



JOHNS  
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PRESS

Spring  
Summer

2019



## Words do matter.

Voices from all corners of our society are critical to developing vital scholarship and facilitating civil public discourse. As publishers, it is our responsibility to bring together a multiplicity of perspectives on any given topic and reach a broad array of potential readers. The goal is to connect with all those who can benefit from our authors' work. And given the power of the Internet, our authors can also learn from readers.

But, how do we cut through a saturated media landscape filled with deception? What can we do to lift up the voices of reason?

This past year, we have taken seriously the charge to put our authors right in the middle of today's conversations. By establishing formal partnerships with *The Conversation* and *The Washington Post's Made by History*, our authors have the opportunity to engage with an extraordinarily vast readership—on topics as wide-ranging as whether or not Common Core is dead, what the current administration has wrong about coal, and how we know that vaccines do not cause autism. Whether readers buy the book or are simply better off for having read the article, we take pride in the fact that we help support serious debate and discussion with the real facts. At Hopkins, we stand on evidence.

What the forthcoming books in this catalog have in common is the prospect of catalyzing significant public discourse. I hope you will engage with all the titles that interest you. And as always, feel free to engage with me about our important work here at Johns Hopkins University Press.



Director,  
Johns Hopkins University Press

[bkp@press.jhu.edu](mailto:bkp@press.jhu.edu)

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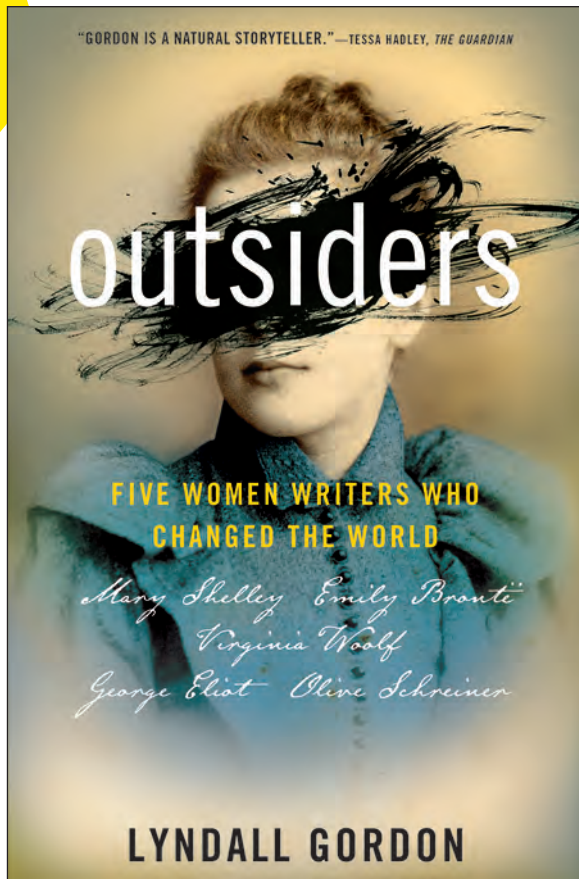
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# General interest





MARCH 352 pages 6 x 9¼ 13 b&w photos

978-1-4214-2944-1 \$29.95 hc

Also available as an e-book

Market: USP

# Outsiders

Five Women Writers Who Changed the World

LYNDALL GORDON

Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner, and Virginia Woolf: they all wrote dazzling books that forever changed the way we see history. In *Outsiders*, award-winning biographer Lyndall Gordon shows how these five novelists shared more than talent. In a time when a woman's reputation was her security, each of these women lost hers. They were unconstrained by convention, writing against the grain of their contemporaries, prophetically imagining a different future.

We have long known the individual greatness of each of these writers, but in linking their creativity to their lives as outcasts, Gordon throws new light on the genius they share. All five lost their mothers in childbirth or at a young age. With no female role model present, they learned from books—and sometimes from an enlightened mentor. Crucially, each had to imagine what a woman could be in order to invent a voice of her own. The passion in their own lives infused their fiction. Writing with passionate intelligence of her own, Gordon reveals that these renegade writers inspired a new breed of women who wished to change a world locked in war, violence, exploitation, and sexual abuse.



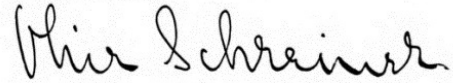
Prodigy, visionary, “outlaw,” orator, and explorer. As society’s outsiders, the exceptional subjects of this study inspired a new breed of women—and one another.

Gordon’s biographies have always shown the indelible connection between life and art: an intuitive, exciting and revealing approach that has been highly praised. In *Outsiders*, she crafts nuanced portraits of Shelley, Brontë, Eliot, Schreiner, and Woolf, naming each of these writers as prodigy, visionary, “outlaw,” orator, and explorer, and shows how they came, they saw, and they left us changed. Today, following the tsunami of women’s protest at widespread abuse, we do more than read them; we listen and live with their astonishing bravery and eloquence.

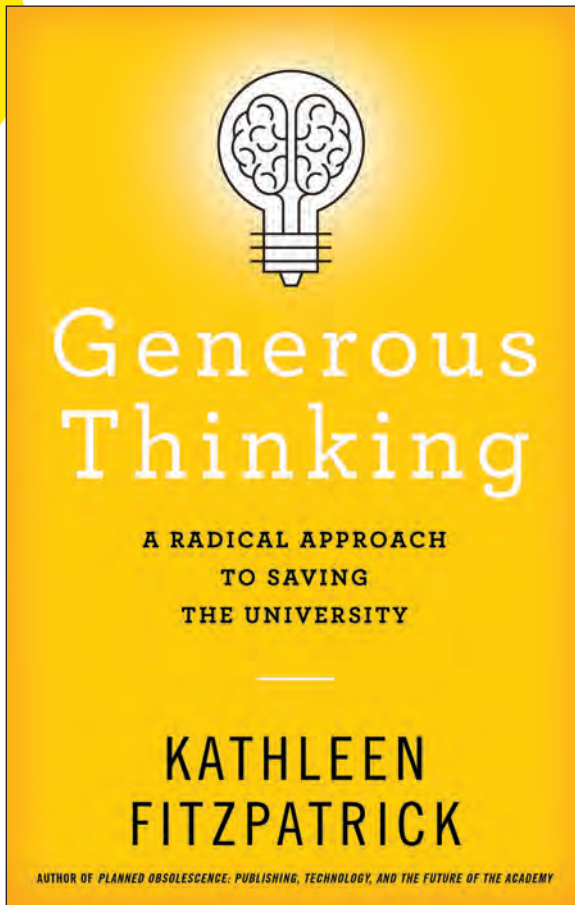
*“Gordon rallies the reader to look to these five as the trailblazers and inspiration for our own lives.”*

—Emerald Street

*“The work and lives of Emily Brontë, George Eliot, Mary Shelley, Olive Schreiner and Virginia Woolf are well known. Gordon’s thesis sets out just how original and brave they were—and at what cost. We owe them much.”—Joan Bakewell, New Statesman*



**Lyndall Gordon** (OXFORD, UNITED KINGDOM) is the author of six biographies, including *Lives Like Loaded Guns: Emily Dickinson and Her Family’s Feuds* and *The Imperfect Life of T. S. Eliot*, and two memoirs, *Shared Lives: Growing up in 50s Cape Town* and *Divided Lives: Dreams of a Mother and Daughter*. She is a fellow of the Royal Society of Literature and a fellow of St Hilda’s College, Oxford.



FEBRUARY 280 pages 5½ x 8½

978-1-4214-2946-5 \$29.95 £22.00 hc

Also available as an e-book

# Generous Thinking

A Radical Approach to Saving the University


KATHLEEN FITZPATRICK

Higher education occupies a difficult place in twenty-first-century American culture. Universities—the institutions that bear so much responsibility for the future health of our nation—are at odds with the very publics they are intended to serve. As Kathleen Fitzpatrick asserts, it is imperative that we re-center the mission of the university to rebuild that lost trust.

In *Generous Thinking*, Fitzpatrick roots this crisis in the work of scholars. Critical thinking—the heart of what academics do—can today often negate, refuse, and reject new ideas. In an age characterized by rampant anti-intellectualism, Fitzpatrick charges the academy with thinking constructively rather than competitively, building new ideas rather than tearing old ones down. She urges us to rethink how we teach the humanities and to refocus our attention on the very human ends—the desire for community and connection—that the humanities can best serve. One key aspect of that transformation involves fostering an atmosphere of what Fitzpatrick dubs “generous thinking,” a mode of engagement that emphasizes listening over speaking, community over individualism, and collaboration over competition.

Fitzpatrick proposes ways that anyone who cares about the future of higher education can work to build better relationships between our colleges and universities and the public, thereby transforming the way our society functions. She encourages





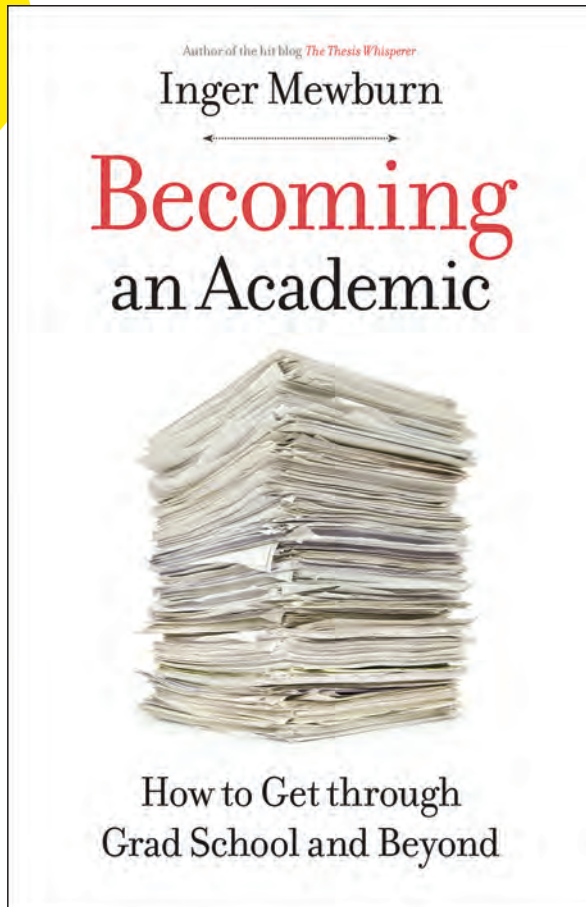
How do we solve the social and political crisis in America? The university may be the answer.

interested stakeholders to listen to and engage openly with one another's concerns by reading and exploring ideas together; by creating collective projects focused around common interests; and by ensuring that our institutions of higher education are structured to support and promote work toward the public good. Meditating on how and why we teach the humanities, *Generous Thinking* is an audacious book that privileges the ability to empathize and build rather than simply tear apart.

*“A worthy and timely book, and an eloquent example of the critical generosity it advocates. Generous Thinking makes an important contribution to the ever-expanding debate about the role of the humanities in public life.”—Michael Bérubé, coauthor of The Humanities, Higher Education, and Academic Freedom: Three Necessary Arguments*

*“Kathleen Fitzpatrick is one of the smartest and most nimble intellectuals and theorists working in academia today. In Generous Thinking she challenges us to reimagine the university, the work we do, how we do it, and how we share and evaluate it.”—Stephen Brier, coauthor of Austerity Blues: Fighting for the Soul of Public Higher Education*

**Kathleen Fitzpatrick** (EAST LANSING, MI) is the director of Digital Humanities and a professor of English at Michigan State University. She is the author of *Planned Obsolescence: Publishing, Technology, and the Future of the Academy* and *The Anxiety of Obsolescence: The American Novel in the Age of Television*.



MAY 240 pages 5½ x 8½

978-1-4214-2880-2 \$19.95 £15.00 pb

Also available as an e-book

Market: AUZ

# Becoming an Academic

How to Get through Grad School and Beyond

INGER MEWBURN

Welcome to the university, where the Academic Hunger Games, fueled by precarious employment conditions, is the new reality: a perpetual jostle for short-term contracts and the occasional plum job. But Inger Mewburn is here to tell you that life doesn't have to be so grim. A veteran of the university gig economy, Mewburn—aka The Thesis Whisperer—is perfectly placed to reflect on her experience and offer a wealth of practical strategies to survive and thrive.

In *Becoming an Academic*, Mewburn, who has spent over a decade helping PhD students succeed in graduate school, deftly navigates the world of the working academic. Offering tips and tricks for survival, she touches on everything from thesis and article writing and keeping motivation alive to time management, research strategies, mastering new technologies, applying for promotion, dealing with sexism in the workplace, polishing grant applications, and deciding what to wear to give a keynote address. These essays are funny, irreverent, and spot on; Mewburn peppers her writing with wit and wisdom that speaks to graduate students.

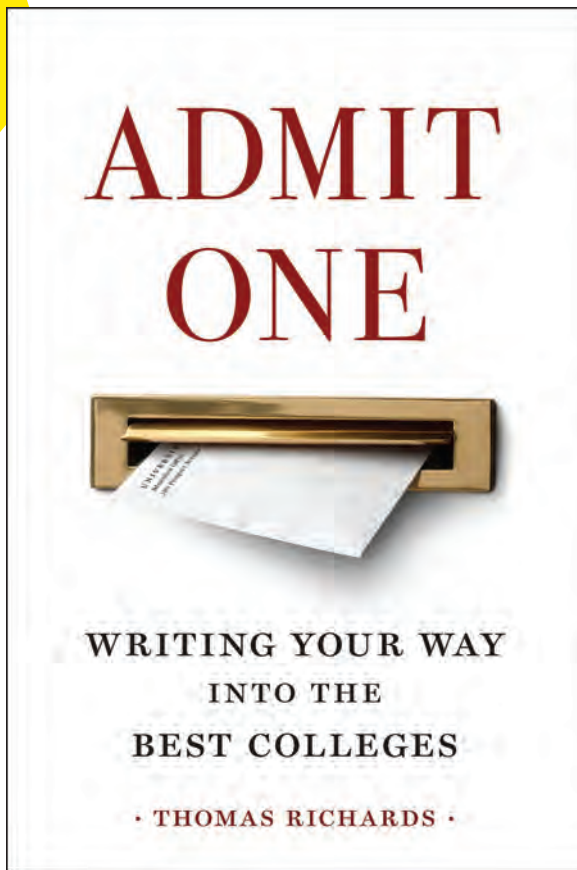
Constructive, inclusive, hands-on, and gloves-off, this book is a survival manual for aspiring and practicing academics, as well as for students who are considering whether to stay in academia. A field guide to living in the academic trenches without losing your mind (or your heart), *Becoming an Academic* confirms that—no matter what your experience is in academia—you are not alone.



*“Mewburn is the academic version of Dear Abby, the witty and warm adviser you wish you had. Partly a memoir, partly a practical field guide, and partly a self-help book, Becoming an Academic is meant to be devoured during late-night existential crises or bouts of writer’s block.”—Morgan Shahan, graduate student in history, Johns Hopkins University*

Your survival guide for  
graduate school from the  
author of the hit blog  
*The Thesis Whisperer.*

**Inger Mewburn** (ACTON, AUSTRALIA) is an associate professor and the director of research training at the Australian National University. She is the author of *How to Tame Your PhD* and the managing editor of the blog *The Thesis Whisperer*.



APRIL 208 pages 5 x 8

978-1-4214-2864-2 \$18.95 £14.00 pb

Also available as an e-book

## Admit One


Writing Your Way into the Best Colleges

THOMAS RICHARDS

College admissions—that is, admission to the school of your choice—has become incredibly competitive. Students and their families prepare from grade school onward to shape school “careers” that will give them a leg up in applying to selective colleges. But sterling academic performance, AP classes, high test scores, and sports and other extracurricular activities are no longer enough to guarantee a slot at Stanford, Johns Hopkins, or the Ivies.

In *Admit One*, Thomas Richards focuses on a key aspect of the college admissions decision, one that makes all the difference in applications: good writing. This involves mastering the dreaded personal essay—but more than that, it means “writing” a college application with a consistent overarching narrative, one that tells a student’s intimate story. Writing has the ability to render the grain of a student’s own voice, fully integrated and fully under their own control. More than any other element of the application, strong writing is capable of revealing applicants as individuals from the inside out, allowing admissions committees to make fine distinctions between otherwise identical candidates.

In plain language, Richards draws together this sense of writing as central to college admissions while showing candidates the secrets of creating an effective, beautifully crafted personal essay. From selecting words to shaping sentences, building paragraphs, and even clarifying a voice, Richards’s approach is the key to getting a student’s application noticed and read. The resulting essay



How to craft a dynamic personal  
essay that will get your college  
application noticed.

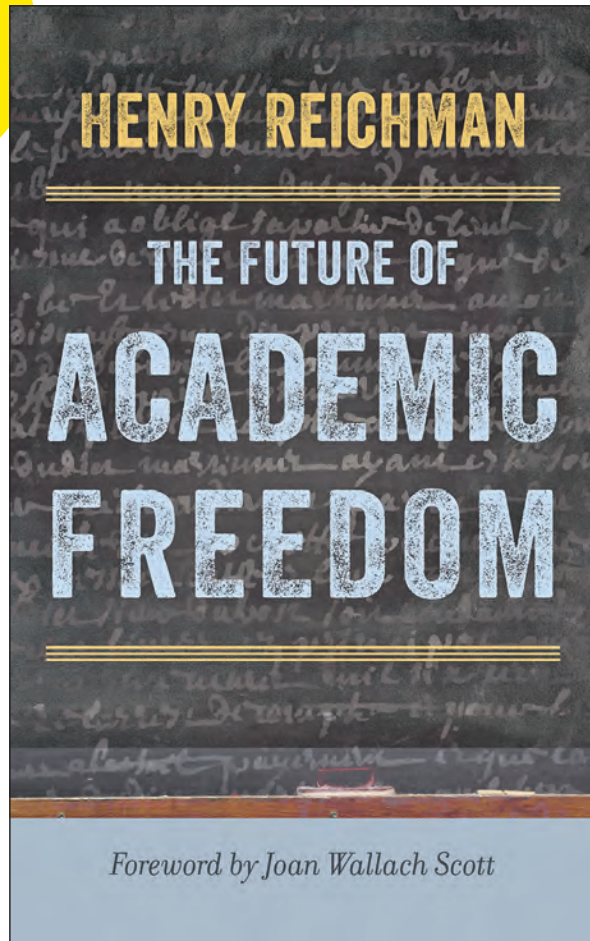
that readers craft will come as close as possible to being a trustworthy representation of a whole person.

Treating the college application as a rigorous intellectual exercise, *Admit One* contains everything students need to know in order to present themselves with clear-edged precision to an application committee.

*“Inspiring. This book not only reenvisions the college essay, but provides a scaffolding which invites readers to seize ownership over their learning. Anyone applying for college will find the book useful and eye-opening.”*—Clifton Conrad, coauthor of *Cultivating Inquiry-Driven Learners: A College Education for the Twenty-First Century*

**Thomas Richards** (HAVERFORD, PA), formerly an associate professor of English and American literature at Harvard University, is an independent college admissions consultant. He is the author of *The Imperial Archive: Knowledge and the Fantasy of Empire* and *The Commodity Culture of Victorian England: Advertising and Spectacle, 1851-1914*.





APRIL 320 pages 5 x 8

978-1-4214-2858-1 \$29.95(a) £22.00 hc

Also available as an e-book

# The Future of Academic Freedom

HENRY REICHMAN

foreword by Joan Wallach Scott

Academic freedom—crucial to the health of American higher education—is threatened on many fronts. In *The Future of Academic Freedom*, a leading scholar equips us to defend academic freedom by illuminating its meaning, the challenges it faces, and its relation to freedom of expression.

In the wake of the 2016 election, challenges to academic freedom have intensified, higher education has become a target of attacks by conservatives, and issues of free speech on campus have grown increasingly controversial. In this book, Henry Reichman cuts through much of the rhetoric to issue a clarion call on behalf of academic freedom as it has been defined and defended by the American Association of University Professors (AAUP) for over a hundred years. Along the way, he makes it clear that this is the issue of our day.

Over the course of 10 audacious essays, Reichman explores the theory, history, and contemporary practice of academic freedom. He pays attention to such varied concerns as the meddling of politicians and corporate trustees in curriculum and university governance, the role of online education, the impact of social media, the rights of student protesters and outside speakers, the relationship between collective bargaining and academic freedom, and the influence on research and teaching of ideologically motivated donors. Significantly, he debunks myths about the strength of the

alleged opposition to free expression posed by student activism and shows that the expressive rights of students must be defended as part of academic freedom.

Based on broad reading in such diverse fields as educational theory, law, history, and political science, as well as on the AAUP's own investigative reporting, *The Future of Academic Freedom* combines theoretical sweep with the practical experience of its author, a leader and activist in the AAUP who is an expert on campus free speech. The issues Reichman considers—which are the subjects of daily conversation on college and university campuses nationwide, as well as in the media—will fascinate general readers, students, and scholars alike.

