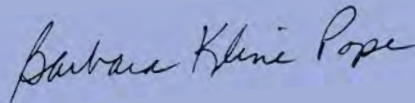


FALL / WINTER 2018

Johns Hopkins
University Press

From the Director

The beautifully written and designed books that you're about to explore are set to take flight in about six months. And that's about how long I've had the privilege of leading Johns Hopkins University Press. Since first landing at the Press, my days have been filled discovering new places, understanding people's perspectives, engaging in meaningful conversations, and learning about all things Johns Hopkins. I understand more fully how our books develop their character, their come-read-me allure, their brainy charm. Each one is carefully tended by authors and the pros at the Press before they leave the nest, all with an eye toward making the world a better place. Once launched, their mission is to ignite new discoveries and foster progress in scholarship and, perhaps most importantly, make possible intelligent and civil discourse.



Cover Image: Walton Ford

Falling Bough, 2002

watercolor, gouache, ink and pencil on paper

60¾ x 119½ inches

154.3 x 303.5 cm

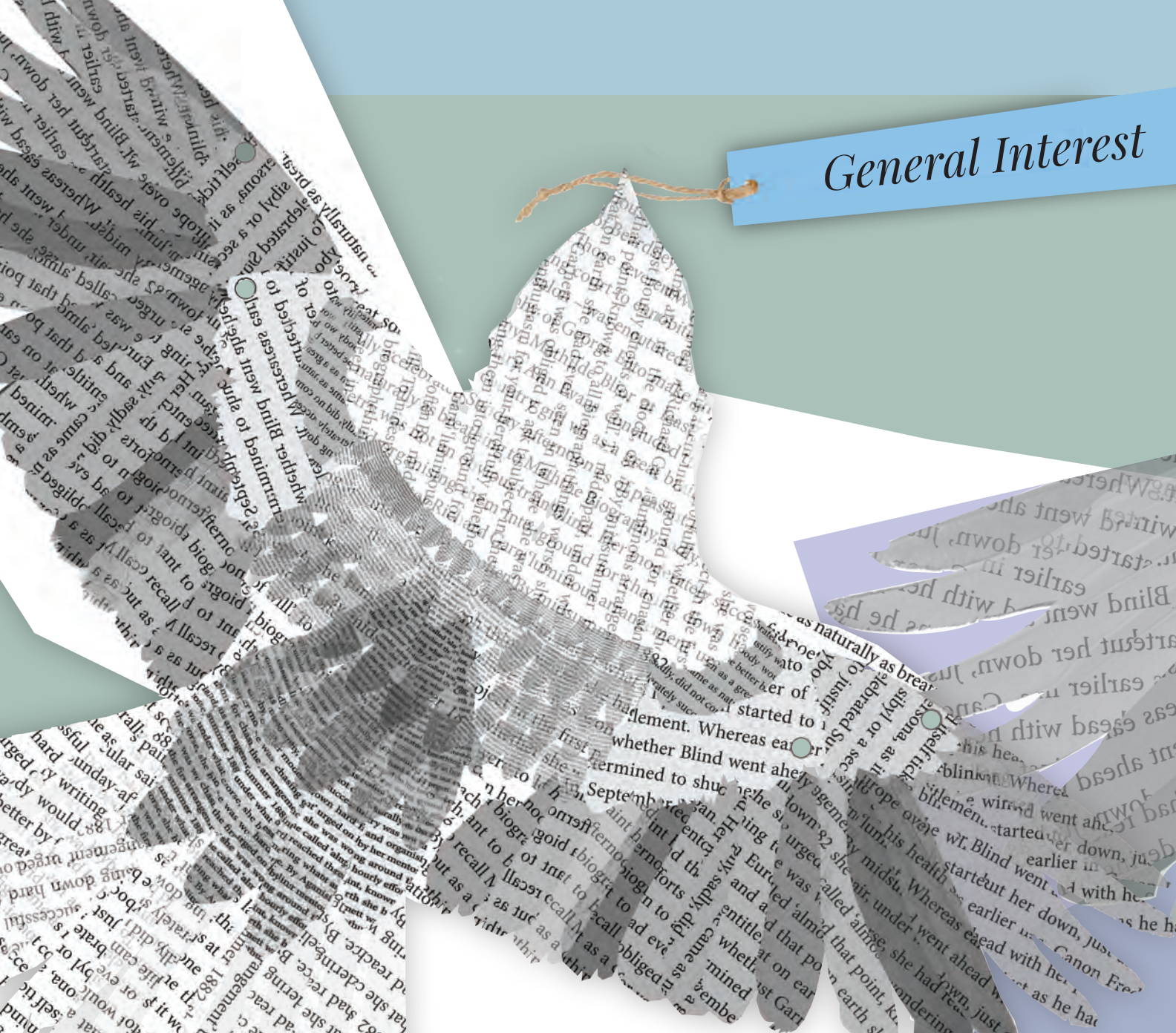
Image courtesy of the artist and Paul Kasmin Gallery

