

Spring / Summer 2020
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**JOHNS
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PRESS**

It's the little things that make a big difference . . .

Our designer was inspired by the stunning art in our new book by Patrick De Wever called *Marvelous Microfossils* (page 72) as she applied her artistic talents to yet another beautiful catalog. The fungi, plants, and animals described in the book are invisible to all of us but have been hugely influential in surprising ways throughout history. And, more forward looking, these microscopic wonders hold our best hope for discovering life on the exoplanets at the outer edges of our solar system.

So, this got me thinking about other little things that make a big difference. In Ronald Coddington's *Faces of Civil War Nurses* (page 12) we learn of the caregivers whose relatively small acts were enormously vital to the well-being of their compatriots. Dr. Peter Rabins (page 4) implores us to pay attention to little signs of dementia that can be immensely important in early diagnosis for this harrowing disease. And, something as small as a tree ring (page 18) can tell us about monumental events in the history of the world.

On a more personal note, as I think about what small things people have done that made a big difference, I think about our impressive professionals at JHUP. Each and every one of them has paid attention to all of the little things in publishing that add up to allow our authors and readers to make the world a more knowledgeable place.

Thanks go out to all of them and to all of you who, together, are responsible for small acts that make a big difference.

Barbara Kline Pope, Director



Barbara Kline Pope

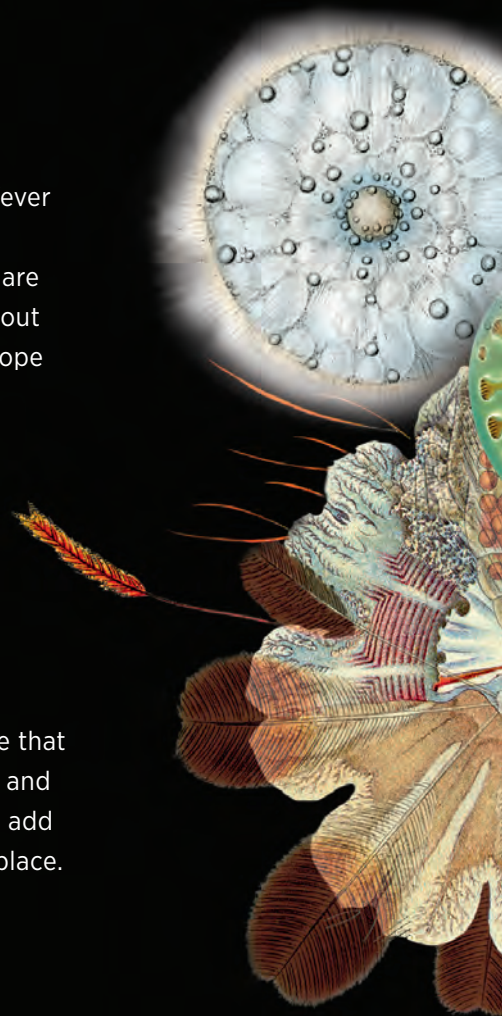


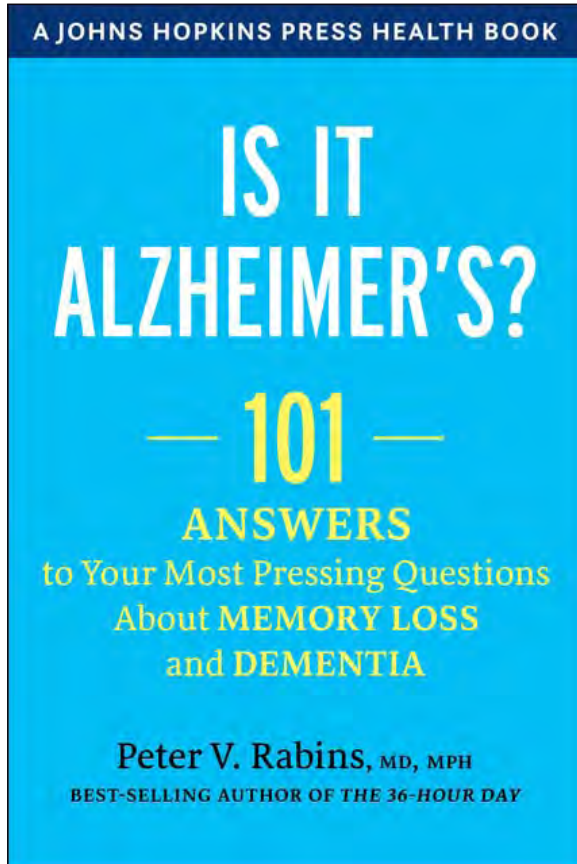
TABLE OF CONTENTS

General Interest	2	Health	
Dementia Care Resources	4–5, 28–29	Health & Wellness	4–5, 28–37
Health & Wellness	26	Health Policy & Public Health	54–63
Scholarly and Professional	38	History	10–15, 17, 23
Paperbacks	80	American History	68–69, 82, 85
Hopkins Sales Partners	88	History of Medicine	86–87
Ordering Information	123	History of Science	82
US Sales Representation	124	Landscape History	70
International Sales Representation	125	Literature	
Author Index	126	Literary Criticism	16
Title Index	127	Literary Theory & History	64–67, 84
SUBJECTS		Poetry	22
Biography	85	Popular Culture	6–17
Current Affairs	6–9	Science	
Education	20–21, 40–53, 83	Wildlife Science	74
		Life Science / Biology	71, 75
		Nature	18–19, 24–25
		Natural History	72–73, 76–79



A collage of various flowers against a black background. The composition includes several large, bright orange and red flowers with many thin, pointed petals. In the foreground, there are several purple flowers with white stripes on their petals. To the left, there are green, bell-shaped flowers with prominent stamens. In the upper right, there are red flowers with long, narrow petals. The overall effect is a vibrant and diverse floral arrangement.

GENERAL INTEREST



MARCH 160 pages 5½ x 8½ 7 figures
978-1-4214-3640-1 \$12.95 £9.50 pb
978-1-4214-3639-5 \$29.95(s) £22.00 hc
Also available as an e-book

IS IT ALZHEIMER'S?

101 Answers to Your Most Pressing Questions
about Memory Loss and Dementia

PETER V. RABINS, MD, MPH, best-selling author
of *The 36-Hour Day*

Perhaps someone in your family has been diagnosed with Alzheimer disease—or maybe you worry about developing memory loss yourself. In *Is It Alzheimer's?*, Dr. Peter V. Rabins, a top expert in the field, educates readers by answering 101 often-asked questions about memory loss and dementia.

Written in a conversational, easy-to-use Q&A style, the book is organized into seven unique sections. A companion to the best-selling *The 36-Hour Day*, which Dr. Rabins coauthored, this book discusses

- how to distinguish typical memory loss from early dementia
- how dementia is diagnosed
- what factors play a role in the progression of dementia
- whether it's possible to lower your risk of developing Alzheimer disease or dementia
- how to improve the quality of life of people with dementia
- how to assess long-term care facilities and nursing homes
- available treatments, including medication
- how to explain the symptoms of Alzheimer disease and dementia to others
- how to provide caregivers with psychological and emotional support
- and much more

A medical expert answers your common questions about memory loss, causes of dementia, diagnosis, prevention, treatment, and more.

See more Dementia Care Resources on pages 28–29.

Aimed at friends and family members of the estimated 5.1 million US adults with dementia, as well as adults who are concerned about developing dementia, *Is It Alzheimer's?* offers helpful directions and comfort.

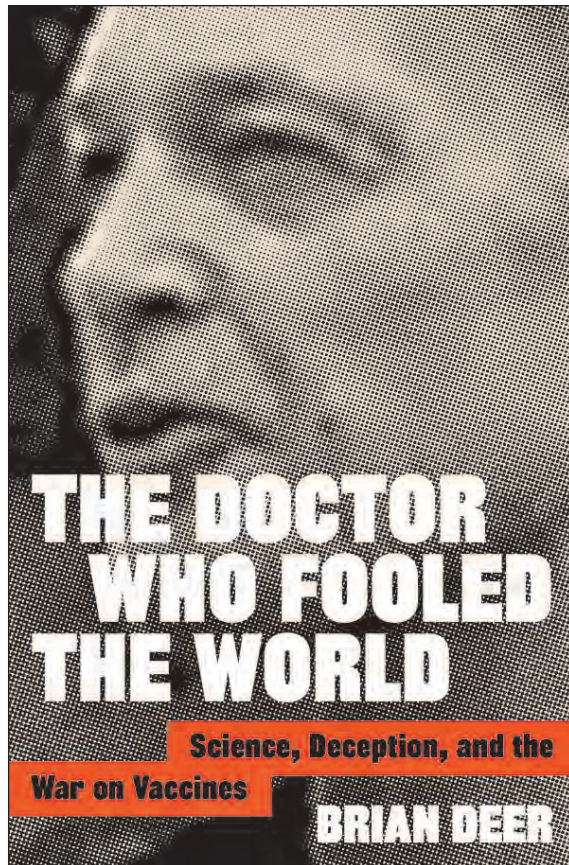
“A continuation of the immensely important work Dr. Rabins has presented in *The 36-Hour Day*.”—Laura Wayman, author of *A Loving Approach to Dementia Care: Making Meaningful Connections with the Person Who Has Alzheimer's Disease or Other Dementia or Memory Loss*

“I can think of no one more qualified than Peter V. Rabins to educate readers about dementia by answering often-asked questions. A valuable book.”—Rachael Wonderlin, author of *When Someone You Know Is Living in a Dementia Care Community: Words to Say and Things to Do*

“This highly approachable, usable book should be a resource for all those living with dementia and their families and caregivers.”—Cynthia R. Green, PhD, coauthor of *Through the Seasons: An Activity Book for Memory-Challenged Adults and Caregivers*

“*Is It Alzheimer's?* offers honest answers and positive bottom-line approaches to tough decisions and questions. Dr. Rabins's unique book will have you read every word!”—Lisa P. Gwyther, Founder, Duke Dementia Family Support Program

Peter V. Rabins, MD, MPH, is professor emeritus of psychiatry and medicine at the Johns Hopkins University School of Medicine. He was the founding director of its geriatric psychiatry program and the first holder of the Richman Family Professorship of Alzheimer Disease and Related Disorders.



MAY 320 pages 6 x 9
 978-1-4214-3800-9 \$28.00 hc
 Also available as an e-book
 Market: N

THE DOCTOR WHO FOOLED THE WORLD

Science, Deception, and the War on Vaccines

BRIAN DEER

In February 1998, a then-unknown British doctor, Andrew Wakefield, published a scientific paper in a top medical journal, *The Lancet*, that struck at the peace of young families everywhere. Researching twelve developmentally challenged children, he claimed to have found evidence that the lifesaving three-in-one vaccine against measles, mumps, and rubella, MMR, caused a frightening “new syndrome” of autism and bowel disease. Parents were terrified, vaccination rates plummeted, and Wakefield emerged as a charismatic crusader, exporting epidemics of fear, guilt, and infectious disease to the United States and then the world.

In *The Doctor Who Fooled the World*, Brian Deer, the man whose fearless reporting over more than a decade nailed the truth about Wakefield, cuts to the heart of the most damaging medical conspiracy of our time. In this page-turning true story, Deer reveals how Wakefield engineered the greatest public health crisis since the early years of AIDS. Laying bare rigged research, secret business schemes, and financial and commercial conflicts of interest, Deer unravels a shocking web of deceit and plots the chain of causality behind the now-discredited doctor’s rise to influence. The only journalist to crack Wakefield’s secrets, Deer explains how he gained legal access to patients’ records,

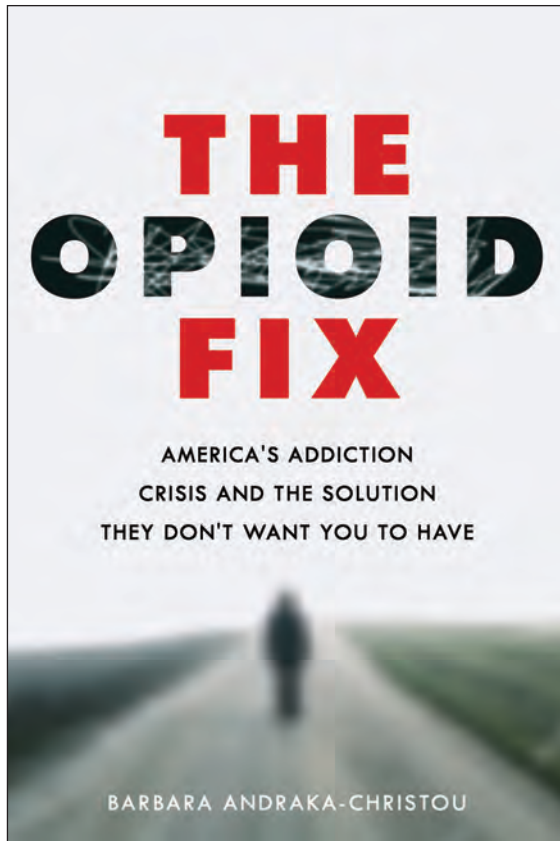
uncovering the truth about their histories and diagnoses, and ultimately securing the paper's retraction. "Many people have had papers in *The Lancet*," Deer writes. "I have had one *out*."

Presenting readers with harrowing portraits of children with autism, as well as the stories of parents desperately questing for answers, this is, above all, a human story of ambition gone wrong. A riveting exercise in old-school journalism, *The Doctor Who Fooled the World* is also a tale of one man's pursuit of greatness, thwarted when the facts don't fit.

"Brian Deer is the world's foremost authority on Andrew Wakefield."—Peter J. Hotez, MD, PhD, author of *Vaccines Did Not Cause Rachel's Autism: My Journey as a Vaccine Scientist, Pediatrician, and Autism Dad*

The story of Andrew Wakefield—the man behind the false link between the MMR vaccine and autism—and the conspiracy fueling a global epidemic, from the prize-winning journalist who broke the story.

Brian Deer (LONDON, UK) is a veteran British investigative journalist, best known for his inquiries into the drug industry, medicine, and social issues for the *Sunday Times* of London. Among his awards, Deer was twice named the UK's specialist reporter of the year, and in 2016 he was made Doctor of Letters (*honoris causa*) by York St. John University.



APRIL 288 pages 6 x 9

978-1-4214-3765-1 \$27.00 £20.00 hc

Also available as an e-book

THE OPIOID FIX

America's Addiction Crisis and the Solution They Don't Want You to Have

BARBARA ANDRAKA-CHRISTOU

America's addiction crisis is growing worse. More than 115 Americans die daily from opioid overdoses, with half a million deaths expected in the next decade. Time and again, scientific studies show that medications like Suboxone and methadone are the most reliable and effective treatment, yet more than 60 percent of US addiction treatment centers fail to provide access to them.

In *The Opioid Fix*, Barbara Andraka-Christou highlights both the promise and the underuse of medication-assisted treatment (MAT). Addiction, Andraka-Christou writes, is a chronic medical condition. Why treat it, then, outside of mainstream medicine? Drawing on more than 100 in-depth interviews with people in recovery, their family members, treatment providers, and policy makers, Andraka-Christou reveals a troubling landscape characterized by underregulated treatment centers and unnecessary ideological battles between twelve-step support groups and medication providers. The resistance to MAT—from physicians who won't prescribe it, to drug courts that prohibit it, to politicians who overregulate it—showcases the narrow-mindedness of the system and why it isn't working.

Recounting the true stories of people in recovery, this groundbreaking book argues that MAT needs to be available to anyone suffering from opioid addiction. Unlike other books about the opioid crisis, which have largely focused on causal factors like

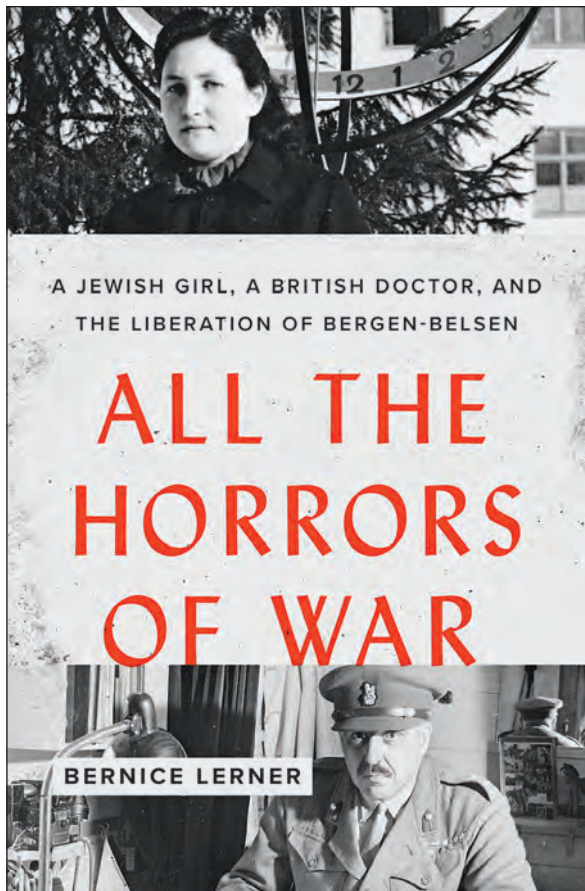
Why medication-assisted treatment, the most effective tool for battling opioid addiction, is significantly underused in the United States.

pharmaceutical overprescription and heroin trafficking, this book focuses on people who have already developed an opioid addiction but are struggling to find effective treatment. Validating the experience of hundreds of thousands of Americans, *The Opioid Fix* sounds a loud call for policy reforms that will help put lifesaving drugs into the hands of those who need them the most.

“An excellent primer for anyone who wants to learn more about the history, effectiveness, and barriers to opioid agonist treatment in the United States.”—Anna Lembke, MD, author of *Drug Dealer, MD: How Doctors Were Duped, Patients Got Hooked, and Why It’s So Hard to Stop*

“With personal stories and persuasive data in equal measure, this compelling book dispels myths and misunderstandings about the use of medications to treat opioid addiction.”—Joshua M. Sharfstein, MD, Johns Hopkins Bloomberg School of Public Health

Dr. Barbara “Basia” Andraka-Christou (ORLANDO, FL) is an assistant professor in the Department of Health Management and Informatics at the University of Central Florida. Her research has been published in the *Journal of Substance Abuse Treatment*, the *International Journal of Drug Policy*, *Substance Use & Misuse*, and *Substance Abuse Treatment, Prevention, and Policy*, among other journals. She is the author of *Health Law & Ethics* and has appeared on National Public Radio’s *All Things Considered* and *Morning Edition*.



APRIL 280 pages 6 x 9 26 b&w illus.

978-1-4214-3770-5 \$27.00 hc

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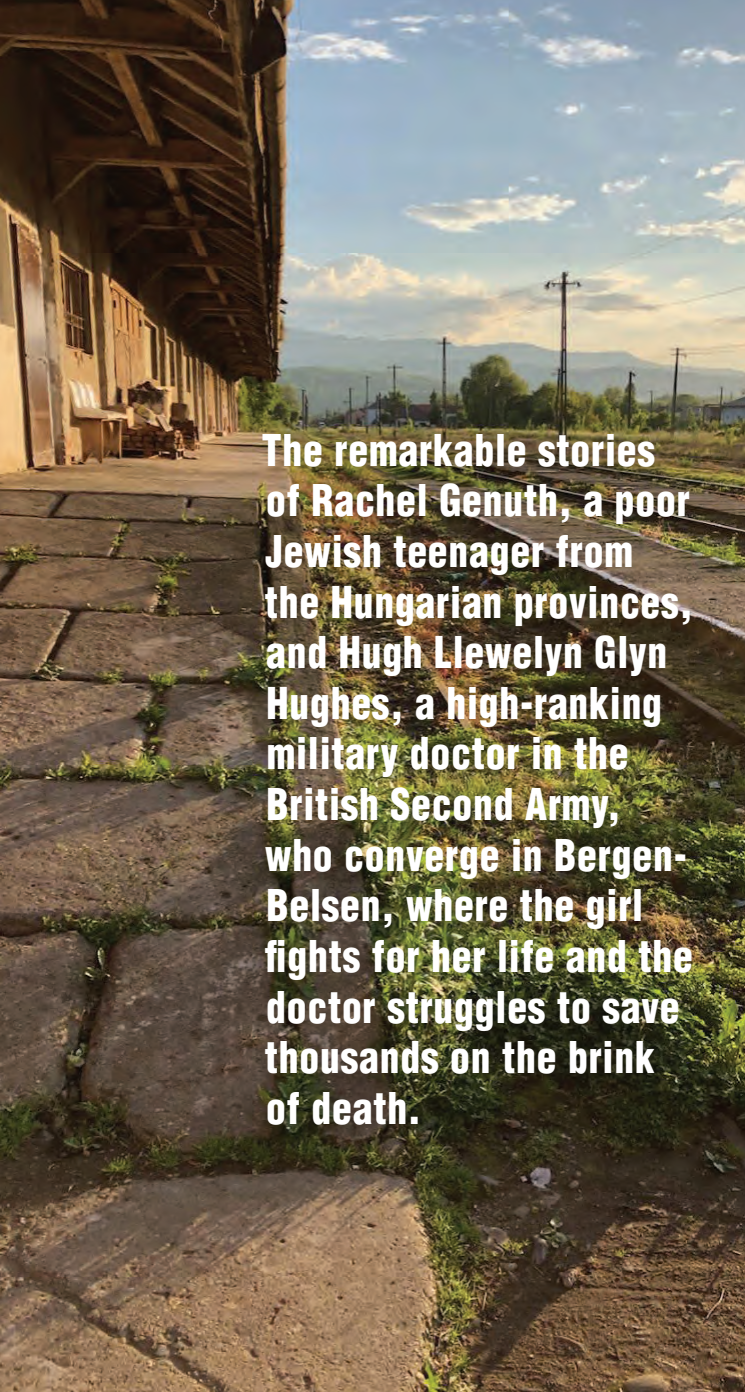
ALL THE HORRORS OF WAR

A Jewish Girl, a British Doctor, and the Liberation of Bergen-Belsen

BERNICE LERNER

On April 15, 1945, Brigadier H. L. Glyn Hughes entered Bergen-Belsen. Waiting for him were 10,000 unburied, putrefying corpses and 60,000 living prisoners, starving and sick. One month earlier, 15-year-old Rachel Genuth arrived at Bergen-Belsen; deported with her family from Sighet, Transylvania, Rachel had by then already endured Auschwitz, the Christianstadt labor camp, and a forced march through the Sudetenland. In *All the Horrors of War*, Bernice Lerner, Rachel's daughter, follows both Hughes and Genuth as they move across Europe toward Bergen-Belsen in the final, brutal year of World War II.

The book begins at the end: with Hughes's searing testimony at the September 1945 trial of Josef Kramer, commandant of Bergen-Belsen. "I have been a doctor for thirty years and seen all the horrors of war," Hughes said, "but I have never seen anything to touch it." The narrative then jumps back to the spring of 1944, following both Hughes and Rachel as they navigate their respective forms of wartime hell until confronting the worst: Christianstadt's prisoners, including Rachel, are deposited in Bergen-Belsen, and the British Second Army assumes control of the ghastly camp after a negotiated surrender. Though they never met, it was Hughes's commitment to helping as many prisoners as possible that saved Rachel's life.



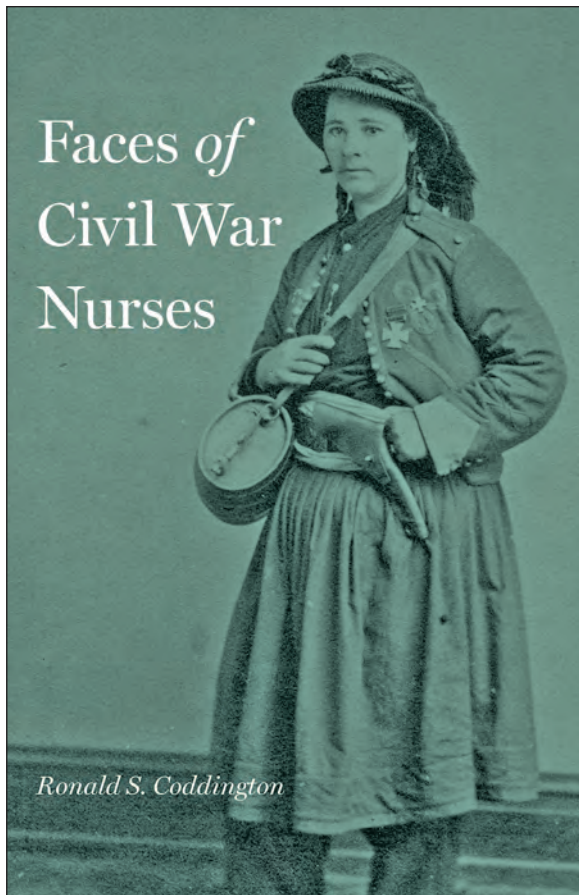
The remarkable stories of Rachel Genuth, a poor Jewish teenager from the Hungarian provinces, and Hugh Llewelyn Glyn Hughes, a high-ranking military doctor in the British Second Army, who converge in Bergen-Belsen, where the girl fights for her life and the doctor struggles to save thousands on the brink of death.

Drawing on a wealth of sources, including Hughes's papers, war diaries, oral histories, and interviews, this gripping volume combines scholarly research with narrative storytelling. The first book to pair the story of a Holocaust victim with that of a liberator, *All the Horrors of War* compels readers to consider the full, complex humanity of both.

"Focusing on the traumatization of the liberator as well as the survivor, Lerner tells two fascinating stories that are original in both form and content. Her writing is clear, straightforward, and compelling. A powerful and engaging book."—Michael A. Grodin, MD, coauthor of *The Nazi Doctors and the Nuremberg Code: Human Rights in Human Experimentation*

"Lerner humanizes an event that is often described only from one perspective: either that of the liberators or that of the survivors. A valuable and highly readable book."—Omer Bartov, author of *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz*

Bernice Lerner (CAMBRIDGE, MA), the daughter of Rachel Genuth, is a senior scholar at Boston University's Center for Character and Social Responsibility. She is the author of *The Triumph of Wounded Souls: Seven Holocaust Survivors' Lives* and a coeditor of *Happiness and Virtue beyond East and West: Toward a New Global Responsibility*.



APRIL 416 pages 5½ x 8½ 79 b&w photos
 978-1-4214-3794-1 \$32.95 £24.50 hc
 Also available as an e-book

FACES OF CIVIL WAR NURSES

RONALD S. CODDINGTON

During the American Civil War, women on both sides of the conflict, radiating patriotic fervor equal to their male counterparts, contributed to the war effort in countless ways.

In *Faces of Civil War Nurses*, Ronald S. Coddington turns his attention to the experiences of 77 women of all ages and walks of life who provided care during the war as nurses, aid workers, and *vivandières*, unofficial attachés to the regiments. Coddington tells these determined women's stories, each as unique as fingerprints, through letters, diaries, pension files, and newspaper and government reports. Using identified tintypes and *cartes de visite* of women on both sides of the war, Coddington uncovers the personal histories of each intrepid individual.

Praise for Ronald Coddington's *Faces* Series

"An engaging look at a neglected part of the history of the American Civil War."—*Booklist*

"Coddington has hit upon a unique and fascinating niche in the seemingly endless march of Civil War books."—*C&RL News*

"A lavishly produced visual record of southern Civil War soldiers."—*Civil War Books and Authors*

"A fascinating window into the war's impact on the individual soldier . . . well researched and engagingly written."—*Journal of Military History*

A collection of rare archival images and biographical sketches of the dauntless women who served as nurses and caregivers during the Civil War.

RONALD S. CODDINGTON'S
FACES OF THE CIVIL WAR SERIES



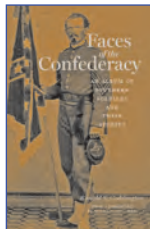
FACES OF THE CIVIL WAR

An Album of Union Soldiers and Their Stories

with a foreword
by Michael Fellman

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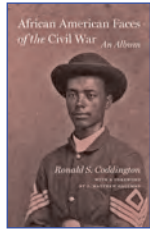
FACES OF THE
CONFEDERACY

An Album of Southern
Soldiers and Their Stories

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by Michael Fellman

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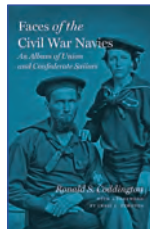
AFRICAN AMERICAN FACES
OF THE CIVIL WAR

An Album

with a foreword
by J. Matthew Gallman

384 pages 5½ x 8½ 77 halftones

978-1-4214-0625-1
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FACES OF THE CIVIL WAR
NAVIES

An Album of Union
and Confederate Sailors

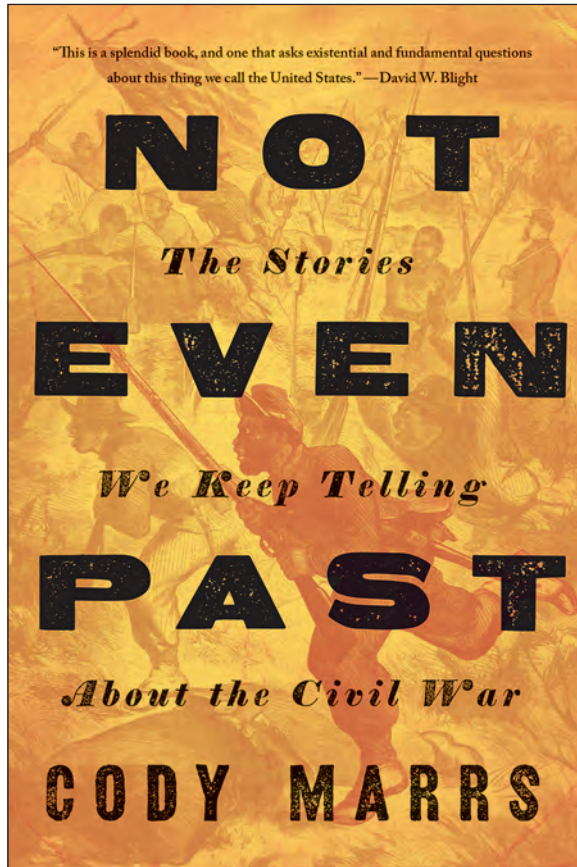
with a foreword by
Craig L. Symonds

440 pages 5½ x 8½ 78 halftones

978-1-4214-2136-0
\$32.95 £24.50 hc/e-book



Ronald S. Coddington (ARLINGTON, VA) is an editor at *The Chronicle of Higher Education* and the editor and publisher of *Military Images* magazine.



MARCH 240 pages 6 x 9 33 b&w illus.

