

Books in

HISTORY 2020

TABLE OF CONTENTS

American History	2
European History	9
History of Science	11
History of Technology	12
History of Medicine	13
Journals	15

AMERICAN HISTORY

New

Not Even Past

The Stories We Keep Telling about the Civil War
Cody Marrs

How the Civil War endures in American life through literature and culture.

2020 240 pp., 33 b&w illus.
978-1-4214-3665-4 \$28.00 hardcover

Also available as an e-book

Faces of Civil War Nurses

Ronald S. Coddington

A collection of rare archival images and biographical sketches of the dauntless women who served as nurses and caregivers during the Civil War.

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Baltimore beyond John Waters and *The Wire*
Mary Rizzo

Baltimore seen through the eyes of John Waters, Anne Tyler, Charles S. Dutton, Barry Levinson, David Simon—and also ordinary citizens.

2020 304 pp., 10 b&w photos, 3 maps
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Detectives in the Shadows

A Hard-Boiled History
Susanna Lee

A century of American history reflected in the iconic private eye.

2020 224 pp., 9 b&w photos
978-1-4214-3709-5 \$27.00 hardcover

Also available as an e-book

Breakaway Americas

The Unmanifest Future of the Jacksonian United States

Thomas Richards, Jr.

A reinterpretation of a key moment in the political history of the United States—and of the Americans who sought to decouple American ideals from US territory.

*Published in Cooperation with the William P. Clements
Center for Southwest Studies,
Southern Methodist University*

2020 360 pp., 16 b&w illus.
978-1-4214-3713-2 \$49.95 hardcover

Also available as an e-book

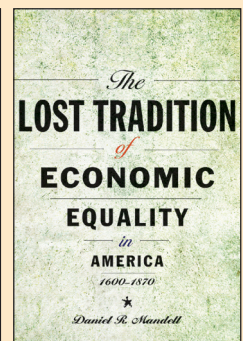
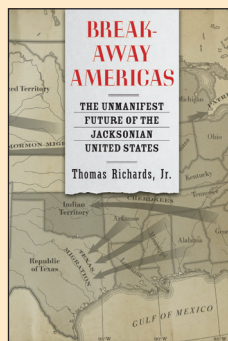
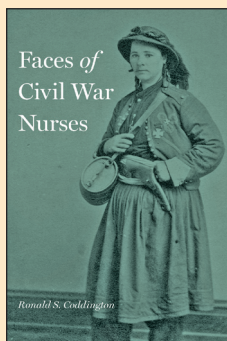
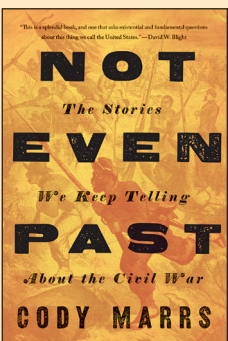
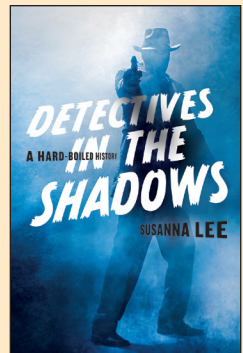
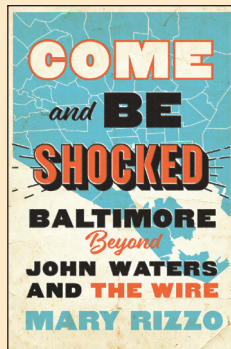
The Lost Tradition of Economic Equality in America, 1600-1870

Daniel R. Mandell

An important examination of the foundational American ideal of economic equality—and how we lost it.

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978-1-4214-3711-8 \$49.95 hardcover

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Taxi!

A Social History of the New York City Cabdriver
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Why the cabdriver is the real victim of the false promises of Uber and the gig economy.

2020 280 pp., 17 halftones
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A History of Evaluating Teaching and Learning
Scott M. Gelber

A comprehensive history of evaluation in American higher education.

