they died? To start, we can name them. When schools collapsed in an earthquake in China, burying over 5,000 children, the government brutally prevented parents from learning who had died. Artist Ai Weiwei, at risk to his own safety, gathered the names of these children, and their names are the subject of this book. Each poem is a poetic meditation on the image and

concept suggested by the etymology in the Chinese characters. This act of poetic translation is both a heartbreaking tribute to people whose names have been erased, and a healing meditation on how language suggests a path forward.

*“Ian Boyden is not just a poet—he is an artist, craftsman, translator, and rebel.”—Ai Weiwei*

**IAN BOYDEN** (SAN JUAN ISLAND, WA) is a writer, translator, and visual artist. He studied for several years in China and Japan, and ultimately received degrees in art history from Wesleyan University and Yale University.

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## XICANCUICATL

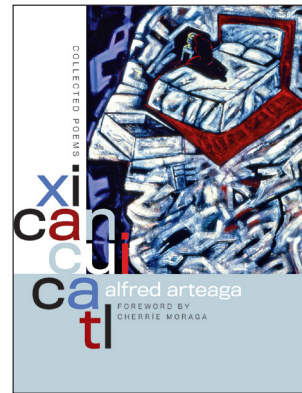
Collected Poems

ALFRED ARTEAGA

edited by DAVID LLOYD

foreword by Cherríe Moraga

THE FIRST GATHERING OF THE POETRY OF A LEADING AVANT-GARDE CHICANO POET.



*Xicanx Cuicatl* collects the poetry of leading avant-garde Chicano poet Alfred Arteaga (1950–2008), whom French philosopher Gilles Deleuze regarded as “among those rare poets who are able to raise or shape a new language within their language.” In his five published collections, Arteaga made crucial breakthroughs in the language of poetry, basing his linguistic experiments on the multilingual Xicanx culture of the

US Southwest. His poetical work, presented as a whole here for the first time, speaks more than ever to a moment in which border-crossing, cultural diversity, language-mixing and a multi-cultural vision of America are critical issues.

**ALFRED ARTEAGA** (1950–2008) was a professor in the Department of Ethnic Studies at the University of California, Berkeley. **DAVID LLOYD** (RIVERSIDE, CA) is a professor of English at the University of California, Riverside. **CHERRIE MORAGA** (SANTA BARBARA, CA) is on the faculty at the University of California, Santa Barbara.

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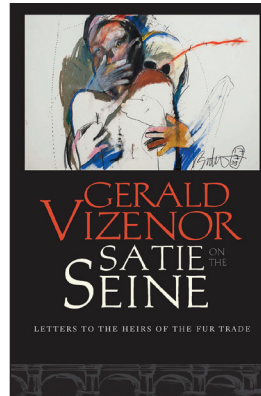
AN ANTHOLOGY OF DYNAMIC,  
FORWARD-THINKING WRITING.

## SATIE ON THE SEINE

Letters to the Heirs of the Fur Trade

**GERALD VIZENOR**

HOW NATIVE  
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In this powerful epistolary novel, acclaimed Anishinaabe author Gerald Vizenor interweaves history, cultural stories, and irony to reveal a shadow play of truth and politics. Basile Hudon Beaulieu lives in a houseboat on the River Seine in Paris between 1932 and 1945. He observes the liberals, fascist, artists, and bohemians, and presents puppet shows with his brother. His thoughts and experiences are documented in the form of fifty letters to

the heirs of the fur trade. Vizenor is a unique voice of Native American presence in the world of literature, and in his inimitable creative style he delivers a moving, challenging, and darkly humorous commentary on modernity.

**GERALD VIZENOR** (NAPLES, FL) is a citizen of the White Earth Nation of the Anishinaabeg in Minnesota. He is a prolific and versatile author and editor of more than thirty books, including *Blue Ravens* and *Favor of Crows: New and Collected Haiku*.

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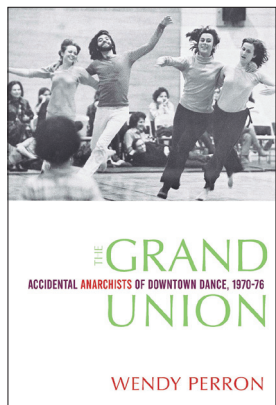
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## THE GRAND UNION

Accidental Anarchists  
of Downtown Dance, 1970–76

WENDY PERRON



The Grand Union was a leaderless improvisation group in SoHo in the 1970s that included people who became some of the biggest names in post-modern dance: Yvonne Rainer, Trisha Brown, Steve Paxton, Barbara Dilley, David Gordon, and Douglas Dunn. Together they unleashed a range of improvised forms from peaceful movement explorations to wildly imaginative collective fantasies. This book delves into the “collective genius”

of Grand Union and explores their process of deep play. Drawing on hours of archival videotapes, Wendy Perron seeks to understand the ebb and flow of the performances.

