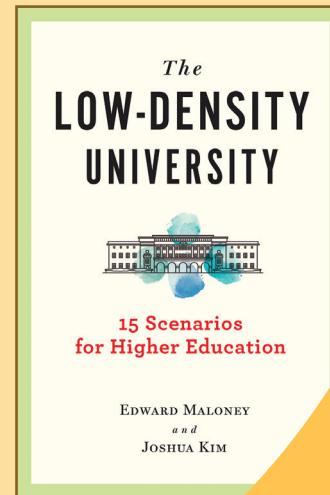
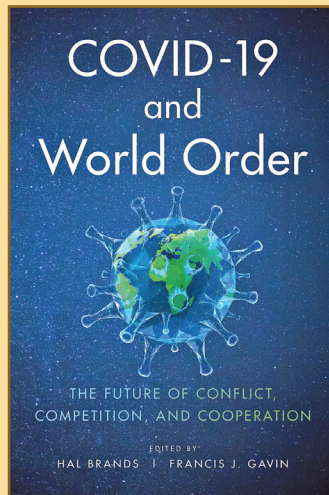
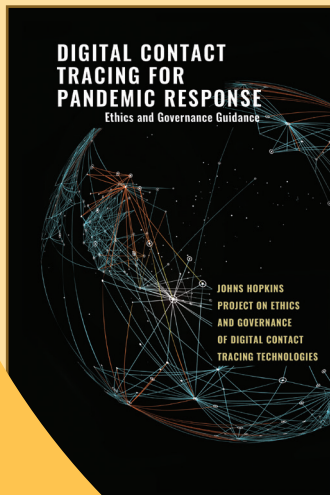
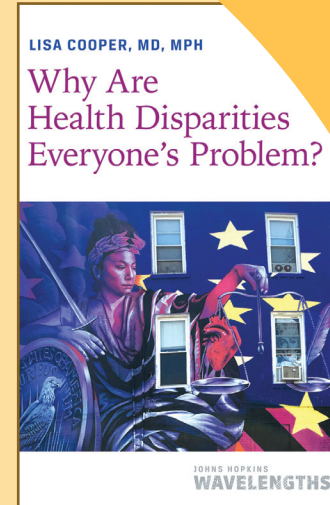
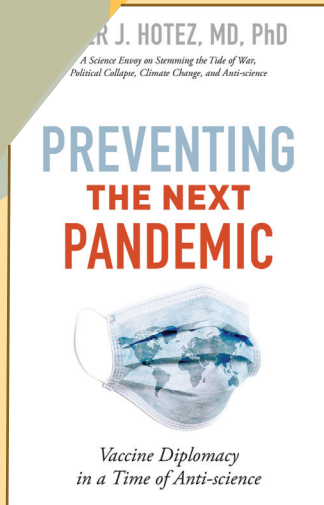


# JOHNS HOPKINS UNIVERSITY PRESS

SPRING | SUMMER 2021







Nearly a year into living in a world transformed by COVID-19, I am more convinced than ever that publishing trusted, peer-reviewed content is vital to the health and safety of our people and our democracy. I am particularly grateful to our authors who have spoken eloquently in defense of science and evidence, and who worked quickly on books to enhance fact-based decision-making.

Notable recent examples include *COVID-19 and World Order: The Future of Conflict, Competition, and Cooperation*, edited by Hal Brands and Francis J. Gavin; *Digital Contact Tracing for Pandemic Response: Ethics and Governance Guidance*, edited by Jeffrey P. Kahn; and *The Low-Density University: 15 Scenarios for Higher Education*, by Edward J. Maloney and Joshua Kim. These fast-tracked books are proving to be immediately helpful and assuring, and we are proud that all three were available as read-for-free e-books on Project MUSE. (See more about these titles on page 96).

This catalog offers equally timely books that will contribute significantly to conversations in 2021. A standout is *Preventing the Next Pandemic: Vaccine Diplomacy in a Time of Anti-science* (page 14), by the indispensable Peter Hotez. He has been a constant voice of reason on cable news, and his new book warns of disease threats amplified by war, poverty, urbanization, climate change, and science skepticism.

We are also thrilled to launch Johns Hopkins Wavelengths, our new series of books by JHU's Bloomberg Distinguished Professors. *Can Fixing Dinner Fix the Planet?* (page 12) is Jessica Fanzo's urgent call to save our planet's ability to sustain itself and its inhabitants. *Why Are Health Disparities Everyone's Problem?* (page 13) is Lisa Cooper's inspiring road map to eliminating the injustices that plague our health care system.

These and all the books in this catalog give me hope. In the months ahead, I wish you continued health and safety—and a life enriched by books, ideas, and facts.

Sincerely,

## TABLE OF CONTENTS

Trade and General Interest	3
Scholarly and Professional	23
Now in Paperback	47
Hopkins Sales Partners	54
Ordering Information	91
US Sales Representation	92
International Sales Representation	93
Title Index	94
Author Index	95
Recently Published	96

Opposite page: Image from *INSIDE THE US NAVY OF 1812–1815*

**WILLIAM S. DUDLEY** [see page 42](#)

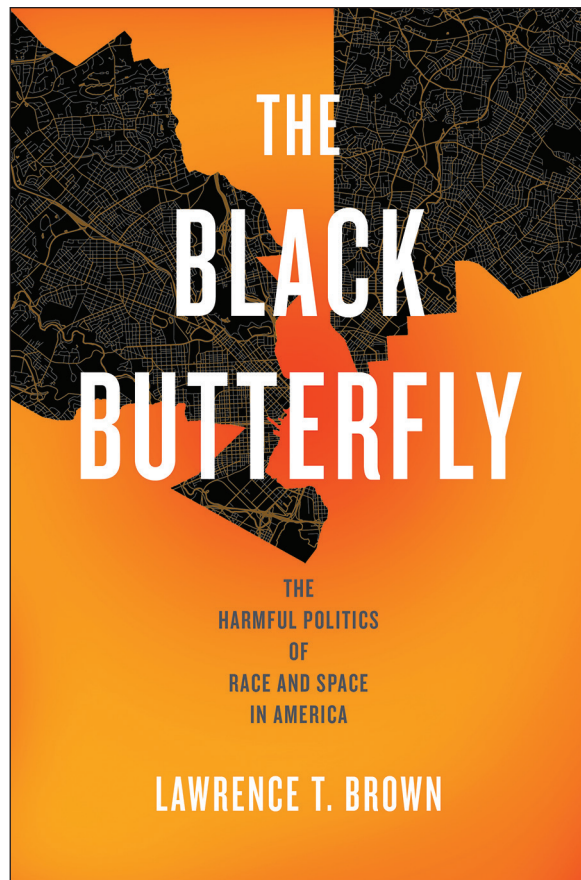
*USS United States and HMS Macedonian, engaged in battle near the Island of Madeira on 25 October 1812.*

Oil on canvas by Patrick O'Brien. Used courtesy of the artist, 2019.





TRADE & GENERAL INTEREST



JANUARY 384 pages 6½ x 9¼ 4 line drawings

978-1-4214-3987-7 \$29.95 £22.00

Also available as an e-book

## THE BLACK BUTTERFLY

The Harmful Politics of Race and Space in America

LAWRENCE T. BROWN

The world gasped in April 2015 as Baltimore erupted and Black Lives Matter activists, incensed by Freddie Gray's brutal death in police custody, shut down highways and marched on city streets. In *The Black Butterfly*—a reference to the fact that Baltimore's majority-Black population spreads out on both sides of the coveted strip of real estate running down the center of the city like a butterfly's wings—Lawrence T. Brown reveals that ongoing historical trauma caused by a combination of policies, practices, systems, and budgets is at the root of uprisings and crises in hypersegregated cities around the country.

Putting Baltimore under a microscope, Brown looks closely at the causes of segregation, many of which exist in current legislation and regulatory policy despite the common belief that overtly racist policies are a thing of the past. Drawing on social science research, policy analysis, and archival materials, Brown reveals the long history of racial segregation's impact on health, from toxic pollution to police brutality. Beginning with an analysis of the current political moment, Brown delves

into how Baltimore's history influenced actions in sister cities like St. Louis and Cleveland, as well as its adoption of increasingly oppressive techniques from cities like Chicago.

But there is reason to hope. Throughout the book, Brown offers a clear five-step plan for activists, nonprofits, and public officials to achieve racial equity. Brown offers up a wide range of innovative solutions to help heal and



## How can American cities promote racial equity, end redlining, and reverse the damaging health- and wealth-related effects of segregation?

restore redlined Black neighborhoods, including municipal reparations. Persuasively arguing that, since urban apartheid was intentionally erected, it can be intentionally dismantled, *The Black Butterfly* demonstrates that America cannot reflect that Black lives matter until we see how Black neighborhoods matter.

“Describing the myriad policies that have created the crises of apartheid in Baltimore, this book analyzes the dilemma of African Americans living in hypersegregated cities while proposing new solutions . . . I have the highest regard for Dr. Brown; his broad understanding of urban policy and its outcomes for the health of Baltimore, especially its Black population, is **refreshing and important**.”—Mindy Thompson Fullilove, MD, coauthor of *From Enforcers to Guardians: A Public Health Primer on Ending Police Violence*

### TABLE OF CONTENTS

Introduction to Racial Equity

**Track 1.** The Trump Card

**Track 2.** This Is America

**Track 3.** The “Negro Invasion”

**Track 4.** Ongoing Historical Trauma

**Track 5.** Black Neighborhood Destruction

**Track 6.** Make Black Neighborhoods Matter

**Track 7.** Healing the Black Butterfly

**Track 8.** Outro: Organize!

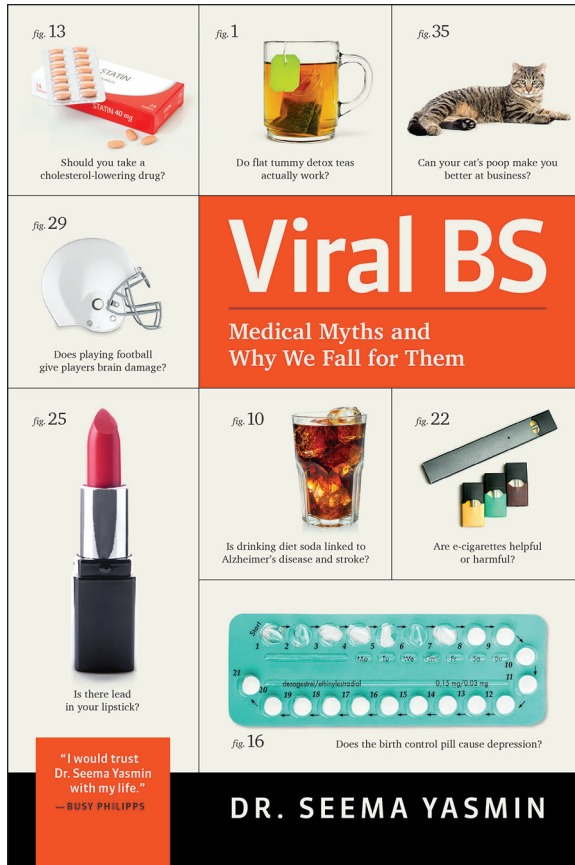
Album Credits

Appendixes

Notes

Index

**LAWRENCE T. BROWN** (MADISON, WI) is a researcher and visiting associate professor with the University of Wisconsin Population Health Institute and a former associate professor at Morgan State University in the School of Community Health and Policy. He is a racial equity consultant and the cofounder of the lead poisoning awareness initiative BmoreLEADfree.



## VIRAL BS

Medical Myths and Why We Fall for Them

DR. SEEMA YASMIN

Can your zip code predict when you will die? Should you space out childhood vaccines? Does talcum powder cause cancer? Health information—and misinformation—is all around us, and it can be hard to separate the two. A long history of unethical medical experiments and medical mistakes, along with a host of celebrities spewing anti-science beliefs, has left many wary of science and the scientists who say they should be trusted. How do we stay sane while unraveling the knots of fact and fiction to find out what we should really be concerned about, and what we can laugh off?

In *Viral BS*, journalist, doctor, professor, and CDC-trained disease detective Seema Yasmin, driven by a need to set the record straight, dissects some of the most widely circulating medical myths and pseudo-science. Exploring how epidemics of misinformation can spread faster than microbes, Dr. Yasmin asks why bad science is sometimes more believable and contagious than the facts. Each easy-to-read chapter covers a specific myth, whether it has endured for many years or hit the headlines more recently.



JANUARY 272 pages 6 x 9 2 line drawings  
 978-1-4214-4040-8 \$24.95 £18.50 hc  
 Also available as an e-book



Dissecting the biggest medical myths and pseudoscience, *Viral BS* explores how misinformation can spread faster than microbes.

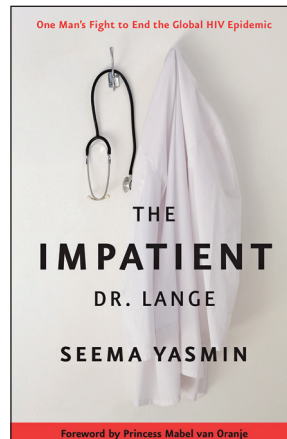
Dr. Yasmin explores such pressing questions as

- Does playing football cause brain disease?
- Is trauma inherited?
- Is the CDC banned from studying guns?
- Is suicide contagious?
- Do patients cared for by female doctors live longer?
- and much more.

Taking a deep dive into the health and science questions you have always wanted answered, this authoritative and entertaining book empowers readers to reach their own conclusions. *Viral BS* even comes with Dr. Yasmin's handy pull-out-and-keep Bullshit Detection Kit.

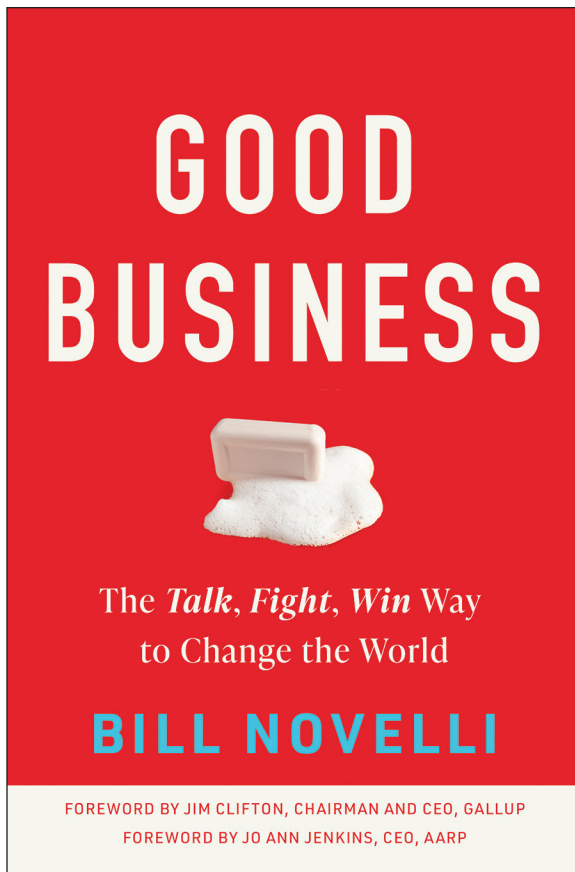
“Examining myths and pseudoscience across multiple domains—including medicine, culture, climate, and nutrition—***Viral BS* will appeal to anyone who is interested in getting at the truth.**”—Anna Lembke, MD, author of *Drug Dealer, MD: How Doctors Were Duped, Patients Got Hooked, and Why It's So Hard to Stop*

also by SEEMA YASMIN  
*The Impatient Dr. Lange:  
One Man's Fight to End the Global HIV Epidemic*  
208 pages 5½ x 8½ 5 b/w photos  
978-1-4214-2662-4 \$24.95 £18.50



**SEEMA YASMIN, MD (PALO ALTO, CA)** is an Emmy Award-winning health reporter, epidemiologist, and medical doctor. The director of the Stanford Center for Health Communication and a clinical assistant professor at Stanford University School of Medicine, she is the author of *Muslim Women Are Everything: Stereotype-Shattering Stories of Courage, Inspiration, and Adventure* and *The Impatient Dr. Lange: One Man's Fight to End the Global HIV Epidemic*.





FEBRUARY 384 pages 6 1/8 x 9 1/4  
 978-1-4214-4042-2 \$27.95 £20.50 hc  
 Also available as an e-book

## GOOD BUSINESS

The Talk, Fight, Win Way to Change the World

**BILL NOVELLI**

foreword by Jim Clifton, Chairman and CEO, Gallup

foreword by Jo Ann Jenkins, CEO, AARP

From his humble beginnings selling soap in a sales training program to his rapid rise in the fast-paced New York advertising scene, Bill Novelli was well on his way to becoming a leader in the hypercompetitive business world. But it wasn't long before he became disillusioned with the drive for profits above all. He knew that his marketing skills made those companies successful, but what good did that success do for the world? That question sent him on a career path that involved taking the marketing and communication tactics long used by big businesses and applying them to social change. He found that this strategy was not only good for the world but also good for business.

In *Good Business*, Novelli begins with his early career success in *Mad Men*—era marketing, which left him feeling unfulfilled. He describes the process of changing his career trajectory: how he helped reposition the Peace Corps; built Porter Novelli, a global PR agency for social impact; fought the Tobacco Wars; and became CEO of AARP, the largest nonprofit in America. Drawing practical lessons and principles from play-by-play stories of his experiences in large and small organizations, Novelli deploys his characteristic wit to stress the importance of building and maintaining connections with people—and engaging them in the cause.



An inspiring and practical look inside the mind of Bill Novelli, one of the founders of social marketing, *Good Business* challenges all of us to change the world for the better and is a blueprint for tackling today's critical issues.

“Through **great real-life stories**, this book makes a profound statement—that all organizations in America and the world need to take their mission to a higher level to meet the new will of the world's workplace. You are the one he is talking to. **If you don't lead the charge to change the soul of organizations, no one else will.**”—from the foreword by Jim Clifton, Chairman/CEO, Gallup

“**No one matches Bill Novelli's experience, insight, and know-how** when it comes to the intersection of business, government, and civil society sectors.”  
—Marc H. Morial, President/CEO, National Urban League

“A **fountainhead of insight** about ways to transform our world, penned by a person who—from CARE and AARP to the Campaign for Tobacco-Free Kids and beyond—has done just that.”—Kathleen Hall Jamieson, Director, Annenberg Public Policy Center, University of Pennsylvania

**BILL NOVELLI** (BETHESDA, MD) is a Distinguished Professor of the Practice in Georgetown University's McDonough School of Business, where he started and oversees the Business for Impact center. The cofounder of Porter Novelli, one of the first social marketing companies in the world, he was formerly the CEO of AARP, the president of the Campaign for Tobacco-Free Kids, and the COO of CARE USA. He is the coauthor of *Fifty Plus: Give Meaning and Purpose to the Best Time of Your Life*, *Managing the Older Worker: How to Prepare for the New Organizational Order*, and editor of *A Roadmap for Success: Transforming Advanced Illness Care in America*.

## TABLE OF CONTENTS

Foreword, by Jim Clifton

Foreword, by Jo Ann Jenkins

Introduction

**Chapter 1.** Finding My Purpose:  
From Selling Soap to Selling Causes

**Chapter 2.** Purposeful Work:  
Building a Purpose-Based Company and  
Applying Social Impact around the World

**Chapter 3.** Fighting the Tobacco Wars,  
Then and Now

**Chapter 4.** AARP and the Brawl to Get  
Prescription Drugs into Medicare

**Chapter 5.** The Best Offense Is a  
Good Defense: Battling over the Future  
of Social Security

**Chapter 6.** The Opportunities and Challenges  
of Our Rapidly Aging Society

**Chapter 7.** Blending Profit and Purpose:  
Building an Academic Center for Today's  
and Tomorrow's Leaders

**Chapter 8.** Your Purpose:  
People and Organizations Making a Difference

**Chapter 9.** What Do We Owe Our  
Grandchildren?

Acknowledgments

Index

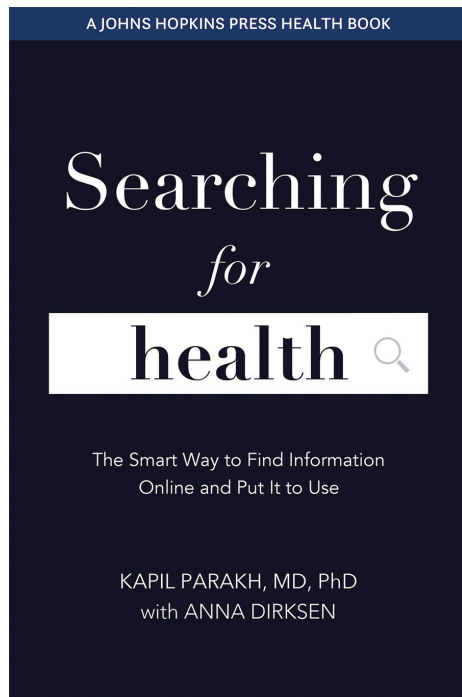
An insider's guide to searching online, communicating with your physician, and maximizing your health—from a doctor who knows.

## SEARCHING FOR HEALTH

The Smart Way to Find Information Online and Put It to Use

KAPIL PARAKH, MD, PhD

with ANNA DIRKSEN



In *Searching for Health*, Dr. Kapil Parakh, with Anna Dirksen, brings to life knowledge he gained from working at Google and practicing medicine. Helping readers avoid common pitfalls, get the information they need, and partner effectively with their health team to figure out a path to good health together, the book distills decades of scientific research into a set of easy-to-follow tips. It also incorporates

- **firsthand accounts** of common challenges on the path to good health;
- **an inside look** at how doctors approach and assess health-related information;
- **techniques** that consumers can use to locate evidence-based information online, whether in blogs, social media postings, forums, or news stories;
- **guidance** on how individuals can make the best use of new technologies, such as health trackers and other applications;
- **recommendations** to help patients assess health information for themselves and make decisions based on what they find;
- **brief summaries** of the scientific studies underpinning the recommendations; and
- **online and offline resources**—including handy checklists and worksheets—to help readers prepare for appointments, discuss tough topics with their doctors, and take control of their health.

*Searching for Health* is a valuable resource for charting a healthier path through life.

**KAPIL PARAKH, MD, MPH, PhD** (WASHINGTON, DC), a practicing cardiologist who trained at Johns Hopkins, is the medical lead at Google Fit. There, he has spearheaded efforts to provide high-quality health information to over a billion users. **ANNA DIRKSEN, MSC** (NEW YORK, NY), the director of communications at ACCESS Health International, is a public health communications advisor to governments, nonprofits, and multinational organizations. She is the coauthor of *Voices in Dementia Care: Reimagining the Culture of Care*.

*A Johns Hopkins Press Health Book*

APRIL 160 pages 6 x 9  
 978-1-4214-4028-6 \$19.95 £15.00 pb  
 978-1-4214-4027-9 \$60.00(s) £44.50 hc  
 Also available as an e-book

## MOVING WATER

The Everglades and Big Sugar

AMY GREEN

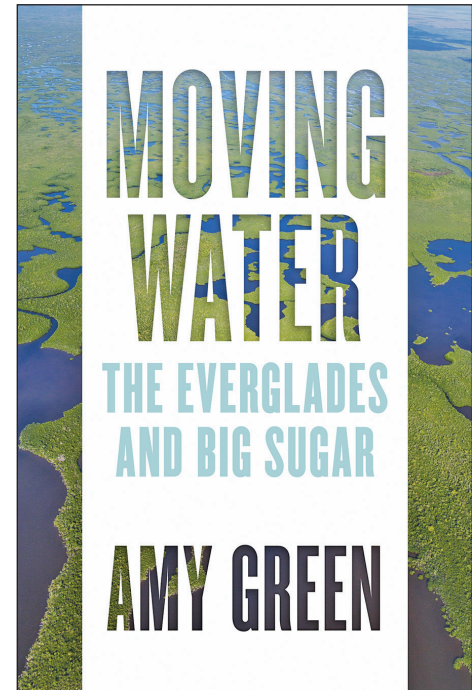
In *Moving Water*, environmental journalist Amy Green explains the establishment and progress of the Comprehensive Everglades Restoration Plan (CERP), a \$17 billion taxpayer-funded initiative aimed at reclaiming this vital ecosystem. Green also details the efforts of sugar-growing interests, or “Big Sugar,” to halt or slow cleanup of the fertilizer runoff wreaking havoc with restoration. At the center of this story are unlikely heroes George and Mary Barley: wealthy real estate developers and champions of the Everglades, whose complicated legacy spans from fisheries in Florida Bay to the political worlds of Tallahassee and Washington.

This engrossing exposé tackles some of the most important issues of our time: Is it possible to save a complex ecosystem such as the Everglades—or, once degraded, are such ecological wonders gone forever? What kind of commitments—economic, scientific, and social—will it take to rescue our vulnerable natural resources? What influences do special interests wield in our everyday lives, and what does it take to push real reform through our democracy? Appealing to anyone fascinated by stories of environmental crusaders like Erin Brockovich, as well as readers of political intrigue and anyone who cares about the future of Florida, this book reveals why the Everglades serve as a model for environmental restoration efforts worldwide.

“This isn’t just a story about endangered wetlands in southern Florida; it’s a story of politics and corruption, of the inherent conflict between global commerce and environmental preservation. With deep reporting and evocative writing, Green’s debut book is **urgent and significant**.”—Trevor Aaronson, author of *The Terror Factory: Inside the FBI’s Manufactured War on Terrorism*

**AMY GREEN (ORLANDO, FL)** is an award-winning radio and print journalist covering the environment at NPR affiliate station WMFE 90.7. After beginning her career at The Associated Press, she has worked as a regular contributor to *People*, *Newsweek*, *The New York Times*, and *The Christian Science Monitor*, among other publications.

A riveting story of environmental disaster and political intrigue, *Moving Water* exposes how Florida’s clean water is threatened by dirty power players and the sugar cane industry.



MARCH 264 pages 6 x 9  
8 b&w photos, 7 b&w illus.  
978-1-4214-4036-1 \$24.95 £18.50 hc  
Also available as an e-book

JOHNS HOPKINS  
**WAVELENGTHS**

## JOHNS HOPKINS WAVELENGTHS

In classrooms, field stations, and laboratories in Baltimore and around the world, the Bloomberg Distinguished Professors of Johns Hopkins University are opening the boundaries of our understanding of the world's most complex challenges in public health, food systems, and other salient, critical, and fascinating arenas of study. The Johns Hopkins Wavelengths book series brings readers inside their stories of accomplishment, inspiration, and obstacles, illustrating how their groundbreaking discoveries and tireless efforts benefit people in their neighborhoods and across the globe. Through these accessible and compelling narratives, their insights will spark conversations from dorm rooms to dining rooms to boardrooms.

### CAN FIXING DINNER FIX THE PLANET?

JESSICA FANZO

## Can Fixing Dinner Fix the Planet?



JESSICA FANZO

In *Can Fixing Dinner Fix the Planet?* Jessica Fanzo explores the interactions among food systems, diets, human health, and the climate crisis. Drawing upon her decades of hands-on research projects in Africa, Asia, Europe, and the Americas, Fanzo describes how food systems must evolve to promote healthy, sustainable, and equitable diets. By sharing new ideas and successful examples of programs and policies, she offers hope that there are ways forward and describes the individual and systemic changes that we all must make to slow and ultimately reverse catastrophic trends.

*Can Fixing Dinner Fix the Planet?* is a wake-up call for individual consumers and those who shape the food and environmental policies of nations. We can prevent future calamities and change the trajectories of the biggest global crises impacting our twenty-first-century world: the burden of chronic diseases, the consequences of climate change, and the systemic economic and social inequities that exist within and among nations.

**JESSICA FANZO** (WASHINGTON, DC) is a Bloomberg Distinguished Professor of Global Food & Agricultural Policy and Ethics at Johns Hopkins University, where she is the director of the Global Food Ethics and Policy Program. Before coming to Hopkins, she held positions at Columbia University, the Earth Institute, the Food and Agriculture Organization of the United Nations, the UN World Food Programme, Bioversity International, and the Millennium Development Goal Centre at the World Agroforestry Center in Kenya.

*Johns Hopkins Wavelengths*

**MAY** 192 pages 5 x 7 3 b&w illus.

**978-1-4214-4112-2 \$16.95 £12.50 pb**

Also available as an e-book

## WHY ARE HEALTH DISPARITIES EVERYONE'S PROBLEM?

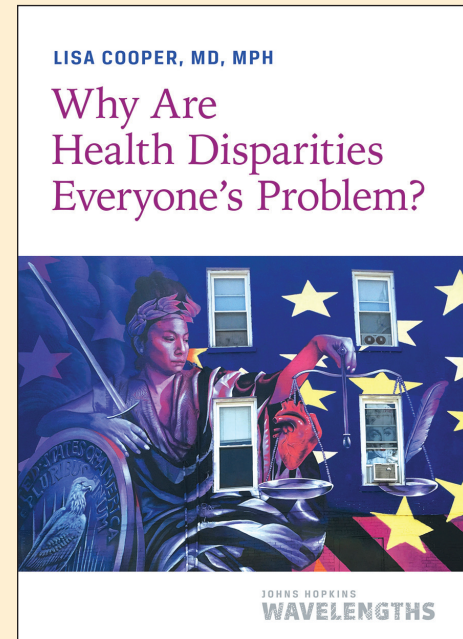
LISA COOPER, MD, MPH

In *Why Are Health Disparities Everyone's Problem?* Dr. Lisa Cooper shows how we can work together to eliminate injustices that plague our health care system and society. The book follows Cooper's journey from her childhood in Liberia, West Africa, to her thirty-year career working first as a clinician and then as a health equity researcher at Johns Hopkins University. Drawing on her experiences, it explores how differences in communication and the quality of relationships affect health outcomes. Through her work as the founder and director of the Johns Hopkins Center for Health Equity, Cooper has identified the actions and policies needed to reduce and eliminate the conditions that are harming us all.

Cooper reveals with compelling detail how health disparities are driving up health care costs, and leading to adverse health outcomes and ultimately an enormous burden of human suffering. *Why Are Health Disparities Everyone's Problem?* demonstrates the ways in which everyone's health is interconnected, both within communities and across the globe. Cooper calls for a new kind of herd immunity, when a sufficiently high proportion of people, across race and social class, become immune to harmful social conditions through "vaccination" with solidarity among groups and opportunities created by institutional and societal practices and policies. By acknowledging and acting upon that interconnectedness, everyone can help to create a healthier world.

**LISA COOPER, MD, MPH (CLARKSVILLE, MD)**, a physician trained in general internal medicine and public health research, is a Bloomberg Distinguished Professor in Equity in Health and Healthcare within the Schools of Medicine, Nursing, and Public Health at Johns Hopkins University. The founder and director of the Johns Hopkins Center for Health Equity, she is a 2007 John D. and Catherine T. MacArthur Foundation Fellow and a frequent contributor to news outlets, including CNN, *Essence*, NPR *Politico*, and Univision.

How can we all work together to eliminate the avoidable injustices that plague our health care system and society?



*Johns Hopkins Wavelengths*

**JUNE** 164 pages 5 x 7  
**978-1-4214-4115-3 \$16.95 £12.50 pb**  
 Also available as an e-book

PETER J. HOTEZ, MD, PhD

*A Science Envoy on Stemming the Tide of War,  
Political Collapse, Climate Change, and Anti-science*

# PREVENTING THE NEXT PANDEMIC



*Vaccine Diplomacy  
in a Time of Anti-science*

**MARCH** 208 pages 6 x 9

5 halftones, 3 line drawings

978-1-4214-4038-5 \$27.95 £20.50 hc

Also available as an e-book

## PREVENTING THE NEXT PANDEMIC

Vaccine Diplomacy in a Time of Anti-science

PETER J. HOTEZ, MD, PhD

Modern diseases and viruses have been spurred anew by war and conflict as well as shifting poverty, urbanization, climate change, and a new troubling anti-science/anti-vaccination outlook. From such twenty-first-century forces, we have seen declines in previous global health gains, with sharp increases in vaccine-preventable and neglected diseases on the Arabian Peninsula, in Venezuela, in parts of Africa, and even on the Gulf Coast of the United States.

In *Preventing the Next Pandemic*, international vaccine scientist and tropical disease and coronavirus expert Peter J. Hotez, MD, PhD, argues that we can—and must—rely on vaccine diplomacy to address this new world order in disease and global health. Detailing his years in the lab developing new vaccines, Hotez also recounts his travels around the world to shape vaccine partnerships with people in both rich and poor countries in an attempt to head off major health problems. Building on the legacy of Dr. Albert Sabin,

who developed the oral polio vaccine with Soviet scientists at the height of the Cold War, he explains how he is still working to refresh and redirect vaccine diplomacy toward neglected and newly emerging diseases.



Touching on a range of disease, from leishmaniasis, schistosomiasis, and Middle East Respiratory Syndrome (MERS) to COVID-19, *Preventing the Next Pandemic* has always been a timely goal, but it will be even more important in a COVID and post-COVID world.



In a post-COVID-19 world, how do we prevent future illnesses by expanding scientific and vaccine diplomacy and cooperation, especially to combat the problems that we humans have brought upon ourselves?