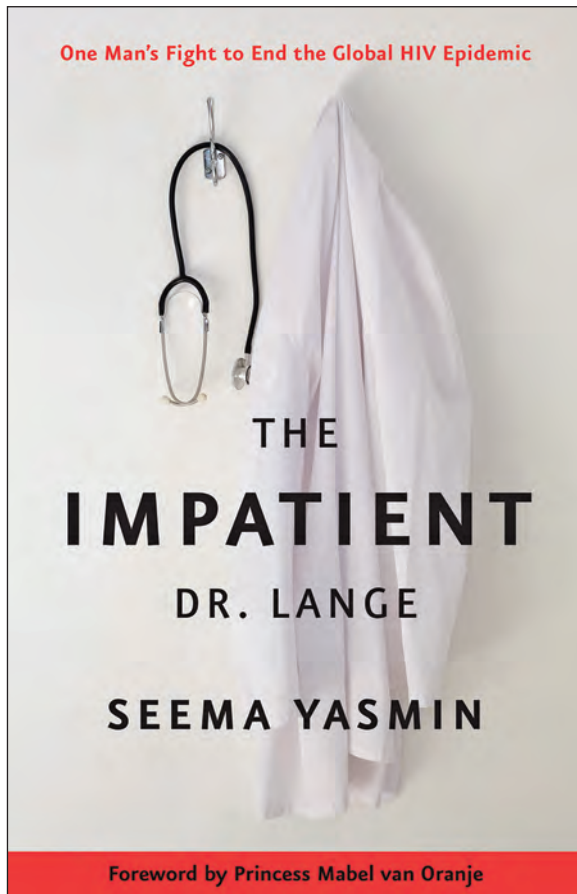
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General Interest





SEPTEMBER 208 pages 5½ x 8½ 5 b&w photos

978-1-4214-2662-4 \$24.95 £18.50 pb

Also available as an e-book

The Impatient Dr. Lange

One Man's Fight to End the Global HIV Epidemic

SEEMA YASMIN

foreword by Princess Mabel van Oranje

When Malaysia Airlines flight MH17 was shot down by pro-Russian rebels in July 2014, the world wondered if a cure for HIV had fallen from the sky and disappeared among the burning debris. Seated in the plane's business-class cabin was Joseph Lange, better known as Joep, a shrewd Dutch doctor who had revolutionized the world of HIV and AIDS and was working on a cure.

Dr. Lange graduated from medical school in 1981, right as a new plague swept across the globe. His story became intertwined with the story of HIV. At once a physician, scientist, AIDS activist, and medical diplomat, Lange studied ways to battle HIV and prevent its spread from mother to child. Fighting the injustices of poverty, Lange advocated for better access to health care for the poor and the vulnerable. He championed the drug cocktail that finally helped rein in the disease and was a vocal proponent of prophylactic treatment for those most at risk of contracting HIV.

The Impatient Dr. Lange is the story of one man's struggle against a global pandemic—and the tragic attack that may have slowed down the search for a cure. Seema Yasmin charts the course of the HIV epidemic and Dr. Lange's career as a young doctor who blazed his own path and dedicated his life to HIV. Yasmin draws on written records, medical journals, recorded discussions, expert testimony, and extensive interviews with Lange's family, friends, and colleagues around the globe—including the people he spoke to in the days before he died. She faithfully reconstructs key scenes from Lange's life and the history of the AIDS epidemic, revealing how Lange became a global leader in the fight against AIDS.