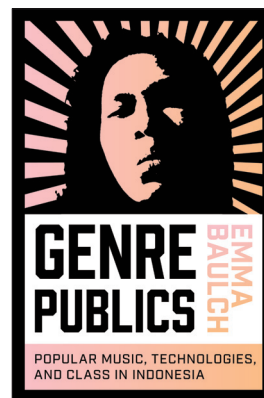
**WENDY PERRON** (NEW YORK, NY) is an American dancer, choreographer, writer and teacher. She is the author of *Through the Eyes of a Dancer* and co-author of *Radical Bodies: Anna Halprin, Simone Forti and Yvonne Rainer in California and New York, 1955–1973*. The former editor-in-chief of *Dance Magazine*, she has written for the *The New York Times*, the *Village Voice*, and many other publications.

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## GENRE PUBLICS

Popular Music, Technologies,  
and Class in Indonesia

EMMA BAULCH



*Genre Publics* is a cultural history showing how new notions of ‘the local’ were produced in context of the Indonesian ‘local music boom’ of the late 1990s. Drawing on industry records and interviews, media scholar Emma Baulch traces the institutional and technological conditions that enabled the boom, and their links with the expansion of consumerism in Asia, and the specific context of Indonesian democratization. Baulch shows how

this music helped reshape distinct Indonesian senses of the modern, especially as ‘Asia’ plays an ever more influential role in defining what it means to be modern.

**EMMA BAULCH** (MALAYSIA) is associate professor in the School of Arts and Social Sciences at Monash University in Malaysia. She is the author of *Making Scenes: Reggae, Punk, and Death Metal in 1990s Bali* and co-author of *Poverty and Digital Inclusion*.

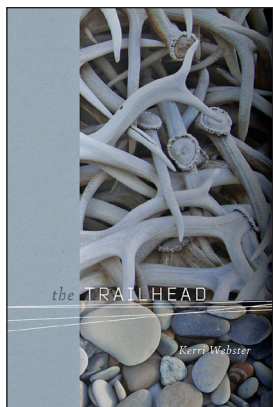
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VISIONARY POEMS LAY  
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OF THE FEMALE POET.

KERRI WEBSTER



“I’m learning to allow for visions,” the primary speaker of *The Trailhead* announces, setting out through a landscape populated by swan-killers, war torturers, and kings. Much of the book takes place in the contemporary American West, and these poems reckon with the violence inherent in that place. A “conversion narrative” of sorts, the book examines the self as a “burned-over district,” individual and cultural pain as a crucible

in which the book’s sibyls and spinsters are remade, transfigured. “Sacralization is when things become holy, also when vertebrae fuse,” the book tells us, pulling at the tensions between secular and sacred embodiment, exposing the essential difficulty of being a speaking woman. The collection arrives at a taut, gendered calling—a firm faith in the power and worth of the female voice—and a broader faith in poetry not as a vehicle of atonement or expiation, but as bulwark against our frailties and failings.

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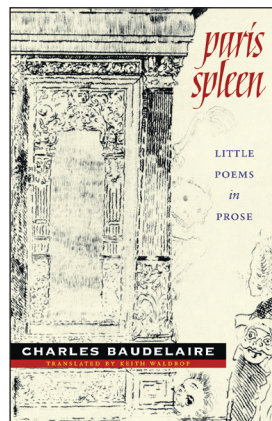
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little poems in prose

CHARLES BAUDELAIRE

translated by KEITH WALDROP

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TRANSLATED FOR THE  
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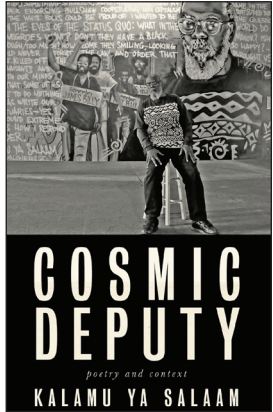
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poetry & context: 1968–2019

KALAMU YA SALAAM



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sources and others have shaped not only his own work but Black letters more broadly.

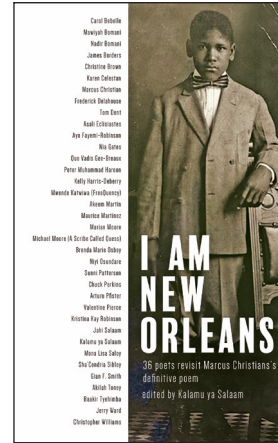
**Kalamu ya Salaam** (NEW ORLEANS, LA) is an American poet, author, filmmaker, and teacher from the 9th Ward of New Orleans. A well-known activist and social critic, Salaam has spoken out on a number of racial and human rights issues. His other works with UNO Press are *Be About Beauty* and *New Orleans Griot: The Tom Dent Reader*.

