

The background of the entire page is Raphael's fresco 'The School of Athens'. It depicts various ancient Greek philosophers gathered in a grand classical building. At the top center, Plato and Aristotle stand with their wings. Plato is seated on a high throne, holding a book and pointing upwards. Aristotle sits below him, holding a book and gesturing downwards. Other figures include Pythagoras, Socrates, and various other philosophers in various poses of teaching and learning. The architecture features classical columns and a pediment with a relief of Athena and Nike. The scene is filled with intellectual activity and dialogue.

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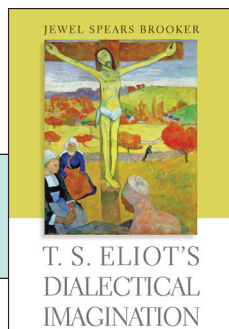
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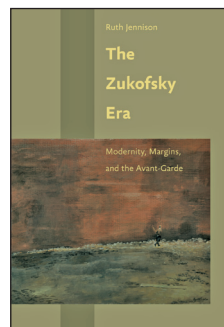
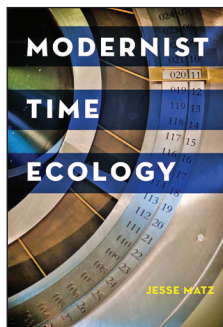
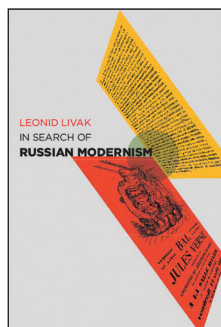
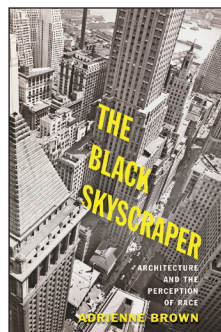
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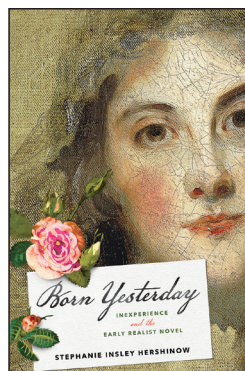
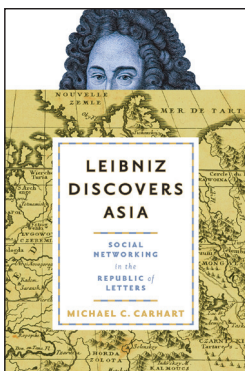
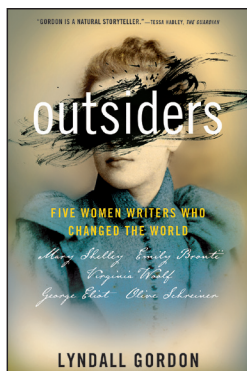
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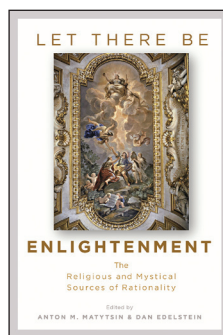
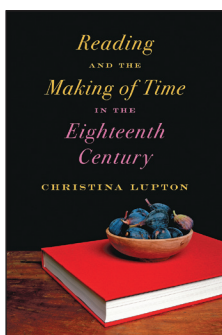
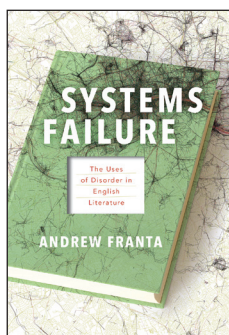