978-1-4214-3665-4 \$28.00 £20.50 hc

Also available as an e-book

NOT EVEN PAST

The Stories We Keep Telling about the Civil War

CODY MARRS

The American Civil War lives on in our collective imagination like few other events. The story of the war has been retold in countless films, novels, poems, memoirs, plays, sculptures, and monuments. Often remembered as an emancipatory struggle to destroy slavery in America now and forever, it is also memorialized as a fight for Southern independence; as a fratricide that divided the national family; and as a dark, cruel conflict defined by its brutality. What do these stories, myths, and rumors have in common, and what do they teach us about modern America?

In this fascinating book, Cody Marris reveals how these narratives evolved over time and why they acquired such lasting power. Marris addresses an eclectic range of texts, traditions, and creators, from Walt Whitman, Abram Ryan, and Abraham Lincoln to Margaret Mitchell, D. W. Griffith, and W. E. B. Du Bois. He also identifies several basic plots about the Civil War that anchor public memory and continually compete for cultural primacy. In other words, from the perspective of American cultural memory, there is no single Civil War.

Whether they fill us with elation or terror; whether they side with the North or the South; whether they come from the 1860s, the 1960s, or today, these stories all make one thing vividly clear: the Civil War is an ongoing conflict, persisting not merely as a cultural touchstone but as an unresolved struggle through which

How the Civil War endures in American life through literature and culture.

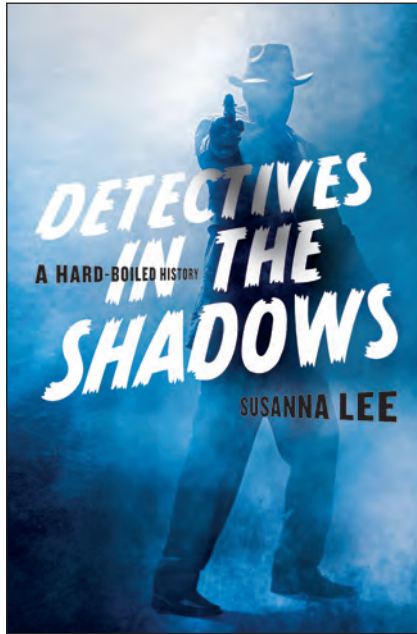
Americans inevitably define themselves. A timely, evocative, and beautifully written book, *Not Even Past* is essential reading for anyone interested in the Civil War and its role in American history.

“Cody Marrs’s survey of the ways in which the war has been dissected and memorialized expands upon William Faulkner’s trenchant insight that the past is never dead—it is not even past.”—James M. McPherson, author of the Pulitzer Prize–winning *Battle Cry of Freedom: The Civil War Era*

“In the American imagination the Civil War has never really ended. This is a splendid book, and one that asks existential and fundamental questions about this thing we call the United States.”—David W. Blight, author of the Pulitzer Prize–winning *Frederick Douglass: Prophet of Freedom*



Cody Marrs (ATHENS, GA) is an associate professor of English at the University of Georgia. He is the author of *Nineteenth-Century American Literature and the Long Civil War*, the editor of *The New Melville Studies*, and the coeditor of *Timelines of American Literature*.



JUNE 224 pages 6 x 9 9 b&w photos
 978-1-4214-3709-5 \$27.00 £20.00 hc
 Also available as an e-book

DETECTIVES IN THE SHADOWS

A Hard-Boiled History

SUSANNA LEE

Steadfast in fighting crime, but operating outside the police force—and sometimes even the law—is the private detective. Driven by his own moral code, he is a shadowy figure in a trench coat standing on a street corner, his face most likely obscured by a tilted fedora, a lit cigarette dangling from his hand.

A century of American history reflected in the iconic private eye.

America has had a love affair with the hard-boiled detective since the 1920s, when Prohibition called into question who really stood on the right and wrong side of the law. And nowhere did this hero shine more than in crime fiction. In *Detectives in the Shadows*, literary and cultural critic Susanna Lee tracks the evolution of this truly American character type—from Race Williams to Philip Marlowe and from Mike Hammer to Jessica Jones.

Lee explores how this character type morphs to fit an increasingly troubled world, offering compelling interpretations of *The Wire*, *True Detective*, and *Jessica Jones*. For anyone interested in crime fiction and television, or for those wanting to understand America's idolization of the good guy with a gun, *Detectives in the Shadows* is essential reading.

"Detectives in the Shadows is a feisty alternative view of American history as seen through the lens of hard-boiled detective fiction. Smart, brave, determined, neither tarnished nor afraid, and always fascinating. A must-read."—Kevin Burton Smith, *The Thrilling Detective Web Site*

Susanna Lee (WASHINGTON, DC) is a professor of French and comparative literature at Georgetown University. She is the author of *Hard-Boiled Crime Fiction and the Decline of Moral Authority* and *A World Abandoned by God*.

COME AND BE SHOCKED

Baltimore beyond John Waters and *The Wire*

MARY RIZZO

The city of Baltimore features prominently in an extraordinary number of films, television shows, novels, plays, poems, and songs. Whether it's the small-town eccentricity of Charm City (think duckpin bowling and marble-stooped row houses) or the gang violence of Bodymore, Murdaland, Baltimore has figured prominently in popular culture since the 1950s.

In *Come and Be Shocked*, Mary Rizzo examines the cultural history and racial politics of these contrasting images of the city. How, Rizzo asks, do the imaginary cities created by artists affect the real cities that we live in? How does public policy shape the kinds of cultural representations that artists create? And why has the relationship between artists and city officials been so fraught?

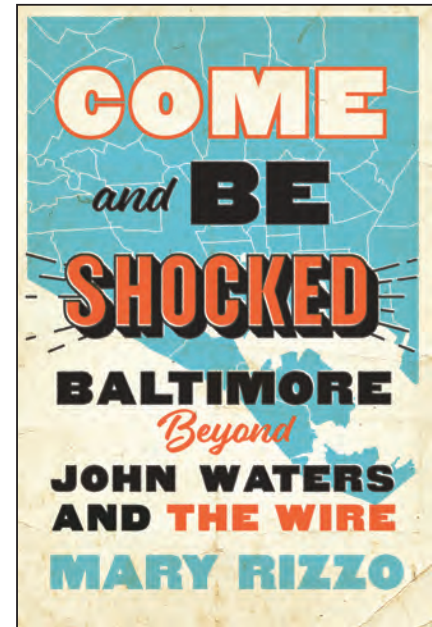
To answer these questions, Rizzo considers artists working in the margins, from the East Baltimore poets writing in *Chicory*, a community magazine, to a young John Waters. She also investigates more mainstream art, from the teen dance sensation *The Buddy Deane Show* to the comedy-drama *Roc*; from the crime show *The Wire* and Anne Tyler's award-winning book *The Accidental Tourist* to Barry Levinson's movie classic *Diner*.

"Full of fascinating material, *Come and Be Shocked* breaks new ground in the study of Baltimore and of the economics and politics of culture."

—Randy J. Ontiveros, author of *In the Spirit of a New People: The Cultural Politics of the Chicano Movement*

Mary Rizzo (NEWARK, NJ) is an assistant professor of history at Rutgers University–Newark. She is the author of *Class Acts: Young Men and the Rise of Lifestyle*.

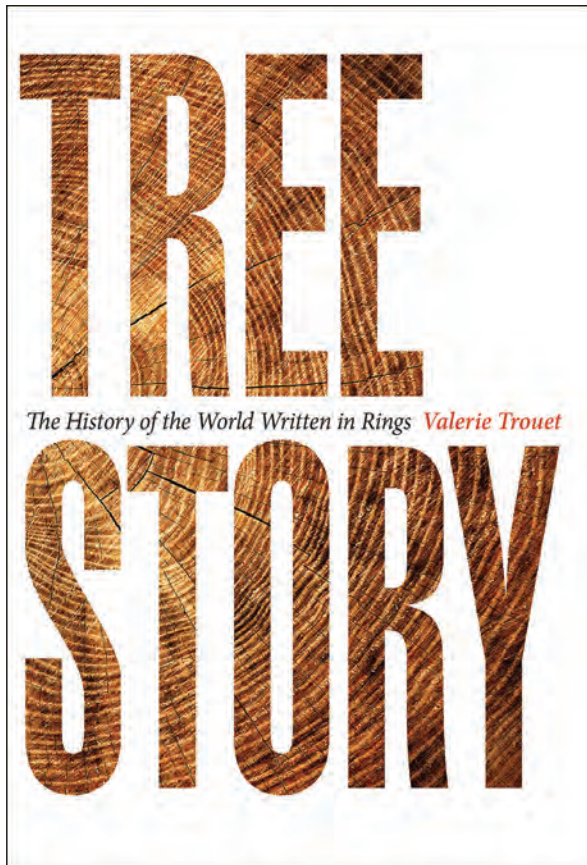
Baltimore seen through the eyes of John Waters, Anne Tyler, Charles S. Dutton, Barry Levinson, David Simon—and also ordinary citizens.



MAY 304 pages 6 x 9 10 b&w photos, 3 maps

978-1-4214-3791-0 \$29.95 £22.00 hc

Also available as an e-book



APRIL 256 pages 6 x 9 3 b&w photos, 21 b&w illus.

978-1-4214-3777-4 \$27.00 (a) £20.00 hc

Also available as an e-book

TREE STORY

The History of the World Written in Rings

VALERIE TROUET

Children around the world know that to tell how old a tree is, you count its rings. Few people, however, know that research into tree rings has also made amazing contributions to our understanding of Earth's climate history and its influences on human civilization. In her captivating new book, *Tree Story*, Valerie Trouet shows readers how the seemingly simple and relatively familiar concept of counting tree rings has inspired far-reaching scientific breakthroughs that illuminate the complex interactions between nature and people.

Trouet, a leading tree-ring scientist, takes us out into the field, from remote African villages to radioactive Russian forests, offering readers an insider's look at tree-ring research, a discipline formally known as dendrochronology. Tracing her own professional journey while exploring dendrochronology's history and applications, Trouet describes the basics of how tell-tale tree cores are collected and dated with ring-by-ring precision, explaining the unexpected and momentous insights we've gained from the resulting samples.

Blending popular science, travelogue, and cultural history, *Tree Story* highlights exciting findings of tree-ring research, including the locations of drowned pirate treasure, successful strategies for surviving California wildfire, the secret to Genghis Khan's victories, the connection between Egyptian pharaohs and volcanoes, and even the role of olives in the fall of Rome. Through

What if the stories of trees and people are more closely linked than we ever imagined?

these fascinating tales, Trouet captivates us with her dedication to the tangible appeal of studying trees, a discipline that has taken her to the most austere and beautiful landscapes around the globe.

“Readers worldwide who enjoy popular science and its links to human history will enjoy this book.”—Sarah Boon, hydroecologist/science writer/editor, *Watershed Moments*

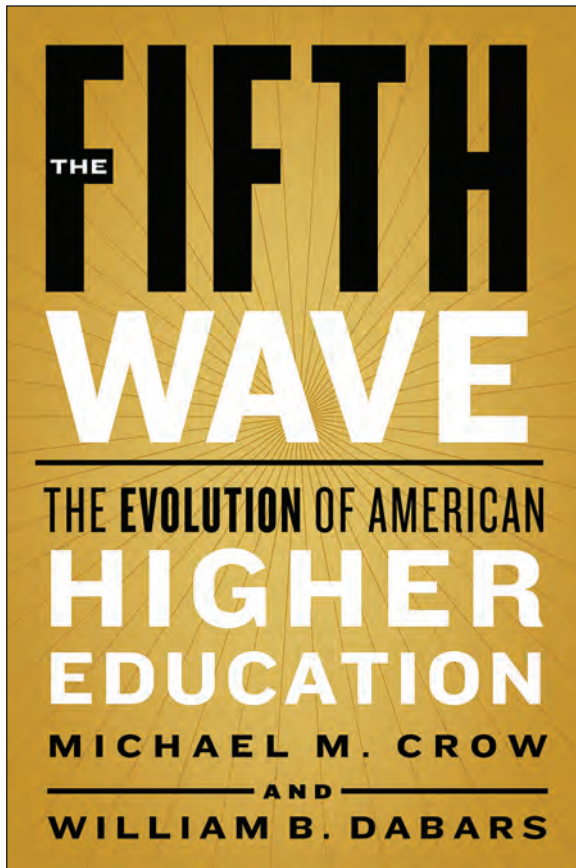
“A witty and engaging book that brings the story of tree rings to a wider audience.”—Neil Pederson, Harvard Forest, Harvard University

“A significant contribution and overview of dendro-science writ large. Engagingly written; the scholarship is highly commendable.”—Henry F. Diaz, emeritus research meteorologist, National Oceanic and Atmospheric Administration

“Beautifully captures the balance between science and engaging narrative. There are no similar books that tell the exciting story of dendrochronology.”—Erika Wise, University of North Carolina–Chapel Hill

Valerie Trouet (TUCSON, AZ) is an associate professor in the Laboratory of Tree-Ring Research at the University of Arizona.





APRIL 424 pages 6 x 9 16 graphs

978-1-4214-3802-3 \$34.95(a) £26.00 hc

Also available as an e-book

THE FIFTH WAVE

The Evolution of American Higher Education

MICHAEL M. CROW and WILLIAM B. DABARS

In *The Fifth Wave*, Michael M. Crow and William B. Dabars argue that colleges and universities need to be comprehensively redesigned in order to educate millions more qualified students while leveraging discovery and accessibility. Building on the themes of their prior collaboration, *Designing the New American University*, this book examines the historical development of American higher education—the first four waves—and describes the emerging standard of institutions that will transform the field. What must emerge in this Fifth Wave of universities, Crow and Dabars posit, are institutions that are responsive to the needs of students, focused on access, embedded in their regions, and committed to solving global problems.

The Fifth Wave in American higher education, Crow and Dabars write, comprises an emerging league of colleges and universities that aspires to accelerate positive social outcomes through the seamless integration of world-class knowledge production with cutting-edge technological innovation. This set of institutions is dedicated to the advancement of accessibility to the broadest possible demographic that is representative of the socioeconomic and intellectual diversity of our nation.

Out of the crises of American higher education emerges a new class of large-scale public universities designed to accelerate social change through broad access to world-class knowledge production and cutting-edge technological innovation.

Drawing from a variety of disciplines, including design, economics, public policy, organizational theory, science and technology studies, sociology, and even cognitive psychology and epistemology, *The Fifth Wave* is a must-read for anyone concerned with the future of higher education in our society.

*“The Fifth Wave should be read by academic, business, and governmental leaders, especially those who have a stake in the continued preeminence of the great research universities—and their future structures—in the United States.”—Jonathan R. Cole, author of *The Great American University: Its Rise to Preeminence, Its Indispensable National Role, Why It Must Be Protected**

Michael M. Crow (PARADISE VALLEY, AZ) has served as the president of Arizona State University since 2002. He was formerly the executive vice provost at Columbia University and a professor of science and technology policy. **William B. Dabars** (SCOTTSDALE, AZ) is the senior director of research for the New American University in the Office of the President and an associate research professor in the School for the Future of Innovation in Society at Arizona State University. Crow and Dabars are the coauthors of *Designing the New American University*.



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Praise for Other Books by Sidney Wade

"The quick, closely observed poems in Sidney Wade's beguiling *Bird Book* move from page to page like their subjects—in flight, on air, a murmuration sweeping across the horizon."—William Souder

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Poet and translator **Sidney Wade** (GAINESVILLE, FL) is professor emerita of creative writing at the University of Florida. She is the author of seven collections of poetry: *Bird Book*, *Straits & Narrows*, *Stroke*, *Celestial Bodies*, *Empty Sleeves*, *Green*, and *Istanbul'dan/From Istanbul*.

TAXI!

A Social History of the New York City Cabdriver
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Hailed in its first edition as a classic study of New York City's history and people, Graham Russell Gao Hodges's *Taxi!* is a remarkable evocation of the forgotten history of the taxi driver. This deftly woven narrative captures the spirit of New York City cabdrivers and their hardscrabble struggle to capture a piece of the American dream.

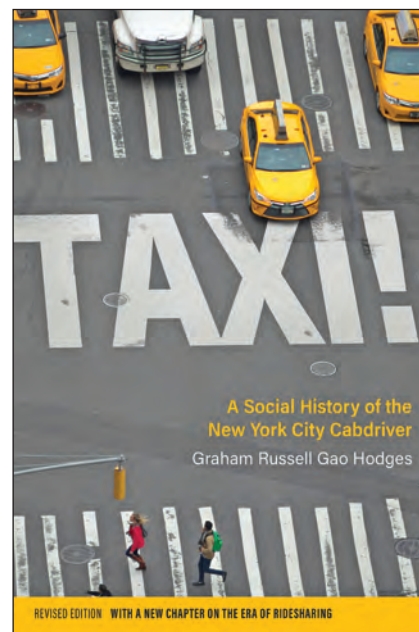
From labor unrest and racial strife to ruthless competition and political machinations, Hodges recounts this history through contemporary news accounts, Hollywood films, and the words of the cabbies themselves. A new preface recalls the author's five years of hacking in New York City in the early 1970s, and a new concluding chapter explores the rise of app-based ridesharing services with the arrival of companies like Uber and Lyft. Sharply criticizing the use of the independent contractor model that is the cornerstone of Uber and the gig economy, Hodges argues that the explosion of for-hire vehicles in Manhattan reversed decades of environmental anti-congestion efforts. He calls for a return to the careful regulations that governed taxicabs for decades and provided a modest yet secure living for cabbies.

Whether or not you've ever hailed a cab on Broadway, *Taxi!* provides a fascinating perspective on New York's most colorful emissaries.

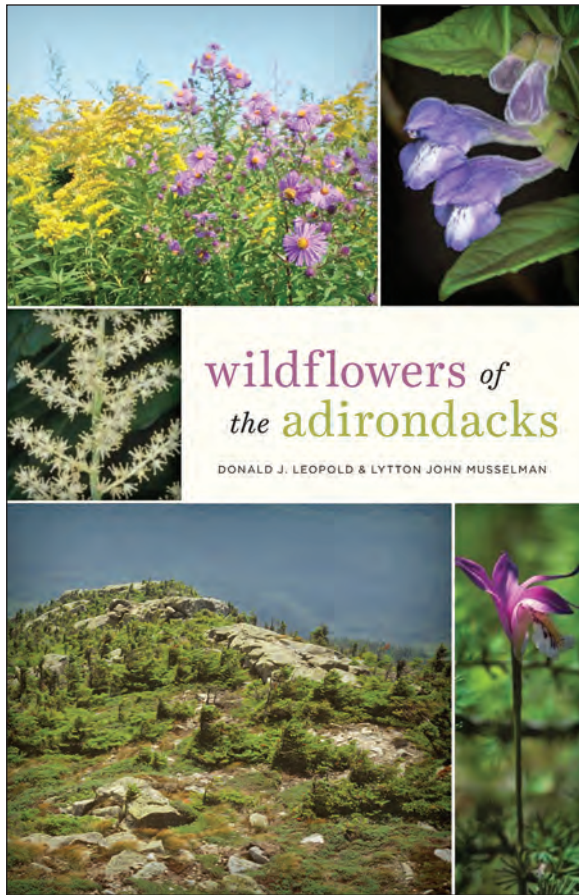
Graham Russell Gao Hodges (HAMILTON, NY), who drove a New York City cab for five years in the 1970s, is the George Dorland Langdon Jr. Professor of History and Africana Studies at Colgate University. He is the author or editor of seventeen books, including *Black New Jersey: 1664 to the Present Day* and *Anna May Wong: From Laundryman's Daughter to Hollywood Legend*.

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Written by Donald J. Leopold and Lytton John Musselman, skilled botanists and the foremost authorities on these plants, this superior quality guide will appeal to residents of and visitors to the Adirondacks and northeastern mountains, including wildlife professionals, citizen scientists, backpackers, campers, photographers, bird watchers, artists, and wild food foragers.

Donald J. Leopold (SYRACUSE, NY) is a Distinguished Teaching Professor at SUNY College of Environmental Science and Forestry. He is the author or coauthor of many books, including *Native Plants of the Northeast: A Guide for Gardening and Conservation*.

Lytton John Musselman (NORFOLK, VA) is the Mary Payne Hogan Distinguished Professor of Botany at Old Dominion University. He is the author or coauthor of numerous books, including *The Quick Guide to Wild Edible Plants: Easy to Pick, Easy to Prepare*.

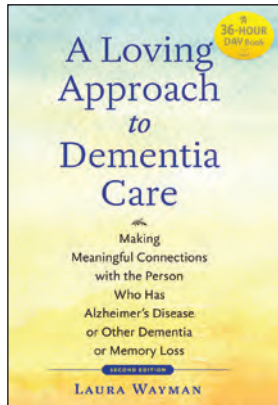
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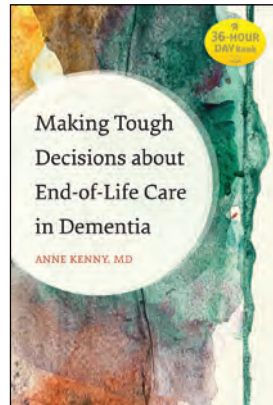
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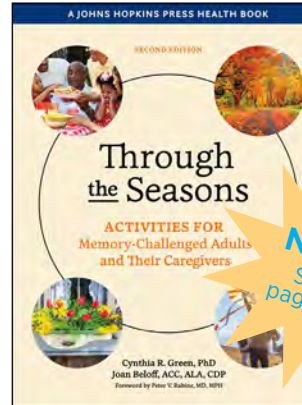
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Cynthia R. Green, PhD, and Joan Beloff, ACC, ALA, CDP

foreword by Peter V. Rabins, MD, MPH

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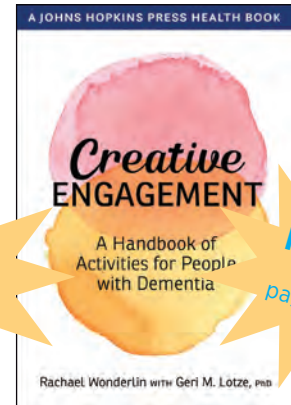
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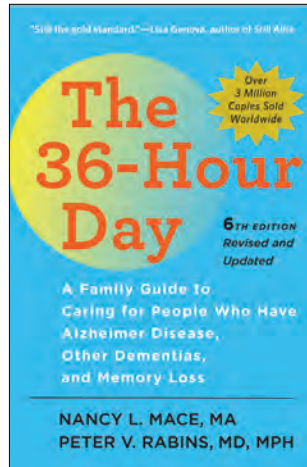
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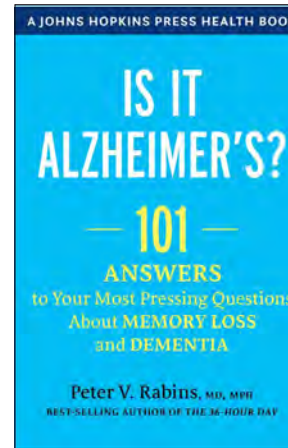
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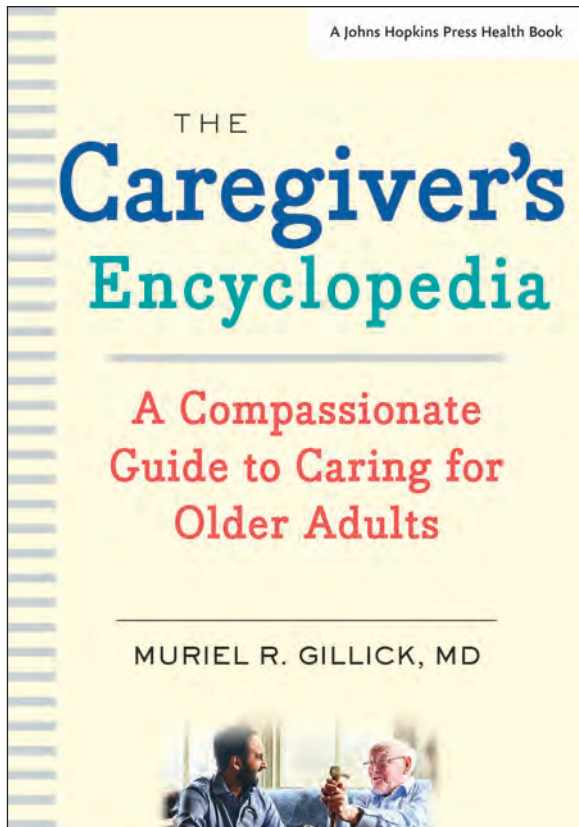
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Caregivers hold the key to the health, well-being, and happiness of their aging relatives, partners, or friends. *The Caregiver's Encyclopedia* provides you with all of the information you need to take the best care of your loved one—from making major medical decisions to making sure you don't burn out.

Written by Muriel R. Gillick, MD, a geriatrician with more than 30 years' experience caring for older people, this book highlights the importance of understanding your friend's or family member's overall health. With compassion and expertise, this book will help you "think like a doctor" and

- helps you navigate the health-care system
- shares important information about treating basic geriatric syndromes, including delirium, dementia, and falls
- teaches you about preventive care options
- enables you to manage medical decisions related to both acute and chronic conditions
- discusses what Medicare covers—and what it doesn't
- guides you through different approaches to care
- weighs the risks and benefits of hospital vs. home, nursing home, or hospice care
- provides a detailed list of medical supplies that you might want to keep on hand
- offers you additional resources and emotional support

An indispensable, comprehensive reference for family caregivers.

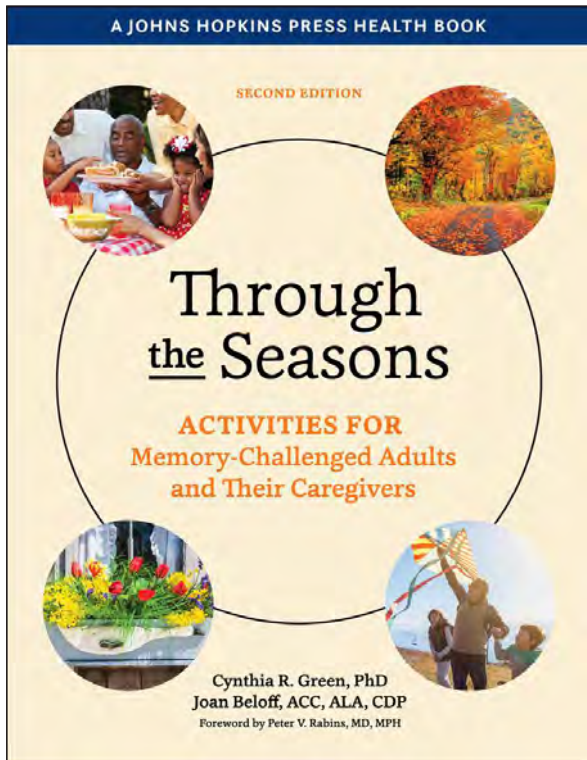
Throughout, Gillick provides helpful information and concrete concepts that caregivers can put into practice today. Authoritative, comprehensive, holistic, and highly illustrated, *The Caregiver's Encyclopedia* will help you figure out how to be the best caregiver you can be.

“While caring for my beloved mother during her last three years, I learned that teaching Geriatrics is a lot easier than being a caregiver. I wish I had had this book to help.”—Joseph G. Ouslander, MD, Florida Atlantic University

“This book will be a godsend for the millions of people who are now caregivers and the many millions more who are entering this role in the years ahead.”—Christine K. Cassel, MD, University of California San Francisco

“This is the book that family caregivers have been waiting for.”—Katy Butler, former family caregiver and bestselling author of *The Art of Dying Well: A Practical Guide to a Good End of Life*

Muriel R. Gillick, MD (NEWTON, MA), a physician specializing in geriatrics and palliative care, is a professor in the Department of Population Medicine at Harvard Medical School. She is the author of *The Denial of Aging: Perpetual Youth, Eternal Life, and Other Dangerous Fantasies* and *Old and Sick in America: The Journey through the Health Care System*.



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THROUGH THE SEASONS

Activities for Memory-Challenged Adults
and Their Caregivers
second edition

CYNTHIA R. GREEN, PhD,
and JOAN BELOFF, ACC, ALA, CDP

foreword by Peter V. Rabins, MD, MPH

Dementia and related disorders impact the lives of those affected in countless ways, making it difficult to remain independent at work, at home, and in the wider world. But recent studies have shown that structured activities can make a significant, positive difference by stimulating mental engagement while improving interactions between caregivers and memory-challenged adults.



A collection of easy-to-follow activities, organized by seasons of the year, to help family members and caregivers engage with memory-challenged adults.

Fun and easy to use, this large-format, full-color picture book is divided into themes representing the four seasons. Each section describes several multisensory experiences—such as walking on the beach, making ice cream, or planting flowers—along with related topics for discussion and activities to elicit memories and encourage new positive associations. The topics and activities incorporate all five senses to facilitate connections and conversations.

The book adopts a compassionate, person-centered approach and is designed so that two people can easily look together while sitting side by side. This latest edition, which has been thoroughly revised,

- takes a multicultural approach
- includes all-new images, as well as 14 completely new highlighted activities
- integrates modern wellness concepts
- features a new introduction and an updated resource section
- offers guidance about activity planning and optimizing interactions between care partners and the individual with dementia

Helping you and your loved one make cherished new memories, *Through the Seasons* is an indispensable solution to the question of what to do together to maintain well-being and connection.

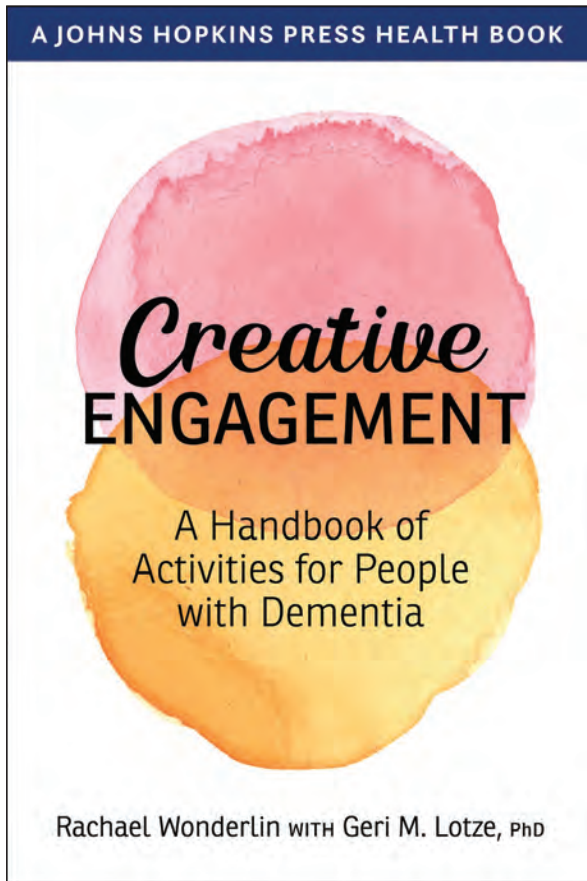
Praise for the first edition

“The pictures are wonderful and the activities are designed to be flexible and can be used in various ways. This book is certainly a useful resource for caregivers and will provide enjoyment for all.”—Educational Gerontology

“A must-have for anyone living with cognitive impairment and his or her care partners.”—Karen Love, Dementia Action Alliance

“Green and Beloff have once again written an essential addition to any memory aid library. *Through the Seasons* is a must-have resource for anyone dealing with memory issues.”—Steve Sussman, Home Instead Senior Care

Cynthia R. Green, PhD (MONTCLAIR, NJ) is an assistant clinical professor of psychiatry and the founding director of the Memory Enhancement Program at the Mount Sinai School of Medicine. She is the president of TBH Brands, LLC, and the author of five books on brain health, including *Total Memory Workout: 8 Easy Steps to Maximum Memory Fitness*. **Joan Beloff, ACC, ALA, CDP** (WAYNE, NJ) is the chief development officer for Chilton Medical Center in Pompton Plains, NJ, where she also provides oversight for the New Vitality and Community Outreach programs.