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36 poets revisit Marcus Christian's definitive poem

edited by KALAMU YA SALAAM



This collection is a gathering of the saints. Contemporary writers with an ear to the ground, digging on the sense and sound of what all is going down. Plus, a couple of ancestor scribes whose amazing words and clear-eyed vision remain both accurate and relevant long, long after their physical demise. Hence here is a compendium of views and visions which collectively map the outlines of what it means to both be and to miss New Orleans. Sunni Patterson,

Kristina Kay Robinson, Jerry Ward, Jr., Brenda Marie Osbey, and Niyi Osund are among the poets.

**Kalamu ya Salaam** (NEW ORLEANS, LA) is an American poet, author, filmmaker, and teacher from the 9th Ward of New Orleans.

A well-known activist and social critic, Salaam has spoken out on a number of racial and human rights issues. His other works with UNO Press are *Be About Beauty* and *New Orleans Griot: The Tom Dent Reader*.

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# I FEEL TO BELIEVE

Collected Columns

JARVIS DeBERRY

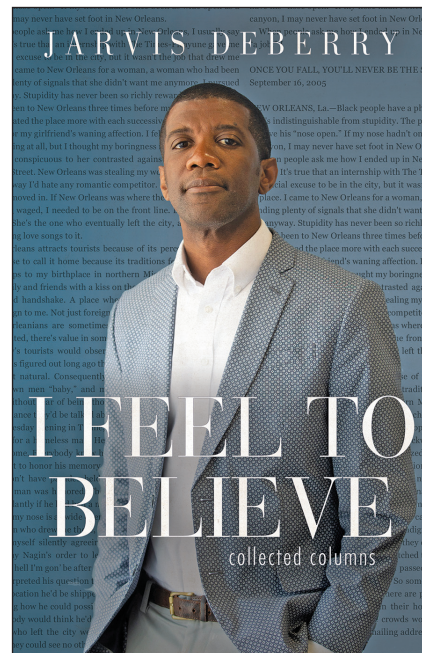
For twenty years, starting in 1999, Jarvis DeBerry's New Orleans *Times-Picayune* column was the place where the city got its most honest look at itself: the good, the bad, the wonderful, and yes, also the weird. And the city took note. DeBerry's columns inspired letters to the editor, water cooler conversations, city council considerations, and barbershop pontification.

*I Feel To Believe* collects his best columns, documenting two decades of constancy and upheaval, loss, racial injustice, and class strife. In a world of tradition in which lifelong New Orleanians hold strongly that one has to be us to truly see us, DeBerry arrived and began his journey. Generations from now, his readers will receive a deep look at the Crescent City before, during, and after Katrina. *I Feel To Believe* is all at once an accounting, a reckoning, a celebration.

"Every great city has its truth tellers, and Jarvis DeBerry is one of the finest that New Orleanians—including those who claim her by sheer love—could hope to read. His New Orleans is beautiful, but the raw honesty of his writing also reflects the tectonic shifts that strain the city. To love New Orleans honestly, one must first grasp that she is uniquely Creole, defined by a stratified, almost bizarre racial history like no other city in America. To love New Orleans honestly, start with a truth teller. Begin with this sometimes jarring and always ravishing collection."—Dean P. Baquet, executive editor of *The New York Times*

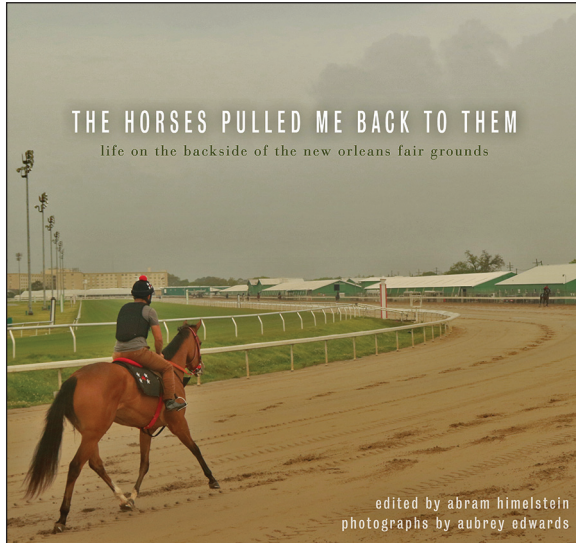
**Jarvis DeBerry** (NEW ORLEANS, LA) worked for *The Times-Picayune* newspaper in New Orleans from 1997 to 2019. DeBerry was part of the team of journalists awarded the Pulitzer Prize for Public Service for its coverage of Hurricane Katrina and its aftermath. In 2007, 2011, 2013, and 2015, DeBerry was awarded first prize for column writing in the annual contest sponsored by the Louisiana/Mississippi Associated Press Managing Editors Association. In 2016 he won the National Association of Black Journalists' Salute to Excellence Award in commentary.