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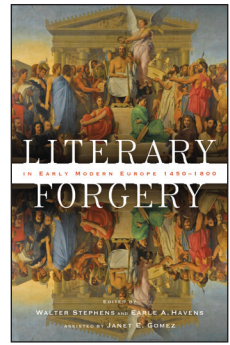
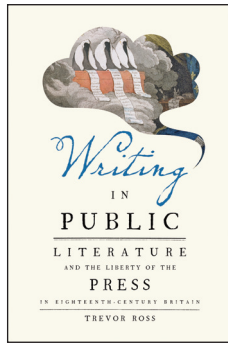
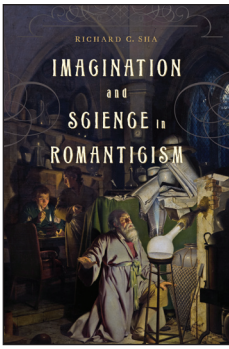
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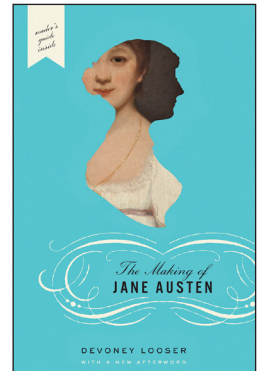
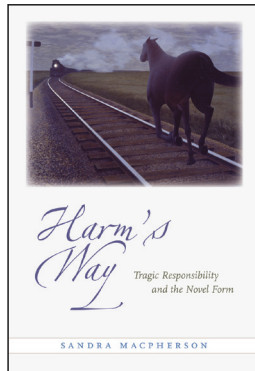
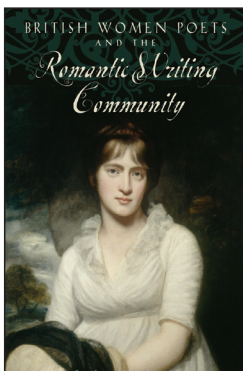
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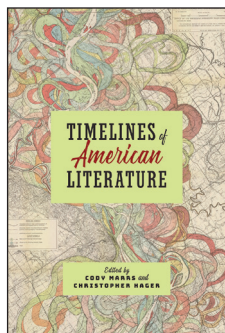
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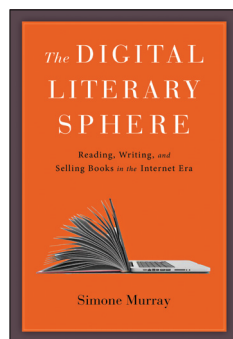
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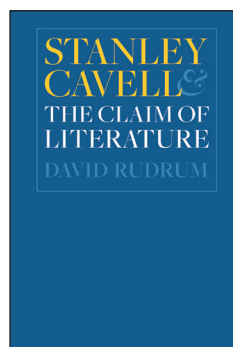
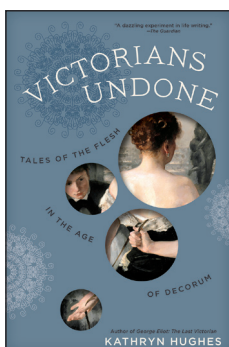
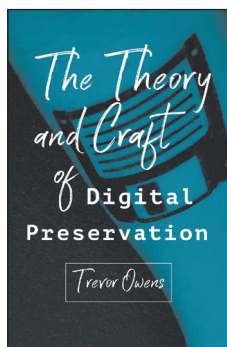
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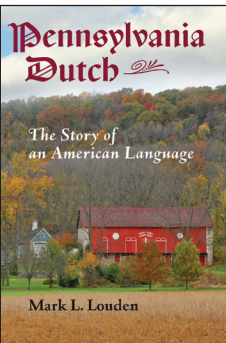
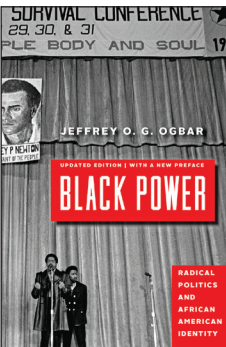
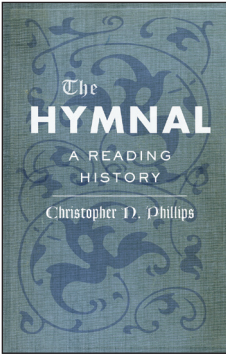
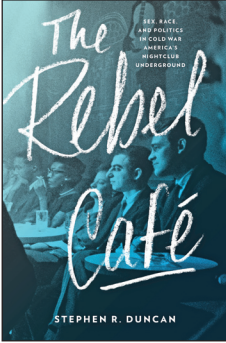
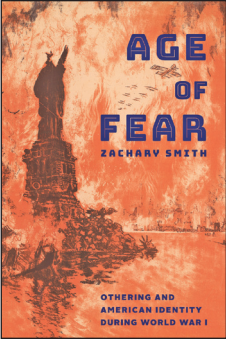
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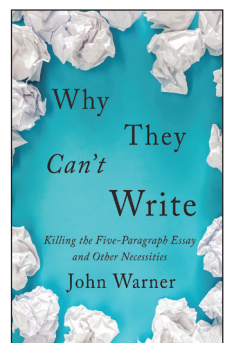
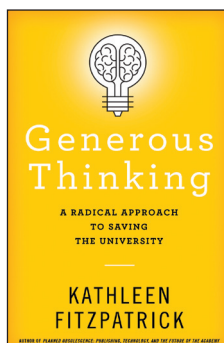
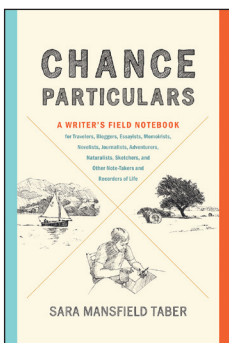
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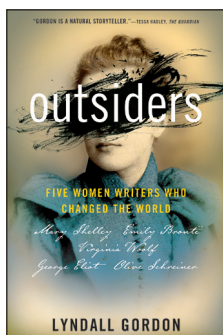
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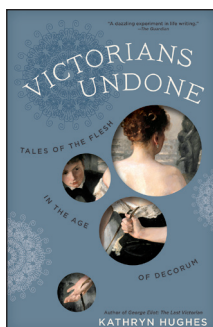


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