“Peter J. Hotez describes the complex biological, environmental, and social issues that determine susceptibility to and the impact of current and emerging infectious diseases in developing countries, along with the challenges of developing and administering vaccines to prevent disease in these nations. There are few, if any, published books that describe the same type of comprehensive systematic analysis of vaccine design and populational coverage of vaccination required to achieve public health goals. **Highly recommended.**”—Rodney Hoff, DSc, MPH, University of Washington

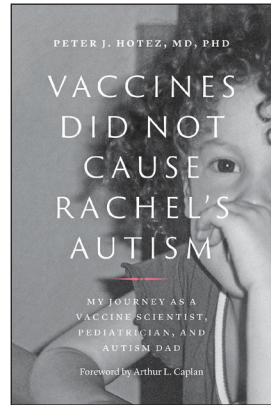
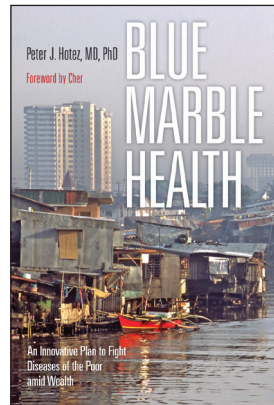
also by **PETER J. HOTEZ, MD, PhD**

*Blue Marble Health: An Innovative Plan to Fight Diseases of the Poor amid Wealth*

224 pages 6 x 9

12 halftones, 9 line drawings, 6 maps

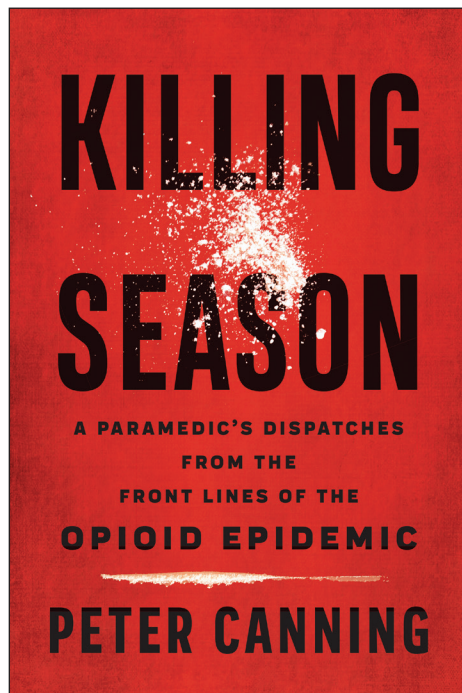
978-1-4214-2046-2 \$28.95 £21.50



**PETER J. HOTEZ, MD, PhD (HOUSTON, TX)** is a professor of pediatrics and molecular virology and microbiology and the founding dean of the National School of Tropical Medicine at Baylor College of Medicine, where he is also the codirector of the Texas Children's Center for Vaccine Development. He is the author of *Blue Marble Health: An Innovative Plan to Fight Diseases of the Poor amid Wealth* and *Vaccines Did Not Cause Rachel's Autism: My Journey as a Vaccine Scientist, Pediatrician, and Autism Dad*.

Now in Paperback, see page 48

A devastating, empathetic look at the opioid epidemic in the United States, through the eyes of a paramedic on the front lines.



APRIL 320 pages 6 x 9  
 978-1-4214-3985-3 \$27.95 £20.50 hc  
 Also available as an e-book

## KILLING SEASON

A Paramedic's Dispatches from the Front Lines of the Opioid Epidemic

PETER CANNING

*"[I] set my cardiac monitor down by the young man's head. He is lifeless, his face white with a blue tinge. I apply the defibrillator pads to his hairless chest . . . A week from today, after the young man's brain shows no signs of electrical activity, the medical staff will take the breathing tube out, and with his family gathered by his side, he will pass away at the age of twenty-three."*

When Peter Canning started work as a paramedic in Hartford, Connecticut, twenty-five years ago, he believed drug users were victims only of their own character flaws. But as the overdoses escalated, Canning began asking his patients how they had gotten started on their perilous journeys. And while no two tales were the same, their heart-rending similarities changed Canning's view and moved him to educate himself about the science of addiction. Armed with that understanding, he began his fight against the stigmatization of users.

In *Killing Season*, we ride along with Canning through the streets of Hartford as he tells stories of opioid overdose from a street-level vantage point. A first responder to hundreds of overdoses, Canning has seen the impact of prescription painkillers, heroin, and the deadly synthetic opioid fentanyl firsthand. Bringing us up-close with the victims of this epidemic, Canning explains how he came to favor harm reduction, which advocates for needle exchange, community naloxone, and safe-injection sites.

Through the rapid-fire nature of one paramedic's view of addiction and overdose, readers will come to understand more than just the science and misguided policies behind the opioid epidemic.

**PETER CANNING** (WEST HARTFORD, CT), the EMS coordinator at UConn John Dempsey Hospital, has worked for more than twenty-five years as a full-time ambulance paramedic. He is the author of *Paramedic: On the Front Lines of Medicine* and *Rescue 471: A Paramedic's Stories*.

## TAKE CONTROL OF YOUR DRINKING

A Practical Guide to Alcohol Moderation, Sobriety,  
and When to Get Professional Help

*second edition*

MICHAEL S. LEVY

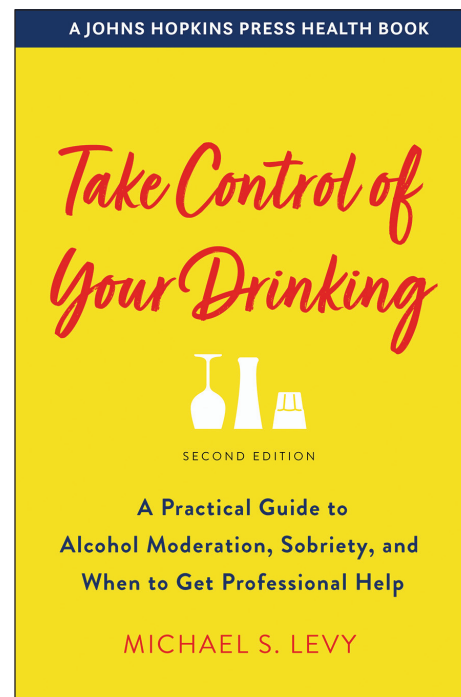
In this practical, effective, and compassionate book, Michael S. Levy helps people take control of their alcohol problem by teaching them how to think about and address their drinking habits. Beginning with a set of self-assessments that reveal whether the reader's use of alcohol is creating problems, Levy explains the causes of problem drinking, discusses the growing recognition that an alcohol use disorder can show itself in various ways, and talks about why it is so difficult to change. Offering advice for choosing between moderating your drinking or abstaining altogether, he also touches on coping with slipups, fighting helplessness and the fear of failure, and knowing when moderation is not achievable.

The book is unique in that instead of telling people what they need to do, it helps them decide for themselves what they need to do. Drawing on the latest scientific evidence, this new edition includes

- a chapter on the **concept of self-medication**—a useful but at times overused idea;
- a chapter on the **use of cannabis** during recovery;
- an **exploration of modern strategies** for dealing with drinking, including technology (apps that count drinks, for example) and medications that curb alcohol consumption;
- **reflections** on the use of stigma;
- **communication strategies** for individuals seeking to share their struggle with others;
- an **exploration** of common triggers of relapse;
- **additional worksheets** and tips to achieve success;
- **further material** about self-help programs; and
- **insights** about the dark side of addiction treatment.

**MICHAEL S. LEVY** (DELRAY BEACH, FL) is a clinical success manager at DynamiCare Health and maintains a private practice in psychotherapy. He is the author of *Celebrity and Entertainment Obsession: Understanding Our Addiction*.

Accepting that there is no one-size-fits-all approach to controlling drinking, the latest edition of this bestselling book will help you assess your drinking and determine whether moderation or abstinence is the best path for you.



*A Johns Hopkins Press Health Book*

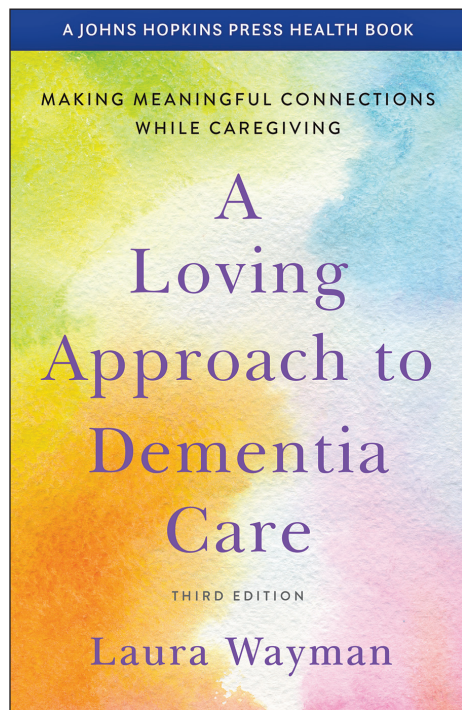
**JANUARY** 304 pages 6 x 9

**978-1-4214-3944-0 \$18.95 £14.00 pb**

**978-1-4214-3943-3 \$55.00(s) £40.50 hc**

Also available as an e-book

An encouraging and compassionate guide for dementia caregivers.



*A Johns Hopkins Press Health Book*

**MARCH** 200 pages 5½ x 8½  
**978-1-4214-4006-4 \$19.95 £15.00 pb**

Also available as an e-book

## A LOVING APPROACH TO DEMENTIA CARE

Making Meaningful Connections while Caregiving  
*third edition*

LAURA WAYMAN

Caring for someone with dementia means devotedly and patiently doing a hundred little things each day. But few care providers are trained to meet the challenges of dementia—despite the fact that millions of people will struggle with it as they grow older. In *A Loving Approach to Dementia Care*, Laura Wayman, who is known professionally as the Dementia Whisperer, offers practical, compassionate advice on overcoming caregiving obstacles and maintaining meaningful relationships with loved ones who have dementia and memory loss. In this thoroughly revised third edition, Wayman includes

- **answers** to common caregiver questions, such as “What is dementia?”
- a detailed **explanation** of how to cope with and care for a spouse with dementia symptoms, including advice about communication
- a new chapter on **caring** for someone who has dementia along with other health problems
- **recommendations** about how to handle challenging situations and behaviors
- **dementia-aware activities** that work for both family caregivers and professional care staff
- **fresh caregiving insights** that emphasize the importance of taking time to care for oneself

Each chapter contains two sections—“Lessons Learned” and “Perceptions and Approaches”—which provide details about how readers can apply lessons from the stories Wayman tells to their own caregiving practice. *A Loving Approach to Dementia Care* is an empathetic guide filled with respect, calm, and creativity. It will leave readers feeling empowered and inspired.

Professional dementia care consultant **LAURA WAYMAN (ROSEVILLE, CA)** holds an associate in arts degree in gerontology and is a certified Social Services Designee. The CEO of The Dementia Whisperers, Wayman has over a decade of experience in helping caregivers and a strong dedication to quality aging, and she is a sought-after speaker on dementia and issues of aging.

## CANCER WITH HOPE

Facing Illness, Embracing Life, and Finding Purpose

**MIKE ARMSTRONG**

with Eric A. Vohr

foreword by Theodore DeWeese, MD

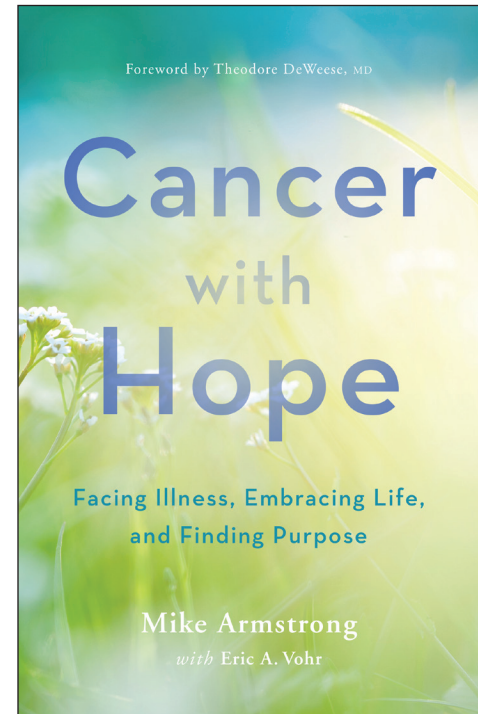
In *Cancer with Hope*, Mike Armstrong, a former top executive of several large US companies, chronicles his own experience with leukemia, prostate cancer, and associated illness to highlight the importance of maintaining hope and finding purpose when facing this terrible disease. In addition to life-threatening cancers, Mike survived multiple misdiagnoses, invasive surgery, near-fatal sepsis, and a crippling autoimmune disease, all while balancing family, life, and a dynamic career. Mike shares how lessons learned from growing up in hardscrabble Detroit and leading large corporations taught him the importance of hope and purpose, tools that proved invaluable throughout his cancer journey.

But this is more than the tale of one man's experience with cancer. Mike also shares stories of other cancer patients who, like him, have faced seemingly insurmountable odds yet managed to stay optimistic, maintain hope, and find purpose in life. He also offers useful advice from some of the world's top cancer specialists, all of whom believe in the importance of hope and the transformational nature of cancer.

Beyond providing inspiration and instruction to cancer patients, *Cancer with Hope* explores and describes how the unfathomable burden of cancer can reveal hidden potentials and new opportunities that seemed unattainable. It is an essential read for anyone on this difficult journey.

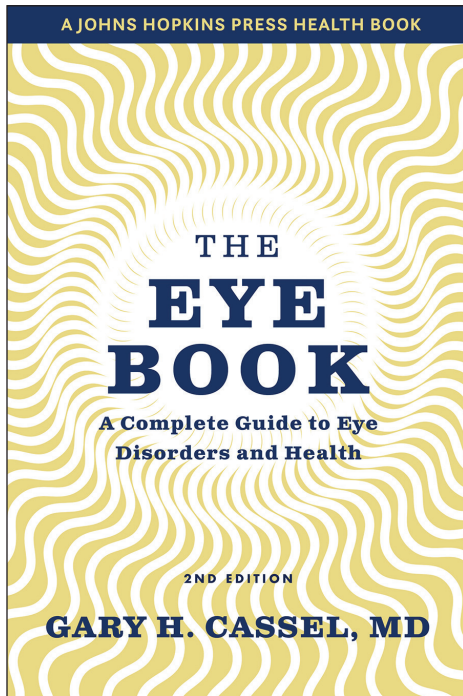
**MIKE ARMSTRONG** (NAPLES, FL) is the retired chairman of the Board of Trustees, Johns Hopkins Medicine Health System Corporation and Hospital, the retired chairman and director emeritus of Comcast, and the former chairman and CEO of AT&T and Hughes Electronics. Armstrong spent more than three decades with IBM, retiring as chairman of the board of the IBM World Trade Corporation. Medical writer **ERIC A. VOHR** (VALLEY, GERMANY) is the coauthor of *Safe Patients, Smart Hospitals: How One Doctor's Checklist Can Help Us Change Health Care from the Inside Out*.

Filled with Armstrong's personal stories as well as the stories of others, this inspiring book helps people with cancer navigate the complex and difficult journey from diagnosis through treatment, and life after the disease.



APRIL 168 pages 5½ x 8½ 1 map  
 978-1-4214-4018-7 \$22.95 £17.00 pb  
 978-1-4214-4017-0 \$49.95(s) £37.00 hc  
 Also available as an e-book

**Now updated:** *The Eye Book* is the Owner's Manual for Your Eyes—the most comprehensive guide to taking care of your vision.



*A Johns Hopkins Press Health Book*

APRIL 528 pages 6 x 9 48 b&w illus.  
 978-1-4214-3998-3 \$24.95 £18.50 pb  
 978-1-4214-3997-6 \$54.95(s) £40.50 hc

Also available as an e-book

ALSO IN LARGE PRINT

## THE EYE BOOK

A Complete Guide to Eye Disorders and Health  
*second edition*

GARY H. CASSEL, MD

In *The Eye Book*, specialist Dr. Gary H. Cassel presents readers with trusted, evidence-based information they can rely on to protect vision and learn more about how to treat any eye problems that come up. This easy-to-understand volume takes a step-by-step approach, providing an overview of the eye's anatomy, a tour of healthy vision, and an explanation of what steps readers and health care providers should take to address vision issues. Drawing on years of clinical experience with patients, Cassel also looks at eye complications associated with common medical conditions along with the best treatments for eye conditions, such as cataracts and glaucoma.

Now in its second edition, this bestselling book continues to provide the interested reader, along with nurse practitioners, physician assistants, internists, and family doctors, with practical information about

- **eyeglass materials, contact lenses, and refractive surgeries** (including LASIK) to improve vision
- **tips** to spot and treat common eye irritations and infections, including conjunctivitis (“pink eye”)
- **advice** about when people should take care of an eye problem on their own and when they need to consult with an expert
- **what people (and their health care providers) can do** about blurriness, dry eyes, eye strain, eye allergies, and floaters
- how **vision problems** may be a sign of other health conditions, including thyroid problems and multiple sclerosis
- which **medications** may affect vision
- what people within and outside of the medical field **need to know** about macular degeneration and low vision

Ophthalmologist **GARY H. CASSEL, MD** (BALTIMORE, MD) has spent more than 30 years in private practice.

# THE BORDERLINE PERSONALITY DISORDER WORKBOOK

Understanding Your Emotions, Managing Your Moods, and Forming Healthy Relationships

DÉBORAH DUCASSE, MD, and VÉRONIQUE BRAND-ARPON, MA

translated by Alison Duncan

When you have borderline personality disorder (BPD), your emotions are always very intense. Relationships with others are sources of suffering in your life. You may also make impulsive decisions that you later regret. Are you ready for help in improving your daily life?

*The Borderline Personality Disorder Workbook* provides you with a step-by-step therapeutic program that you can follow in the comfort of your home. You will learn the most effective, evidence-based strategies that will help you

- **regulate** your emotions;
- **improve** your relationships with others;
- **reduce** your impulsivity;
- **create** a positive environment in which to flourish

Interactive, informative elements appear on virtually every page of this engaging book. A matrix is used throughout to help you document your emotional state and behaviors associated with distressing feelings, situations, and relationships. Vignettes about a fictional character, Candace, appear in every chapter to illustrate both adaptive and maladaptive responses in various scenarios. The book also incorporates principles from acceptance and commitment therapy, and quotations and key points help reinforce the lessons.

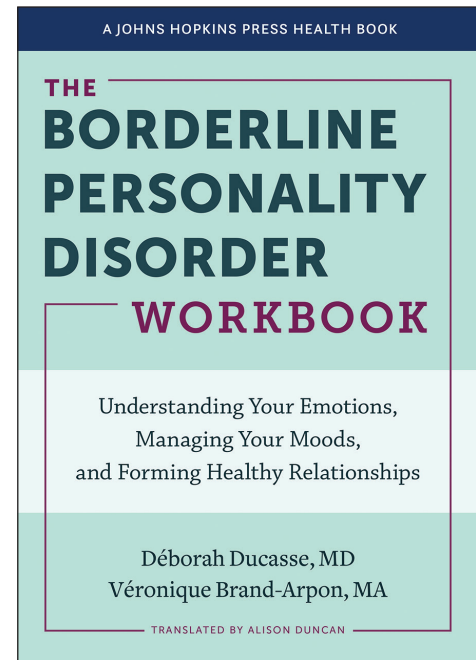
**DÉBORAH DUCASSE, MD** (MONTPELLIER, FRANCE) is a doctor and psychiatrist-psychotherapist.

**VÉRONIQUE BRAND-ARPON, MA** (MONTPELLIER, FRANCE) is a doctor of health biology and a

nurse-psychotherapist. Together, Ducasse and Brand-Arpon created a dedicated center specializing in borderline personality disorder at the University Hospital of Montpellier. Translator and book editor

**ALISON DUNCAN** (BOSTON, MA) earned her master of science in translation from New York University and her bachelor of arts in French and Francophone studies from Vassar College. She is the translator of *Marvelous Microfossils: Creators, Timekeepers, Architects*.

This workbook provides the tools to help individuals evaluate their emotional state, manage their moods, and maintain healthy relationships.



*A Johns Hopkins Press Health Book*

MAY 176 pages 7 x 10  
978-1-4214-4032-3 \$22.95 £17.00 pb  
Also available as an e-book

A diverse display of formal dexterity, narrative power, and lyrical resonance, Peter Filkins's latest collection of poems explores the fraught relationship between the natural world and the human.



Johns Hopkins: Poetry and Fiction, Wyatt Prunty,  
General Editor

APRIL 104 pages 5½ x 8½  
978-1-4214-4008-8 \$19.95 £15.00 pb

Also available as an e-book

## WATER / MUSIC

poems by PETER FILKINS

Exploring and delineating the space between nature and culture, the poems of *Water/Music* anchor themselves in the timely and the timeless. Rich and diverse in their formal intricacy, they move with ease from narrative to meditation, from close physical observation to the haunts of memory, and from lyric sorrow to the pleasure of living in the world.

The book's fifty-three poems are divided into five sections. Opening with a clear-eyed acknowledgment of present and historical suffering, the book takes readers on an interior journey through existential duress, then a celebration of art's ability to order and sustain. The fourth section features a rooted engagement with the natural world, while the fifth section returns to the joys and struggles of the quotidian.

Poems touch on the wartime background of Monet's *Water Lilies*, moonlight shining on a lake in summer, current anxieties seen through W. H. Auden's glasses, the oracular mystery of the natural world, the final tears of St. Augustine, the glow of narcissi forced in winter, the omen of climate change in spring's early arrival, and the "chalk-dry taste / of history" in the guise of an arrowhead.

"Peter Filkins engages with both the political and personal, the natural and the intellectual, and animating all of these marvelous poems is a keen moral sensibility that finds its home in **rigorously made, sonorous, enduring poems.**"  
—Mark Wunderlich, author of *The Earth Avails*

**PETER FILKINS** (CHESHIRE, MA) is the Richard B. Fisher Professor of Literature and Creative Writing at Bard College at Simon's Rock and a visiting professor of literature at Bard College. He is the author of four other books of poems: *What She Knew*, *After Homer*, *Augustine's Vision*, and *The View We're Granted*, as well as numerous translations and a biography, *H. G. Adler: A Life in Many Worlds*.



Image from THE SECRET SOCIAL LIVES OF REPTILES

J. SEAN DOODY, VLADIMIR DINETS, and GORDON M. BURGARDT [see page 36](#)



SCHOLARLY & PROFESSIONAL

At long last, T. S. Eliot's prose, together in this definitive 8-volume collection.

"Will set in motion a golden era of Eliot scholarship."—*The Chronicle of Higher Education*

**Volume 1:** *Apprentice Years, 1905–1918*, edited by Jewel Spears Brooker and Ronald Schuchard

**Volume 2:** *The Perfect Critic, 1919–1926*, edited by Anthony Cuda and Ronald Schuchard

**Volume 3:** *Literature, Politics, Belief, 1927–1929*, edited by Frances Dickey, Jennifer Formichelli, and Ronald Schuchard

**Volume 4:** *English Lion, 1930–1933*, edited by Jason Harding and Ronald Schuchard

**Volume 5:** *Tradition and Orthodoxy, 1934–1939*, edited by Iman Javadi, Ronald Schuchard, and Jayme Stayer

**Volume 6:** *The War Years, 1940–1946*, edited by David E. Chinitz and Ronald Schuchard


**Volume 7:** *A European Society, 1947–1953*, edited by Iman Javadi and Ronald Schuchard

**Volume 8:** *Still and Still Moving, 1954–1965*, edited by Jewel Spears Brooker and Ronald Schuchard

MARCH 7, 152 pages 6 1/8 x 9 1/4 178 color photos  
978-1-4214-4106-1 \$700.00(s) hc  
Market: NA

## THE COMPLETE PROSE OF T. S. ELIOT: THE CRITICAL EDITION

8-Volume Set



Ronald Schuchard, General Editor

This monumental eight-volume edition of modern literature brings together, for the first time in print, all of the vastly influential prose writings of Nobel laureate T. S. Eliot, the poet and dramatist whose theories and criticism shaped twentieth-century thought and literature around the world. This complete collection provides access to over 6,000 pages of Eliot's nonfiction prose writings on literature, philosophy, religion, cultural theory, world politics, and other topics of urgent and enduring import. It includes all of the essays that he collected in his lifetime, but also more than 1,000 uncollected, unrecorded, or unpublished items, many of which were missing or inaccessible for decades. From the formative "Interpretation of Primitive Ritual" (1913), written in graduate school at Harvard, to the summative "To Criticize the Critic" (1961), the *Complete Prose* offers readers full access to the immense scope and variety of Eliot's works in their biographical, historical, and cultural context.

Project MUSE is home to the online edition of the Complete Prose of T.S. Eliot. You can discover it here: <https://about.muse.jhu.edu/muse/eliot-prose/>

**RONALD SCHUCHARD** (ATLANTA, GA), the Goodrich C. White Professor of English Emeritus at Emory University, is the author of the award-winning *Eliot's Dark Angel* (1999) and *The Last Minstrels: Yeats and the Revival of the Bardic Arts* (2008). The editor of Eliot's Clark and Turnbull lectures, *The Varieties of Metaphysical Poetry* (1993), he is the coeditor with John Kelly of *The Collected Letters of W. B. Yeats, Volume 3* (1994), *Volume 4* (2005), and *Volume 5* (2018).



# THE COMPLETE POETRY OF PERCY BYSSHE SHELLEY

## Volume 7

edited by **NORA CROOK**

Neil Fraistat and Nora Crook, General Editors

“The world will surely one day feel what it has lost,” wrote Mary Shelley after Percy Bysshe Shelley’s premature death in July 1822. Determined to hasten that day, she recovered his unpublished and uncollected poems and sifted through his surviving notebooks and papers. In Genoa during the winter of 1822–23, she painstakingly transcribed poetry “interlined and broken into fragments, so that the sense could only be deciphered and joined by guesses.” Blasphemy and sedition laws prevented her from including her husband’s most outspoken radical works, but the resulting volume, *Posthumous Poems of Percy Bysshe Shelley* (1824), was a magnificent display of Shelley’s versatility and craftsmanship between 1816 and 1822. Few such volumes have made more difference to an author’s reputation.

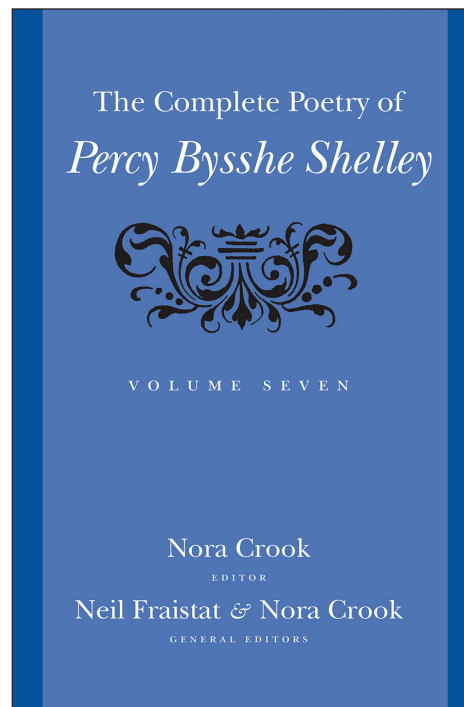
The seventh volume of the acclaimed *Complete Poetry of Percy Bysshe Shelley* extracts from *Posthumous Poems* those original poems and fragments Mary Shelley edited. The collection opens with Shelley’s enigmatic dream vision *The Triumph of Life*, the last major poem he began—and, in the opinion of T. S. Eliot, the finest thing he ever wrote. There follow some of the most famous and beautiful of Shelley’s short lyrics, narrative fragments, two unfinished plays, as well as a few previously unreleased pieces.

Upholding the standards of accuracy and comprehensiveness set by previous volumes, every item in volume 7 has been newly edited from the original manuscripts. Volumes 4 to 6 are in preparation.

**NORA CROOK** (CAMBRIDGE, UK) is professor emerita of English literature at Anglia Ruskin University.

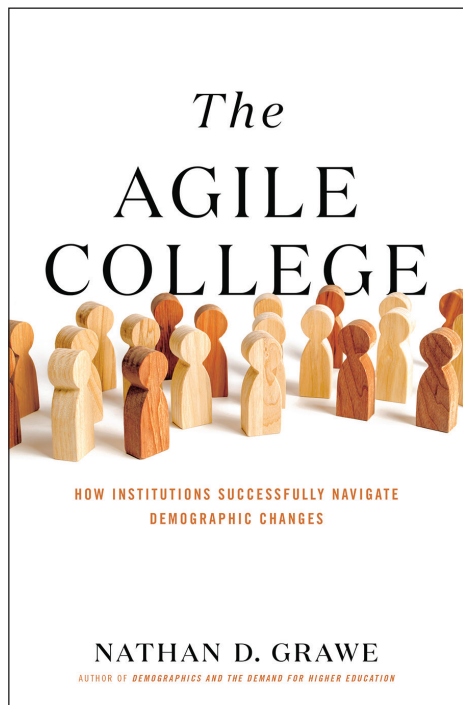
**NEIL FRAISTAT** (WASHINGTON, DC) is professor emeritus of English at the University of Maryland and the president of the Keats-Shelley Association of America.

This new volume of JHU Press’s landmark Shelley edition contains posthumous and unpublished poems edited from original manuscripts.



**MAY** 976 pages 6 $\frac{1}{8}$  x 9 $\frac{1}{4}$  7 b&w photos  
**978-1-4214-3783-5 \$140.00(s) £103.50 hc**  
 Also available as an e-book

Following Grawe's seminal first book, this volume answers the question: How can a college or university prepare for forecasted demographic disruptions?



**JANUARY** 264 pages 6 x 9 14 graphs  
**978-1-4214-4023-1 \$39.95(s) £29.50 hc**  
 Also available as an e-book

## THE AGILE COLLEGE

How Institutions Successfully Navigate Demographic Changes

**NATHAN D. GRAWE**

author of *Demographics and the Demand for Higher Education*

Demographic changes promise to reshape the market for higher education in the next 15 years. Colleges are already grappling with the consequences of declining family size due to low birth rates brought on by the Great Recession, as well as the continuing shift toward minority student populations. Each institution faces a distinct market context with unique organizational strengths; no one-size-fits-all answer could suffice.

In this essential follow-up to *Demographics and the Demand for Higher Education*, Nathan D. Grawe explores how proactive institutions are preparing for the resulting challenges that lie ahead. While it isn't possible to reverse the demographic tide, most institutions, he argues persuasively, can mitigate the effects. Drawing on interviews with higher education leaders, Grawe explores successful avenues of response, including

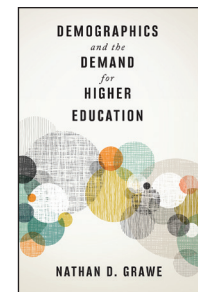
- recruitment **initiatives**
- retention **programs**
- retrenchment **efforts**
- **revisions** to the academic and cocurricular program
- institutional **growth plans**
- **collaborative action**

Throughout, Grawe presents readers with examples taken from a range of institutions—small and large, public and private, two-year and four-year, selective and open-access. While an effective response to demographic change must reflect the individual campus context, the cases Grawe analyzes will prompt conversations about the best paths forward.

**NATHAN D. GRAWE** (NORTHFIELD, MN) is the Ada M. Harrison Distinguished Teaching Professor of the Social Sciences and a professor of economics at Carleton College, where he served as associate dean from 2009 to 2012. He is the author of *Demographics and the Demand for Higher Education*.

**also by NATHAN D. GRAWE**

*Demographics and the Demand for Higher Education*  
 192 pages 6 x 9 16 maps, 20 graphs  
 978-1-4214-2413-2 \$39.95 £29.50



## WHEN COLLEGES CLOSE

Leading in a Time of Crisis

MARY L. CHURCHILL and DAVID J. CHARD

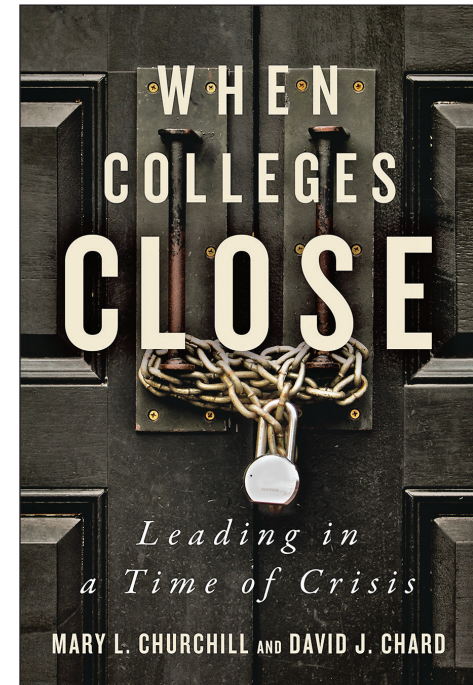
Founded in 1888 as Miss Wheelock's Kindergarten Training School, Wheelock College's mission was to prepare students to work in the helping professions, including teaching and social work. But in 2018, struggling with growing debt and declining admissions, the 130-year-old institution officially closed and merged with Boston University, creating the BU Wheelock College of Education and Human Development.