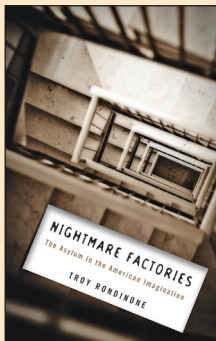
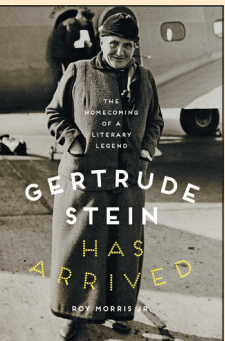
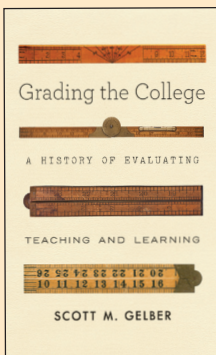
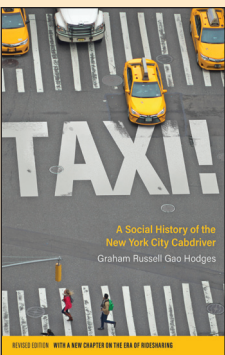
2020 240 pp.
978-1-4214-3816-0 \$44.95 hardcover
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Gertrude Stein Has Arrived

The Homecoming of a Literary Legend
Roy Morris Jr.

The American book tour that catapulted Gertrude Stein from quirky artist to a household name.

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The Asylum in the American Imagination
Troy Rondinone

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revised edition
John Hersey
foreword by Danielle L. McGuire

From the bestselling author of *Hiroshima*, a searing account of police brutality, white racism, and black rage in 1960s Detroit.

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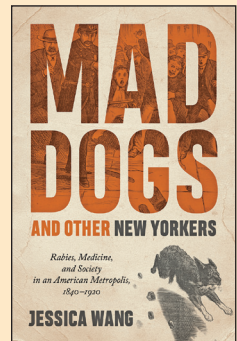
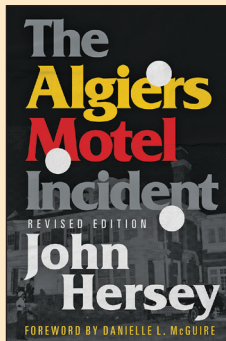
Mad Dogs and Other New Yorkers

Rabies, Medicine, and Society in an American Metropolis, 1840–1920
Jessica Wang

How rabid dogs, the struggles to contain them, and their power over the public imagination intersected with New York City’s rise to urban preeminence.

Animals, History, Culture
Harriet Ritvo, Series Editor

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Peter Charles Hoffer

An essential, rigorous, and lively introduction to the beginnings of American law.

2019 232 pp.

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Print, Politics, and the Failure of American Nationhood

James M. Lundberg

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Labor, Livelihood, and Landscapes of Change in Rural Massachusetts

Marla R. Miller

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Cathy Matson, Series Editor

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Brian E. Crim

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How Quakers, Hucksters, and Benjamin Franklin Created a Monster

Brian Regal and Frank J. Esposito

A provocative look at the mystery surrounding the Jersey Devil, a beast born of colonial times that haunts the corners of the Pine Barrens—and the American imagination—to this day.

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Coal and Empire

The Birth of Energy Security in Industrial America

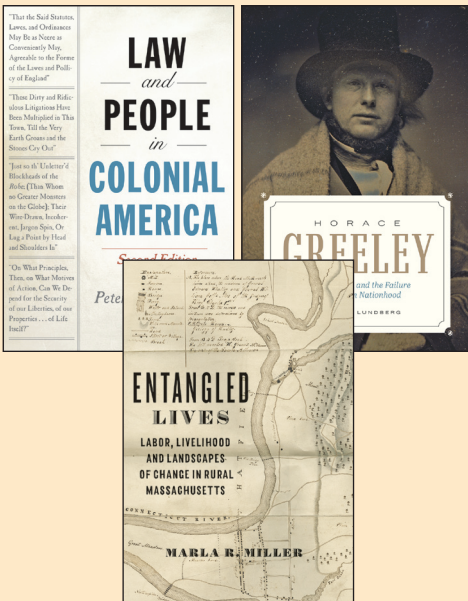
Peter A. Shulman

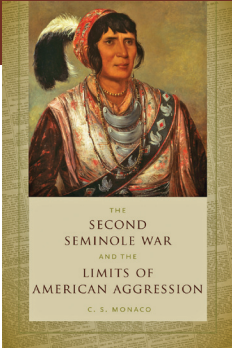
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Ellen N. La Motte

edited with an introduction and biography by Cynthia Wachtell

Banned in multiple countries for its frank depiction of the horrors of war, Ellen N. La Motte's *The Backwash of War* is one of the most stunning antiwar books ever published.