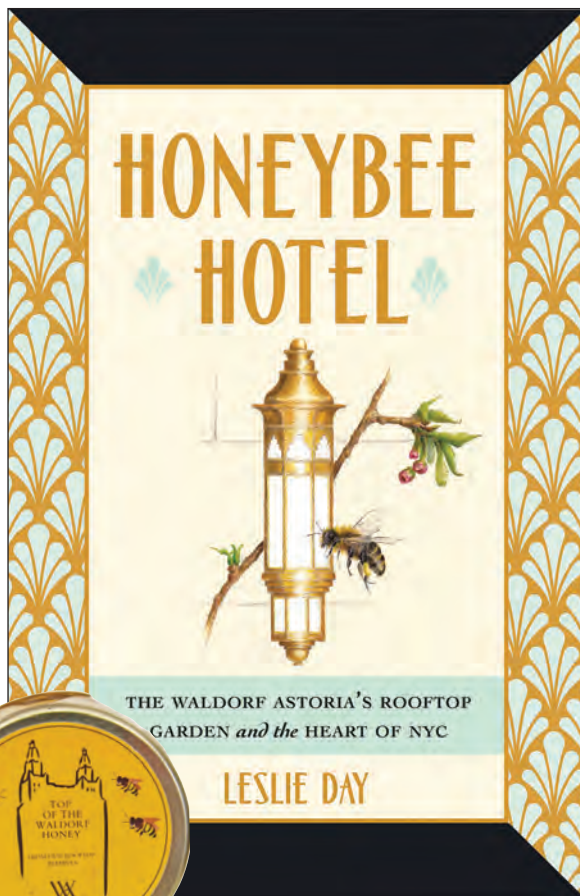
The incredible story
of Joep Lange's life and his
unrelenting quest to end
the HIV epidemic.

The first book about Lange and his contributions to the fight against HIV, *The Impatient Dr. Lange* is a powerful tribute to one of the greatest scientists, activists, humanitarians, and social entrepreneurs in the world of HIV/AIDS.

"A remarkably well-written and engaging book. Yasmin brings out Lange's special personality and accomplishments while covering complex medical issues and situations understandably for the lay reader. Inspiring."—Douglas D. Richman, MD, Center for AIDS Research, University of California, San Diego

"The Impatient Dr. Lange is two things. It is first of all a thrilling history of the investigation of one of the greatest plagues in human history. It is also a eulogy for a great scientist, written by his younger protégé. These two strands combine for wonderful reading."—Lawrence Wright, The New Yorker, author of The Looming Tower: Al-Qaeda and the Road to 9/11

Seema Yasmin is a medical doctor, disease detective, journalist, poet, and a John S. Knight Fellow at Stanford University, where she teaches global health storytelling.



OCTOBER 160 pages 5½ x 8½
14 color photos, 39 b&w illus., 2 line drawings

978-1-4214-2624-2 \$22.95 £17.00 hc

Also available as an e-book

Honeybee Hotel

The Waldorf Astoria's Rooftop Garden
and the Heart of NYC

LESLIE DAY

The tale of *Honeybee Hotel* begins over one hundred years ago, with the Astor family and the birth of the iconic Manhattan landmark, the magnificent Waldorf Astoria. In those early days the posh art deco masterpiece had its own rooftop garden for guests to enjoy. Fast-forward to the turn of the twenty-first century, and we meet executive chef David Garcelon, the creative genius behind the idea of restoring the celebrated rooftop garden. His vision included six hives containing some 300,000 honeybees, which would provide a unique flavor for his restaurant's culinary masterpieces. Yet Garcelon's dream was much grander than simply creating a private chefs' garden: he wanted the honeybee garden to serve as a bond among people. Soon the staff of the hotel, the guests, local horticulturists, and beekeeping experts formed a community around the bees and the garden, which not only raised vegetables, herbs, and honey to be served in the hotel but also provided healthy food to the homeless shelter across the street at St. Bartholomew's Church.

Through her meticulous research and interviews with culinary glitterati, entomologists, horticulturists, and urban beekeepers, Leslie Day leads us on a unique insider's tour of this little-known aspect of the natural world of New York City. She familiarizes us with the history of the architectural and cultural gem that is the Waldorf and introduces us to the lives of Chef Garcelon and New York City's master beekeeper, Andrew Coté.

Day, an urban naturalist and incurable New Yorker, tells us of the garden's development, shares delectable honey-based recipes from the hotel's chefs and mixologist, and relates the fate of the hotel in the wake of the Waldorf's change of ownership. This absorbing narrative

The fascinating story of the urban honeybee garden on the roof of the legendary Waldorf Astoria hotel.

unwraps the heart within the glamour of one of the world's most beloved cities, while assuring us that nature can thrive in the ultimate urban environment when its denizens care enough to foster that connection.