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CREATIVE ENGAGEMENT

A Handbook of Activities for People with Dementia

RACHAEL WONDERLIN with GERI M. LOTZE, PhD

Whether they are cared for at home or in an assisted living community, adults living with dementia should be offered a life that is interesting and fun. But what can you do to enhance the everyday experience of a loved one who is losing interest in or is unable to participate in their old hobbies and pursuits?

In *Creative Engagement*, dementia activity expert Rachael Wonderlin and developmental psychology professor Geri M. Lotze provide dozens of creative, hands-on ways to engage with people living with cognitive loss. Teaching caregivers how to find dementia-friendly daily activities and introduce them into a person's life, this comprehensive, empathetic guide is aimed at both family members and professionals. Twelve chapters full of useful, tangible activities touch on a range of topics, including exercise, technology, cooking and baking, memory games, and arts and crafts.

Focusing on both group and individual dynamics, mundane activities and specially tailored pursuits, Wonderlin and Lotze offer proven strategies for interacting with people living with dementia. The authors include detailed tips for building a dementia-friendly environment, creating a daily calendar, and scheduling community entertainment. They also suggest special activities geared toward people in hospice care and give targeted advice for dealing with caregiver stress.

An activity book to help caregivers improve the quality of life of people who have dementia.

Drawing on Wonderlin's own practice while incorporating the latest scientific research on dementia and eldercare, *Creative Engagement* is unique in its dementia-positive approach. Anyone who cares for someone living with dementia will gain valuable knowledge from this compassionate book.

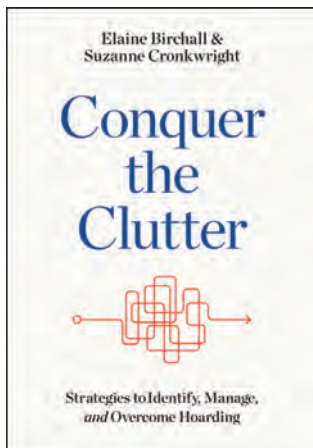
"This practical, innovative guide provides straightforward strategies that can be put to immediate use in the home or care community to improve quality of life for persons with dementia. I would recommend this book to caregivers of my patients; it should be required reading for directors and staff of residential care facilities."—Mary C. Deirdre Johnston, MD, Johns Hopkins University School of Medicine

"This much-needed book is an excellent resource for anyone working with adults with dementia. Wonderlin, an intelligent, enthusiastic expert in every aspect of creative engagement, is uniquely qualified to write this book. This is a resource caregivers can turn to over and over again."—Virginia Mackintosh, University of Mary Washington



Gerontologist **Rachael Wonderlin** (PITTSBURGH, PA) is a dementia care advisor who runs the popular blog *Dementia By Day*. She is the author of *When Someone You Know Is Living in a Dementia Care Community*. **Geri M. Lotze, PhD** (GLEN ALLEN, VA) is an associate professor of developmental psychology at Virginia Commonwealth University.

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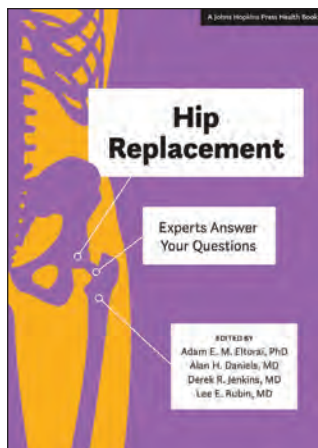
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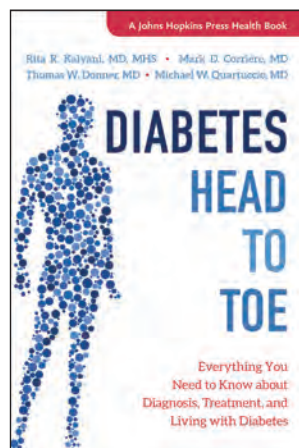
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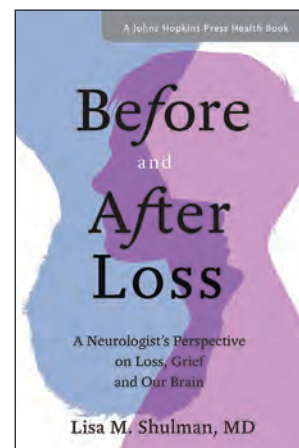
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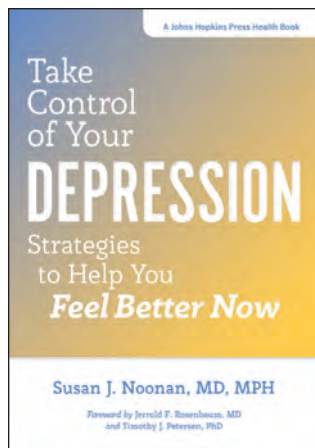
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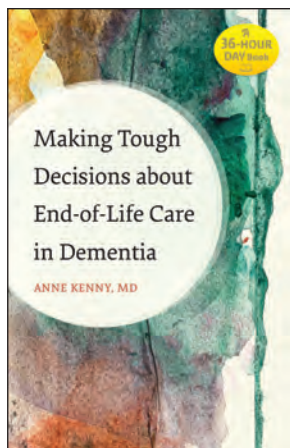
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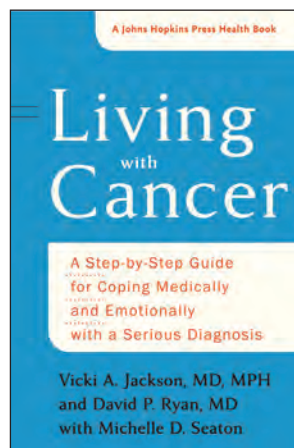
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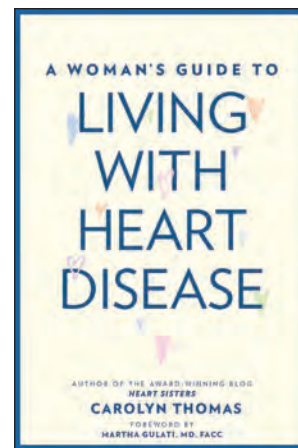
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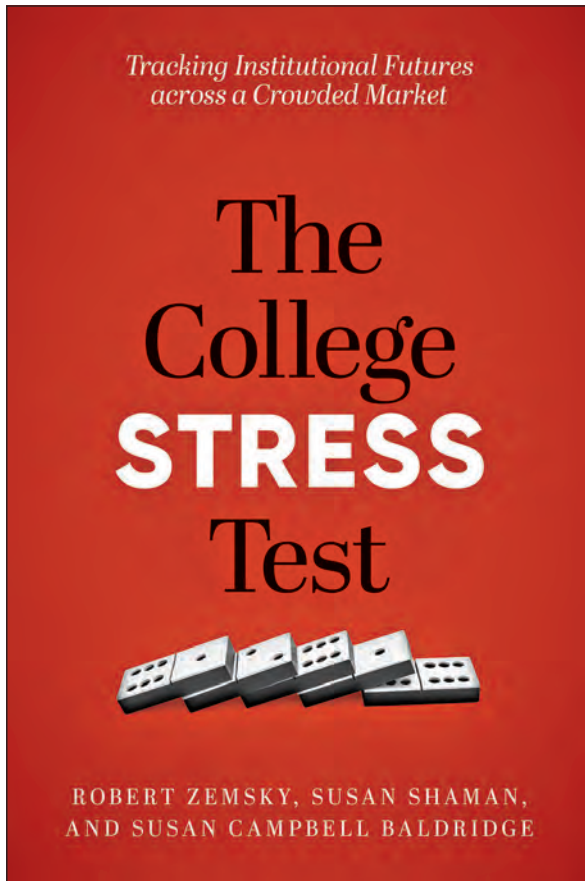
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ROBERT ZEMSKY, SUSAN SHAMAN,
 and **SUSAN CAMPBELL BALDRIDGE**

In *The College Stress Test*, Robert Zemsky, Susan Shaman, and Susan Campbell Baldrige present readers with a full, frank, and informed discussion about college and university closures. Drawing on the massive institutional data set available from IPEDS (the Integrated Postsecondary Education Data System), they build a stress test for estimating the market viability of more than 2,800 undergraduate institutions. They examine four key variables—new student enrollments, net cash price, student retention, and major external funding—to gauge whether an institution is likely to consider closing or merging with another school. The book’s appendix includes a powerful do-it-yourself tool that institutions can apply, using their own IPEDS data, to understand their level of risk.

The book’s underlying statistical analysis makes clear that closings will not be nearly as prevalent as many prognosticators are predicting and will in fact impact relatively few students. To thrive, the book advises, struggling schools will need to reconsider the curricula they deliver, the prices they charge, and their willingness to experiment with new modes of instruction.

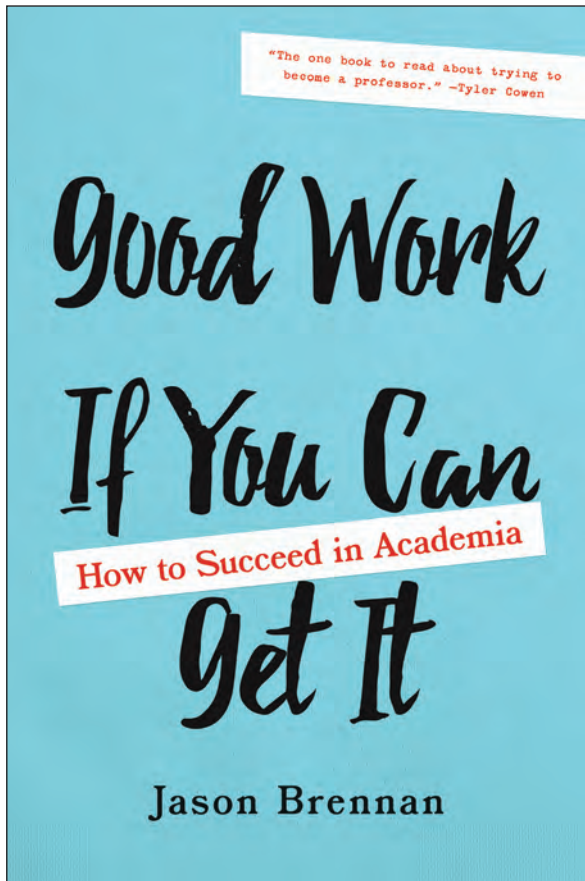
The College Stress Test provides an urgently needed road map at a moment when the higher education terrain is shifting. Those interested in and responsible for the fate of these institutions will find in this book a clearly defined set of risk indicators, a methodology for monitoring progress over time, and an evidence-based understanding of where they reside in the landscape of institutional risk.

Provides an insightful analysis of the market stresses that threaten the viability of some of America's colleges and universities while delivering a powerful predictive tool to measure an institution's risk of closure.

"This volume is a useful antidote to the dire tales of higher education's financial woes and warnings of major disruption on the horizon."—Sarah K. A. Pfatteicher, Executive Director, Five Colleges, Inc.

"Administrators, boards of trustees, and state policy makers should read this work and use it to inform how they lead higher education through a period of demographic and financial challenge."—Nathan D. Grawe, author of *Demographics and the Demand for Higher Education*

Robert Zemsky (PEACH BOTTOM, PA) is a professor of higher education at the University of Pennsylvania. He is the author of *Checklist for Change: Making American Higher Education a Sustainable Enterprise*. **Susan Shaman** (WYNNEWOOD, PA) is the former director of institutional research at the University of Pennsylvania. With Zemsky, she is the coauthor of *The Market Imperative: Segmentation and Change in Higher Education*. **Susan Campbell Baldrige** (WEYBRIDGE, VT) is a professor of psychology and former provost at Middlebury College.



MAY 192 pages 5½ x 8½ 7 line drawings
978-1-4214-3796-5 \$24.95 (s) £18.50 hc
 Also available as an e-book

GOOD WORK IF YOU CAN GET IT


How to Succeed in Academia

JASON BRENNAN

Do you want to go to graduate school? Then you're in good company: nearly 80,000 students will begin pursuing a PhD this year alone. But while almost all of new PhD students say they want to work in academia, most are destined for disappointment. The hard truth is that half will quit or fail to get their degree, and most graduates will never find a full-time academic job.

In *Good Work If You Can Get It*, Jason Brennan combines personal experience with the latest higher education research to help you understand what graduate school and the academy are really like. This candid, pull-no-punches book answers questions big and small, including

- Should I go to graduate school—and what will I do once I get there?
- How much does a PhD cost—and should I pay for one?
- What kinds of jobs are there after grad school, and who gets them?
- What happens to the people who never get full-time professorships?
- How does “publish or perish” work?
- How much do professors get paid?
- What do search committees look for, and what turns them off?
- How do I know which journals and book publishers matter?
- How do I balance work and life?



What does it really take to succeed in academia?

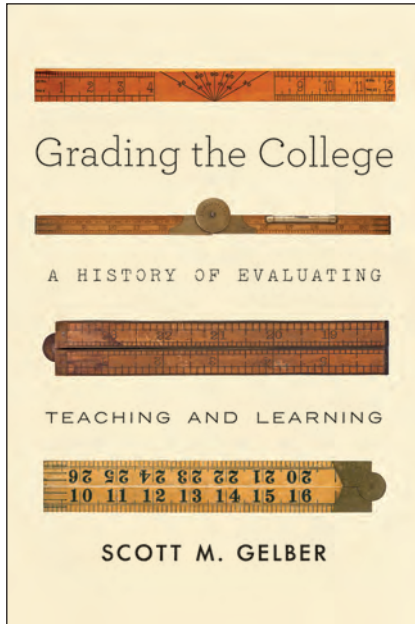
This realistic, data-driven look at university teaching and research will make your graduate and postgraduate experience a success. *Good Work If You Can Get It* is the guidebook anyone considering graduate school, already in grad school, starting as a new professor, or advising graduate students needs. Read it, and you will come away ready to hit the ground running.

“Jason Brennan’s book is clear, effective, and captures the process of academic faculty employment exceptionally well. Many of us give variations on this unwelcome advice to our graduate students and colleagues, and now we can just tell them to go read Brennan’s book.”—John V. Lombardi, President Emeritus, University of Florida

“In *Good Work If You Can Get It*, Jason Brennan tells it like it is. You will get the truth, the whole truth, and nothing but the truth. This is the one book to read about trying to become a professor.”—Tyler Cowen, George Mason University

Jason Brennan (FAIRFAX, VA) is the Robert J. and Elizabeth Flanagan Family Professor of Strategy, Economics, Ethics, and Public Policy at Georgetown University. He is the coauthor of *Cracks in the Ivory Tower: The Moral Mess of Higher Education* and the author of *When All Else Fails: The Ethics of Resistance to State Injustice* and *Against Democracy*.

A comprehensive history of evaluation in American higher education.



JUNE 240 pages 6 x 9

978-1-4214-3816-0 \$44.95 (s) £33.50 hc

Also available as an e-book

GRADING THE COLLEGE

A History of Evaluating Teaching and Learning

SCOTT M. GELBER

In *Grading the College*, Scott M. Gelber offers a comprehensive history of evaluating teaching and learning in higher education. The evaluation of teaching and learning, Gelber argues, presented genuine dilemmas that have attracted the attention of faculty members and academic leaders since the 1920s. Especially during the peak era of faculty authority that followed the end of the Second World War, significant numbers of professors and administrators believed that evaluation might improve institutional performance, reduce the bias inherent in traditional methods of supervision, strengthen communication with laypersons, and encourage a more deliberate focus on the distinctive goals of college.

Gelber reveals the extent to which professors and academic interest groups participated in the development of our most common evaluation instruments, including student course questionnaires, achievement tests, surveys, rubrics, rankings, and accreditation self-studies. By providing a deeper understanding of how evaluation operated before the dawn of high-stakes accountability, *Grading the College* seeks to promote productive conversations about current attempts to define and measure the purposes of American higher education.

“An original and substantial contribution to the historiography of higher education. As far as I know, this is the first book-length narrative to explore the origins and evolution of the chief strands of evaluation that pertain to undergraduate education.”—Ethan W. Ris, University of Nevada

Scott M. Gelber (NORTON, MA) is an associate professor of education and (by courtesy) history at Wheaton College. He is the author of *The University and the People: Envisioning American Higher Education in an Era of Populist Protest* and *Courtrooms and Classrooms: A Legal History of College Access, 1860–1960*.

TEACHING THE WORLD'S TEACHERS

edited by LAUREN LEFTY and JAMES W. FRASER

Many countries confront surprisingly similar challenges in preparing K–12 educators for success. In *Teaching the World's Teachers*, education historians Lauren Lefty and James W. Fraser and their contributors make a convincing case for approaching these shared challenges from a more global and historically minded perspective.

Written by education scholars from eleven different countries—Argentina, Brazil, Catalonia-Spain, China, England, Finland, Ghana, Israel, Singapore, South Africa, and the United States—this book provides histories of teacher education reforms between roughly 1980 and 2020. The authors show how international trends that emerged during this period collided with national and regional contexts to produce unique teacher education systems in different nations.

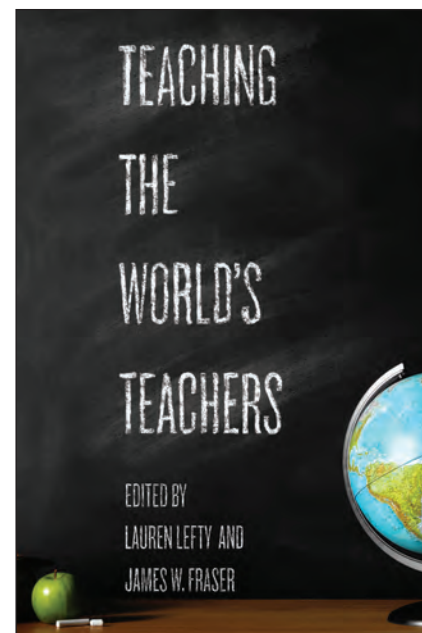
In an era when teacher quality is widely recognized as one of the most important factors in a child's education, *Teaching the World's Teachers* encourages dialogue among teacher educators and policymakers around the world. By understanding the context and contingency of where we have been, the authors hope that readers will walk away with a more empowered sense of where we are headed in the all-important task of teaching the world's teachers.

"Teaching the World's Teachers is well written, well researched, and well edited."—Philip G. Altbach, author of *Global Perspectives on Higher Education*

Lauren Lefty (NEW YORK, NY) earned her PhD in the history of education from New York University. She is the coauthor of *Teaching Teachers: Changing Paths and Enduring Debates*.

James W. Fraser (NEW YORK, NY) is a professor of history and education at New York University. He is the author or editor of fourteen books, including *Between Church and State: Religion and Public Education in a Multicultural America* and *Teach: A Question of Teaching*.

Examining teacher education in an international context, this book captures the diversity of the world's educators.



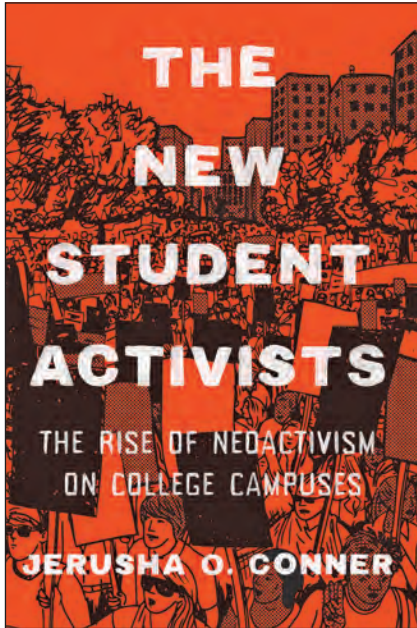
JULY 336 pages 6 x 9 19 b&w illus.
 978-1-4214-3829-0 \$44.95 (s) £33.50 hc
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Meet the new breed of student activists—
uncompromising, focused, and connected.

THE NEW STUDENT ACTIVISTS

The Rise of Neoactivism on College Campuses

JERUSHA O. CONNER



FEBRUARY 240 pages 6 x 9 2 graphs
978-1-4214-3667-8 \$39.95 (s) £29.50 hc
Also available as an e-book

Activism is once again back on college campuses as students protest issues such as sexual assault, climate change, racial injustice, and student debt. Many pundits have variously derided student activists as either “snowflakes,” too fragile to encounter opinions that run contrary to their own, or as “social justice warriors” who aggressively fight against those who transgress the ever-changing bounds of political correctness. *The New Student Activists* moves beyond these simple stereotypes and convenient caricatures to examine the nuanced motives and complex experiences of real-life, present-day college student activists.

Jerusha O. Conner offers insight into who these student activists are—the causes they care about, the strategies they deploy, the factors that motivate and sustain them, and the impact they have had on their campuses and beyond. Exploring when, how, and why this diverse group of students turned to activism, Conner examines the social and educational influences on their sociopolitical development.

Written for anyone interested in better understanding the latest wave of student activism on campuses, *The New Student Activists* raises fascinating implications for developmental theory and higher education policy and practice.

“A timely, fresh, and important book that fills a gap in contemporary work on youth civic engagement and young adult political activism.”
—Constance A. Flanagan, author of *Teenage Citizens: The Political Theories of the Young*

Jerusha O. Conner (WAYNE, PA) is an associate professor of education at Villanova University. She is a coeditor of *Contemporary Youth Activism: Advancing Social Justice in the United States* and *Student Voice in American Education Policy*.

FOOD INSECURITY ON CAMPUS

Action and Intervention

edited by KATHARINE M. BROTON and CLARE L. CADY

foreword by Sara Goldrick-Rab

As the price of college continues to rise and the incomes of most Americans stagnate, too many college students are going hungry. According to researchers, approximately half of all undergraduates are food insecure. *Food Insecurity on Campus*—the first book to describe the problem—meets growing demand to tackle the pressing question “How can we end student hunger?”

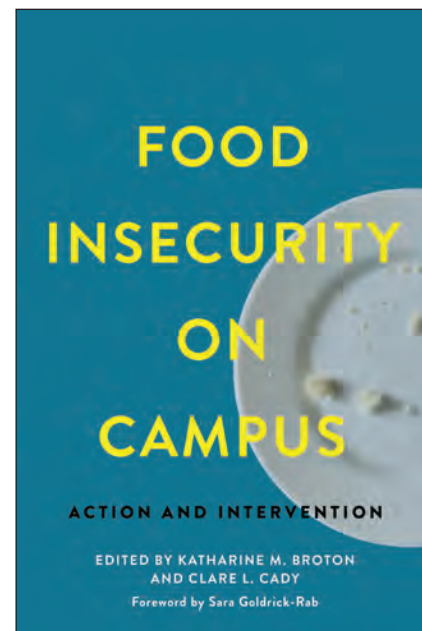
Essays by a diverse set of authors describe unique approaches to the topic. They also offer insights into the most promising strategies to combat student hunger, including

- utilizing research to raise awareness and enact change;
- creating campus pantries, emergency aid programs, and meal voucher initiatives;
- leveraging public benefits and nonprofit partnerships to provide additional resources;
- changing higher education systems and college cultures.

“Showcasing a wide range of programs and solutions to food insecurity among college students, this completely original book is the first of its kind. University administrators, student services personnel, faculty, and policymakers need this book.”—Lisa Henry, University of North Texas

Katharine M. Broton (IOWA CITY, IA) is an assistant professor in the Department of Educational Policy and Leadership Studies and (by courtesy) the Department of Sociology at the University of Iowa. **Clare L. Cady** (RALEIGH, NC) is the director and cofounder of the College and University Food Bank Alliance.

The hidden problem of student hunger on college campuses is real. Here’s how colleges and universities are addressing it.



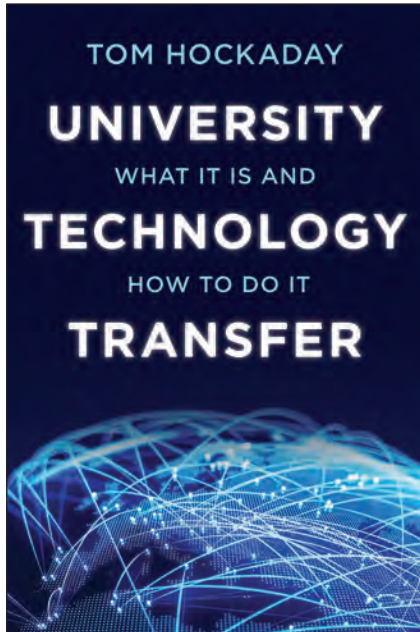
MAY 272 pages 6 x 9
 978-1-4214-3772-9 \$39.95 (s) £29.50 pb
 Also available as an e-book

Demystifying technology transfer—an increasingly important but little-understood aspect of research universities' mission.

UNIVERSITY TECHNOLOGY TRANSFER

What It Is and How to Do It

TOM HOCKADAY



APRIL 272 pages 6 x 9 21 graphs

978-1-4214-3705-7 \$49.95 (s) £37.00 hc

Also available as an e-book

University research is creating the technologies of tomorrow. But how do we connect university research outputs with business and investors?

This process, Tom Hockaday explains, is what university technology transfer is all about: identifying, protecting, and marketing university research outputs in order to shift opportunities from the university into business. In this detailed introductory book, Hockaday, an internationally recognized technology transfer expert, offers up his insider observations, opinions, and suggestions about university technology transfer. He also explains how to develop, strategically operate, and fund university technology transfer offices while behaving in accordance with the central mission of the university.

Aimed at people who work in or with university technology transfer offices, as well as anyone who wants to learn the basics of what is involved, *University Technology Transfer* speaks to a global audience.

"I have never come across a comprehensive work like this one written by a technology transfer practitioner. The go-to volume on the topic."—Teri F. Willey, Executive Director/Fund Manager, Indiana University Philanthropic Venture Fund

Tom Hockaday (OXFORD, UK), an independent technology transfer consultant, was the managing director of Oxford University Innovation (formerly Isis Innovation), the technology transfer company at the University of Oxford, from 2006 to 2016. He has over thirty years of experience in the field.

REDESIGNING LIBERAL EDUCATION

Innovative Design for a Twenty-First-Century Undergraduate Education

edited by WILLIAM MONER, PHILLIP MOTLEY, and REBECCA POPE-RUARK

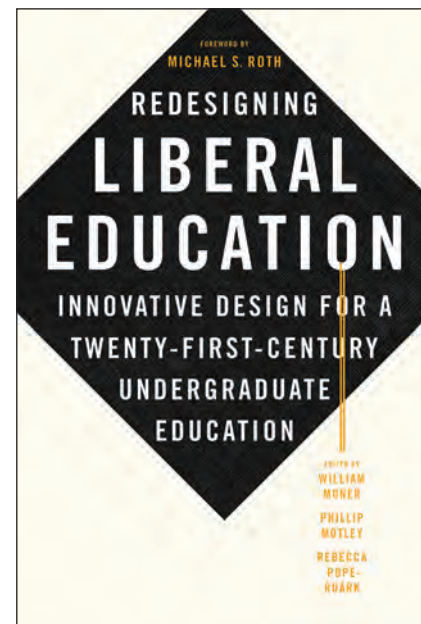
foreword by Michael Roth

The future of liberal education in the United States, in its current form, is fraught but full of possibility. Today's institutions are struggling to maintain viability, sustain revenue, and assert value in the face of rising costs. But we should not abandon the model of pragmatic liberal learning that has made America's colleges and universities the envy of the world. Instead, *Redesigning Liberal Education* argues, we owe it to students to reform liberal education in ways that put broad and measurable student learning as the highest priority.

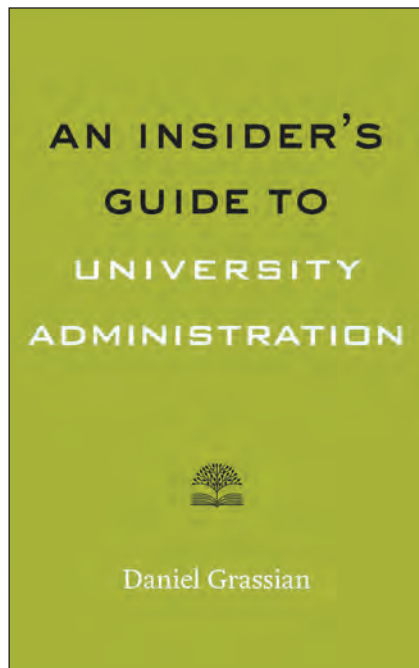
Written by experts in higher education, the book is organized into two sections. The first focuses on innovations at 13 institutions: Brown University, College of the Holy Cross, Connecticut College, Elon University, Florida International University, George Mason University, Georgetown University, Lasell College, Northeastern University, Rollins College, Smith College, Susquehanna University, and the University of Wisconsin–Green Bay. Accompanying vision chapters written by some of the foremost leaders in higher education touch on a wide array of subjects and themes, from artificial intelligence and machines to the role that human dispositions, mindsets, resilience, and time play in how we guide students.

William Moner (ELON, NC) is an assistant professor of communication design at Elon University. **Phillip Motley** (CARRBORO, NC) is an associate professor of communications at Elon University. **Rebecca Pope-Ruark** (ATLANTA, GA) is a faculty teaching and learning specialist in the Center for Teaching and Learning at the Georgia Institute of Technology. She is the author of *Agile Faculty: Practical Strategies for Managing Research, Service, and Teaching*.

Redesigning liberal education requires both pragmatic approaches to discover what works and radical visions of what is possible.