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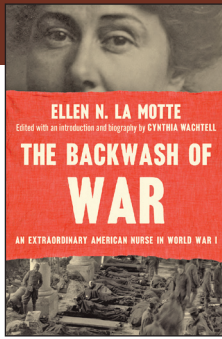
Othering and American Identity during World War I

Zachary Smith

Fear can be more dangerous than the threats we think loom over us—how Germans and German Americans were perceived as a dangerous enemy during World War I.

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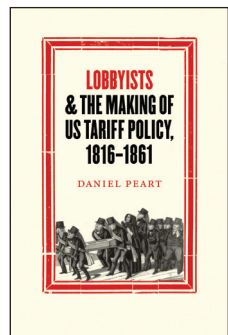
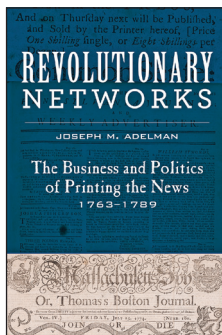
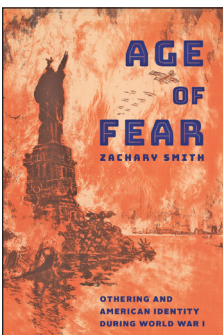
Lobbyists and the Making of US Tariff Policy, 1816–1861

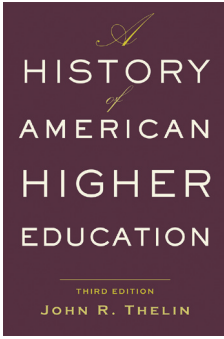
Daniel Peart

The first book-length study of lobbying prior to the Civil War.

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third edition

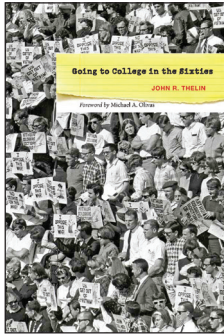
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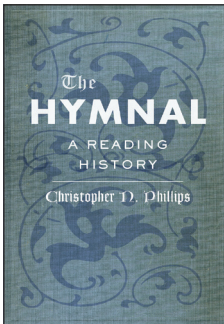
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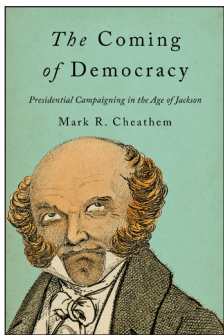
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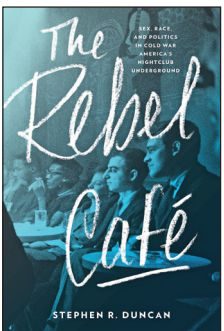
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Sex, Race, and Politics in Cold War America's Nightclub Underground

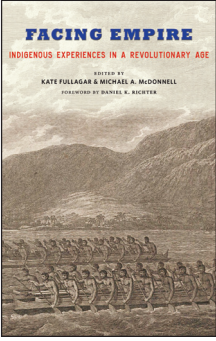
Stephen R. Duncan

Subterranean nightspots in 1950s New York and San Francisco were social, cultural, and political hothouses for left-wing bohemians.

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edited by Kate Fullagar and Michael A. McDonnell
 foreword by Daniel K. Richter