Written by the former president and vice president of academic affairs of Wheelock College, *When Colleges Close* presents the remarkable success story of Wheelock's merger with Boston University and its closure as a standalone institution. In an era when more and more institutions are at risk of closure, this book offers a detailed description of how the board and administration of one small college with an enrollment of under 1,100 students determined early that it needed to plan for a future in which it would no longer be viable. Mary L. Churchill and David J. Chard provide readers with a detailed understanding of the process they designed with their board and select members of the Wheelock community to generate multiple partnership options. They also describe how they managed the process through the final negotiations, despite being a small institution in an asymmetric merger with Boston University, which has an enrollment of over 33,000 students.

Written for leaders in both small colleges and larger universities, as well as for scholars of higher education who are interested in strategic planning, *When Colleges Close* is the sobering yet hopeful story of a venerable regional institution that turned its long-term enrollment challenges into a strong merger.

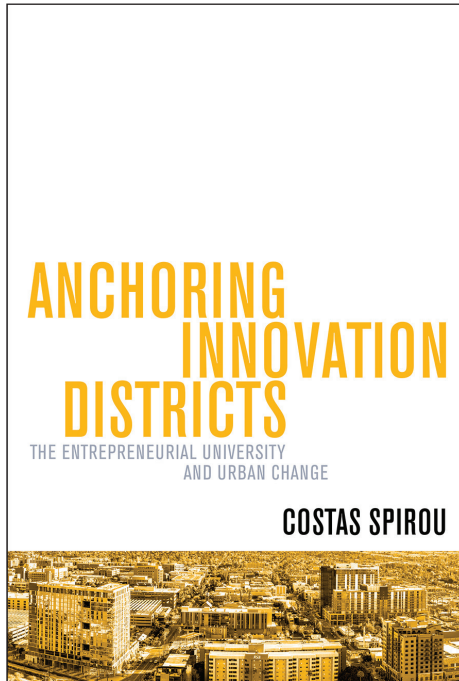
**MARY L. CHURCHILL** (BOSTON, MA), the former vice president for academic affairs at Wheelock College, is the associate dean of strategic initiatives and community engagement at BU Wheelock. She is the founding editor of *Inside Higher Ed's* *University of Venus* blog. **DAVID J. CHARD** (BOSTON, MA), the former president of Wheelock College, is the dean ad interim of BU Wheelock.

How would you lead your college if you knew that you had to close it?



APRIL 160 pages 6 x 9  
 978-1-4214-4078-1 \$34.95(s) £26.00 hc  
 Also available as an e-book

As universities transform cities with their innovation districts, what works in these new public-private partnerships?



MAY 240 pages 6 x 9 14 b&w illus.

978-1-4214-4059-0 \$49.95(s) £37.00 hc

Also available as an e-book

## ANCHORING INNOVATION DISTRICTS

The Entrepreneurial University and Urban Change

**COSTAS SPIROU**

In recent years, the successful revitalization of urban areas has turned them into magnets for those looking for opportunities in a fast-paced and rapidly unfolding technology-based economy. After the economic crisis of 2008, many colleges and universities attempted to generate alternative sources of revenue and pursued aggressive economic development strategies. Some universities even began to actively invest resources in the rebirth (and rebranding) of urban cores, encouraging the development of entrepreneurial, technology-oriented innovation districts.

In *Anchoring Innovation Districts*, Costas Spirou explains that these districts have emerged as geographic clusters of technology startups, business incubators, and accelerators. They aim to take advantage of intellectual capital, commercialize knowledge, and give their associated institutions a way to enter into the market. The outcome of robust private-public partnerships and complex real estate strategies, these initiatives also complement other urban revitalization efforts and reshape the socioeconomic makeup of city neighborhoods. Presenting readers with six case studies that explore the role of technological innovation, Spirou argues that higher education-anchored innovation districts can make significant contributions to economic expansion, job growth, and the institutions that guide their development. He also points out that these districts nonetheless raise questions about the impact of the Ivory Tower on the urban environment.

*Anchoring Innovation Districts* provides unique insight into the transformative opportunities offered and the challenges faced by higher education in the built environment. University administrators, board members, policy makers, and scholars will find Spirou's analysis thought-provoking and helpful.

**COSTAS SPIROU** (MILLEDGEVILLE, GA) is the provost and vice president for academic affairs at Georgia College & State University, where he is a professor of sociology and public administration. Most recently he is the coauthor of *Building the City of Spectacle: Mayor Richard M. Daley and the Remaking of Chicago* and the author of *Urban Tourism and Urban Change: Cities in a Global Economy*.

# HOW TO MARKET A UNIVERSITY

Building Value in a Competitive Environment

TERESA M. FLANNERY

At a time of declining public support, a shrinking pipeline of traditional college-bound students, and a steady rise in tuition and discount rates, higher education leaders have never been under more pressure. How can they ensure steady or growing enrollments while cultivating greater philanthropic support, increasing research funding, and diversifying revenue streams? In *How to Market a University*, Teresa M. Flannery argues that institutions can meet all of these goals by implementing strategic integrated marketing in ways that are consistent with academic culture and university values.

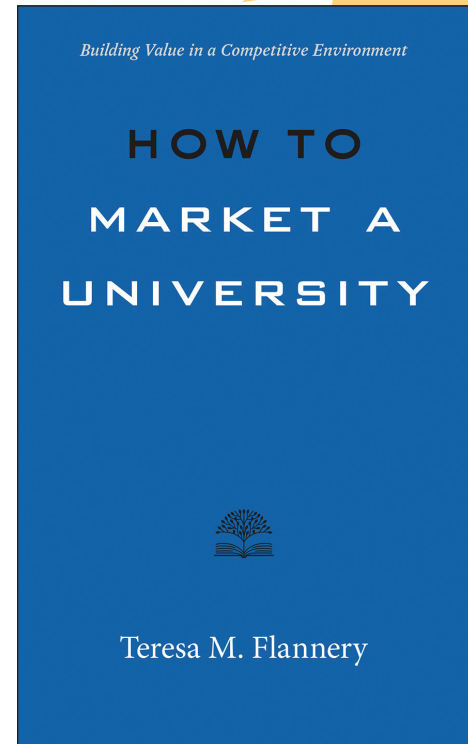
Flannery provides a road map for college leaders who want to learn how to build value—both in terms of revenue and reputation—by differentiating from competitors and developing personalized, supportive, and long-lasting relationships with stakeholders. Defining marketing while identifying its purposes in the context of higher education, Flannery draws on nonprofit marketing scholarship, the expertise of leading higher education marketing practitioners and administrators, and her own experiences over two decades at two different institutions. She teaches readers how to

- **set up** their marketing leadership for success
- **find or build** the necessary organizational capacity
- **set a firm foundation** through market research
- **establish** a differentiated value proposition and strong brand strategy
- **encourage** enterprise-wide integration of marketing and communications
- **consider** technical and resource requirements to succeed in digital marketing
- **develop** appropriate and rigorous measurement
- **plan** for appropriate investment
- **anticipate** and prepare for future trends

**TERESA M. FLANNERY** (KENSINGTON, MD) is a policy fellow in the Center for University Excellence at American University, where she served as the vice president for communication for eleven years. Previously, she was the first marketing director and chief marketing officer at the University of Maryland.

How can universities implement strategic integrated marketing to effectively build and communicate their value?

To see more books in the series go to [jhupbooks.press.jhu.edu](http://jhupbooks.press.jhu.edu)



*Higher Ed Leadership Essentials*

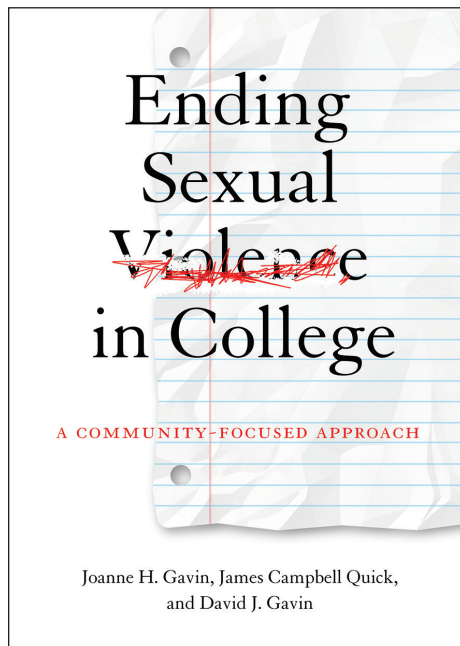
JANUARY 256 pages 5 x 8 5 b&w illus.  
978-1-4214-4034-7 \$27.95(s) £20.50 pb  
Also available as an e-book

How do we create a culture of zero tolerance for sexual violence on college campuses?

## ENDING SEXUAL VIOLENCE IN COLLEGE

A Community-Focused Approach

JOANNE H. GAVIN, JAMES CAMPBELL QUICK, and DAVID J. GAVIN



MARCH 280 pages 6 x 9 2 charts  
 978-1-4214-4015-6 \$34.95 (s) £26.00 hc  
 Also available as an e-book

In a world where one in five women on campus experiences some form of sexual assault, what would it take to create a campus culture that was free of violence against women? In this practical guide for colleges and universities, Joanne H. Gavin, James Campbell Quick, and David J. Gavin lay out a community-based model that is designed to eliminate sexual misconduct, spot it before it happens, punish its perpetrators, support its victims/survivors, and end this epidemic.

*Ending Sexual Violence in College* is a prescriptive guide for creating a campus culture that is intolerant of sexual misconduct regardless of who is involved or the context in which it happens. A culture of intolerance, the authors argue, does not consider the role or status of either the perpetrator or victim/survivor. Rather, this culture protects all members. Using a public health model with an emphasis on prevention to create this cultural change, the book utilizes psychological and organizational research to understand the challenges of making these changes while enhancing the odds of permanent cultural change for the better.

Designed to spur community-wide conversations on how we can make our campuses safe from sexual violence, this book's preventive approach allows communities to self-monitor. The authors include case studies of institutions that have not been proactive in putting programs in place to protect students, as well as examples of institutions that are effectively addressing these problems.

**JOANNE H. GAVIN** (POUGHKEEPSIE, NY) is the associate dean for undergraduate programs and a professor of management at Marist College. She is a trained Title IX investigator and adjudicator.

**JAMES CAMPBELL QUICK** (ARLINGTON, TX) is a Distinguished University Professor and professor emeritus at the University of Texas at Arlington and a professor at the University of Manchester.

**DAVID J. GAVIN** (POUGHKEEPSIE, NY) is an associate professor of management and MBA director at Marist College. He had a long career leading companies in several different industries.



# LAKE HYDROLOGY

An Introduction to Lake Mass Balance

WILLIAM LEROY EVANS III

With fresh water becoming a critical issue around the world, lake mass balance—the hydrology or water movement in lakes—is increasingly important to environmental studies and remediation projects. Unfortunately, lake hydrology is often only briefly covered in broader texts on hydrogeology and hydrology or is confined to specialized research papers.

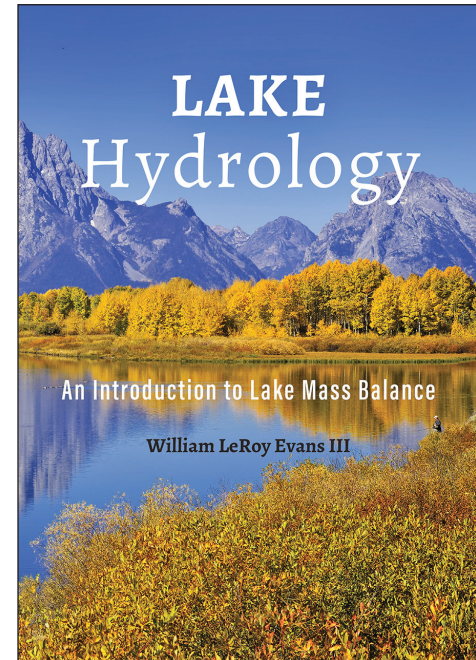
In *Lake Hydrology*, the first book focused on the topic, William LeRoy Evans III rigorously describes the hydrology of flow into and out of lake systems. Explaining the physical parameters that influence lake behavior, as well as the mathematics that describes these systems, this in-depth book fills an important niche in the literature of watershed science.

This text

- **describes** the physical structure and nature of drainage basins and explains the origin and classification of lakes
- **explores** the hydrology of lake mass balance and storage as it pertains to lake stage, groundwater and lake bottom interaction, hypsometry, lake hydraulics, precipitation, surface flow, evaporation, and transpiration
- **provides** models, practical information, and solutions for lake management or remediation planning utilizing basic data, including stage fluctuation, evapotranspiration, lake-bottom seepage, precipitation, and surface flow
- **uses examples** from real-world long-term studies, including Utah's Great Salt Lake and Florida's Lake Jackson, a karstic lake system
- **examines** the effect of storm events including the temporal and areal distribution of rainfall, and flow paths of water in the catchment from precipitation
- **includes** a brief introduction on relevant scientific principles, such as dimensional analysis, the properties of water, and the hydrologic cycle

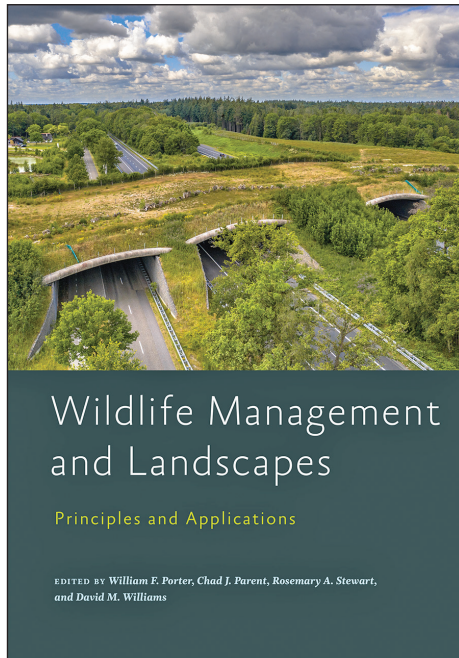
**WILLIAM LEROY EVANS III** (GRAND JUNCTION, CO) is an environmental scientist, hydrogeologist, and certified professional geologist. He is the president of E III Environmental Consulting Company Inc.

The first book dedicated to describing the hydrology of water flow in lake systems, geared for limnologists and students of hydrology.



JUNE 384 pages 7 x 10  
 3 color photos, 164 color illus., 16 b&w illus.  
 978-1-4214-3993-8 \$110.00(s) £81.50 hc  
 Also available as an e-book

Wildlife management specialists and landscape ecologists offer a new perspective on the important intersection of these fields in the twenty-first century.



*Wildlife Management and Conservation*  
Paul R. Krausman, Series Editor

**MAY** 368 pages 7 x 10  
25 b&w photos, 71 b&w illus.  
**978-1-4214-4019-4 \$74.95(s) £55.50 hc**  
Also available as an e-book

## WILDLIFE MANAGEMENT AND LANDSCAPES

Principles and Applications

edited by **WILLIAM F. PORTER, CHAD J. PARENT, ROSEMARY A. STEWART,**  
and **DAVID M. WILLIAMS**

In *Wildlife Management and Landscapes*, the foremost landscape ecology experts and wildlife management specialists come together to discuss the emerging role of landscape concepts in habitat management. Their contributions

- **make the case** that a landscape perspective is necessary to address management questions
- **translate concepts** in landscape ecology to wildlife management
- **explain** why studying some important habitat-wildlife relationships is still inherently difficult
- **explore** the dynamic and heterogeneous structure of natural systems
- **reveal** why factors such as soil, hydrology, fire, grazing, and timber harvest lead to uncertainty in management decisions
- **explain** matching scale between population processes and management
- **discuss** limitations to management across jurisdictional boundaries and the sometimes competing objectives of private landowners and management agencies
- **offer** practical ideas for improving communication between professionals
- **outline** the impediments that limit a full union of landscape ecology and wildlife management

Using concrete examples of modern conservation challenges that range from oil and gas development to agriculture and urbanization, the volume posits that shifts in conservation funding from a hunter constituent base to other sources will bring a dramatic change in the way we manage wildlife. Explicating the foundational similarity of wildlife management and landscape ecology, *Wildlife Management and Landscapes* builds crucial bridges between theoretical and practical applications.

**WILLIAM F. PORTER** (WILLIAMSTON, MI) is an emeritus professor of wildlife conservation at Michigan State University. **CHAD J. PARENT** (BISMARCK, ND) is a research ecologist at the North Dakota Game and Fish Department. **ROSEMARY A. STEWART** (OKEMOS, MI) is the associate director of Boone and Crockett Programs at Michigan State University. **DAVID M. WILLIAMS** (LANSING, MI) is an assistant professor and the interim director of the Boone and Crockett Quantitative Wildlife Center at Michigan State University.

# APPLICATIONS FOR ADVANCING ANIMAL ECOLOGY

MICHAEL L. MORRISON, LEONARD A. BRENNAN, BRUCE G. MARCOT, WILLIAM M. BLOCK, and KEVIN S. McKELVEY

Building from its companion volume, *Foundations for Advancing Animal Ecology*, this practical book presents readers with the principal methods used to observe animal behavior. Teaching them to assess resource abundance categories of species-environmental relationships models, it also explores

- major aspects of measuring animal habitat: **what to measure and how to measure it**;
- common sampling and estimation methods to **assess population parameters**;
- when to measure and how to **analyze data**;
- problems that will confront ecologists in the coming years—and **how to gather information to adequately address them**; and
- how the experimental approach can be used to **advance the science of animal ecology**.

A major advancement in understanding the factors underlying wildlife-habitat relationships, *Applications for Advancing Animal Ecology* will be an invaluable resource to natural resource management professionals and practitioners, including state and federal agencies, non-governmental organizations, and environmental consultants.

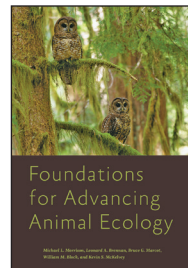
**MICHAEL L. MORRISON** (BISHOP, CA) is a professor and the Caesar Kleberg Chair in the Department of Rangeland, Wildlife, and Fisheries Management at Texas A&M University. **LEONARD A. BRENNAN** (KINGSVILLE, TX) is a research scientist and is the C. C. Winn Endowed Chair for Quail Research Professor at the Caesar Kleberg Wildlife Research Institute, Texas A&M University-Kingsville. **BRUCE G. MARCOT** (PORTLAND, OR) is a research wildlife biologist with the USDA Forest Service, Pacific Northwest Research Station. **WILLIAM M. BLOCK** (FLAGSTAFF, AZ) is scientist emeritus with the USDA Forest Service, Rocky Mountain Research Station. **KEVIN S. McKELVEY** (MISSOULA, MT) is a research ecologist with the USDA Forest Service, Rocky Mountain Research Station.

also by MICHAEL L. MORRISON

*Foundations for Advancing Animal Ecology*

208 pages 7 x 10 6 b/w photos, 20 b/w illus., 16 maps, 20 graphs

978-1-4214-3919-8 \$69.95 £52.00



Practical guidance for wildlife professionals working to improve study design, data analysis, and the application of results to habitat and population management.



## Applications for Advancing Animal Ecology

Michael L. Morrison, Leonard A. Brennan, Bruce G. Marcot, William M. Block, and Kevin S. McKelvey

*Wildlife Management and Conservation*  
Paul R. Krausman, Series Editor

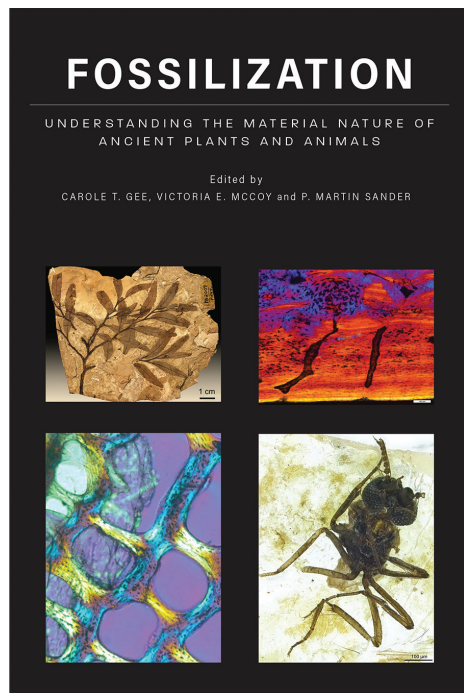
MAY 272 pages 7 x 10 58 b&w illus.  
978-1-4214-4071-2 \$69.95(s) £52.00 hc  
Also available as an e-book

Also Available:

NOW IN PAPERBACK

*Wildlife Habitat Conservation*, see page 50

An in-depth look at the latest breakthroughs in our understanding of the material record that deep time leaves behind.



**MARCH** 304 pages 6 x 9  
 13 color photos, 3 color illus., 37 b&w photos,  
 14 b&w illus.  
**978-1-4214-4021-7 \$120.00(s) £89.00 hc**  
 Also available as an e-book

## FOSSILIZATION

Understanding the Material Nature of Ancient Plants and Animals

edited by **CAROLE T. GEE**, **VICTORIA E. McCOY**, and **P. MARTIN SANDER**

*Fossilization* provides a critical look at cutting-edge innovations in the science of fossil preservation and provides a road map for future research. Drawing from the fields of paleontology, organic and inorganic chemistry, microbiology, and high-resolution imaging and analysis, and spanning the diversity of life from plants to vertebrates and invertebrates, this resource details expert findings on

- **fossilization** of hard and soft part tissues in dinosaurs
- **high-resolution chemical analysis** of organic and inorganic tissues
- **arthropods** preserved in amber
- **experimental silicification** of wood
- **chemical defenses and color** in fossil plants
- **confocal Raman spectroscopy**
- **microprobe** analysis
- **radioisotopic** studies and much more

A true interdisciplinary undertaking, the book is authored by paleontologists, mineralogists, geochemists, organic chemists, microbiologists, and materials scientists who have worked together to investigate questions around substance fossilization and the limits of the fossil record. A special color section contains SEM, Raman, and other striking images of vertebrates, invertebrates, and plants. *Fossilization* is a trailblazing reference book for research scientists and specialists in related fields, as well as for advanced undergraduates and graduate students interested in fossilization, emerging research techniques, and fresh approaches in the analysis of plant and animal fossils.

**CAROLE T. GEE** (BONN, DE) is an associate professor of paleontology at the University of Bonn. She is the editor of *Plants in Mesozoic Time: Morphological Innovations, Phylogeny, Ecosystems*. **VICTORIA E. McCOY** (MILWAUKEE, WI) is a visiting assistant professor of paleontology at the University of Wisconsin-Milwaukee. **P. MARTIN SANDER** (BONN, DE) is a professor of vertebrate paleontology at the University of Bonn. He is the coeditor of *The Microstructure of Reptilian Tooth Enamel: Terminology, Function, and Phylogeny* and, with Gee, *Biology of the Sauropod Dinosaurs: Understanding the Life of Giants*.

# OAK SEED DISPERSAL

A Study in Plant-Animal Interactions

MICHAEL A. STEELE

illustrations by Tad C. Theimer

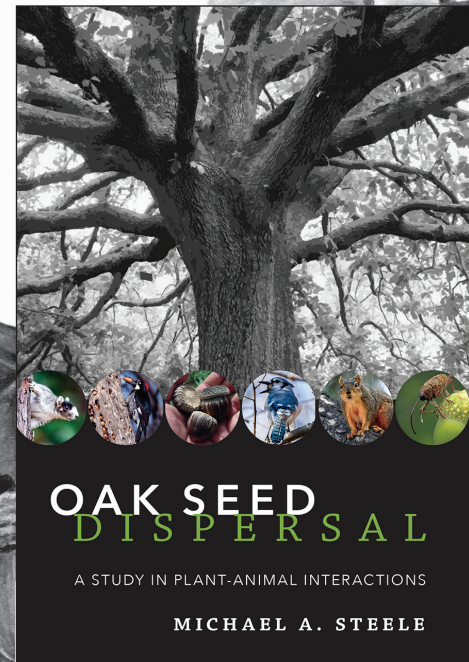
Seed dispersal is a critical stage in the life cycle of most flowering plants. The process can have far-reaching effects on a species' biology, especially numerous aspects of its ecology and evolution.

In *Oak Seed Dispersal*, Michael A. Steele draws on three decades of field research across the globe to describe the interactions between oaks and their seed consumers. Rodents, birds, and insects, he writes, collectively influence the survival, movement, and germination of acorns, as well as the establishment of seedlings, often indicating a coevolutionary bond between oaks and their seed consumers. This bond can only be understood by unraveling the complex interactions that occur in the context of factors such as acorn chemistry, scatterhoarding, predation of the seed consumers, and the effects of masting.

Offering new insights on ecological and evolutionary processes in forest ecosystems, *Oak Seed Dispersal* also includes an overview of threatened oak forests across the globe and explains how a lack of acorn dispersal contributes to many important conservation challenges. Highly illustrated, the book includes photographs of key dispersal organisms and tactics, as well as a foreword by Stephen B. Vander Wall, a leading authority on food hoarding and animal-mediated seed dispersal, and beautiful artwork by Tad C. Theimer, also an accomplished ecologist.

**MICHAEL A. STEELE** (MOUNTAINTOP, PA) is the H. Fenner Endowed Professor of Research Biology at Wilkes University. He is a coauthor of *North American Tree Squirrels*, *Squirrels of the World*, and *Terrestrial Vertebrates of Pennsylvania: A Complete Guide to Species of Conservation Concern*.

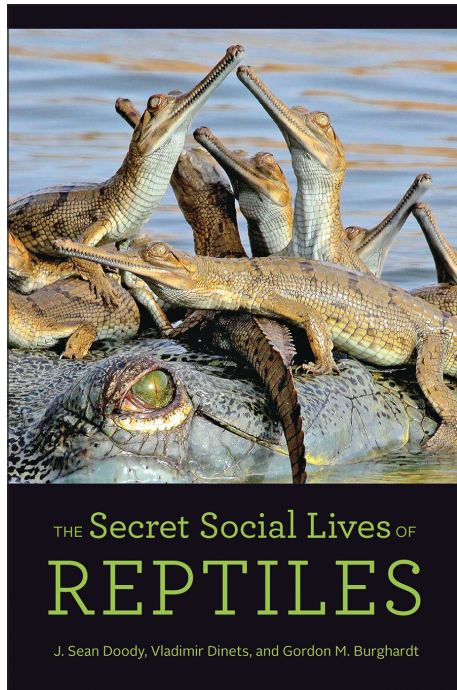
The definitive examination of oak forest evolutionary ecology.



JANUARY 480 pages 7 x 10  
 82 color photos, 1 color illus, 128 b&w photos,  
 87 b&w illus., 53 graphs  
 978-1-4214-3901-3 \$75.00(s) £55.50 hc  
 Also available as an e-book

illustration by TAD C. THEIMER

Covering diverse species from garter snakes to Komodo dragons, this book delves into the evolutionary origins and fascinating details of the mysterious social lives of reptiles.



MAY 432 pages 6 x 9  
25 color photos, 1 color illus, 15 b&w photos, 9 b&w illus.  
978-1-4214-4067-5 \$74.95(s) £55.50 hc  
Also available as an e-book

## THE SECRET SOCIAL LIVES OF REPTILES

J. SEAN DOODY, VLADIMIR DINETS, and GORDON M. BURGHARDT

In *The Secret Social Lives of Reptiles*, J. Sean Doody, Vladimir Dinets, and Gordon M. Burghardt—three of the world’s leading experts on reptiles—bring together a wave of new research with a synthesis of classic studies to produce the only authoritative look at the social behaviors of the most provocative animals on the planet.

The book covers turtles, lizards, snakes, crocodylians, and the enigmatic tuatara. Enhanced with dozens of images it takes readers through a myriad of social interactions, tendencies, and intimacies ranging from fierce territorial battles to delicate paternal care and from promiscuous pairings to monogamous partnerships. This unique text

- **explains** why reptiles have been neglected as subjects of social behavior studies;
- **provides** numerous examples across all major reptilian groups that overturn the false paradigm of “solitary” reptiles;
- **explores** the sensory, genetic, physiological, life history, and other factors underlying social behavior in reptiles;
- **presents** the case that evolutionary “experiments” found among reptiles offer unparalleled opportunities for understanding how and why social behavior evolves in animals; and
- **identifies** new and developing areas of research helping to reshape our view of reptiles.

**J. SEAN DOODY** (ST. PETERSBURG, FL) is an assistant professor in the Department of Integrative Biology at the University of South Florida. He is the coauthor of *The Australian Pig-Nose Turtle*. **VLADIMIR DINETS** (WEST ORANGE, NJ) is a research assistant professor in the Department of Psychology at the University of Tennessee, Knoxville, and a visiting researcher at the Okinawa Institute of Science and Technology. He is the coauthor of *The Australian Pig-Nose Turtle*. **GORDON M. BURGHARDT** (KNOXVILLE, TN) is an Alumni Distinguished Service Professor in the Departments of Psychology and Ecology and Evolutionary Biology at the University of Tennessee. He is the author of *The Genesis of Animal Play: Testing the Limits*.

# OPOSSUMS

An Adaptive Radiation of New World Marsupials

ROBERT S. VOSS and SHARON A. JANSA

Opossums are the most diverse and ecologically important group of New World marsupials, although only the Virginia opossum is familiar to North American residents. In fact, many species of opossums are found in Neotropical rainforests, savannas, and other habitats, where they are key participants in food webs and other ecological relationships.

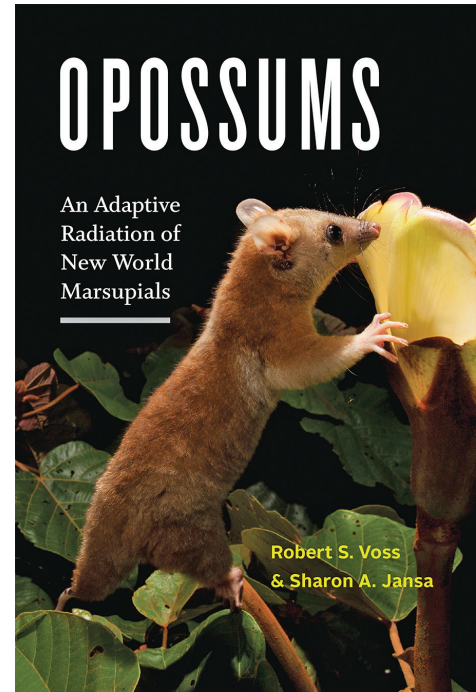
In *Opossums*, the first book-length treatment of these fascinating organisms, recognized authorities Robert S. Voss and Sharon A. Jansa synthesize a wide range of available information about the diversity, comparative biology, and natural history of the opossum. Peering into every biological facet of the lives of these long-neglected mammals, the volume includes

- introductory chapters explaining the paleontological and biogeographic context for **opossum evolution**
- an overview of the **extant fauna**, which includes over 100 species in 18 genera
- a section devoted to **opossum phenotypes**: morphology, physiology, and behavior
- **detailed information** on opossum natural history, including habitats, diets, predators, and parasites
- **in-depth and novel interpretations** of opossums' adaptive radiation in a phylogenetic context

Intended for undergraduate biology majors, graduate students, and research professionals, this coherent and original portrait of opossums will be of particular interest to mammalogists, evolutionary biologists, and Neotropical field biologists as well as biomedical researchers working with *Monodelphis domestica* as a model organism.

**ROBERT S. VOSS** (NEW YORK, NY) is a curator of mammals at the American Museum of Natural History and an adjunct professor at the Graduate Center of the City University of New York. **SHARON A. JANSA** (ST. PAUL, MN) is a curator of mammals at the Bell Museum and a professor of ecology, evolution, and behavior at the University of Minnesota.

The definitive volume on opossums, a group of ecologically and scientifically important mammals, covering natural history, evolution, behavior, and biogeography.



MARCH 288 pages 6 x 9  
26 b&w photos, 23 b&w illus.  
978-1-4214-3978-5 \$59.95 £44.50 hc  
Also available as an e-book



The life story of Jeanne Simons, whose own autism informed her pioneering work with autistic children.

## BEHIND THE MIRROR

The Story of a Pioneer in Autism Treatment and Her Work with Children on the Spectrum

### JEANNE SIMONS

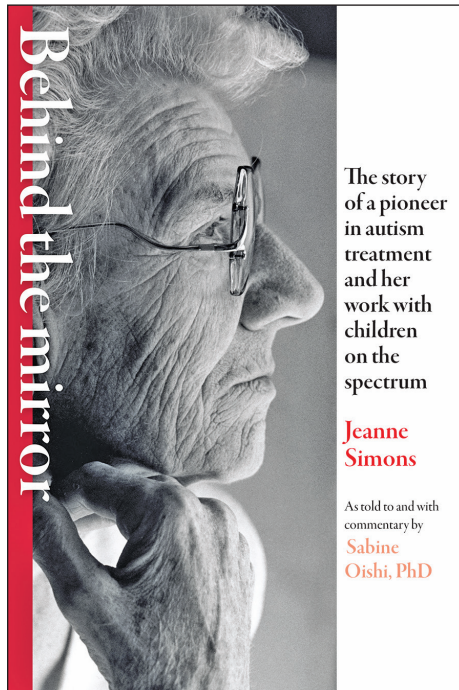
as told to and with commentary by Sabine Oishi, PhD

foreword and afterword by James C. Harris, MD

Jeanne Simons devoted her career as a social worker to the study, treatment, and care of children with autism. In 1955, she established the Linwood Children's Center in Ellicott City, Maryland, one of the first schools especially for pupils with autism anywhere in the world. Her Linwood Model, developed there, was widely adopted and still forms the basis for a variety of autism intervention techniques. Incredibly—although unknown at the time—Jeanne was herself autistic.