JULY 240 pages 6 x 9 2 charts
 978-1-4214-3821-4 \$44.95 (s) £33.50 hc
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FEBRUARY 280 pages 5 x 8

978-1-4214-3707-1 \$27.95 (s) £20.50 pb

Also available as an e-book

AN INSIDER'S GUIDE TO UNIVERSITY ADMINISTRATION

DANIEL GRASSIAN

Most new college and university administrators, especially if they come directly from the faculty ranks or from outside academia, receive little if any training.

In *An Insider's Guide to University Administration*, Daniel Grassian helps those currently in faculty positions or outside academia determine whether a career in college and university administration is right for them—and, if so, how to best

It's not the "dark side" if you approach it with insight, wit, and compassion.

position themselves for success. Applying theory to real, practical examples of university administration, Grassian provides both prospective and current administrators with an in-depth critical analysis of areas

pertinent to college and university administration, including leadership, management, vision, diversity, ethics, and fundraising.

Drawing on his varied, extensive teaching and administrative career, Grassian leaves readers with a better understanding of what those in college and university administration do and the important practical, political, and ethical issues with which they engage.

"Grassian provides nuanced insight into being an administrator. This pragmatic, well-written guide is an essential read."—Jeff Geldien, Assistant Vice President of Academic Development, Gonzaga University

Daniel Grassian (SACRAMENTO, CA) is the vice provost for academic programs and a professor of English at California State University, Chico. He is the author of four books, including *Writing the Future of Black America: Literature of the Hip-Hop Generation* and *Hybrid Fictions: American Literature and Generation X*.

RESOURCE MANAGEMENT FOR COLLEGES AND UNIVERSITIES

WILLIAM F. MASSY

Resources in higher education steer colleges and universities both strategically and tactically. But while American colleges and universities remain the gold standard for worldwide higher education, *Resource Management for Colleges and Universities* argues that their decision-making and business models are beset by serious flaws.

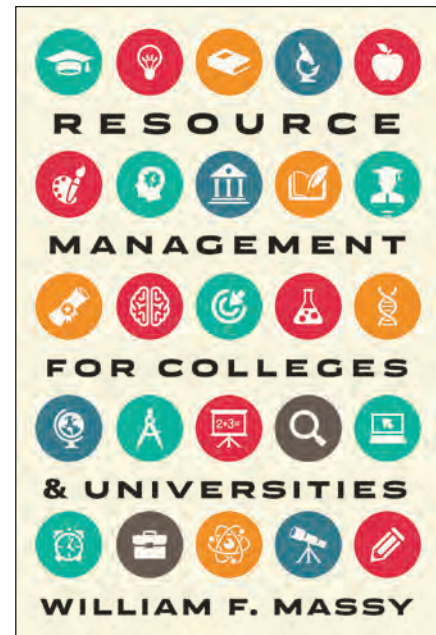
In this audacious book, William F. Massy writes that resource allocation needs to become more responsive to academic mission, marketplace realities, and financial sustainability. Such improvement is needed, he asserts, because few institutions currently have the evidence, know-how, and cultural capacity to take advantage of modern information systems and models. Luckily, today's academic resourcing models enable academic leaders and faculty to close the gaps and do a significantly better job of controlling costs and improving academic performance.

Building on *Reengineering the University*, Massy's earlier book, *Resource Management for Colleges and Universities* will provide readers with the wherewithal, and the motivation, to fundamentally transform their institutions.

"Massy understands higher education in a deep and respectful way. A wonderful writer, he draws on his deep and wide experience to deal with some of the most complex issues facing higher education today."
—Patrick Sanaghan, The Sanaghan Group

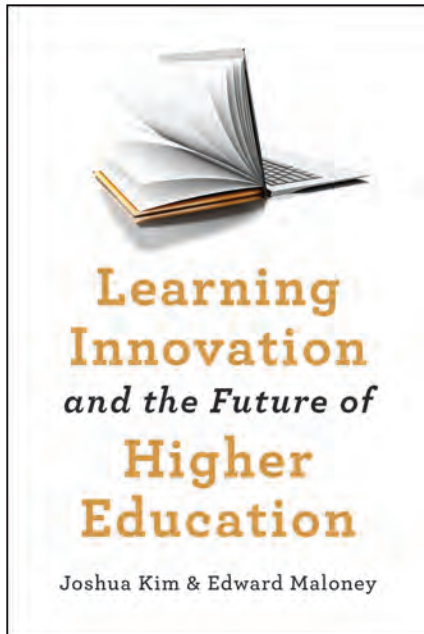
William F. Massy (NORTHAMPTON, MA), a higher education consultant, is professor emeritus of education and business administration and a former vice president and vice provost at Stanford University. He is the author of *Reengineering the University: How to be Mission Centered, Market Smart, and Margin Conscious*.

How comprehensive activity-based models can help university leaders and faculty reshape their institutions through better resource management.



JUNE 304 pages 6 x 9 25 charts
978-1-4214-3785-9 \$44.95 (s) £33.50 hc
Also available as an e-book

Giving higher education professionals the language and tools they need to seize new opportunities in digital learning.



FEBRUARY 232 pages 6 x 9 2 charts
 978-1-4214-3663-0 \$39.95 (s) £29.50 hc
 Also available as an e-book

LEARNING INNOVATION AND THE FUTURE OF HIGHER EDUCATION

JOSHUA KIM and EDWARD MALONEY

A quiet revolution is sweeping across US colleges and universities as schools rethink how students learn both inside and outside the classroom. Technology is changing not only what should be taught but how best to teach it.

At this intersection of learning, technology, design, and organizational change lies the foundation of a new academic discipline of digital learning. Coalescing around this new field of study is a common critical language, along with a set of theoretical frameworks, methodological practices, and shared challenges and goals. In *Learning Innovation and the Future of Higher Education*, Joshua Kim and Edward Maloney explore the context of this new discipline, show how it exists within a larger body of scholarship, and give examples of how this scholarship is being used on campuses.

Ultimately, the authors make a compelling case not only for this turn to learning but also for creating new pathways for nonfaculty learning careers, understanding the limits of professional organizations and social media, and the need to establish this new interdisciplinary field of learning innovation.

*“Kim and Maloney offer a nuanced exploration of what higher education institutions need to consider in order to evolve and thrive in changing times.”—Kathryn E. Linder, editor of *The Business of Innovating Online: Practical Tips and Advice From Industry Leaders**

Joshua Kim (HANOVER, NH) is the director of digital learning initiatives at the Dartmouth Center for the Advancement of Learning and a senior fellow at the Center for New Designs in Learning and Scholarship at Georgetown University. **Edward Maloney** (WASHINGTON, DC) is a professor of English at Georgetown University, where he is the executive director of the Center for New Designs in Learning and Scholarship and the founding director of the Program in Learning, Design, and Technology.

LEARNING ONLINE

The Student Experience

GEORGE VELETSIANOS

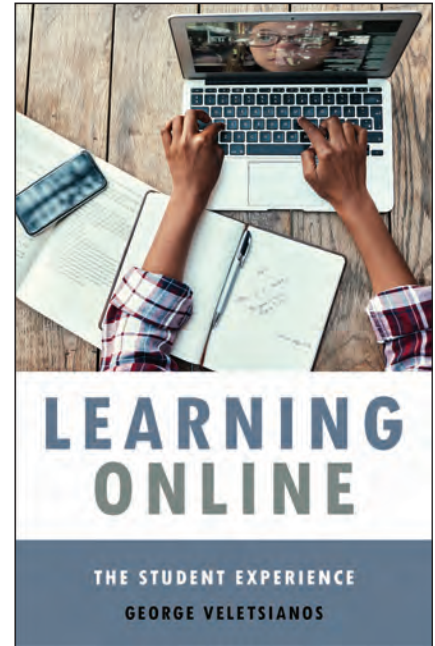
Online learning is ubiquitous for millions of students worldwide, yet our understanding of student experiences in online learning settings is limited. In *Learning Online*, George Veletsianos argues that in order to critique, understand, and improve online learning, we must examine it through the lens of student experience.

Veletsianos relays the diverse day-to-day experiences of online learners. Each in-depth chapter follows a single learner's experience while focusing on an important or noteworthy aspect of online learning, tackling everything from demographics, attrition, motivation, and loneliness to cheating, openness, flexibility, social media, and digital divides. The elusive nature of online learners' experiences, the book reveals, is a problem because it prevents us from doing better: from designing more effective online courses, from making evidence-informed decisions about online education, and from coming to our work with the full sense of empathy that our students deserve. Writing in an evocative, accessible, and concise manner, Veletsianos concretely demonstrates why it is so important to pay closer attention to the stories of students—who may have instructive and insightful ideas about the future of education.

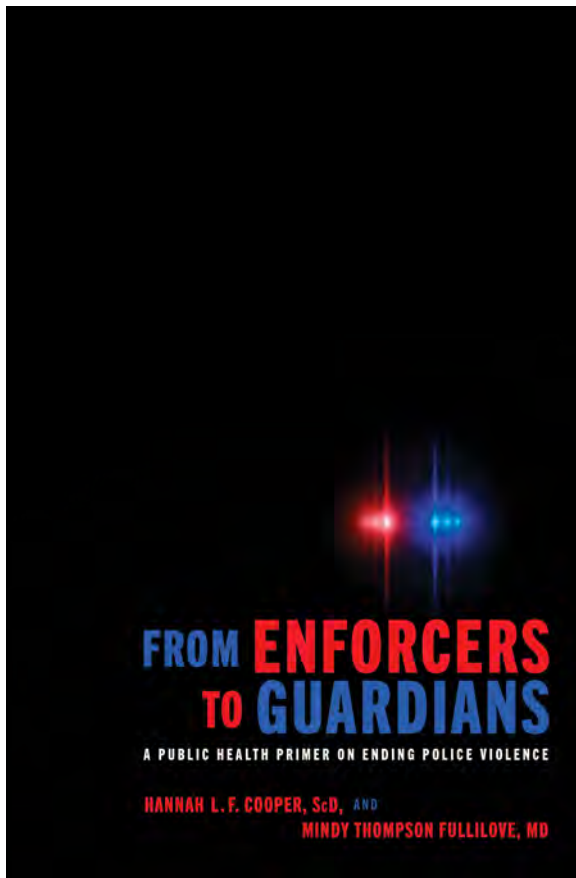
“George Veletsianos is one of the top scholars of online learning. His very enjoyable book makes an important contribution to the research on the student experience in online learning.”—Claire Howell Major, author of Teaching Online: A Guide to Theory, Research, and Practice

George Veletsianos (VICTORIA, BC) is the Canada Research Chair in Innovative Learning and Technology and a professor in the School of Education and Technology at Royal Roads University. He is the author of *Social Media in Academia: Networked Scholars*.

What's it really like
to learn online?



MAY 144 pages 5½ x 8½ 1 chart
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JANUARY 280 pages 6 x 9 26 figures

978-1-4214-3644-9 \$34.95 (s) £26.00 hc

Also available as an e-book

FROM ENFORCERS TO GUARDIANS

A Public Health Primer on Ending Police Violence

HANNAH L. F. COOPER, ScD,
and MINDY THOMPSON FULLILOVE, MD

Excessive police violence and its disproportionate targeting of minority communities has existed in the United States since police forces first formed in the colonial period.


Most public discourse about excessive police violence focuses, understandably, on the horrors of civilian deaths. In *From Enforcers to Guardians*, Hannah L. F. Cooper and Mindy Thompson Fullilove approach the issue from a radically different angle: as a public health problem. By using a public health framing, this book challenges readers to recognize that the suffering created by excessive police violence extends far outside of death to include sexual, psychological, neglectful, and nonfatal physical violence as well.

Arguing that excessive police violence has been deliberately used to marginalize working-class and minority communities, Cooper and Fullilove describe what we know about the history, distribution, and health impacts of police violence. Finally, the book surveys efforts, including Barack Obama's 2015 creation of the Task Force on 21st Century Policing, to eliminate police violence, and proposes a multisystem, multilevel strategy to end marginality and police violence and to achieve guardian policing.

Aimed at anyone seeking to understand the causes and distributions of excessive police violence—and to develop interventions to end it—*From Enforcers to Guardians* frames excessive police violence so that it can be understood, researched, and taught about through a public health lens.

“An important contribution to understanding excessive and brutal policing as a social determinant of health.”—Lawrence Brown, Morgan State University

Hannah L. F. Cooper, ScD (ATLANTA, GA) is a professor within Emory University’s Rollins School of Public Health, where she holds the Rollins Chair in Substance Use Disorders Research. **Mindy Thompson Fullilove, MD** (WEST ORANGE, NJ) is a professor of urban policy and health at The New School. She is the author of *Urban Alchemy: Restoring Joy in America’s Sorted-Out Cities*.

A photograph of a city street at night. In the foreground, the top of a white police car with blue stripes and red emergency lights is visible. The background shows a street scene with a red traffic light, a striped orange and white traffic cone, and large plumes of white smoke or steam rising from the street. Buildings and streetlights are visible in the distance.

A public health approach to understanding and eliminating excessive police violence.

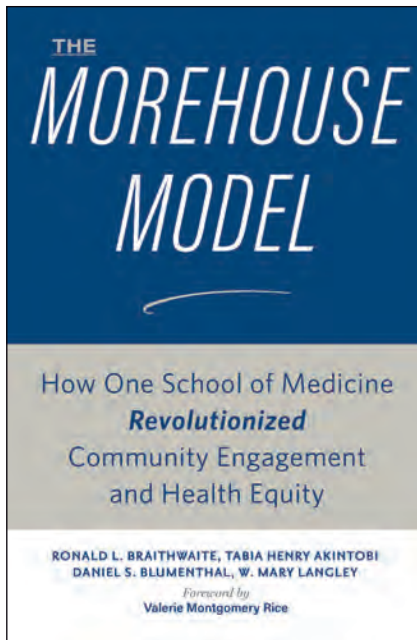
How can the example of Morehouse School of Medicine help other health-oriented universities create ideal collaborations between faculty and community-based organizations?

THE MOREHOUSE MODEL

How One School of Medicine Revolutionized Community Engagement and Health Equity

RONALD L. BRAITHWAITE, TABIA HENRY AKINTOBI,
DANIEL S. BLUMENTHAL, and W. MARY LANGLEY

foreword by Valerie Montgomery Rice



JUNE 224 pages 6 x 9 5 line drawings
978-1-4214-3804-7 \$39.95 (s) £29.50 hc
Also available as an e-book

Among the 154 medical schools in the United States, Morehouse School of Medicine stands out for its formidable success in improving its surrounding communities. In *The Morehouse Model*, Ronald L. Braithwaite and his coauthors reveal the lessons learned over the decades since the school's founding.

The authors give concrete examples of the Morehouse Model in action before explaining how to foster the collaboration between community-based organizations and university faculty that is essential to making this model of care and research work. Written by well-respected leaders in the effort to reduce health inequities, *The Morehouse Model* will be a touchstone for anyone conducting community-based participatory research.

“An important book that will help train students, community leaders, and others willing to forge authentic partnerships through engagement to impact health disparities and health inequalities.”—Janice V. Bowie, Johns Hopkins Bloomberg School of Public Health

Ronald L. Braithwaite, PhD (HAMPTON, GA) is a professor of community health and preventive medicine and a professor of family medicine and psychiatry at Morehouse School of Medicine. **Tabia Henry Akintobi, PhD, MPH** (MABLETON, GA) is a professor of community health and preventive medicine, the director of the Prevention Research Center, and the associate dean of community engagement at Morehouse School of Medicine. **Daniel S. Blumenthal, MD, MPH** (1942–2019) (ATLANTA, GA) was professor emeritus of community health and preventive medicine at Morehouse School of Medicine. **W. Mary Langley, PhD, MPH** (DECATUR, GA) is a professor of community health and preventive medicine and the director of the Health Promotion Resource Center at Morehouse School of Medicine.

THE POLITICAL DETERMINANTS OF HEALTH

DANIEL E. DAWES

foreword by David R. Williams

Reduced life expectancy, worsening health outcomes, health inequity, and declining health care options—these are now realities for most Americans. However, in a country of more than 325 million people, addressing everyone’s issues is challenging. How can we effect beneficial change for everyone so we all can thrive? What is the great equalizer?

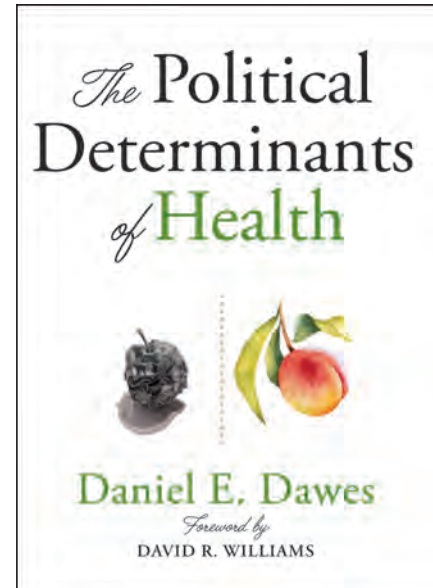
In this book, Daniel E. Dawes argues that political determinants of health create the social drivers that affect all other dynamics of health. By understanding these determinants, we will be better equipped to develop and implement actionable solutions to close the health gap.

Dawes draws on his firsthand experience helping to shape major federal policies, including the Affordable Care Act, to describe the history of efforts to address the political determinants that have resulted in health inequities. A thought-provoking and evocative account, *The Political Determinants of Health* provides a novel, multidisciplinary framework for addressing the systemic barriers preventing the United States from becoming the healthiest nation in the world.

“Daniel Dawes’s groundbreaking and illuminating work will change how we think about the drivers of our health and well-being. It is one of the most important books in health policy to be written in years.”—Thomas A. LaVeist, PhD, Tulane University School of Public Health and Tropical Medicine

Daniel E. Dawes (ATLANTA, GA) is the director of the Satcher Health Leadership Institute at Morehouse School of Medicine and an associate professor in the Department of Community Health and Preventive Medicine. The cofounder of the Health Equity Leadership and Exchange Network (HELEN), he is the author of *150 Years of ObamaCare*.

How do policy and politics influence the social conditions that generate health outcomes?



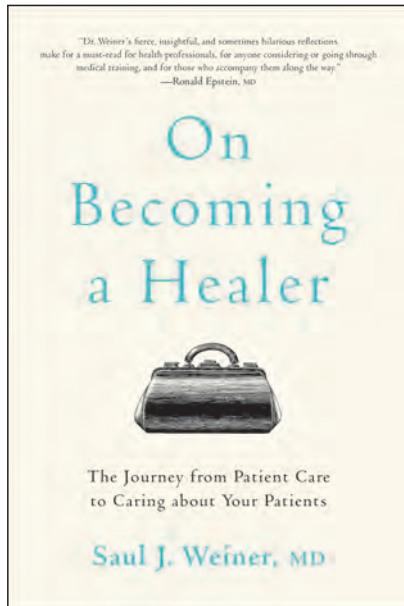
MARCH 232 pages 6 x 9 14 line drawings
978-1-4214-3789-7 \$29.95 (s) £22.00 pb
 Also available as an e-book

An invaluable guide to becoming a competent and compassionate physician.

ON BECOMING A HEALER

The Journey from Patient Care to Caring about Your Patients

SAUL J. WEINER, MD



APRIL 208 pages 6 x 9 4 line drawings

978-1-4214-3781-1 \$26.95 (s) £20.00 pb

Also available as an e-book

Medical students and physicians-in-training embark on a long journey that includes little guidance on the emotional and interpersonal dimensions of becoming a healer. Written for anyone in the health care community who hopes to grow emotionally and cognitively in the way they interact with patients, *On Becoming a Healer* explains how to foster doctor-patient relationships that are mutually nourishing.

Dr. Saul J. Weiner, an internist and a pediatrician for over two decades, argues that joy in medicine requires more than idealistic aspirations—it demands a capacity to see past the “otherness” that separates the well from the sick, the professional in a white coat from the disheveled patient in a hospital gown. Taking a personal approach, Weiner describes his own journey to becoming a nationally renowned physician-educator while offering concrete advice on how to take stock of your current development as a physician.

Readers will learn how to counter judgmentalism, how to make medical decisions that take into account the whole patient, and how to incorporate the organizing principle of healing into their practice. Each chapter ends with questions for reflection and discussion to help personalize the lessons for individual learners.

“A compelling and very useful book full of sage advice.”—Kurt C. Stange, MD, PhD, Case Western Reserve University

Saul J. Weiner, MD (CHICAGO, IL) is a professor of medicine, pediatrics, and medical education at the University of Illinois at Chicago, the deputy director of the Veterans Health Administration’s Center of Innovation for Complex Chronic Healthcare, and the cofounder of the Institute for Practice and Provider Performance Improvement (I3PI).

MALIGNANT

How Bad Policy and Bad Evidence Harm People with Cancer

VINAYAK K. PRASAD, MD, MPH

Each week, people read about new and exciting cancer drugs. Some of these drugs are truly transformative. But what is often missing from the popular narrative is that, far too often, these new drugs have marginal or minimal benefits. Some are even harmful. In *Malignant*, hematologist-oncologist Dr. Vinayak K. Prasad writes about the many sobering examples of how patients are too often failed by cancer policy and by how oncology is practiced.

This is a book about how the actions of human beings—our policies, our standards of evidence, and our drug regulation—incentivize the pursuit of marginal or unproven therapies at lofty and unsustainable prices. Prasad explains how cancer trials are conducted, how drugs come to market, and how pricing decisions are made. Ultimately, Prasad says,

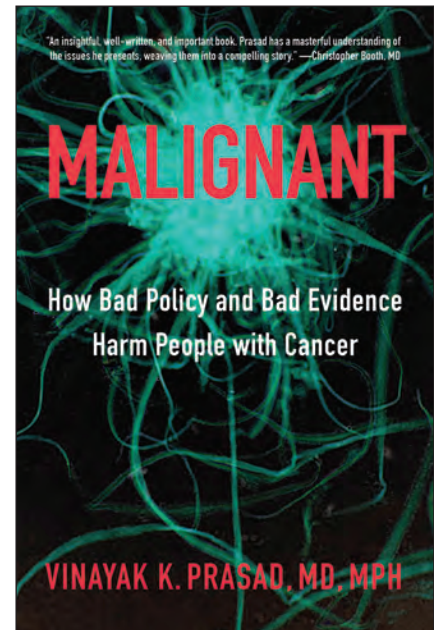
- more cancer clinical trials should measure outcomes that actually matter to people with cancer;
- patients in those trials should look more like actual global citizens;
- we need drug regulators to raise, not perpetually lower, the bar for approval; and
- we need unbiased patient advocates and experts.

“An insightful, well-written, and important book. Prasad has a masterful understanding of the issues he presents, weaving them into a compelling story.”

—Christopher Booth, MD,
Queen’s University at Kingston
Cancer Research Institute

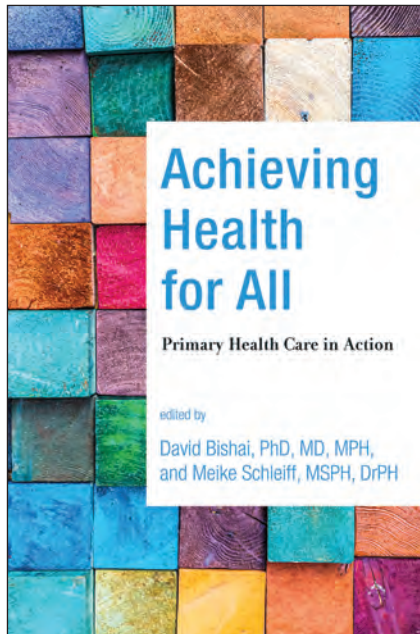
Vinayak K. Prasad, MD, MPH (PORTLAND, OR) is a practicing hematologist-oncologist and internal medicine physician. An associate professor of medicine and public health at Oregon Health & Science University, he is the coauthor of *Ending Medical Reversal: Improving Outcomes, Saving Lives*.

How hype, money, and bias can mislead the public into thinking that many worthless or unproven treatments are effective.



APRIL 240 pages 6 x 9 19 line drawings
978-1-4214-3763-7 \$32.95 (s) £24.50 hc
Also available as an e-book

How did seven low- and middle-income countries, inspired by the landmark Alma-Ata Declaration, dramatically improve citizen health by focusing on primary health care?



JULY 352 pages 6 $\frac{1}{8}$ x 9 $\frac{1}{4}$
4 halftones, 33 line drawings

978-1-4214-3812-2 \$59.95 (s) £44.50 hc
Also available as an e-book

ACHIEVING HEALTH FOR ALL

Primary Health Care in Action

edited by DAVID BISHAI, PhD, MD, MPH,
and MEIKE SCHLEIFF, MSPH, DrPH

The Alma-Ata Declaration of 1978 marked a potential turning point in global health, signaling a commitment to primary health care by all 180 countries that signed it. Unfortunately, progress in many countries stalled in the 1980s. The declaration was, however, embraced by a number of countries, where its implementation led to substantial improvement in citizen health.

Achieving Health for All reveals how, inspired by Alma-Ata, the governments of seven countries executed comprehensive primary health care systems. Drawing on a set of narrative case studies from Bangladesh, Indonesia, Ethiopia, Nepal, Ghana, Sri Lanka, and Vietnam, these cases explain how a primary health care focus succeeded in improving population health. The book also conclusively demonstrates that comprehensive, multisectoral, community-controlled, and population-level primary health care is a viable strategy, one that, against the odds, has led to sustainable, scalable good health at lower cost.

Bringing together a group of experts to analyze the forty-year legacy of the Alma-Ata Declaration, *Achieving Health for All* is a fascinating look at the work needed to transform nations from places that make people sick to places where they stay healthy. An inspiring array of lessons learned along the way shows how readers can make policies that support the health of all people.

“A well-written, comprehensive overview of how primary health care developed over time and across countries.”—Remco van de Pas, MD, Maastricht University

David Bishai, MD, MPH (BALTIMORE, MD) is a professor at the Johns Hopkins Bloomberg School of Public Health. **Meike Schleiff, MSPH, DrPH** (BALTIMORE, MD) is an assistant scientist at the Johns Hopkins Bloomberg School of Public Health.

NARRATIVE MATTERS

Writing to Change the Health Care System
second edition

edited by JESSICA BYLANDER, Senior Editor, *Health Affairs*

foreword by Abraham Verghese, MD

Drawn from the popular “Narrative Matters” column in the leading health policy journal *Health Affairs*, this collection, edited by Jessica Bylander, features essays by some of the leading minds in health care today, including Pulitzer Prize-winner Siddhartha Mukherjee, MacArthur fellow Diane Meier, former Planned Parenthood president Leana S. Wen, and former secretary of health and human services Louis W. Sullivan. A foreword written by National Humanities Medal recipient Abraham Verghese, MD, further rounds out the book.

The collection of thirty-two essays is organized around several themes:

- the practice of medicine
- medical innovation and research
- patient-centered care
- the doctor-patient relationship
- disparities and discrimination
- aging and end-of-life care
- maternity and childbirth
- opioids and substance abuse

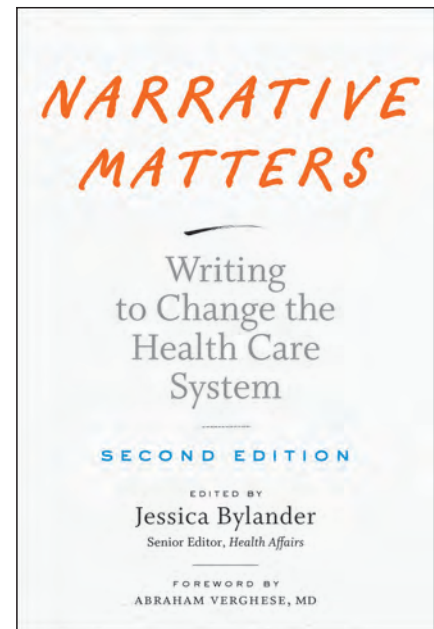
The narratives in this timely and diverse collection remind readers of the real people affected by health policy decisions and offer clear calls for policy action to improve health care. *Narrative Matters* is a powerful argument for humane, patient-centered care.

Praise for the first edition

“This volume is relevant to researchers, clinicians, and health care policy makers, and I recommend it highly.”—*American Journal of Health-System Pharmacy*

Jessica Bylander (BETHESDA, MD) is a senior editor at *Health Affairs* and the editor of “Narrative Matters.”

Drawn from the popular “Narrative Matters” column in the journal *Health Affairs*, these essays embody a vision for a health care system that centers the humanity of patients and doctors alike.



MARCH 328 pages 6 x 9

978-1-4214-3754-5 \$27.95 (s) £20.50 pb

978-1-4214-3752-1 \$74.95 (s) £55.50 hc

Also available as an e-book

A valuable guide to starting and running a successful accountable care organization.

PATHWAYS TO A SUCCESSFUL ACCOUNTABLE CARE ORGANIZATION

edited by PETER A. GROSS, MD



JULY 320 pages 6 x 9
6 halftones, 32 line drawings

978-1-4214-3825-2 \$89.95 (s) £66.50 pb

Also available as an e-book

“This book can light the way for improved health and economic success.”—Richard Wenzel, MD, Virginia Commonwealth University Medical Center

Health care in America is undergoing great change. Soon, accountable care organizations—health care organizations that tie provider reimbursements to quality metrics and reductions in the cost of care—will be ubiquitous. But how do you set up an ACO? How does an ACO function? And what are the keys to creating a profitable ACO?

Pathways to a Successful Accountable Care Organization will help guide you through the complicated process of establishing and running an ACO. Peter A. Gross, MD, who has firsthand experience as the chairman of a successful ACO, breaks down how he did it and describes the pitfalls he discovered along the way. In-depth essays by a group of expert authors touch on

- the essential ingredients of a successful ACO
- monitoring and submitting GPRO quality measures
- mastering your patients' responses to the Consumer Assessment of Health Plans Survey
- how bundled payments and CPC+ can meld with your ACO
- how MACRA and MIPS affect your ACO
- the role of an ACO/CIN
- data analytics
- and much more

Dr. Gross and his colleagues are in a perfect position to guide other health care leaders through the ACO process while also providing excellent case studies for policy professionals who are interested in how their work influences health care delivery.

Peter A. Gross, MD (PARK RIDGE, NJ) is the chairman of the Hackensack Alliance Accountable Care Organization, which (in 2019) succeeded in achieving cost savings six years in a row totaling \$194 million, with net distributed savings of \$86 million.