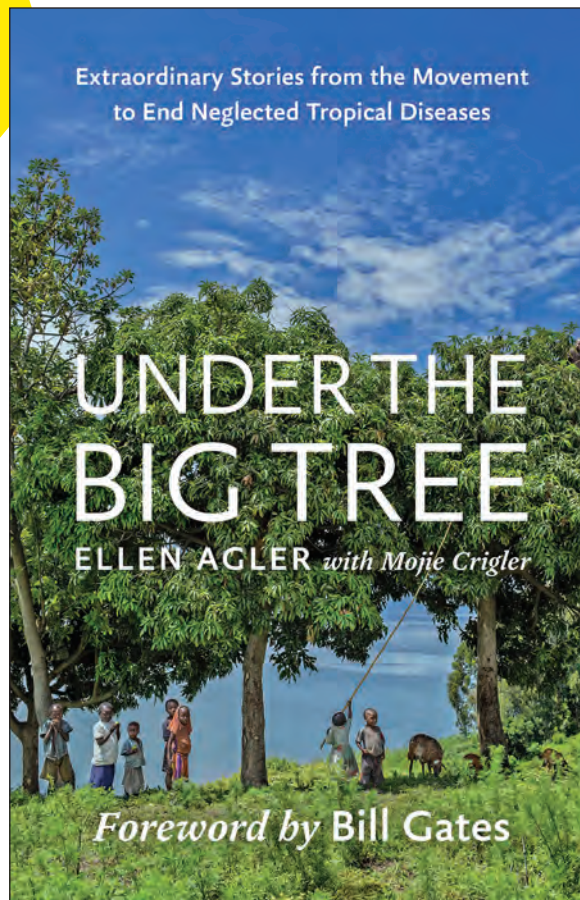
*“Henry Reichman is an essential and rational voice in contemporary debates about academic freedom. His book is required reading for those who would understand the controversies that presently engulf that important value.”—Robert C. Post, coauthor of For the Common Good: Principles of American Academic Freedom*

Few issues are as hotly debated or misunderstood as academic freedom. Reichman's book sheds light on and brings clarity to those debates.

*“A provocative, focused, and comprehensive volume by a leading voice on academic freedom.”*  
—*Jacob H. Rooksby, author of The Branding of the American Mind: How Universities Capture, Manage, and Monetize Intellectual Property and Why It Matters*

*“A stunningly versatile analysis that is careful and convincing throughout. This important, engaging, and readable volume will appeal to scholars from a variety of disciplines and institutions.”*  
—*Rachel Ida Buff, academic editor, Journal of Academic Freedom*

**Henry Reichman** (HAYWORD, CA) is emeritus professor of history at California State University, East Bay, and chair of the AAUP's Committee on Academic Freedom and Tenure. He is the author of *Censorship and Selection: Issues and Answers for Schools*.



**JANUARY** 240 pages 5½ x 8½ 16 b&w photos  
**978-1-4214-2723-2 \$27.95(a) £20.50 hc**  
Also available as an e-book

## Under the Big Tree

Extraordinary Stories from the Movement  
to End Neglected Tropical Diseases

ELLEN AGLER

with Mojie Crigler

foreword by Bill Gates

Neglected tropical diseases (NTDs) affect over one billion of the world's poorest people. More than 170,000 people die from NTDs each year, and many more suffer from blindness, disability, disfigurement, cognitive impairment, and stunted growth. Yet NTDs are treatable and preventable, and the annual cost of treatment is incredibly low.

In *Under the Big Tree*, public health leader Ellen Agler and award-winning writer Mojie Crigler tell the moving stories of those struggling with these diseases and the life-saving work that can be—and has been—done to combat NTDs. They introduce readers to people from all walks of life—from car washers in Lake Victoria and surgeons on motorbikes to under-resourced local nongovernmental organizations (NGOs) and Big Pharma scientists—as they chronicle what has been called the largest public health program in the world.

On the one hand, the solutions are simple: deliver medication to people who need it and leverage local systems to offer prevention, treatment, and education. On the other hand, solutions are complex: navigating local and national politics, delivering treatment to some of the most remote, vulnerable communities, and coordinating global and local donors, international NGOs, thousands of health workers, and millions of citizens.





Powerful stories of the debilitating effects of neglected tropical diseases throughout the world, highlighting the successes and challenges of those fighting to eliminate them.

Drawing on interviews with major players in the NTD world who share their cutting-edge research and frontline experiences, *Under the Big Tree* is a moving introduction to the science, the tactics, and the partnerships working to address these terrible diseases that affect the most vulnerable people in the world. With a foreword by Bill Gates, this book fascinates, inspires, and gives readers concrete steps for further engagement.

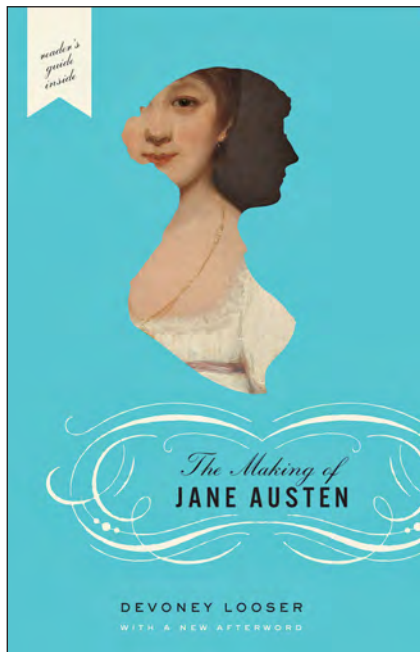
*“Under the Big Tree makes a passionate, persuasive argument. Ending NTDs is a low-cost, high-impact way to radically improve the lives of the world’s poorest citizens.”—George Stephanopoulos, Chief Anchor, ABC News*

*“The compelling—and largely untold—story of the people and activities addressing the scourge of tropical disease.”—Gilbert Burnham, MD, Johns Hopkins Bloomberg School of Public Health*

*“Over a billion people worldwide are affected by tropical diseases that are devastating but entirely preventable. This uplifting book chronicles the growing movement to eradicate these maladies and create a safer, healthier planet for all of us.”—Adam Grant, New York Times–bestselling author of Originals: How Non-Conformists Move the World*

**Ellen Agler** (NEW YORK, NY) is the CEO of the END Fund. **Mojie Crigler** (CAMBRIDGE, MA) is the author of *Get Me Through Tomorrow: A Sister’s Memoir of Brain Injury and Revival*.

An engaging account of how Jane Austen became a household name.



JANUARY 312 pages 6 x 9 23 halftones

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Now in Paperback

# The Making of Jane Austen

DEVONEY LOOSER

with a new afterword

Just how did Jane Austen become the celebrity author and the inspiration for generations of loyal fans she is today? Devoney Looser's *The Making of Jane Austen* turns to the people, performances, activism, and images that fostered Austen's early fame, laying the groundwork for the beloved author we think we know.

*"Energetic and revealing."*—Jane Smiley, *New York Times Book Review*

*"Timely and authoritative."*—*Times Literary Supplement*

*"Austen fans have another book to add to their libraries."*—*Publishers Weekly*

*"A studious and sensible book, driven by a commitment to shedding light on Austen's work and context."*—*Times Higher Education*

*"The Making of Jane Austen lovingly unveils Austen's posthumous journey to become a permanent fixture in classic English literature."*—*Foreword Reviews*

*"An informative and delightful read for literary lovers who want to learn more about one of the most celebrated authors of all time."*—*Bustle*

**Devoney Looser** (TEMPE, AZ) is a Foundation Professor of English at Arizona State University, a National Endowment for the Humanities Public Scholar, and a Guggenheim Fellow. She is the author of *Women Writers and Old Age in Great Britain, 1750–1850* and *British Women Writers and the Writing of History, 1670–1820*.

*Now in Paperback*

# Victorians Undone

Tales of the Flesh in the Age of Decorum

KATHRYN HUGHES

In *Victorians Undone*, renowned British historian Kathryn Hughes follows five iconic figures of the nineteenth century as they encounter the world not through their imaginations or intellects but through their bodies. Or rather, through their body parts. Using the vivid language of admiring glances, cruel sniggers, and implacably turned backs, Hughes crafts a narrative of cinematic quality by combining a series of truly eye-opening and deeply intelligent accounts of life in Victorian England.

*"Sometimes a book just bowls you over with how good it is . . . Kathryn Hughes's Victorians Undone is just amazing, and her 'Tales of the Flesh in the Age of Decorum' are so various, so imaginatively structured, so delicately salacious and so deliciously written that I sighed with pleasure as I turned the pages. . . This is popularized history done right, done with panache."*—Michael Dirda, Washington Post

*"Lively, iconoclastic and consistently riveting, this is popular history in the best sense."*—Wall Street Journal

*"The body parts in these Tales of the Flesh . . . illuminate the wider cultural world in which their owners participated."*—New York Review of Books

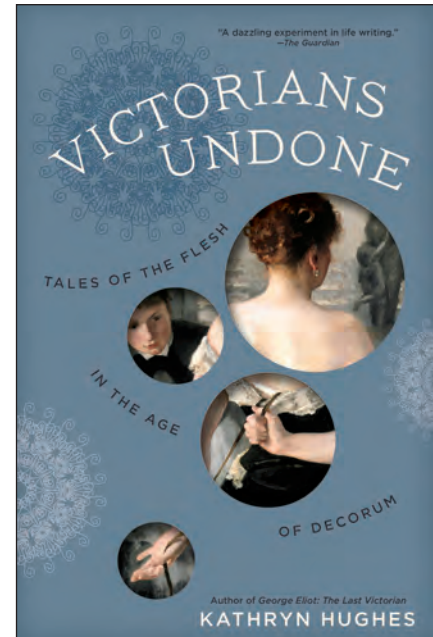
*"Victorians Undone is excellent at providing a sniff of the 19th century that other forms of life writing have discreetly ignored."*—Public Books

*"Intriguing, gleefully contentious and—appropriately enough—fizzing with life, Victorians Undone is the most original history book I have read in a long while."*—The Daily Mail

*"A page-turner . . . brilliant all the way through. One of the best books I've read in ages."*—Sunday Express

**Kathryn Hughes** (NORWICH, UNITED KINGDOM) is the professor of life writing at the University of East Anglia and a literary critic for *The Guardian*. She is the author of *The Short Life and Long Times of Mrs Beeton* and *George Eliot: The Last Victorian*.

A fascinating account of what it was like to live in a Victorian body from best-selling historian and critic Kathryn Hughes.



**MARCH** 432 pages 6 x 9¼  
65 halftones, 1 map, 22 color plates  
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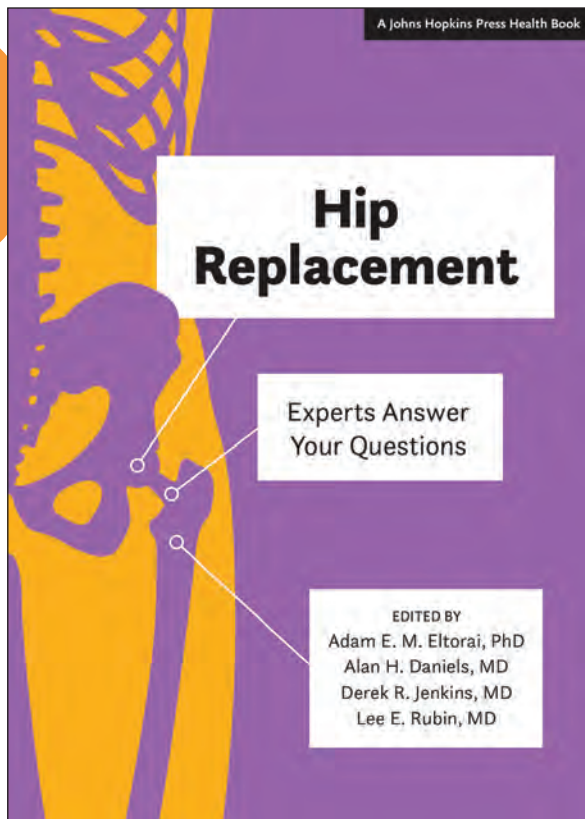




**Health &  
Wellness**







JUNE 160 pages 5 x 7 6 halftones, 9 line drawings

978-1-4214-2958-8 \$15.95 £12.00 pb

978-1-4214-2957-1 \$49.95 (s) £37.00 hc

Also available as an e-book

# Hip Replacement

Experts Answer Your Questions

edited by ADAM E. M. ELTORAI, PHD,  
ALAN H. DANIELS, MD, DEREK R. JENKINS, MD,  
and LEE E. RUBIN, MD

Each year, more than 300,000 adults in the United States undergo hip replacement surgery. What can the many people experiencing hip pain in this country expect before, during, and after surgery? *Hip Replacement*—part of a new series of Johns Hopkins University Press books on specific surgical procedures—is designed to provide quick answers to all of the most common questions individuals have about hip surgery and the recovery process.

Focusing on the patient experience, this frank and easy-to-use book highlights real patient experiences with hip pain, diagnosis, and treatment. The book

- discusses basic hip anatomy
- describes the symptoms of hip arthritis
- explores alternative treatments, including lifestyle changes, medications, and surgical treatments other than hip replacement
- reviews the entire recovery process, including preferred exercises to help speed your recovery and how quickly you can return to certain activities
- features a glossary of key terms and a list of frequently asked questions
- contains numerous sidebars touching on important points to consider, questions to ask your doctor, red flags, and risks
- is supplemented with useful illustrations and photographs

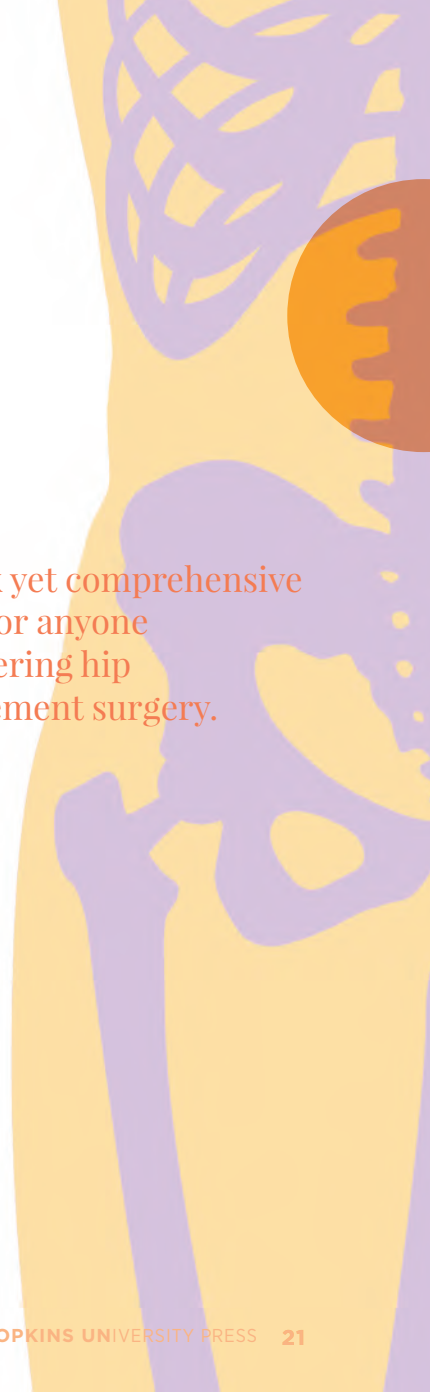


The book's concise format allows readers to peruse the content quickly in the days leading up to surgery and then refer to it during the recovery period. Written by experts in the field, *Hip Replacement* is destined to become the most trusted book on this topic.

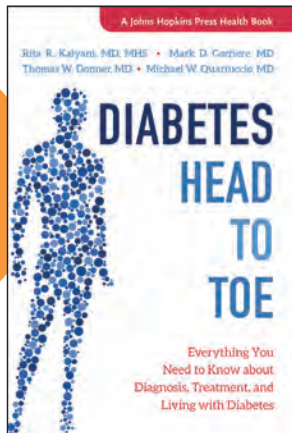
**Contributors:** Roy K. Aaron, MD, Valentin Antoci, Jr., MD, PhD, Travis Blood, MD, Eric Cohen, MD, Matthew E. Deren, MD, John Froehlich, MD, MBA, Derek R. Jenkins, MD, Dominic T. Kleinhenz, MD, Scott Ritterman, MD, Lee E. Rubin, MD

**Adam E. M. Eltorai, PhD** (OLD SAYBROOK, CT) is an orthopaedic research fellow at the Brown University Warren Alpert Medical School. **Alan H. Daniels, MD** (BARRINGTON, RI) is an assistant professor of orthopaedic surgery at the Brown University Warren Alpert Medical School. **Derek R. Jenkins, MD** (EAST GREENWICH, RI) is an assistant professor of orthopaedic surgery at the Brown University Warren Alpert Medical School. **Lee E. Rubin, MD** (GUILFORD, CT) is an associate professor of orthopaedics and rehabilitation at the Yale University School of Medicine, where he serves as co-chief of the Division of Adult Reconstruction and chief of the Yale–New Haven Hospital Total Joint Replacement Program.

A quick yet comprehensive  
guide for anyone  
considering hip  
replacement surgery.



# Recently Published



## Diabetes Head to Toe

Everything You Need to Know about Diagnosis, Treatment, and Living with Diabetes

RITA R. KALYANI, MD, MHS, MARK D. CORRIERE, MD, THOMAS W. DONNER, MD, and MICHAEL W. QUARTUCCIO, MD

A comprehensive, easy-to-follow guide to understanding and managing your diabetes.

A Johns Hopkins Press Health Book

2018 344 pp., 58 color illus.

978-1-4214-2648-8 \$22.95 paperback Also available as an e-book

## Making Tough Decisions about End-of-Life Care in Dementia

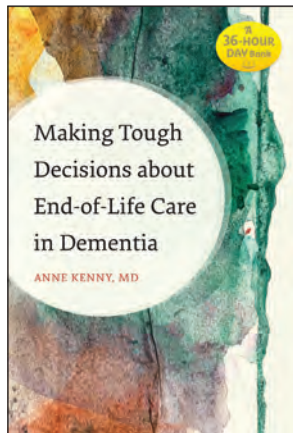
ANNE KENNY, MD

Practical, essential advice about making tough decisions for people with end-stage dementia.

A 36-Hour Day Book

2018 232 pp.

978-1-4214-2667-9 \$19.95 paperback Also available as an e-book



## Take Control of Your Depression

Strategies to Help You Feel Better Now

SUSAN J. NOONAN, MD, MPH  
foreword by Jerrold F. Rosenbaum, MD,  
and Timothy J. Petersen, PhD

Practical, day-to-day ways to manage your depression.

A Johns Hopkins Press Health Book

2018 216 pp., 3 line drawings

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## Before and After Loss

A Neurologist's Perspective on Loss, Grief, and Our Brain

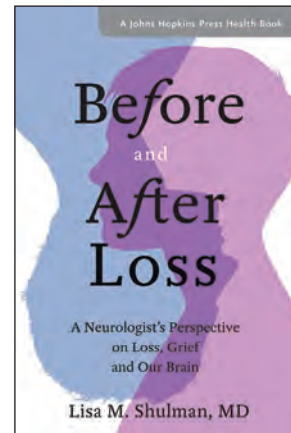
LISA M. SHULMAN, MD

An expert neurologist explores how the mind, brain, and body respond and heal after her personal experience with profound loss.