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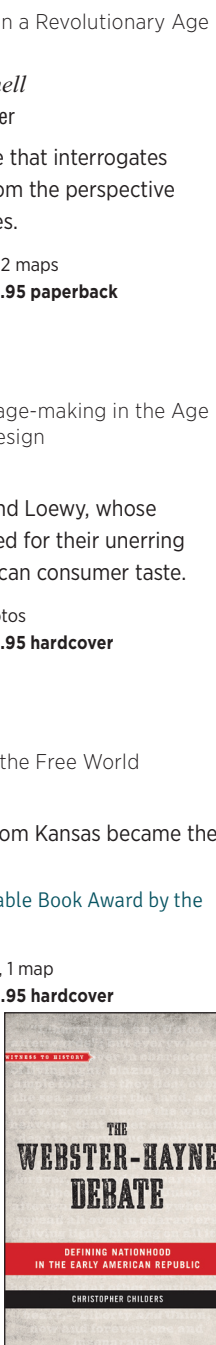
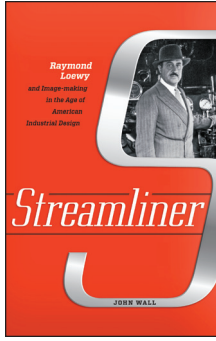
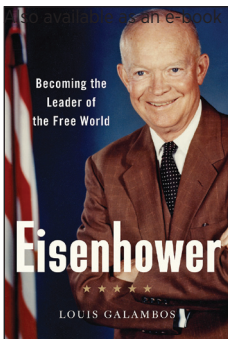
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John R. Van Atta

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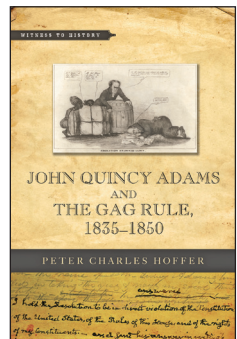
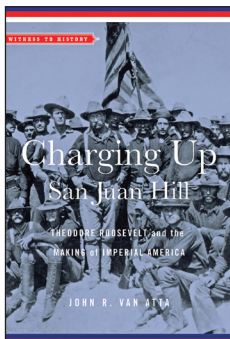
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Henry Reichman

foreword by Joan Wallach Scott

Few issues are as hotly debated or misunderstood as academic freedom.

Reichman's book sheds light on and brings clarity to those debates.

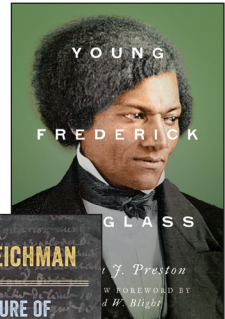
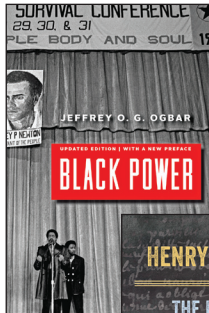
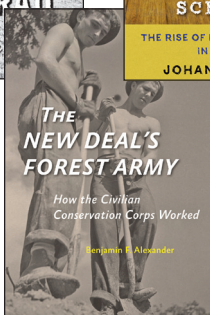
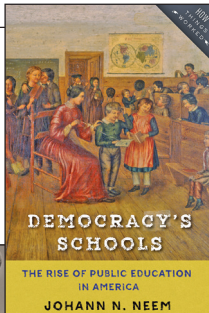
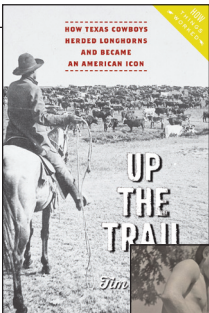
Critical University Studies

Jeffrey J. Williams and Christopher Newfield

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All the Horrors of War

A Jewish Girl, a British Doctor, and the Liberation of Bergen-Belsen

Bernice Lerner

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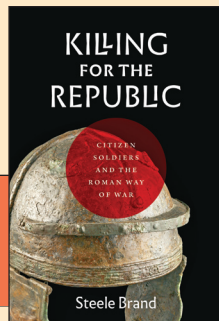
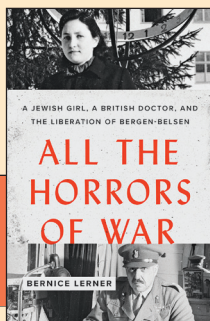
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How Rome's citizen-soldiers conquered the world—and why this militaristic ideal still has a place in America today.

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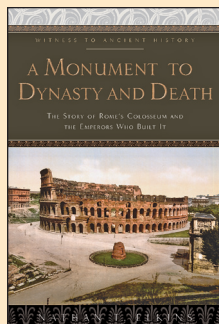
Gregory S. Aldrete, Series Editor

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The Story of Rome's Colosseum and the Emperors Who Built It
Nathan T. Elkins

Go behind the scenes to discover why the Colosseum was the king of amphitheaters in the Roman world—a paragon of Roman engineering prowess.