*Behind the Mirror* reveals the remarkable tale of this trailblazer and how she thought, felt, and experienced the world around her. With moving immediacy, Jeanne tells her life story to developmental psychologist, friend, and collaborator Sabine Oishi, describing various adaptive strategies and coping mechanisms she developed to help control challenging behaviors associated with autism. Reflecting on her early years, she explains how she cognitively retreated behind a metaphorical one-way observational mirror, suppressed her panic when overwhelmed by emotional relationships, and followed self-imposed obsessive rituals to maintain emotional stability—all of which fit into what we now classify within a broad autism spectrum diagnosis.

**JEANNE SIMONS, LCSW, ACSW** (1910–2005) founded the Linwood Children's Center for children with autism in Ellicott City, MD. There, she pioneered a highly successful treatment approach, which she described in the book *The Hidden Child: The Linwood Method for Reaching the Autistic Child*. **SABINE OISHI, PhD** (BALTIMORE, MD) earned her PhD in child development and family therapy from the University of Maryland. She has worked as a teacher, researcher, and therapist both in Switzerland and the United States. With Jeanne Simons, she was the coauthor of *The Hidden Child*. **JAMES C. HARRIS, MD**, (BALTIMORE, MD) is a professor of psychiatry and behavioral sciences at Johns Hopkins University School of Medicine, where he is the director of the Developmental Neuropsychiatry Clinic.



APRIL 240 pages 6 x 9 10 b&w photos

978-1-4214-4076-7 \$34.95(s) £26.00 pb

Also available as an e-book



## CORPORATIZING AMERICAN HEALTH CARE

How We Lost Our Health Care System

**ROBERT W. DERLET, MD**

In *Corporatizing American Health Care*, Robert W. Derlet, MD, traces the progression of health care policy in the United States. How, he asks, has US health care transformed from bedside medicine—a model of small practices and patient-focused care—into corporate medicine, which prioritizes profit and deals with both patient care and outcomes as billing codes? Arguing that the US Congress is the root of the problem, he describes how Congress has failed to enact legislation to prevent corporate monopolies in the health care industry. Instead, corrupted by large campaign donations and corporate lobbyists, Congress has crafted loopholes benefiting corporations and harming people.

Drawing on his decades as a practicing physician caring for thousands of patients, as well as his university and medical school teaching experience, Derlet follows changes to both policy and practice across many sectors of health care. Scrutinizing how hospitals work, he also takes a hard look at high prescription drug prices, unresponsive insurance companies, problems with the Affordable Care Act, the growing medical implant device industry, and even nursing homes. Finally, he explains why the dominance of corporations and their lobbyists over health policy means that we now pay more for our care and our medications but have less choice both in what doctors we see and in what drugs we take. Breaking down the complex ABCs of health care to reveal the unscrupulous practices of the health care industry, *Corporatizing American Health Care* is perfect for both students and general readers who want to understand the changes in our system from the perspective of an actual doctor.

**ROBERT W. DERLET, MD** (TWIN HART, CA), is professor emeritus of emergency medicine at the University of California, Davis.

Tracking the evolution of medical care from a small cottage industry to a giant impersonal corporate industry costing Americans over \$3 trillion each year.

# CORPORATIZING AMERICAN HEALTH CARE

*How We Lost  
Our Health Care System*



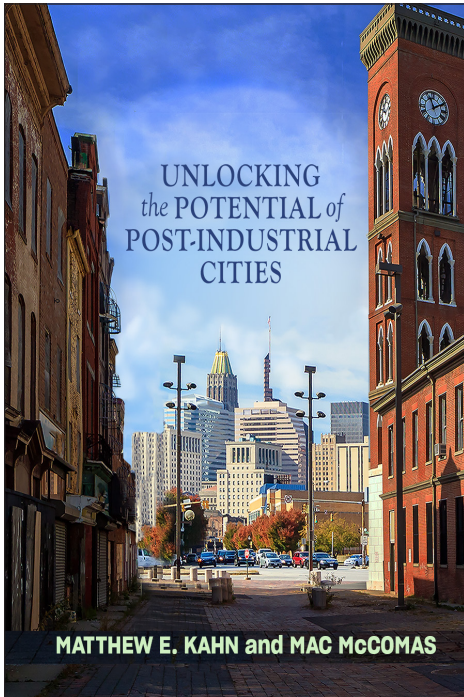
**ROBERT W. DERLET, MD**

FEBRUARY 216 pages 6 x 9  
978-1-4214-3958-7 \$29.95(s) £22.00 pb  
Also available as an e-book

How can urban leaders in Baltimore, Cleveland, Detroit, Philadelphia, Pittsburgh, and St. Louis make the smart choices that can lead their city to make a comeback?

## UNLOCKING THE POTENTIAL OF POST-INDUSTRIAL CITIES

MATTHEW E. KAHN and MAC McCOMAS



FEBRUARY 176 pages 6 x 9 22 graphs  
 978-1-4214-4082-8 \$24.95(s) £18.50 pb  
 Also available as an e-book

In *Unlocking the Potential of Post-Industrial Cities*, Matthew E. Kahn and Mac McComas explore why some people and places thrive during a time of growing economic inequality and polarization—and some don't. They examine six underperforming cities—Baltimore, Cleveland, Detroit, Philadelphia, Pittsburgh, and St. Louis—that have struggled from 1970 to the present. Drawing from the field of urban economics, Kahn and McComas ask how the public and private sectors can craft policies and make investments that create safe, green cities where young people reach their full potential. The authors analyze long-run economic and demographic trends. They also highlight recent lessons from urban economics in labor market demand and supply, neighborhood quality of life, and local governance while scrutinizing strategies to lift people out of poverty.

These cities are all at a fork in the road. Depending on choices made today, they could enjoy a significant comeback—but only if local leaders are open to experimentation and innovation while being honest about failure and constructive evaluation. *Unlocking the Potential of Post-Industrial Cities* provides a roadmap for how urban policy makers, community members, and practitioners in the public and private sectors can work together with researchers to discover how all cities can solve the most pressing modern urban challenges.

**MATTHEW E. KAHN** (BALTIMORE, MD) is a Bloomberg Distinguished Professor of Economics and Business at Johns Hopkins University, where he is the director of the 21st Century Cities Initiative. He is the author of *Climatopolis: How Our Cities Will Thrive in the Hotter Future* and the coauthor of *Blue Skies over Beijing: Economic Growth and the Environment in China*. **MAC McCOMAS** (BALTIMORE, MD) is the senior program manager for Johns Hopkins University's 21st Century Cities Initiative.

## FATHER JAMES PAGE

An Enslaved Preacher's Climb to Freedom

LARRY EUGENE RIVERS

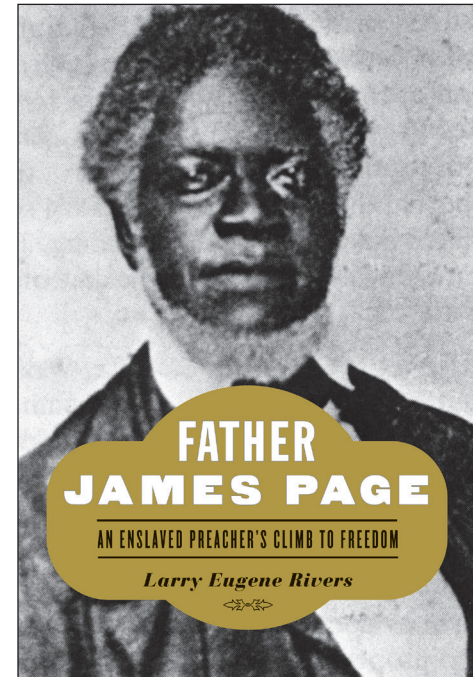
James Page spent the majority of his life enslaved—during which time he experienced the death of his free father, witnessed his mother and brother being sold on the auction block, and was forcibly moved 700 miles south from Richmond, Virginia, to Tallahassee, Florida, by his enslaver, John Parkhill. Page would go on to become a religious leader who was widely respected by enslaved men and women. Rare for enslaved people at the time, Page was literate—and left behind ten letters that focused on his philosophy as an enslaved preacher and, later, as a free minister, educator, politician, and social justice advocate.

In *Father James Page*, Larry Eugene Rivers presents Page as a complex, conflicted man. Rivers emphasizes Page's agency in pursuing a religious vocation, in seeking to exhibit "manliness" in the face of chattel slavery, and in pushing back against the overwhelming power of his enslaver. Post-emancipation, Page continued to preach and to advocate for Black self-determination and independence through Black land ownership, political participation, and business ownership. The church he founded—Bethel Missionary Baptist Church in Tallahassee—would go on to be a major political force not only during Reconstruction but through today.

Based upon numerous archival sources and personal papers, as well as an in-depth interview with James Page and a reflection on his life by a contemporary, this deeply researched book brings to light a fascinating life filled with contradictions concerning gender, education, and the social interaction between the races. Rivers's biography of Page is an important addition, and corrective, to our understanding of Black spirituality and religion, political organizing, and civic engagement.

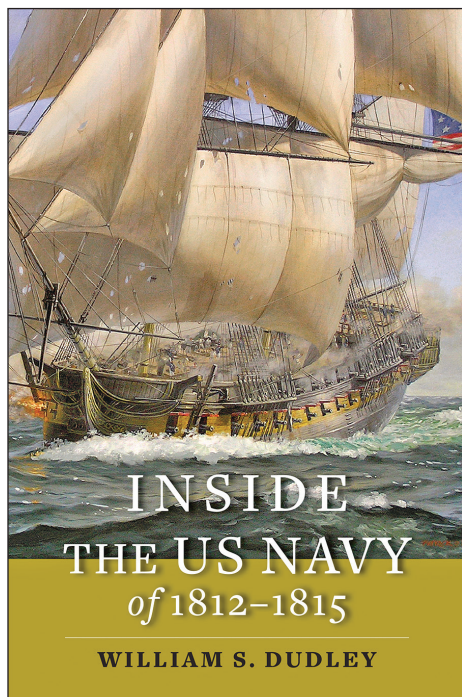
**LARRY EUGENE RIVERS** (TALLAHASSEE, FL) is a Distinguished Professor of History at Florida A&M University and the author or coauthor of eight books, including *Slavery in Florida: Territorial Days to Emancipation and Rebels and Runaways: Slave Resistance in Nineteenth Century Florida*.

This first-of-its-kind biography tells the story of Rev. James Page, who rose from slavery to become a religious and political leader among African Americans.



**FEBRUARY** 328 pages 6 x 9  
 12 b&w photos, 7 b&w illus.  
**978-1-4214-4030-9 \$39.95(s) £29.50 hc**  
 Also available as an e-book

The magnum opus of one of the deans of American naval history.



*Johns Hopkins Books on the War of 1812,*  
Donald R. Hickey, Series Editor

APRIL 352 pages 6 1/8 x 9 1/4

14 b&w illus., 6 maps

978-1-4214-4051-4 \$54.95(s) £40.50 hc

Also available as an e-book

## INSIDE THE US NAVY OF 1812–1815

WILLIAM S. DUDLEY

When the War of 1812 broke out, the newly formed and cash-strapped United States faced Great Britain, the world's foremost sea power, with a navy that had largely fallen into disrepair and neglect. In this riveting book, William S. Dudley presents the most complete history of the inner workings of the US Navy Department during the conflict, which lasted until 1815. What did it take, he asks, for the US Navy to build, fit-out, man, provision, and send fighting ships to sea for extended periods of time during the War of 1812?

When the British blockade of 1813–1814 severely constrained American sea trade, reducing the government's income and closing down access to American seaports, the navy was forced to innovate: to make improvements through reforms, to redeploy personnel, and to strengthen its industrial capacity. Highlighting matters of supply, construction, recruitment, discipline, medical care, shipbuilding, and innovation, Dudley helps readers understand the navy's successes and failures in the war and beyond. He also presents the logistics of the war in relation to fleet actions on the lakes and selected ship actions on the oceans, stresses the importance of administration in warfighting, and shows how reforms and innovations in those areas led to a stronger, more efficient navy.

Drawing on twenty-five years of archival research around the world, *Inside the US Navy of 1812–1815* will leave readers with a better appreciation of how the navy contributed strategic value to the nation's survival in the conflict and assisted in bringing the war to an end.

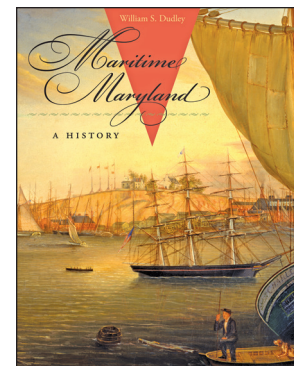
Historian **WILLIAM S. DUDLEY** (EASTON, MD) was the director of the Naval Historical Center from 1995 to 2004. The original editor of *The Naval War of 1812: A Documentary History*, he is the author of *Maritime Maryland: A History* and the coauthor of *The Naval War of 1812: America's Second War of Independence*.

Also by **WILLIAM S. DUDLEY**

*Maritime Maryland: A History*

328 pages 8 x 10 25 color illus., 45 halftones, 1 line drawing

978-0-8018-9475-6 \$29.95 £22.00 pb



## TO HER CREDIT

Women, Finance, and the Law in Eighteenth-Century New England Cities

SARA T. DAMIANO

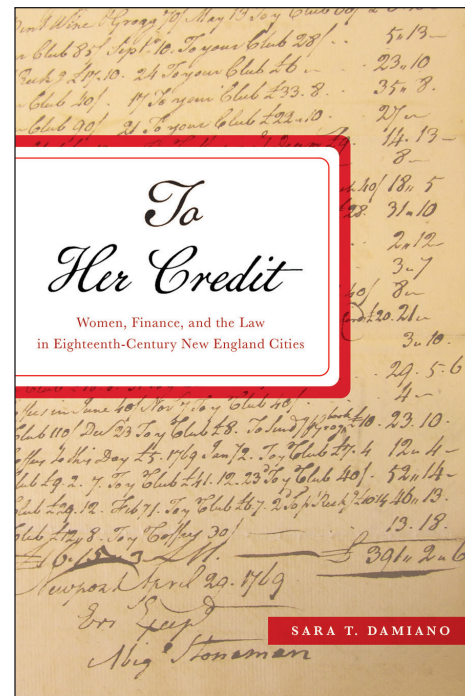
In colonial Boston and Newport, personal credit relationships were a cornerstone of economic networks. Seafaring and military service drew men away from home, some never to return. The absences of male household heads during this era of economic transition forced New Englanders to evaluate a pressing question: Who would establish and manage consequential financial relationships?

In *To Her Credit*, Sara T. Damiano uncovers free women's centrality to the interrelated worlds of eighteenth-century finance and law. Focusing on everyday life in Boston, Massachusetts, and Newport, Rhode Island—two of the busiest port cities of this period—Damiano argues that colonial women's skilled labor actively facilitated the growth of Atlantic ports and their legal systems. Mining vast troves of court records, Damiano reveals that married and unmarried women of all social classes forged new paths through the complexities of credit and debt, stabilizing credit networks amid demographic and economic turmoil. In turn, urban women mobilized sophisticated skills and strategies as borrowers, lenders, litigants, and witnesses.

Highlighting the often-unrecognized malleability of early American social hierarchies, the book shows how indebtedness intensified women's vulnerability, while acting as creditors, clients, or witnesses enabled women to exercise significant power over men. Yet by the late eighteenth century, class differentiation began to mark finance and the law as masculine realms, obscuring women's contributions to the very institutions they helped to create. The first book to systematically reconstruct the centrality of women's labor to eighteenth-century personal credit relationships, *To Her Credit* will be an eye-opening work for economic historians, legal historians, and anyone interested in the early history of New England.

**SARA T. DAMIANO** (AUSTIN, TX) is an assistant professor of history at Texas State University.

A transformative look at colonial women's pivotal roles as lenders and debtors in shaping the economic and legal systems of Newport and Boston.



*Studies in Early American Economy and Society from the Library Company of Philadelphia, Cathy Matson, Series Editor*

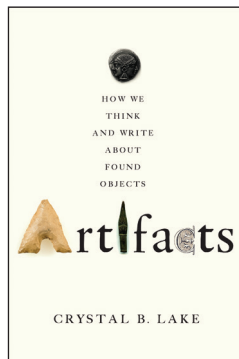
APRIL 336 pages 6 x 9 16 b&w photos, 3 maps

978-1-4214-4055-2 \$55.95(s) £41.50 hc

Also available as an e-book

Focuses on the past, present,  
and future of American  
eighteenth-century studies.

APRIL 304 pages 6 x 9 12 b&w illus.  
978-1-4214-4010-1 \$45.00(s) £33.50 hc



also by Crystal B. Lake

*Artifacts: How We Think and Write  
About Found Objects*

272 pages 6 x 9 4 b/w photos  
978-1-4214-3650-0 \$34.95 £26.00 pb  
978-1-4214-3649-4 \$94.95 £70.50 hc

## STUDIES IN EIGHTEENTH-CENTURY CULTURE

Volume 50

edited by DAVID A. BREWER and CRYSTAL B. LAKE

In a section commemorating the fiftieth anniversary of the American Society for Eighteenth-Century Studies, Howard D. Weinbrot, Felicity A. Nussbaum, and Heather McPherson trace the history of the Society. Logan J. Connors, Jason H. Pearl, Jessica Zimble, Adam Schoene, Rebecca Messbarger, and Morgan Vanek then assess the disciplinary divides that still stymie the field. Melissa Hyde's Presidential Address recovers the lives and careers of two female artists in Paris. Laurent Dubois's Clifford Lecture examines the centrality of theater to political action in Saint-Domingue.

In the next section, "Consumption and Remediation," Alison DeSimone, Amy Dunagin, Erica Levenson, and Julia Hamilton consider the reception in England of foreign music and theater, including Italian opera, French comic troupes, and abolitionist "African" songs. These are followed by Michael Edson's investigation of marginalia in Anne Hamilton's *Epics of the Ton* and Anacarla Castro-Santana's rethinking of the relation between Sophia Western and the Jacobite celebrity Jenny Cameron in *Tom Jones*.

In "Teaching Tough Texts," Anne Greenfield, Holly Faith Nelson and Sharon Alker, along with W. Scott Howard, offer innovative tactics for engaging students. The penultimate section, "Eighteenth-Century Bodies," features essays by Olivia Carpenter on the politics of *The Woman of Colour* and Meghan Kobza on masquerade costumes. The final section, "Disability in the Eighteenth Century," assembles work by Travis Chi Wing Lau, Madeline Sutherland-Meier, D. Christopher Gabbard, Jason S. Farr, Hannah Chaskin, and Declan Kavanagh that aims to push the field forward toward more historically nuanced interpretations of disability.

**DAVID A. BREWER** (COLUMBUS, OH) is an associate professor of English at The Ohio State University. He is the author of *The Afterlife of Character, 1726–1825*, and the coauthor of *The Book in Britain: A Historical Introduction*. **CRYSTAL B. LAKE** (DAYTON, OH) is a professor of English language and literatures at Wright State University. She is the author of *Artifacts: How We Think and Write about Found Objects*.

## SOVEREIGN SKIES

### The Origins of American Civil Aviation Policy

#### SEAN SEYER

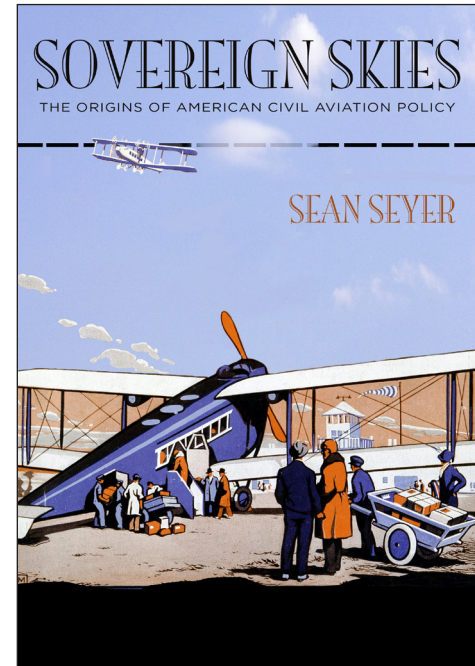
Today, the federal government possesses unparalleled authority over the atmosphere of the United States. Yet when the Wright brothers inaugurated the air age on December 17, 1903, the sky was an unregulated frontier. As increasing numbers of aircraft threatened public safety in subsequent decades and World War I accentuated national security concerns about aviation, the need for government intervention became increasingly apparent.

In *Sovereign Skies*, Sean Seyer provides a radically new understanding of the origins of American aviation policy in the first decades of the twentieth century. Drawing on the concept of mental models from cognitive science, regime theory from political science, and extensive archival sources, Seyer situates the development, spread, and institutionalization of a distinct American regulatory idea within its proper international context. He illustrates how a relatively small group of bureaucrats, military officers, industry leaders, and engineers drew upon previous regulatory schemes and international principles in their struggle to define government's relationship to the airplane. In so doing, he challenges the current domestic-centered narrative within the literature and delineates the central role of the airplane in the reinterpretation of federal power under the commerce clause.

By placing the origins of aviation policy within a broader transnational context, *Sovereign Skies* highlights the influence of global regimes on US policy and demonstrates the need for continued engagement in world affairs. Filling a major gap in the historiography of aviation, it will be of interest to readers of aviation, diplomatic, and legal history, as well as regulatory policy and American political development.

**SEAN SEYER** (LAWRENCE, KS) is an assistant professor in the Humanities Program at the University of Kansas.

A pathbreaking history of the regulatory foundations of America's twentieth-century aerial preeminence.



*Hagley Library Studies in Business, Technology, and Politics*, Richard R. John, Series Editor

**MARCH** 320 pages 6 x 9

15 b&w illus., 14 line drawings

**978-1-4214-4053-8 \$64.95(s) £48.00 hc**

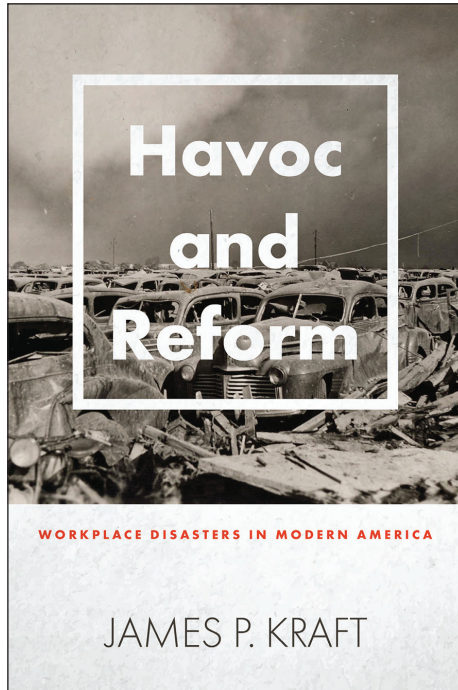
Also available as an e-book

How disasters that have wrecked work sites throughout American history—in all parts of the nation and all sectors of the economy—have also inspired policy reform.

## HAVOC AND REFORM

Workplace Disasters in Modern America

JAMES P. KRAFT



Workplace disasters have wreaked havoc on countless American workers and their families. They have resulted in widespread death and disability, as well as the loss of property and savings. These tragic events have also inspired safety reforms that reshaped labor conditions in ways that partially compensated for death, suffering, and social dislocation. In *Havoc and Reform*, James P. Kraft encourages readers to think about such disastrous events in new ways. Placing the problem of workplace safety in historical context, Kraft focuses on five catastrophes that shocked the nation in the half century after World War II, a time when service-oriented industries became the nation's leading engines of job growth.

Looking to growing areas of economic life in the Western Sunbelt, Kraft touches on the 1947 explosion of the Texas City Monsanto Chemical Company plant; the 1956 airliner collision over the Grand Canyon; the hospital collapses following the 1971 San Fernando earthquake; the 1980 fire at the Las Vegas MGM Grand; and the 1995 bombing of the Oklahoma City Federal Building. These incidents destroyed places of employment that seemed safe and affected a relatively wide range of working people, including highly trained, salaried professionals and blue- and white-collar groups. And each took a toll on the general public, increasing fears that anyone could be in danger of being killed or injured, putting added pressure on public officials to prevent similar tragedies in the future.

**JAMES P. KRAFT** (HONOLULU, HI) is a professor of US business, labor, and the American West at the University of Hawai'i-Mānoa. He is the author of *Stage to Studio: Musicians and the Sound Revolution, 1890–1950* and *Vegas at Odds: Labor Conflict in a Leisure Economy, 1960–1985*.

*Hagley Library Studies in Business, Technology, and Politics*, Richard R. John, Series Editor

**MARCH** 256 pages 6 x 9 24 halftones

**978-1-4214-4057-6 \$54.95(s) £40.50 hc**

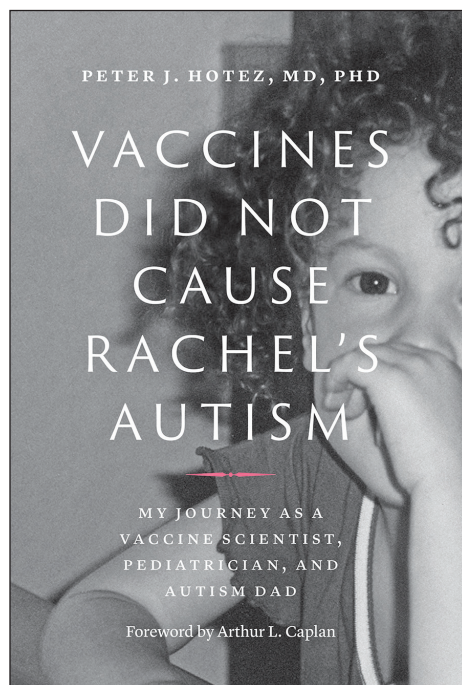
Also available as an e-book



A vibrant watercolor illustration of various flowers and leaves. The composition is dense and colorful, featuring shades of pink, red, purple, blue, and green. A semi-transparent white rectangular box is centered horizontally across the middle of the image, containing the text "NOW IN PAPERBACK".

NOW IN PAPERBACK

Internationally renowned medical scientist, frequent media contributor, and autism dad Dr. Peter J. Hotez explains why vaccines do not cause autism.



### RECENTLY PUBLISHED

NOVEMBER 2020

240 pages 5½ x 8½ 8 halftones, 4 line drawings

978-1-4214-3980-8 \$16.95 £12.50 pb

Also available as an e-book

Hardcover edition published in 2018, 978-1-4214-2660-0

## VACCINES DID NOT CAUSE RACHEL'S AUTISM

My Journey as a Vaccine Scientist, Pediatrician, and Autism Dad

**PETER J. HOTEZ, MD, PhD**

foreword by Arthur L. Caplan

In *Vaccines Did Not Cause Rachel's Autism*, Peter J. Hotez draws on his experiences as a pediatrician, vaccine scientist, and father of an autistic child. Outlining the arguments on both sides of the debate, he examines the science that refutes the concerns of the anti-vaccine movement, debunks current conspiracy theories alleging a cover-up by the Centers for Disease Control and Prevention, and critiques the scientific community's failure to effectively communicate the facts about vaccines and autism to the general public, all while sharing his very personal story of raising a now-adult daughter with autism.

A uniquely authoritative account, this important book persuasively provides evidence for the genetic basis of autism and illustrates how the neurodevelopmental pathways of autism are under way before birth. Dr. Hotez reminds readers of the many victories of vaccines over disease while warning about the growing dangers of the anti-vaccine movement, especially in the United States and Europe. Now, with the anti-vaccine movement reenergized in our COVID-19 era, this book is especially timely. *Vaccines Did Not Cause Rachel's Autism* is a must-read for parent groups, child advocates, teachers, health-care providers, government policymakers, health and science policy experts, and anyone caring for a family member or friend with autism.

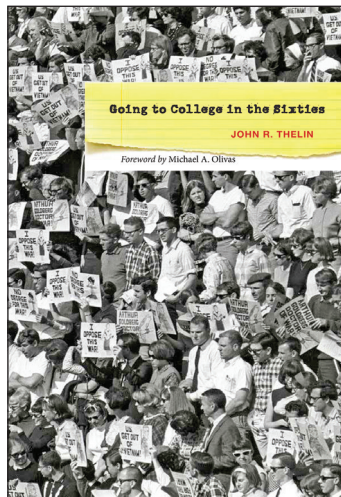
**"Hotez isn't pulling any punches."**—*Foreword Reviews*

**PETER J. HOTEZ, MD, PhD** (HOUSTON, TX) is a professor of pediatrics and molecular virology and microbiology and the founding dean of the National School of Tropical Medicine at Baylor College of Medicine, where he is also the codirector of the Texas Children's Center for Vaccine Development. He is the author of *Blue Marble Health: An Innovative Plan to Fight Diseases of the Poor amid Wealth* and *Preventing the Next Pandemic: Vaccine Diplomacy in a Time of Anti-science*.

## GOING TO COLLEGE IN THE SIXTIES

JOHN R. THELIN

foreword by Michael A. Olivas



The 1960s was the most transformative decade in the history of American higher education.

John R. Thelin reinterprets the campus world shaped during one of the most dramatic decades in American history. Reconstructing all phases of the college experience, Thelin explores how students competed for admission, paid for college in an era before Pell Grants, dealt with crowded classes and dormitories, voiced concerns about the curriculum,

grappled with new tensions in big-time college sports, and overcame discrimination. Thelin augments his anecdotal experience with a survey of landmark state and federal policies and programs shaping higher education, a chronological look at media coverage of college campuses over the course of the decade, and an account of institutional changes in terms of curricula and administration.

**JOHN R. THELIN** (LEXINGTON, KY) is the author of *Essential Documents in the History of American Higher Education*, *A History of American Higher Education*, and *Games Colleges Play: Scandal and Reform in Intercollegiate Athletics*.

FEBRUARY 224 pages 6 x 9 17 halftones

978-1-4214-4001-9 \$22.95(s) £17.00 pb

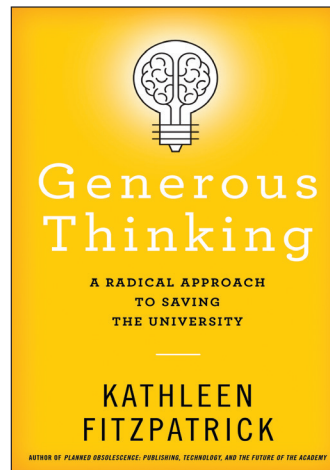
Also available as an e-book

Hardcover edition published in 2018, 978-1-4214-2681-5

## GENEROUS THINKING

A Radical Approach to Saving the University

KATHLEEN FITZPATRICK



Can the university solve the social and political crisis in America?

Higher education occupies a difficult place in twenty-first-century American culture. In an age characterized by rampant anti-intellectualism, Kathleen Fitzpatrick charges the academy with thinking constructively rather than competitively, building new ideas rather than tearing old ones down. She urges

us to rethink how we teach the humanities and to refocus our attention on the very human ends—the desire for community and connection—that the humanities can best serve. One key aspect of that transformation involves fostering an atmosphere of what Fitzpatrick dubs “generous thinking,” a mode of engagement that emphasizes listening over speaking, community over individualism, and collaboration over competition.

**KATHLEEN FITZPATRICK** (EAST LANSING, MI) is the author of *Planned Obsolescence: Publishing, Technology, and the Future of the Academy* and *The Anxiety of Obsolescence: The American Novel in the Age of Television*.

JANUARY 280 pages 5½ x 8½

978-1-4214-4005-7 \$19.95 £15.00 pb

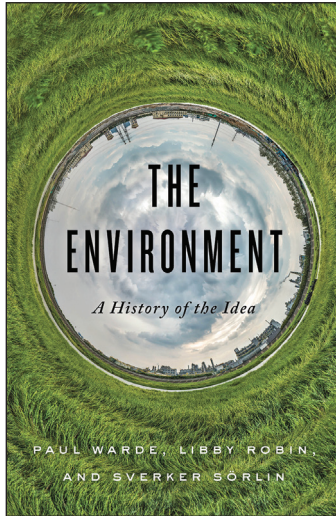
Also available as an e-book

Hardcover edition published in 2018, 978-1-4214-2946-5

## THE ENVIRONMENT

A History of the Idea

PAUL WARDE, LIBBY ROBIN, and SVERKER SÖRLIN



An in-depth look at the history of the environment.

In this fascinating book, Paul Warde, Libby Robin, and Sverker Sörlin trace the emergence of the concept of the environment following World War II, a period characterized by both hope for a new global order and fear of humans' capacity for almost limitless destruction. It was at this moment that a new idea and a new narrative about the planet-wide impact of people's behavior emerged, closely allied to anxieties for the future.