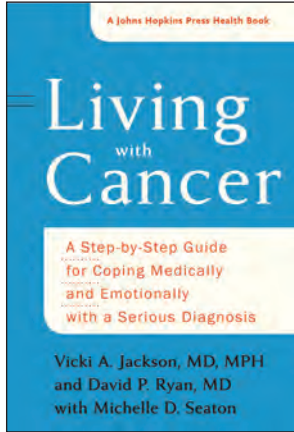
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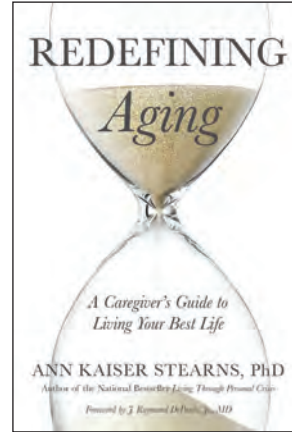
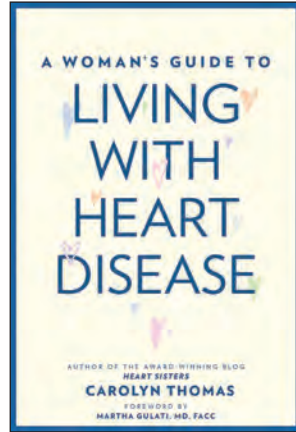
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foreword by Martha Gulati, MD, FACC

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ANN KAISER STEARNS, PHD

foreword by J. Raymond DePaulo, Jr., MD

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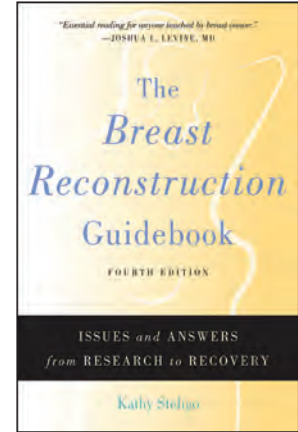
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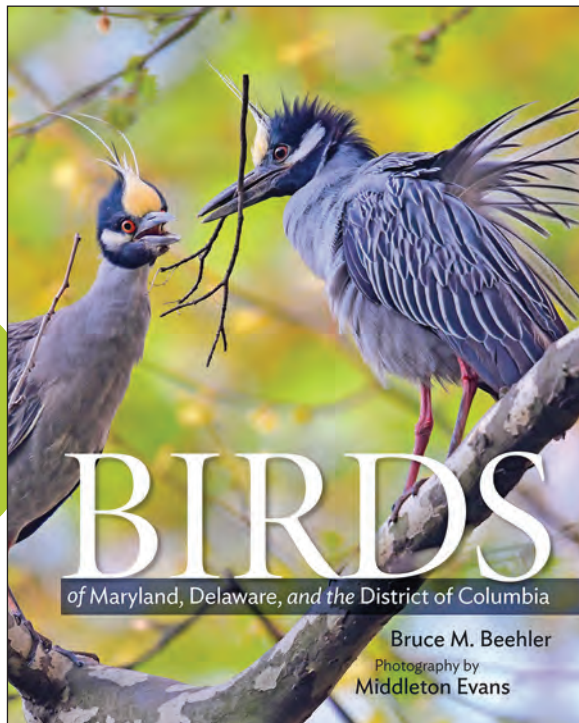
Images from *Birds of Maryland, Delaware, and the District of Columbia*, by Bruce M. Beehler. See page 26.







**Nature**



**MARCH** 504 pages 9 x 11 684 color photos, 2 maps  
**978-1-4214-2733-1 \$49.95 (s) £37.00 hc**  
Also available as an e-book

# Birds of Maryland, Delaware, and the District of Columbia

BRUCE M. BEEHLER

photography by Middleton Evans

A Great Blue Heron wades in the shallows of the Potomac River, scanning for unsuspecting prey. Sunlight turns the water translucent as a small school of fish rises to the water's surface. The heron strikes and moments later is swallowing its quarry—predation in action! This handsome Great Blue Heron is but one of the more than 400 bird species found in Delaware, Maryland, and the District of Columbia. It shares the mid-Atlantic with kingfishers, eagles, mergansers, wood warblers, and many more.

Exploring backyard birds, birds of prey, and birds of the open ocean, Smithsonian ornithologist Bruce M. Beehler and premier nature photographer Middleton Evans have crafted a comprehensive volume unparalleled in its beauty and captivating storytelling. *Birds of Maryland, Delaware, and the District of Columbia* invites readers to experience the birds' lives as they live them: where they nest, how they forage, their various behaviors, and the natural environments they need to survive.

Beehler offers practical advice on bird-watching, including how to find, attract, and even garden for birds, as well as the best places to see them in season. He also discusses the best birding apps, websites, and gear; provides advice on planning a birding field trip; and recommends ornithological institutions that will help





you cultivate a lifelong birding hobby. Finally, Beehler challenges the reader to think about conservation efforts to preserve local bird populations.

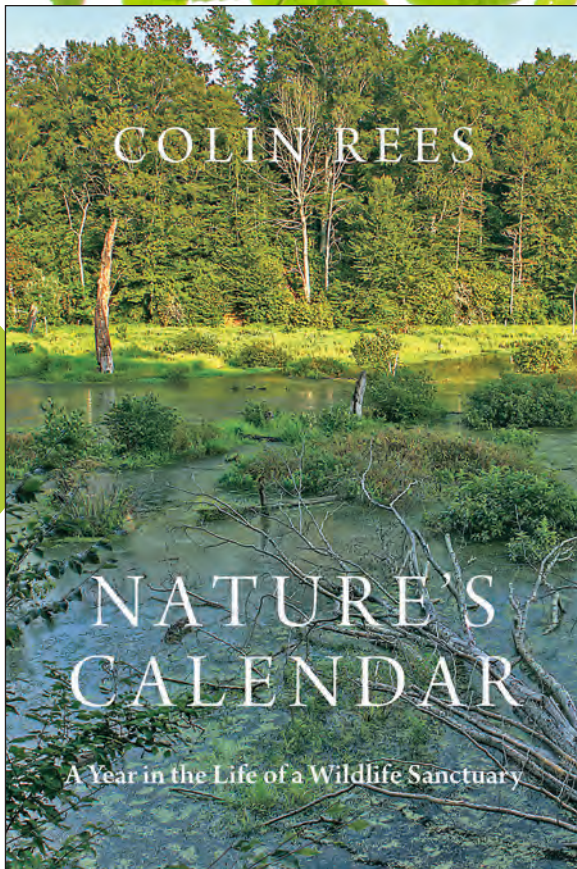
With striking color photographs of more than 400 species, this book is a bonanza for nature lovers. A wealth of images immerse the reader in the world of these wonderful creatures. Marvel at the majesty of Ospreys, navigate the ocean with storm-petrels, and nest with Mourning Doves, all while learning about the richness of the birds' lives, the complexities of their habits, and how we can help keep their populations vibrant and aloft for generations to come.



More than 600 lush, stunning photos grace this comprehensive handbook to the birdlife of the Mid-Atlantic region.



Ornithologist **Bruce M. Beehler** (WASHINGTON, DC) is a research associate in the Division of Birds of the National Museum of Natural History. He is the author of *North on the Wing: Travels with the Songbird Migration of Spring*. Renowned photographer **Middleton Evans** (BALTIMORE, MD) is the author of *Rhapsody in Blue: A Celebration of North American Waterbirds* and *The Miracle Pond: Baltimore's Patterson Park, Wild beyond Imagination*.



APRIL 288 pages 6 x 9 33 color illus., 37 b&w illus.

978-1-4214-2743-0 \$32.95 (s) £24.50 pb

Also available as an e-book

# Nature's Calendar

A Year in the Life of a Wildlife Sanctuary


COLIN REES

Flocks of waterfowl exploding into steely skies above frozen marshland, salamanders creeping across the forest floor to vernal pools, chorusing frogs peeping their ecstasy while warblers crowd budding trees, turtles sunning on floating logs, the ecological engineering of beavers—these are but a few of the sights and sounds marking a year at Jug Bay Wetlands Sanctuary and its neighboring landscapes in Southern Maryland.

In an absorbing account of a year in the life of this sanctuary, naturalist Colin Rees invites us to join him as he explores the secrets and wonders of the changing natural world. Alongside the author, we witness spring's avian migrations, quickening of aquatic vegetation, burgeoning of myriad invertebrates, and the assaults of extreme weather conditions. We revel in summertime's proliferation of fish, fowl, and mammals. We become attuned to the shifting climate's impacts on autumnal transitions, and we marvel at amazing feats of biological inventiveness in preparation for winter conditions. Through these visions of the fleeting—and yet enduring—cycles of nature, Rees shares deep insights into the ecological and behavioral dynamics of the natural environment.

Enhanced by more than two dozen color plates, the book touches on a wide range of issues, from microbial diversity, bird banding, and butterfly phenology to genetic diversity and habitat fragmentation. It also examines the challenges of conserving these





and other natural features in the face of climate change and development pressures. Thoughtful and lyrical, *Nature's Calendar* speaks to all readers, scientific and lay alike. Fascinating profiles of flora and fauna celebrate the richness and complexity of a unique ecosystem, exploring the entire ecology of this dynamic and delicate area.

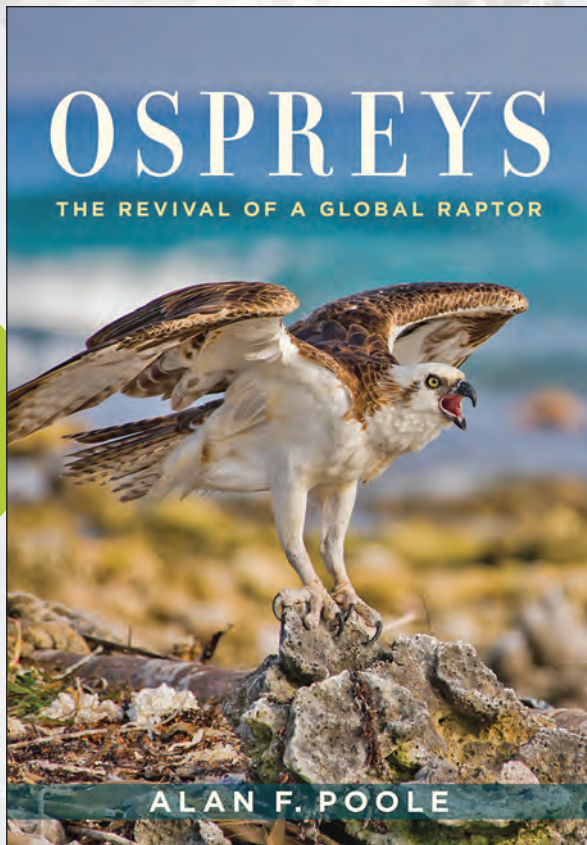
*“An extended look at the march of life across a year in the wetlands, enriched with intimate details of nature. Using the calendar and Rees’s own observations during his actual visits gives the reader a true sense of what happens in the lives of the plants and animals that call Jug Bay home.”*

—John Norris, *Friends of Jug Bay*

Take an enchanting journey through the shifting seasons in a wildlife sanctuary home to wetland, forest, and grassland and supporting an incredible diversity of plants and animals.

A former global biodiversity specialist with the World Bank and faculty member in the Zoology Department at the University of Maryland, lifelong birder and environmentalist **Colin Rees** (ANNAPOLIS, MD) is the steering committee chair of the Maryland Bird Conservation Partnership.





MARCH 224 pages 7 x 10 122 color photos, 20 maps, 4 graphs

978-1-4214-2715-7 \$39.95(s) £29.50 hc

Also available as an e-book

# Ospreys

The Revival of a Global Raptor

ALAN F. POOLE

Ospreys are one of the few bird species that are found throughout the world. From forests in Hokkaido to rivers in Oregon and islands off Australia, Ospreys steal the show as nature lovers easily watch them build their massive nests and tend to their young. The fact that the Osprey is one of the few large birds that can hover adds to its mystique, and to watch it plunge into the water, emerging with a fish clutched in its talons, is truly a sight one will remember.

As widespread as Ospreys are, not long ago they were under threat of extinction. During the 1950s and '60s, scientists tied the decline of Osprey populations to the heavy use of DDT and other human pollutants. In the 1980s, Ospreys began a slow recovery due to the efforts of conservationists and through the resilience of the adaptable raptors themselves. Today they are again considered common in most parts of the world, although some populations remain threatened.

In this gorgeously illustrated book, Alan F. Poole, one of America's premier Osprey experts, has written a lyrical exposé of these majestic creatures, describing their daily habits and exploring their relationship with the environment. *Ospreys* celebrates the species' miraculous recovery from contaminants and hunters, chronicles their spectacular long-distance migrations, and unveils their vital role in bringing life to coastal habitats. Few other birds have such a hold on the human imagination. This book shows us why.

*“There is no place else one could turn to read so much about what Osprey researchers have discovered in the past three decades. Full of spectacular images, this book will delight both the birding community and a vast lay audience hungry for anything Osprey related.”*

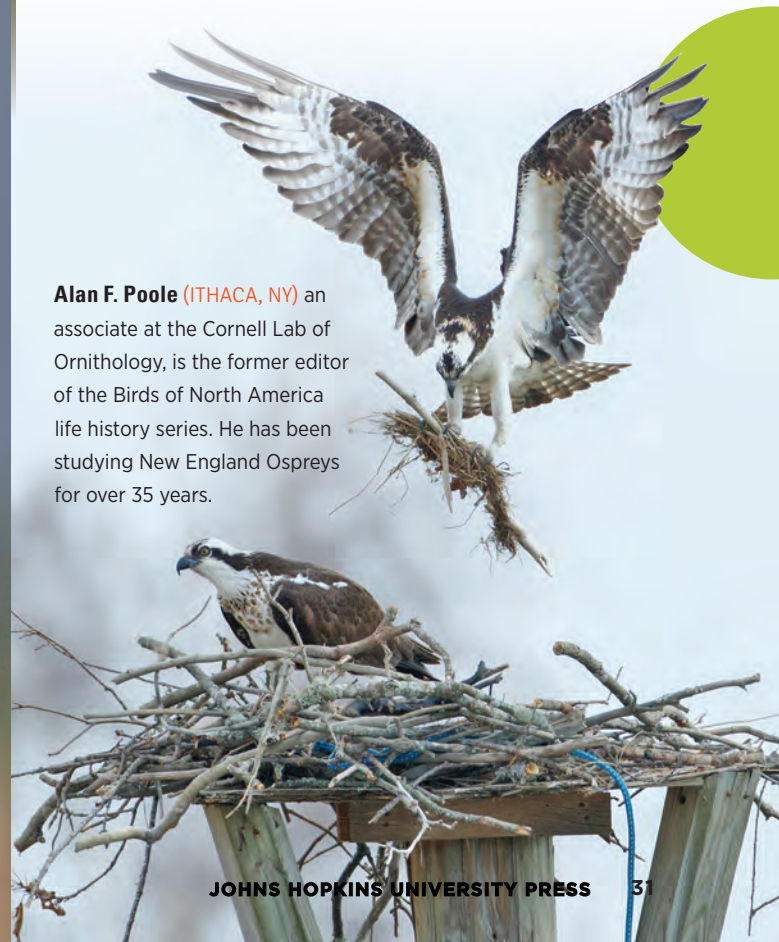
*—Rob Bierregaard, Academy of Natural Sciences, Drexel University*

*“For three decades, Poole’s first book on Ospreys has been the bible for enthusiasts and researchers of this charismatic species. This highly readable synthesis of current knowledge will prove just as essential.”—Penny Olsen, The Australian National University*

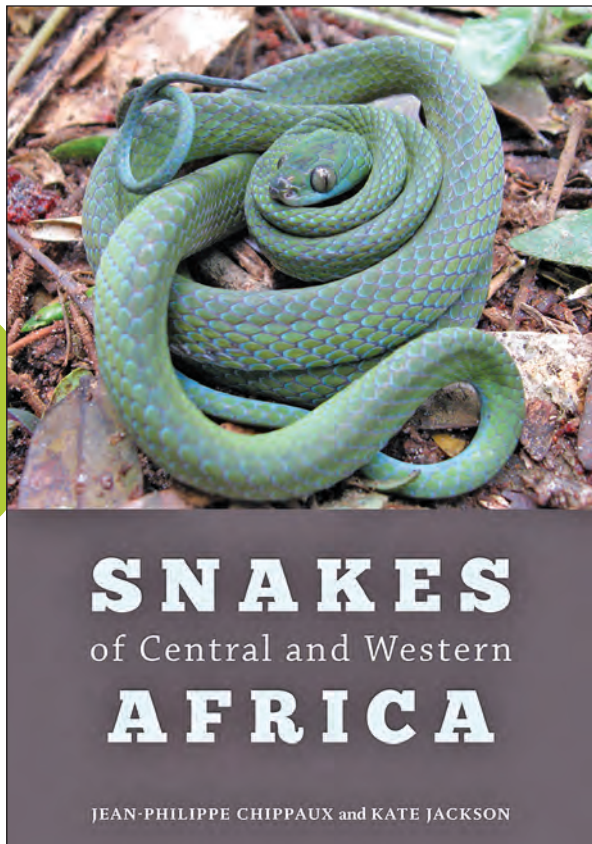
*“In this gripping global survey, Alan Poole celebrates the return of one of everyone’s favorite raptors. Authoritative, lyrically written, and splendidly illustrated, this book congratulates a deserving and wonderful bird that has made it back from the brink. Ospreys is an inspired story of a conservation triumph. We need more such stories.”—Frank B. Gill, author of Ornithology*

A fascinating look at one of the greatest conservation success stories of the modern era: the wildly popular, unique, and thrilling raptor, the Osprey.

**Alan F. Poole (ITHACA, NY)** an associate at the Cornell Lab of Ornithology, is the former editor of the Birds of North America life history series. He has been studying New England Ospreys for over 35 years.







JUNE 544 pages 7 x 10 429 color photos, 155 maps

978-1-4214-2719-5 \$84.95(s) £63.00 hc

Also available as an e-book

## Snakes of Central and Western Africa

JEAN-PHILIPPE CHIPPAUX and KATE JACKSON

Nobody knows exactly how many snake species live in the biodiversity hotspots of Western and Central Africa. While field guides abound that make mammals, birds, and even insects identifiable for residents, travelers, and scientists, half a continent's herpetological richness has remained shrouded in mystery. In a region where nearly 30,000 people die from snake bites every year, even dire medical necessity has been an insufficient inducement for researchers to take on the daunting task of assembling an authoritative list of extant species, let alone a full descriptive record to aid in identification, the essential first step to administering an effective antivenin. The reptiles of Central Africa, particularly, are the most poorly studied in the world, despite their crucial role in the survival of threatened ecosystems.

With *Snakes of Central and Western Africa*, Jean-Philippe Chippaux and Kate Jackson have created a game changer. The result of years of field research and systematic study in the world's leading museums, this book compiles for the first time a comprehensive guide to the region's snakes. Covering a vast swath of the continent, ranging from Mauritania in the northwest to Rwanda in the east and Angola in the south, Chippaux and Jackson provide detailed accounts for the more than 200 species of snakes that inhabit the region.

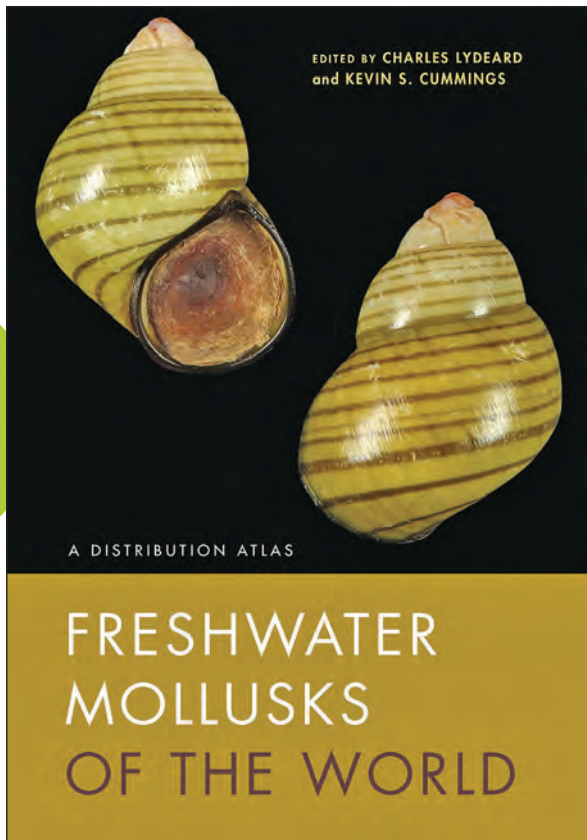


The first—and only—authoritative guide to the snakes of Central and Western Africa.

The first part of the book is devoted to the taxonomic characters used for identifying snakes. The authors deal with the evolution and biogeography of African snakes as well as epidemiological and clinical aspects of snakebite. The remaining chapters are organized phylogenetically, following the latest consensus on evolutionary patterns of major snake lineages in sub-Saharan Africa. Species identification is facilitated by simple and accessible dichotomous keys and detailed descriptions of morphological characteristics, complemented by numerous drawings, photos, and distribution maps. Invaluable information on taxonomy and natural history is also included. The book concludes with a comprehensive index and a list of nearly 600 references. *Snakes of Central and Western Africa* illuminates a previously little-known part of the natural world, provides vital information that could save many lives, and will make an excellent addition to any herpetology library.



**Jean-Philippe Chippaux** (PARIS, FRANCE) is a director of research at the Institut de Recherche pour le Développement, a leading expert on venomous snakes and snakebites, and the author of *Snake Venoms and Envenomations*. **Kate Jackson** (WALLA WALLA, WA) is an associate professor of biology at Whitman College, a leading expert on African snakes and the herpetology of Central Africa, and the author of the scientific memoir *Mean and Lowly Things: Snakes, Science, and Survival in the Congo*.