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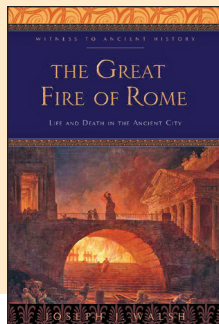


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Life and Death in the Ancient City
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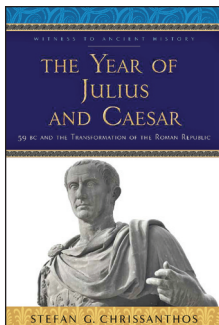


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59 BC and the Transformation of the Roman Republic
Stefan G. Chrissanthos

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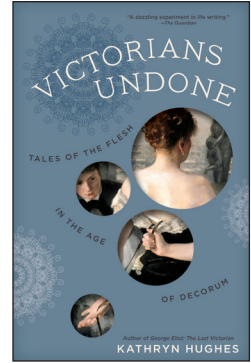
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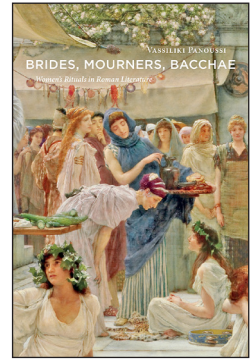
Vassiliki Panoussi

How does the treatment of women's rituals in Latin poetry and prose reveal Roman ideas of female agency?