NEW ORLEANS BEFORE, DURING, AND AFTER  
KATRINA FROM AN AWARD-WINNING JOURNALIST.



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## THE HORSES PULLED ME BACK TO THEM

Life on the Backside of the New Orleans Fair Grounds

edited by ABRAM SHALOM HIMELSTEIN

photographs by AUBREY DAWNE EDWARDS

An exploration of living and working at Fair Grounds Race Course in New Orleans comprising photography, interviews, and personal correspondence of jockeys, horse groomers, trainers, and other key backside players.



**Abram Shalom Himelstein** (NEW ORLEANS, LA) is the co-founder of the Neighborhood Story Project and the editor-in-chief at the University of New Orleans Press. He has written for the *Daily Racing Form*, *The Houston Chronicle*, and *Next City*. He is the author of *What the Hell am I Doing Here?* and co-author of *Tales of a Punk Rock Nothing*.

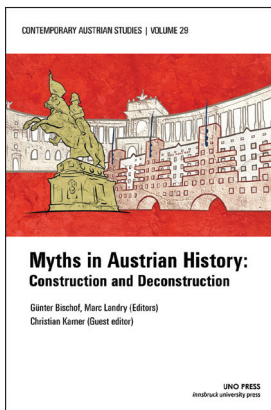
**Aubrey Dawne Edwards** (NEW ORLEANS, LA) is—primarily—a portrait photographer, visual anthropologist, storyteller, and educator. Her collaborators range from Spike Lee to the Smithsonian Institution. She has been the recipient of numerous grants and residencies and has exhibited extensively nationally and internationally.

# MYTHS IN AUSTRIAN HISTORY

AUSTRIA'S MYTHS  
IN 20<sup>TH</sup> CENTURY  
HISTORY.

(Contemporary Austrian Studies, vol. 29)  
Construction and Deconstruction

edited by **GÜNTER BISCHOF, PhD** and **MARC LANDRY**  
guest editor Christian Karner



Austria's post-WWII “victim-myth” both shaped the country post-war history and, since its deconstruction in the aftermath of the Waldheim affair, is now a central trope in the scholarly literature. This volume aims at extending the discussion of different myths throughout Austria's 20<sup>th</sup> century history and some of their continuing impact on the present. We consider “myths” to be socially, culturally, and politically

consequential—though always also contestable—narratives of particular pasts and their purported meanings. Distinctly inter-disciplinary and focused on different realms of “myth-making,” this volume casts its analytical net unusually wide.

**Günter Bischof, PhD** (NEW ORLEANS, LA) received his doctorate from Harvard University and is the Marshall Plan Professor of History and the Director of Center Austria at the University of New Orleans. **Marc Landry** (NEW ORLEANS, LA) **Christian Karner** (NOTTINGHAM, UK)

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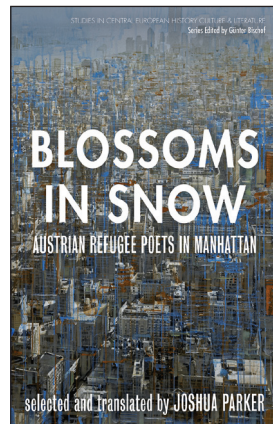
*Contemporary Austrian Studies*

# BLOSSOMS IN SNOW

POEMS ABOUT  
THE POLITICS OF  
DISLOCATION.

Austrian Refugee Poets In Manhattan

selected and translated by **JOSHUA PARKER**



Thirty-five authors, through seventy-nine poems and short prose pieces, tell the story of the 20<sup>th</sup> century's greatest refugee crisis. An English translation brings their work to English-speaking readers for the first time, side-by-side with the original German. The poems contextualize past and present responses to issues of asylum, reflect on the state of being stateless, drawing parallels between the

United States and Austria, and resonating deeply with our own contemporary geopolitical landscape.