"Honeybee Hotel is a fascinating and heartwarming story of how nature checked into one of New York's most fabled hotels, and everybody was the better for it."—Kevin Baker, author of *America the Ingenious*

"Like a bee buzzing from flower to flower, Honeybee Hotel takes the reader on a journey from New York City's most storied hotel to a homeless shelter to the inside of a single honeycomb chamber to the ingredients of a Waldorf salad. The through line, of course, is honey. And this beautifully written book is as sweet and delicious as its subject."

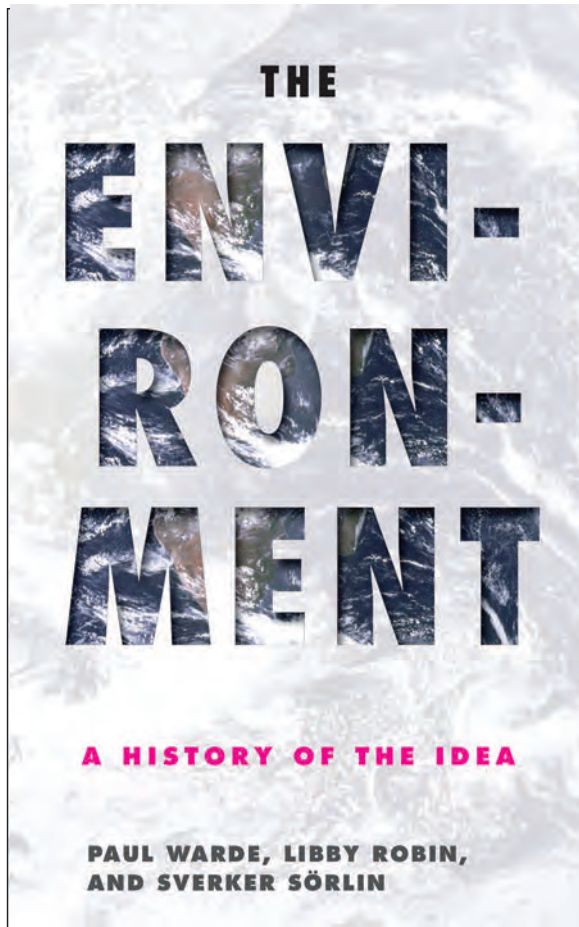
—Suzi Siegel, author of *Tiny New York*

Leslie Day is a New York City naturalist. The author of *Field Guide to the Natural World of New York City*, *Field Guide to the Street Trees of New York City*, and *Field Guide to the Neighborhood Birds of New York City*, Dr. Day taught environmental science and biology for more than twenty years. Today, she leads nature walks, gives talks, and teaches at the New York Botanical Garden.



"A conversational book that weaves natural history, gardening, New York City history, and food into a whole that both entertains and informs. Leslie Day is obviously an engaged, thoughtful, and curious person with whom the reader will enjoy spending some time."—Channing Redford, *AIA*

"An engaging story of one of the most interesting buildings in New York City. Using a first-person approach, Leslie Day brings the Waldorf Astoria and its rooftop bees to life. New Yorkers, history buffs, foodies, honeybee lovers, and anybody interested in a good read will adore this book."—Justin O. Schmidt, author of *The Sting of the Wild*



NOVEMBER 256 pages 5 x 8

978-1-4214-2679-2 \$29.95 £22.00 hc

Also available as an e-book

The Environment

A History of the Idea

PAUL WARDE, LIBBY ROBIN, and SVERKER SÖRLIN

Is it possible for the economy to grow without the environment being destroyed? Will our lifestyles impoverish the planet for our children and grandchildren? Is the world sick? Can it be healed? Less than a lifetime ago, these questions would have made no sense. This was not because our ancestors had no impact on nature—nor because they were unaware of the serious damage they had done. What people lacked was an idea: a way of imagining the web of interconnection and consequence of which the natural world is made. This idea was “the environment.”

In this fascinating book, Paul Warde, Libby Robin, and Sverker Sörlin trace the emergence of the concept of the environment following World War II, a period characterized by both hope for a new global order and fear of humans’ capacity for almost limitless destruction. It was at this moment that a new idea and a new narrative about the planet-wide impact of people’s behavior emerged, closely allied to anxieties for the future. Now we had a vocabulary for talking about how we were changing nature: resource exhaustion and energy, biodiversity, pollution, and—eventually—climate change.