FUNDAMENTAL STATISTICAL METHODS FOR ANALYSIS OF ALZHEIMER'S AND OTHER NEURODEGENERATIVE DISEASES

KATHERINE E. IRIMATA, BRITTANY N. DUGGER, and JEFFREY R. WILSON

foreword by Marwan Sabbagh, MD

In the face of Alzheimer's disease, mastery of statistical analysis is paramount for anyone who must assess complex data that could improve treatment options. This unique book presents up-to-date statistical techniques commonly used in the analysis of data on Alzheimer's and other neurodegenerative diseases.

This volume

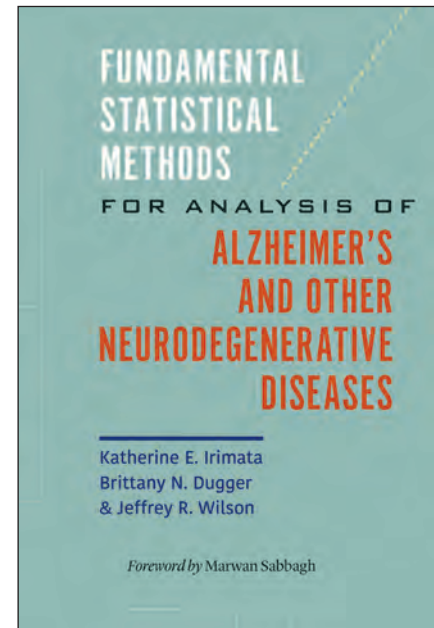
- presents code for analyzing dementia data in statistical programs
- introduces statistical models for a range of data types
- draws on datasets from the National Alzheimer's Coordinating Center discusses advanced statistical methods
- examines big data analytics and machine learning methods

"Researchers focused on the field of Alzheimer's disease and other neurodegenerative diseases, who are not statisticians themselves but are interested in expanding their knowledge and/or capability, will want to read this book."—Thomas G. Beach, MD, PhD, Banner Sun Health Research Institute

Fundamental Statistical Methods for Analysis of Alzheimer's and Other Neurodegenerative Diseases will be a cornerstone for anyone looking for simplicity in understanding basic and advanced statistical data analysis topics.

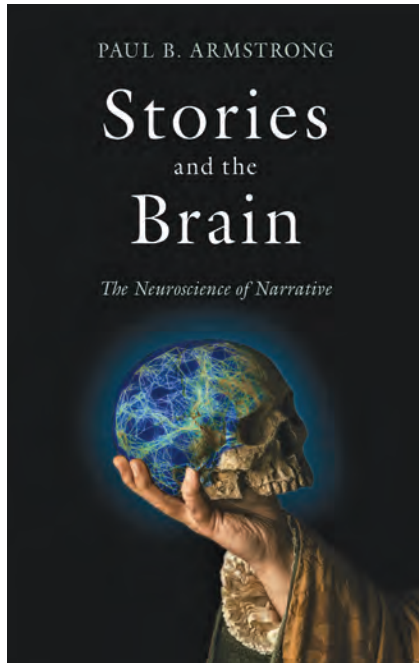
Katherine E. Irimata (WASHINGTON, DC) is a mathematical statistician at the National Center for Health Statistics in the Division of Research and Methodology. **Brittany N. Dugger** (SACRAMENTO, CA) is an assistant professor of pathology and laboratory medicine at the University of California, Davis. **Jeffrey R. Wilson** (CHANDLER, AZ) is an associate professor of statistics and biostatistics at Arizona State University.

A statistics textbook that delivers essential data analysis techniques for Alzheimer's and other neurodegenerative diseases.



MAY 488 pages 6 x 9 56 line drawings
 978-1-4214-3671-5 \$74.95 (s) £55.50 pb
 Also available as an e-book

This book explains how the brain interacts with the social world—and why stories matter.



MAY 272 pages 6 x 9
 978-1-4214-3775-0 \$34.95 (s) £26.00 pb
 978-1-4214-3774-3 \$94.95 (s) £70.50 hc
 Also available as an e-book

STORIES AND THE BRAIN

The Neuroscience of Narrative

PAUL B. ARMSTRONG

How do our brains enable us to tell and follow stories? And how do stories affect our minds? In *Stories and the Brain*, Paul B. Armstrong analyzes the cognitive processes involved in constructing and exchanging stories, exploring their role in the neurobiology of mental functioning.

Armstrong argues that the ways in which stories order events in time, imitate actions, and relate our experiences to others' lives are correlated to cortical processes of temporal binding, the circuit between action and perception, and the mirroring operations underlying embodied intersubjectivity. He reveals how recent neuroscientific findings about how the brain works illuminate cognitive processes involving time, action, and self-other relations that are central to narrative.

An extension of his previous book, *How Literature Plays with the Brain*, this new study applies Armstrong's analysis of the cognitive value of aesthetic harmony and dissonance to narrative.

Taking up the age-old question of what our ability to tell stories reveals about language and the mind, this truly interdisciplinary project should be of interest to humanists and cognitive scientists alike.

*"Offering an excellent discussion about narrative in the context of embodied neuroscience, *Stories and the Brain* demonstrates a nuanced understanding of an extensive range of experimental science."*—Shaun Gallagher, University of Memphis, author of *Enactivist Interventions: Rethinking the Mind*

Paul B. Armstrong (BARRINGTON, RI) is a professor of English at Brown University. He is the author of *How Literature Plays with the Brain: The Neuroscience of Reading and Art* and *Play and the Politics of Reading: The Social Uses of Modernist Form*.

ARTIFACTS

How We Think and Write about Found Objects

CRYSTAL B. LAKE

In the eighteenth century, antiquaries used old objects to establish what they claimed was a true account of history. But just what could these small, fragmentary, frequently unidentifiable things, whose origins were unknown and whose worth or meaning was not self-evident, tell people about the past?

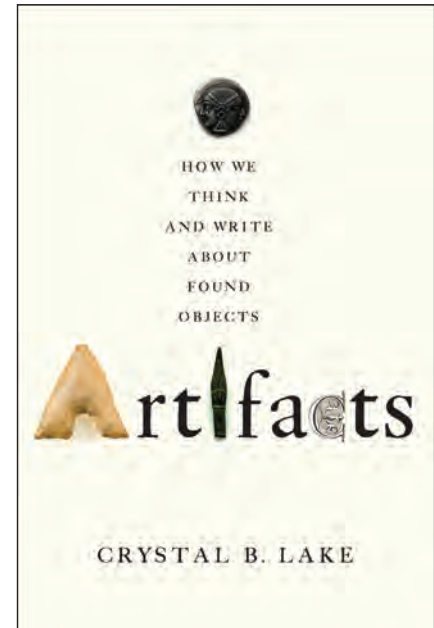
In *Artifacts*, Crystal B. Lake unearths the four kinds of old objects that were most frequently found and cataloged in Enlightenment-era England: coins, manuscripts, weapons, and grave goods. Following these prized objects as they made their way into popular culture, Lake develops new interpretations of works by Joseph Addison, John Dryden, Horace Walpole, Jonathan Swift, Tobias Smollett, Lord Byron, and Percy Bysshe Shelley, among others.

In this new history of antiquarianism and, by extension, historiography, Lake reveals that artifacts rarely acted as agents of fact, as those who studied them would have claimed. Instead, she explains, artifacts are objects unlike any other. Fragmented and from another time or place, artifacts invite us to fill in their shapes and complete their histories with our imaginations. Lake's history and theory of the artifact will be of particular importance to scholars of material culture and forms. This fascinating book provides curious readers with new ways of evaluating the relationships that exist between texts and objects.

"Artifacts is a fresh, perceptive examination of the intellectual roots and cultural diffusion of British antiquarianism during the long eighteenth century."—Barrett D. Kalter, author of *Modern Antiques: The Material Past in England, 1660–1780*

Crystal B. Lake (DAYTON, OH) is a professor of English language and literatures at Wright State University. She is the cofounder and coeditor of *The Rambling*.

A literary history of the old, broken, rusty, dusty, and moldy stuff that people dug up in England during the long eighteenth century.



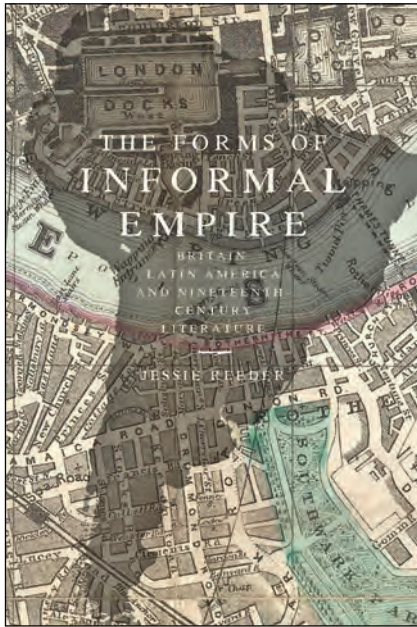
FEBRUARY 280 pages 6 x 9 4 b&w photos
 978-1-4214-3650-0 \$34.95 (s) £26.00 pb
 978-1-4214-3649-4 \$94.95 (s) £70.50 hc
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An ambitious comparative study of British and Latin American literature produced across a century of economic colonization.

THE FORMS OF INFORMAL EMPIRE

Britain, Latin America, and Nineteenth-Century Literature

JESSIE REEDER



Spanish colonization of Latin America came to an end in the early nineteenth century as, one by one, countries from Bolivia to Chile declared their independence. But soon another empire exerted control over the region through markets and trade dealings—Britain.

In *The Forms of Informal Empire*, Jessie Reeder reveals that this economic imperial control was founded on an audacious conceptual paradox: that Latin America should simultaneously be both free and unfree. By reading a variety of texts in English and Spanish—including Simón Bolívar’s letters and essays, poetry by Anna Laetitia Barbauld, and novels by Anthony Trollope and Vicente Fidel López—Reeder challenges the conventional wisdom that informal empire was simply an extension of Britain’s vast formal empire.

The Forms of Informal Empire goes where previous studies of informal empire and the British nineteenth century have not, offering nuanced and often surprising close readings of British and Latin American texts in their original languages. Reeder’s comparative approach provides a new vision of imperial power and makes a forceful case for expanding the archive of British literary studies.

“Sharply written, lucidly argued, and intellectually confident, *The Forms of Informal Empire* will help us to resituate the British world and its cultural forms in their full, properly global framework.”—Nathan K. Hensley, author of *Forms of Empire: The Poetics of Victorian Sovereignty*

Jessie Reeder (BINGHAMTON, NY) is an assistant professor of English at Binghamton University.

JUNE 288 pages 6 x 9 2 charts

978-1-4214-3807-8 \$34.95 (s) £26.00 pb

978-1-4214-3806-1 \$94.95 (s) £70.50 hc

Also available as an e-book

DOWNWARD MOBILITY

The Form of Capital and the Sentimental Novel

KATHERINE BINHAMMER

Beginning in the late eighteenth century, novel after novel told the tale of bankruptcy and financial failure, of people losing everything and ending up in debtor's prison, of inheritances lost and daughters left orphaned and poor. In *Downward Mobility*, Katherine Binhammer argues that these stories of ruin are not simple tales about the losers of capitalism but narratives that help manage speculation of capital's inevitable collapse.

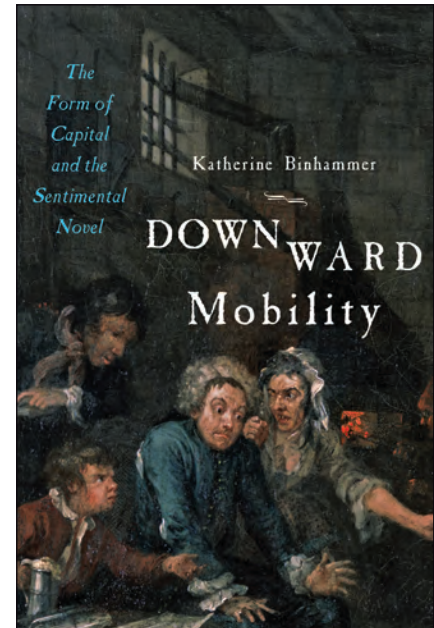
Binhammer demonstrates the centrality of the myth of downward mobility to the cultural history of capitalism—and to the emergence of the novel in Britain. Deftly weaving economic history and formal analysis, Binhammer reveals how capitalism requires the novel's complex techniques to render infinite economic growth imaginable.

With original readings of sentimental novels, including Frances Burney's *Cecilia* and *Camilla*, Sarah Fielding's *David Simple*, and Oliver Goldsmith's *The Vicar of Wakefield*, *Downward Mobility* registers the value of literary narrative in interpreting the complex sequences behind financial capitalism.

"A well-written and lively contribution to the history of the English novel that offers a clear map for reading the relationship between eighteenth-century sentimental fiction and contemporaneous economic crises."—Betty Joseph, author of *Reading the East India Company, 1720–1840: Colonial Currencies of Gender*

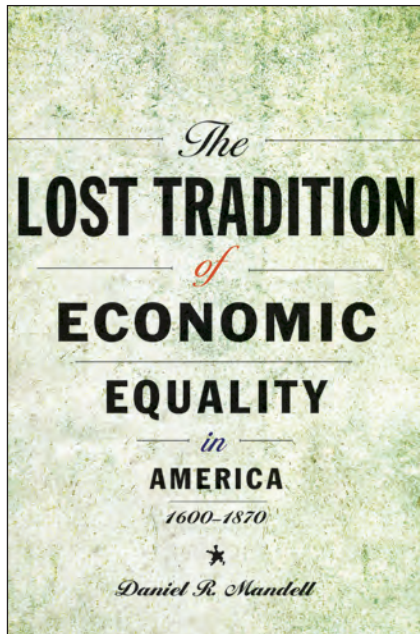
Katherine Binhammer (EDMONTON, ALBERTA) is a professor of English at the University of Alberta. She is the author of *The Seduction Narrative in Britain, 1747–1800*.

How do the stories we tell about money shape our economies?



APRIL 304 pages 6 x 9 5 b&w photos
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 978-1-4214-3760-6 \$94.95 (s) £70.50 hc
 Also available as an e-book

An important examination of the foundational American ideal of economic equality—and how we lost it.



APRIL 335 pages 6¹/₈ x 9¹/₄ 13 b&w illus.
 978-1-4214-3711-8 \$49.95 (s) £37.00 hc
 Also available as an e-book

THE LOST TRADITION OF ECONOMIC EQUALITY IN AMERICA, 1600—1870

DANIEL R. MANDELL

The United States has some of the highest levels of both wealth and income inequality in the world. Although modern-day Americans are increasingly concerned about this growing inequality, many nonetheless believe that the country was founded on a person's right to acquire and control property. But in *The Lost Tradition of Economic Equality in America, 1600–1870*, Daniel R. Mandell argues that, in fact, the United States was originally deeply influenced by the belief that maintaining a “rough” or relative equality of wealth is essential to the cultivation of a successful republican government.

Mandell explores the origins and evolution of this ideal. He shows how, during the Revolutionary War, concerns about economic equality helped drive wage and price controls, while after its end Americans sought ways to maintain their beloved “rough” equality against the danger of individuals amassing excessive wealth.

Informing current discussions about the growing gap between rich and poor in the United States, *The Lost Tradition of Economic Equality in America* is surprising and enlightening.

“An insightful look at a timely topic: the various movements and strands of thought promoting economic equality in early American history.”

—Jonathan Bean, Southern Illinois University, editor of *Race and Liberty in America: The Essential Reader*

Daniel R. Mandell (KIRKSVILLE, MO) is a professor of history at Truman State University. He is the author of *Tribes, Race, History: Native Americans in Southern New England, 1780–1880*, *King Philip's War: Colonial Expansion, Native Resistance, and the End of Indian Sovereignty*, and *Behind the Frontier: Indians in Eighteenth-Century Eastern Massachusetts*.

BREAKAWAY AMERICAS

The Unmanifest Future of the Jacksonian United States

THOMAS RICHARDS, JR.

Most Americans know that the state of Texas was once the Republic of Texas—an independent sovereign state that existed from 1836 until its annexation by the United States in 1846. But few are aware that thousands of Americans, inspired by Texas, tried to establish additional sovereign states. In *Breakaway Americas*, Thomas Richards, Jr., examines six such attempts and the groups that supported them: “patriots” who attempted to overthrow British rule in Canada; post-removal Cherokees in Indian Territory; Mormons first in Illinois and then the Salt Lake Valley; Anglo-American overland immigrants in both Mexican California and Oregon; and, of course, Anglo-Americans in Texas.

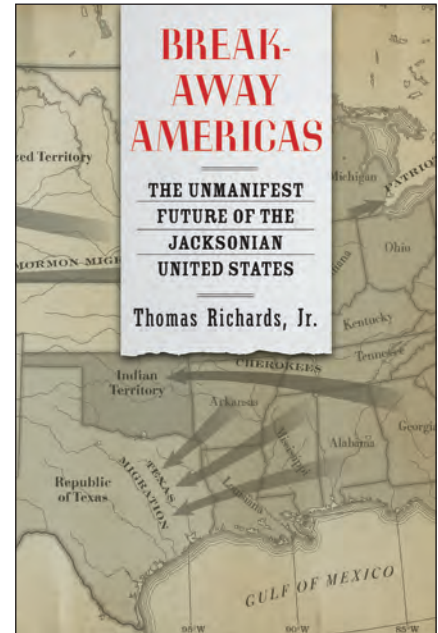
Though their goals and methods varied, Richards argues that these groups had a common mindset: they hoped to form new, independent republics based on the “American values” that they felt were no longer recognized in the United States.

Exposing nineteenth-century Americans’ lack of allegiance to their country, Richards points us toward a new understanding of American identity and Americans as a people untethered from the United States as a country. Through its wide focus on a diverse array of American political practices and ideologies, *Breakaway Americas* will appeal to anyone interested in the Jacksonian United States, US politics, American identity, and the unpredictable nature of history.

“Richards’s account of settlers who moved beyond the boundaries of the country won’t settle arguments; it will start some, however, which will make this a book that matters.”—Stephen Aron, author of *The American West: A Very Short Introduction*

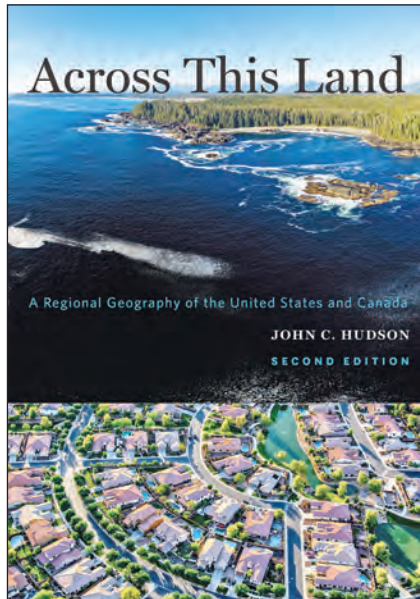
Thomas Richards, Jr. (GULPH MILLS, PA) earned his PhD in American history from Temple University. He is a history teacher at Springside Chestnut Hill Academy.

A reinterpretation of a key moment in the political history of the United States.



APRIL 360 pages 6 x 9 16 b&w illus.
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A fascinating overview of the lands and peoples of the United States and Canada, both past and present.



FEBRUARY 552 pages 7 x 10
132 b&w photos, 60 maps

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Also available as an e-book

ACROSS THIS LAND

A Regional Geography of the United States and Canada
second edition

JOHN C. HUDSON

John C. Hudson's *Across This Land* is a comprehensive regional geography of the North American continent. Dividing the terrain into ten regions, Hudson's brisk narrative reveals the dynamic processes of each area's distinctive characteristics while considering physical, political, and historical geography.

Praised in its first edition as a readable and reliable interpretation of United States and Canadian geography, the revised *Across This Land* adds substantial new material. This thoroughly updated edition includes

- reflections on new developments, such as the role of climate change in the Arctic
- evolving views of oil and gas production
- a new section focused on the US Pacific insular territories west of Hawaii
- revised text and maps
- current place names
- more than 130 photographs

The most extensive regional geography of the North American continent on the market, Hudson's *Across This Land* will continue as the standard text in geography courses dealing with Canada and the United States.

Praise for the first edition

"It's such good reading and such a valuable resource that Across This Land is an essential book in the personal library of any well-read American or Canadian."—*Wisconsin Magazine of History*

John C. Hudson (EVANSTON, IL) is a professor of geography and the director of the Program in Geography at Northwestern University. He is the coauthor of *American Farms*, *American Food: A Geography of Agriculture and Food Production in the United States*.

FRESHWATER FISHES OF NORTH AMERICA

Volume 2: Characidae to Poeciliidae

edited by **MELVIN L. WARREN, JR.**, and **BROOKS M. BURR**

with Anthony A. Echelle, Bernard R. Kuhajda, and Stephen T. Ross

illustrated by Joseph R. Tomelleri

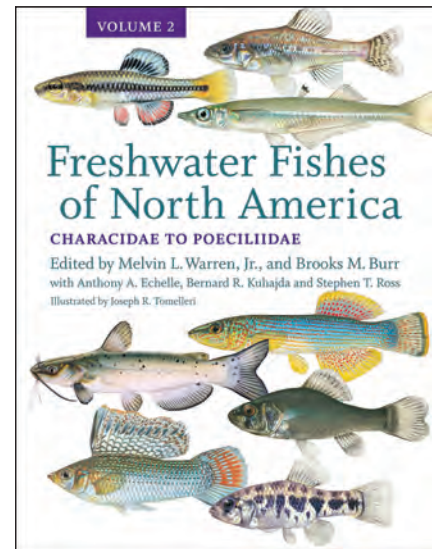
When the first volume of *Freshwater Fishes of North America* was published, it was immediately hailed as the definitive reference in the field. Readers have been fervently awaiting the next volume in this encompassing three-book set ever since. Now complete, volume 2, covering families Characidae to Poeciliidae, is the result of decades of analysis by leading fish experts from universities and research laboratories across North America.

Each volume in this authoritative synthesis covers the ecology, morphology, reproduction, distribution, behavior, taxonomy, conservation, and the fossil record of the included North American fish families. The encyclopedic reviews of each family are accompanied by color photographs (nearly 250 in this volume alone), range maps, and artwork created by noted fish illustrator Joseph R. Tomelleri. The result is a rich textual and visual experience that covers everything known about the diversity, natural history, ecology, and biology of North American freshwater fishes.

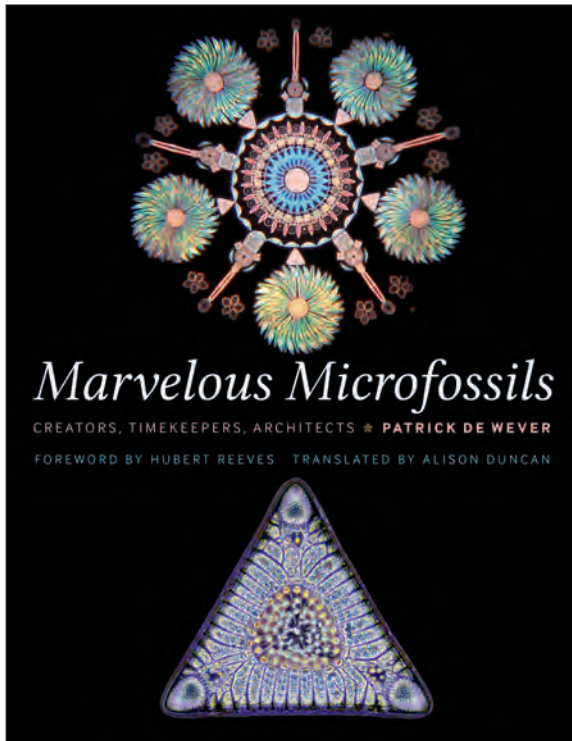
*“The ichthyological community has eagerly awaited the publication of the second volume of this most important work. This book will make our jobs easier.”—Tim M. Berra, author of *Freshwater Fish Distribution**

Melvin L. Warren, Jr. (OXFORD, MS) is a research biologist at the Center for Bottomland Hardwoods Research, Southern Research Station, USDA Forest Service. **Brooks M. Burr** (CARBONDALE, IL) is professor emeritus in the Department of Zoology at Southern Illinois University. **Joseph R. Tomelleri**'s (LEAWOOD, KS) illustrations have appeared in more than 400 publications, including books, magazines, advertisements, newspapers, and identification guides.

The highly anticipated second volume of *Freshwater Fishes of North America*, a monumental, fully illustrated reference that provides comprehensive details on the freshwater fishes of the United States, Canada, and Mexico.



JUNE 936 pages 8½ x 11
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MARVELOUS MICROFOSSILS

Creators, Timekeepers, Architects

PATRICK DE WEVER

foreword by Hubert Reeves

translated by Alison Duncan

Microfossils—the most abundant, ancient, and easily accessible of Earth’s fossils—are also the most important. Their ubiquity is such that every person on the planet touches or uses them every single day, and yet few of us even realize they exist. Despite being the sole witnesses of 3 billion years of evolutionary history, these diminutive fungi, plants, and animals are themselves invisible to the eye. In this microscopic bestiary, prominent geologist, paleontologist, and scholar Patrick De Wever lifts the veil on their mysterious world.

Marvelous Microfossils lays out the basics of what microfossils are before moving on to the history, tools, and methods of investigating them. De Wever describes the applications of their study, both practical and sublime. Microfossils, he explains, are extremely useful in age-dating and paleoenvironmental reconstruction, which are the bases of multi-billion-dollar investments in the oil, gas, and mining industries. He shares the stories of how microfossils made the Chunnel possible and unmasked perpetrators in jewel heists and murder investigations. Such practicalities aside, De Wever reveals that microfossils also created the stunning white cliffs on the north coast of France, graced the tables of the Medici family, and represent our best hope for discovering life on the exoplanets at the outer edges of our solar system.

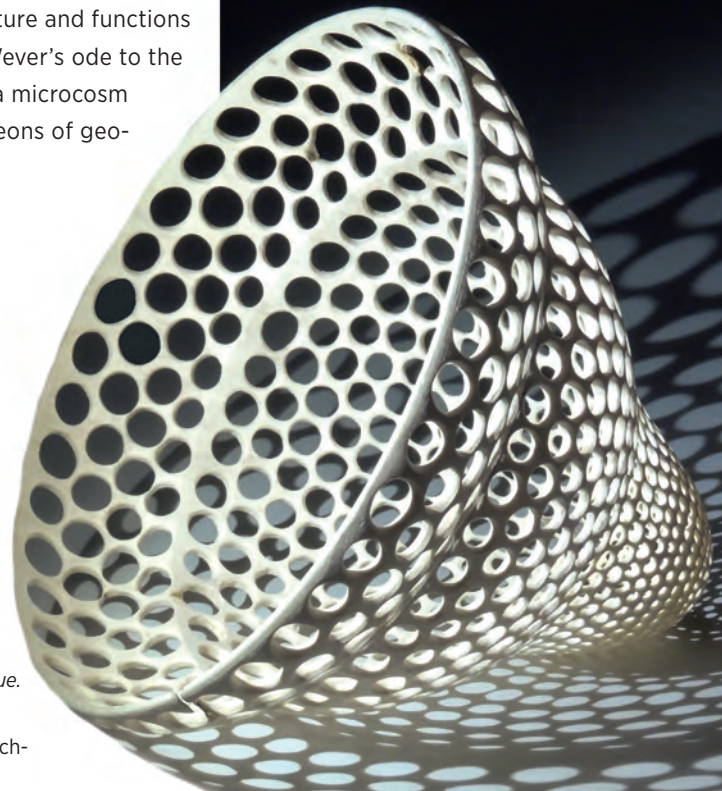
Describing the many strange and beautiful groups of known microfossils in detail, De Wever combines lyrical prose with hundreds of arresting color images, from delicate nineteenth-century drawings of phytoplankton drafted by Ernst Haeckel, the “father of ecology,” to cutting-edge scanning electron microscope photographs of billion-year-old acritarchs, the nature and functions of which remain elusive despite technological advances. De Wever’s ode to the invisible world around us allows readers to peer directly into a microcosm that holds the keys to inquiries so massive that they traverse eons of geologic time to illuminate how life arose on Earth.

“Crossing many domains of knowledge and know-how, from science and architecture to jewelry, literature, cosmetics, and design, this is a useful book for students, teachers, and amateurs. It will make a nice gift for anyone.”—Francis Meilliez, Université de Lille

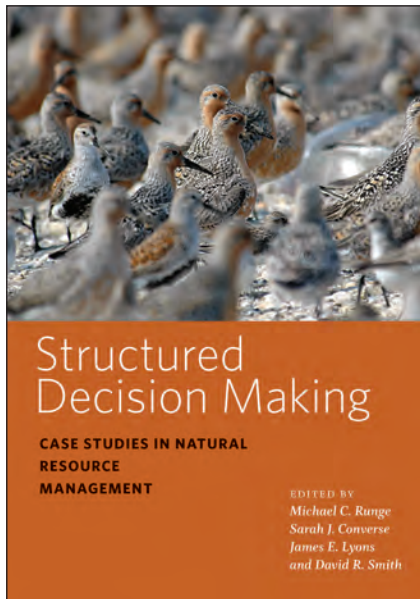
Patrick De Wever (PARIS, FR) is a professor of geology and micropaleontology at the Muséum national d’Histoire naturelle. He is the author of *Temps de la Terre*, *temps de l’Homme* and *Carnet de curiosités d’un géologue*.

Alison Duncan (BOSTON, MA) is a translator and book editor. She earned her master of science in translation from New York University and her bachelor of arts in French and Francophone studies from Vassar College.

Training a powerful lens on the microscopic wonders of the universe, hundreds of photos, both exquisite and strange, accompany this startling exposé of a secret world invisibly evolving around us for billions of years.



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Case Studies in Natural Resource Management

Edited by MICHAEL C. RUNGE, SARAH J. CONVERSE, JAMES E. LYONS,
and DAVID R. SMITH

When faced with complicated, potentially controversial decisions that affect our environment, many resource management agencies have come to realize the value of structured decision making (SDM)—the systematic use of principles and tools of decision analysis. *Structured Decision Making* provides key information to both current adopters of the method and those who are deploying it for the first time by demonstrating the formal use of decision analysis to support difficult, real-world natural resource management decisions.

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- combatting invasive alpine shrubs
- managing vernal pool habitats for obligate amphibian species
- and much more

Structured Decision Making shows how SDM can be implemented to achieve optimal outcomes that integrate social values and scientific understanding.

Michael C. Runge (LAUREL, MD) is a research ecologist at the United States Geological Survey (USGS) Patuxent Wildlife Research Center. **Sarah J. Converse** (SEATTLE, WA) is the unit leader of the USGS Washington Cooperative Fish and Wildlife Research Unit and an associate professor at the University of Washington. **James E. Lyons** (LAUREL, MD) is a research ecologist at the USGS Patuxent Wildlife Research Center. **David R. Smith** (KEARNEYSVILLE, WV) is a research statistician at the USGS Leetown Science Center.