**PAUL WARDE** (ELY, UK) is Professor of Environmental History at the University of Cambridge, England. **LIBBY ROBIN** (CARLTON, VIC) is an environmental historian and Emeritus Professor at The Australian National University.

**SVERKER SÖRLIN** (STOCKHOLM, SE) is Professor of Environmental History at the KTH Royal Institute of Technology and a cofounder of the KTH Environmental Humanities Laboratory.

JANUARY 256 pages 5 x 8 2 figures

978-1-4214-4002-6 \$24.95(s) £18.50 pb

Also available as an e-book

Hardcover edition published in 2018, 978-1-4214-2679-2

## WILDLIFE HABITAT CONSERVATION

Concepts, Challenges, and Solutions

edited by MICHAEL L. MORRISON

and HEATHER A. MATHEWSON



*Wildlife Habitat Conservation* presents an authoritative review of the habitat concept, provides a scientifically rigorous definition, and emphasizes how we must focus on those critical factors contained within what we call habitat. The result is a habitat concept that promises long-term persistence of animal populations.

Key concepts include standard conceptual definitions of wildlife, and a discussion

of popular demographics and population persistence with the concept of habitat.

**MICHAEL L. MORRISON** (COLLEGE STATION, TX) is the author of *Restoring Wildlife: Ecological Concepts and Practical Applications*. **HEATHER A.**

**MATHEWSON** (STEPHENVILLE, TX) is an assistant professor in the Department of Wildlife and Natural Resources at Tarleton State University.

*Wildlife Management and Conservation*, Paul R. Krausman, Series Editor

FEBRUARY 200 pages 7 x 10 1 halftone, 11 line drawings

978-1-4214-3991-4 \$49.95(s) £37.00 pb

Also available as an e-book

Hardcover edition published in 2015, 978-1-4214-1610-6

## FOUR GUARDIANS

A Principled Agent View of American Civil-Military Relations

JEFFREY W. DONNITHORNE

When the US military confronts pressing security challenges, the Army, Navy, Air Force, and Marine Corps often react differently as they advise and execute civilian defense policies. Conventional wisdom holds that these dynamics tend to reflect a competition for prestige, influence, and dollars. Such interservice rivalries, however, are only a fraction of the real story. In *Four Guardians*, Jeffrey W. Donnithorne argues that the services act instead as principled agents, interpreting policies in ways that reflect their unique cultures and patterns of belief.

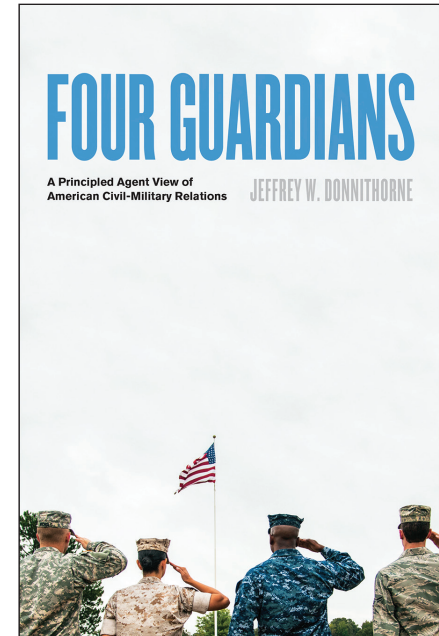
Chapter-length portraits of each service highlight the influence of operational environment and political history in shaping each service's cultural worldview. The book also offers two important case studies of civil-military policymaking: one, the little-known story of the creation of the Rapid Deployment Joint Task Force in the early 1980s; the other, the four-year political battle that led to the passage of the Goldwater-Nichols Act in 1986. Donnithorne uses these cases to demonstrate the principled-agent framework in action while amply revealing the four services as distinctly different political actors.

Combining crisp insight and empirical depth with engaging military history, *Four Guardians* brings a new appreciation for the American military, the complex dynamics of civilian control, and the principled ways in which the four guardian services defend their nation.

“Jeff Donnithorne gives us **the most lucidly written, systematic, and comprehensive explanation to date** of the forces that have shaped each service's behavior. His book is essential reading for policymakers heading for the Pentagon, as well as scholars interested in understanding how large organizations acquire their unique personalities.”—Thomas L. McNaugher, author of *New Weapons, Old Politics: America's Military Procurement Muddle*

**JEFFREY W. DONNITHORNE** (PRATTVILLE, AL) is a professor of strategy and security studies at the School of Advanced Air and Space Studies (SAASS), Air University, Maxwell Air Force Base.

Exploring the profound differences between what the military services believe—and how they uniquely serve the nation.



FEBRUARY 288 pages 6 x 9 19 figures

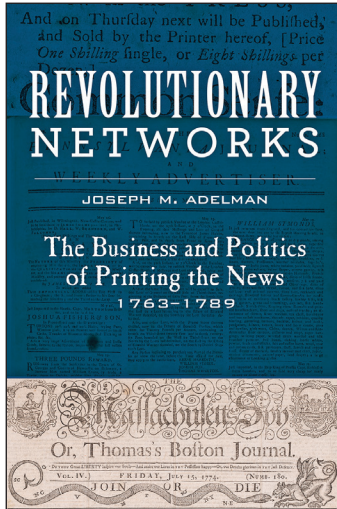
978-1-4214-3992-1 \$29.95(s) £22.00 pb

Also available as an e-book  
Hardcover edition published in 2018,  
978-1-4214-2542-9

## REVOLUTIONARY NETWORKS

The Business and Politics of Printing the News, 1763–1789

JOSEPH M. ADELMAN



During the American Revolution, printed material, including newspapers, pamphlets, almanacs, and broadsides, played a crucial role as a forum for public debate. In *Revolutionary Networks*, Joseph M. Adelman argues that printers—artisans who mingled with the elite but labored in a manual trade—used their commercial and political connections to directly shape Revolutionary political ideology and mass mobilization. Going into the printing offices of colonial America to explore how these documents

were produced, Adelman shows how printers balanced their own political beliefs and interests alongside the commercial interests of their businesses, the customs of the printing trade, and the prevailing mood of their communities.

**JOSEPH M. ADELMAN** (FRAMINGHAM, MA) is an associate professor of history at Framingham State University.

*Studies in Early American Economy and Society from the Library Company of Philadelphia*, Cathy Matson, Series Editor

**FEBRUARY** 280 pages 6 x 9 9 b&w illus., 3 maps, 4 graphs

**978-1-4214-3990-7 \$34.95(s) £26.00 pb**

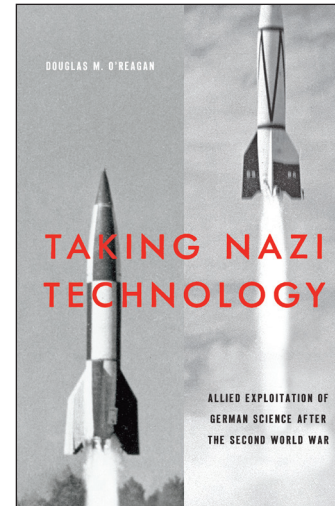
Also available as an e-book

Hardcover edition published in 2019, 978-1-4214-2860-4

## TAKING NAZI TECHNOLOGY

Allied Exploitation of German Science after the Second World War

DOUGLAS M. O'REAGAN



In *Taking Nazi Technology*, Douglas M. O'Reagan describes how the Western Allies gathered teams of experts to scour defeated Germany, seeking industrial secrets and the technical personnel who could explain them. Swarms of investigators invaded Germany's factories and research institutions, seizing or copying all kinds of documents, from patent applications to factory production data to science journals. They questioned, hired, and sometimes even kidnapped

hundreds of scientists, engineers, and other technical personnel. They took over academic libraries, jealously competed over chemists, and schemed to deny the fruits of German invention to any other land—including that of other Allied nations.

**DOUGLAS M. O'REAGAN** (CAMBRIDGE, MA) is a historian of technology, industry, and national security.

**MARCH** 296 pages 6 x 9 4 line drawings

**978-1-4214-3984-6 \$34.95(s) £26.00 pb**

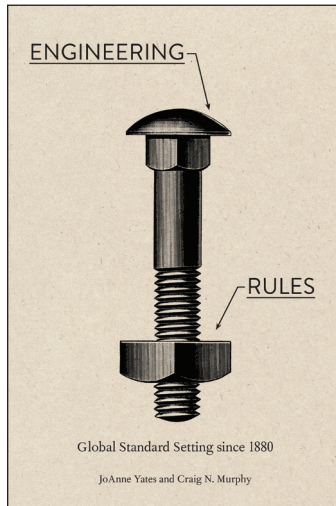
Also available as an e-book

Hardcover edition published in 2019, 978-1-4214-2887-1

## ENGINEERING RULES

Global Standard Setting since 1880

JOANNE YATES and CRAIG N. MURPHY



Private, voluntary standards shape almost everything we use, from screw threads to shipping containers to e-readers. They have been critical to every major change in the world economy for more than a century, including the rise of global manufacturing and the ubiquity of the internet. In *Engineering Rules*, JoAnne Yates and Craig N. Murphy trace the standard-setting system's evolution through time, revealing a process with an astonishingly

pervasive, if rarely noticed, impact on all of our lives.

**JOANNE YATES** (CAMBRIDGE, MA) is the author of *Control through Communication: The Rise of System in American Management* and *Structuring the Information Age: Life Insurance and Technology in the Twentieth Century*.

**CRAIG N. MURPHY** (WELLESLEY, MA) is the author of *The United Nations Development Programme: A Better Way?* and *International Organization and Industrial Change: Global Governance since 1850*.

*Hagley Library Studies in Business, Technology, and Politics*,  
Richard R. John, Series Editor

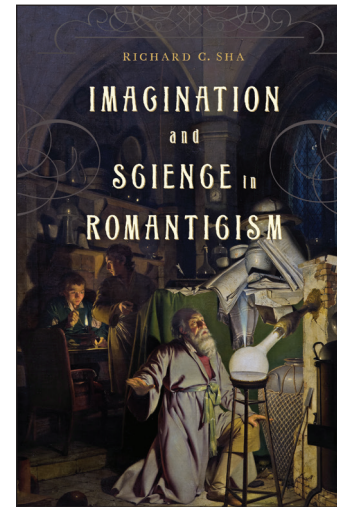
**MARCH** 440 pages 6 x 9 24 halftones, 2 line drawings  
**978-1-4214-4003-3 \$39.95(s) £29.50 pb**

Also available as an e-book

Hardcover edition published in 2019, 978-1-4214-2889-5

## IMAGINATION AND SCIENCE IN ROMANTICISM

RICHARD C. SHA



How did the idea of the imagination impact Romantic literature and science?

Richard C. Sha argues that scientific understandings of the imagination indelibly shaped literary Romanticism. Challenging the idea that the imagination found a home only on the side of the literary, as a mental vehicle for transcending the worldly materials of the sciences, Sha shows how imagination helped to operationalize both scientific and literary discovery. Essentially, the imagination forced writers to consider the difference between what was possible and impossible while thinking about how that difference could be known.

Essentially, the imagination forced writers to consider the difference between what was possible and impossible while thinking about how that difference could be known.

**RICHARD C. SHA** (ROCKVILLE, MD) is a professor of literature at American University, where he is a member of the Center for Behavioral Neuroscience. He is the author of *Perverse Romanticism: Aesthetics and Sexuality in Britain, 1750-1832* and the coeditor of *Romanticism and the Emotions*.

**MARCH** 344 pages 6 x 9 3 halftones  
**978-1-4214-3983-9 \$34.95(s) £26.00 pb**

Also available as an e-book

Hardcover edition published in 2019, 978-1-4214-2578-8

# HOPKINS SALES PARTNERS / TABLE OF CONTENTS

SPRING / SUMMER 2021



Image from *You Look Good for Your Age* (UAlberta Press)  
 Painting by Rosa Luetchford  
 "Debbie," 2018, Oil on Canvas, 120cm x 140cm  
 email: rosa.l@btopenworld.com

<b>Wesleyan University Press</b>	<b>55–59</b>	<b>University of Alberta Press</b>	<b>77–81</b>
<b>University of New Orleans Press</b>	<b>60–68</b>	<b>Central European University Press</b>	<b>82–90</b>
<b>Modern Language Association</b>	<b>69–76</b>		
<i>A Body in Fukushima</i> , Otake and Johnston	55	<i>An Introduction to Old English</i> , Evans	74
<i>Nothing Special</i> , Bilyak	56	<i>The Life of Saint Eufrosine: In Old French Verse, with English Translation</i> , Ogden	74
<i>Magnified</i> , Pratt	57	<i>Teaching Modernist Women's Writing in English</i> , Utell	75
<i>Asked What Has Changed</i> , Roberson	57	<i>Teaching Anglophone South Asian Women Writers</i> , Bahri & Menozzi	75
<i>Occasional Views Volume 1</i> , Delany	58	<i>Vida y Hechos del Famoso Caballero Don Catrín de la Fachenda</i> , Fernández de Lizardi	76
<i>Reminders of the American Century</i> , Bellamy	59	<i>Life and Deeds of the Famous Gentleman Don Catrín de la Fachenda</i> , Fernández de Lizardi	76
<i>Beyoncé in the World</i> , Baade & McGee	59	<i>You Look Good for Your Age</i> , Altrows	77
<i>Supporting Transgender Students</i> , Myers	60	<i>Light the Road of Freedom</i> , Al-Barbari	78
<i>My Good Son</i> , Huang	61	<i>Appealing Because He Is Appalling</i> , Kitossa	79
<i>On the Trail of the Catahoula</i> , LeBon	62	<i>A Short History of the Blockade</i> , Simpson	79
<i>De-centering History Education</i> , Schwabe	62	<i>Gospel Drunk</i> , Chafe	80
<i>Cherishing the Past, Envisioning the Future</i> , Kaltmeier, Petersen, Raussert, & Roth	63	<i>Deriving</i> , Delisle	80
<i>Coping with Discrimination and Exclusion</i> , Manke	63	<i>The Bad Wife</i> , Maylor	81
<i>Entangled Histories and the Environment?</i> , Rohland	64	<i>Ethics for the Practice of Psychology in Canada</i> , Truscott & Crook	81
<i>National Parks from North to South</i> , Kaltmeier	64	<i>Communist Gourmet</i> , Shkodrova	82
<i>'What's Going On'</i> , Raussert	65	<i>A Spectrum of Unfreedom</i> , Peirce	83
<i>Can Feminism Trump Populism?</i> , Roth	65	<i>Our Man in Warszawa</i> , Harper	84
<i>Missionaries: Migrants or Expatriates?</i> , Valencia	66	<i>Reassessing Communism</i> , Chmielewska, Mrozik, & Wołowicz	84
<i>Interamerican Perspectives in the 21st Century</i> , Raussert & Kaltmeier	66	<i>One Hundred Years of Communist Experiments</i> , Tismaneanu & Luber	85
<i>This Train is Not Bound for Glory</i> , Ravasio	67	<i>The Anatomy of Post-Communist Regimes</i> , Magyar & Madlovics	85
<i>Off the Grid</i> , Raussert	67	<i>After the Berlin Wall</i> , Kilpatrick	86
<i>Immigration as a Process</i> , Frank-Job	68	<i>Transforming Markets</i> , Kilpatrick	86
<i>Protestant "Sects" and the Spirit of (Anti-) Imperialism</i> , Schäfer	68	<i>Everyday Life Under Communism and After</i> , Valuch	87
<i>Nineteenth-Century American Activist Rhetorics</i> , Bizzell & Zimerelli	69	<i>Memory Crash</i> , Kasianov	87
<i>Improving Outcomes</i> , Kelly-Riley & Elliot	69	<i>People in Spite of History</i> , Várady	88
<i>MLA Handbook, 9th Edition</i>	70	<i>Russia on the Danube</i> , Taki	88
<i>Approaches to Teaching Pound's Poetry and Prose</i> , Tryphonopoulos & Nadel	72	<i>Ireland's Helping Hand to Europe</i> , aan de Wiel	89
<i>Approaches to Teaching Austen's Persuasion</i> , Folsom & Wiltshire	72	<i>Underground Modernity</i> , Kliems	89
<i>Approaches to Teaching the Works of Cormac McCarthy</i> , Peebles & West	73	<i>Up in the Air?</i> , Jusić, Puppis, Herrero, & Marko	90
<i>Teaching Late-Twentieth-Century Mexicana and Chicana Writers</i> , Martínez	73		

For questions about Hopkins Sales Partners and Hopkins Fulfillment Services contact:

**Davida G. Breier**  
 Co-Director, Marketing & Sales  
 Email: [dbreier1@jhu.edu](mailto:dbreier1@jhu.edu)  
 Phone: 410-516-6961

For questions about sales contact:

**Devon Renwick**  
 Sales & Metadata Specialist  
 Email: [drenwic1@jh.edu](mailto:drenwic1@jh.edu)  
 Phone: 410-516-6951



WESLEYAN UNIVERSITY PRESS

## A BODY IN FUKUSHIMA

EIKO OTAKE and WILLIAM JOHNSTON

On March 11, 2011 one of the most powerful earthquakes in recorded history devastated Japan, triggering a massive tsunami and nuclear meltdowns at three reactors in the Fukushima Daiichi Nuclear Power Plant complex in a triple disaster known as 3.11.

On five separate journeys, Japanese-born performer and dancer Eiko Otake and historian and photographer William Johnston visited multiple locations across Fukushima, creating 200 transformative color photographs that document the irradiated landscape, accentuated by Eiko's poses depicting both the sorrow and dignity of the land. The book also includes essays and commentary reflecting on art, disaster, and grief.

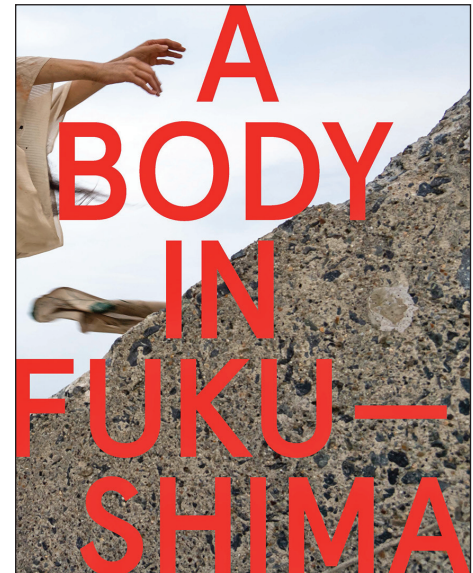
"By placing my body in these places, I thought of the generations of people who used to live there. **Now desolate, only time and wind continue to move.**"—Eiko Otake



Hisanohama Fishing Harbor,  
25 June 2017, No 652,  
Photo by Wm Johnston

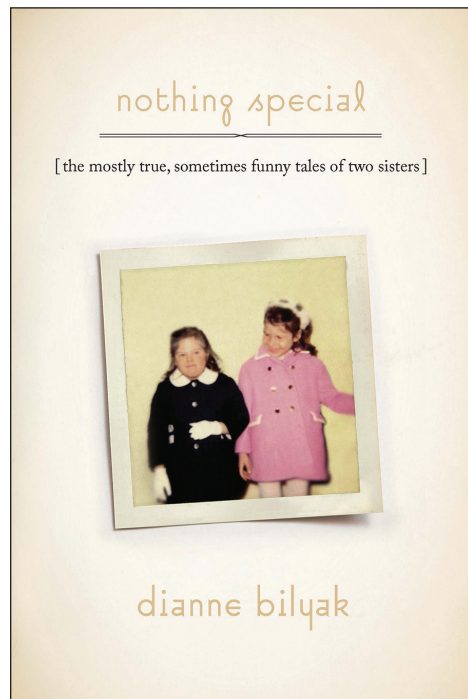
Born and raised in Japan and now a longtime New Yorker, **EIKO OTAKE** (NEW YORK, NY) is a movement-based interdisciplinary artist. **WILLIAM JOHNSTON** (MIDDLETOWN, CT) grew up in Wyoming where he developed an interest in Japanese culture and Zen Buddhism; he is a photographer and historian at Wesleyan University.

A photographic account of an extended solo performance in irradiated Fukushima between 2014 and 2019.



JUNE 220 pages 8¼ x 11¼  
200 color photos, 5 maps  
978-0-8195-8026-9 \$35.00 £25.95 hc  
978-0-8195-8025-2 \$27.99 £20.50 eb

A memoir about disability and siblinghood that is candid and comical.



*The Drifless Connecticut Series & Garnet Books*

MARCH 208 pages 6 x 9 10 b&w halftones

978-0-8195-8028-3 \$24.95 £18.50 hc

978-0-8195-8030-6 \$19.99 £14.95 eb

*The Drifless Connecticut Series is funded  
by the Beatrice Fox Foundation Fund  
at the Hartford Foundation for Public Giving.*

## NOTHING SPECIAL

The Mostly True, Sometimes Funny Tales of Two Sisters

DIANNE BILYAK

*Nothing Special* is a disarmingly candid tale of two sisters growing up in the 1970s in rural Connecticut. Older sister Chris, who has Down syndrome, is an extrovert with a knack for getting what she wants, while the author, her younger, typically developing “Irish twin,” shoulders the burdens and grief of her parents, especially their father’s alcoholism. In *Nothing Special* Bilyak details wrestling with their mixed emotions in vignettes that range from heartrending to laugh-out-loud funny, including anecdotes about Chris’s habit of faux smoking popsicle sticks or partying through the night with her invisible friends. Poet and disability advocate Dianne Bilyak strikes a rare balance between poignant and hilarious as she paints a compassionate and critical real-world picture of their lives. They struggle, separately and together, with the tension between dependence and independence, the complexities of giving versus receiving, the pressure to live as others expect, and in the end, the wonderful liberation of self-acceptance.

“In *Nothing Special*, her **highly readable, cliché-free memoir**, Dianne shares her fifty-year journey of siblinghood and self-discovery. Rich in character, humor, hard-earned insights, and love, Dianne’s story will surprise the uninitiated, be revelatory to parents, and for those who also walk in her shoes.”—Rachel Simon, author of *Riding the Bus with My Sister*

**DIANNE BILYAK** (STAFFORD SPRINGS, CT) is a Pushcart-prize nominated writer, graduate of the Yale Divinity School, and Connecticut disability rights advocate. Her book of poems *Against the Turning* was published by Amherst Writers & Artists Press in 2011, and her poetry has also been featured in *Meat for Tea*, *Freshwater*, *Drunken Boat*, *The Massachusetts Review*, and *The Tampa Review*.

## MAGNIFIED

MINNIE BRUCE PRATT



Once in a blue moon, a love like this comes along.

This collection of love poems draws us into the sacred liminal space that surrounds death. With her beloved gravely ill, poet and activist Minnie Bruce Pratt turns to daily walks and writing to find a way to go on in a world where injustice brings so much loss and death. Each poem is a pocket lens “to swivel out and magnify” the beauty in “the little glints, insignificant”

that catch her eye: “The first flowers, smaller than this.” Even as she asks, “What’s the use of poetry? Not one word comes back to talk me out of pain,” the book delivers a vision of love that is boldly political and laced with a tumultuous hope that promises: “Revolution is bigger than both of us, revolution is a science that infers the future presence of us.”

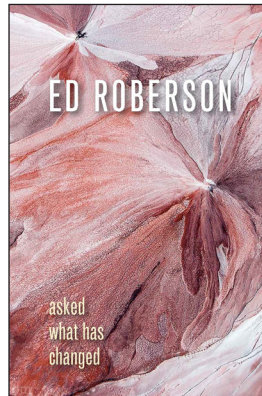
**MINNIE BRUCE PRATT** (SYRACUSE, NY), an LGBTQ writer and activist originally from Alabama, is the author of nine books of poetry, creative nonfiction and political theory. She is a Managing Editor of *Workers World/Mundo Obrero* newspaper.

*Wesleyan Poetry Series*

**MARCH** 88 pages 6 x 9  
**978-0-8195-8005-4 \$24.95 £25.95 hc**  
**978-0-8195-8006-1 \$14.95 £11.95 pb**  
 978-0-8195-8007-8 \$12.99 £9.50 eb

## ASKED WHAT HAS CHANGED

ED ROBERSON



A Black eco poet observes the changing world from a high-rise window.

Award-winning poet Ed Roberson confronts the realities of an era in which the fate of humanity and the very survival of our planet are uncertain. Departing from the traditional nature poem, Roberson’s work reclaims a much older tradition, drawing into poetry’s orbit what the physical and human sciences reveal about the state

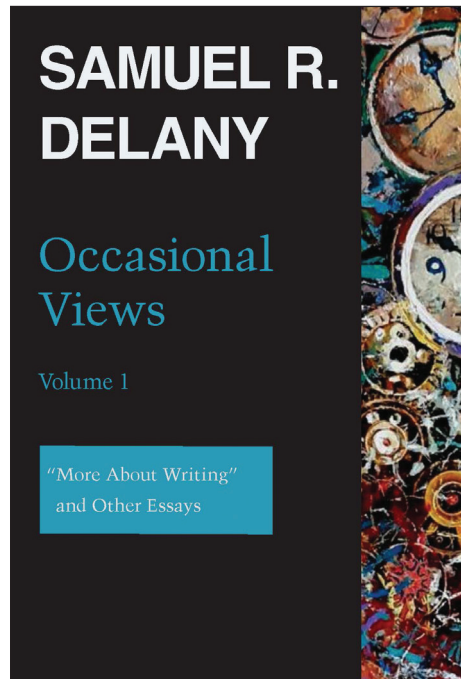
of a changing world. These poems entail the evolution of the traditional “nature poem,” each realizing its failure at an answer to our crisis, and even calling into question poetic form. Reflections on the natural world and moments of personal interiority are interwoven with images of urbanscapes, environmental crises, and political issues. These poems speak life and truth to modernity in all its complexity. Throughout, Roberson takes up the ancient spiritual concern—the ephemerality of life—and gives us a new language to process the feeling of living in a century on the brink.

**ED ROBERSON** (CHICAGO, IL) is a contemporary, award-winning poet, a Distinguished Artist-in-Residence at Northwestern University, and the author of *To See the Earth Before the End of the World*.

*Wesleyan Poetry Series*

**MARCH** 80 pages 6 x 9  
**978-0-8195-8010-8 \$35.00 £25.95 hc**  
 978-0-8195-8012-2 \$19.99 £9.50 eb

Essays and occasional writings from one of literature's iconic voices.



MARCH 400 pages 6 x 9  
 978-0-8195-7974-4 \$85.00(s) £62.95 hc  
 978-0-8195-7975-1 \$24.95 £18.50 pb  
 978-0-8195-7976-8 \$19.99 £14.95 eb

## OCCASIONAL VIEWS, VOLUME 1

"More About Writing" and Other Essays

SAMUEL R. DELANY

Samuel R. Delany is an acclaimed writer of literary theory, queer literature, and fiction. His "prismatic output is among the most significant, immense and innovative in American letters," wrote the *New York Times* in 2019; "Delany's books interweave science fiction with histories of race, sexuality, and control. In so doing, he gives readers fiction that reflects and explores the social truths of our world."

This anthology of essays, lectures, and interviews addresses topics such as 9/11, race, the garden of Eden, the interplay of life and writing, and notes on other writers such as Theodore Sturgeon, Hart Crane, Ursula K. Le Guin, Holderlin, and a note on—and a conversation with—Octavia Butler. The first of two volumes, this book gathers more than twenty-five pieces on films, poetry, and science fiction. These sharp, focused writings by a bestselling Black, gay author are filled with keen insights and observations on culture, language, and life.

"*Occasional Views, Volume 1* is an incredibly generous entry point to Samuel R. Delany's pioneering insights about the intersections of genre, race, sexuality, Science Fiction and what it means to live through and amongst those categories. As he states, 'What we need is not so much radical writers as we need radical readers!' **This collection helps us satisfy that deeply necessary and timely cultural need.**"—Louis Chude-Sokei, author of *Floating In A Most Peculiar Way: A Memoir*

In 2016, **SAMUEL R. DELANY** (PHILADELPHIA, PA) was inducted into the New York State Writers Hall of Fame. He is the author of *Babel-17*, *Nova*, *Dhalgren*, *Dark Reflections*, *Atlantis: Three Tales*, the *Return to Nevèrÿon* series, an autobiography, *The Motion of Light in Water*, and the paired essays *Times Square Red / Times Square Blue*. *Dark Reflections* won the Stonewall Book Award for 2008, and in 2015 he won the Nicolás Guillén Award for Philosophical Literature, and in 1997 the Kessler Award for LGBTQ Studies.

## REMAINDERS OF THE AMERICAN CENTURY

Post-Apocalyptic Novels in the Age of US Decline

**BRENT RYAN BELLAMY**



Understanding US culture through the post-apocalyptic novel.

This book explores the post-apocalyptic novel in American literature from the 1940s to the present as reflections of a growing anxiety about the decline of US hegemony. Post-apocalyptic novels imagine human responses to the aftermath of catastrophe. The shape of the future they imagine is defined by “the remainder,” when what is left behind

expresses itself in storytelling tropes. Since 1945 the portentous fate of the United States has shifted from the irradiated future of nuclear holocaust to the saltwater wash of global warming. Theorist Brent Ryan Bellamy illuminates the political unconscious of post-apocalyptic writing, drawing on a range of disciplinary fields, including science fiction studies, American studies, energy humanities research, and critical race theory.

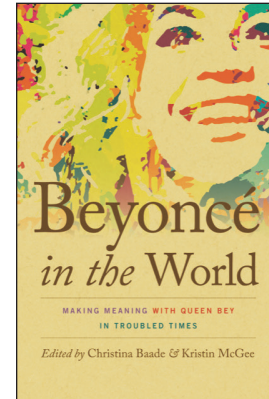
**BRENT RYAN BELLAMY** (TORONTO, ON) is an instructor in the English and Cultural Studies Departments at Trent University and is co-editor of *An Ecotopian Lexicon* and *Materialism and the Critique of Energy*. He teaches courses in science fiction, graphic fiction, American literature and culture, and critical worldbuilding.

**JUNE** 256 pages 6 x 9  
**978-0-8195-8031-3** \$80.00(s) £58.95 hc  
**978-0-8195-8032-0** \$24.95 £18.50 pb  
 978-0-8195-8033-7 \$19.99 £14.95 eb

## BEYONCÉ IN THE WORLD

Making Meaning with Queen Bey in Troubled Times

**CHRISTINA BAADE** and **KRISTIN MCGEE**



Essays investigate Beyoncé's global impact.

This scholarly essay collection investigates the global impact of Beyoncé Knowles-Carter. It focuses on the artistic, political, and cultural interventions of Beyoncé's creative output, from *Destiny's Child* to *Lemonade* and *Homecoming*. Sixteen international scholars explore Beyoncé's artistry and reception from the perspectives of critical race studies,

gender and women's studies, queer and cultural studies, music, and fan studies.

**CHRISTINA BAADE** (ONTARIO, CA) is professor and chair in the Department of Communication Studies and Multimedia at McMaster University and author of *Victory through Harmony: the BBC and Popular Music in World War II*.

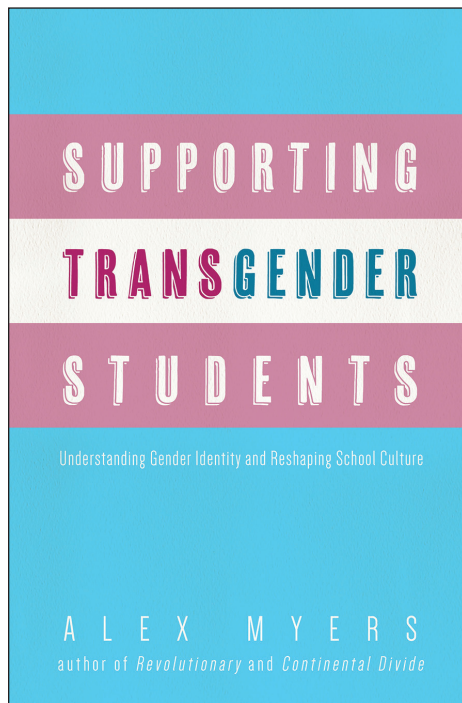
**KRISTIN MCGEE** (GRONINGEN, ND) is associate professor of popular music at the University of Groningen in the Netherlands and the author of *Some Liked it Hot: Jazz Women in Film and Television, 1928-1959*.

*Music/Culture*

<b>JUNE</b>	392 pages	6 x 9	31 color photos
<b>978-0-8195-7991-1</b>	<b>\$90.00(s)</b>	<b>£66.50 hc</b>	
<b>978-0-8195-7992-8</b>	<b>\$27.95</b>	<b>£20.50 pb</b>	
978-0-8195-7993-5	\$22.99	£16.95 eb	

## UNIVERSITY OF NEW ORLEANS PRESS

A guide to help schools learn the basics of what gender is and why it matters in education.



JUNE 200 pages 6 x 9  
978-1-60801-200-8 \$18.95 pb

## SUPPORTING TRANSGENDER STUDENTS

Understanding Gender Identity and Reshaping School Culture

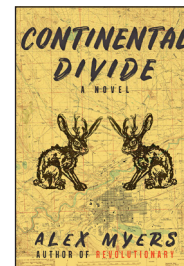
ALEX MYERS

*Supporting Transgender Students* is a guide to help schools learn the basics of what gender is and why it matters in education. Drawing on the author's 25 years of experience working with schools and transgender students, this book considers how transgender and gender non-conforming youth experience the classroom, the playing field, and other school contexts.