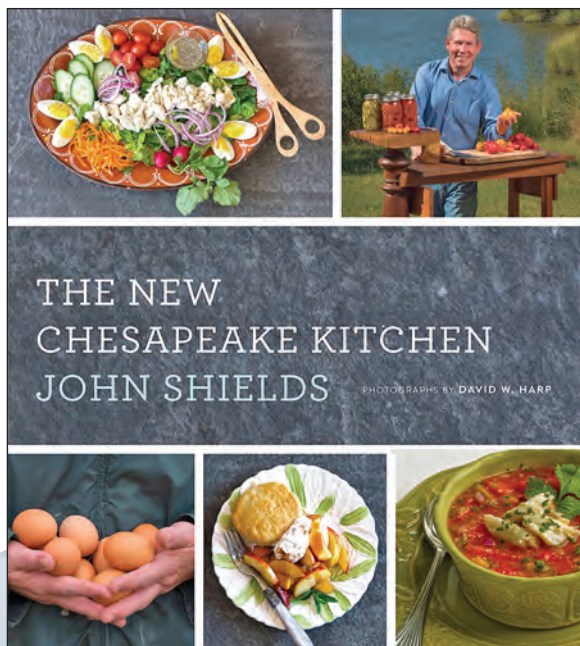
With the rise of “the environment,” the authors argue, came new expertise, making certain kinds of knowledge crucial to understanding the future of our planet. The untold history of how people came to conceive, to manage, and to dispute environmental crisis, *The Environment* is essential reading for anyone who wants to help protect the environment from the numerous threats it faces today.

“Impressive in the freshness of its argument, the depth of its coverage, and the seamlessness with which its authors, each a distinguished environmental historian, have managed to collaborate in its production. It is hard to imagine that anyone, no matter how extensive their familiarity with the subject, will not learn from this book.”—Harriet Ritvo, author of The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism

Paul Warde is a reader in environmental history at the University of Cambridge.

Libby Robin is a professor of environmental history at Australian National University. **Sverker Sörlin** is a professor of environmental history at the Royal Institute of Technology in Sweden and a cofounder of the KTH Environmental Humanities Laboratory.

An intellectual and scientific history of the idea of the environment.



OCTOBER 224 pages 9 x 10
50 color photos, 1 line drawing

978-1-4214-2650-1 \$26.95 £20.00 hc

Also available as an e-book

The New Chesapeake Kitchen

JOHN SHIELDS

photographs by DAVID W. HARP

Captain John Smith, upon entering the Chesapeake, wrote in his diaries that the fish were so plentiful “we attempted to catch them with a frying pan.” That method sums up classic Chesapeake cooking—fresh and simple. In *The New Chesapeake Kitchen*, celebrated Maryland chef John Shields takes the best of what grows, swims, or grazes in the Bay’s watershed and prepares it simply, letting the pure flavors shine through. Honoring the farmers, watermen, butchers, cheese makers, and foragers who make the food movement around the Chesapeake Bay possible, along with the organizations working to restore the Bay, the land, and food security, Shields promotes a healthy locavore diet and a holistic view of community foodways.

In this scrumptious book, enhanced with beautiful full-color images by former *Baltimore Sun Magazine* photographer David W. Harp, Shields urges readers to choose local, seasonal ingredients. Presenting what he dubs “Bay- and body-friendly food,” he advocates for a plant-forward and sustainable diet, one that considers how food consumption affects both your health and the environment. Shields presents creative and healthy options that nourish us while protecting the Bay, including one-pot recipes for meals like **Fishing Creek Seafood Chili**, **Old Line Veggie Creole Oyster Stew**, and **Spring Pea Soup with Tarragon-Truffle Oil**. To round it out, this holistic cookbook includes directions for canning, preserving, and fermenting.