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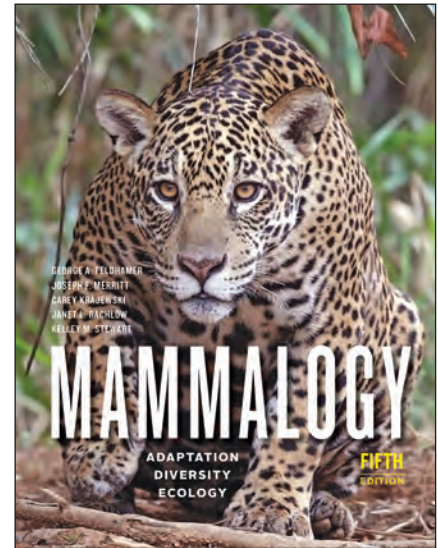
“[Mammalogy] will challenge the student to think critically and seek to understand rather than merely remember the facts.”—Reference Reviews

George A. Feldhamer (ST. PAUL, MN) is professor emeritus of zoology at Southern Illinois University Carbondale.

Joseph F. Merritt (CHAMPAIGN, IL) is a professor of zoology at the University of Illinois. **Carey Krajewski** (CARBONDALE, IL) is a professor of zoology at Southern Illinois University. **Janet L. Rachlow** (MOSCOW, ID) is a professor of wildlife ecology at the University of Idaho.

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FROGFISHES

Biodiversity, Zoogeography, and Behavioral Ecology

THEODORE W. PIETSCH and RACHEL J. ARNOLD

Unique among the world's fishes, frogfishes display a bizarre combination of attributes and behaviors that make them a subject of fervent study. Through cunning and trickery, they turn would-be predators into prey; they "walk" across the ocean floor and jet-propel through open water; some lay their eggs in a floating mucoid mass, while others employ complex patterns of parental care; and they are certainly among the most colorful of nature's productions. In *Frogfishes*, two of the world's leading anglerfish experts, Theodore W. Pietsch and Rachel J. Arnold, bring together an enormous amount of information about these incredible creatures. The only detailed exploration of frogfishes in print, the book touches on everything from their morphology and biomechanics to their diets and habitats. Enhanced with nearly more than 500 spectacular color images, the book also includes

- a thorough look at about 5,000 preserved specimens;
- an annotated synonymy for all extant taxa, as well as keys and tables to facilitate identification;
- insights into frogfish feeding, locomotion, mimicry, and reproductive behavior;
- descriptions of recent scientific advances, including the discovery of new species, shifts in geographic distribution, and emerging DNA sequencing techniques; and
- tips for frogfish-seeking divers and aquarists that emphasize conservation.

The authoritative expert's guide to fascinating frogfishes and their unusual lives.

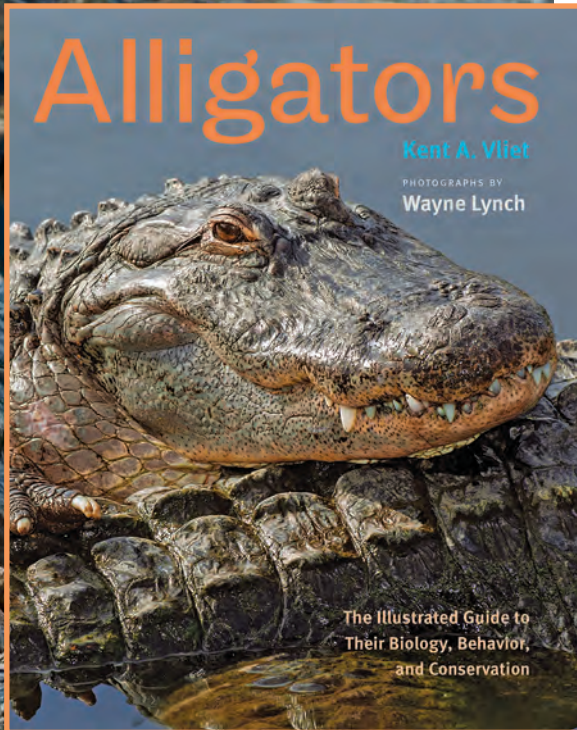
Unmasking the mysteries of frogfish evolution and phylogenetic relationships through close examination of their fossil record, morphology, and molecular reconstruction, *Frogfishes* demonstrates the surprising diversity and beauty of this remarkable assemblage of marine shorefishes.

“Based on new collections of specimens from around the world, this stunning book summarizes everything known about the more than 50 species of frogfishes. Pietsch is the only person in the world qualified to write this book. It will stand as the cornerstone of scholarship for these fascinating and beautiful fishes.”—James Wilder Orr, Alaska Fisheries Science Center, National Marine Fisheries Service/NOAA

“The introduction traces the full history of our knowledge of frogfishes from the earliest published record to the present. No one does this better.”—John E. Randall, Senior Ichthyologist Emeritus, Bernice P. Bishop Museum / Graduate Faculty in Zoology, University of Hawaii, Honolulu

Theodore W. Pietsch (SEATTLE, WA) is professor emeritus in the School of Aquatic and Fishery Sciences at the University of Washington. He is the author of more than a dozen books, including *Trees of Life: A Visual History of Evolution* and *Oceanic Anglerfishes: Extraordinary Diversity in the Deep Sea*. **Rachel J. Arnold** (BELLINGHAM, WA) is the associate director of the Salish Sea Research Center at Northwest Indian College.





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ALLIGATORS

The Illustrated Guide to Their Biology, Behavior, and Conservation

KENT A. VLIET

photographs by Wayne Lynch

Few scenes put the senses on edge more than a submerged alligator, only eyes and snout showing, when peering across a southern lake on a misty morning. An iconic American predator, these reptiles grow to thirteen feet or more and can live as long as humans. Alligators are complex creatures, capable of terrific attacks and yet tending to their young in the same gentle way a mother duck looks after her brood. Once extremely numerous, alligators came close to extinction in the twentieth century, but thanks to conservation efforts have since made a comeback, reclaiming their rightful place as the monarchs of the southern wetlands.



In this fascinating account, richly illustrated with more than 150 photographs from award-winning wildlife photographer Wayne Lynch, expert zoologist Kent A. Vliet introduces readers to the biology, ecology, and natural history of the American alligator. Sharing nuanced depictions of their hidden lives that will forever change the way you think of these giant reptiles, the book

- combines captivating storytelling with the most current scientific facts
- chronicles the life cycle of the alligator
- explains why the alligator's precise anatomy and physiology make it so successful
- covers a wide range of topics, from courtship and reproduction to communication, basking, nest-building, and hunting
- reveals the alligator's sophisticated social life in detail
- evaluates the alligator's environmental role as a keystone species
- examines the complicated relationship between alligators and people

"A joy to read. Kent Vliet is truly one of the world's most informed experts on virtually every aspect of the biology and conservation of the American alligator."

—Lee Fitzgerald, Texas A&M University

"Packed with anecdotes and close encounters from Kent A. Vliet's years in the field, and beautifully illustrated with stunning photos by Wayne Lynch, this is a must-read for all biologists, herpetologists, and crocodile enthusiasts."

—Ruth M. Elsey, Louisiana Department of Wildlife and Fisheries

"The best book on the American alligator ever published."

—John Groves, North Carolina Zoological Park (emeritus)

The ultimate guide to understanding the biology and behavior of the amazing and underappreciated American alligator.

Zoologist **Kent A. Vliet** (ALACHUA, FL) is the coordinator of laboratories for the Department of Biology at the University of Florida, a scientific advisor for the St. Augustine Alligator Farm Zoological Park, and the chair of the Crocodylian Advisory Group for the Association of Zoos and Aquariums. Renowned wildlife photographer **Wayne Lynch** (CALGARY, ALBERTA) is the author or coauthor of numerous books, including *Owls of the United States and Canada: A Complete Guide to Their Biology and Behavior* and *Polar Bears: A Complete Guide to Their Biology and Behavior*.



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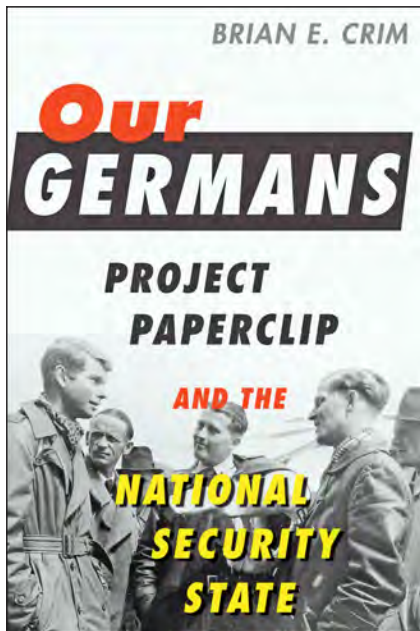


A gripping history of one of the United States' most controversial Cold War intelligence operations.

OUR GERMANS

Project Paperclip and the National Security State

BRIAN E. CRIM



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Project Paperclip brought hundreds of German scientists and engineers, including aerospace engineer Wernher von Braun, to the United States in the first decade after World War II. The German brains who designed and built the V-2 rocket and other “wonder weapons” for the Third Reich proved invaluable to America’s emerging military-industrial complex.

Drawing on recently declassified documents, Brian E. Crim’s *Our Germans* examines the process of integrating German scientists into a national security state dominated by the armed services and defense industries.

“Through participant vignettes, historian Crim provides insight into early Cold War decision-making in this well-documented, microhistorical, dissertation-like expose of Project Paperclip. Highly recommended.”—*Choice*

“A very fine account concerning the internal dynamics of the Paperclip program, providing a more nuanced evaluation than has hitherto been available.”—*H-Net Reviews*

“At a time when drones, cyberweapons, and other high technology continue to substitute for coherent foreign policy, Crim’s book is a sober reminder of the moral hazards of a technocratic national security state.”—*Journal of American History*

Brian E. Crim (LYNCHBURG, VA) is a professor of history at the University of Lynchburg. He is the author of *Antisemitism in the German Military Community and the Jewish Response, 1914–1938* and the editor of *Class of '31: A German-Jewish Émigré’s Journey across Defeated Germany*.

WHY THEY CAN'T WRITE

Killing the Five-Paragraph Essay and Other Necessities

JOHN WARNER

There seems to be widespread agreement that—when it comes to the writing skills of college students—we are in the midst of a crisis. In *Why They Can't Write*, John Warner, who taught writing at the college level for two decades, argues that the problem isn't caused by a lack of rigor, or smartphones, or some generational character defect. Instead, he asserts, we're teaching writing wrong.

In *Why They Can't Write*, Warner has crafted both a diagnosis for what ails us and a blueprint for fixing a broken system. Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

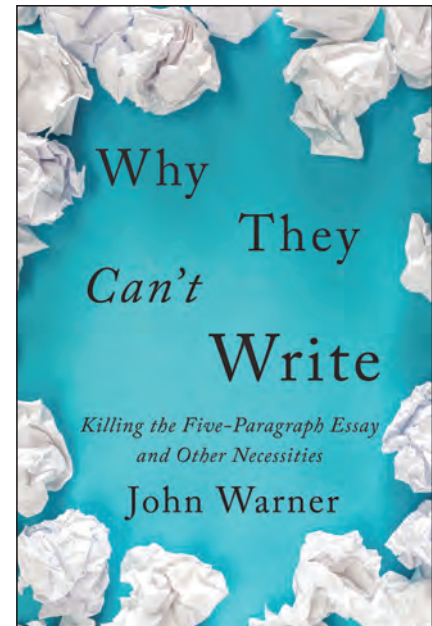
"That title sounds as if it will be a grumpy polemic, but it's actually an inspiring exploration of what learning to write could be."—Barbara Fister, *Inside Higher Ed*

"Articulates a set of humanist values that could generate rich new classroom practices . . . I hope teachers, parents, and administrators across the United States read his trenchant book."—Ryan Boyd, *LA Review of Books*

"Why They Can't Write dissects the underlying causes of why so much writing instruction fails in the American system and it provides tested, practical solutions for doing better."—Danny Anderson, *Sectarian Review*

John Warner (MOUNT PLEASANT, SC) is a columnist for the *Chicago Tribune*, a contributing blogger for *Inside Higher Ed*, and an editor at large for *McSweeney's Internet Tendency*. He is the author or coeditor of seven books, including *The Writer's Practice: Building Confidence in Your Nonfiction Writing*.

An important challenge to what currently masquerades as conventional wisdom regarding the teaching of writing.



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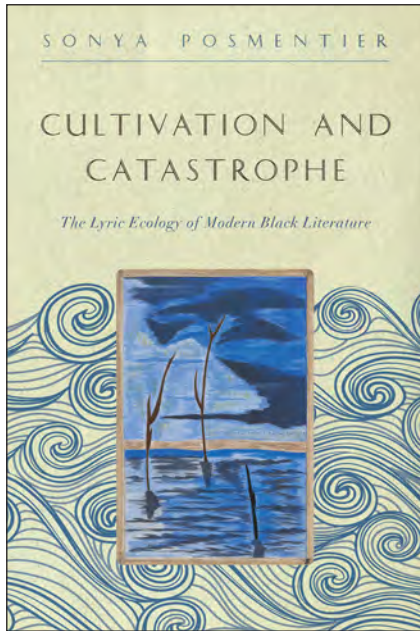
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of black environmental writing.

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At the intersection of social and environmental history there has emerged a rich body of black literary response to natural and agricultural experiences. In *Cultivation and Catastrophe*, Sonya Posmentier uncovers a vivid diasporic tradition of black environmental writing that responds to the aftermath of plantation slavery, urbanization, and free and forced migrations.

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Sonya Posmentier (NEW YORK, NY) is an associate professor of English at New York University.

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Mary Elizabeth Garrett was one of the most influential philanthropists and women activists of the Gilded Age. With Mary's legacy all but forgotten, Kathleen Waters Sander recounts in impressive detail the life and times of this remarkable woman, through the turbulent years of the Civil War to the early twentieth century.

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Kathleen Waters Sander (ALEXANDRIA, VA) teaches history at the University of Maryland Global Campus. She is author of *The Business of Charity: The Woman's Exchange Movement, 1832–1900* and *John W. Garrett and the Baltimore and Ohio Railroad*.

A captivating look at the remarkable life of this nineteenth-century suffragist, philanthropist, and reformer.



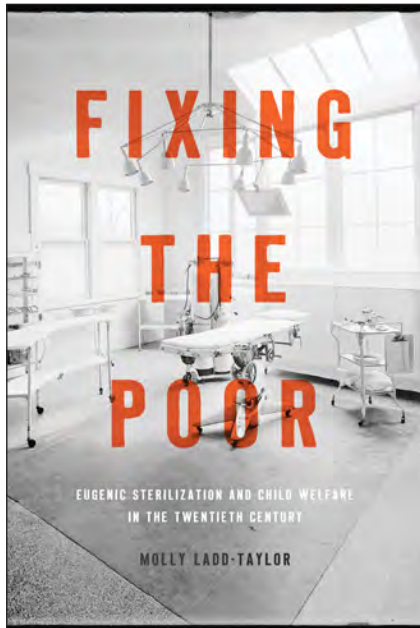
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How state welfare politics—
not just concerns with “race
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sterilization practices.



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MOLLY LADD-TAYLOR

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Between 1907 and 1937, thirty-two states legalized the sterilization of more than 63,000 Americans. In *Fixing the Poor*, Molly Ladd-Taylor tells the story of these state-run eugenic sterilization programs. She focuses on one such program in Minnesota, where surgical sterilization was legally voluntary and administered within a progressive child welfare system.

“Fixing the Poor should appeal to historians of eugenics, social welfare, and disability and women’s studies, but also readers who are interested in how local, ‘ordinary’ histories can complicate and broaden our understanding of national and global trends.”—H-Net Reviews

“Studies the impact of efforts to ‘contain’ and distinguish the variously and often incoherently defined problems of ‘delinquency’, ‘immorality’, ‘imbecility’, ‘waywardness’ and ‘feeblemindedness’. Ideologically, ‘treatment’ was framed as an issue of public health, but Ladd-Taylor shows that an even greater concern was sparing the public purse.”—Times Literary Supplement

“Not only is it informative about a less-studied chapter in the history of sterilization in the USA but it also sets high standards of scholarship and establishes a point of reference for any future discussion of sterilization in the USA and elsewhere.”—Reviews in History

Molly Ladd-Taylor (TORONTO, ONTARIO) is a professor of history at York University. She is the author of *Mother-Work: Women, Child Welfare, and the State, 1890–1930* and the coeditor of *“Bad” Mothers: The Politics of Blame in Twentieth-Century America*.

CESAREAN SECTION

An American History of Risk, Technology, and Consequence

JACQUELINE H. WOLF

Between 1965 and 1987, the cesarean section rate in the United States rose precipitously—from 4.5 percent to 25 percent of births. By 2009, one in three births was by cesarean. Although the procedure can be lifesaving, how—and why—did it become so ubiquitous?

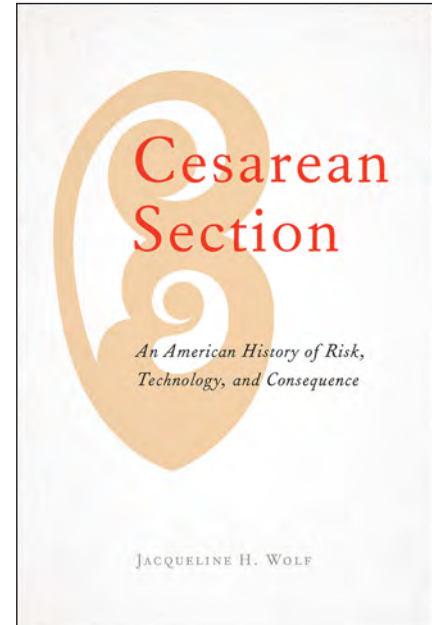
Cesarean Section is the definitive history of the use of this surgical procedure and its effects on women’s and children’s health in the United States.

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“Wolf deftly crafts a narrative that uses the stories of women’s recollections of their birthing experience as well as those of physicians as a way to reinforce her historical analysis of medical sources and data . . . *Cesarean Section* will appeal to those interested in women’s history and medical history as well as the relationship between culture, risk, and technology.”—*Bulletin of the History of Medicine*

Jacqueline H. Wolf (ATHENS, OH) is a professor of the history of medicine at Ohio University. The author of *Don’t Kill Your Baby: Public Health and the Decline of Breastfeeding in the 19th and 20th Centuries* and *Deliver Me from Pain: Anesthesia and Birth in America*, she is the host and executive producer of the podcast *Lifespan: Stories of Illness, Accident, and Recovery*.

Why have cesarean sections become so commonplace in the United States?



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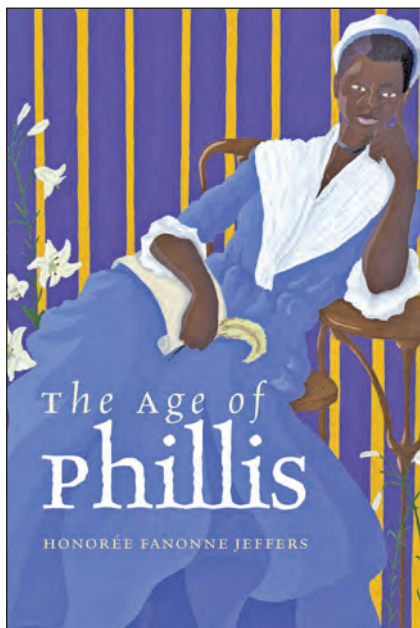
CLIENT PRESS TABLE OF CONTENTS

HFS CLIENT PRESSES

Wesleyan University Press	92–106	With Extreme Prejudice (Barton)	109
University of New Orleans Press	107–112	The Greek Genocide in American Naval War Diaries (Koktzoglou)	110
Central European University Press	113–124	Le Ker Creole (Barnes)	111
TITLES		The Casual Presence of Borders (Blanton)	112
The Age of Phillis (Jeffers)	92	Multicultural Cities of the Habsburg Empire, 1880–1914 (Horel)	113
Mezzaluna: Selected Poems (Leggot)	93	Wars and Between (Piahanau)	114
Odes and Elegies (Hölderlin)	94	Austerities and Aspirations (Tomka)	11
Edges & Fray (Vogel)	95	The Rise of Comparative History (Trencsenyi)	116
North American Women Poets in the 21st Century (Sewell)	96	Stalin's Italian Prisoners of War (Giusti)	116
French Guinea (Chamoiseau)	97	Lviv Wrocław, Parallel Cities? (Fellerer)	117
Going Up the Country (Daley)	98	Life should be Transparent (Švedas)	118
Frog Hollow (Campbell)	99	A Century of Populist Demagogues (Berend)	119
Hartford Seen (Delano)	100	In the Name of History (Scott)	120
One Hundred Years of Hartt (Hansen)	101	Avala Is Falling (Jovanović)	120
Paved Roads & Public Money (Deluca)	102	Protected Children, Regulated Mothers (Varsa)	121
The Cultural Work (Campbell)	103	The Story of Sidonie C (Rieder)	122
Trad Nation (Slominski)	104	Tomáš G. Masaryk a Scholar and a Statesman (David)	124
Body Stories (Olsen)	105	Forbidden Federalism (Bécsi)	124
Body and Earth (Olsen)	105	A Contested Europe (Schöpflin)	124
Moving Bodies, Navigating Conflict (Satkunaratnam)	106		
The Distance From Four Points (Littell)	107		
Dinner at 10:32 (Amouzegar)	108		

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THE AGE OF PHILLIS

HONORÉE FANONNE JEFFERS

In 1773, a young, African American woman named Phillis Wheatley published a book of poetry that challenged Western prejudices about African and female intellectual capabilities. Based on fifteen years of archival research, *The Age of Phillis*, by award-winning writer Honorée Fanonne Jeffers, imagines the life and times of Wheatley: her childhood in the Gambia, West Africa, her life with her white American owners, her friendship with Obour Tanner, and her marriage to the enigmatic John Peters. Woven throughout are poems about Wheatley's "age"—the era that encompassed political, philosophical, and religious upheaval, as well as the transatlantic slave trade. For the first time in verse, Wheatley's relationship to black people and their individual "mercies" is emphasized, and here we see her as not simply a racial or literary symbol, but a human being who lived and loved while making her indelible mark on history.

*"We have worried about Phillis for so long. Pitied her. Puzzled over her. But only Honorée Jeffers had the wisdom, patience, and power to go get her, to put the girl-poet-woman between her knees, comb out the knots, and anoint her head with pain and glory. *The Age of Phillis* is the finest work on early African-American life I've ever read."*—Joanna Brooks, PhD, author of *American Lazarus*

Honorée Fanonne Jeffers (NORMAN, OK) is the author of four other books of poetry, including *The Glory Gets*, and the recipient of the 2018 Harper Lee Award for Literary Distinction, as well as fellowships from the National Endowment for the Arts and the Witter Bynner Foundation. She teaches creative writing at the University of Oklahoma where she is a professor of English.



Enchanting and sustaining
poems by the first Poet
Laureate of New Zealand.

MEZZALUNA

Selected Poems

MICHELE LEGGOTT

Mezzaluna gathers work from Michele Leggott's nine books of poetry. As reviewer David Eggleton writes: "Leggott shows us that the ordinary is full of marvels which . . . stitched, flow together into sequences and episodes that in turn form an ongoing serial, or bricolage: a single poem, then, rejecting exactness, literalism, naturalism in favor of resonance, currents, patterns of ebb and flow." In complex lyrics, sampling thought and song, voice and vision, Leggott creates lush textured soundscapes. Her poetry covers a wide range of topics rich in details of her New Zealand life, full of history and family, lights and mirrors, the real and the surreal. She focuses on appearance and disappearance as modes of memory, familial until we lose sight of that horizon line and must settle instead for a series of intersecting arcs. Leggott writes with tenderness and courage about the paradoxes of losing her sight and remaking the world in words.

"Leggott is arguably our finest living female rhapsodist."—*New Zealand Listener*

Michele Leggott (STRATFORD, TARANAKI, NZ) was the inaugural New Zealand Poet Laureate 2007–2009 and received the Prime Minister's Award for Literary Achievement in Poetry in 2013. In 2017 she was elected a Fellow of the Royal Society of New Zealand.



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ODES AND ELEGIES

FRIEDRICH HÖLDERLIN

translated and edited by Nick Hoff

For more than a century, Friedrich Hölderlin has been considered one of the key figures in modern European literature. The translations in *Odes and Elegies*, including poems never before available in English, render forcefully and directly the deep longing and heartbreak of Hölderlin's poetic world. A bilingual edition, this book is the first major translation of these poems since the 1960s. *Odes and Elegies* opens to the English reader the unique poetic voice that marks Hölderlin's achievement and continuing influence on poetry and philosophy today.

"Hölderlin, the greatest of all German poets, explored the outer limits and the deepest depths of the German language, and has been considered untranslatable. We have waited so long for an English translation that does justice to the inexplicable mystery of his early mature work; with Hoff's beautiful versions we have one at last."—Werner Herzog

"Hoff's version of the odes and elegies of Hölderlin is worthy of comparison to Richard Sieburth's parallel but not competing volume. At every point, Hoff finds extraordinary ways of conveying the astonishing force of Hölderlin's work."—Harold Bloom

"His influence on me is great and generous, as only that of the richest and most inwardly powerful can be."—Rainer Maria Rilke

Friedrich Hölderlin (1770–1843), whose work has influenced such figures as Rilke, Celan, Heidegger, Adorno, and Benjamin, is considered by many to be one of the most important German lyric poets. **Nick Hoff** (SAN FRANCISCO, CA) is a writer and translator. His translations have been published in *Telos*, *Left Curve*, and other journals.



Poetry, prose, and
photographs, explore the
edges of language.

EDGES & FRAY

On Language, Presence, and (Invisible) Animal Architectures

DANIELLE VOGEL

Edges & Fray is an embodied meditation that cultivates receptivity and deep listening to the ways we inhabit language and its ethereal resilience. Combining close observation of birds' nests and the writing process, Danielle Vogel brings the reader into communion with language as a mode of presence. Experimental and deeply grounded, its construction is intuitive and masterful, its many threads interwoven and intrinsically linked. This is a beautiful and inspiring book at the intersection of poetry, somatics, ecology, and divination.

"Delicacy reigns over and in and all through this work; it's poised on a fragility that keeps our attention at the quick, and yet, like the birds' nests at its core, it's also extremely resilient, with the lovely toughness of unlikely evolutionary forms . . . Among the exquisite photographs, there a few nests that include fragments of newspaper or other texts—they seem emblematic of the book as a whole: language here indeed becomes a home, a shelter and an occasion for life."—Cole Swensen, author of *On Walking On*

"Vogel gifts us the body of the book and the carefully woven nest as twinned shelters—stays against our own ephemerality. Her lyrical meditations plait the threads of body and language into a beautiful architecture for that secret unsayable center."—Amaranth Borsuk, author of *The Book*

Danielle Vogel (MIDDLETOWN, CT) is a cross-genre writer and visual artist. She is the author of *Between Grammars* and the artist book *Narrative & Nest*.



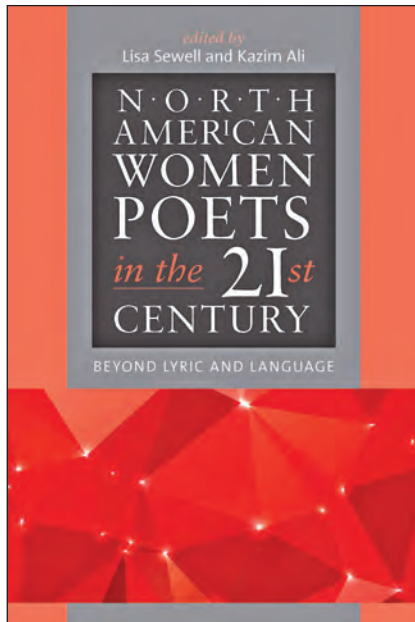
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NORTH AMERICAN WOMEN POETS IN THE 21ST CENTURY

Beyond Lyric and Language

edited by LISA SEWELL and KAZIM ALI

North American Women Poets in the 21st Century: Beyond Lyric and Language is an important new addition to the American Poets in the 21st Century series. Like the earlier anthologies, this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work. Among the insightful pieces included in this volume are essays by Catherine Cucinella on Marilyn Chin, Meg Tyler on Fanny Howe, Eline Lipkin on Alice Notley, Kamran Javadizadeh on Claudia Rankine, and many more. A companion web site will present audio of each poet's work.

Includes poetry by: Marilyn Chin, Fanny Howe, Alice Notley, Claudia Rankine, Martha Ronk, Leslie Scalapino, Cole Swensen, Natasha Trethewey, Jean Valentine, Cecilia Vicuña, Rosmarie Waldrop.

Includes essays by: Catherine Cucinella, Meg Tyler, Eline Lipkin, Kamran Javadizadeh, Brian Teare, Michael Cross, Lynn Keller, Khadijah Queen, Lisa Russ Spaar, Julie Brown, Richard Greenfield.

Lisa Sewell (VILLANOVA, PA) is a professor of creative writing at Villanova University in Pennsylvania. **Kazim Ali** (SAN DIEGO, CA) is a professor of literature and writing at the University of California, San Diego.



A top Francophile writer
explores postcolonial amnesia.

FRENCH GUIANA

Memory Traces of the Penal Colony

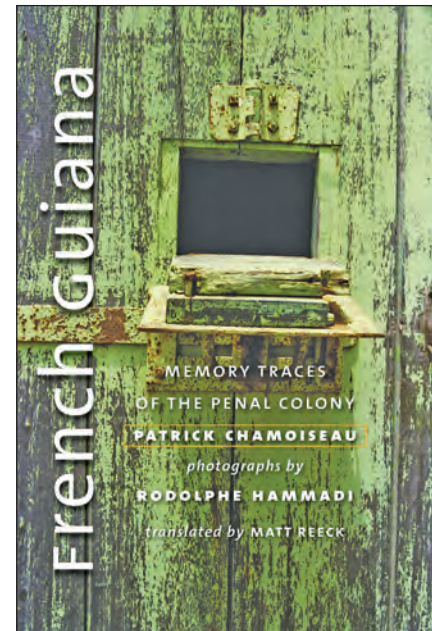
PATRICK CHAMOISEAU

photographs by Rodolphe Hammadi

translated by Matt Reeck

Hailed by Milan Kundera as “an heir of Joyce and Kafka,” Prix Goncourt winner Patrick Chamoiseau is among the leading Francophone writers today. With most of his novels having appeared in English, this book opens a new window on his oeuvre. A moving poetic essay that bears witness to the forgotten history of the French penal colony in French Guiana, *French Guiana—Memory Traces of the Penal Colony* accompanied by more than sixty evocative color photographs by Rodolphe Hammadi and translated, here for the first time, deftly by Matt Reeck.