**Joshua Parker** (SALZBURG, AUSTRIA) is an Associate Professor of American studies at the University of Salzburg.

JULY 320 pages 5½ x 8½  
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*Studies in Central European History, Culture, & Literature*  
Series Editor: Günter Bischof

## A RICH HISTORY OF JEWISH CULINARY TRADITIONS.

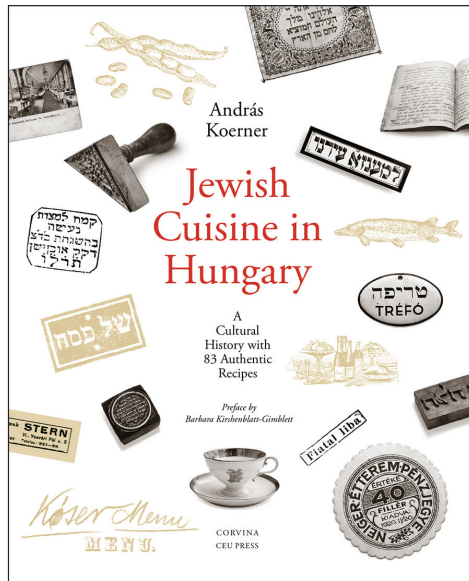
# JEWISH CUISINE IN HUNGARY

A Cultural History with 83 Authentic Recipes

**ANDRÁS KOERNER**

preface by Barbara Kirschenblatt-Gimblett

Winner of the 2019 National Jewish Book Award in the category of Food Writing & Cookbooks



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András Koerner refuses to accept that the vanished world of preShoah Hungarian Jewry and its cuisine should disappear virtually without a trace and feels compelled to reconstruct its culinary culture. His book presents eating habits not as isolated things divorced from their social and religious contexts, but as organic parts of one's way of life.

According to Kirshenblatt-Gimblett: "While cookbooks abound, there is no other study that can compare with this book. It is simply the most comprehensive account of a Jewish food culture to date." Indeed, no comparable study exists about the Jewish cuisine of any country, or, for that matter, about Hungarian cuisine. It describes the extraordinary diversity that characterized the world of Hungarian Jews, in which what could or could not be eaten was determined not only by absolute rules, but also by dietary traditions of particular religious movements or particular communities.

Ten chapters cover the culinary traditions and eating habits of Hungarian Jewry up to the 1940s, ranging from kashrut (the system of keeping the kitchen kosher) through the history of cookbooks, and some typical dishes. Although this book is primarily a cultural history and not a cookbook, it includes 83 recipes, as well as nearly 200 fascinating pictures of daily life and documents.

**András Koerner** (NEW YORK, NY) was born in 1940 in Budapest. After receiving a degree in architecture he worked for several years in that profession. In 1967, he moved to the United States.



# UKRAINIAN WITCHCRAFT TRIALS

Volhynia, Podolia, and Ruthenia, 17th–18th Centuries

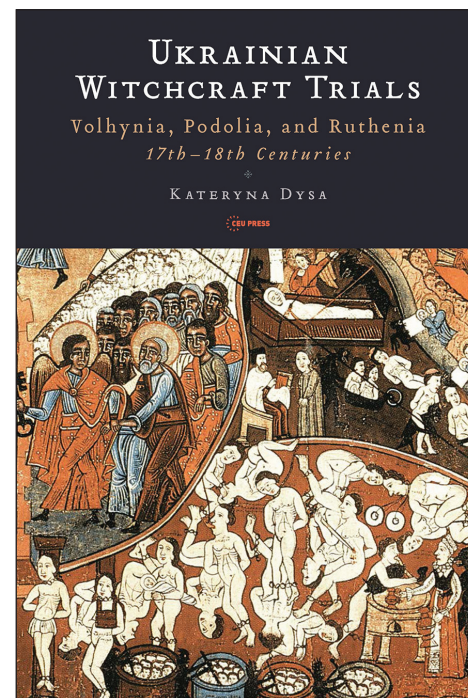
**KATERYNA DYSA**

*Ukrainian Witchcraft Trials* is an analysis of early modern witchcraft trials and legal procedures in Ukrainian lands, along with an examination of the quantitative data drawn from different trials. Kateryna Dysa first describes the ideological background of the tribunals based on works written by priests and theologians that reflect attitudes towards the devil and witches. The main focus of her work, however, is the process leading to witchcraft accusations. From the stories of participants of the trials she shows what led people to enunciate first suspicions, then accusations of witchcraft. Finally, she presents a microhistory from one Volhynian village, comparing attitudes towards two “female crimes” in the Ukrainian courts.

The study is based on archival research as well as previously published witch trials transcripts. Dysa approaches the trials as indications of belief and practice, attempting to understand the actors involved rather than dismiss or condemn them. She takes care to situate Ukrainian witchcraft and its accompanying trials in a broader European context, with comparisons to some African cases as well.

**Kateryna Dysa** (KYIV, UKRAINE) is an Associate Professor of History at the National University of Kyiv-Mohyla Academy, Kyiv, Ukraine.

WHAT LED PEOPLE TO ACCUSATIONS  
OF WITCHCRAFT?