*Supporting Transgender Students* provides a clear roadmap and practical examples for how to take action in your school to effect change and create a gender inclusive community.

**ALEX MYERS** (EXETER, NH) is an award-winning author, teacher, and speaker. The first openly transgender student at Phillips Exeter Academy and Harvard University, Alex began working as an advocate for transgender rights in 1995. Since then, Alex has published three novels, *Revolutionary*, *Continental Divide*, and *The Story of Silence*, as well as dozens of essays on gender identity. Alex consults with schools across the country and around the world on the topic of transgender identity and gender inclusion. He lives in New Hampshire with his wife and two cats.

also by ALEX MYERS  
*Continental Divide: A Novel*  
296 pages 5½ x 8½  
978-160801-169-8 \$18.95 pb



## MY GOOD SON

A Novel

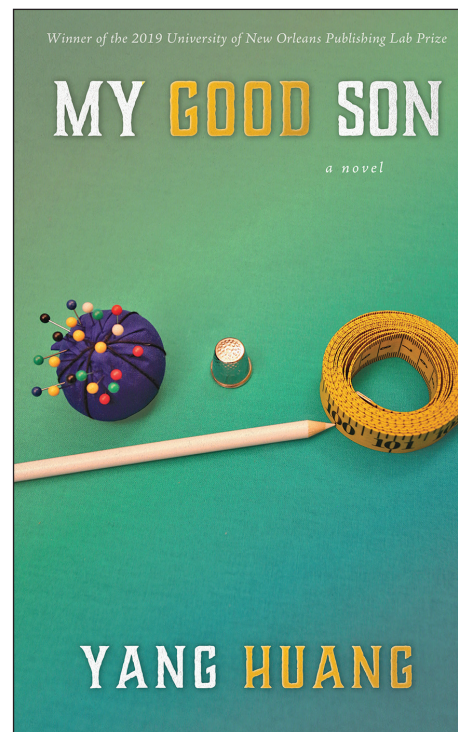
**YANG HUANG**

From award-winning author Yang Huang, *My Good Son* explores the power—and the cost—of parental love.

A tailor in post-Tiananmen China, Mr. Cai has one ambition: for his son, Feng, to make something of himself. With harsh discipline and relentless pressure, Mr. Cai succeeds in getting Feng ready to attend a US college, but Feng needs a sponsor. When Mr. Cai meets a closeted American art student named Jude, they hatch a plan that will benefit them both: get Feng to the US and help Jude come out to his conservative father. Their scheme will expose the fault lines in both Chinese and American cultures—father-son relationships, familial expectations, gender and sexuality, social status, and mobility. Huang's writing abounds with sharp insights and a quiet humor, revealing the complexity of family relationships amidst two rapidly changing cultures.

**YANG HUANG** (BERKELEY, CA) grew up in Yangzhou, China and has lived in the United States since 1990. Her linked story collection, *My Old Faithful*, won the Juniper Prize for fiction. Her debut novel, *Living Treasures*, won the Nautilus Book Award silver medal in fiction. She lives in the Bay Area with her husband and two teenage sons and works for the University of California, Berkeley.

A novel with sharp insights and a quiet humor that reveals the complexity of family relationships.

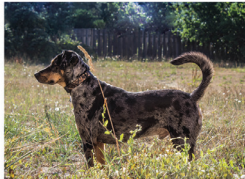


APRIL 256 pages 5 x 8  
978-1-60801-201-5 \$18.95 pb

## ON THE TRAIL OF THE CATAHOULA

WALTER LeBON

On the Trail of the  
Catahoula



by Walter LeBon

A full-color, illustrated guide to the official state dog of Louisiana, the Catahoula.

Descended from ancient European hounds and used for hunting, herding, and even as a stalker of feral swamp pigs, the history of the Catahoula Leopard Dog has a history that sheds light on the interdependent relationship Louisiana has with its natural environment.

Today these energetic and loyal Catahoula are beloved, serving as the official state dog of Louisiana. This full-color, illustrated reference guide by Walter LeBon synthesizes geography, history, and anthropology to provide a delightful and informative discussion of this singular breed.

**WALTER LeBON** (NEW ORLEANS, LA) was born in 1940 near Bayou St. John in New Orleans. LeBon taught in the New Orleans Public Schools for 21 years and at Archbishop Rummel High School (Metairie, LA) for 19 years. While teaching high school, he served as adjunct instructor at UNO, the University of Holy Cross, and other colleges.

MAY 80 pages 5 x 6  
978-1-60801-202-2 \$24.95 pb

## DE-CENTERING HISTORY EDUCATION

Creating Knowledge of Global Entanglements

NICOLE SCHWABE

Why de-centering historical learning and promoting globally networked thinking in the classroom matters.

Global historical approaches plead for the overcoming of national historical traditions. This goes hand in hand with the demand to consciously reflect the long suppressed category of space in historical research. While there are signs of amending within the scientific landscape in this respect, a national narrative continues to dominate in history education. The demand for de-centering historical learning provides ideas on how to promote globally networked thinking in the classroom with a view at history education in Germany.

**NICOLE SCHWABE** (BIELEFELD, GERMANY) studied history, social sciences and education for the teaching profession at Bielefeld University. As a research assistant, at the Center for Inter-American Studies (CIAS) at the Bielefeld University, she focuses her work on the transfer from Area Studies to Global Education and coordinates the CIAS teaching material series "Knowledge of Global Entanglements."

*Inter-American Studies*

MAY 92 pages 5¼ x 8¼  
978-1-60801-214-5 \$21.00 pb



## CHERISHING THE PAST, ENVISIONING THE FUTURE

Entangled Practices of Heritage and Utopia  
in the Americas

edited by **OLAF KALTMEIER**, **MIRKO PETERSEN**,  
**WILFRIED RAUSSERT** and **JULIA ROTH**

Heritage, utopia, and questions of temporality  
in the Americas.

This anthology reflects on heritage, utopia, and questions of temporality in light of recent changes in the Americas, that is to say the rise to power of several right-wing governments. The essays argue that the focus of analysis should not simply be on changes of government, but rather on long-term transformations which have an impact on temporal imaginaries in the hemisphere.

**OLAF KALTMEIER** (BIELEFELD, GERMANY) is chair of Iberoamerican History at Bielefeld University. **MIRKO PETERSEN** (LÜNEBURG, GERMANY) is managing director of International Programs at Lüneburg University. **WILFRIED RAUSSERT** (BIELEFELD, GERMANY) is chair of North American and Inter-American Studies at Bielefeld University. **JULIA ROTH** (BIELEFELD, GERMANY) is professor for American Studies with a focus on Gender Studies and Inter-American Studies at Bielefeld University.

*Inter-American Studies*

FEBRUARY 176 pages 5¼ x 8¼  
978-1-60801-206-0 \$27.50(s) pb

## COPING WITH DISCRIMINATION AND EXCLUSION

Experiences of Free Chinese Migrants in the Americas  
in a Transregional and Diachronic Perspective

**ALBERT MANKE**

Examining the historical processes of discrimination  
and exclusion of migrants in the Americas.

This study takes an Inter-American and transpacific look at historical processes of discrimination and exclusion of migrants in the Americas and the Spanish colonial Philippines that were based on racist and xenophobic prejudices. It focuses on pertinent migration policies and conjunctures of negotiation in various societies of the Americas while highlighting discriminatory dynamics in their diachronic dimension. Because Chinese immigrants were the first to experience these exclusionary practices and policies, the focus will be on this group in particular, keeping in mind that these dynamics affected other groups as well. By highlighting the correlation between mobility, liberalism, and ethnicity or ethnic adscription, the aim is to get a better understanding of the conjunctures of discrimination that immigrants who are considered “non-white” suffered and continue to suffer from today in what we might term the Asian century.

**ALBERT MANKE** (BERKELEY, CA) is a research fellow at the German Historical Institute Washington's Pacific Regional Office at the University of California in Berkeley.

*Inter-American Studies*

FEBRUARY 162 pages 5¼ x 8¼  
978-1-60801-207-7 \$27.00(s) pb

## ENTANGLED HISTORIES AND THE ENVIRONMENT?

Socio-Environmental Transformations in the Caribbean,  
1492–1800

**ELEONORA ROHLAND**

How the environment factors into the entangled histories of empire and colonialism.

This study's goal is to outline how environmental factors can be systematically included into the perspective of entangled histories. So far, the question of how access to natural resources, energy, land use systems and agricultural practices have influenced unequal relationships of power has largely remained confined to the field of environmental history, but does not belong to the established perspective on histories of empire and colonialism. The study combines the two conceptual perspectives of "environment-in-entanglement" and "practices of comparing" in order to broaden the approach to how (post-)colonial entanglements are researched historically.

**ELEONORA ROHLAND** (BIELEFELD, GERMANY) is professor for Entangled History in the Americas and director of the Center for Inter-American Studies (CIAS) at Bielefeld University, Germany.

*Inter-American Studies*

**FEBRUARY** 92 pages 5¼ x 8¼  
**978-1-60801-208-4 \$21.00(s) pb**

## NATIONAL PARKS FROM NORTH TO SOUTH

An Entangled History of Conservation and Colonization  
in Argentina

**OLAF KALTMEIER**

How Argentinian National Parks operate—and why.

The establishment of national parks in Argentina—the first ones in Latin America—takes place in a transnational space of entanglements. Park concepts in Argentina are influenced by a wide range of different approaches, from US-American Park politics, to French landscape architecture, and Prussian sustainable forestry to international debates on nature conservation.

In Argentina, a position has prevailed that sees national parks as "real instruments of colonization." Agricultural colonization and the expulsion of indigenous peoples, broad programs of urbanization and touristification of landscape as well as the massive processes of biological colonization by salmon, roe deer, and Douglas fir are integral elements of Argentine park politics. In this context between conservation and colonization, the book explores the following question: How do national parks operate?

**OLAF KALTMEIER** (BIELEFELD, GERMANY) is chair of Iberoamerican History at Bielefeld University, Germany.

*Inter-American Studies*

**JANUARY** 210 pages 5¼ x 8¼  
**978-1-60801-204-6 \$32.50(s) pb**

## 'WHAT'S GOING ON'

How Music Shapes the Social

**WILFRIED RAUSSERT**

Considers the key role music plays in reinventing "the social" throughout the Americas.

This book begins with the premise that we are living in an age in which the social is in a continuous process of reinvention. It is also grounded in the assumption that music is a perennial key player in the processes of reinventing the social since music holds the power to stimulate and transport visions of change through its appeal to all human senses in the Americas and beyond the American hemisphere.

Chapters address the intersection of music and identity politics, the role of music in social movements, music's presence in commodity and tourist culture, music in the context of museum culture, music's presence in literature and the visual arts, and music documentary as alternative sonic historiography.

**WILFRIED RAUSSERT** (BIELEFELD, GERMANY) is chair of North American and Inter-American Studies at Bielefeld University, Germany. He is director of the International Association of Inter-American Studies and founder of the Black Americas Network.

*Inter-American Studies*

JANUARY 222 pages 5¼ x 8¼  
978-1-60801-199-5 \$34.00(s) pb

## CAN FEMINISM TRUMP POPULISM?

Right-Wing Trends and Intersectional Contestations  
in the Americas

**JULIA ROTH**

Re-evaluating right-wing populism in the Americas.

There is a two-fold aim in this book; first, to examine the logic and function of gender for (right-wing) populism in order to re-evaluate the phenomenon and expand the theorizing towards more complex forms of descriptions and analysis. Second, it seeks to sketch out spaces and practices of resistance that are also based on gendered politics (or, make resistance to anti-sexism their point of departure), such as the diverse feminist movements that are recently gaining strength and visibility.

**JULIA ROTH** (BIELEFELD, GERMANY) is professor for American Studies with a focus on Gender Studies and Inter-American Studies at Bielefeld University, Germany. She is a board member of the Center for Inter-American Studies (CIAS) and the Center for Interdisciplinary Gender Research (IZG).

*Inter-American Studies*

JANUARY 166 pages 5¼ x 8¼  
978-1-60801-205-3 \$26.00(s) pb

## MISSIONARIES: MIGRANTS OR EXPATRIATES?

Guatemalan Pentecostal Leaders in Los Angeles

**CLARA BUITRAGO VALENCIA, PhD**

Narratives of Guatemalan independent Pentecostal leaders working in Los Angeles.

When one speaks of missionaries coming from countries like the United States, they are designated as “expatriates.” But what about Pentecostal believers who come from countries like Guatemala, without any institutional support? Are they expatriates or simply immigrants?

To answer this question, biographical narratives of Guatemalan independent Pentecostal leaders working in Los Angeles, were analyzed using the Habitus Analysis approach.

**CLARA BUITRAGO VALENCIA, PhD** (BIELEFELD, GERMANY) finished her PhD studies at Center for Inter-American Studies (CIAS), Bielefeld University, Germany.

*Inter-American Studies*

**MARCH** 220 pages 5¼ x 8¼  
**978-1-60801-210-7 \$34.50(s) pb**

## INTERAMERICAN PERSPECTIVES IN THE 21ST CENTURY

Festschrift in Honor of Josef Raab

edited by **OLAF KALTMEIER** and **WILFRIED RAUSSERT**

An interdisciplinary collection of essays on hemispheric Inter-American Studies.

This collection of scholarly essays presents recent lines of research and results in the field of hemispheric Inter-American Studies. The book also opens new perspectives for future research.

The collection of essays brings together historical, film, literary, and cultural studies approaches to the Americas. Renowned scholars and young researchers make this book a cross-disciplinary anthology highly suitable for scholars and students.

**OLAF KALTMEIER** (BIELEFELD, GERMANY) is chair of Iberoamerican History at Bielefeld University, Germany. He is director of the Maria Sibylla Merian Center for Advanced Latin American Studies (CALAS) and founding director of the Center for Inter-American Studies (CIAS). **WILFRIED RAUSSERT** (BIELEFELD, GERMANY) is chair of North American and Inter-American Studies at Bielefeld University, Germany. He is director of the International Association of Inter-American Studies and founder of the Black Americas Network.

*Inter-American Studies*

**APRIL** 236 pages 5¼ x 8¼  
**978-1-60801-211-4 \$36.00(s) pb**

## THIS TRAIN IS NOT BOUND FOR GLORY

A Study on Literary Trainscapes

**PAOLA RAVASIO**

Examines the literary representation of the movement of people and goods by the railway system across the Americas.

This book explores how spatial displacement correlates to social immobility narratologically by carrying out a hermeneutic of literary trainscapes. Understood as the arrangement of the social and the mobile in the literary representation of movement of people and goods by the railway system across inter-American economies, the book focuses on narratives based at the Panama Canal Zone, across the Central American banana republics, and on the human caravan traversing Mexico towards the US border upon La Bestia.

**PAOLA RAVASIO, PhD** (BIELEFELD, GERMANY) is a post-doctoral researcher at the Center for InterAmerican Studies at Bielefeld University, Germany. She holds a PhD in Romance Studies with emphasis on the Central American Caribbean from the University of Würzburg, a triple master's degree in Literary European Cultures from the Universities of Bologna, Strasbourg and Thessaloniki, and a Licenciatura in Classical Philology from the University of Costa Rica.

*Inter-American Studies*

JUNE 114 pages 5¼ x 8¼  
978-1-60801-216-9 \$21.00(s) pb

## OFF THE GRID

Art Practices and Public Space

**WILFRIED RAUSSERT**

The changing relationship between art practice and public space in the Americas.

Looking at three historically distinct conjunctures of artistic practice, this book claims public space for renegotiating art and community, art and politics, art and economy. This book investigates the changing relations between art practice and public space, between art and community, and between art and resistance in the Americas in the 1920s, 1960s, and the contemporary period. The book explores new visions of culture, community, and public space in the US and Latin America as they have emerged from artistic practice in public sites.

**WILFRIED RAUSSERT** (BIELEFELD, GERMANY) is chair of North American and Inter-American Studies at Bielefeld University, Germany.

*Inter-American Studies*

APRIL 232 pages 5¼ x 8¼  
978-1-60801-213-8 \$34.50(s) pb

## IMMIGRATION AS A PROCESS

Temporality Concepts in Blogs of Latin American Immigrants to Québec

**BARBARA FRANK-JOB**

Examines the forms, functions, and meanings of migrants' temporality concepts.

In their weblogs, immigrants from Latin America to Québec discuss the migration process in narrative reconstructions of personal experiences with the blogger community. During this collective work of meaning construction, various concepts of temporality play an essential role. Based on a large corpus of weblog posts and discussions and within the methodological frameworks of discourse analysis and interactional linguistics, this essay examines the forms, functions and meaning of the migrants' temporality concepts.

**BARBARA FRANK-JOB** (BIELEFELD, GERMANY) is head of the Language and Communication Lab at the Faculty of Linguistics and Literary Studies, Bielefeld University, Germany. Barbara does research in doctor-patient-communication, Discourse Analysis and Historical Linguistics.

*Inter-American Studies*

**MAY** 134 pages 5¼ x 8¼  
**978-1-60801-215-2 \$24.00(s) pb**

## PROTESTANT "SECTS" AND THE SPIRIT OF (ANTI-) IMPERIALISM

Religious Entanglements in the Americas

**HEINRICH WILHELM SCHÄFER**

Explores the explosive power of religious and political entanglement between the Americas.

This book renders visible the logic of religious and political entanglements between the Americas by tracing and interpreting exemplary developments and conflicts in a historical arc of suspense between two major religious events in 1916 and 2016. The author, in certain cases, does not shy away from an appropriate dose of polemics. The religious and political entanglements have changed; their explosive power remains.

**HEINRICH WILHELM SCHÄFER** (BIELEFELD, GERMANY) is a sociologist of religion and a theologian. He is a member of the Center for Inter-American Studies, co-founder of the Center for the Interdisciplinary Research on Religion and Society (CIRRU).

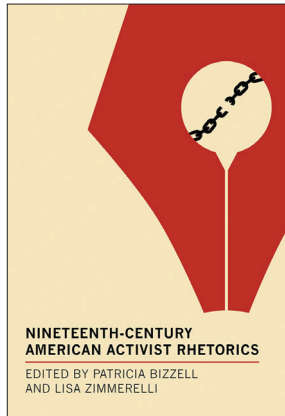
*Inter-American Studies*

**MARCH** 242 pages 5¼ x 8¼  
**978-1-60801-209-1 \$34.50(s) pb**

# MODERN LANGUAGE ASSOCIATION

## NINETEENTH-CENTURY AMERICAN ACTIVIST RHETORICS

edited by **PATRICIA BIZZELL** and **LISA ZIMMERELLI**



Focuses on understanding political rhetoric aimed at social reform.

In the nineteenth century the United States was ablaze with activism and reform: people of all races, creeds, classes, and genders engaged with diverse intellectual, social, and civic issues. This cutting-edge, revelatory book focuses on rhetoric that is overtly political and oriented to social reform. It not only contributes to our historical understanding of the

period by covering a wide array of contexts—from letters, preaching, and speeches to labor organizing, protests, journalism, and theater by white and black women, indigenous people, and Chinese immigrants—but also relates conflicts over imperialism, colonialism, women's rights, temperance, and slavery to today's struggles over racial justice, sexual freedom, access to multimodal knowledge, and the unjust effects of sociopolitical hierarchies. The editors' introduction traces recent scholarship on activist rhetorics and the turn in rhetorical theory toward the work of marginalized voices calling for radical social change.

**DECEMBER** 348 pages 6 x 9  
**978-1-60329-520-8 \$90.00(s) hc**  
**978-1-60329-521-5 \$42.00(s) pb**

## IMPROVING OUTCOMES

Disciplinary Writing, Local Assessment, and the Aim of Fairness

edited by **DIANE KELLY-RILEY** and **NORBERT ELLIOT**



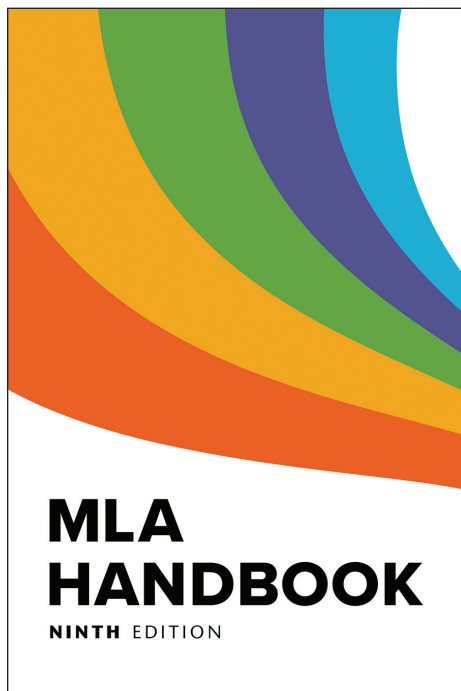
Imagining new ways to improve student writing outcomes.

Students thrive when they are exposed to a variety of disciplinary genres, and their lives—and our institutions—are enriched by improving their writing outcomes. This volume imagines new ways to improve writing outcomes by broadening the focus of assessment to wider issues of humanity and society. The essays—by contributors

from diverse fields, from writing studies to nursing, engineering, and architecture—demonstrate innovative classroom practices and curricular design that place fairness and the situatedness of language at the center of writing instruction. Contributors reflect on a wide range of examples, from a disability-as-insight model to reckoning with postcolonial legacies, and the essays consider a variety of institutions, classrooms, and types of assessment, including culturally responsive assessment and peer feedback in digital environments.

**NOVEMBER** 280 pages 6 x 9  
**978-1-60329-512-3 \$80.00(s) hc**  
**978-1-60329-513-0 \$38.00(s) pb**

Teaching and learning MLA style is about to get easier.



APRIL 284 pages 6 x 9  
 978-1-60329-561-1 \$45.00(s) hc  
 978-1-60329-351-8 \$22.00(s) pb  
 978-1-60329-562-8 \$32.00(s) sp

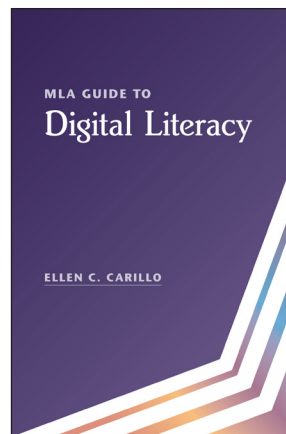
## MLA HANDBOOK

*ninth edition*

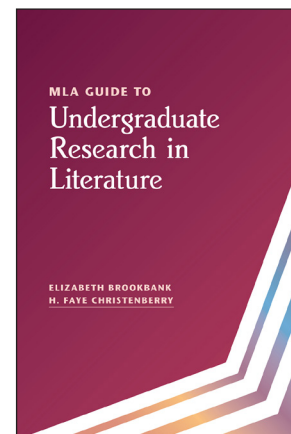
Relied on by generations of writers, the *MLA Handbook* is published by the Modern Language Association and is the only official, authorized book on MLA style. The new, ninth edition builds on the MLA's unique approach to documenting sources using a template of core elements—facts, common to most sources, like author, title, and publication date—that allows writers to cite any type of work, from books, e-books, and journal articles in databases to song lyrics, online images, social media posts, dissertations, and more. With this focus on source evaluation as the cornerstone of citation, MLA style promotes the skills of information and digital literacy so crucial today.

Teach students effective research techniques, source evaluation, and citation by assigning the handbook with these MLA guides:

also available:  
 Companion Guides



2019 148 pages 6 x 9  
 978-1-60329-439-3 \$16.00(s) pb



2019 137 pages 6 x 9  
 978-1-60329-436-2 \$16.00(s) pb



Relied on by generations of writers.

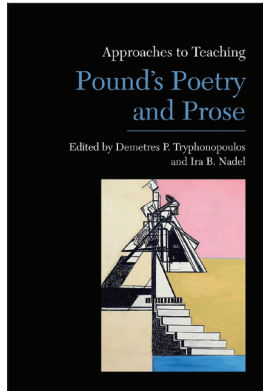
The many new and updated chapters make the ninth edition of the *MLA Handbook* the comprehensive, go-to resource for writers of research papers, and anyone citing sources, from business writers, technical writers, and freelance writers and editors to student writers and the teachers and librarians working with them. Intended for a variety of classroom contexts—middle school, high school, and college courses in composition, communication, literature, language arts, film, media studies, digital humanities, and related fields—the ninth edition of the *MLA Handbook* offers new chapters on grammar, punctuation, capitalization, spelling, numbers, italics, abbreviations, and principles of inclusive language;

- **Guidelines** on setting up research papers in MLA format with updated advice on headings, lists, and title pages for group projects
- **Revised, comprehensive, step-by-step instructions** for creating a list of works cited in MLA format that are easier to learn and use than ever before
- A **new appendix** with hundreds of example works-cited-list entries by publication format, including websites, *YouTube* videos, interviews, and more
- **Detailed examples** of how to find publication information for a variety of sources
- **Newly revised explanations** of in-text citations, including comprehensive advice on how to cite multiple authors of a single work
- **Detailed guidance** on footnotes and endnotes
- **Instructions** on quoting, paraphrasing, summarizing, and avoiding plagiarism
- **Annotated bibliography examples**
- **Numbered sections throughout** for quick navigation
- **Advanced tips** for professional writers and scholars

Founded in 1883, the Modern Language Association of America provides opportunities for its members to share their scholarly findings and teaching experiences with colleagues and to discuss trends in the academy. MLA members host an annual convention and other meetings, work with related organizations, and sustain one of the finest publishing programs in the humanities. For more than a century, members have worked to strengthen the study and teaching of language and literature.

## APPROACHES TO TEACHING POUND'S POETRY AND PROSE

edited by **DEMETRES P. TRYPHONOPOULOS**  
and **IRA B. NADEL**



Strategies for guiding students through Ezra Pound's works while embracing the challenges they pose.

Known for his maxim "make it new," Ezra Pound played a principal role in shaping the modernist movement as a poet, translator, and literary critic. Yet readers grapple with his poetry's complex structures and layered allusions and his known fascism, anti-Semitism, and misogyny. This volume

offers strategies for guiding students toward the rewards of Pound's works while embracing the challenges they pose.

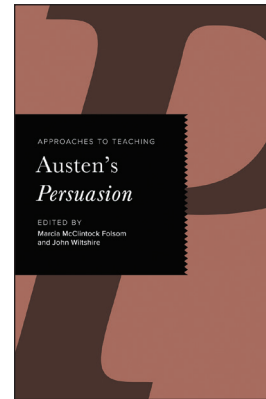
The first section, "Materials," catalogs the print and digital editions of Pound's works, evaluates numerous secondary sources, and provides a history of Pound's critical contexts. The essays in the second section, "Approaches," address Pound's aesthetics, persona, beliefs about economics, fascination with Asian culture, classical source materials, contributions to literary movements, and poetic techniques.

*Approaches to Teaching World Literature*

**MARCH** 241 pages 6 x 9  
**978-1-60329-470-6 \$65.00(s) hc**  
**978-1-60329-449-2 \$29.00(s) pb**

## APPROACHES TO TEACHING AUSTEN'S *PERSUASION*

edited by **MARCIA McCLINTOCK FOLSOM**  
and **JOHN WILTSHIRE**



Helping instructors teach one of Jane Austen's most challenging novels.

Jane Austen is a favorite with many students, whether they've read her novels or viewed popular film adaptations. But *Persuasion* (1817), completed at the end of her life, can be challenging for students to approach. They are surprised to meet a heroine so subdued and self-sacrificing, and the novel's

setting during the Napoleonic Wars may be unfamiliar. This volume provides teachers with avenues to explore the depths and richness of the novel with both Austen fans and newcomers.

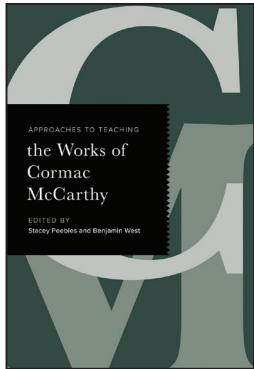
Part 1, "Materials," suggests editions for classroom use, criticism, and multimedia resources. Part 2, "Approaches," presents strategies for teaching the literary, contextual, and philosophical dimensions of the novel. Essays address topics such as free indirect discourse and other narrative techniques; social class in Austen's England; the role of the navy during war and peacetime; key locations in the novel, including Lyme Regis and Bath; and health, illness, and the ethics of care.

*Approaches to Teaching World Literature*

**MARCH** 246 pages 6 x 9  
**978-1-60329-477-5 \$65.00(s) hc**  
**978-1-60329-478-2 \$29.00(s) pb**

## APPROACHES TO TEACHING THE WORKS OF CORMAC MCCARTHY

edited by STACEY PEEBLES and BENJAMIN WEST



Strategies for guiding students through the novels, plays, and screenplays of Cormac McCarthy.

In the decades since his 1992 breakout novel, *All the Pretty Horses*, Cormac McCarthy has gained a reputation as one of the greatest contemporary American authors. Experimenting with genres such as the crime thriller, the post-apocalyptic novel, and the western, his work also engages with

the aesthetics of cinema, and several of his novels have been adapted for the screen. While timely and relevant, his works' idiosyncratic language and intense, troubling portrayals of racism, sexism, and violence can pose challenges for students.

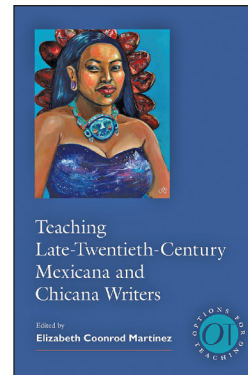
This volume offers strategies for guiding students through McCarthy's oeuvre, addressing all his novels as well as his published plays and screenplays. Part 1, "Materials," provides sources of biographical information and key scholarship on McCarthy. Essays in part 2, "Approaches," discuss subjects such as landscape and ecology, mythologies of the American West, film adaptations, and literary contexts, and describe assignments that encourage students to write creatively and to examine their personal values.

*Approaches to Teaching World Literature*

**JUNE** 243 pages 6 x 9  
**978-1-60329-481-2 \$65.00(s) hc**  
**978-1-60329-482-9 \$29.00(s) pb**

## TEACHING LATE-TWENTIETH-CENTURY MEXICANA AND CHICANA WRITERS

edited by ELIZABETH COONROD MARTÍNEZ



Mexicana and Chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of their time.

This landmark volume acquaints readers with the provocative, at times defiant, yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work.

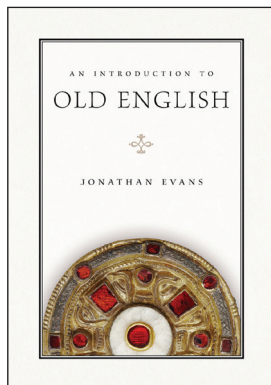
Until now, little criticism has been published about these important works. Addressing this oversight, *Teaching Late-Twentieth-Century Mexicana and Chicana Writers* starts with essays on Mexicana and Chicana authors. It then features essays on specific teaching strategies suitable for literature surveys and courses in cultural studies, Latino studies, interdisciplinary and comparative studies, humanities, and general education that aim to explore the intersectionalities represented in these works. Experienced teachers offer guidance on using these works to introduce students to border studies, transnational studies, sexuality studies, disability studies, contemporary Mexican history and Latino history in the United States, the history of social movements, and race and gender.

*Options for Teaching*

**DECEMBER** 354 pages 6 x 9  
**978-1-60329-508-6 \$75.00 hc**  
**978-1-60329-509-3 \$34.00 pb**

## AN INTRODUCTION TO OLD ENGLISH

JONATHAN EVANS



A unique text that teaches Old English alongside the history and culture of the Anglo-Saxons.

This unique textbook teaches the Old English language alongside the history and culture of the Anglo-Saxons. It pairs grammatical instruction with Old English passages from historical and literary documents in chronological order and provides a summary of major events.

Fifty lessons present translation passages from the Peterborough manuscript of the Anglo-Saxon Chronicle, Bede's *Ecclesiastical History of the English People*, the Alfredian translation of the *Universal History* of Paulus Orosius, and other prose and poetic texts. Supplementary sections in each lesson provide additional lexical, historical, literary, and cultural information relevant to the translation passages, and the lessons are reinforced by brief exercises and advanced translation sentences. A section of twenty-six advanced readings features a generous assortment of poetry, including passages from *Beowulf*, *The Wanderer*, *The Dream of the Rood*, and *The Wife's Lament*. The book concludes with a thorough grammatical appendix as well as glossaries of linguistic terms, proper names, and Old English words.

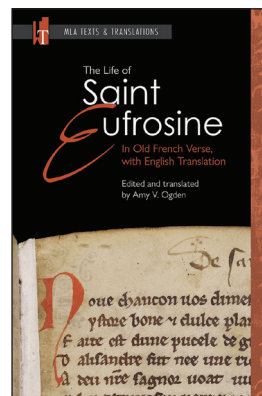
*Introductions to Older Languages*

**JANUARY** 802 pages 6½ x 9¼  
**978-1-60329-311-2 \$49.00 (s) pb**

**74** **JOHNS HOPKINS UNIVERSITY PRESS** [press.jhu.edu](http://press.jhu.edu)

## THE LIFE OF SAINT EUFROSINE: IN OLD FRENCH VERSE, WITH ENGLISH TRANSLATION

edited and translated by **AMY V. OGDEN**



The first full translation, alongside the Old French, of the remarkable life of Saint Eufrosine.