Patrick Chamoiseau (FORT-DE-FRANCE, MARTINIQUE) is an award-winning Francophone author from Martinique distinguished as a towering figure in the créolité movement. He is author of twelve novels, as well as several films and essays. His literary honors include the Prix Carbet and the Prix Goncourt. His novel *Texaco* was chosen as a *New York Times* notable book of the year. He lives in Martinique. **Matt Reeck** (LOS ANGELES, CA) is the translator of five books, including *Mirages of the Mind*, selected as among the best translations of 2016 by Three Percent, and *Bombay Stories*, chosen by the *New York Times* as a 2014 editor’s pick. He has won Fulbright, NEA, and PEN/Heim grants. **Rodolphe Hammadi** (MARSEILLE, FRANCE) is an award-winning French photojournalist, photographer, and sculptor.

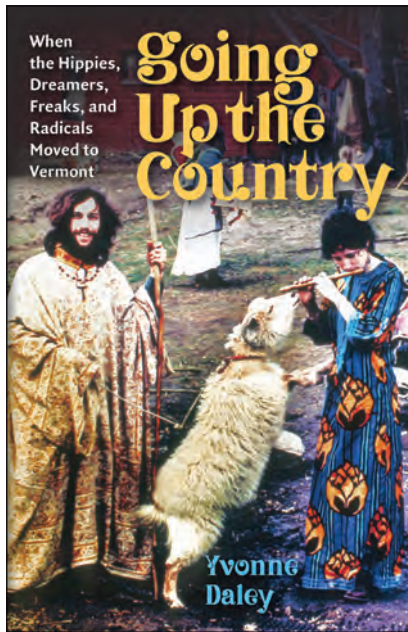


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An insightful look at Vermont before and after its fabled “hippie invasion.”



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GOING UP THE COUNTRY

When the Hippies, Dreamers, Freaks, and Radicals Moved to Vermont

YVONNE DALEY

Going Up the Country is part oral history, part nostalgia-tinged narrative, and part clear-eyed analysis of the multifaceted phenomena collectively referred to as the counterculture movement in Vermont. This is the story of how young migrants, largely from the cities and suburbs of New York and Massachusetts, turned their backs on the establishment of the 1950s and moved to the backwoods of rural Vermont, spawning a revolution in lifestyle, politics, sexuality, and business practices that would have a profound impact on both the state and the nation. The movement brought hippies, back-to-the-landers, political radicals, sexual libertines, and utopians to a previously conservative state and led us to today’s farm to table way of life, environmental consciousness, and progressive politics as championed by Bernie Sanders.

“Daley argues that Vermont’s counterculture—its communes, its ice cream, its drugs, its politics—has had a vast impact on the culture of the country writ large.”—*The Boston Globe*

Yvonne Daley (SAN FRANCISCO, CA) is the author of five previous books and has published more than 5,000 news, feature, and magazine stories in publications such as *Time*, *Life*, *People*, and *The Boston Globe*. She divides her time between San Francisco and Vermont; she is the director of the Green Mountain Writers Conference and a professor of Journalism at San Francisco State University. Daley was recently named a Vermont scholar by the Vermont Humanities Council.



A trip through the heart and history of Hartford's most vibrant neighborhood.

NEW IN PAPERBACK

FROG HOLLOW

Stories from an American Neighborhood

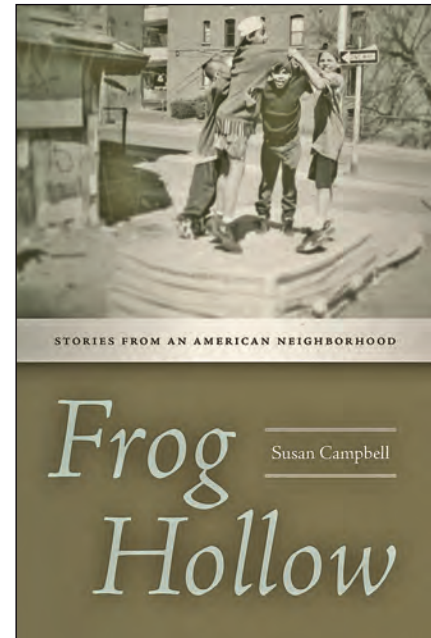
SUSAN CAMPBELL

Frog Hollow: Stories from an American Neighborhood is a collection of colorful historical vignette. Frog Hollow is an ethnically diverse neighborhood just west of the Connecticut State Capitol in Hartford. Its row houses have been home to inventors, entrepreneurs and workers, and it was one of the first neighborhoods in the country to experiment with successful urban planning models, including public parks and free education. From European colonists to Irish and Haitian immigrants to Puerto Ricans, these stories of *Frog Hollow* show the multiple realities that make up a dynamic urban neighborhood and feature 40 illustrations.

“With a journalist’s keen eye and nose for storytelling, Campbell indeed peels the layers of the thick, historical onion (her term) of one gritty New England city neighborhood.”—Elizabeth J. Normen, publisher, *Connecticut Explored*

“Campbell’s book goes into great detail about the misfortunes, the corporate decisions and the governmental missteps that contributed to bringing Frog Hollow low. But despite a sometimes sorrowful tone, the book ends on a hopeful note.”—*Hartford Courant*

Susan Campbell (IVORYTOWN, CT) is the author of the memoir *Dating Jesus: Fundamentalism, Feminism, and the American Girl* and *Tempest-Tossed: The Spirit of Isabella Beecher Hooker*.



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the Connecticut capital's past,
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HARTFORD SEEN

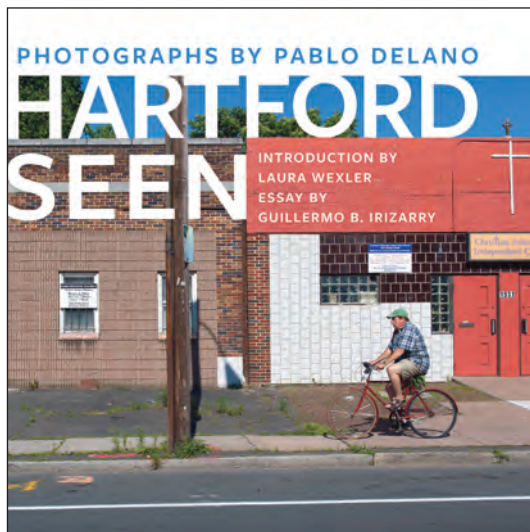
PABLO DELANO

introduction by Laura Wexler

essay by Guillermo Irizarry

Hartford Seen is the first modern-day art photography book to focus on Connecticut's capital. Comprising more than 150 full-color images, it has been in the making for two decades. In this personal meditation on the city's built environment, he implements a methodical but intuitive approach, using color and meticulous compositions to evoke the city's essence, particularly the way global population flows impact the city's physical structures. *Hartford Seen* is meant to be taken as a whole, as a visual document that can shed light on the unique characteristics of one city's past, present, and potential futures.

"An important collection showcasing Delano's unique vision and ability to capture every-day moments alongside major landscape transformations in this ever-evolving city, ensuring that Hartford's stories, both large and small, are shared and remembered."—Bridget Quinn-Carey, CEO of Hartford Public Library



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Pablo Delano (HARTFORD, CT) is the Charles A. Dana Professor of Fine Arts at Trinity College in Hartford, Connecticut. Solo exhibitions of his photographs have been held in galleries and museums throughout the USA, Latin America, Europe, and the Caribbean. Born and raised in San Juan, Puerto Rico, he has published several books of photography, including *Faces of America* and *In Trinidad*. Contributions by **Laura Wexler** and **Guillermo Irizarry**.



An intimate look back at
100 wonderful years of the
Hartt School.

ONE HUNDRED YEARS OF HARTT

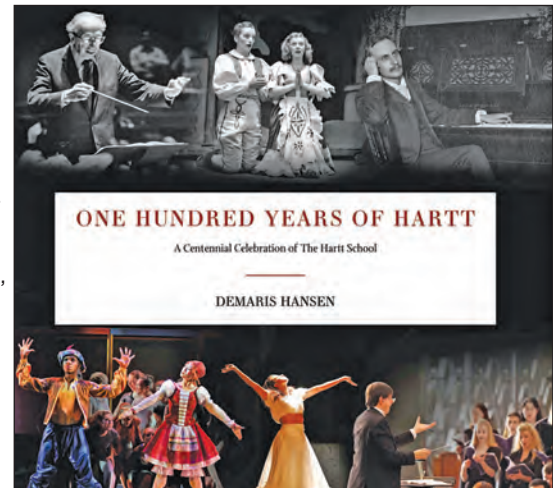
A Centennial Celebration of The Hartt School

DEMARIS HANSEN

The University of Hartford's Hartt School celebrates its centennial in this lavishly illustrated book. The Hartt School holds unique qualities that continue to distinguish it from other performing arts institutions. Through personal and official written communications, school newsletters, speeches, and the exquisite quality of artistic expression, a belief in the value of art is continually reinforced, often with great eloquence, sometimes with humor, and always from the heart.

“Demaris Hansen perfectly describes the creativity and devotion to art—from Moshe Paranov through Jackie McLean to Malcolm Morrison—that has since 1920 driven The Hartt School, inspired its students, and since 1957 helped define the University of Hartford.”—Walter Harrison, President Emeritus, University of Hartford

Demaris (Dee) Hansen (D.M.A. Music Education) (HARTFORD, CT) is a professor of music education at The Hartt School, University of Hartford. She is an active author and clinician who has written multiple books, chapters, and articles on language and literacy connections to music, instructional pedagogy, and curriculum design. Hansen performs regularly on Baroque and Renaissance flutes, Baroque guitar, and lever harp with the Entwined Early Music trio.

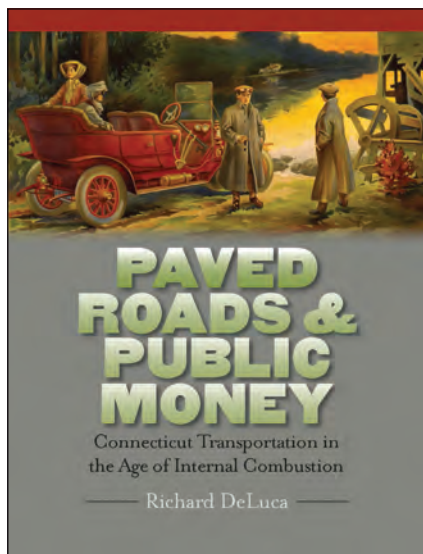


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A comprehensive history
of modern transportation
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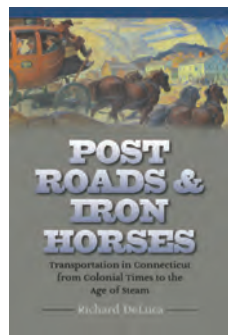
PAVED ROADS & PUBLIC MONEY

Connecticut Transportation in the Age of Internal Combustion

RICHARD DELUCA

Drawing on a wide array of primary material, Richard DeLuca examines how land, law, and technology have shaped Connecticut and its transportation systems, including aviation, highways, bridges, ferries, steamboats, canals, railroads, electric trolleys, and water ports, in Connecticut and along the multi-state travel corridor from New York to Boston. This well-illustrated book focuses on key events in the development of transportation technology and legislation. It is arranged chronologically, and by highlighting themes from each period shows the implications of state's transportation history on current debates about infrastructure and funding.

Richard DeLuca (CHESHIRE, CT) is a writer and former civil engineer who worked in the transportation field for ten years as a state highway planner and regional transportation planner.



Also by Richard DeLuca

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The politics & poetics
of cultural representation
in a multiethnic city.

THE CULTURAL WORK

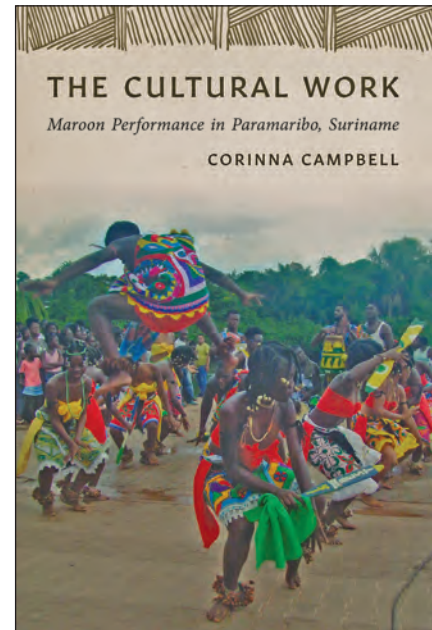
Interpreting Maroon Music and Dance in Paramaribo, Suriname

CORINNA CAMPBELL

How do people in an intensely multicultural city live alongside one another while maintaining clear boundaries? This question is at the core of *The Cultural Work*, which illustrates how the Maroons (descendants of escaped slaves) of Suriname and French Guyana, on the northern coast of South America, have used culture-representational performance to sustain their communities within Paramaribo, the capital. Focusing on three collectives known locally as “cultural groups,” which specialize in the music and dance traditions of the Maroons, it marks a vital contribution to knowledge about the cultural map of the African diaspora in South America, Latin America, and the Caribbean.

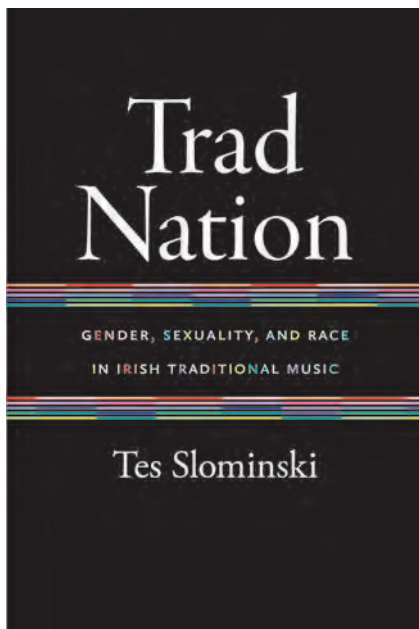
“Read this book! Through humble storytelling and analysis about Maroon culture, Campbell guides readers through the challenges of comprehending cultural complexity, introducing ‘technologies of differentiation’ and the varied meanings of performance ‘labor.’”—Tomie Hahn, author of *Sensational Knowledge: Embodying Culture through Japanese Dance*

Corinna Campbell (WILLIAMSTOWN, MA) received her PhD from Harvard University in 2012 and is assistant professor of music at Williams College.



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A provocative call to dislodge ethnic nationalism from Irish traditional music.



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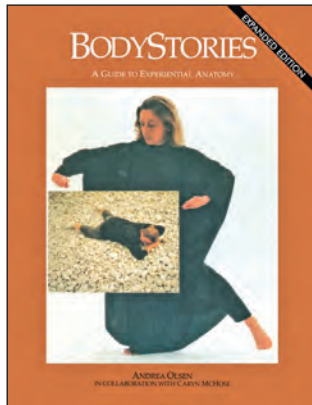
TRAD NATION

Gender, Sexuality, and Race in Irish Traditional Music

TES SLOMINSKI

Just how “Irish” is traditional Irish music? *Trad Nation* combines ethnography, oral history, and archival research to challenge the longstanding practice of using ethnic nationalism as a framework for understanding vernacular music traditions. Tes Slominski argues that ethnic nationalism hinders this music’s development today in an increasingly multiethnic Ireland and in the transnational Irish traditional music scene. She discusses early 21st century women whose musical lives were shaped by Ireland’s struggles to become a nation; follows the career of Julia Clifford, a fiddler who lived much of her life in England, and explores the experiences of women, LGBTQ+ musicians, and musicians of color in the early 21st century.

Tes Slominski (WILLIAMSTOWN, MA) is a music and sound scholar and a fiddle player in the Irish tradition. She founded the still-thriving Blue Ridge Irish Music School in Charlottesville, Virginia in 1999, and taught ethnomusicology at Beloit College from 2012 until 2019.



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BODYSTORIES

A Guide to Experiential
Anatomy

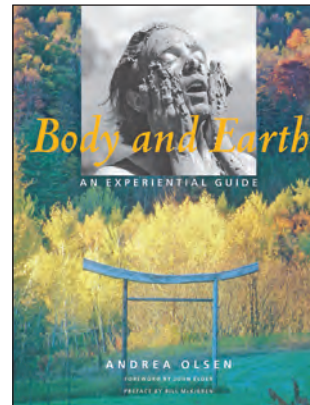
ANDREA OLSEN

BodyStories is a book that engages the general reader as well as the serious student of anatomy. Thirty-one days of learning sessions heighten awareness about

each bone and body system and provide self-guided studies. The book draws on Ms. Olsen's thirty years as a

dancer and teacher of anatomy to show how our attitudes and approaches to our body affect us day to day. Amusing and insightful personal stories enliven the text and provide ways of working with the body for efficiency and for healing. *BodyStories* is used as a primary text in college dance departments, massage schools, and yoga training programs internationally.

Andrea Olsen (MIDDLEBURY, VT) is professor of dance and faculty member in the Environmental Studies Program at Middlebury College. She also performs, teaches yoga and creative writing, and offers workshops worldwide.



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BODY AND EARTH

An Experiential Guide

ANDREA OLSEN

“Body is our first environment,” writes Andrea Olsen. “It is the medium through which we know the earth.”

In a remarkable integration of environmental science, biology, meditation, and creative expression, Olsen, offers a guide to a holistic understanding of person and

place. Part workbook, part exploration, *Body and Earth* considers the question of how we can best, most responsibly inhabit both our bodies and our planet.

Arranged as a 31-day program, the book offers not only a wealth of scientific information, but also exercises for both exploring the body and connecting with place; illustrations and works of art that illuminate each chapter's themes; and Olsen's own meditations and reflections, connecting the topics to her personal history and experience.

A performance-ethnographic examination of dance and civil war in Sri Lanka.



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MOVING BODIES, NAVIGATING CONFLICT

Practicing Bharata Natyam in Colombo, Sri Lanka

AHALYA SATKUNARATHNAM

Moving Bodies, Navigating Conflict is a groundbreaking ethnographic examination of dance practice in Colombo, Sri Lanka, during the civil war (1983–2009). It is the first book of scholarship on bharata natyam (a classical dance originating in India) in Sri Lanka, and the first on the role of this dance in the country's war. Focusing on women dancers, Ahalya Satkunarathnam shows how they navigated conditions of conflict and a neoliberal, global economy, resisted nationalism and militarism, and advocated for peace. Her interdisciplinary methodology combines historical analysis, methods of dance studies, and dance ethnography.

*"A rich study of bharata natyam during and after the decades-long Sri Lankan civil war, *Moving Bodies, Navigating Conflict* generates critical new insights into the circulation of images and gestures, violence and capital, in the midst of ongoing conflicts that do not end, but instead move into other forms or spaces."*—Mimi Thi Nguyen, Associate Professor of Gender and Women's Studies, University of Illinois, Urbana-Champaign

"The work refreshingly contests the hegemony of India, and examines (bharatanatyam as) a minority form (in Sri Lanka) traversed via bodies at risk. It is especially valuable as an engagement with dance-making beyond the aesthetic, but rather as one of instability and unevenness, policy and peace."
 —Nandini Sikand, author of *Languid Bodies, Grounded Stances: The Curving Pathway of Neoclassical Odissi Dance*

Ahalya Satkunarathnam (COLOMBO, SRI LANKA) is professor of arts and humanities at Quest University Canada located in the unceded territories of the Skwxwú7mesh (Squamish) peoples. A dancer and choreographer, she has performed across the United States, Canada, India, and Sri Lanka.



A story of family,
womanhood, and coming
to terms with the past.

THE DISTANCE FROM FOUR POINTS

MARGO ORLANDO LITTELL

Soon after her husband's tragic death, Robin Beshler makes a startling discovery: He had recklessly blown through their entire savings on decrepit rentals in Four Points, the Appalachian town Robin grew up in. Forced to return after decades, Robin and her daughter, Haley, set out to renovate the properties as quickly as possible—before anyone exposes Robin's secret past as a teenage prostitute. Disaster strikes when Haley befriends a troubled teen mother, hurling Robin back into a past she'd worked so hard to escape. Robin must reshape her idea of home or risk repeating her greatest mistakes. Margo Orlando Littell, author of *Each Vagabond by Name*, tells an enthralling and nuanced story about family, womanhood, and coming to terms with a left-behind past.

Margo Orlando Littell (MAPLEWOOD, NJ) grew up in southwestern Pennsylvania and received an MFA from Columbia. After spending many years in New York City, Barcelona, and Northern California, she now lives in New Jersey with her family.



MAY 224 pages 8 x 5
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FICTION

Moments and stories,
that reveal truths, secrets,
and hope.

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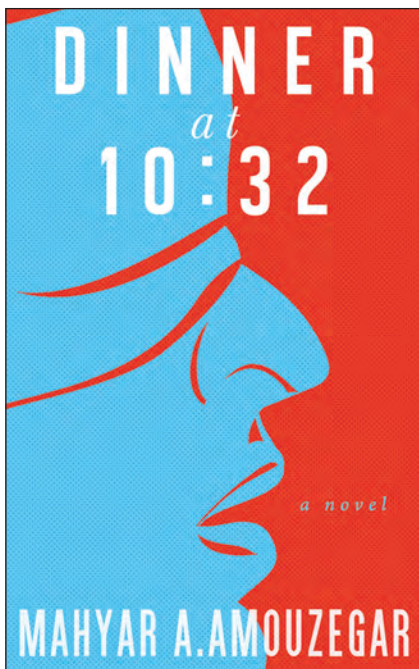


DINNER AT 10:32

MAHYAR A. AMOUZEGAR

In *Dinner At 10:32*, Mahyar A. Amouzegar offers a textured examination of the ambiguity of the most intimate human relationships. Near the end of his life, Donte's granddaughter asks him a simple question: What are the true origins of his long love affair with his wife? From there, Donte embarks on a reminiscence of their complex love story, along with other romances, friendships, and intrigues that peppered his younger days. As Donte reveals the moments that formed him by sharing stories with his granddaughter, both are led to contemplate memories, truths, secrets, and hope.

Mahyar A. Amouzegar (NEW ORLEANS, LA) is the author of two previous novels, *A Dark Sunny Afternoon* and *Pisgah Road*. His short story, *Tell Me More*, appeared in the *Anthology of Short Stories* as part of the Reading Corner Series. Mahyar has been in love with literature since he was a child in Tehran, and continued this passion when he moved to San Francisco as a teenager. He has lived and worked on four different continents and is currently resides in New Orleans with his wife and two daughters.



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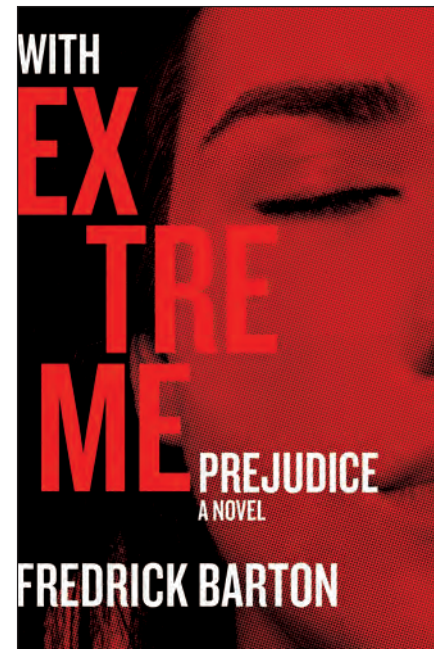
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Fredrick Barton (NEW ORLEANS, LA) is the author of the novels *The El Cholo Feeling Passes*, *Courting Pandemonium*, *In the Wake of the Flagship*, and *A House Divided*, winner of the William Faulkner Prize in fiction. He lives in New Orleans, Louisiana.

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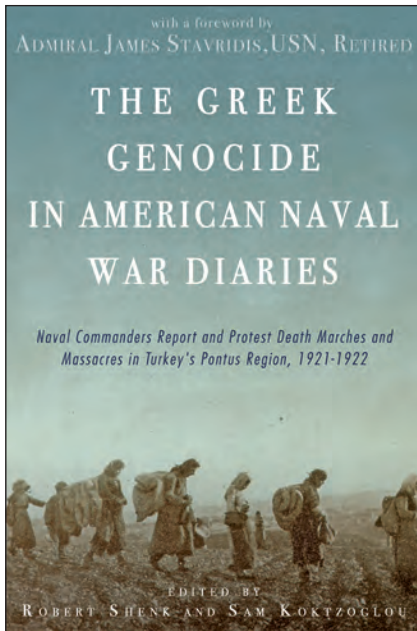
THE GREEK GENOCIDE IN AMERICAN NAVAL WAR DIARIES

Naval Commanders Report and Protest Death Marches and Massacres
in Turkey's Pontus Region, 1921–1922

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This book is a gripping collection of American naval war diaries recently found in the National Archives about what was happening on the northern coast of Turkey in 1921–1922. At the time, a series of American destroyers were continuously stationed at the port of Samsun, and the destroyer captains describe here many of the atrocities then being perpetrated upon the Asia Minor Greek minority by the ruling Nationalist Turks, along with local Greek reactions.

Savvas "Sam" Koktzoglou (CHICAGO, IL) is a retired mechanical engineer. He received his engineering degrees from Villanova University and the University of Pennsylvania and has worked in senior level engineering positions in both the private and government sectors in the United States and internationally. Prior to his engineering career, he served as a second lieutenant in the special forces of the Greek Army reserves.



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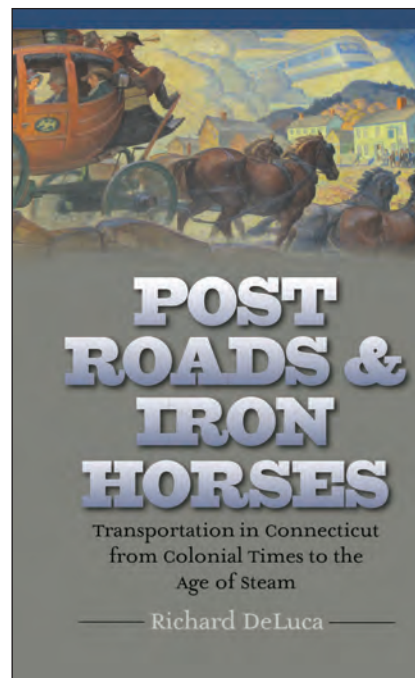
BRUCE "SUNPIE" BARNES

For hundreds of years in Louisiana, lullabies were hummed, prayers were called, opera was performed, la-las were danced, and work and carnival songs were sung in Creole. A francophone language with connections to West Africa, Louisiana Creole is now one of the most endangered languages in the world. In this musical ethnography, you will find fifteen original and traditional Creole songs that cross time and musical genres such as blues, zydeco, and traditional jazz. African spirits, maroon villages, Congo Square, southwest Louisiana dance halls, and the Northside Skull and Bone Gang all make appearances.

Beginning with an introduction to the history and grammar of the language, the accompanying essays include in-depth interviews with Creole speakers and their descendants, as well as photography, original artwork, archival documents, and altars. The book concludes with the Creole lyrics for each song, along with their English translations. *Avek ye, vou ve 'koute, lir, chante, epi pale an Creole.* (With them, you will listen, read, sing, and speak in Creole.) Includes audio CD of Creole compositions from Louisiana.

Bruce "Sunpie" Barnes (NEW ORLEANS, LA) lives and works in New Orleans, Louisiana as a musician, writer, and photographer. His music ranges from blues, to jazz, to zydeco accordion.

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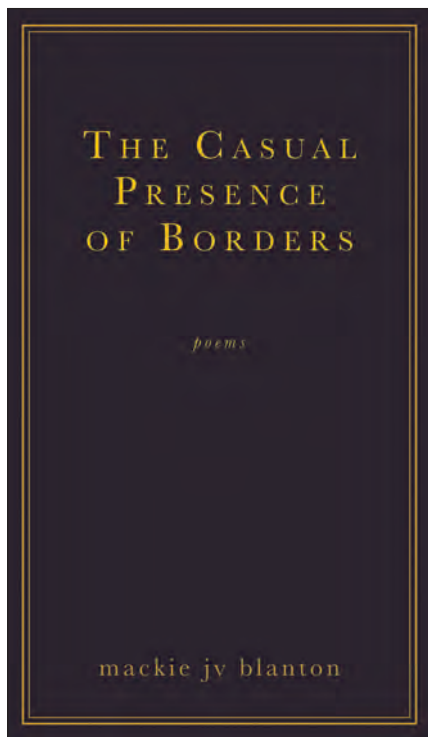


THE CASUAL PRESENCE OF BORDERS

MACKIE J. V. BLANTON M.S., Ph.D.

This moving collection of poems investigates a wide range of topics and issues in contemporary culture, bringing in historical context from around the world. This is a deeply inspirational book that strives to find the meanings of life, death, love, and the arbitrary borders that define us.

Mackie J. V. Blanton (M.S., Ph.D. in Linguistics, Illinois Institute of Technology, Chicago, IL) (NEW ORLEANS, LA) has written essays in linguistics, poetics, scientific and technical discourse, Louisiana dialects, and Sufi and Hasidic sacred language. Dr. Blanton is a native of New Orleans, Louisiana.



MARCH 441 pages 9½ x 5½
978-1-6080-1178-0 \$24.00 pb



MULTICULTURAL CITIES OF THE HABSBURG EMPIRE, 1880–1914

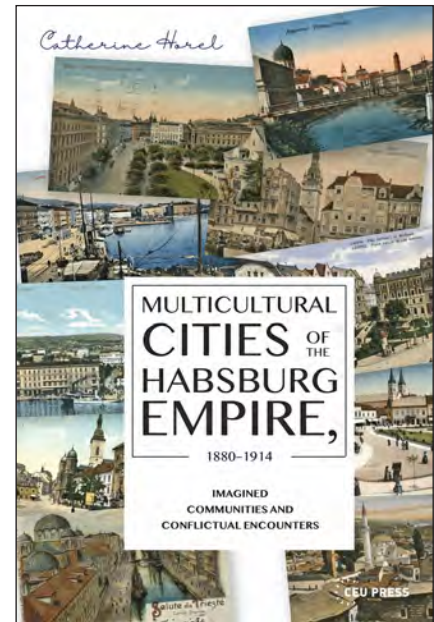
Imagined Communities and Conflictual Encounters

CATHERINE HOREL

This book offers a comparative analysis of the societal, ethnic, and cultural diversity of twelve cities in the last decades of the Habsburg Monarchy. The following cities are discussed (by their current names): Arad, Bratislava, Brno, Chernivtsi, Lviv, Oradea, Rijeka, Sarajevo, Subotica, Timioara, Trieste, and Zagreb. This selection aims to counter the disproportionate attention that the largest cities in the empire receive. By focusing on everyday life—associations, schools, economy, and municipal politics—the book escapes from the idealization of the monarchy as a paradise of peaceful multiculturalism as well as from the exaggeration of the conflicts. The author claims that the world of the Habsburg cities was a dynamic space where many models coexisted and created vitality, emulation, and conflict. Modernization brought about the dissolution of old structures but also mobility, the progress of education, the explosion of associative life, and a constantly growing cultural offering.