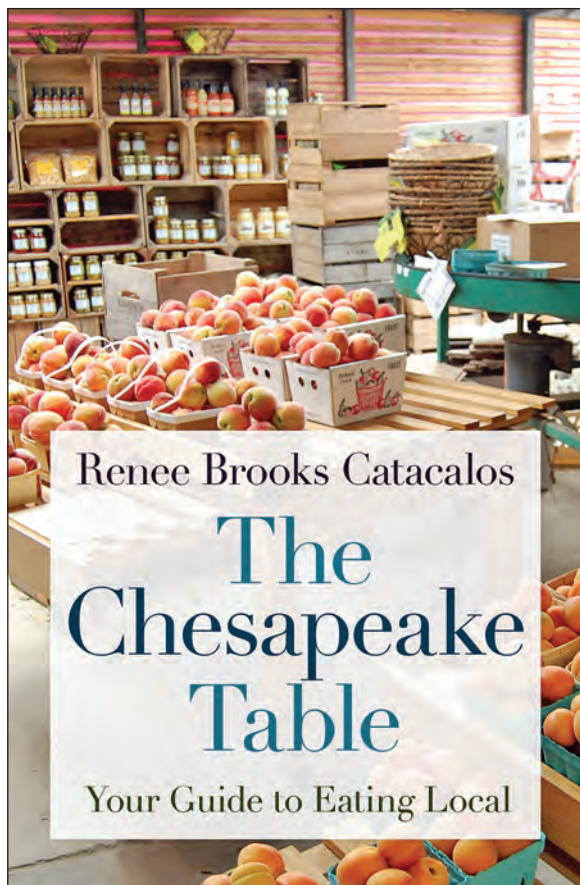
The latest cookbook by the “Culinary Ambassador of the Chesapeake” encourages us to cook in a way that is not only healthy for us but also for the Bay.



Shields offers many vegan- and vegetarian-friendly options, as well as innovative new takes on Chesapeake classics. You'll find recipes for dozens of delicious dishes, from **Aunt Bessie's Crab Pudding and Hutzler's Cheese Bread** to **"I Can't Believe It's Not Crab" Cakes, Blue Cat Seafood Hash**, and an array of savory soups, braised meats, luscious desserts, and green breakfast smoothies—even recipes for a locavore cocktail party!

Chef **John Shields** is the co-owner and proprietor of Gertrude's Restaurant at the Baltimore Museum of Art. The host of PBS's *Chesapeake Bay Cooking* and *Coastal Cooking with John Shields*, he is the author of *The Chesapeake Bay Cookbook: Rediscovering the Pleasures of a Great Regional Cuisine*, *The Chesapeake Bay Crab Cookbook*, *Coastal Cooking with John Shields*, and *Chesapeake Bay Cooking with John Shields*, 25th anniversary edition.





OCTOBER 224 pages 6½ x 9¼ 44 color photos

978-1-4214-2689-1 \$24.95(a) £18.50 pb

Also available as an e-book

The Chesapeake Table

Your Guide to Eating Local

RENEE BROOKS CATALALOS

There was a time when most food was local, whether you lived on a farm or bought your food at a farmers market in the city. Exotic foods like olives, spices, and chocolate shipped in from other parts of the world were considered luxuries. Now, most food that Americans eat is shipped from somewhere else, and eating local is considered by some to be a luxury. Renee Brooks Catacalos is here to remind us that eating local is easier—and more rewarding—than we may think. There is an abundance of food all around us, found across the acres and acres of fields and pastures, orchards and forests, mile upon winding mile of rivers and streams, ocean coastline, and the amazing Chesapeake Bay.

In *The Chesapeake Table*, Catacalos examines the powerful effect of eating local in Maryland, Virginia, and Washington, DC. Hooked on the local food movement from its early days, Catacalos opens the book by revisiting a personal challenge to only buy, prepare, and eat food grown within a 150-mile radius of her home near Washington, DC. From her in-depth, on-the-ground study of food systems in the region, Catacalos offers practical advice for adopting a locavore diet and getting involved in various entry points to food pathways, from shopping at your local farmers market to buying a community-supported agriculture share. She also includes recipes for those curious about how they can make their own more environmentally conscious food choices.

Introducing readers to the vast edible resources of the Chesapeake region, Catacalos focuses on the challenges of environmental and economic sustainability, equity and diversity in the farming and food professions, and access and inclusion for local consumers of all income levels, ethnicities, and geographies. Touching on everything from farm-based breweries and distilleries to urban hoop house farms



Do you want to join a CSA, but don't know where to start? Are you wondering what the difference between Certified Organic and Biodynamic produce is? This guide explains the many ways to participate in the local food movement in the Chesapeake.