APRIL 264 pages 7 x 10 41 color photos, 43 color illus.

978-1-4214-2731-7 \$125.00 (s) £92.50 hc

Also available as an e-book

# Freshwater Mollusks of the World

A Distribution Atlas

edited by CHARLES LYDEARD and KEVIN S. CUMMINGS

There are more species of freshwater mollusks—well over 5,000—than all the mammal species of the world. Mollusks are also arguably the most endangered freshwater fauna on the planet. Yet few references exist for researchers, shell enthusiasts, and general readers who are interested in learning more about these fascinating creatures. In *Freshwater Mollusks of the World*, Charles Lydeard and Kevin S. Cummings fill that void with contributions from dozens of renowned mollusk experts.

Touching on 34 families of freshwater gastropods (snails) and 9 families of freshwater bivalves (mussels and clams), each chapter provides a synthesis of the latest research on the diversity and evolutionary relationships of the family. The book also includes

- a look at how evolving DNA sequencing data techniques help shed light on mollusk taxonomy
- distribution maps of each family's biogeographic locales
- a representative photo and distribution map for each of the freshwater mollusk families
- the latest information on each family's conservation status—and how to reverse the habitat destruction, modification, and pollution that threatens it
- a discussion of the ecological and economic damages caused by invasive mollusk species, as well as their role as disease vectors



The image shows two freshwater snail shells, one above the other, resting on a light-colored, textured surface. The shells are a yellowish-brown color with some darker spots. The top shell is closed, while the bottom shell is slightly open, revealing its interior. The background is a soft, out-of-focus light green and white, suggesting a natural environment. A solid green circle is partially visible on the right edge of the page.

The definitive resource on the biology  
and evolution of freshwater mollusks.

Mollusks provide us with amazing biogeographical insights: their ancient fossil record goes back over 500 million years, and their distribution patterns are a reflection of past continental and climate changes. The only comprehensive summary of systematic and biodiversity information on freshwater mollusk families throughout the world, this reference is a must for malacologists, limnologists, ichthyologists, stream ecologists, biogeographers, and conservation biologists.

**Contributors:** Christian Albrecht, Rüdiger Bieler, Bert Van Bocxlaer, David C. Campbell, Stephanie A. Clark, Catharina Clewing, Robert H. Cowie, Kevin S. Cummings, Diana Delicado, Hiroshi Fukuda, Hiroaki Fukumori, Matthias Glaubrecht, Daniel L. Graf, Diego E. Gutiérrez Gregoric, Kenneth A. Hayes, Yasunori Kano, Taehwan Lee, Charles Lydeard, Nathaniel T. Marshall, Paula M. Mikkelsen, Marco T. Neiber, Timea P. Neusser, Winston Ponder, Michael Schrödl, Alena A. Shirokaya, Björn Stelbrink, Carol A. Stepien, Ellen E. Strong, Maxim V. Vinarski, Amy R. Wethington, Thomas Wilke

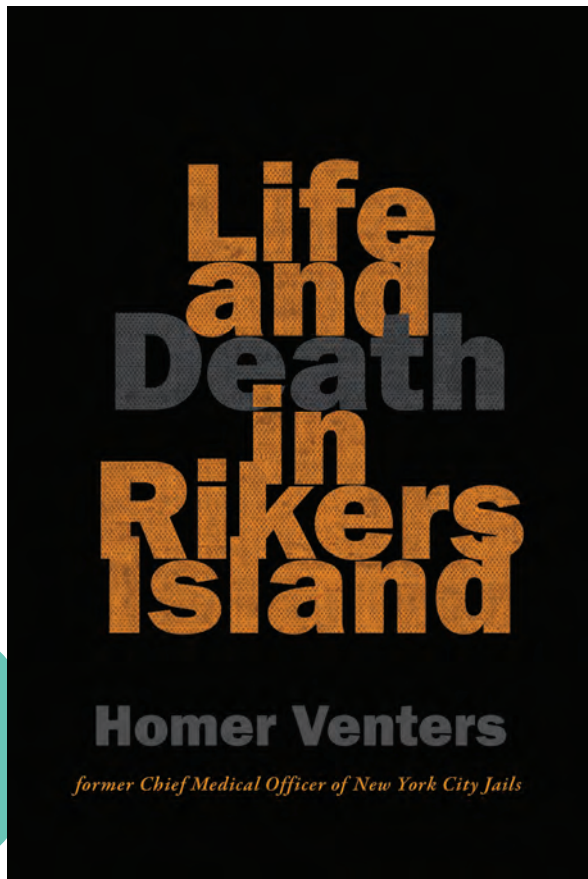
**Charles Lydeard** (MOREHEAD, KY) is a professor and the chair of biology at Morehead State University. He is the editor-in-chief of *Malacologia* and a coeditor of *Molecular Systematics and Phylogeography of Mollusks*. **Kevin S. Cummings** (CHAMPAIGN, IL) is a senior research scientist and the curator of mollusks at the Illinois Natural History Survey, Prairie Research Institute, the University of Illinois at Urbana-Champaign. He is a coauthor of *Field Guide to Freshwater Mussels of the Midwest*.





Scholarly &  
Professional





FEBRUARY 200 pages 6 x 9

978-1-4214-2735-5 \$26.95(s) £20.00 pb

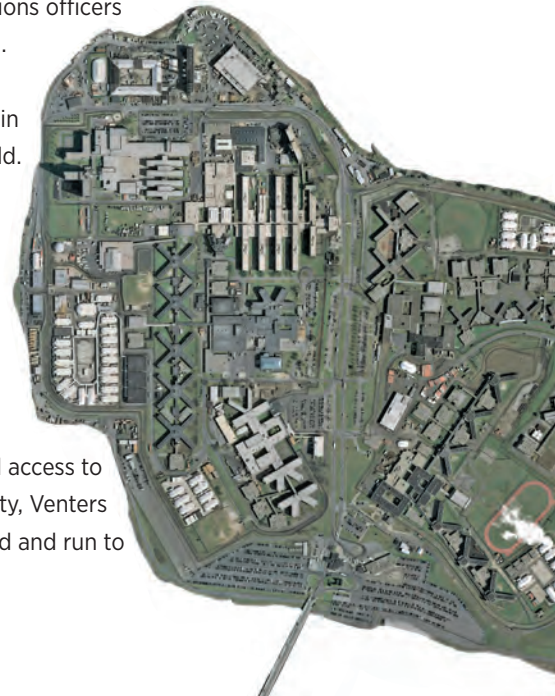
Also available as an e-book

## Life and Death in Rikers Island

HOMER VENTERS, Former Chief Medical Officer  
of NYC Jails

Kalief Browder was 16 when he was arrested in the Bronx for allegedly stealing a backpack. Unable to raise bail and unwilling to plead guilty to a crime he didn't commit, Browder spent three years in New York's infamous Rikers Island jail—two in solitary confinement—while awaiting trial. After his case was dismissed in 2013, Browder returned to his family, haunted by his ordeal. Suffering through the lonely hell of solitary, Browder had been violently attacked by fellow prisoners and corrections officers throughout his incarceration. Consumed with depression, Browder committed suicide in 2015. He was just 22 years old.

In *Life and Death in Rikers Island*, Homer Venters, the former chief medical officer for New York City's jails, explains the profound health risks associated with incarceration. From neglect and sexual abuse to blocked access to care and exposure to brutality, Venters details how jails are designed and run to






## Shining a light on the deadly health consequences of incarceration.

create new health risks for prisoners—all while forcing doctors and nurses into complicity or silence.

Pairing prisoner experiences with cutting-edge research into prison risk, Venters reveals the disproportionate extent to which the health risks of jail are meted out to those with behavioral health problems and people of color. He also presents compelling data on alternative strategies that can reduce health risks. This revelatory and groundbreaking book concludes with the author's analysis of the case for closing Rikers Island jails and his advice on how to do it for the good of the incarcerated.



**Homer Venters** (PORT WASHINGTON, NY) is the former chief medical officer and assistant commissioner of Correctional Health Services for the NYC Health and Hospital System. He is currently the senior health and justice fellow at Community Oriented Correctional Health Services and an associate professor at New York University's College of Global Public Health.

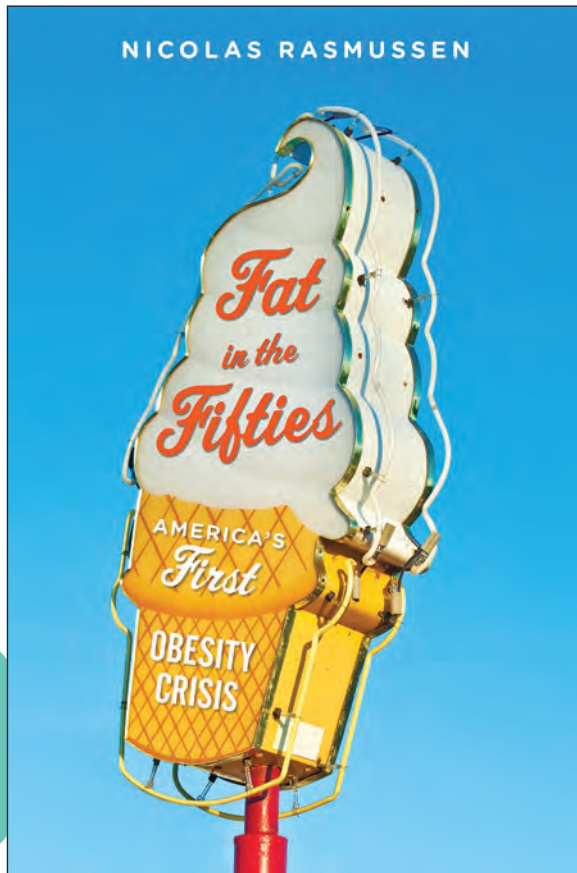
*“This accessible book is truly unique in the field of correctional health. It compiles and rewrites in engaging form the impressive, innovative, and path-breaking body of research Dr. Venters and his colleagues have conducted concerning key medical and human rights issues in prisons.”*

*—Leonard S. Rubenstein, Center for Human Rights and Public Health, Johns Hopkins Bloomberg School of Public Health*

*“This excellent, original book has changed my perspective on healthcare and incarceration. The story of Dr. Venters’s experience, the approaches he has taken, and his outlook on the problem of healthcare in the setting of mass incarceration provides a perspective that is desperately needed.”*

*—Josiah D. Rich, MD, MPH, Director, The Center for Prisoner Health and Human Rights*

*“Life and Death in Rikers Island and its eye-opening analysis of the health risks of incarceration draw a powerful conclusion: in a just, fair, and democratic society, we have a moral obligation to care about the culture and justice of correctional institutions.”—Preet Bharara, former US Attorney, Southern District of New York; Distinguished Scholar in Residence, New York University School of Law*



MARCH 208 pages 6 x 9 21 figures

978-1-4214-2871-0 \$39.95(s) £29.50 hc

Also available as an e-book

# Fat in the Fifties

America's First Obesity Crisis

NICOLAS RASMUSSEN

Metropolitan Life Insurance Company identified obesity as the leading cause of premature death in the United States in the 1930s, but it wasn't until 1951 that the public health and medical communities finally recognized it as "America's Number One Health Problem." The reason for MetLife's interest? They wanted their policyholders to live longer and continue paying their premiums. Early postwar America responded to the obesity emergency, but by the end of the 1960s, the crisis waned and official rates of true obesity were reduced—despite the fact that Americans were growing no thinner. What mid-century factors and forces established obesity as a politically meaningful and culturally resonant problem in the first place? And why did obesity fade from public—and medical—consciousness only a decade later?

Based on archival records of health leaders as well as medical and popular literature, *Fat in the Fifties* is the first book to reconstruct the prewar origins, emergence, and surprising disappearance of obesity as a major public health problem. Author Nicolas Rasmussen explores the postwar shifts that drew attention to obesity, as well as the varied approaches to its treatment: from thyroid hormones to psychoanalysis and weight loss groups. Rasmussen argues that the US government was driven by the new Cold War and the fear of atomic annihilation to heightened anxieties about national fitness. Informed by the latest psychiatric thinking—which diagnosed obesity as the result of oral fixation, just like alcoholism—

## A riveting history of the rise and fall of the obesity epidemic during 1950s and 1960s America.

health professionals promoted a form of weight loss group therapy modeled on Alcoholics Anonymous. The intervention caught on like wildfire in 1950s suburbia. But the sense of crisis passed quickly, partly due to cultural changes associated with the later 1960s and partly due to scientific research, some of it sponsored by the sugar industry, emphasizing particular dietary fats, rather than calorie intake.

Through this riveting history of the rise and fall of the obesity epidemic, readers gain an understanding of how the American public health system—ambitious, strong, and second-to-none at the end of the Second World War—was constrained a decade later to focus mainly on nagging individuals to change their lifestyle choices. *Fat in the Fifties* is required reading for public health practitioners and researchers, physicians, historians of medicine, and anyone concerned about weight and weight loss.

*“A well-written and fascinating review of obesity in the 1950s and beyond. This is a unique book that deserves a place on the bookshelf of anyone interested in obesity. Highly recommended.”—Scott Kahan, MD, MPH, Director, National Center for Weight and Wellness*

*“This book offers a fascinating journey through the profound changes in the way obesity has been viewed, from when it was first identified as an issue to when it began to explode in prevalence.”  
—Kelly D. Brownell, Director, World Food Policy Center*



**Nicolas Rasmussen** (MAROUBRA, NSW, AUSTRALIA) is a professor in the School of Humanities & Languages at the University of New South Wales. He is the author of *Gene Jockeys: Life Science and the Rise of Biotech Enterprise* and *On Speed: From Benzedrine to Adderall*.



How can countries chart their own course toward universal health coverage?

# The Road to Universal Health Coverage

Innovation, Equity, and the New Health Economy

edited by JEFFREY L. STURCHIO, ILONA KICKBUSCH,  
and LOUIS GALAMBOS

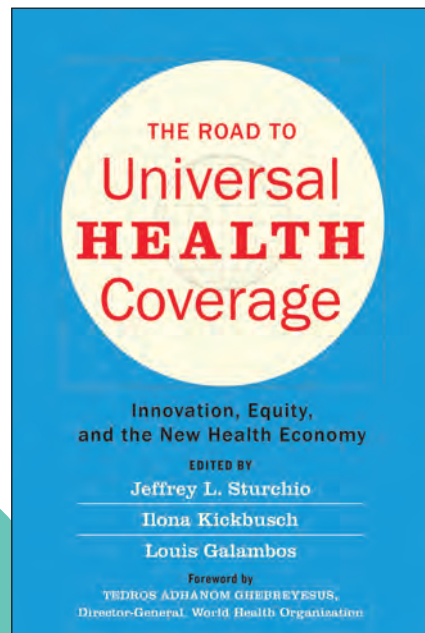
foreword by Tedros Adhanom Ghebreyesus, Director-General, World Health Organization

Universal health coverage (UHC) promises to give all people greater access to higher quality health services without the fear of financial hardship. But the task of turning this vision into reality poses a significant challenge for countries at all stages of economic development.

In *The Road to Universal Health Coverage*, Jeffrey L. Sturchio, Ilona Kickbusch, Louis Galambos, and their contributors explore the ways in which the private sector is already helping countries achieve universal health coverage. Stressing the many positive aspects of UHC developments, the book focuses on the new health economy and the sometimes controversial dimensions of the private sector helping countries achieve UHC.

Looking to the political, economic, and social implications of moving from aspiration to implementation, this timely book points the way to the many opportunities ahead as companies continue to work with governments and civil society partners to help achieve UHC.

*"This book is a refreshingly lucid presentation of the barriers to achieving universal health coverage."*—Sir George Alleyne, Director Emeritus, Pan American Health Organization



JANUARY 304 pages 6 x 9 14 line drawings

978-1-4214-2955-7 \$34.95 (s) £26.00 pb

Also available as an e-book

**Jeffrey L. Sturchio** (MARTINSVILLE, NJ) is the president and CEO of the global health strategy consultancy Rabin Martin and a visiting scholar at the Johns Hopkins Institute for Applied Economics, Global Health, and the Study of Business Enterprise. **Ilona Kickbusch** (GENEVA, SWITZERLAND) is the director of the Global Health Centre at the Graduate Institute of International and Development Studies in Geneva. **Louis Galambos** (BALTIMORE, MD) is a professor of history and the co-director of the Institute for Applied Economics, Global Health, and the Study of Business Enterprise at Johns Hopkins University.

# Governing Health

The Politics of Health Policy

*fifth edition*

WILLIAM G. WEISSERT and CAROL S. WEISSERT

## How do government and private interests shape the health policy process?

In this classic text, William G. Weissert and Carol S. Weissert describe how government and private interests help define health policy. Under the Obama administration, the federal government took a broadened role in setting health policy and insurance regulations. But the succeeding Trump administration and a Republican congress threatened to dismantle the Affordable Care Act (ACA) and its core tenets. Chronicling these recent important changes, *Governing Health* explores the political science theory behind this and other major shifts in national health policy.

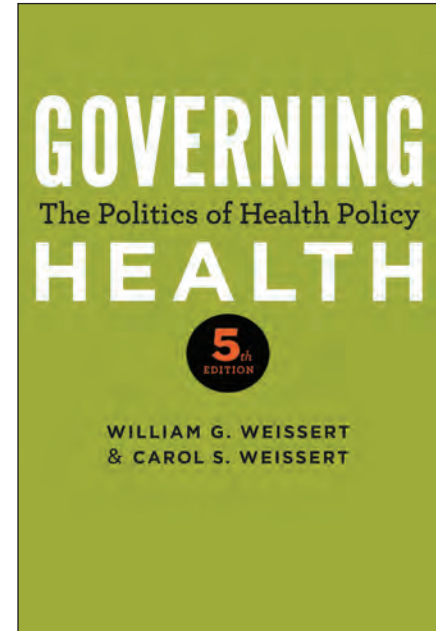
In this thoroughly updated edition, the authors offer a comprehensive synthesis of Obamacare and

- highlight the important role of social media in building opposition to universal coverage
- track passage of the new Medicare physician payment reform, MACRA
- analyze presidential executive orders and administrative rulemaking
- examine the implications of Supreme Court decisions
- update all statistics, charts, and tables

*“One of the most important books in health care policy to have been written in years.”—Perspectives on Political Science*

**William G. Weissert** (TALLAHASSEE, FL) is a professor of political science at Florida State University and a professor emeritus at the University of Michigan School of Public Health.

**Carol S. Weissert** (TALLAHASSEE, FL) is the LeRoy Collins Eminent Scholar and a professor of political science at Florida State University.

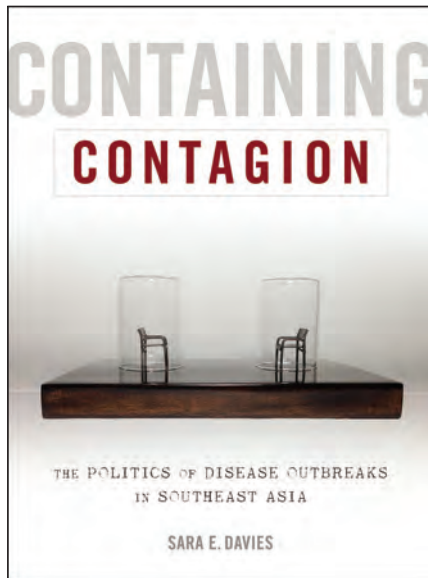


APRIL 416 pages 6 x 9 7 b&w illus.

**978-1-4214-2894-9 \$44.95 (s) £33.50 pb**

978-1-4214-2893-2 \$84.95 (s) £63.00 hc

Also available as an e-book



MARCH 232 pages 6 x 9 24 graphs

978-1-4214-2739-3 \$54.95(s) £40.50 pb

Also available as an e-book

# Containing Contagion

The Politics of Disease Outbreaks in Southeast Asia

SARA E. DAVIES

**Do states have a duty to prevent infectious disease outbreaks from spreading beyond their borders?**

In *Containing Contagion*, Sara E. Davies focuses on one of the world's most pivotal (and riskiest) regions in the field of global health: Southeast Asia, which in recent years has responded to a wave of emerging and endemic infectious disease outbreaks ranging from Nipah, SARS, and avian flu to dengue and Japanese encephalitis.

Between 2005 and 2010, Davies explains, Southeast Asian states, despite having vastly different health system capacities and political systems, repeatedly committed to pursue a collective approach to the communication of outbreaks. Davies draws on newly gathered data and extensive field interviews to explore how these states implemented the revised International Health Regulations (IHR) through the deliberate alignment of political interests and regional cooperation.

The first book to explore what problems exist in the relationship between international relations and health, *Containing Contagion* frames contrasting views of global health agency within the current crises that are facing global health.