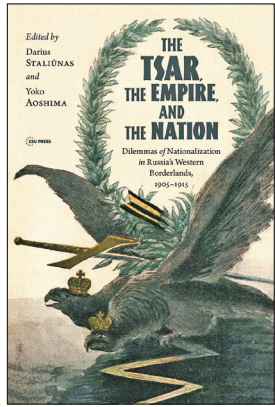


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## THE TSAR, THE EMPIRE, AND THE NATION

Dilemmas of Nationalization  
in Russia's Western Borderlands, 1905–1915

**DARIUS STALIŪNAS** and **YOKO AOSHIMA**



Addresses the challenge of modern nationalism to the tsarist Russian Empire. At issue is whether the late Russian Empire entered World War I as a multiethnic state with many of its age-old mechanisms run by a multiethnic elite, or as a Russian state predominantly managed by ethnic Russians. The authors found that although the imperial government did not really identify with popular Russian nationalism, it sometimes ended up implementing

policies promoted by Russian nationalist proponents. Matters addressed include native language education, interconfessional rivalry, the “Jewish question,” the origins of mass tourism in the western provinces, as well as the emergence of Russian nationalist attitudes in the aftermath of the first Russian revolution.

**Darius Staliūnas** (MILNIUS, LITHUANIA) is Deputy Director of the Lithuanian Institute of History. **Yoko Aoshima** (KOBE, JAPAN) is a lecturer at Kobe University, Japan.

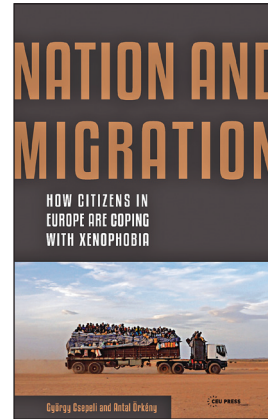
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EXAMINES THE  
RUSSIAN EMPIRE  
IN THE YEARS  
BEFORE WWI.

## NATION AND MIGRATION

How Citizens in Europe Are Coping  
with Xenophobia

**GÖRGY CSEPELI** and **ANTAL ÖRKÉNY**



Provides a way to understand recent zigration events in Europe that have attracted the world's attention. The emergence of the nations in the West promised homogenization, but instead the imagined national communities have everywhere become places of heterogeneity, and modern nation states have been haunted by the specter of minorities. This study analyses experiences relating to migration in 23 European countries. Based on data

from the International Social Survey Programme and with a special attention to Hungary, the book provides a detailed overview of how citizens in Europe are coping with a xenophobia—fueled by their own sense of insecurity—by reconstructing the competing sociological reactions to migration in the forms of integration, assimilation and segregation.

**György Csepeli** (BUDAPEST, HUNGARY) is professor emeritus of social psychology, head of the Interdisciplinary Social Research Doctoral Program at the Faculty of Social Sciences of the Eotvos Lorand University of Budapest.

**Antal Örkény** (BUDAPEST, HUNGARY) is professor of sociology at Eotvos Lorand University of Budapest.

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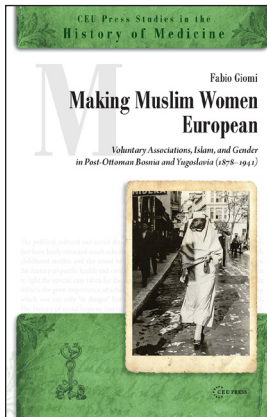
STUDIES MIGRATION  
IN EUROPE AND THE  
CHALLENGES OF  
GLOBALIZATION.

## MAKING MUSLIM WOMEN EUROPEAN

DID COMMUNISM  
"FREE" SLAVIC  
MUSLIM WOMEN?

Voluntary Associations, Islam and Gender  
in post-Ottoman Bosnia and Yugoslavia (1878–1941)

FABIO GIOMI



This volume provides a social, cultural, and political history of Slavic Muslim women of the Yugoslav region in the decades following the end of the Ottoman era in 1878. Based on systematic archival research in Bosnia, Croatia, Serbia, and Austria, Fabio Giomi challenges the broadly held view that Muslim women before 1945 were silent and relegated to a purely private space. Instead, Giomi presents Muslim women involved in associations as engaged actors who

pursued their own projects, aims and agendas, and had an active agency in imagining a new role for women in post-Ottoman times and in the construction or contestation of corresponding narratives. By various means, associations also played an important role in forging a generation of “New Muslim Women” able to cope with the post Ottoman political and social circumstances.

**Fabio Giomi** (PARIS, FRANCE) is CNRS Research Fellow, Centre d'Études Turques, Ottomanes, Balkaniques et Centrasiatiques, CETOBAC–EHESS, CNRS, Collège de France, Paris, France.