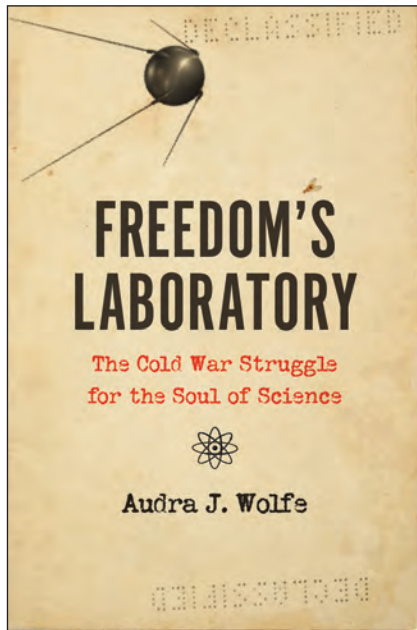
to grass-fed beef, *The Chesapeake Table* celebrates the people working hard to put great local food on our plates.

"Renee Brooks Catacalos has been, and continues to be, a tireless advocate for the local food traditions of the Chesapeake Bay region. She is also a brilliant writer with a razor-sharp focus and the ability to bring to life disparate aspects of the Chesapeake, including the simple joys of home-cooked local food. This book is a welcome addition to the body of work on our magnificent Bay."—John Shields, *Gertrude's Restaurant*

Renee Brooks Catacalos, the former publisher of *Edible Chesapeake* magazine, served as deputy director for Future Harvest–Chesapeake Alliance for Sustainable Agriculture.



The Cold War ended long ago, but the language of science and freedom continues to shape public debates over the relationship between science and politics in the United States.



NOVEMBER 320 pages 6 x 9
978-1-4214-2673-0 \$29.95 £22.00 hc

Also available as an e-book

Freedom's Laboratory

The Cold War Struggle for the Soul
of Science

AUDRA J. WOLFE

Scientists like to proclaim that science knows no borders. Scientific researchers follow the evidence where it leads, their conclusions free of prejudice or ideology. But is that really the case? In *Freedom's Laboratory*, Audra J. Wolfe shows how these ideas were tested to their limits in the high-stakes propaganda battles of the Cold War.

Wolfe examines the role that scientists, in concert with administrators and policymakers, played in American cultural diplomacy after World War II. During this period, the engines of US propaganda promoted a vision of science that highlighted empiricism, objectivity, a commitment to pure research, and internationalism. Working (both overtly and covertly, wittingly and unwittingly) with governmental and private organizations, scientists attempted to decide what, exactly, they meant when they referred to “scientific freedom” or the “US ideology.” More frequently, however, they defined American science merely as the opposite of Communist science.

Uncovering many startling episodes of the close relationship between the US government and private scientific groups, *Freedom's Laboratory* is the first work to explore science's link to US propaganda and psychological warfare campaigns during the Cold War. Closing in the present day with a discussion of the recent March for Science and the prospects for science and science diplomacy in the Trump era, the book demonstrates the continued hold of Cold War thinking on ideas about science and politics in the United States.

“Marvelously crafted, terse, and sprightly, Freedom's Laboratory is one of the first full-length treatments of the relationship of science, American democracy, and foreign policy.”—Ronald E. Doel, Florida State University

Audra J. Wolfe is a Philadelphia-based writer, editor, and historian. The author of *Competing with the Soviets: Science, Technology, and the State in Cold War America*, her work has appeared in the *Washington Post*, *The Atlantic*, and the podcast *American History Tellers*.

Cork Wars

Intrigue and Industry in World War II

DAVID A. TAYLOR

In 1940, with German U-boats blockading all commerce across the Atlantic Ocean, a fireball at the Crown Cork and Seal factory lit the sky over Baltimore. Rumors of Nazi sabotage led to an FBI investigation and pulled an entire industry into the machinery of national security as America stood on the brink of war.