*“Containing Contagion is a game-changer in our understanding of global health and international security.”—Sophie Harman, author of Global Health Governance*

**Sara E. Davies** (NATHAN, QLD, AUSTRALIA) is an Australian Research Council Future Fellow and an associate professor in international relations at Griffith University. She is a coauthor of *Disease Diplomacy: International Norms and Global Health Security*.



# Abortion across Borders

Transnational Travel and Access to Abortion Services

edited by CHRISTABELLE SETHNA and GAYLE DAVIS

Safe, legal, and affordable abortion is widely recognized as an essential medical service for women across the world. When access to that service is denied or restricted, women are compelled to carry unwanted pregnancies to term, seek backstreet abortionists, attempt self-induced abortions, or even travel to less restrictive states, provinces, and countries to receive care.

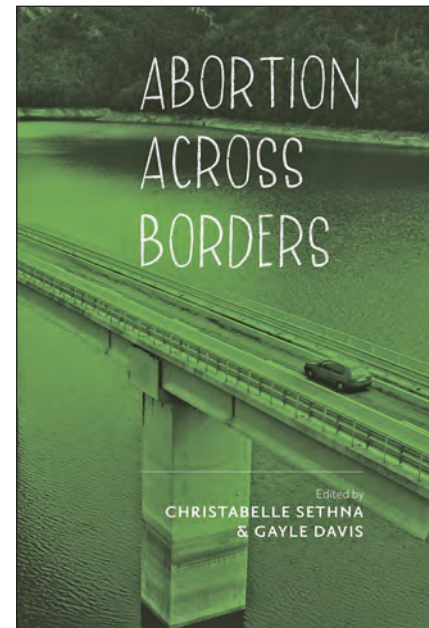
*Abortion across Borders* focuses on travel across domestic and international boundaries to terminate a pregnancy. Christabelle Sethna and Gayle Davis have gathered a cadre of authors to examine how restrictive policies force women to move both within and across national borders in order to reach abortion providers, often at great expense, with significant safety risks, and over long distances. Taking historical and contemporary perspectives, contributors examine the situation in regions that include Texas, Prince Edward Island, Ireland, Australia, the United Kingdom, and Eastern Europe.

A noticeable rollback of reproductive rights and renewed attention to border security in many parts of the world will make *Abortion across Borders* of timely interest to scholars of gender and women's studies, health, medicine, law, mobility studies, and reproductive justice.

*"This timely collection reminds us that access to abortion services remains deeply connected to international politics of health, mobility, and citizenship. A must-read for anyone interested in medical tourism or women's inequality."*—Erika Dyck, author of *Facing Eugenics: Reproduction, Sterilization, and the Politics of Choice*

**Christabelle Sethna** (OTTAWA, CANADA) is a professor in the University of Ottawa's Institute of Feminist and Gender Studies. **Gayle Davis** (EDINBURGH, UNITED KINGDOM) is a senior lecturer in the history of medicine at the University of Edinburgh.

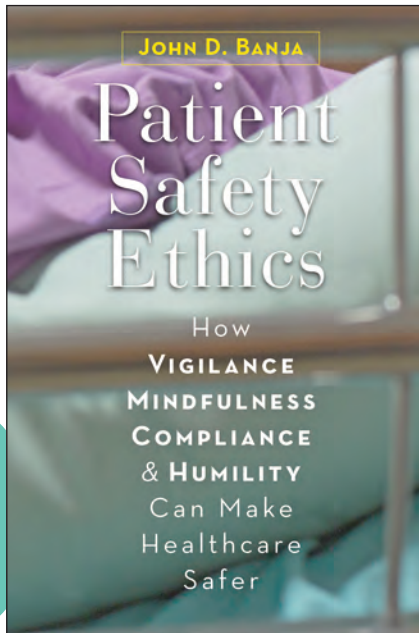
A timely examination of how restrictive policies force women to travel both within and across national borders to access abortion services.



MARCH 368 pages 6 x 9 1 half-tone, 10 line drawings  
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Developing best practices  
and ethical systems to  
protect and enhance  
patient safety.



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Also available as an e-book

## Patient Safety Ethics

How Vigilance, Mindfulness, Compliance, and Humility Can Make Healthcare Safer

JOHN D. BANJA

Human errors occur all too frequently in medical practice settings. One sobering recent report claimed that medical errors are the third leading cause of death in the United States. Hoping to reverse this disturbing trend but wondering why it is that things usually go well despite errors, John D. Banja's *Patient Safety Ethics* lays out a model that advocates vigilance, mindfulness, compliance, and humility as core ethical principles of patient safety.

Arguing that the safe provision of healthcare is one of the most fundamental moral obligations of clinicians, Banja surveys the research literature on harm-causing medical errors to explore the ethical foundations of patient safety and to reduce the severity and frequency of medical error. Drawing on contemporary scholarship on quality improvement, risk management, and medical decision making, Banja also relies on a novel source of information to illustrate patient safety ethics: medical malpractice suits.

Providing professional perspective with insights from prominent patient safety experts, *Patient Safety Ethics* identifies hazard pitfalls and suggests concrete ways to improve patient safety through an ethically cultivated program of "hazard awareness." A key text for medical practitioners, ethicists, and regulators, along with scholars and students of bioethics, patient safety, and medical malpractice law.

**John D. Banja** (ATLANTA, GA) is a professor at the Center for Ethics at Emory University. He is the author of *Medical Errors and Medical Narcissism*.

# Wounded Planet

How Declining Biodiversity Endangers Health  
and How Bioethics Can Help

HENK A.M.J. TEN HAVE, MD, PHD

We all depend on environmental biodiversity for clean air, safe water, adequate nutrition, effective drugs, and protection from infectious diseases. Unfortunately, rapid globalization and ongoing environmental degradation mean that biodiversity is rapidly deteriorating, threatening planetary health on a mass scale.

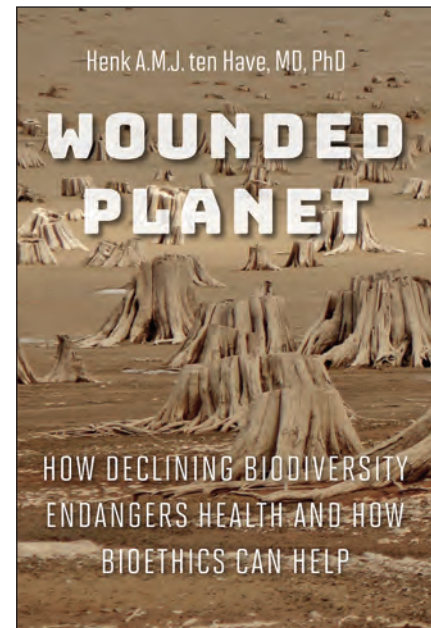
In *Wounded Planet*, Henk A.M.J. ten Have argues that the ethical debate about healthcare has become too narrow and individualized. We must, he writes, adopt a new bioethical discourse—one that deals with issues of justice, equality, vulnerability, human rights, and solidarity—in order to adequately reflect the serious threat that current loss of biodiversity poses to planetary health. Exploring modern environmental challenges in depth, ten Have persuasively demonstrates that environmental concerns can no longer be separated from healthcare challenges, and thus should be included in global bioethics.

Touching on infectious and noncommunicable diseases, as well as food, medicine, and water, *Wounded Planet* transcends the limited vision of mainstream bioethics to compassionately reveal how healthcare and medicine must take a broad perspective that includes the social and environmental conditions in which individuals live.

*“An important and stimulating deep study on the interaction among environmental issues, health, biodiversity, and bioethics. ten Have offers an original and urgent view.”—Renzo Pegoraro, coeditor of Hospital Based Bioethics*

**Henk A.M.J. ten Have, MD, PhD** (PITTSBURGH, PA) is a professor in the Center for Health Care Ethics at Duquesne University. He is the author of *Global Bioethics: An Introduction* and *Vulnerability: Challenging Bioethics*.

Exploring the interconnectedness of  
human health, biodiversity, and bioethics.



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Imagining the  
universities of the future.



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978-1-4214-2741-6 \$34.95 (s) £26.00 hc

Also available as an e-book

# Alternative Universities

Speculative Design for Innovation in Higher Education

DAVID J. STALEY

How can we re-envision the university? In *Alternative Universities*, David J. Staley proposes ten models of innovation in higher education that expand our ideas of the structure and scope of the university, suggesting possibilities for what its future might look like.

What if the university were designed around a curriculum of seven broad cognitive skills or as a series of global gap year experiences? What if, as a condition of matriculation, students had to major in three disparate subjects? What if the university placed the pursuit of play well above the acquisition and production of knowledge? By asking bold “What if?” questions, Staley assumes that the university is always in a state of becoming and that there is not one “idea of the university” to which all institutions must aspire.

Pairing a critique tempered to our current moment with an explanation of how change and disruption might contribute to a new “golden age” for higher education, *Alternative Universities* is an audacious and essential read.

*“A groundbreaking and inspiring work, Alternative Universities offers provocative visions of new higher education institutions that are radically different from what we currently have. I admire David Staley’s audacity.”—Bryan Alexander, author of Gearing Up for Learning beyond K–12: Preparing Students and Schools for Modern Higher Education*

**David J. Staley** (COLUMBUS, OH) is the director of the Humanities Institute and an associate professor of history at The Ohio State University, where he also teaches in the Department of Design and the Department of Educational Studies. He is the author of *Brain, Mind and Internet: A Deep History and Future* and *History and Future: Using Historical Thinking to Imagine the Future*.

# A History of American Higher Education

third edition

JOHN R. THELIN

Colleges and universities are among the most cherished—and controversial—institutions in the United States. In this updated edition of *A History of American Higher Education*, John R. Thelin offers welcome perspective on the triumphs and crises of this highly influential sector in American life.

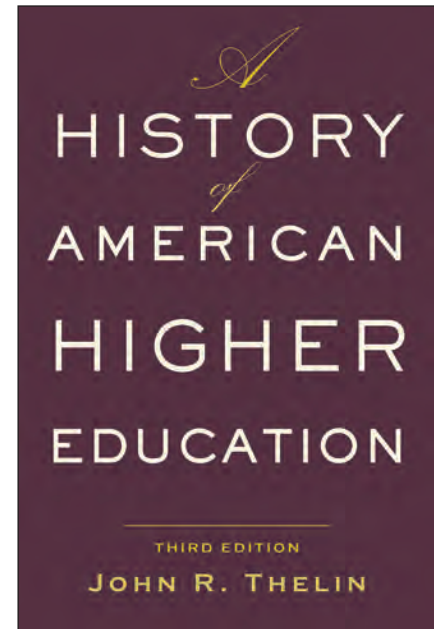
Covering issues of social class, race, gender, and ethnicity in each era and chapter, this new edition showcases a fresh concluding chapter and an updated essay on sources. The book also offers new discussions of perennial hot-button issues such as big-time sports programs, online learning, the debt crisis, the adjunct crisis, and the return of the culture wars.

Anyone studying the history of this institution in America must read Thelin's classic text, which has distinguished itself as the most wide-ranging and engaging account of the origins and evolution of America's institutions of higher learning.

*“The thing about any John Thelin book—including this timely revision of his masterpiece—is that it will be deeply researched, thoughtfully organized, and beautifully written. You can almost taste the popcorn at the football games and touch the ivy on the buildings.”—Michael A. Olivas, author of Suing Alma Mater: Higher Education and the Courts*

**John R. Thelin** (LEXINGTON, KY) is a University Research Professor and a member of the Educational Policy Studies Department at the University of Kentucky. His many books include *Essential Documents in the History of American Higher Education* and *Going to College in the Sixties*.

The definitive history of American higher education—now up to date.



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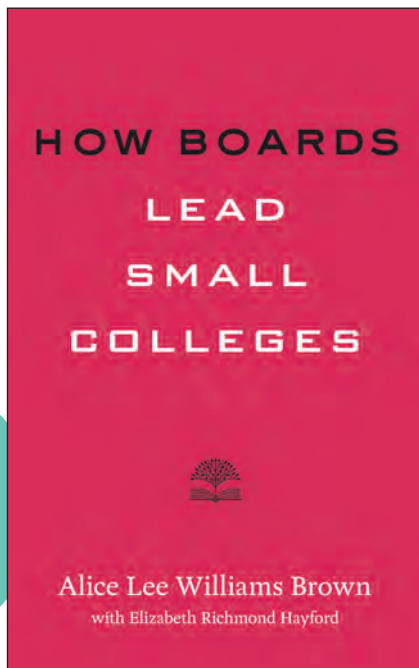
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A college is only as strong  
as its board of trustees.

# How Boards Lead Small Colleges

ALICE LEE WILLIAMS BROWN

with Elizabeth Richmond Hayford



APRIL 216 pages 5 x 8

978-1-4214-2862-8 \$27.95(s) £20.50 pb

Also available as an e-book

While the media frequently report on threats facing colleges and universities, no sector of higher education is in more danger than private colleges with small endowments and low enrollments. In *How Boards Lead Small Colleges*, Alice Lee Williams Brown and Elizabeth Richmond Hayford focus on small colleges and the unique challenges they face. Integrating case studies with theoretical analyses of college governance, they explain the basic responsibilities of boards while demonstrating how some develop practices that fulfill these responsibilities more effectively than others. The book emphasizes strategic planning and collaboration between the board and central administration—advice useful to those governing colleges and universities of all sizes and strengths.

Encouraging presidents to consider new approaches for working with their boards based on mutual dedication to strengthening institutions, Brown and Hayford also urge trustees to challenge new thinking from their presidents without interfering in internal operations. *How Boards Lead Small Colleges* is designed to appeal to anyone with a special interest in the future of small private colleges, which play a critical role in the world of higher education.

*“A very useful study that should be put in the hands of many of the people who will become either presidents or members of boards of small liberal arts colleges.”*

—Mary Patterson McPherson, President Emerita, Bryn Mawr College

**Alice Lee Williams Brown** (BURLINGTON, NC), president emerita of the Appalachian College Association, is the author of *Cautionary Tales: Strategy Lessons from Struggling Colleges*.

**Elizabeth Richmond Hayford** (EVANSTON, IL), the former president of the Associated Colleges of the Midwest, teaches in Northwestern University’s Higher Education Administration and Policy Program.



# How to Be a Dean

GEORGE JUSTICE

## The essential guide to the hardest job in higher ed.

A deanship in higher education is an exciting but complex job combining technical administration and academic leadership. On one hand, the dean is an institutional leader, standing up for the faculty, staff, and students. On the other, the dean is a middle manager, managing personnel, curriculum, and budgets and trying to live up to the expectations of the governing board, president, and provost.

In *How to Be a Dean*, George Justice illuminates both of these leadership roles, which interact and even conflict with each other while deans do their best to help faculty members and students. Providing tested advice, Justice takes readers from the job search through the daily work of the dean and, ultimately, to larger questions of leadership, excellence, and integrity the role provokes. He also explores the roles of “different” deanships in the broader context of academic leadership.

Based on the author’s experience as a dean at two large research universities, *How to Be a Dean* is clear, engaging, and opinionated.

*“The perfect book for new deans, as well as for anyone who aspires to be a dean, wants to take a leadership position in higher education, or has college leadership potential.”*  
—Kyoko Amano, Dean, College of Liberal Arts and Education, Lock Haven University

**George Justice** (TEMPE, AZ) is a professor of English at Arizona State University. He has served as dean of the humanities at Arizona State University and dean of the graduate school at the University of Missouri.



MARCH 200 pages 5 x 8

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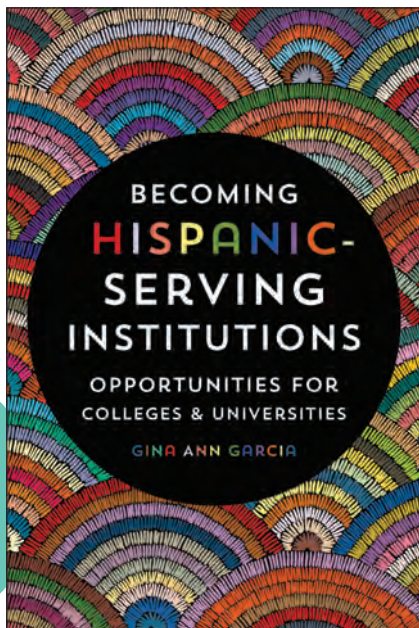
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How can striving Hispanic-Serving Institutions serve their students while countering the dominant preconceptions of colleges and universities?

# Becoming Hispanic-Serving Institutions

Opportunities for Colleges and Universities

GINA ANN GARCIA



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Hispanic-Serving Institutions (HSIs)—not-for-profit, degree-granting colleges and universities that enroll at least 25% or more Latinx students—are among the fastest-growing higher education segments in the United States. As they increase in number, these questions bear consideration: What does it mean to serve Latinx students? What special needs does this student demographic have? And what opportunities and challenges develop when a college or university becomes an HSI?

In *Becoming Hispanic-Serving Institutions*, Gina Ann Garcia explores how institutions are serving Latinx students, both through traditional and innovative approaches. Drawing on empirical data collected over two years at three HSIs, Garcia adopts a counternarrative approach to highlight the ways that HSIs are reframing what it means to serve Latinx college students.

Incorporating the voices of faculty, staff, and students, *Becoming Hispanic-Serving Institutions* asserts that HSIs are undervalued, yet reveals that they serve an important role in the larger landscape of postsecondary institutions.

*“A nuanced perspective on HSIs that will interest academics, practitioners, and graduate students alike. The book is rich in content and context.”—Jesse Perez Mendez, Associate Dean for Academic Affairs, University of Central Florida*

**Gina Ann Garcia** (PITTSBURGH, PA) is an assistant professor of higher education at the University of Pittsburgh.

# University Finances

Accounting and Budgeting Principles for Higher Education

DEAN O. SMITH

**An essential and comprehensive guide to university finances.**

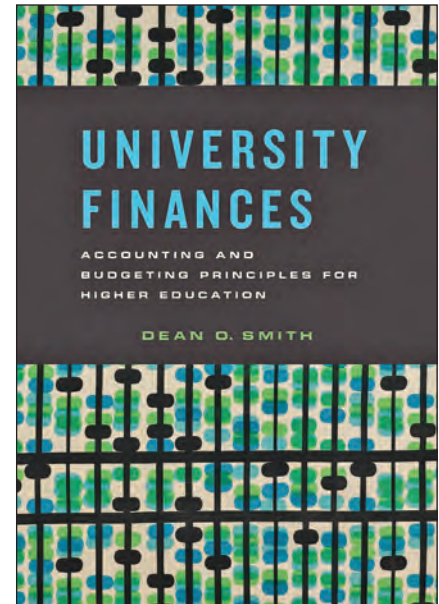
As a business, the university must account for the money it receives and spends according to standardized bookkeeping and financial reporting methods. But members of the academic community may not be familiar with standard financial procedures, while accountants may be unaware of the unique financial attributes of colleges and universities. To ease confusion, this book explains the fundamentals of university finances for non-accountants and professionals alike.

In *University Finances*, higher education expert Dean O. Smith

- demystifies basic accounting procedures, budgets, debt financing, and financial statements
- explores more unusual financial topics, such as methods for calculating fringe benefit rates, bond refunding costs, and indirect cost allocations
- shows that the use of university wealth is highly restricted by donors, bondholders, government regulators, and others
- illustrates financial calculations using realistic examples

Some of these explanations are unavailable in print or online to anyone but a handful of professional accountants. Rigorous, detailed, and wide-ranging, *University Finances* is a unique and powerful resource.

**Dean O. Smith** (BOZEMAN, MT) has served in the higher administration of four major universities: the University of Wisconsin–Madison, Texas Tech University, the University of Alabama in Huntsville, and the University of Hawaii, where he is now professor emeritus. He is the author of *Managing the Research University* and *Understanding Authority in Higher Education*.



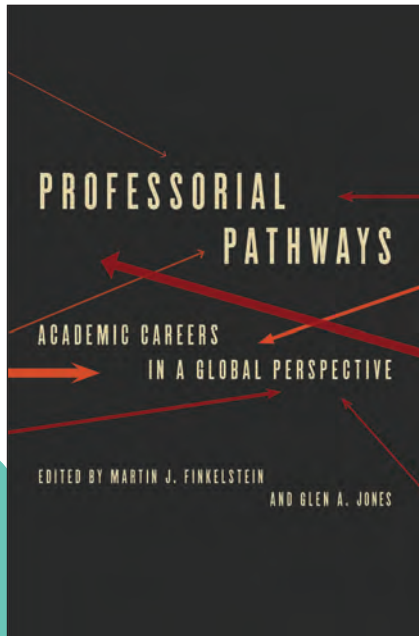
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What makes a professor?  
The answer depends on  
where in the world you are.