As a young woman from a wealthy family, Eufrosine was expected to marry a nobleman. Instead, she wanted to serve God. So she cut her hair, dressed as a man, and traveled to a monastery, becoming a monk named Emerald.

Adapted from a Latin source, this saint's life dates to about 1200 CE. Devout yet erotic, lyrical yet didactic, it blends hagiography with romance and epic in order to engage and inspire a broad audience. The tale invites readers to rethink preconceived notions of the Middle Ages, the relation between spiritual and secular values, and ideas about the history of sexuality, identity, and family.

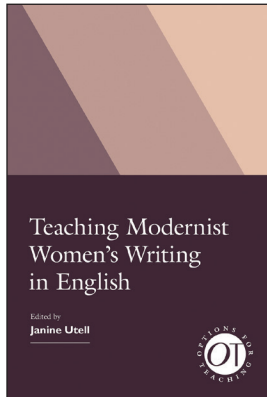
Only fragments of the poem have been previously translated. This edition includes the first full translation alongside the Old French original as well as a glossary and other supporting material.

*MLA Texts and Translations*

**JANUARY** 192 pages 5½ x 8½  
**978-1-60329-505-5 \$17.00 (s) pb**

## TEACHING MODERNIST WOMEN'S WRITING IN ENGLISH

edited by **JANINE UTELL**



Challenging the modernist literary canon through the experimental writings of marginalized women.

As authors and publishers, individuals and collectives, women significantly shaped the modernist movement. While figures such as Virginia Woolf and Gertrude Stein have received acclaim, authors from marginalized communities and those who wrote for mass, middlebrow audiences

also created experimental and groundbreaking work. The essays in this volume explore formal aspects and thematic concerns of modernism while also challenging rigid notions of what constitutes literary value as well as the idea of a canon with fixed boundaries.

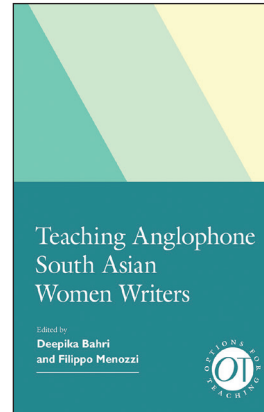
The essays contextualize modernist women's writing in the material and political concerns of the early twentieth century and in life on the home front during wartime. They consider the original print contexts of the works and propose fresh digital approaches for courses ranging from high school through graduate school. Suggested assignments provide opportunities for students to write creatively and critically, recover forgotten literary works, and engage with their communities.

*Options for Teaching*

**MAY** 333 pages 6 x 9  
**978-1-60329-485-0 \$75.00 (s) hc**  
**978-1-60329-486-7 \$34.00 (s) pb**

## TEACHING ANGLOPHONE SOUTH ASIAN WOMEN WRITERS

edited by **DEEPIKA BAHRI and FILIPPO MENOZZI**



Helping students understand what it means to study anglophone South Asian women's writing.

Global and cosmopolitan since the late nineteenth century, anglophone South Asian women's writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in

the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance.

In this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students. Essays address historical and political contexts, including colonialism, partition, migration, ecological concerns, and evolving gender roles, and consider both traditional and contemporary genres such as graphic novels, chick lit, and Instapoetry. Presenting ideas for courses in Asian studies, women's studies, postcolonial literature, and world literature, this book asks broadly what it means to study anglophone South Asian women's writing in the United States, Asia, and around the world.

*Options for Teaching*

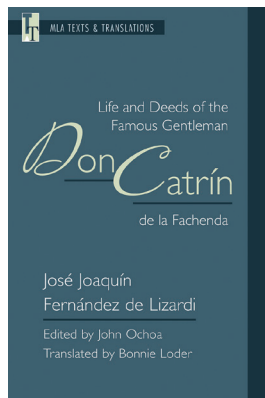
**APRIL** 265 pages 6 x 9  
**978-1-60329-489-8 \$75.00 (s) hc**  
**978-1-60329-490-4 \$34.00 (s) pb**

## VIDA Y HECHOS DEL FAMOSO CABALLERO DON CATRÍN de la FACHENDA

JOSÉ JOAQUÍN FERNÁNDEZ de LIZARDI

edited by JOHN OCHOA

translated by Bonnie Loder



*Don Catrín de la Fachenda* in the original Spanish.

*Don Catrín de la Fachenda* is a picaresque novel by the Mexican writer José Joaquín Fernández de Lizardi (1776–1827), best known as the author of *El periquillo sarniento* (*The Itching Parrot*), often called the first Latin American novel.

Don Catrín is three things at once: a rakish pícaro in the tradition of the picaresque; a *catrín*, a dandy or fop;

and a *criollo*, a person born in the New World and belonging to the same dominant class as their Spanish-born parents but relegated to a secondary status. The novel interrogates then current ideas about the supposed innateness of race and caste and plays with other aspects of the self-considered more extrinsic, such as appearance and social disguise. While not directly mentioning the Mexican wars of independence, *Don Catrín* offers a vivid representation of the political and social frictions that burst into violence around 1810 and gave birth to the independent countries of Latin America.

*MLA Texts and Translations*

MARCH 175 pages 5½ x 8½  
978-1-60329-534-5 \$17.00(s) pb

## LIFE AND DEEDS OF THE FAMOUS GENTLEMAN DON CATRÍN de la FACHENDA

JOSÉ JOAQUÍN FERNÁNDEZ de LIZARDI

edited by JOHN OCHOA



The first English translation of *Don Catrín de la Fachenda*.

*Don Catrín de la Fachenda*, here translated into English for the first time, is a picaresque novel by the Mexican writer José Joaquín Fernández de Lizardi (1776–1827), best known as the author of *El periquillo sarniento* (*The Itching Parrot*), often called the first Latin American novel.

Don Catrín is three things at once: a rakish *pícaro* in the tradition of the picaresque; a *catrín*, a dandy or fop; and a *criollo*, a person born in the New World and belonging to the same dominant class as their Spanish-born parents but relegated to a secondary status. The novel interrogates then current ideas about the supposed innateness of race and caste and plays with other aspects of the self-considered more extrinsic, such as appearance and social disguise. While not directly mentioning the Mexican wars of independence, *Don Catrín* offers a vivid representation of the political and social frictions that burst into violence around 1810 and gave birth to the independent countries of Latin America.

*MLA Texts and Translations*

MARCH 175 pages 5½ x 8½  
978-1-60329-537-6 \$17.00(s) pb

## UNIVERSITY OF ALBERTA PRESS

## YOU LOOK GOOD FOR YOUR AGE

An Anthology

RONA ALTROWS, editor

*You Look Good for Your Age* is a collection of fiction, non-fiction, and poetry about ageism by 29 women writers ranging in age from their forties to their nineties. The anthology responds to a culture that values youth and that positions aging in women as a failure. Questions arise. What effects do negative social assumptions have on women as they age? What messages about aging do we pass on to our daughters? The collection includes personal essays, short stories, poetry, and hybrid pieces, and ranges in tone from serious to whimsical to satirical to angry.

**CONTRIBUTORS:** Rona Altrows, Debbie Bateman, Moni Brar, Maureen Bush, Sharon Butala, Jane Cawthorne, Joan Crate, Dora Dueck, Cecelia Frey, Ariel Gordon, Elizabeth Greene, Vivian Hansen, Joyce Harries, Elizabeth Haynes, Paula Kirman, Joy Kogawa, Laurie MacFayden, JoAnn McCaig, Wendy McGrath, E. D. Morin, Lisa Murphy Lamb, Lorri Neilsen Glenn, Olyn Ozbick, Roberta Rees, Julie Sedivy, Madelaine Shaw-Wong, Anne Sorbie, Aritha van Herk, Laura Wershler

**RONA ALTROWS** (CALGARY, AB) is an editor, fiction writer, essayist, and playwright. With Naomi K. Lewis, she co-edited *Shy* (UAlberta Press), and with Julie Sedivy she co-edited *Waiting* (UAlberta Press), both theme-based anthologies. Her website is [www.ronaaltrows.com](http://www.ronaaltrows.com).

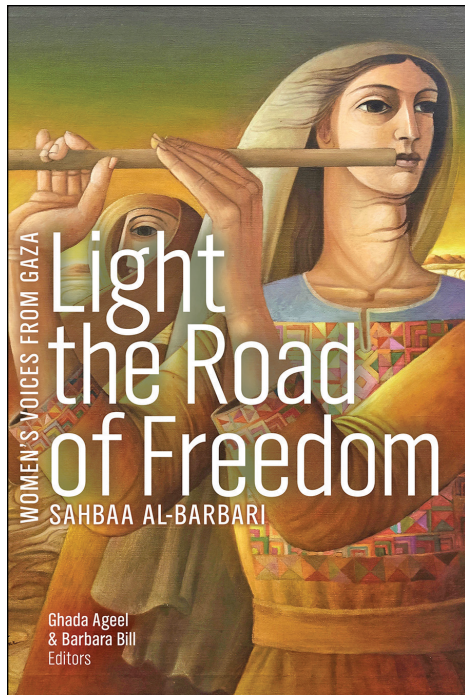
With wit and wisdom, women writers challenge ageism through essays, short stories, and poetry.



Robert Kroetsch Series

MAY 224 pages 5¼ x 9  
978-1-77212-532-0 \$26.99 pb

Personal story of a Palestinian woman, teacher, and activist, from before and after the *Nakba*.



*Women's Voices from Gaza Series*

JULY 152 pages 5½ x 8½  
978-1-77212-544-3 \$24.99 pb

## LIGHT THE ROAD OF FREEDOM

SAHBAA AL-BARBARI

GHADA AGEEL and BARBARA BILL, editors

Sahbaa Al-Barbari's story provides a unique perspective on Palestinian experience before and after the 1948 *Nakba*. Born in Gaza, Al-Barbari began her career as a school teacher and was an activist in her community. When Israel occupied the Gaza Strip in 1967, Al-Barbari was exiled from Palestine, continuing her activism as she lived in Egypt, Syria, Lebanon, Cyprus, Kuwait, Tunis, Libya, and Europe. Al-Barbari returned to Gaza in 1996. This is the second book in the Women's Voices from Gaza Series, which honours women's unique and underrepresented perspectives on the social, material, and political realities of Palestinian life. The books in this series will benefit Middle East scholars, social justice and human rights advocates, and all who want to know more about the modern history of Palestine.

"Through the oral histories of Palestinian women who have lived, witnessed, and built lives and futures for their families and communities—in the face of devastating force and continuing injustices—we learn Palestinian History through the intimate daily ways individuals have lived and made it."—Lila Abu-Lughod, Joseph L. Buttenwieser Professor of Social Science, Columbia University

"Ghada Ageel, a Gazan, and Barbara Bill have **ably used oral history** to bring readers the lived reality of women of different backgrounds, ages, and occupations."—Rosemary Sayigh, anthropologist and oral historian

**SAHBAA AL-BARBARI** (GAZA CITY, PALESTINE) is a native Palestinian who was born and grew up in Gaza City. **GHADA AGEEL** (EDMONTON, AB) is a visiting professor of political science at the University of Alberta, a columnist for the *Middle East Eye*, and the editor of *Apartheid in Palestine* (UAlberta Press). **BARBARA BILL** (NEW SOUTH WALES, AUSTRALIA) lived and worked in Gaza for six years.

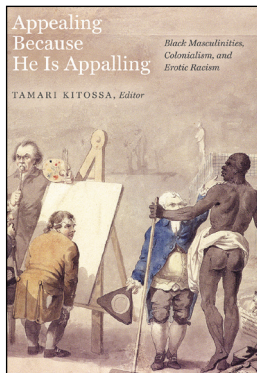


## APPEALING BECAUSE HE IS APPALLING

Black Masculinities, Colonialism, and Erotic Racism

**TAMARI KITOSSA**, editor

foreword by Tommy J. Curry



Transnational perspectives on Black men as objects of sexual desire, fear, and loathing.

This collection invites us to think about how African-descended men are seen as both appealing and appalling, and exposed to eroticized hatred and violence and how some resist, accommodate, and capitalize on their eroticization. Drawing on James Baldwin and Frantz Fanon, the contributors examine the

contradictions, paradoxes, and politico-psychosexual implications of Black men as objects of sexual desire, fear, and loathing. This innovative and sophisticated work will be of interest to scholars and students of cultural and media studies, gender and masculinities studies, sociology, political science, history, and critical race and racialization.

**CONTRIBUTORS:** Katerina Deliovsky, Delroy Hall, Dennis O. Howard, Elishma Khokhar, Tamari Kitossa, Kemar McIntosh, Leroy F. Moore Jr., Watufani M. Poe, Satwinder Rehal, John G. Russell, Mohan Siddi

**TAMARI KITOSSA** (HAMILTON, ON) is Associate Professor of Sociology at Brock University. He studies the convergences of race, racism, and criminalization. He is a contributor to and co-editor of *African Canadian Leadership*.

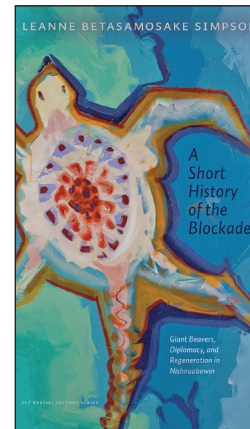
MAY 384 pages 6 x 9  
978-1-77212-543-6 \$39.99 (s) pb

## A SHORT HISTORY OF THE BLOCKADE

Giant Beavers, Diplomacy, and Regeneration  
in Nishnaabewin

**LEANNE BETASAMOSAKE SIMPSON**

introduction by Jordan Abel



Simpson deepens our understanding of Indigenous resistance.

Award-winning writer Leanne Betasamosake Simpson uses Michi Saagiig Nishnaabeg stories, storytelling aesthetics, and practices to explore the generative nature of Indigenous blockades through our relative, the beaver—or in Nishnaabemowin, *Amik*.

Moving through genres, shifting through time, amikwag stories become a lens for the life-giving possibilities of dams and the world-building possibilities of blockades, deepening our understanding of Indigenous resistance, as both a negation and an affirmation. Widely recognized as one of the most compelling Indigenous voices of her generation, Simpson's work breaks open the intersections between politics, story, and song, bringing audiences into a rich and layered world of sound, light, and sovereign creativity.

**LEANNE BETASAMOSAKE SIMPSON** (PETERBOROUGH, ON) is a Michi Saagiig Nishnaabeg writer, scholar, and musician, and a member of Alderville First Nation in Ontario. She is the author of six previous books and is on the faculty at the Dechinta Centre for Research and Learning.

*CLC Kresiel Lecture Series*

FEBRUARY 80 pages 5¼ x 9  
978-1-77212-538-2 \$12.99 pb

## GOSPEL DRUNK

AIDAN CHAFE



A poet's struggle for identity and salvation in the face of religious dogma and alcoholism.

Aidan Chafe's *Gospel Drunk* is a personal journey to find clarity and identity in the face of alcoholism and religion. Sharp, intoxicating imagery and a gutsy, minimalist aesthetic combine in these poems to explore some of our darkest and strongest belief systems, dismantling them with wit and wisdom. An impressive mix of tightly-crafted lyric and prose poetry touch on content

that ranges from poignant boyhood memories of hockey coaches as "dragons in suits" to critiques of what the poet calls "the broken bicycle of recovery." Chafe's own struggle with loneliness and alcohol addiction gave life to these poems, along with his search for identity as a young man growing up in a Catholic household. Unflinchingly honest in its interrogation of religious dogma, white privilege, and violence, *Gospel Drunk* is for all who seek salvation and humanity in a world where the personal and the political are equally complicated.

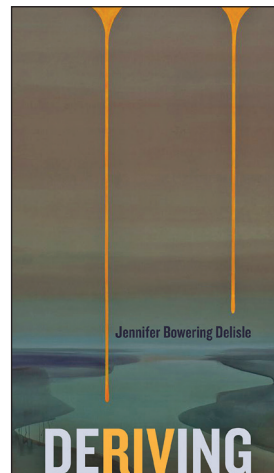
**AIDAN CHAFE** (BURNABY, BC) is the author of *Short Histories of Light*, which was nominated for the Gerald Lampert Memorial Award. He lives on the ancestral unceded homelands of the Coast Salish peoples.

*Robert Kroetsch Series*

MARCH 80 pages 5¼ x 9  
978-1-77212-546-7 \$19.99 pb

## DERIVING

JENNIFER BOWERING DELISLE



A poignant, lyrical meditation on longing, place, embodiment, and ultimately, the miracle of life.

*Deriving* explores infertility, motherhood, and family, while troubling the colonial legacies of the English language and Canadian identity. A feminist exploration of ancestral and etymological origins, Jennifer Bowering Delisle's critical collection asks how does language impact our ways of being in the world? How do historical voices echo in the present?

How does past infertility colour the experience of new motherhood? Within these poems, the rich material of mothering is embraced with unapologetic honesty, confronting the erasure of experiences that some would keep hidden. Fear, anger, envy mixes with joy and ultimately hope, as the challenges of conceiving and raising children in both familial and global contexts are explored. *Deriving* is a poignant, lyrical meditation on longing, place, embodiment, and ultimately, the miracle of life.

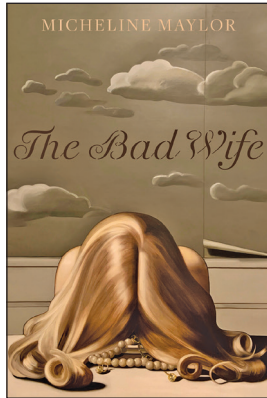
**JENNIFER BOWERING DELISLE** (EDMONTON, AB) is the author of the lyric family memoir, *The Bosun Chair*, and a book of literary studies, *The Newfoundland Diaspora*. She is a settler living in Treaty 6 territory.

*Robert Kroetsch Series*

MARCH 76 pages 5¼ x 9  
978-1-77212-547-4 \$19.99 pb

## THE BAD WIFE

MICHELINE MAYLOR



An intimate, first-hand account of how to ruin a marriage.

Micheline Maylor's *The Bad Wife* is an intimate, first-hand account of how to ruin a marriage. This is a story of divorce, love, and what should have been, told in a brave and unflinching voice. Pulling the reader into a startling web of sensuality, guilt, resentment, and pleasure, this collection asks what if you set off a bomb in your own house? What if you lose love and

destroy everything you ever knew? These poems have a disarming immediacy, full of surprising imagery, dark humour, and the bold thoughts of a vibrant and flawed protagonist. Balancing a need for wildness and the space to dwell, *The Bad Wife* explores the taut confines of those vivid, earthly pleasures that we all know and sometimes can't escape.

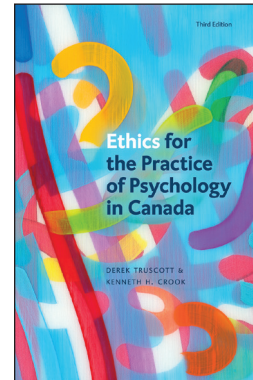
**MICHELINE MAYLOR (CALGARY, AB)** is a Poet Laureate Emeritus of Calgary (2016–2018) and was the Calgary Public Library Author in Residence in Fall, 2016. She teaches creative writing at Mount Royal University. Her most recent book *Little Wildheart* (UAlberta Press) was long-listed for both the Pat Lowther and Raymond Souster awards. Find her online at [www.michelinemaylor.com](http://www.michelinemaylor.com).

*Robert Kroetsch Series*

**MARCH** 84 pages 6 x 9  
**978-1-77212-548-1 \$19.99 pb**

## ETHICS FOR THE PRACTICE OF PSYCHOLOGY IN CANADA, THIRD EDITION

DEREK TRUSCOTT and KENNETH H. CROOK



A single source textbook on professional ethics and law for Canadian psychologists.

*Ethics for the Practice of Psychology in Canada* is a single source on professional ethics and law relevant to Canadian psychologists. Focusing on the most pertinent ethical and legal issues, including decision-making, obtaining consent, protecting confidentiality, helping without harming, maintaining professional boundaries, cultural diversity, and being socially responsible, it is an essential resource for students and professionals. This third edition reflects the fourth edition of the *Canadian Code of Ethics for Psychologists*. Other updates include attention to current professional and legal standards and guidance on how to address issues of cultural diversity and social justice. An appendix includes case studies and reflective journal exercises. The book is ideal for anyone preparing to practice or for experienced psychologists seeking to enhance their ethical knowledge, skills, and integrity.

**DEREK TRUSCOTT (EDMONTON, AB)** is a Psychologist and Professor at the University of Alberta. He has been practicing, researching, teaching, and writing about professional psychology for four decades. **KENNETH H. CROOK (1960–2008)** was a trial lawyer with a Vancouver law firm.

**AUGUST** 264 pages 6 x 9  
**978-1-77212-542-9 \$59.99 (x) pb**

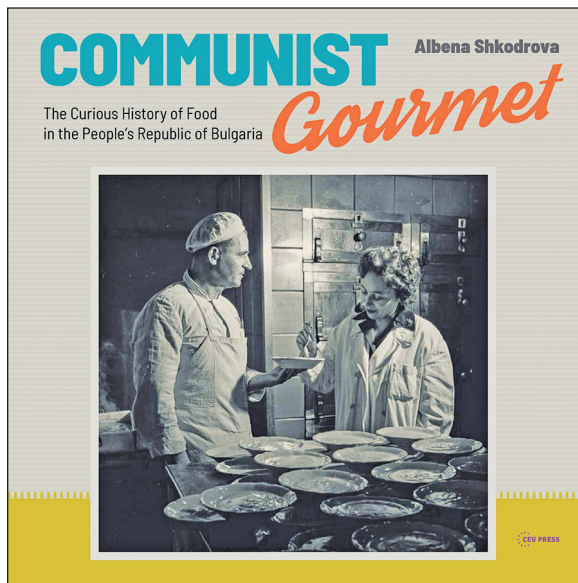
## CENTRAL EUROPEAN UNIVERSITY PRESS

How the communist regime in Bulgaria determined people's everyday food.

## COMMUNIST GOURMET

The Curious History of Food in the People's Republic of Bulgaria

ALBENA SHKODROVA



JANUARY 220 pages 8 x 8 numerous photos  
978-963-386-403-6 \$27.50 £22.00 pb

*Communist Gourmet* presents a lively, detailed account of how the communist regime in Bulgaria determined people's everyday food experience between 1944 and 1989. It examines the daily routines of acquiring food, cooking it, and eating out at restaurants through the memories of Bulgarians and foreigners, during communism.

In looking back on a wide array of issues and events, Albena Shkodrova attempts to explain the paradoxes of daily existence. She reports stories from nearly 100 people that are touching, sometimes dark, but often full of humor and anecdote. Some of them are Bulgarians who were involved in the communist food industry, whether as consumers or employees, while others are visitors from the United States and Western Europe who report culinary highlights and disappointments. The author made use of the national press, officially published cookbooks, Communist Party documents, and other previously unstudied sources.

Illustrated recipes of dishes typical of the period and an extensive set of archival photographs are special features of the volume.

**ALBENA SHKODROVA** (BOCHUM, GERMANY) is a researcher at the Institute for Social Movements. After a career in political journalism and travel writing, she became the editor in chief of Bulgaria's food and wine magazine *Bacchus*. *Communist Gourmet*, first published in Bulgarian, became a bestseller in the country.

## A SPECTRUM OF UNFREEDOM

### Captives and Slaves in the Ottoman Empire

**LESLIE PEIRCE**

Without the labor of captives and slaves, the Ottoman Empire could not have attained and maintained its strength in early modern times. With Anatolia as the geographic focus, Leslie Peirce searches for the voices of the unfree, drawing on archives, histories written at the time, and legal texts.

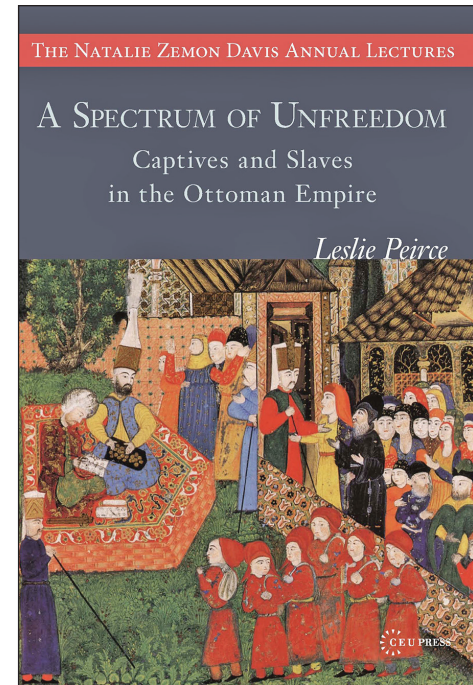
Unfree persons comprised two general populations: slaves and captives. Mostly household workers, slaves lived in a variety of circumstances, from squalor to luxury. Their duties varied with the status of their owner. Slave status might not last a lifetime, as Islamic law and Ottoman practice endorsed freeing one's slave.

Captives were typically seized in raids, generally to disappear, their fates unknown. Victims rarely returned home, despite efforts of their families and neighbors to recover them. The reader learns what it was about the Ottoman environment of the sixteenth and seventeenth centuries that offered some captives the opportunity to improve the conditions of their bondage. The book describes imperial efforts to fight against the menace of captive-taking despite the widespread corruption among the state's own officials, who had their own interest in captive labor.

From the fortunes of captives and slaves the book moves to their representation in legend, historical literature, and law, where, fortunately, both captors and their prey are present.

**LESLIE PEIRCE** (NEW YORK, NY) has taught at Cornell, Berkeley, and New York University.

Gives voice to the captives and slaves whose labor underpinned the success and strength of the Ottoman Empire.



*The Natalie Zemon Davis Annual Lecture Series*

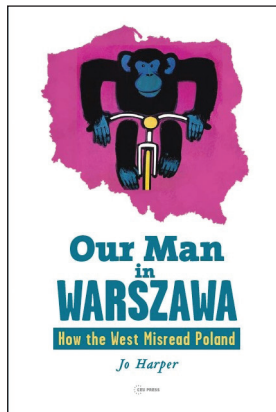
**JANUARY** 140 pages 5.1 x 7.9

**978-963-386-399-2 \$22.50 £17.99 pb**

## OUR MAN IN WARSZAWA

How the West Misread Poland

JO HARPER



A remarkable account of Poland's political transition after the Revolutions of 1989.

Written by a Brit who has lived in Poland for more than twenty years, this book challenges some accepted thinking in the West about Poland and about the rise of Law and Justice (PiS) as the ruling party in 2015. It is a remarkable account of the Polish post-1989 transition and contemporary politics, combining personal views and experience with careful fact and material collections.

The result is a vivid description of the events and scrupulous explanations of the political processes, and all this with an interesting twist—a perspective of a foreigner and insider at the same time. A special feature of the book is the detailed examination of the coverage of the Poland's latest two elections, one in 2019 (parliamentary) and the other in 2020 (presidential) in the British media, an insightful and witty specimen of comparative cultural and political analysis.

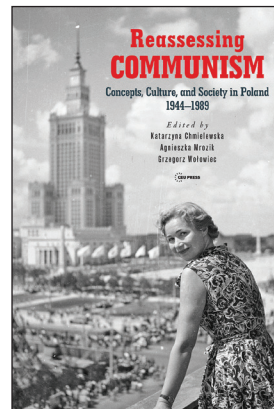
**JO HARPER** (WARSAW, POLAND) spent 20 years as a journalist, writing for the BBC, Politico and Deutsche Welle. He holds a PhD from the London School of Economics in Polish political history.

JANUARY 220 pages 6.1 x 9  
978-963-386-395-4 \$22.50 £17.99 pb

## REASSESSING COMMUNISM

Concepts, Culture, and Society in Poland 1944–1989

edited by **KATARZYNA CHMIELEWSKA**,  
**AGNIESZKA MROZIK**, and **GRZEGORZ WOŁOWIEC**



A nuanced view of the communist regimes in east-central Europe.

The thirteen authors of this collective work to articulate matter-of-fact critiques of the dominant narrative about communism in Poland while offering new analyses of the concept, and also examining the manifestations of anticommunism. Approaching communist ideas and practices, programs and their implementations,

as an inseparable whole, they examine the issues of emancipation, upward social mobility, and changes in the cultural canon.

The authors refuse to treat communism in Poland in simplistic categories of totalitarianism, absolute evil, and Soviet colonization, and similarly refuse to equate communism and fascism.

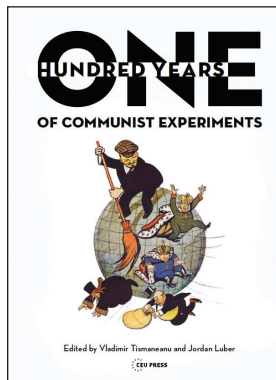
The book is interdisciplinary and applies the tools of social history, intellectual history, political philosophy, anthropology, literature, cultural studies, and gender studies to provide a nuanced view of the communist regimes in east-central Europe.

**KATARZYNA CHMIELEWSKA**, **AGNIESZKA MROZIK** and **GRZEGORZ WOŁOWIEC** (WARSAW, POLAND) are affiliated with the Institute of Literary Research of the Polish Academy of Sciences.

JANUARY 480 pages 6¼ x 9.2 5 illustrations  
978-963-386-378-7 \$105.00(s) £85.00 hc

## ONE HUNDRED YEARS OF COMMUNIST EXPERIMENTS

edited by **VLADIMIR TISMANEANU** and **JORDAN LUBER**



Why communism's promise of freedom and social justice for all resulted in terror and lies.

Why has communism's humanist quest for freedom and social justice without exception resulted in a reign of terror and lies? The authors of these nineteen essays address this question covering the one hundred years since Lenin's coup brought the first communist regime to power in November 1917.

The first part of the volume is dedicated to the varieties of communist fantasies of salvation, and the remaining three consider how communist experiments over many different times and regions attempted to manage economics, politics, as well as society and culture. Although each communist project was adapted to the country where it operated, this volume finds that because of its ideological nature, communism had a consistent penchant for totalitarianism in all of its manifestations.

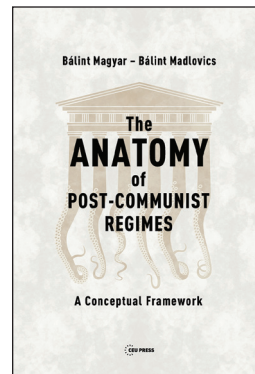
**VLADIMIR TISMANEANU** (COLLEGE PARK, MD) is professor of comparative politics at University of Maryland, College Park. **JORDAN LUBER** (COLLEGE PARK, MD) is Erasmus Student, Charles University Vaclav Havel Master's consortium; University of Maryland, College Park, High Honors.

**MARCH** 350 pages 6¼ x 9.2  
**978-963-386-405-0 \$95.00(s) £75.00 hc**

## NEW IN PAPERBACK THE ANATOMY OF POST-COMMUNIST REGIMES

A Conceptual Framework

**BÁLINT MAGYAR** and **BÁLINT MADLOVICS**



A comprehensive work on post-communist regimes.

Offers a single, coherent framework of the political, economic, and social phenomena that characterize post-communist regimes. The study provides concepts and theories to analyze the actors, institutions, and dynamics of post-communist democracies, autocracies, and dictatorships. The work explores the structural foundations of

post-communist regime development; the types of state; the types of actors in the political, economic, and communal spheres; the ways autocrats neutralize media, elections, etc.; the color revolutions of civil resistance; an analysis of China as "market-exploiting dictatorship"; the sociology of "clientage society"; the instrumental use of ideology, with an emphasis on populism; and a six-regime framework for modeling regime trajectories. Related supplementary material for teaching available [www.postcommunistregimes.com](http://www.postcommunistregimes.com).

**BÁLINT MAGYAR** (BUDAPEST, HUNGARY) is a Research Fellow at Financial Research Institute, Budapest. **BÁLINT MADLOVICS** is a political scientist and economist.

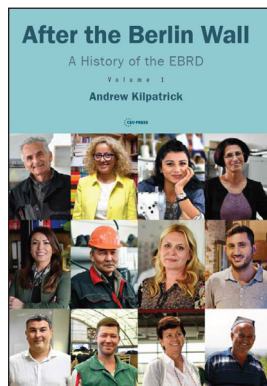
**JANUARY** 834 pages 8¼ x 10¼  
85 tables, 50 figures, 42 text boxes, numerous QR codes  
**978-963-386-371-8 \$125.00(s) £105.00 hc**  
**978-963-386-393-0 \$49.99(s) £39.99 pb**

## AFTER THE BERLIN WALL

A History of the EBRD

Volume 1

ANDREW KILPATRICK



The inside story of the European Bank for Reconstruction and Development.

*After the Berlin Wall* tells the inside story of an international financial institution, the European Bank for Reconstruction and Development (EBRD), created in the aftermath of communism to help the countries of central and eastern Europe transition towards open market-oriented democratic economies.