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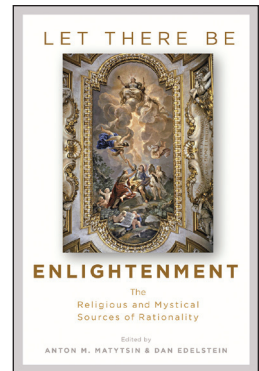
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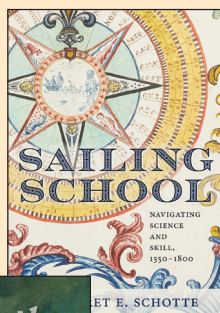
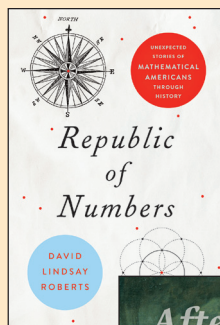
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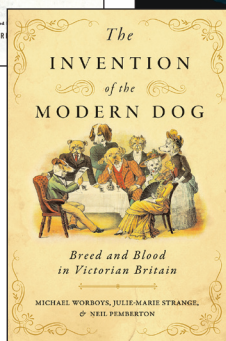
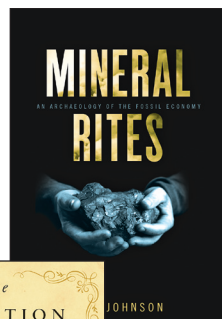
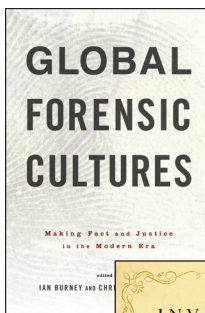
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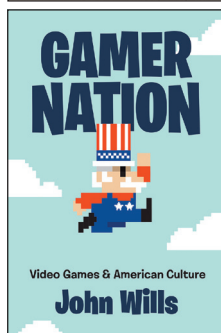
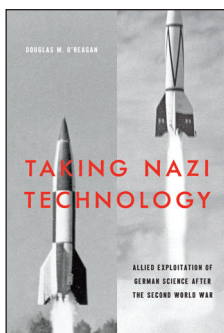
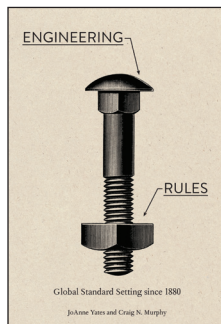
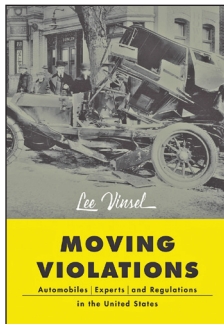
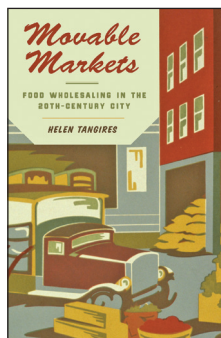
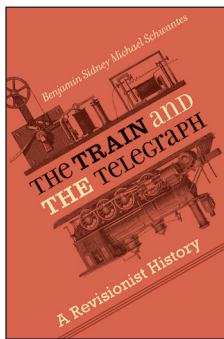
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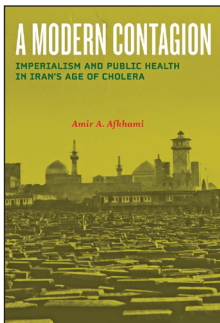
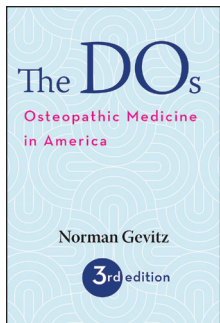
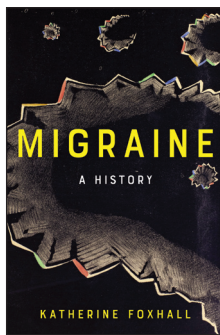
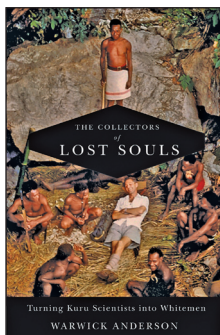
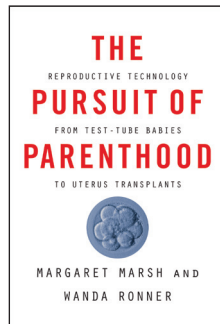
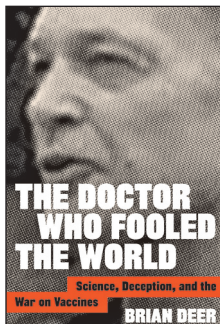
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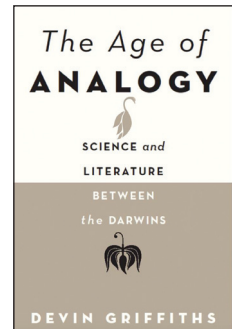
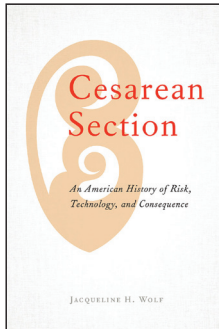
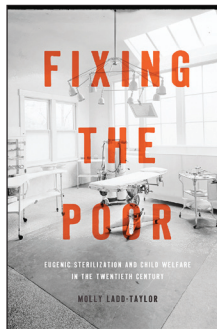
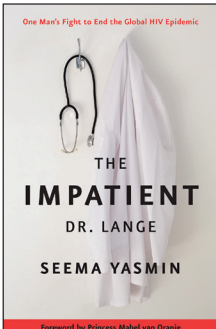
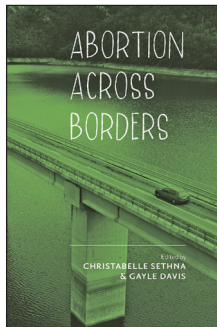
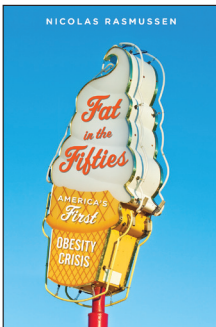
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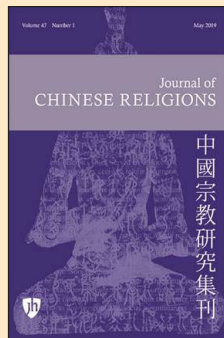
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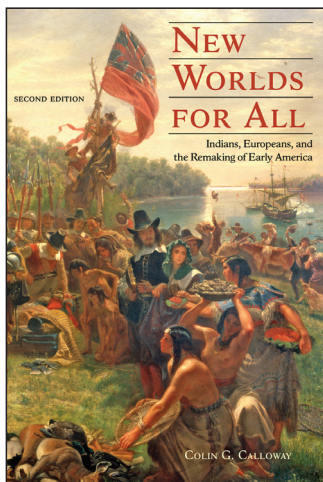


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