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# Professorial Pathways

Academic Careers in a Global Perspective

edited by MARTIN J. FINKELSTEIN and GLEN A. JONES

In the twenty-first century, universities worldwide have found themselves thrust into a great “brain race” as nations seek to enhance their place in the global knowledge economy. As the concept of the de-localized university grows, competing nations have begun reshaping aspects of their national systems to accommodate global standards and metrics.

In *Professorial Pathways*, Martin J. Finkelstein and Glen A. Jones consider how academic careers vary in countries that are fundamentally different in their organization and dynamics. Building on 25 years of scholarship, the book confronts major questions: What can we learn from the experience of other nations as they seek to balance the seemingly contradictory imperatives of expanding access and ensuring global competitiveness? What are the implications of this rapidly changing policy environment for the health of the academic professions on which university teaching and scholarship depends? And how can we advance the comparative study of higher education and, in particular, of the academic profession?

*“Professorial Pathways provides a well-researched global perspective on the academic profession.”—Philip G. Altbach, coeditor of American Higher Education in the Twenty-First Century: Social, Political, and Economic Challenges*

**Martin J. Finkelstein** (SOUTH ORANGE, NJ) is a professor of higher education at Seton Hall University. He is a coauthor of *The Faculty Factor: Reassessing the American Academy in a Turbulent Era*. **Glen A. Jones** (TORONTO, CANADA) is a professor of higher education and the dean of the Ontario Institute for Studies in Education at the University of Toronto. He is a coauthor of *Governance of Higher Education: Global Perspectives, Theories, and Practices*.

# Delivering Effective College Mental Health Services

LEE KEYES

Stressed by increasing student demand for mental health services, campus counseling centers across the country are grappling with how best to deliver ethical, effective, and efficient service.

In *Delivering Effective College Mental Health Services*, psychologist Lee Keyes aims to help. He offers sound, field-tested advice for creating a congruent, cross-division, and service-oriented college counseling enterprise that best fits its campus culture and students. This useful handbook for administering counseling services

- poses questions and offers practical advice to help college counseling centers form a consistent philosophical model
- lays out conceptual groundwork for constructing college counseling services
- takes into account the pressures that strain universities
- explains how to cultivate an accurate and empathic response to each individual

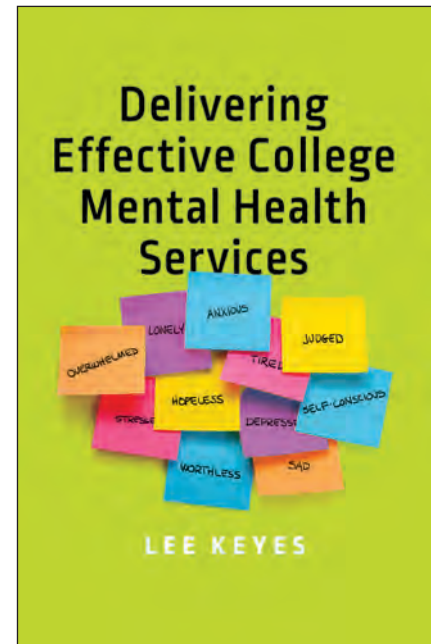
Written by a leading provider of college mental health services, *Delivering Effective College Mental Health Services* is an essential guide to organizing and offering mental health services on university and college campuses.

*“A tremendously useful resource that will help counseling centers make decisions that support a more consistent philosophical model throughout their services.”*

—Christine Borzumato-Gainey, *Elon University Counseling Services*, coeditor of *College Student Mental Health Counseling: A Developmental Approach*

**Lee Keyes** (TUSCALOOSA, AL) is the executive director of the Counseling Center at the University of Alabama. He is a past president of the International Association of Counseling Services, Inc.

An essential guide to organizing and offering mental health services on campus.

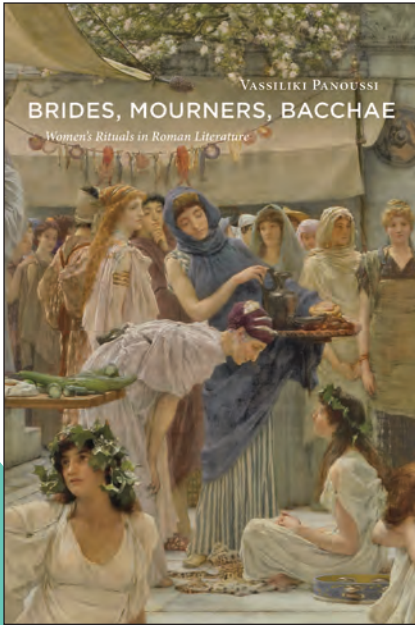


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How does the treatment of women's rituals in Latin poetry and prose reveal Roman ideas of female agency?



JUNE 288 pages 6 x 9

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# Brides, Mourners, Bacchae

Women's Rituals in Roman Literature

VASSILIKI PANOUSI

Powerful female characters pervade both Greek and Latin literature, even if their presence is largely dictated by the narratives of men. Feminist approaches to the study of women in Greek literature have helped illustrate the importance of their religious and ritual roles in public life—Latin literature, however, has not been subject to similar scrutiny.

In *Brides, Mourners, Bacchae*, Vassiliki Panoussi takes up the challenge, exploring women's place in weddings, funerals, Bacchic rites, and women-only rituals. Panoussi probes the multifaceted ways women were able to exercise influence, even power, in ancient Rome from the days of the late Republic to Flavian times. Systematically

investigating both poetry and prose, Panoussi covers a wide variety of genres, from lyric poetry (Catullus), epic (Ovid, Lucan, Valerius, Statius), elegy (Propertius, Ovid), and tragedy (Seneca) to historiography (Livy) and the novel (Petronius).

The first large-scale analysis of this body of evidence from a feminist perspective, *Brides, Mourners, Bacchae* makes a compelling case that female ritual was an important lens through which Roman authors explored the problem of women's agency, subjectivity, civic identity, and self-expression.

*"A stimulating, well-researched, and insightful book. There is no piece of scholarship currently available that provides such a comprehensive examination of women's ritual in Roman literature."*—Aaron M. Seider, author of *Memory in Vergil's Aeneid: Creating the Past*

**Vassiliki Panoussi** (WILLIAMSBURG, VA) is a professor of classical studies at William & Mary. She is the author of *Vergil's "Aeneid" and Greek Tragedy: Ritual, Empire, and Intertext*.



# The Year of Julius and Caesar

59 BC and the Transformation of the Roman Republic

STEFAN G. CHRISANTHOS

The year 59 BC—when Gaius Julius Caesar and Marcus Calpurnius Bibulus served as joint consuls—marked a major turning point in the history of the Roman Republic. It was a dramatic and momentous time of political intrigue, bloodshed, and murder, one which boasted some of the most famous personalities ever to grace the Roman historical stage. Arguing that this pivotal year demands extended study, Stefan G. Chrissanthos's *The Year of Julius and Caesar* is the first focused investigation of the period.

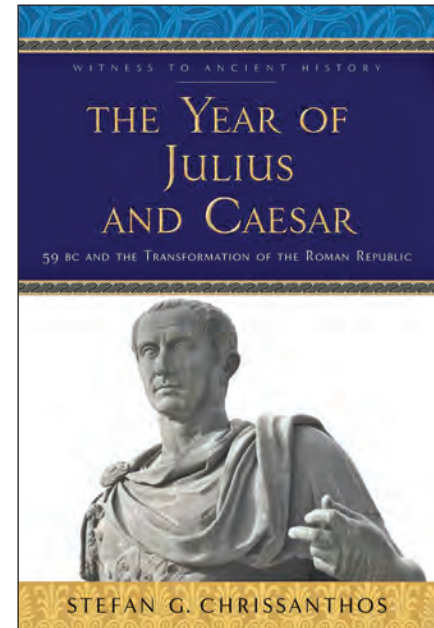
Chrissanthos uses a single event as his centerpiece: the violent attack orchestrated by Caesar and the “First Triumvirate” on Bibulus and his followers in the Forum on April 4. Before that day, he reveals, 59 had been a typical year, one that provides valuable insight into Roman government and political gamesmanship. But the assault on Bibulus changed everything: the consul retired to his house for the rest of the year, allowing Caesar and his allies to pass legislation which eventually enabled Caesar to take complete control of the Roman state.

Written in an engaging and accessible style, *The Year of Julius and Caesar* will appeal to undergraduates and scholars alike and to anyone interested in contemporary politics, owing to the parallels between the Roman and American Republics.

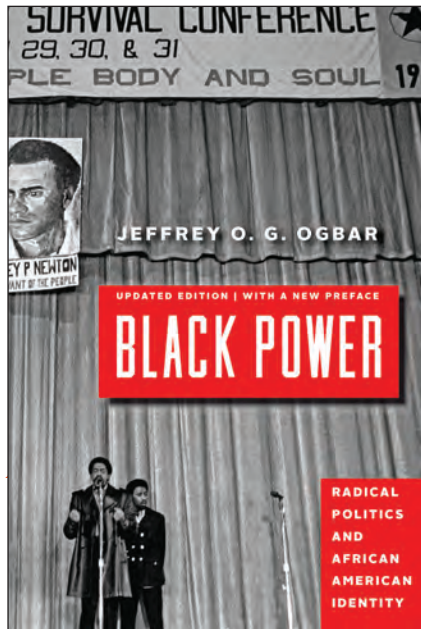
*“A clear and lively narrative. Chrissanthos equips nonexpert readers with all of the necessary context to explore the violent events of Caesar’s first consulship in depth.”—Josiah Osgood, author of Rome and the Making of a World State, 150 BCE–20 CE*

**Stefan G. Chrissanthos** (RIVERSIDE, CA) teaches Greek and Roman political and military history at the University of California at Riverside. He is the author of *Warfare in the Ancient World: From the Bronze Age to the Fall of Rome*.

How Caesar’s attack on Bibulus marked the beginning of the end of the Roman free state and the descent of the Republic into violence and civil war.



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# Black Power

Radical Politics and African American Identity

updated edition

JEFFREY O. G. OGBAR

with a new preface

Outstanding Academic Title, *Choice*

In the 1960s and 70s, the two most important black nationalist organizations, the Nation of Islam and the Black Panther Party, gave voice and agency to the most economically and politically isolated members of black communities outside the South. Though vilified as fringe and extremist, these movements proved to be formidable agents of influence during the civil rights era, ultimately giving birth to the Black Power movement.

Drawing on deep archival research and interviews with key participants, Jeffrey O. G. Ogbar reconsiders the commingled stories of—and popular reactions to—the Nation of Islam, Black Panthers, and mainstream civil rights leaders.

This updated edition of Ogbar's classic work contains a new preface that describes the book's genesis and links the Black Power movement to the Black Lives Matter movement. A thoroughly updated essay on sources contains a comprehensive review of Black Power-related scholarship. Ultimately, *Black Power* reveals a black freedom movement in which the ideals of desegregation through nonviolence and black nationalism marched side by side.

*“Ogbar does an exemplary job of providing a comprehensive overview of organizations and leaders involved in the Black Power movement.”—Journal of Negro Education*

**Jeffrey O. G. Ogbar** (STORRS, CT) is a professor of history and the director of the Center for the Study of Popular Music at the University of Connecticut. He is the author of *Hip-Hop Revolution: The Culture and Politics of Rap* and the editor of *The Harlem Renaissance Revisited: Politics, Arts, and Letters*.

# The Backwash of War

An Extraordinary American Nurse in World War I

ELLEN N. LA MOTTE

edited with an introduction and biography by Cynthia Wachtell

“We are witnessing a phase in the evolution of humanity, a phase called War—and the slow, onward progress stirs up the slime in the shallows, and this is the Backwash of War. It is very ugly.”—Ellen N. La Motte

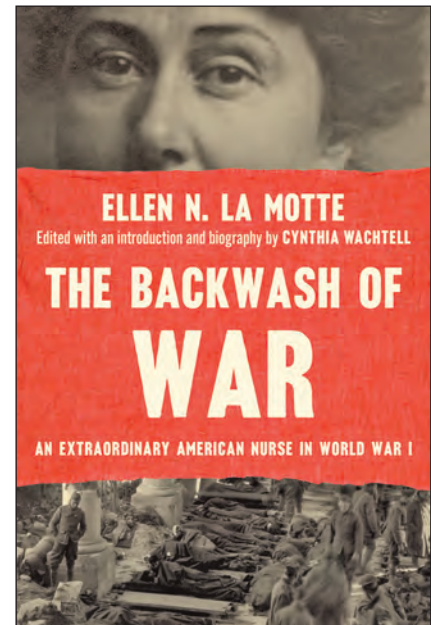
In September 1916, as World War I advanced into a third deadly year, an American woman named Ellen N. La Motte published a collection of stories about her experience as a war nurse. Deemed damaging to morale, *The Backwash of War* was immediately banned in both England and France and later censored in wartime America. At once deeply unsettling and darkly humorous, this compelling book presents a unique view of the destruction wrought by war to the human body and spirit. Long neglected, it is an astounding book by an extraordinary woman and merits a place among major works of WWI literature.

This volume gathers, for the first time, La Motte’s published writing about the First World War. In addition to *Backwash*, it includes three long-forgotten essays. Annotated for a modern audience, the book features both a comprehensive introduction to La Motte’s war-time writing in its historical and literary context and the first extended biography of the “lost” author of this “lost classic.”

*“If we were to compile an anthology of the ten best war stories about eight of them would be listed under the name of Ellen N. La Motte and credited to The Backwash of War.”*—The Los Angeles Times

Writer **Ellen N. La Motte (1873–1961)** (NEW YORK, NY) graduated from the Johns Hopkins Hospital Training School for Nurses in 1902. During World War I, La Motte volunteered to nurse in Paris and then served in a field hospital at the Belgian front. **Cynthia Wachtell** (NEW YORK, NY) is a research associate professor of American studies at Yeshiva University.

Banned in multiple countries for its frank depiction of the horrors of war, Ellen N. La Motte’s *The Backwash of War* is one of the most stunning antiwar books ever published.



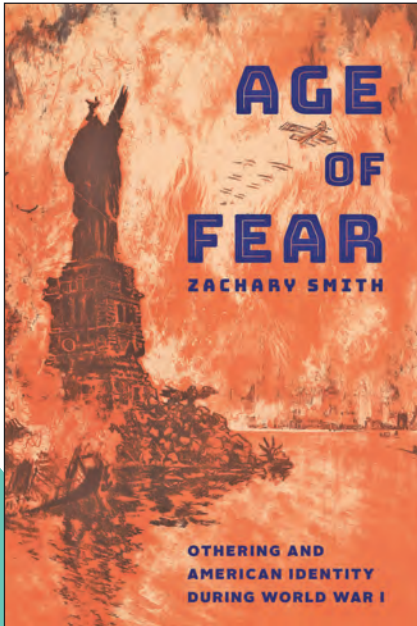
FEBRUARY 256 pages 5½ x 8½ 14 halftones

978-1-4214-2671-6 \$24.95 (s) £18.50 pb

Also available as an e-book



Fear can be more dangerous than the threats we think loom over us.



MARCH 256 pages 6 x 9 19 b&w illus.

978-1-4214-2727-0 \$59.95(s) £44.50 hc

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## Age of Fear

Othering and American Identity during World War I

ZACHARY SMITH

Although Americans have long celebrated their nation's diversity, they also have consistently harbored suspicions of foreign peoples both at home and abroad. In *Age of Fear*, Zachary Smith argues that, as World War I grew more menacing and the presumed German threat loomed over the United States, many white "Anglo-Saxon" Americans grew increasingly concerned about the vulnerability of their race, culture, and authority. Consequently, they directed their long-held apprehensions over ethnic and racial pluralism onto their German neighbors and overseas enemies whom they had once greatly admired.

Smith examines the often racially tinged, apocalyptic arguments made during the war by politicians, propaganda agencies, the press, novelists, and artists. Germans in both the United States and Europe eventually took the form of the proverbial "Other," a dangerous, volatile, and uncivilized people who posed an existential threat to the nation and all that Anglo-Saxon Americans believed themselves to be.

Exploring what the Great War meant to a large portion of the white American population while providing a historic precedent for modern-day conceptions of presumably dangerous foreign Others, *Age of Fear* is a compelling look at how the source of wartime paranoia can be found in deep-seated understandings of racial and millennial progress.

*"Based on a rich array of sources, Age of Fear offers a fresh take on a troubling chapter of our past. A thoughtful analysis of American political culture with lessons for our own fearful times."*—Christopher Capozzola, author of *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen*

**Zachary Smith** (BIRMINGHAM, AL) teaches writing and rhetoric in Birmingham, Alabama. He earned his PhD in history from the University of Georgia.

# Revolutionary Networks

The Business and Politics of Printing the News, 1763–1789

JOSEPH M. ADELMAN

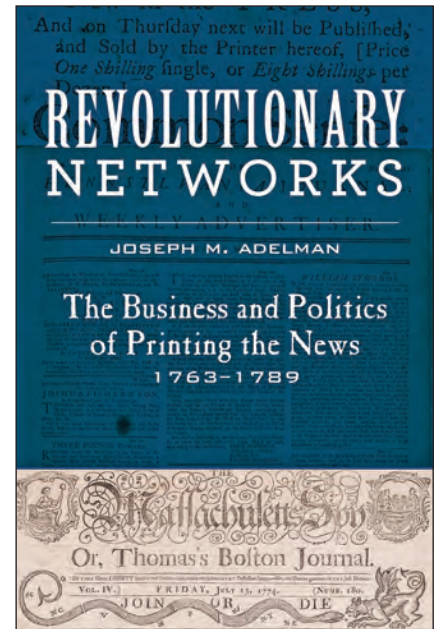
An engrossing and powerful story about the influence of printers, who used their commercial and political connections to directly shape Revolutionary political ideology and mass mobilization.

During the American Revolution, printed material, including newspapers, pamphlets, almanacs, and broadsides, played a crucial role as a forum for public debate. In *Revolutionary Networks*, Joseph M. Adelman goes into the printing offices of colonial America to explore how these documents were produced. In doing so, Adelman shows how printers balanced their own political beliefs and interests alongside the commercial interests of their businesses, the customs of the printing trade, and the prevailing mood of their communities.

By underscoring the important and intertwined roles of commercial and political interests in the development of revolutionary rhetoric, this book essentially reframes our understanding of the American Revolution. Offering a unique perspective on the American Revolution and early American print culture, *Revolutionary Networks* reveals how printers managed political upheaval through a commercial lens.

*“Revolutionary Networks is an authoritative and engaging guide to the volatile compound of commercial calculations, logistical challenges, social connections, and political interests that produced the news for a new nation.”—Mark G. Schmeller, author of Invisible Sovereign: Imagining Public Opinion from the Revolution to Reconstruction*

**Joseph M. Adelman** (FRAMINGHAM, MA) is an assistant professor of history at Framingham State University.



MAY 288 pages 6 x 9 9 b&w illus., 3 maps, 4 graphs  
978-1-4214-2860-4 \$54.95(s) £40.50 hc  
Also available as an e-book

How manufacturing textiles and guns transformed the United States from colonial dependent to military power.

# Manufacturing Advantage

War, the State, and the Origins of American Industry, 1776–1848

LINDSAY SCHAKENBACH REGELE



FEBRUARY 280 pages 6 x 9 6 b&w illus.

978-1-4214-2525-2 \$59.95 (s) £44.50 hc

Also available as an e-book

In 1783, the Revolutionary War drew to a close, but America was still threatened by enemies at home and abroad. Its arsenal—a collection of hand-me-down and beat-up firearms—was woefully inadequate, and its manufacturing sector was weak. Without a ready supply of guns, the new nation could not defend itself; without its own textiles, it was at the economic mercy of the British. Domestic industry offered the best solution for true economic and military independence.

In *Manufacturing Advantage*, Lindsay Schakenbach Regele shows how the US government promoted the industrial development of textiles and weapons to defend the country from hostile armies—and hostile imports. Moving from the late 1700s through the Mexican-American War, Schakenbach Regele argues that both industries developed as a result of what she calls “national security capitalism”: a mixed enterprise system in which government agents and private producers brokered solutions to the problems of war and international economic disparities.

Examining these issues through the lens of geopolitics, *Manufacturing Advantage* reveals the complex link between government intervention and private initiative in a country struggling to create a political economy that balanced military competence with commercial needs.

*“A pathbreaking, long-awaited study for scholars of the early republic. Manufacturing Advantage is well researched and well written.”—John M. Belohlavek, author of Patriots, Prostitutes, and Spies: Women and the Mexican-American War*

**Lindsay Schakenbach Regele** (OXFORD, OH) is an assistant professor of history at Miami University.



# Gamer Nation

Video Games and American Culture

JOHN WILLS

In 1975, design engineer Dave Nutting completed work on a new arcade machine—*Gun Fight*. Rich in Western folklore, the game seemed perfect for the American market; players easily adapted to the new technology, becoming pistol-wielding pixel cowboys.