The first volume of a history in two parts, *After the Berlin Wall* charts the EBRD's life from a fledgling high-risk start-up investing in former socialist countries from 1991 to become an established member of the international financial community, which (as of April 2020) operates in almost 40 countries across three continents.

This volume describes the multilateral negotiations that created this cosmopolitan institution with a "European character" and the emergence of the EBRD's unique business model: a focus on the private sector and a mission to deliver development impact with sustainable financial returns.

**ANDREW KILPATRICK** (LONDON, ENGLAND) is consultant to the European Bank for Reconstruction and Development (EBRD) and World Bank Group.

AUGUST 420 pages 6.1 x 9 30 photos  
978-963-386-384-8 \$35.00(s) £28.00 pb

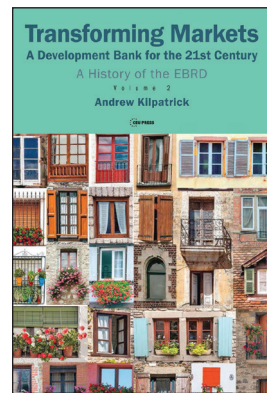
## TRANSFORMING MARKETS

A Development Bank for the 21st Century

A History of the EBRD

Volume 2

ANDREW KILPATRICK



The second volume of the history of the European Bank for Reconstruction and Development (EBRD) takes up the story of how the Bank has become an indispensable part of the international financial architecture. It tracks the rollercoaster ride during this period, including the Bank's crucial coordinating role in response to global and regional crises, the calls for its presence as an investor in Turkey, the Middle East, and North Africa, and later Greece and

Cyprus, as well as the consequences of conflicts within its original region. It shows how in face of the growing threat of global warming the EBRD, working mainly with the private sector, developed a sustainable energy business model to tackle climate change.

*Transforming Markets* also examines how the EBRD broadened its investment criteria, arguing that transition towards sustainable economies requires market qualities that are not only competitive and integrated but which are also resilient, well-governed, green, and more inclusive.

**ANDREW KILPATRICK** (LONDON, ENGLAND) is consultant to the European Bank for Reconstruction and Development (EBRD) and World Bank Group.

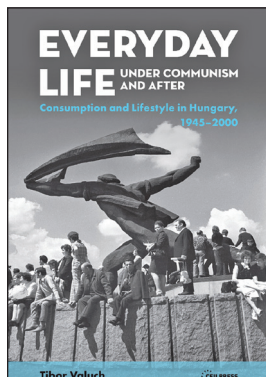
MAY 380 pages 6.1 x 9 30 photos  
978-963-386-411-1 \$35.00(s) £28.00 pb



## EVERYDAY LIFE UNDER COMMUNISM AND AFTER

Consumption and Lifestyle in Hungary

TIBOR VALUCH



A survey of consumption and lifestyle in Hungary during the second half of the twentieth century.

By providing a survey of consumption and lifestyle in Hungary during the second half of the twentieth century, this book shows how common people lived during and after tumultuous regime changes. After an introduction covering the late 1930s, the study

centers on the communist era, and goes on to describe changes in the post-communist period with its legacy of state socialism.

Tibor Valuch poses a series of questions. The answers, based on micro-histories, statistical data, population censuses and surveys help to understand the complexities of daily life, not only in Hungary, but also in other communist regimes in east-central Europe, with insights on their antecedents and afterlives.

**TIBOR VALUCH (BUDAPEST, HUNGARY)** is a social historian and research chair at the Center for Social Sciences, Institute of Political Science, Budapest.

**APRIL** 500 pages 6¼ x 9.2 45 pictures, 13 charts, 15 tables  
**978-963-386-376-3 \$105.00(s) £85.00 hc**

## MEMORY CRASH

Politics of History In and Around Ukraine, 1980s–2010s

GEORGIY KASIANOV



The historical politics of Ukraine, as seen through a broader European lens.

This account of historical politics in Ukraine, framed in a broader European context, shows how social, political, and cultural groups have used and misused the past from the final years of the Soviet Union to 2020. Georgiy Kasianov details practices relating to history and memory by a variety of actors, including state

institutions, non-governmental organizations, political parties, historians, and local governments. He identifies the main political purposes of these practices in the construction of nation and identity, struggles for power, warfare, and international relations.

Kasianov considers the Ukrainian case in the context of a global increase in the politics of history and memory, with particular emphasis on a distinctive East-European variety.

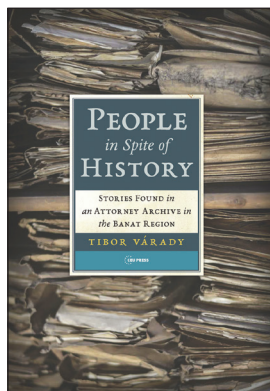
**GEORGIY KASIANOV (KYIV, UKRAINE)** is Head of the Department of Contemporary History and Politics at the Institute of History of Ukraine, National Academy of Sciences of Ukraine.

**MAY** 365 pages 6¼ x 9.2 4 tables  
**978-963-386-380-0 \$95.00(s) £75.00 hc**

## PEOPLE IN SPITE OF HISTORY

Stories Found in an Attorney Archive in the Banat Region

TIBOR VÁRADY



Ordinary lives in extraordinary times as recorded in the archives of a multi-generational family of lawyers.

Three generations of a family of lawyers have run a firm founded in 1893 in the small city of Becskerek (today in Serbian Zrenjanin), first part of the Austro-Hungarian Habsburg monarchy, then Hungary, then Yugoslavia, then for a while under German occupation, then again part of Yugoslavia, and finally Serbia.

What is practically unprecedented, all files, folders, and documents of the law office have survived. They concern marriages, divorces, births and testaments, as well as expulsions, emigrations, incarcerations, and releases of these largely rural and small-town dwellers. Mundane cases reflect times through war, peace, revolution, and counter-revolution, through serfdom and freedom, through comfort and poverty. Tibor Várady transforms them into affecting and vivid vignettes, selecting and commenting without sentimentality but with empathy.

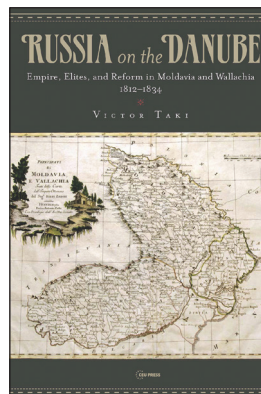
**TIBOR VÁRADY** (BUDAPEST, HUNGARY) is a professor at the Legal Studies Department of the Central European University, and Chairman of the International Business Law Program.

**JANUARY** 260 pages 6¼ x 9.2 35 b&w photos  
**978-963-386-407-4 \$75.00 (s) £60.00 hc**

## RUSSIA ON THE DANUBE

Empire, Elites, and Reform in Moldavia and Wallachia, 1812–1834

VICTOR TAKI



The strategic partnership of Russia and two Romanian principalities on the border of the Ottoman Empire

One of the goals of Russia's Eastern policy was to turn Moldavia and Wallachia, the two Romanian principalities north of the Danube, from Ottoman vassals into a controllable buffer zone and a springboard for future military operations against Constantinople.

*Russia on the Danube* describes the divergent interests and uneasy cooperation between the Russian officials and the Moldavian and Wallachian nobility in a key period between 1812 and 1834.

The main conclusion of the book is that although Russian policy was driven by self-interest, and despite the Russophobia among a great part of the Romanian intellectuals, this turbulent period significantly contributed to the emergence, several decades later, of modern Romania.

**VICTOR TAKI** (EDMONTON, AB) has a PhD from the Central European University. He is sessional lecturer at the Concordia University of Edmonton.

**FEBRUARY** 430 pages 6¼ x 9.2 5 b&w illustrations  
**978-963-386-382-4 \$105.00 (s) £85.00 hc**

## IRELAND'S HELPING HAND TO EUROPE

Combatting Hunger from Normandy to Tirana, 1945–1950

JÉRÔME aan de WIEL



An account of Ireland's aid to continental Europe after WWII.

Post-war Marshall Plan aid to Europe and indeed Ireland is well documented, but practically nothing is known about simultaneous Irish aid to Europe. This book provides a full record of the aid—mainly food but also clothes, blankets, medicines, etc.—that Ireland donated to continental Europe, including France, the Netherlands, Hungary, the Balkans, Italy, and zones of occupied Germany.

Starting with Ireland's neutral wartime record, often wrongly presented as pro-German when Ireland in fact unofficially favoured the western Allies, Jérôme aan de Wiel explains why Éamon de Valera's government sent humanitarian aid to the devastated continent. Despite some alleged Cold-War hijacking of Irish relief—and this humanitarianism was not above the politics of that East-West confrontation—it became mostly a story of hope, generosity and European Christian solidarity.

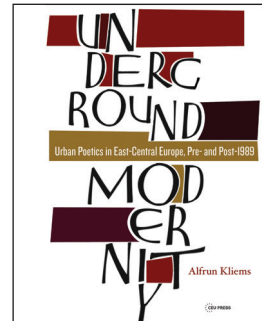
**JÉRÔME aan de WIEL** (CORK, IRELAND) is lecturer in History and European Studies at University College Cork.

**APRIL** 430 pages 6¼ x 9.2 25 photos, 34 tables  
**978-963-386-409-8 \$105.00(s) £85.00 hc**

## UNDERGROUND MODERNITY

Urban Poetics in East-Central Europe, Pre- and Post-1989

ALFRUN KLIEMS



Eastern European underground literature, art, film, and music in the decades before and after the fall of communism.

The literary scholar Alfrun Kliems explores the aesthetic strategies of Eastern European underground literature, art, film, and music in the decades before and after the fall of communism, ranging

from the “father” of Prague Underground, Egon Bondy, to the neo-dada Club of Polish Losers in Berlin.

The works she considers are “underground” in the sense that they were produced illegally, or were received as subversive after the regimes had fallen. Her study challenges common notions of “Underground” as an umbrella term for nonconformism. Rather, it depicts it as a sociopoetic reflection of modernity, intimately linked to urban settings, with tropes and aesthetic procedures related to Surrealism, Dadaism, Expressionism, and, above all, pop and counterculture.

**ALFRUN KLIEMS** (BERLIN, GERMANY) is a professor of West Slavonic Literatures and Cultures at Humboldt University of Berlin.

**MARCH** 300 pages 6¼ x 9.2 7 b&w photos  
**978-963-386-397-8 \$85.00(s) £67.00 hc**

The transition from state to public media in the Western Balkans after the fall of communism.

## UP IN THE AIR?

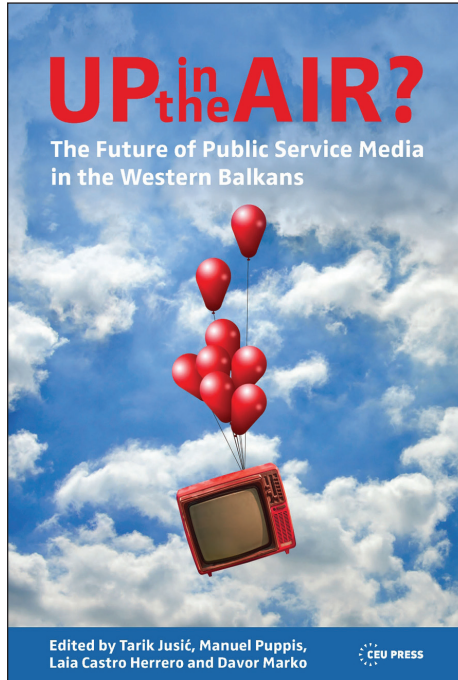
The Future of Public Service Media in the Western Balkans

edited by **TARIK JUSIĆ**, **MANUEL PUPPIS**, **LAIA CASTRO HERRERO**,  
and **DAVOR MARKO**

The agenda for transition after the demise of communism in the Western Balkans made the conversion of state radio and television into public service broadcasters a priority, converting mouthpieces of the regime into public forums in which various interests and standpoints could be shared and deliberated. Formally, the countries adopted the legal and institutional requirements of public service media according to European standards. The ruling political elites, however, retained their control over the public media by various means.

Can this trend be reversed? Instead of being marginalized or totally manipulated, can public service media become vehicles of genuine democratization?

**TARIK JUSIĆ** (PRAGUE, CZECH REPUBLIC), School of Communication and Media, University of New York in Prague. **MANUEL PUPPIS** (FRIBOURG, SWITZERLAND), Department of Communication and Media Research (DCM), University of Fribourg. **LAIA CASTRO HERRERO** (ZURICH, SWITZERLAND), Department of Communication and Media Research, University of Zurich. **DAVOR MARKO** (BUDAPEST, HUNGARY), Thomson Foundation in Belgrade, Serbia, and Centre for Media, Data and Society, Central European University.



JANUARY 310 pages 6¼ x 9.2  
12 tables, 5 figures  
978-963-386-401-2 \$95.00(s) £75.00 hc

# JOHNS HOPKINS UNIVERSITY PRESS

## SPRING / SUMMMER 2021

This catalog describes all Johns Hopkins University Press and Hopkins Sales Partners books scheduled for publication during the months of January 2021 through June 2021. Price and publication dates are subject to change without notice.

### To order:

Please use ISBNs when ordering. We can process orders with 10-digit or 13-digit ISBNs. US and Canadian customers can call toll free: **800-537-5487**. Otherwise please call **410-516-6965**, Monday–Friday, 8:30–5:00 ET. You may also order by fax (**410-516-6998**), e-mail (**HFSCUSTSERV@jh.edu**), through our website (**press.jhu.edu**), or in writing.

### Mail orders to:

Johns Hopkins University Press, c/o HFS,  
P.O. Box 50370, Baltimore, Maryland, 21211-4370

### Prepaid orders: For postage please enclose:

**United States:** \$5.00 for the first item, \$2.00 for each addl. item.

**International:** \$12.00 for the first item, \$10.00 for each addl. item.

**Booksellers:** discounts apply unless an “(s),” designating a short discount, or an “(a),” designating an academic trade discount, appears after the price. Orders are accepted under the Single Copy Order Plan. A discount schedule is available upon request.

### Shipping: FOB Origin

**Returns policy:** Current editions of clean, resalable books may be returned within 18 months of invoice date. No prior permission is required; however, all of the following must be adhered to: (a) all stickers and sticker residue must be removed; (b) a debit memo must be enclosed, stating the reason for return and original invoice number(s); if the original invoice number(s) are not supplied, credit will be issued at the highest maximum discount; and (c) all shipping charges must be prepaid.

**Sign up for our e-newsletter** to hear about new books  
and to receive exclusive discounts and offers:  
[jhupbooks.press.jhu.edu/newsletter](https://jhupbooks.press.jhu.edu/newsletter)

### Postal returns:

HFS  
c/o Maple Press Company  
Lebanon Distribution Center  
P.O. Box 1287  
Lebanon, PA 17042

### Other returns:

HFS  
c/o Maple Press Company  
Lebanon Distribution Center  
704 Legionaire Drive  
Fredericksburg, PA 17026

### CIP:

Johns Hopkins University Press participates in the Cataloging-in-Publication Program of the Library of Congress. All books are printed on acid-free paper, which meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources.

### Copublished and distributed titles:

Johns Hopkins University Press copublishes books with and/or distributes books for the Maryland Historical Society ([www.mdhs.org](http://www.mdhs.org)).

### Exam and Desk Copies:

For Johns Hopkins University Press exam and desk copies please email [textbooks@jh.edu](mailto:textbooks@jh.edu). For exam and desk copies published by distribution clients of Hopkins Fullfillment Services, please email [HFSCUSTSERV@jh.edu](mailto:HFSCUSTSERV@jh.edu).

We are part of Pubnet. SAN 2027348

**Market Codes: NA Available in North America only**

**Media Requests:** *To contact the publicity department, please*  
Phone: **410-516-4162** / email: [kmarguy@jh.edu](mailto:kmarguy@jh.edu)  
**Or visit:** <https://jhupbooks.press.jhu.edu/resources/media>.

## US AND CANADA SALES REPRESENTATION

MID-ATLANTIC AND NEW ENGLAND	SOUTHEAST	MIDWEST
<p><b>Northeast Publisher Reps</b>  <i>Maine, Massachusetts, New Hampshire, New York (Hudson Valley) &amp; Vermont</i></p> <p><b>Bill Palizzolo</b>            81 Indian Ridge Road            Contoocook, NH 03229            Phone / Fax: 603-746-3547            Cell: 603-496-1352  <b>billp@nepubreprs.com</b></p> <p><i>Delaware, District of Columbia, Maryland, New Jersey, New York &amp; Pennsylvania</i></p> <p><b>Lisa Sirak</b>            20 Davenport Road            Montville, NJ 07045            Phone: 973-299-0085  <b>lisas@nepubreprs.com</b></p> <p><i>Connecticut, Massachusetts &amp; Rhode Island</i></p> <p><b>Beth Martin</b>            161-5 Flower Lane            Dracut, MA 01826            Phone: 978-221-5758 / Fax: 978-710-3544  <b>ee_martin@comcast.net</b></p>	<p><b>Southeastern Book Travelers, LLC</b>  <i>Alabama, Florida, Mississippi, Tennessee (west)</i></p> <p><b>Chip Mercer</b>            104 Owens Parkway, Suite J            Birmingham, AL 35244            Phone: 205-682-8570 / Fax: 770-804-2013  <b>chipmercer@bellsouth.net</b></p> <p><i>North Carolina, South Carolina, Tennessee (east), Virginia, Georgia &amp; West Virginia</i></p> <p><b>Stewart Koontz</b>            206 Bainbridge Road            Florence, AL 35634            Phone: 256-483-7969 / Fax: 770-804-2013  <b>cskoontz@hotmail.com</b></p> <p><i>Arkansas, Louisiana, Oklahoma (east) &amp; Texas (south)</i></p> <p><b>Sal E. McLemore</b>            3538 Maple Park Drive            Kingwood, TX 77339            Phone: 281-360-5204  <b>mchoffice@suddenlink.net</b></p> <p><i>Oklahoma (west) &amp; Texas (central &amp; north)</i></p> <p><b>Larry Hollern</b>            2007 East 13th Street            Austin, TX 78702            Phone: 806-236-7808  <b>lhollern@aol.com</b></p>	<p><b>Miller Trade Book Marketing</b>  <i>Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota &amp; Wisconsin</i></p> <p><b>Bruce Miller</b>            1426 W. Carmen Avenue            Chicago, IL 60640            Phone: 773-275-8156            Cell: 773-307-3446 / Fax: 312-276-8109  <b>bruce@millertrade.com</b></p> <p style="text-align: center;">WEST</p> <p><i>Colorado, New Mexico, Utah &amp; Wyoming</i></p> <p><b>Wilcher Associates</b></p> <p><b>Jim Sena</b>            2838 Shadowglen Drive            Colorado Springs, CO 80918-4342            Phone: 719-210-5222  <b>senawilcher@gmail.com</b></p> <p><i>Alaska, Arizona, California (south), Hawaii &amp; Nevada</i></p> <p><b>Tom McCorkell</b>            26652 Merienda 7            Laguna Hills, CA 92656            Phone: 949-362-0597 / Fax: 949-643-2330  <b>tmccork@sbcglobal.net</b></p> <p><i>California (north), Idaho, Montana, Washington &amp; Oregon</i></p> <p><b>Bob Rosenberg</b>            2318 32nd Avenue            San Francisco, CA 94116            Phone / Fax: 415-564-1248 / Fax: 888-491-1248  <b>bob@bobrosenberggroup.com</b></p>
<p>CANADA</p> <p><b>Brunswick Books</b>            14 Afton Ave.            Toronto, Ontario            M6J 1R7            Phone: 416-703-3598 / Fax: 416-703-6561  <b>orders@brunswickbooks.ca</b>  <b>www.brunswickbooks.ca</b></p>		

## INTERNATIONAL SALES REPRESENTATION

*Orders from the UK, Continental Europe, Africa, the Middle East & South Asia*

**John Wiley & Sons Ltd  
Distribution Centre**

Phone: 01243 843291 (UK)  
Phone: +44 (0) 1243 843294  
(Overseas)  
Fax: +44 (0) 1243 843296  
**cs-books@wiley.co.uk**

*Delivery will be arranged by John Wiley & Sons Ltd. on your behalf via Wiley Distribution Services Ltd.*

*United Kingdom & European Marketing and Publicity*

**Gary Hall**

The Oxford Publicity Partnership Ltd  
Phone: +44 (0) 1327 357770  
**gary.hall@oppuk.co.uk**  
**@OxfordPublicity**

*United Kingdom Sales*

**Matthew Surzyn**

Phone: +44 (0) 1327 357770  
**matthew.surzyn@oppuk.co.uk**  
**@OxfordPublicity**

*Benelux, Eastern Europe, Finland, Iceland, Italy, Northern Ireland, Portugal, Republic of Ireland, Scandinavia & Spain*

**Durnell Marketing Ltd**

Phone: +44 (0) 1892 544272  
**orders@durnell.co.uk**

*Austria, France, Germany & Switzerland*

**Uwe Luedemann**

Phone: +49 171 832 75 12  
**mail@uwe-luedemann.de**

*Japan*

**MHM Ltd**

Chiyoda-ku, Tokyo  
Phone: 03-3518-9181  
Fax: 03-3518-9523  
**sales@mhmlimited.co.jp**

*Taiwan*

**Ms. Meihua Sun**

B. K. Agency Ltd  
Phone: 2-6632-0088  
Fax: 2-6632-9772  
**meihua@bkagency.com.tw**

*Australia, Fiji, New Zealand & Papua New Guinea*

**Woodslane Pty Ltd**

10 Apollo St  
Warriewood NSW 2102  
Phone: 61-2-8445-2300  
**info@woodslane.com.au**  
**woodslane.com.au**

*Korea*

**Mr. Se-Yung Jun**  
**ICK (Information & Culture Korea)**

Phone: +82 2 3141 4791  
Fax: +82 2 3141 7733  
**cs.ick@ick.co.kr**

*China*

**Wei Zhao**

**Everest International  
Publishing Services**

Chaoyang District  
Beijing 100102  
Phone: (86 10) 5707 6180  
**wzbooks@163.com**

*Singapore*

**Mr. PC Tham**

**Provider of Contents & Information**

Phone: 65-9363-7838  
Fax: 65-6472-5977  
**pctham@pcipublisher.com**

*Pakistan*

**Saleem Malik**  
**World Press**

Phone: (92 042) 3544 0871  
Cell: (0300) 4012652  
**worldpress@gmail.com**

*Algeria, Cyprus, Greece, Israel, Jordan, Libya, Malta, Morocco, Palestine, Tunisia & Turkey*

**Claire de Gruchy**

**Avicenna Partnership Ltd.**  
Mobile: +44 7771 887843  
**avicenna-cdeg@outlook.com**

*Bahrain, Egypt, Iran, Iraq, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia, Sudan, Syria, United Arab Emirates & Yemen*

**Bill Kennedy**

**Avicenna Partnership Ltd.**  
Mobile: +44 7802 244457  
**AvicennaBK@gmail.com**

*Hong Kong, India, Indonesia, Malaysia, Philippines & Thailand*

**Andrew White**

**The White Partnership**  
Tel/Fax: +44 (0) 1892 557767  
Mobile: 07973 176046  
**andrew@thewhitepartnership.org.uk**

*Africa & Caribbean*

**Kelvin van Hasselt**

Phone: +44 (0) 1263 513560  
**Kelvin@africabookrep.com**

**For bulk orders and orders from countries not listed:**

**Devon Renwick, Sales & Metadata Specialist**

Johns Hopkins University Press  
2715 North Charles Street, Baltimore, Maryland 21218-4363  
Phone: 410-516-6951 / **drenwic1@jh.edu**

**Subsidiary rights:** For more information on subsidiary rights, please contact:

**Kelly Rogers, Rights & Permissions**

Johns Hopkins University Press  
2715 North Charles Street, Baltimore, Maryland 21218-4363  
Phone: 410-516-6063 / Fax: 410-516-6968 / **croger11@jh.edu**

## TITLE INDEX

- The Agile College**, Grawe 26
- Anchoring Innovation Districts**, Spirou 28
- Applications for Advancing Animal Ecology**, Morrison 33
- Behind the Mirror**, Simons 38
- The Black Butterfly**, Brown 4
- The Borderline Personality Disorder Workbook**, Ducasse 21
- Can Fixing Dinner Fix the Planet?**, Fanzo 12
- Cancer with Hope**, Armstrong 19
- The Complete Poetry of Percy Bysshe Shelley**, Shelley 25
- The Complete Prose of T. S. Eliot: The Critical Edition**, Eliot 24
- Corporatizing American Health Care**, Derlet 39
- Ending Sexual Violence in College**, Gavin 30
- Engineering Rules**, Yates 53
- The Environment**, Warde 50
- The Eye Book**, Cassel 20
- Father James Page**, Rivers 41
- Fossilization**, Gee 34
- Four Guardians**, Donnithorne 51
- Generous Thinking**, Fitzpatrick 49
- Going to College in the Sixties**, Thelin 49
- Good Business**, Novelli 8
- Havoc and Reform**, Kraft 46
- How to Market a University**, Flannery 29
- Imagination and Science in Romanticism**, Sha 53
- Inside the US Navy of 1812–1815**, Dudley 42
- Killing Season**, Canning 16
- Lake Hydrology**, Evans III 31
- A Loving Approach to Dementia Care**, Wayman 18
- Moving Water**, Green 11
- Oak Seed Dispersal**, Steele 35
- Opossums**, Voss 37
- Preventing the Next Pandemic**, Hotez 14
- Revolutionary Networks**, Adelman 52
- Searching for Health**, Parakh 10
- The Secret Social Lives of Reptiles**, Doody 36
- Sovereign Skies**, Seyer 45
- Studies in Eighteenth-Century Culture**, Brewer 44
- Take Control of Your Drinking**, Levy 17
- Taking Nazi Technology**, O'Reagan 52
- To Her Credit**, Damiano 43
- Unlocking the Potential of Post-Industrial Cities**, Kahn 40
- Vaccines Did Not Cause Rachel's Autism**, Hotez 48
- Viral BS**, Yasmin 6
- Water / Music**, Filkins 22
- When Colleges Close**, Churchill 27
- Why Are Health Disparities Everyone's Problem?**, Cooper 13
- Wildlife Habitat Conservation**, Morrison 50
- Wildlife Management and Landscapes**, Porter 32



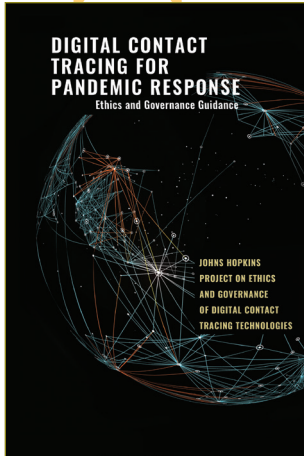
## AUTHOR INDEX

- Adelman**, Revolutionary Networks 52
- Armstrong**, Cancer with Hope 19
- Brewer**, Studies in Eighteenth-Century Culture 44
- Brown**, The Black Butterfly 4
- Canning**, Killing Season 16
- Cassel**, The Eye Book 20
- Churchill**, When Colleges Close 27
- Cooper**, Why Are Health Disparities Everyone's Problem? 12
- Damiano**, To Her Credit 43
- Derlet**, Corporatizing American Health Care 39
- Donnithorne**, Four Guardians 51
- Doody**, The Secret Social Lives of Reptiles 36
- Ducasse**, The Borderline Personality Disorder Workbook 21
- Dudley**, Inside the US Navy of 1812–1815 42
- Eliot**, The Complete Prose of T. S. Eliot: The Critical Edition 24
- Evans III**, Lake Hydrology 31
- Fanzo**, Can Fixing Dinner Fix the Planet? 12
- Filkins**, Water / Music 22
- Fitzpatrick**, Generous Thinking 49
- Flannery**, How to Market a University 29
- Gavin**, Ending Sexual Violence in College 30
- Gee**, Fossilization 34
- Grawe**, The Agile College 26
- Green**, Moving Water 11
- Hotez**, Preventing the Next Pandemic 14
- Hotez**, Vaccines Did Not Cause Rachel's Autism 48
- Kahn**, Unlocking the Potential of Post-Industrial Cities 40
- Kraft**, Havoc and Reform 46
- Levy**, Take Control of Your Drinking 17
- Morrison**, Wildlife Habitat Conservation 50
- Morrison**, Applications for Advancing Animal Ecology 33
- Novelli**, Good Business 8
- O'Reagan**, Taking Nazi Technology 52
- Parakh**, Searching for Health 10
- Porter**, Wildlife Management and Landscapes 32
- Rivers**, Father James Page 41
- Seyer**, Sovereign Skies 45
- Sha**, Imagination and Science in Romanticism 53
- Shelley**, The Complete Poetry of Percy Bysshe Shelley 25
- Simons**, Behind the Mirror 38
- Spirou**, Anchoring Innovation Districts 28
- Steele**, Oak Seed Dispersal 35
- Theelin**, Going to College in the Sixties 49
- Voss**, Opossums 37
- Warde**, The Environment 50
- Wayman**, A Loving Approach to Dementia Care 18
- Yasmin**, Viral BS 6
- Yates**, Engineering Rules 53

# FACTS FROM HOPKINS PRESS

Publishing trusted and intelligent content is vital to the health and safety of our people and our democracy.

Available from retailers or from Project MUSE at <https://muse.jhu.edu>



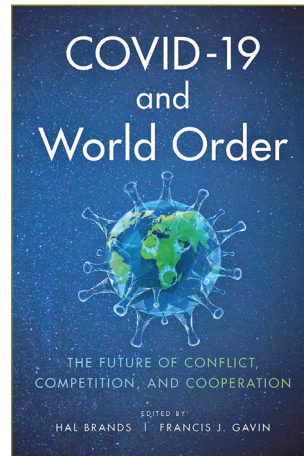
## DIGITAL CONTACT TRACING FOR PANDEMIC RESPONSE

Ethics and Governance Guidance

edited by Jeffrey P. Kahn and Johns  
Hopkins Project on Ethics and  
Governance of Digital Contact  
Tracing Technologies

**MAY** 160 pages 6 x 9  
**978-1-4214-4061-3 \$12.95 £9.50(s) pb**

Also available as an ebook



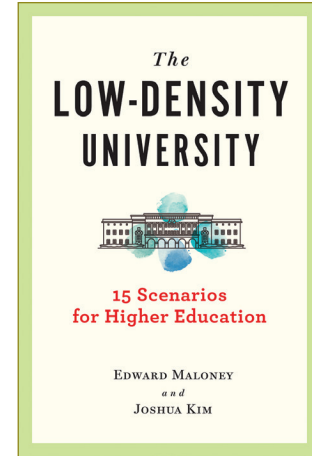
## COVID-19 AND WORLD ORDER

The Future of Conflict, Competition,  
and Cooperation

edited by Hal Brands and Francis J. Gavin

**SEPTEMBER** 472 pages 6 x 9  
**978-1-4214-4073-6 \$29.95 £22.00(s) pb**

Also available as an ebook



## THE LOW-DENSITY UNIVERSITY

15 Scenarios for Higher Education

Edward Maloney and Joshua Kim

**AUGUST** 80 pages  
**978-1-4214-4097-2 \$19.95 £15.00(s) ebook only**

Available as an ebook

# HAPPENINGS AT THE PRESS

JOIN THE VIRTUAL CELEBRATION!

25  
YEARS

HAPPY ANNIVERSARY  
Project MUSE!

**Project MUSE** is celebrating 25 amazing years with a website featuring a new video, profiles of “25 MUSE Makers,” an illustrated timeline, and a selection of content about Digital Humanities.

Join the virtual celebration at  
<https://muse.jhu.edu/25/>

## HOPKINS FULFILLMENT SERVICES WELCOMES TWO NEW CLIENTS

HFS now provides sales and distribution for **The Modern Language Association (MLA)** and **University of Alberta Press**.

MLA is widely known for the *MLA Handbook* and produces a wide range of resources for teachers, students, and researchers.

University of Alberta Press is an award-winning publisher of scholarly and creative books in a variety of fields including Indigenous studies, Canadian history, fiction, literary nonfiction, and poetry.

See pages 69–76 and 77–81.



## COMPLETE PROSE OF T. S. ELIOT

Project MUSE is home to the online edition of the Complete Prose of T. S. Eliot. You can discover it here: <https://about.muse.jhu.edu/muse/eliot-prose/>

See page 24.

T. S. Eliot

## NEW JOHNS HOPKINS WAVELENGTHS BOOK SERIES

JOHNS HOPKINS  
WAVELENGTHS

The Bloomberg Distinguished Professors of Johns Hopkins University are opening the boundaries of our understanding of the world’s most complex challenges in public health, food systems, and other salient, critical, and fascinating arenas of study. The **Johns Hopkins Wavelengths** book series brings readers inside their stories of accomplishment, inspiration, and obstacles, illustrating how their groundbreaking discoveries and tireless efforts benefit people in their neighborhoods and across the globe. Through these accessible and compelling narratives, their insights will spark conversations from dorm rooms to dining rooms to boardrooms.

See pages 12 and 13.



JOHNS HOPKINS

UNIVERSITY PRESS

2715 North Charles Street  
Baltimore, Maryland 21218