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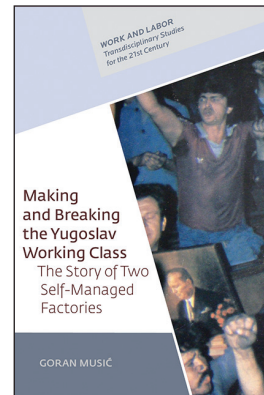
*CEU Press Studies in the History of Medicine*

## MAKING AND BREAKING THE YUGOSLAV WORKING CLASS

A HISTORIC LOOK AT LABOR  
ISSUES IN SERBIA AND SLOVENIA.

The Story of Two Self-Managed Factories

GORAN MUSIĆ



Workers' self-management was one of the unique features of communist Yugoslavia. Goran Musić has investigated the changing ways in which blue-collar workers perceived the recurring crises of the regime. Two metal enterprises, one in Serbia and another in Slovenia, provide the frame of the analysis in the time span between 1945 and 1989. Drawing on interviews, factory publications, and local archives, and analyzing a series of

well-publicized strikes in 1988, Musić offers new insights into the social conflicts that characterized the later phase of communist Yugoslavia. His work shows how growing social inequalities among the workers and undemocratic practices inside the self-managed enterprises facilitated the spread of a nationalist and pro-market ideology on the shop floors. Musić presents Yugoslavia's workers as actors in their own right, rather than as a mass easily manipulated by nationalist or populist politicians.

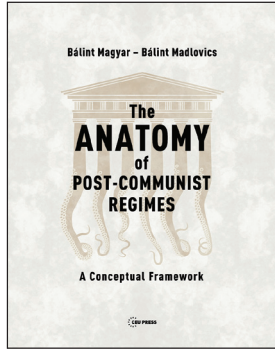
**Goran Musić** (GRAZ, AUSTRIA) is a researcher at the Centre for Southeast European Studies, University of Graz, Austria.

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# THE ANATOMY OF POST-COMMUNIST REGIMES

A Conceptual Framework

**BÁLINT MAGYAR**



Offers a single, coherent framework of the political, economic, and social phenomena that characterize post-communist regimes. The study provides concepts and theories to analyze the actors, institutions, and dynamics of post-communist democracies, autocracies, and dictatorships.

The work explores the structural foundations of post-communist regime development; the types of state; the types of actors in the political, economic, and communal spheres; the ways autocrats neutralize media, elections, etc.; the color revolutions of civil resistance; an analysis of China as “market-exploiting dictatorship”; the sociology of “clientage society”; the instrumental use of ideology, with an emphasis on populism; and a six-regime framework for modeling regime trajectories. Related supplementary material for teaching available [www.postcommunistregimes.com](http://www.postcommunistregimes.com).

**Bálint Magyar** (BUDAPEST, HUNGARY) is a Research Fellow at Financial Research Institute, Budapest.

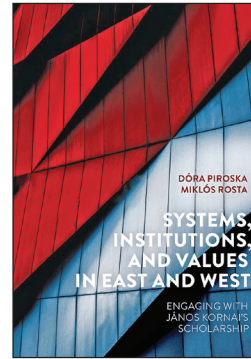
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EXPLORES SIX  
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REGIMES.

# SYSTEMS, INSTITUTIONS, AND VALUES IN EAST AND WEST

Engaging with János Kornai's Scholarship

**DÓRA PIROSKA and MIKLÓS ROSTA**



Leading social scientists, empirical analysts, and policy practitioners demonstrate the various ways in which the insights of János Kornai, a renowned early analyst and critic of the command economies of Eastern European communist states, are stirring academic and policy discussions about current challenges. The cases discussed in this volume include the transitional paths of postcommunist economies, the pitfalls of East European market-building, economic repercussions of the dissolution of Yugoslavia, and the process of integration in the Eurozone.

In conclusion, János Kornai's thoughts on a variety of research topics as well as the value of democracy are included as he delivered at the conference celebrating his 90th birthday in 2018.

**Dóra Piroška** (BUDAPEST, HUNGARY) is currently an Associate Professor at the Economic Policy Department at the Corvinus University of Budapest.

**Miklós Rosta** (BUDAPEST, HUNGARY) is an Associate Professor of Economics and Head of Department at the Department of Comparative Economics at Corvinus University of Budapest.

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JÁNOS KORNAI'S  
ANALYSIS OF  
ECONOMIC  
ISSUES FACING  
EUROPE.