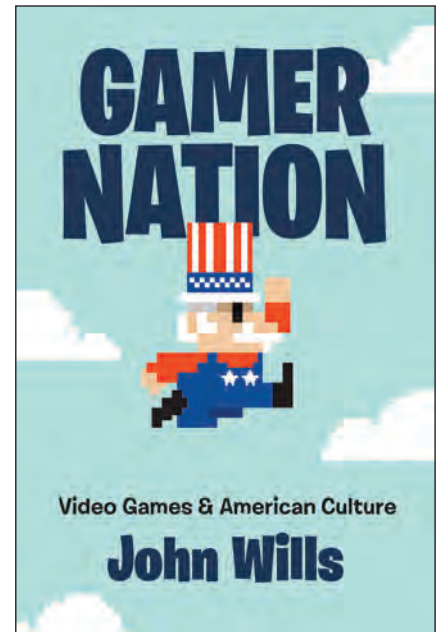
In *Gamer Nation*, John Wills examines how video games such as *Gun Fight* co-opt national landscapes, livelihoods, and legends. Arguing that video games toy with Americans' mass cultural and historical understanding, Wills show how games reprogram the American experience as a simulated reality. Blockbuster games such as *Civilization*, *Call of Duty*, and *Red Dead Redemption* repackage the past. Controversial titles such as *Custer's Revenge* and *08.46* recode past tragedies. Meanwhile, online worlds such as *Second Life* cater to a desire to inhabit alternate versions of America.

Working with a range of popular and influential games, from *Pong*, *Civilization*, and *The Oregon Trail* to *Grand Theft Auto*, *Silent Hill*, and *Fortnite*, Wills critically explores these gameric depictions of America. Ultimately, *Gamer Nation* reveals not only how video games are a key aspect of contemporary American culture, but also how games affect how people relate to America itself.

*"A highly original and insightful work of scholarship. Wills demonstrates how a close textual reading of video games can add to our understanding of American life, both actual and virtual."*—Bradford W. Wright, author of *Comic Book Nation: The Transformation of Youth Culture in America*

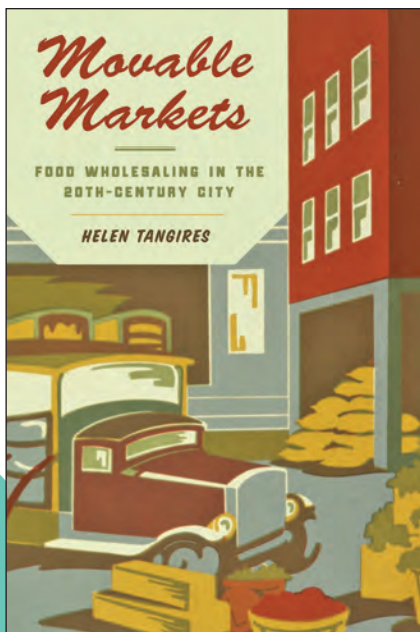
**John Wills** (CANTERBURY, UNITED KINGDOM) is a reader in American culture and history at the University of Kent. He is the author of *Conservation Fallout: Nuclear Protest at Diablo Canyon* and *Disney Culture*.

Explores how games actively influence the ways people interpret and relate to American life.



MAY 256 pages 6 x 9  
 978-1-4214-2870-3 \$34.95 (s) £26.00 pb  
 Also available as an e-book

The untold story of America's wholesale food business.



MAY 320 pages 6 x 9 30 b&w illus.

978-1-4214-2747-8 \$59.95 (s) £44.50 hc

Also available as an e-book

## Movable Markets

Food Wholesaling in the Twentieth-Century City

HELEN TANGIRES

In *Movable Markets*, Helen Tangires describes the evolution of the American wholesale marketplace for fresh food, from its development as a bustling produce district in the heart of the city to its current indiscernible place in food industrial parks on the urban periphery.

Tangires follows the middlemen, those intermediaries who became functional necessities as the railroads accelerated the process of delivering perishable food to the city. Tracing their rise and decline in the wake of a deregulated food economy, she asks: How did these people, who occupied such key roles as food distributors and suppliers to the retail trade, end up exiled to urban outskirts? She explains how progressive city planners and agricultural economists responded to anxieties about the high cost of living, traffic congestion, and disruptions in the food supply by questioning the centrality, aging infrastructure, and organizational structure of wholesale markets.

Readers interested in US history, city and regional planning history, food history, and public policy, as well as anyone curious about the disappearance of the central produce district as a major component of the city, will find *Movable Markets* a fascinating read.

*“Tangires weaves the complex strands of varied people and places into a coherent big-picture overview of the civic reforms that reshaped the food distribution system in the twentieth century.”—Lisa C. Tólbirt, author of Constructing Townscapes: Space and Society in Antebellum Tennessee*

**Helen Tangires** (LANDOVER, MD) is the administrator of the Center for Advanced Study in the Visual Arts at the National Gallery of Art. She is the author of *Public Markets and Civic Culture in Nineteenth-Century America* and *Public Markets*.

# Moving Violations

Automobiles, Experts, and Regulations in the United States

LEE VINSEL

Regulation has shaped the evolution of the automobile from the beginning. In *Moving Violations*, Lee Vinsel shows that, contrary to popular opinion, these restrictions have not hindered technological change. Rather, by drawing together communities of scientific and technical experts, auto regulations have actually fostered innovation.

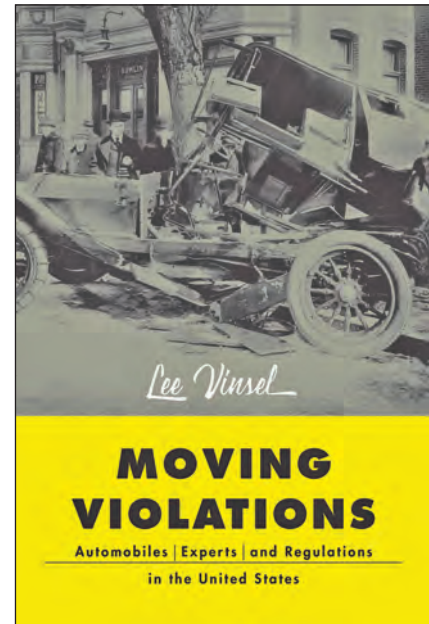
Vinsel tracks the history of American auto regulation from the era of horseless carriages and the first, faltering efforts to establish speed limits in cities to recent experiments with self-driving cars. Touching on fuel economy standards, the rise of traffic laws, the birth of drivers' education classes, and the science of distraction, he describes how the government's changing activities have reshaped the automobile and its drivers, as well as the country's entire system of roadways and supporting technologies, including traffic lights and gas pumps.

*Moving Violations* examines how policymakers, elected officials, consumer advocates, environmentalists, and other interested parties wrestled to control the negative aspects of American car culture while attempting to preserve what they saw as its positive contributions to society.

*"A truly excellent book. Moving Violations will stand as a pioneering and authoritative treatment of government regulation across the long twentieth century."*—Steven W. Usselman, author of *Regulating Railroad Innovation: Business, Technology, and Politics in America, 1840–1920*

**Lee Vinsel** (BLACKSBURG, VA) is an assistant professor of science, technology, and society at Virginia Tech.

The first comprehensive history of auto regulation in the United States.



JULY 432 pages 6 x 9 25 b&w illus.

978-1-4214-2965-6 \$64.95 (s) £48.00 hc

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Intriguing, real-life espionage stories bring to life a comparative history of the Allies' efforts to seize, control, and exploit German science and technology after World War II.



JUNE 288 pages 6 x 9 4 line drawings

978-1-4214-2887-1 \$54.95 (s) £40.50 hc

Also available as an e-book

## Taking Nazi Technology

Allied Exploitation of German Science  
after the Second World War

DOUGLAS M. O'REAGAN

During the Second World War, German science and technology posed a terrifying threat to the Allied nations. Advanced weapons, which included rockets, V-2 missiles, tanks, submarines, and jet airplanes, gave troubling credence to Nazi propaganda about forthcoming “wonder-weapons” that would turn the war decisively in the Axis’ favor. After the war ended, the Allied powers raced to seize “intellectual reparations” from almost every field of industrial technology and academic science in occupied Germany. It was likely the largest-scale technology transfer in history.

In *Taking Nazi Technology*, Douglas M. O'Reagan describes how the Western Allies gathered teams of experts to scour defeated Germany, seeking industrial secrets and the technical personnel who could explain them. They seized or copied all kinds of documents; questioned, hired, and sometimes even kidnapped hundreds of scientists and engineers; and schemed to deny the fruits of German invention to any other land—including that of their allies.

O'Reagan shows why securing this technology—how and when the Allies did—still matters today. *Taking Nazi Technology* is the first history to capture the whole picture of this crucial period at the dawn of the Cold War.

*“An important book. Taking Nazi Technology will appeal to general readers, as well as historians of science and technology, the Cold War, economic history, and information science.”—Brian E. Crim, author of Our Germans: Project Paperclip and the National Security State*

**Douglas M. O'Reagan** (CAMBRIDGE, MA) is a historian of technology, industry, and national security. He earned his PhD from the University of California, Berkeley.

# Engineering Rules

Global Standard Setting since 1880

JOANNE YATES and CRAIG N. MURPHY

Private, voluntary standards shape almost everything we use, from screw threads to shipping containers to e-readers. In *Engineering Rules*, JoAnne Yates and Craig N. Murphy trace the standard-setting system's evolution through time, revealing a process with an astonishingly pervasive, if rarely noticed, impact on all of our lives.

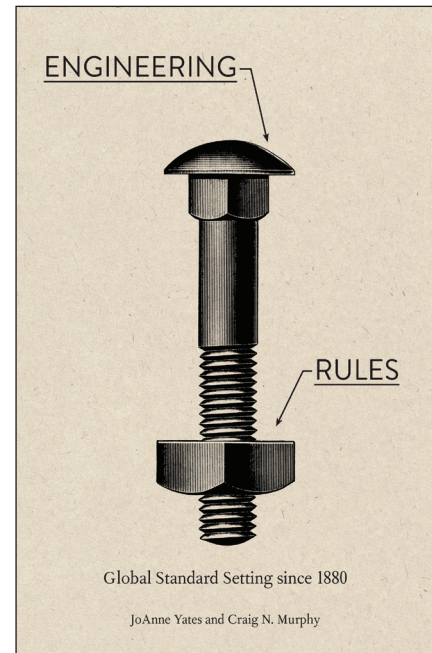
Standard setting was established in the 1880s, when engineers created useful standards widely adopted by manufacturers. After World War II, standardizers transcended Cold War divisions to create standards that made the global economy possible. Finally, Yates and Murphy reveal how, since 1990, a new generation of standardizers has focused on supporting the Internet and Web while applying the same standard-setting process to regulate the potential social and environmental harms of the increasingly global economy.

An in-depth history of the engineers and organizations that developed and operate the vast yet inconspicuous global infrastructure of private, consensus-based standard setting, *Engineering Rules* is a riveting global history of the people, processes, and organizations that created and maintain this nearly invisible infrastructure of today's economy, which is just as important as the state or the global market.

*"A deeply researched and well-crafted examination of one of the key invisible infrastructures of the modern world. Standards geeks, of which there are thousands, will want to read this book—the first volume of its kind."*—Thomas J. Misa, coauthor of *FastLane: Managing Science in the Internet World*

**JoAnne Yates** (CAMBRIDGE, MA) is the Sloan Distinguished Professor of Management at the Massachusetts Institute of Technology. **Craig N. Murphy** (WELLESLEY, MA) is the Betty Freyhof Johnson '44 Professor of Political Science at Wellesley College.

The first global history of voluntary consensus standard setting.

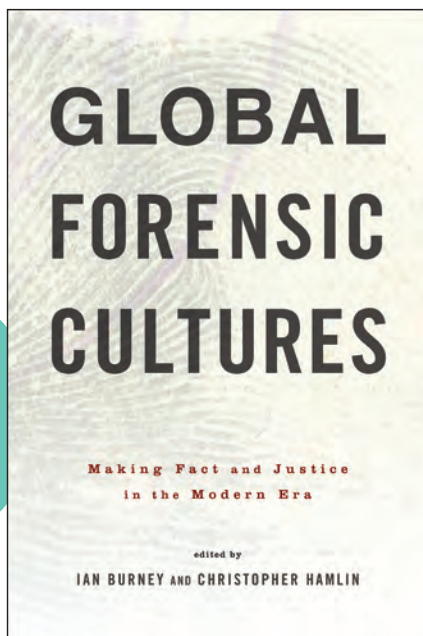


JUNE 416 pages 6 x 9 24 halftones, 2 line drawings

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Essays explore forensic science in global and historical context, opening a critical window onto contemporary debates about the universal validity of present-day genomic forensic practices.



MAY 368 pages 6 x 9 8 halftones

978-1-4214-2749-2 \$64.95(s) £48.00 hc

Also available as an e-book

# Global Forensic Cultures

Making Fact and Justice in the Modern Era

edited by IAN BURNEY and CHRISTOPHER HAMLIN

Forensic science has always been unique, problematic, and contested. *Global Forensic Cultures* aims to rectify this problem by recognizing the universality of forensic questions and the variety of practices and institutions constructed to answer them.

Groundbreaking essays written by leaders in the field address the complex and contentious histories of forensic techniques. Contributors examine the co-evolution of these techniques with the professions creating and using them, with the systems of governance and jurisprudence in which they are used, and with the socio-economic, political, racial, and gendered settings of that use.

Covering sites of modern and historic forensic innovation in the United States, Europe, and farther-flung imperial and global settings, *Global Forensic Cultures* tells stories of blood, poison, corpses; tracking persons and attesting documents; truth-making, egregious racism, and sinister surveillance.

*“This original book both expands upon and goes beyond existing scholarship on the history of forensic science and medicine.”—Daniel Asen, author of Death in Beijing: Murder and Forensic Science in Republican China*

**Ian Burney** (MANCHESTER, UNITED KINGDOM) is the director of the University of Manchester’s Centre for the History of Science, Technology, and Medicine. He is the author of *Bodies of Evidence: Medicine and the Politics of the English Inquest, 1830–1926* and a coauthor of *Murder and the Making of English CSI*. **Christopher Hamlin** (NOTRE DAME, IN) is a professor of history at the University of Notre Dame. He is the author of *More than Hot: A Short History of Fever*.



# After the Flood

Religion and the Early Modern Origins of Environmental Thought

LYDIA BARNETT

Many centuries before the emergence of the scientific consensus on climate change, people began to imagine the existence of a global environment: a natural system capable of changing humans and of being changed by them. In *After the Flood*, Lydia Barnett traces the history of this idea back to the early modern period.

Recovering a forgotten episode in the history of environmental thought, Barnett brings to light the crucial role of religious faith and conflict in fostering new ways of thinking about the capacity of humans and nature to change each other on a planetary scale. In the hands of Protestant and Catholic writers from across Europe and its American colonies, the biblical story of Noah's Flood became a vehicle for imagining the power of sin to wreck the world, the dangers of overpopulation, the transformative effects of shifting landforms on the course of human history, and the impact of a changing climate on human bodies, health, and lives.

*After the Flood* illuminates the hidden role and complicated legacy of religion in the emergence of a global environmental consciousness.

*"An incisive and thorough examination of how complex, natural philosophical discourse developed around Noah's Flood in the early modern period. This is cultural and intellectual history at its best."*—Dániel Margócsy, author of *Commercial Visions: Science, Trade, and Visual Culture in the Dutch Golden Age*

**Lydia Barnett** (EVANSTON, IL) is an assistant professor of history at Northwestern University.

How the story of Noah's Flood was central to the development of a global environmental consciousness in early modern Europe.

JULY 288 pages 6 x 9 11 halftones

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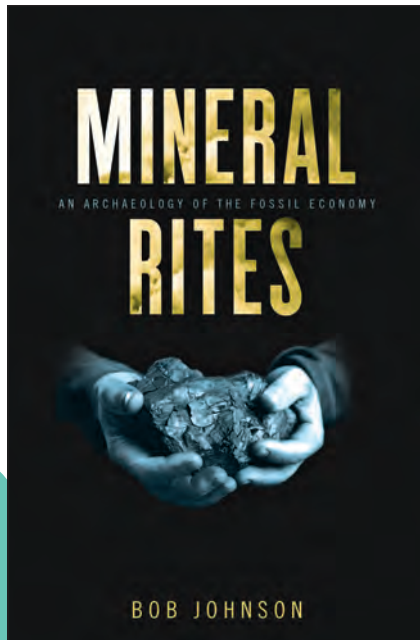
Also available as an e-book

An archaeology of Western energy culture that demystifies the role that fossil fuels play in the day-to-day rituals of modern life.

# Mineral Rites

An Archaeology of the Fossil Economy

BOB JOHNSON



MARCH 256 pages 6 x 9 14 b&w illus.

978-1-4214-2756-0 \$49.95 (s) £37.00 hc

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Spanning the past two hundred years, this book offers an alternative history of modernity that restores to fossil fuels their central role in the growth of capitalism and modernity itself.

In *Mineral Rites*, Bob Johnson illustrates that fossil fuels are embodied today not only in the morning commute and in home HVAC systems but in the everyday textures, rituals, architecture, and artifacts of modern life. In a series of illuminating essays touching on such disparate topics as hot yoga, electric robots, automobility, the RMS *Titanic*, reality TV, and the modern novel, Johnson takes the discussion of fossil fuels and their role in climate change far beyond the traditional domains of policy and economics into the deepest layers of the body, ideology, and psyche.

An audacious revision to the history of modernity, *Mineral Rites* shows us how fossil fuels operate at the level of infrapolitics and how they permeate life as second nature.

*“Beautifully—at times, even poetically—written, Mineral Rites is animated by a clear sense of political urgency and a willingness to recast familiar stories in a new and original light. Creative and insightful.”—Natasha Zaretsky, author of Radiation Nation: Three Mile Island and the Political Transformation of the 1970s*

**Bob Johnson** (SAN DIEGO, CA) is the chair of the Department of Social Sciences and a professor of history at National University. He is the author of *Carbon Nation: Fossil Fuels in the Making of American Culture*.

# Migraine

A History

KATHERINE FOXHALL

**A cultural, social, and medical history of migraine.**

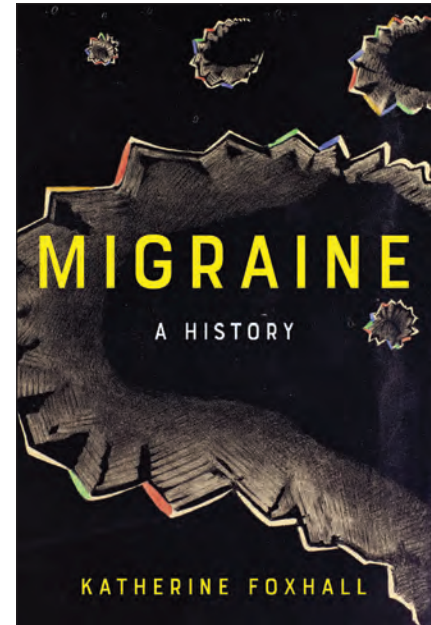
For centuries, people have talked of a powerful bodily disorder called migraine, which currently affects about a billion people around the world. Yet until now, the rich history of this condition has barely been told.

In *Migraine*, award-winning historian Katherine Foxhall reveals the ideas and methods that ordinary people and medical professionals have used to describe, explain, and treat migraine since the Middle Ages. Touching on classical theories of humoral disturbance and medieval bloodletting, Foxhall also describes early modern herbal remedies, the emergence of neurology, and evolving practices of therapeutic experimentation.

*Migraine* is an intimate look at how cultural attitudes and therapeutic practices have changed radically in response to medical and pharmaceutical developments. Deeply researched and beautifully written, this fascinating and accessible study of one of our most common, disabling—and yet often dismissed—disorders will appeal to physicians, historians, scholars in medical humanities, and people living with migraine alike.

*“Foxhall has written the most comprehensive, well-researched, and in-depth history of migraine in existence. Drawing on completely original research, this book is a truly wonderful compendium of Western medicine’s approach to and treatment of migraine over the centuries.”—Joanna Kempner, author of Not Tonight: Migraine and the Politics of Gender and Health*

Social and medical historian **Katherine Foxhall** (LEICESTER, UNITED KINGDOM) earned her PhD from the University of Warwick. She is the author of *Health, Medicine, and the Sea: Australian Voyages c. 1815–1860*.