Catherine Horel (PARIS, FRANCE) is Research Director at CNRS (SIRICE, Paris I University).

Exploring the dynamic and disparate cities of the Habsburg Empire.



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How European Big Powers played a key role in regional affairs.

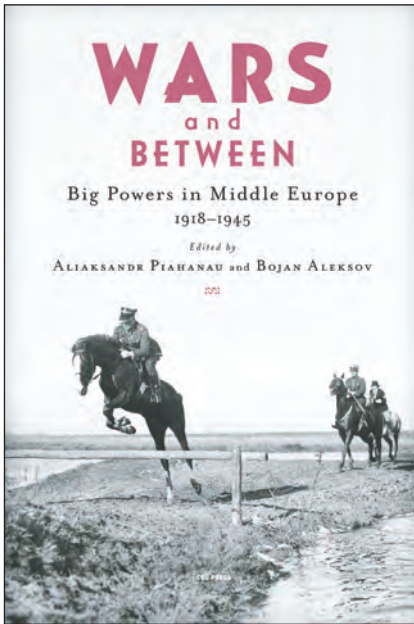
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WARS AND BETWEEN

Big Powers and Middle Europe, 1918–1945

ALIAKSANDR PIAHANAU



MARCH 240 pages 9.2 x 6.6
978-9-6338-6335-0 \$65.00 (s) hc

This book illuminates a set of crisis and conflicts that marked the 1920s and 1930s in the area between the Baltic and the Black Seas, demonstrating the diplomatic, military, economic or cultural engagement of France, Germany, Russia, Britain, Italy, and Japan in this highly volatile region, and critically damaging the fragile post-Versailles political arrangement. By connoting the region as “Middle Europe,” the editors revive the symbolic geography of the time and accentuate its position of in-betweenness, between the Big Powers and the two World Wars. The ten case studies combine more traditional diplomatic history with a broader emphasis on the geopolitical aspects of Big Power rivalry. The essays claim that the European Big Powers played a key role in regional affairs by keeping the local conflicts and national movements under the control and by exploiting the region’s natural resources and military dependencies while at the same time strengthening their prestige through cultural penetration and the cultivation of networks of clientele.

Aliaksandr Piahanaŭ (LONDON, UK) is a post-doctoral researcher at the University of Padova.

This book dispels the widespread myth of the communist era as one of catching up and convergence.

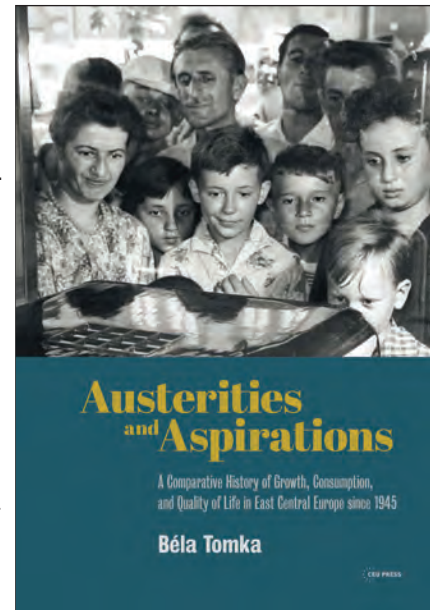
AUSTERITIES AND ASPIRATIONS

A Comparative History of Growth, Consumption, and Quality of Life in East Central Europe since 1945

BELA TOMKA

This monograph updates existing scholarship on the economic performance of Czechoslovakia, Hungary, and Poland since 1945, contrasting it to Western Europe. For this longitudinal comparative exercise, the author goes beyond the traditional growth paradigm and analyzes the historical patterns of consumption and leisure, as well as quality of life, broadly understood, aspects that Tomka argues can best be analyzed in relation to one other. By adopting this “triple approach”, his analysis relies not only on economic history and economics, but also on the methods and results of sociology and demography. Tomka’s three pillar description shows that the pre-WWI period was the time when East Central Europe was closest to Western Europe. The interwar period sustained this level. The book thus dispels the widespread myth of the communist era as one of catching up and convergence. Beyond providing useful quantitative information, the author provides insight on the scholarly debates ranging from the factors of growth to demographic developments to the complexities of consumption in communist regimes. The analysis finally demonstrates that the post-communist transition, despite its high social and economic costs, allowed for qualitative and quantitative convergence, stalled only by the financial crisis of 2008.

Bela Tomka (SZEGED, HUNGARY) is professor of History at Department of Contemporary History, University of Szeged, Hungary.

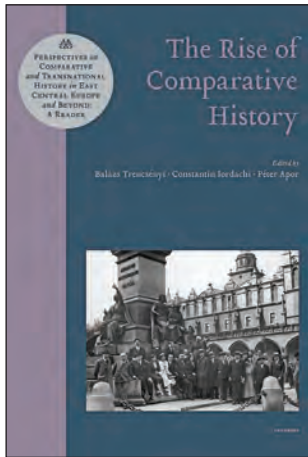


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THE RISE OF COMPARATIVE HISTORY

BALAZS TRENCSENYI



This book—the first of a three-volume overview of comparative and transnational historiography in Europe—focuses on the complex engagement of various comparative methodological approaches with different transnational and supranational frameworks. It considers scales from universal history to meso-regional (i.e. Balkans, Central Europe,

etc.) perspectives. In the form of a reader, it displays 18 historical studies written between 1900 and 1943.

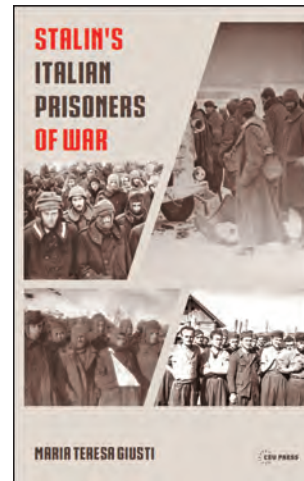
Balazs Trencsenyi (BUDAPEST, HUNGARY) is Professor at the Department of History, Central European University.

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STALIN'S ITALIAN PRISONERS OF WAR

MARIA TERESA GIUSTI



This book reconstructs the fate of Italian prisoners of war captured by the Red Army between August 1941 and the winter of 1942–43. Of 230,000 Italians left on the Eastern front almost 100,000 did not come back home. The study examines Italian war crimes against the Soviet civilian population and describes the particularly grim fate of the thousands of Italian military internees who after the 8 September 1943 Armistice

had been sent to Germany and were subsequently captured by the Soviet army to be deported to the USSR. The book presents everyday life and death in the Soviet prisoner camps and explains the particularly high mortality among Italian prisoners.

Maria Teresa Giusti (CHIETI-PESCARA, ITALY) is Associate Professor of Contemporary History at Department of Literature, Arts and Social Sciences at the University “Gabriele d’Annunzio” of Chieti-Pescara, Italy.

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Compares and contrasts the cataclysmic changes of two cities during the turbulent 20th century.

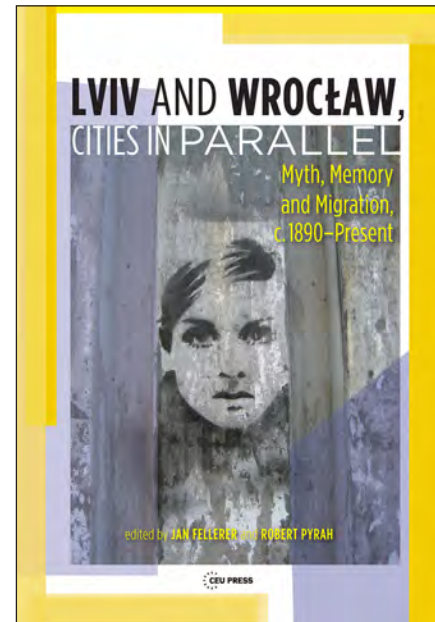
LVIV—WROCŁAW, PARALLEL CITIES?

Myth, Memory and Migration, c. 1890–Present

JAN FELLERER

In the 20th century, both Lviv and Wrocław went through cataclysmic changes. Assertively Polish pre-war Lwów became Soviet Lvov, and then, after 1991, it became assertively Ukrainian Lviv. Breslau, the third largest city in Germany before 1945, was in turn “recovered” by communist Poland as Wrocław. Practically the entire population of Breslau was replaced, and Lwów’s demography was also dramatically restructured: many Polish inhabitants migrated to Wrocław and most Jews perished or went into exile. Migration entailed new myths and the construction of official memory projects. The chapters in this edited book compare the two cities by focusing on lived experiences and “bottom-up” historical processes. Their sources and methods are those of micro-history and include oral testimonies, memoirs, direct observation and questionnaires, examples of popular culture and media pieces. The essays explore many manifestations of the two sides of the same coin, loss on the one hand, gain on the other, in two cities that are complementary.

Jan Fellerer (OXFORD, UK) is Associate Professor at the University of Oxford.



APRIL 320 pages 9.2 x 6.6
978-9-6338-6323-7 \$60.00 (s) hc

What, how, and why do we remember?

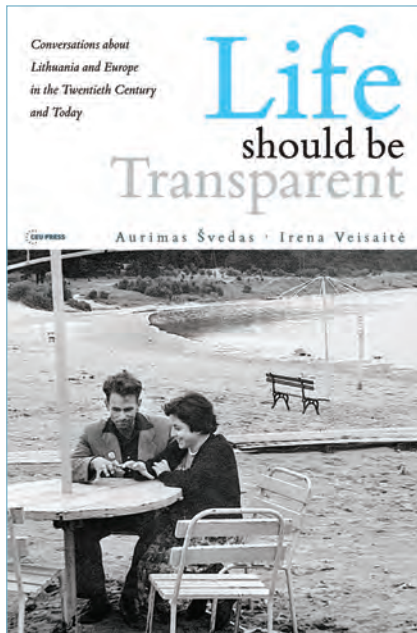
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LIFE SHOULD BE TRANSPARENT

Conversations about Lithuania and Europe in the Twentieth Century and Today

AURIMAS ŠVEDAS



FEBRUARY 360 pages 9 x 6.1 30 photos
978-9-6338-6359-6 \$40.00 hc

This book of thirteen conversations introduces us to the life of an exceptional person—theatre critic, Germanist, and long-time chair of the Open Lithuania Fund board Irena Veisaitė. The dialogue between Lithuanian historian Aurimas Švedas and a woman who reflects deeply on her experiences reveals both one individual's historically dramatic life and the fate of Europe and Lithuania in the twentieth century. Through the complementary lenses of history and memory we confront, with Veisaitė, the horrific events of the Holocaust, which brought about the end of the world of Lithuania's Jews. We also meet an array of world-class cultural figures; see fragments of legendary theatre performances; and hear meaningful words that were spoken or heard decades ago. This book's interlocutors do not so much seek to answer the question "What was it like?" but instead repeatedly ask each other: "What, how, and why do we remember?" What is the meaning of our experiences? How can history help us to live in the present and create the future? How do we learn to understand and forgive?" A series of Veisaitė's texts, statements, and letters, presented at the end of the book suggest further ways of answering these questions.

Aurimas Švedas (VILNIUS, LITHUANIA) is an associate professor at the Faculty of History, Vilnius University.

Populist demagoguery
 through the portraits of 18
 politicians.

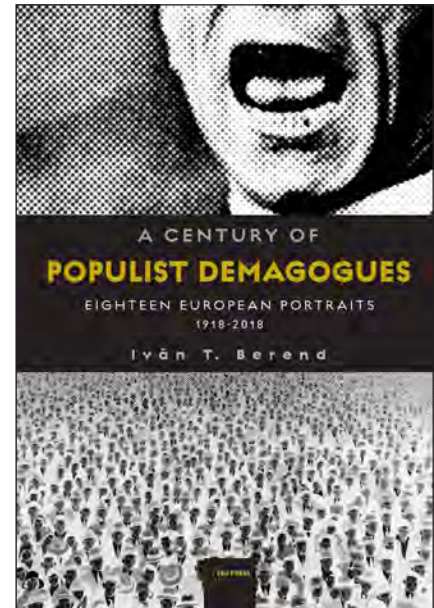
A CENTURY OF POPULIST DEMAGOGUES

Eighteen European Portraits, 1918–2018

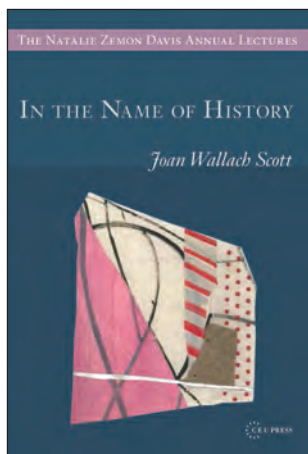
IVAN T. BEREND

The renowned historian Ivan Berend discusses populist demagoguery through the presentation of 18 politicians from 12 European countries from World War I to the present. In this book, Berend defines demagoguery, reflects on its connections with populism, and examines the common features and differences in the demagogues' programs and language. Mussolini and Hitler, the "model demagogues," are only briefly discussed, as is the election of Donald Trump in the United States and its impact on Europe. The 18 detailed portraits include two communists, two fascists, and several rightwing and anti-EU politicians. The series runs from Bela Kun, the leader of the Hungarian Soviet Republic in 1919, through Codreanu and Gombos from the 1930s, Stahremberg and Haider in Austria, Ceausescu, Milosevic, Tudjman, Izetbegovic, Berlusconi, Wilders, the two Le Pens, Farage and Boris Johnson, Orban and the two Kaczynskis. Each case includes an analysis of the time and place and is illustrated with quotations from the demagogues' speeches. This book is a warning about the continuing threat of populist demagogues both for their subjects and for history itself. Berend insists on the crucial importance for Europe to understand the reality behind their promises and persuasive language in order to impede their success.

Ivan T. Berend (LOS ANGELES, CA) is Distinguished Professor at the University of California Los Angeles, Director of the Center for European and Eurasian Studies.



MARCH 320 pages 9.2 x 6.6
 978-9-6338-6333-6 \$60.00 (s) hc



IN THE NAME OF HISTORY

JOAN WALLACH SCOTT

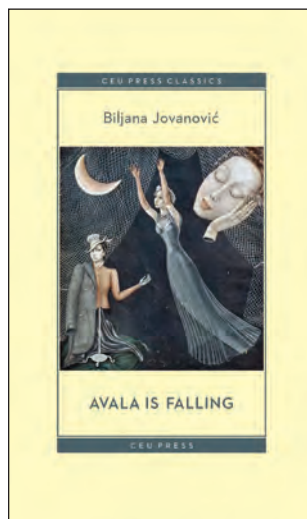
In this book Joan Wallach Scott discusses the role history has played as an arbiter of right and wrong and of those who claim to act in its name—"in the name of history." Scott investigates three different

instances in which repudiation of the past was conceived as a way to a better future: the International Military Tribunal at Nuremberg in 1946, the South African Truth and Reconciliation Commission in 1996, and the ongoing movement for reparations for slavery in the United States. These three instances demonstrate that history is not an impartial truth, rather its very meaning is constructed by those who act in its name.

Joan Wallach Scott (PRINCETON, NJ) is professor emerita in the School of Social Science at the Institute for Advanced Study in Princeton, New Jersey.

JANUARY 110 pages 7.9 x 5.1

978-9-6338-6348-0 \$24.95 (s) pb



AVALA IS FALLING

BILJANA JOVANOVIĆ

In *Avala Is Falling*, Jovanović's breakout success in 1978, a young woman challenges the expectations that teachers, parents, bus drivers and doctors have for her. The "Avala" of the title refers to a mountain south of Belgrade which is home to some of Serbia's

most important nationalist monuments and shrines; it is also the site of the main mental hospital for the region, and its "falling" is the unexpected fulfillment of a prophecy from a traditional Serbian folk song. Jovanović is now considered a major avant-garde writer, whose stylistic innovations were as challenging as her women-centered themes.

Biljana Jovanović (1953–1996) studied philosophy and literature at the University of Belgrade. She published poetry, novels, plays, and nonfiction pieces, mostly connected to her time in the anti-Milošević opposition of the 1990s. Jovanović died in Belgrade at the young age of forty-three.

JANUARY 160 pages 8¾ x 5

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“Protection” in the form
of cultural erasure.

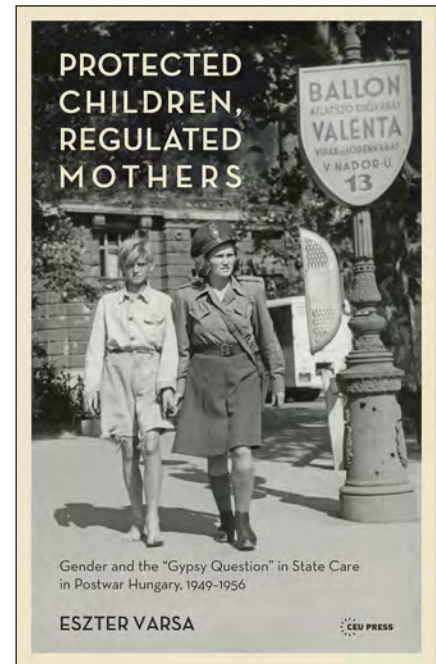
PROTECTED CHILDREN, REGULATED MOTHERS

Gender and the “Gypsy Question” in State Care in Postwar Hungary, 1949–1956

ESZTER VARSA

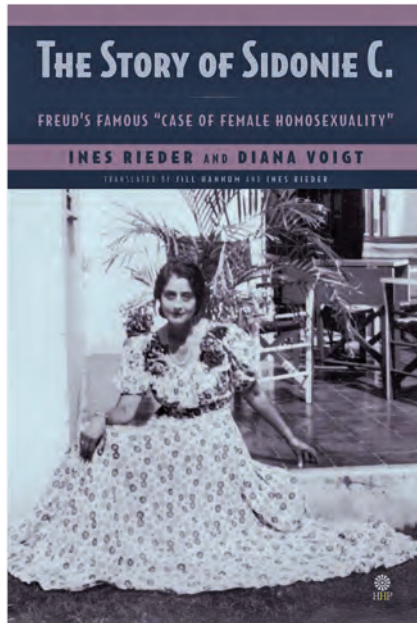
Protected Children, Regulated Mothers examines child protection in Stalinist Hungary as part of 20th century European history. Across the communist bloc, the increase of residential homes was preferred to the prewar system of foster care. The study challenges the transformation of state care into a tool of totalitarian power. Rather than political repression, educators mostly faced an arsenal of problems related to social and economic transformations following the end of World War II. They continued rather than cut with earlier models of reform and reformatory education. The author’s original research based on hundreds of children’s case files and interviews with institution leaders, teachers, and people formerly in state care demonstrates that child protection was not only to influence the behavior of children but also to regulate especially lone mothers’ entrance to paid work and their sexuality. Children’s homes both reinforced and changed existing patterns of the gendered division of work. A major finding of the book is that child protection had a centuries-long common history with the “solution to the Gypsy question” rooted in efforts towards the erasure of the perceived work-shyness of “Gypsies.”

Eszter Varsa (REGENSBURG, GERMANY) is fellow at the Institute for East and Southeast European Studies (IOS) at Regensburg, Germany.



FEBRUARY 230 pages 9.2 x 6.6
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The story of Freud's
never-before-identified
"case of female homosexuality."



APRIL 525 pages 9 x 6.1
70 b&w photos

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THE STORY OF SIDONIE C

Freud's famous "case of female homosexuality"

INES RIEDER

translated by Jill Hannum

Now finally available in English, this biography of Margarethe Csonka-Trauteneegg (1900–1999) offers a fully-rounded picture of a willful and psychologically complex aesthete. As Freud's never-before-identified "case of female homosexuality," her analysis continues to spark often heated psychoanalytic debate. Margarethe's ("Sidonie's") experiences spanned the twentieth century. Jewish by birth, she fled upper-class life in Vienna for Cuba to escape the Nazis, only to return post-war to a "leaden" city and relative poverty. Fleeing again, she took various jobs abroad, and returned permanently only in old age. The interviews and taped oral histories that form the basis of this book were produced during the final five of her years. Well-researched historical background information supplements the story of Margarethe's journey across time and continents.

Ines Rieder (1954–2015), writer, activist, archivist, curator, translator, historian and internationalist.

TOMÁŠ G. MASARYK A SCHOLAR AND A STATESMAN

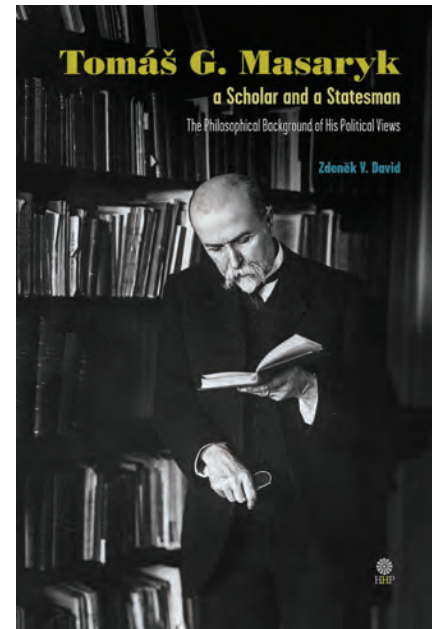
The Philosophical Background of His Political Views

ZDENEK V. DAVID

The importance of the political thought of Tomáš G. Masaryk (1850–1937), the first president of Czechoslovakia, has been based on two considerations. One was his image as the principal shaper of the democratic culture in inter-war Czechoslovakia. The other image was as a model of political prudence and sagacity not only for East-Central Europe, but one recognized universally. He was called by his contemporaries “the wisest European of today” and “the greatest man in Europe.” John MacCormac, writing in the *New York Times* in 1930, saw in Masaryk a personage of the same caliber as Washington, Lincoln, and Wilson. Masaryk brought to his political activity the assets of profound background in scholarship, as well as a religious flavor. A leitmotif of his intellectual search was his desire to establish a religious dimension to the human experience. Unable to accept his native Catholicism, whether traditional or liberal, he turned to the two modernizing trends in German Lutheranism that had jettisoned traditional dogma and liturgy.

Zdenek V. David (WASHINGTON, DC) is Emeritus librarian, History and Public Policy Program, Woodrow Wilson International Center for Scholars.

Called by his contemporaries
“the wisest European of today”
and “the greatest man in Europe.”



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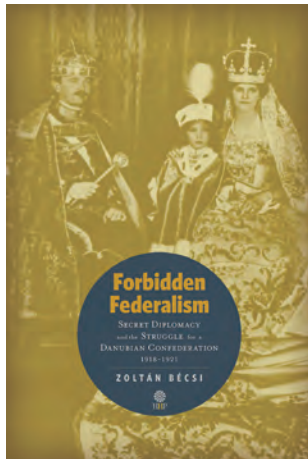


FORBIDDEN FEDERALISM

Secret Diplomacy and the Struggle for a Danubian Confederation, 1918–1921

ZOLTÁN BÉCSI

The key concept of his title is that of federalism, understood as a unifying factor for the peoples of the



former Austro-Hungarian Empire. During the First World War, even those resolutely in favor of dismantling Austria-Hungary recognized that the Danubian area required some sort of federal unity, if only for economic reasons. One of the main actors of the narrative is Karl of Habsburg-Lorraine, the last Emperor-King of Austria-Hungary. As soon as Austria-Hungary fell apart, Karl started actively to try to reconstruct his empire by writing a plan for a new con/federal monarchy and by contacting the pope and the leaders of the Entente regarding this plan. The present configuration in Central Europe, with the emergence of the Visegrad bloc and disintegration in the Balkans, seems to make Zoltán Bécsi's work more relevant than ever.

Zoltán Bécsi is a political scientist and historian.

MAY 310 pages 9.2 x 6.6
978-1-9435-9611-9 \$50.00 (s) hc



A CONTESTED EUROPE

Polemics, Papers and Essays

GYÖRGY SCHÖPFLIN

It's a well-worn cliché that every policy has costs, not just benefits, as well as unintended consequences. The eastward enlargement of the European Union in 2004 and

after is a case very much in point. Fifteen years on there is greater or lesser dissatisfaction both in Brussels and in the new member states that joined. This book explores the whys and wherefores from an unusual and original perspective. The author, György Schöpflin, worked for nearly three decades as an academic at the London School of Economics and then as a member of the European Parliament for a decade and a half. By and large, academics seldom have the chance of seeing how theory operates in the real world.

György Schöpflin was member of the European Parliament from Hungary (2004–2019). Formerly Jean Monnet Professor of Politics and Director of the Centre for the Study of Nationalism, University College, London.

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AUTHOR INDEX

- Andraka-Christou**, The Opioid Fix 8
- Armstrong**, Stories and the Brain 64
- Binhammer**, Downward Mobility 67
- Bishai**, Achieving Health for All 60
- Braithwaite**, The Morehouse Model 56
- Brennan**, Good Work If You Can Get It 42
- Broton**, Food Insecurity on Campus 47
- Bylander**, Narrative Matters 61
- Coddington**, Faces of Civil War Nurses 12
- Conner**, The New Student Activists 46
- Cooper**, From Enforcers to Guardians 54
- Crim**, Our Germans 82
- Crow**, The Fifth Wave 20
- Dawes**, The Political Determinants of Health 57
- Deer**, The Doctor Who Fooled the World 6
- De Wever**, Marvelous Microfossils 72
- Feldhamer**, Mammalogy 75
- Gelber**, Grading the College 44
- Gillick**, The Caregiver's Encyclopedia 30
- Grassian**, An Insider's Guide to University Administration 50
- Green**, Through the Seasons 32
- Gross**, Pathways to a Successful Accountable Care Organization 62
- Hockaday**, University Technology Transfer 48
- Hodges**, Taxi! 23
- Hudson**, Across This Land 70
- Irimata**, Fundamental Statistical Methods for Analysis of Alzheimer's and Other Neurodegenerative Diseases 63
- Kim**, Learning Innovation and the Future of Higher Education 52
- Ladd-Taylor**, Fixing the Poor 86
- Lake**, Artifacts 65
- Lee**, Detectives in the Shadows 16
- Lefty**, Teaching the World's Teachers 45
- Leopold**, Wildflowers of the Adirondacks 24
- Lerner**, All the Horrors of War 10
- Mandell**, The Lost Tradition of Economic Equality in America, 1600–1870 68
- Marrs**, Not Even Past 14
- Massy**, Resource Management for Colleges and Universities 51
- Moner**, Redesigning Liberal Education 49
- Pietsch**, Frogfishes 76
- Posmentier**, Cultivation and Catastrophe 84
- Prasad**, Malignant 59
- Rabins**, Is It Alzheimer's? 4, 28
- Reeder**, The Forms of Informal Empire 66
- Richards**, Breakaway Americas 69
- Rizzo**, Come and Be Shocked 17
- Runge**, Structured Decision Making 74
- Sander**, Mary Elizabeth Garrett 85
- Trouet**, Tree Story 18
- Veletsianos**, Learning Online 53
- Vliet**, Alligators 78
- Wade**, Deep Gossip 22
- Warner**, Why They Can't Write 83
- Warren**, Freshwater Fishes of North America 71
- Weiner**, On Becoming a Healer 58
- Wolf**, Cesarean Section 87
- Wonderlin**, Creative Engagement 34
- Zemsky**, The College Stress Test 40

TITLE INDEX

- Achieving Health for All**, Bishai 60
- Across This Land**, Hudson 70
- All the Horrors of War**, Lerner 10
- Alligators**, Vliet 78
- Artifacts**, Lake 65
- Breakaway Americas**, Richards 69
- The Caregiver's Encyclopedia**, Gillick 30
- Cesarean Section**, Wolf 87
- The College Stress Test**, Zemsky 40
- Come and Be Shocked**, Rizzo 17
- Creative Engagement**, Wonderlin 34
- Cultivation and Catastrophe**, Posmentier 84
- Deep Gossip**, Wade 22
- Detectives in the Shadows**, Lee 16
- The Doctor Who Fooled the World**, Deer 6
- Downward Mobility**, Binhammer 67
- Faces of Civil War Nurses**, Coddington 12
- The Fifth Wave**, Crow 20
- Fixing the Poor**, Ladd-Taylor 86
- Food Insecurity on Campus**, Broton 47
- The Forms of Informal Empire**, Reeder 66
- Freshwater Fishes of North America**, Warren 71
- Frogfishes**, Pietsch 76
- From Enforcers to Guardians**, Cooper 54
- Fundamental Statistical Methods for Analysis of Alzheimer's and Other Neurodegenerative Diseases**, Irimata 63
- Good Work If You Can Get It**, Brennan 42
- Grading the College**, Gelber 44
- An Insider's Guide to University Administration**, Grassian 50
- Is It Alzheimer's?**, Rabins 4, 28
- Learning Innovation and the Future of Higher Education**, Kim 52
- Learning Online**, Veletsianos 53
- The Lost Tradition of Economic Equality in America, 1600–1870**, Mandell 68
- Malignant**, Prasad 59
- Mammalogy**, Feldhamer 75
- Marvelous Microfossils**, De Wever 72
- Mary Elizabeth Garrett**, Sander 85
- The Morehouse Model**, Braithwaite 56
- Narrative Matters**, Bylander 61
- The New Student Activists**, Conner 46
- Not Even Past**, Marrs 14
- On Becoming a Healer**, Weiner 58
- The Opioid Fix**, Andraka-Christou 8
- Our Germans**, Crim 82
- Pathways to a Successful Accountable Care Organization**, Gross 62
- The Political Determinants of Health**, Dawes 57
- Redesigning Liberal Education**, Moner 49
- Resource Management for Colleges and Universities**, Massy 51
- Stories and the Brain**, Armstrong 64
- Structured Decision Making**, Runge 74
- Taxi!**, Hodges 23
- Teaching the World's Teachers**, Lefty 45
- Through the Seasons**, Green 32
- Tree Story**, Trouet 18
- University Technology Transfer**, Hockaday 48
- Why They Can't Write**, Warner 83
- Wildflowers of the Adirondacks**, Leopold 24



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