# THE LEGACY OF DIVISION

East and West after 1989

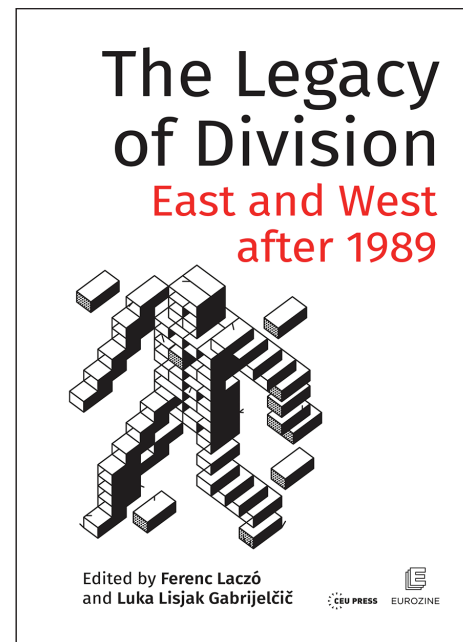
edited by FERENC LACZÓ and LUKA LISJAK GABRIJELČIČ

This volume examines the legacy of the East–West divide since the implosion of the communist regimes in Europe. The liberal consensus was first challenged as early as the mid-2000s. In Eastern Europe, grievances were directed against the prevailing narratives of transition and ever sharper ethnic-racial antipathies surfaced in opposition to a supposedly postnational and multicultural West. In Western Europe, voices regretting the European Union’s supposedly careless and premature expansion eastward began to appear on both sides of the left–right and liberal–conservative divides. The possibility of convergence between Europe’s two halves has been reconceived as a threat to the European project.

The ideals of 1989 have largely been frustrated by the crises and turmoil of the past decade. In a series of original essays and conversations, thirty-three contributors from the fields of European and global history, politics, and culture address questions fundamental to our understanding of Europe today: How have perceptions and misperceptions between the two halves of the continent changed over the last three decades? Can one speak of a new East–West split? If so, what characterizes it and why has it reemerged? The contributions demonstrate a great variety of approaches, perspectives, emphases, and arguments in addressing the daunting dilemma of Europe’s assumed East–West divide.

**Ferenc Laczó** (MAASTRICHT, NETHERLANDS) is an assistant professor in European History at Maastricht University. **Luka Lisjak Gabrijelčič** is a Slovenian historian, political analyst and translator. He is the editor of the cultural magazine *Razpotja*, and op-ed writer for the daily newspaper *Delo*.

33 ESSAYS DISCUSS THE EAST-WEST SPLIT  
IN EUROPE.

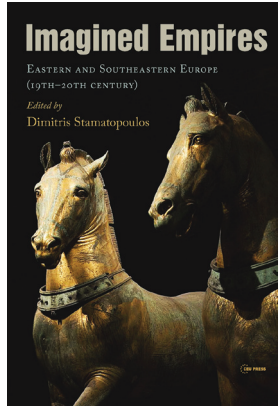


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## IMAGINED EMPIRES

Eastern and Southeastern Europe  
(19th–20th century)

DIMITRIS STAMATOPOULOS



The Balkans offer classic examples of how empires imagine they can transform themselves into national states (Ottomanism) and how nation-states project themselves into future empires (as with the Greek “Great Idea” and the Serbian “Nacertaniye”). This book examines the interaction between these two aspirations.

The book is comprised of twelve essays, with a balance between historical and literary contributions. The focus

is on the ideological hybridity of the new national identities and on the effects of “imperial nationalisms” on the emerging Balkan nationalisms. The authors unfold the relation between empire and nation-state, proceeding from the observation that many of the new nation-states acquired some imperial features and behaved as empires.

**Dimitris Stamatopoulos** (THESSALONIKI, GREECE) is Professor, Department of Balkan, Slavic, and Oriental Studies, University of Macedonia.

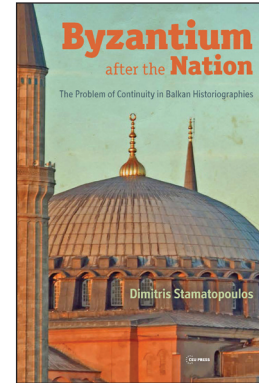
SEPTEMBER 290 pages 6.6 x 9.2 3 figures  
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HOW NATION-  
STATES IMAGINE  
THEMSELVES INTO  
EMPIRES.

## BYZANTIUM AFTER THE NATION

The Problem of Continuity in Balkan Historiographies

DIMITRIS STAMATOPOULOS



Dimitris Stamatopoulos undertakes the first systematic comparison of the dominant ethnic historiographic models and divergences elaborated by Greek, Bulgarian, Serbian, Albanian, Romanian, Turkish, and Russian intellectuals with reference to the ambiguous inheritance of Byzantium.

Addressing the idea of the continuity of empires, Stamatopoulos discusses what Byzantium represented for nine-

teenth- and 20<sup>th</sup> century scholars and how their perceptions related to their treatment of the imperial model: whether a different perception of the medieval Byzantine period prevailed in the Greek national center as opposed to Constantinople; how 19<sup>th</sup> century Balkan nationalists and Russian scholars used Byzantium to invent their own medieval period; and finally, whether there exist continuities or discontinuities in these modes of making ideological use of the past.

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