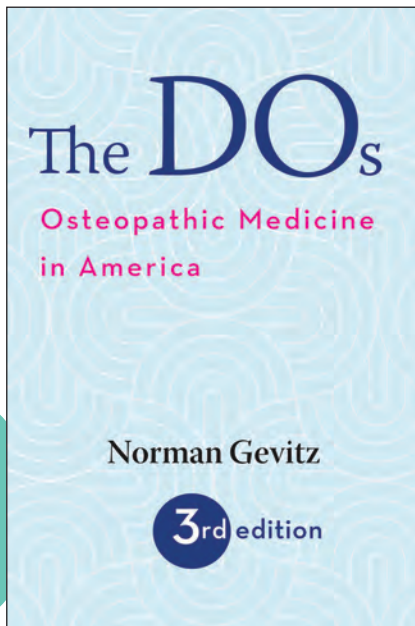
JUNE 288 pages 6 x 9 26 b&w illus.

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A comprehensive portrait  
of the osteopathic medical  
profession.



APRIL 272 pages 6 x 9 11 b&w illus.

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## The DOs

Osteopathic Medicine in America

third edition

NORMAN GEVITZ

Overcoming suspicion, ridicule, and outright opposition from the American Medical Association, the osteopathic medical profession today serves the health needs of more than thirty million Americans. In *The DOs*, historian Norman Gevitz chronicles the development of this controversial medical movement from its nineteenth-century origins in the American Midwest to the present day.

In print continuously since 1982, *The DOs* has now been thoroughly updated and expanded bringing additional light to the philosophical origins and practices of the osteopathic movement, as well as the historic debates about which degree to offer its graduates, this volume

- chronicles the challenges the profession has faced in the early decades of the twenty-first century
- addresses recent challenges to the osteopathic medical profession
- explores efforts at preserving osteopathy's autonomy and distinctiveness
- offers a new perspective on the future of osteopathic medicine

Based on an extensive examination and evaluation of primary sources, as well as countless interviews with individuals both inside and outside osteopathic medicine, *The DOs* is the definitive history of the osteopathic medical profession.

**Norman Gevitz** (KIRKSVILLE, MO) is a professor of the history and sociology of medicine and the senior vice president—academic affairs at the A. T. Still University of Health Sciences. He is the editor of *Other Healers: Unorthodox Medicine in America*.

# A Modern Contagion

Imperialism and Public Health in Iran's Age of Cholera

AMIR A. AFKHAMI

Pandemic cholera reached Iran for the first of many times in 1821, assisted by Britain's territorial expansion and growing commercial pursuits. The revival of Iran's trade arteries after six decades of intermittent civil war, fractured rule, and isolation allowed the epidemic to spread inland and assume national proportions. In *A Modern Contagion*, Amir A. Afkhami argues that the disease had a profound influence on the development of modern Iran, steering the country's social, economic, and political currents.

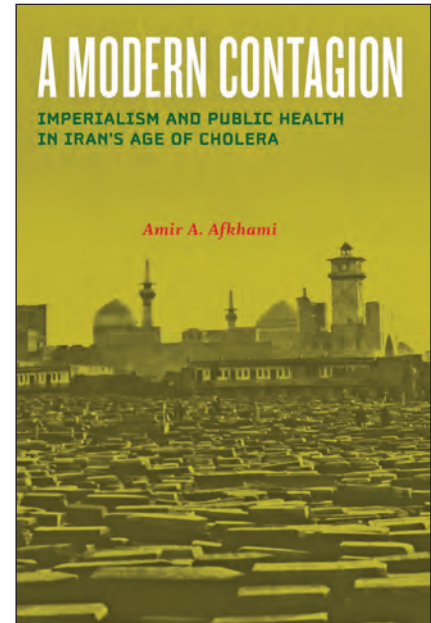
Drawing on archival documents from Iranian, European, and American sources, Afkhami provides a comprehensive overview of pandemic cholera in Iran from the early nineteenth century to the First World War. Linking the intensity of Iran's cholera outbreaks to the country's particular sociobiological vulnerabilities, he demonstrates that local, national, and international forces in Iran helped structure the region's susceptibility to the epidemics.

Remedying an important deficit in the historiography of medicine, public health, and the Middle East, *A Modern Contagion* increases our understanding of ongoing sociopolitical challenges in Iran and the rest of the Islamic world.

*"Easily the most definitive study of a sadly ignored episode of history. The narrative is bold in its claims, meticulous in its research, and seamlessly able to move from the minutiae of bacteriology to the machinations of Great Britain and Russia in the Big Game. Revelatory; a gem of a book."*—*Abbas M. Milani, author of The Shah*

**Amir A. Afkhami** (WASHINGTON, DC) is an associate professor with joint appointments in psychiatry, global health, and history at George Washington University. He is also a lecturer at the US Department of Defense's Joint Counterintelligence Training Academy and the author of the US State Department's Iraq Mental Health Initiative.

How deadly cholera pandemics transformed modern Iran.



FEBRUARY 296 pages 6 x 9  
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APRIL 96 pages 5½ x 8½

978-1-4214-2875-8 \$19.95 \$15.00 pb

Also available as an e-book

# Ballyhoo

poems by HASTINGS HENSEL

A poetry collection that grapples with the tragicomic nature of language, memory, love, work, and the performative self.

Though at times whimsical and witty, the poems in Hastings Hensel's *Ballyhoo* inhabit the world beyond and between the punchline. In tightly controlled meditations on language's limits and its necessity, as well as on the many forms that humor takes—comedy, laughter, farce, clowning, parody, and more—Hensel navigates fine lines between joy and sadness, jokes and cruelty, reality and illusion, and irony and sincerity.

Universal in scope, the 47 poems in *Ballyhoo* are richly idiomatic and evocative. They are also frequently grounded in the southern Atlantic coast with its particular ecology, characters, history, and myth. The pleasure in reading these poems comes from the original connections Hensel makes between the literary and the gritty: an elegy set in a bait shop, *Twelfth Night's* Feste delivering a monologue in a bar, a villanelle about a murder on a cruise ship.

These intelligent, insightful poems remind us of the frail but important relationships between comedy, memory, and identity. *Ballyhoo* offers a sobering examination of the tragicomic nature of the world.

**Hastings Hensel** (CONWAY, SC) teaches creative writing at Coastal Carolina University. He is the author of *Winter Inlet* and *Control Burn*. His poems have appeared in *New South*, *The Greensboro Review*, *Cave Wall*, *32 Poems*, and elsewhere.



# Timelines of American Literature

edited by CODY MARRS and CHRISTOPHER HAGER

It is all but inevitable for literary history to be divided into periods. “Early American,” “antebellum,” “modern,” “post-1945”—such designations organize our knowledge of the past and shape the ways we discuss that past today. The authors in this collection believe it is high time we rethink these defining periods of American literary history.

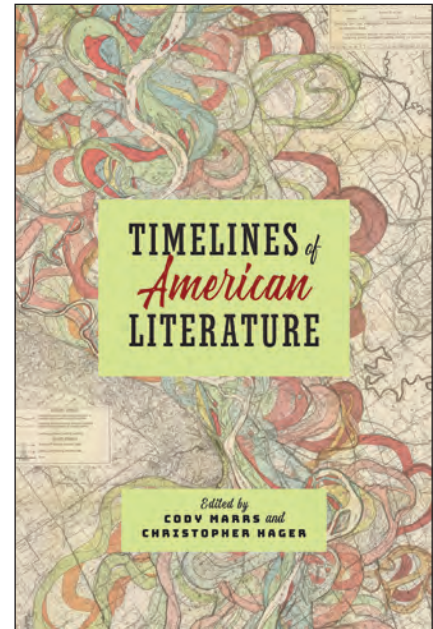
In these short, spirited, and imaginative essays, 23 leading Americanists gamely fashion new, unorthodox literary periods—from 600 B.C.E. to the present, from the Age of Van Buren to the Age of Microeconomics. They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions.

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In the history of the novel lies a significant moment when novelistic characters were unlikely to mature in any meaningful way. That adolescent protagonists poised on the cusp of adulthood resisted a headlong tumble into maturity through the workings of plot reveals a curious literary and philosophical counter-tradition. Stephanie Insley Hershinow's *Born Yesterday* shows how the archetype of the early realist novice reveals literary character tout court.

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edited by KATE HEXT and ALEX MURRAY

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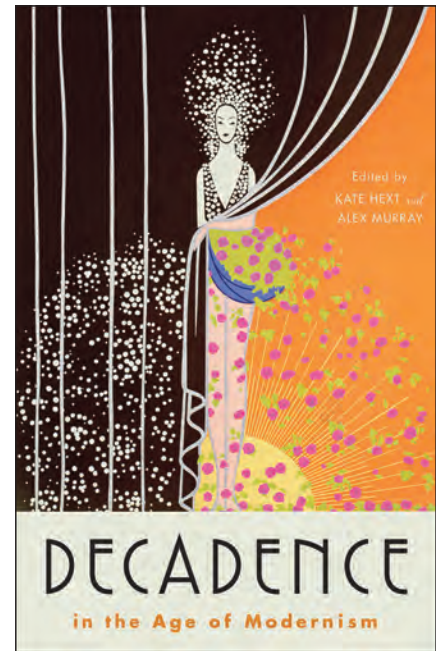
Offering a multifaceted critical revision of how modernism evolved out of, and coexisted with, the decadent movement, the essays in this collection reveal how decadent principles infused twentieth-century prose, poetry, drama, and newspapers. In particular, this book demonstrates the potent impact of decadence on the evolution of queer identity and self-fashioning in the early twentieth century. In close readings of an eclectic range of works by Virginia Woolf, James Joyce, and D. H. Lawrence to Ronald Firbank, Bruce Nugent, and Carl Van Vechten, these essays grapple with a range of related issues, including individualism, the end of Empire, the politics of camp, experimentalism, and the critique of modernity.

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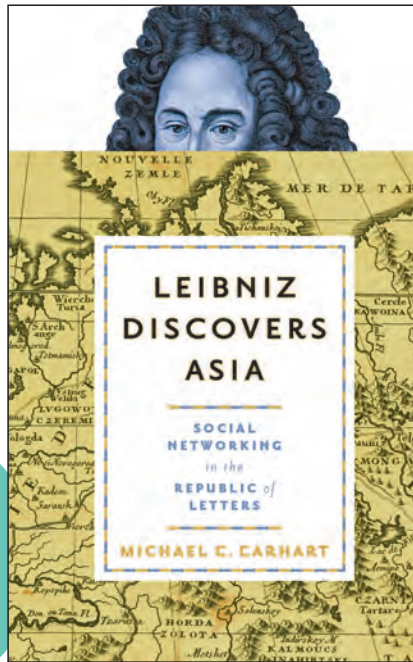
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Early modern people were as curious about their origins as we are today. Lacking twenty-first-century DNA research, seventeenth-century scholars turned to language—etymology, vocabulary, and even grammatical structure—to puzzle out the relationships between nations and determine the ancestral homeland of European peoples.

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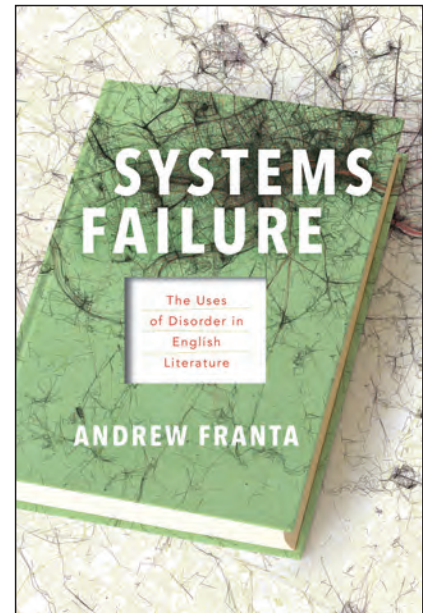
Franta argues that attempts to extend the Enlightenment's systematic spirit to the social world prompted many prominent authors to reject the idea that knowledge is synonymous with system. In readings of texts ranging from novels by Sterne, Smollett, Godwin, and Austen to Johnson's literary biographies and De Quincey's periodical essays, Franta shows how writers repeatedly take up civil and cultural institutions designed to rationalize society only to reveal the weaknesses that inevitably undermine their organizational and explanatory power.

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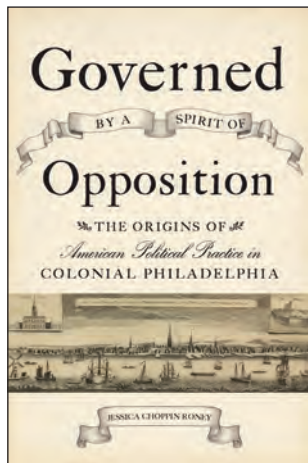
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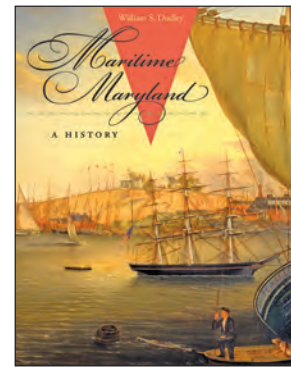
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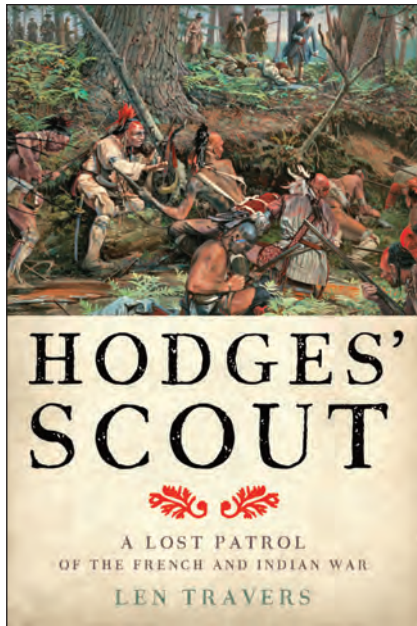




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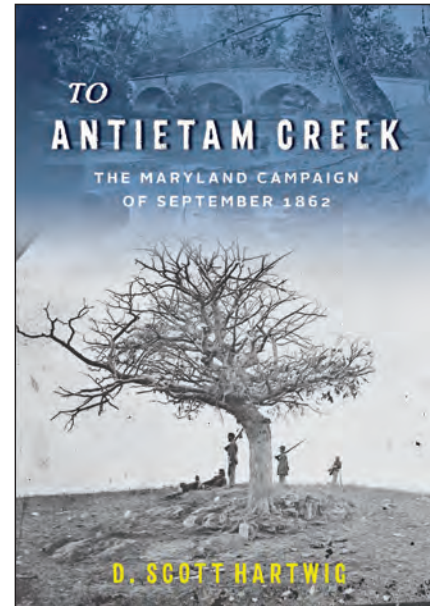
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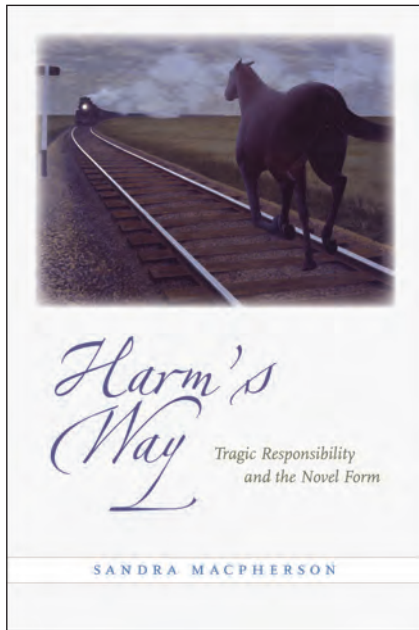
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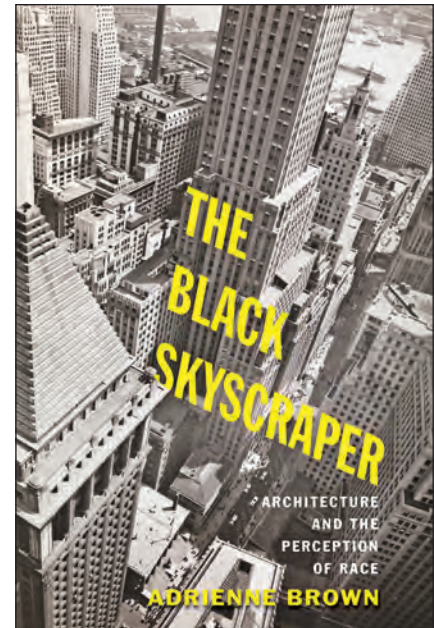
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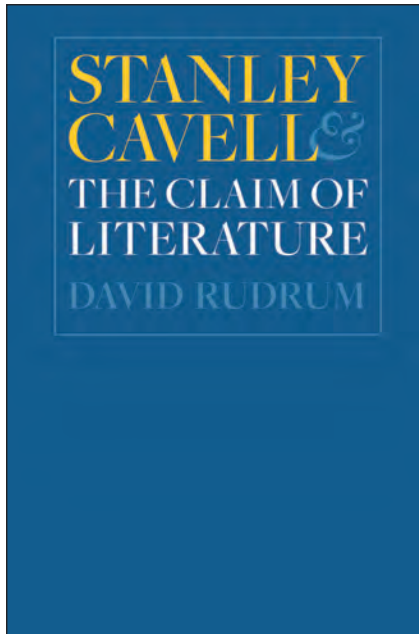
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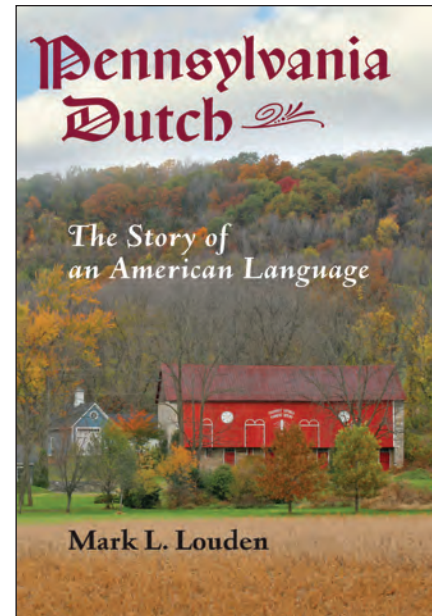
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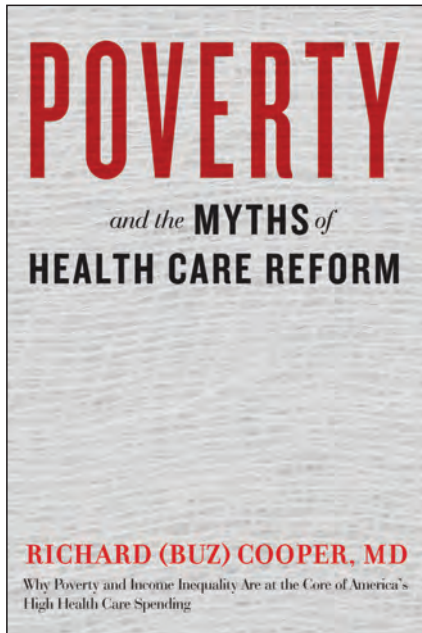


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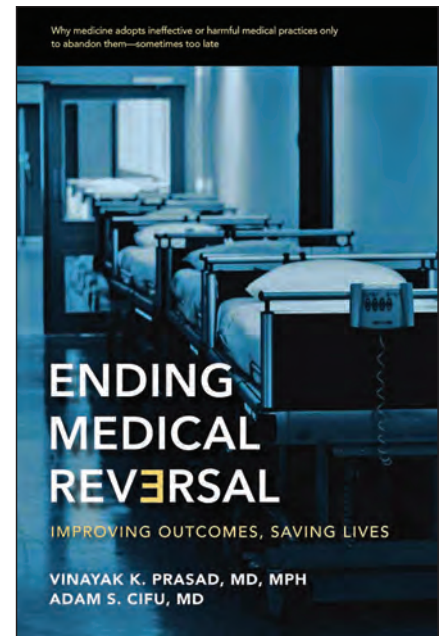
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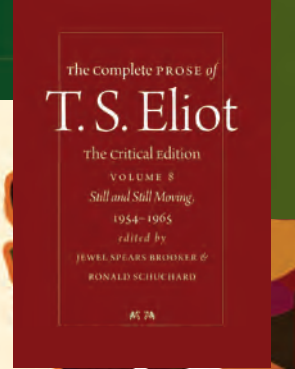
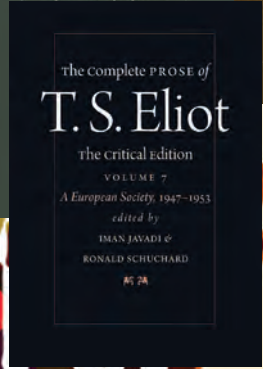
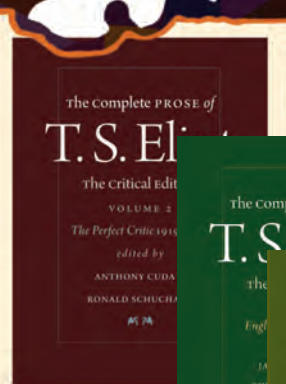
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