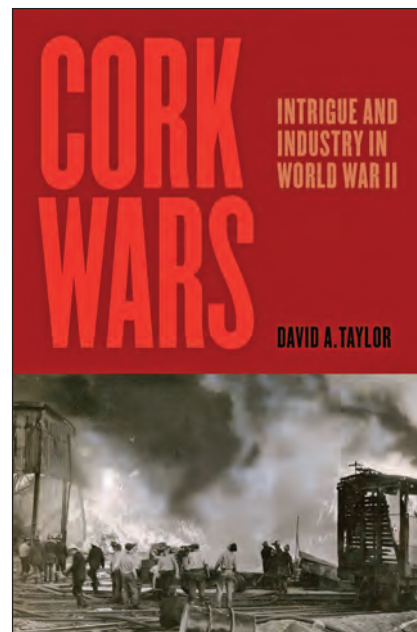
In *Cork Wars*, David A. Taylor traces this fascinating story through the lives of three men and their families, who were all drawn into this dangerous intersection of enterprise and espionage. At the heart of this tale is self-made mogul Charles McManus. McManus ran Crown Cork and Seal, a company that manufactured everything from bottle caps to oil-tight gaskets for fighter planes. As a young teenager, Frank DiCara watched from his bedroom window as the fire blazed at the factory. Just a few years later, DiCara quit school and got a job at Crown. Melchor Marsa managed Crown Cork and Seal's plants in Spain and Portugal—and was perfectly placed to be recruited as a spy.

McManus, DiCara, and Marsa were connected by the unique properties of a seemingly innocuous substance. Cork, unrivaled as a sealant and insulator, was used in gaskets, bomber insulation, and ammunition, making it crucial to the war effort. Drawing on in-depth interviews with surviving family members, personal collections, and recently declassified government records, Taylor weaves this by turns beautiful, dark, and outrageous narrative with the drama of a thriller.

"An absorbing and illuminating read, Cork Wars is hard to put down. Few readers will come away without an enhanced appreciation of cork, what it does, and how it is created. Clear, concise, and vivid, Taylor's prose pulls the reader in from the first and never lets go. Anyone who likes a good story well told should read this book."—Maury Klein, author of *A Call to Arms: Mobilizing America for World War II*

Journalist **David A. Taylor** teaches science writing at Johns Hopkins University. He is the author of *Soul of a People: The WPA Writers' Project Uncovers Depression America* and *Ginseng, the Divine Root: The Curious History of the Plant That Captivated the World*.

The surprising story of cork and its critical role in US security and the war effort.

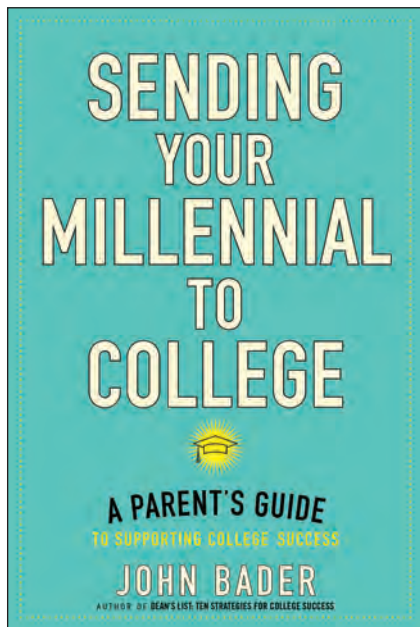


DECEMBER 256 pages 6 x 9 25 b&w photos

978-1-4214-2691-4 \$24.95 £18.50 hc

Also available as an e-book

Send your child to college with all the tools they need to succeed.



SEPTEMBER 136 pages 6 x 9
978-1-4214-2582-5 \$17.95 £13.50 pb

Also available as an e-book

Sending Your Millennial to College

A Parent's Guide to Supporting College Success

JOHN BADER

Whether it is knowing when to ground your helicopter or park your snowplow, parenting a college student today means giving them the independence they need to make their own decisions. In this companion to his best-selling *Dean's List: Ten Strategies for College Success*, John Bader offers up key strategies for supporting your millennial as they enter this formative stage of their life.

Written with a wit and warmth by someone who has helped thousands of students through college—including his own children—*Sending Your Millennial to College* is just the book you need to figure out how to

- respect your child's independence while remaining engaged
- assist your daughter or son if they are struggling or need to regroup
- begin healthy and open conversations about the meaning of success
- support good study habits as your child transitions to a new life on campus
- remain thoughtful and empathetic as your child grows and changes

"I hope this book will find its way into the hands of many families; it will really help them to make sense of the transition to college while giving them strategies to let their children move on to the next phase of their lives."—John Stolle-McAllister, Associate Dean, University of Maryland, Baltimore County

"A much-needed guide, full of helpful advice, and written with a refreshing mixture of candor and humor."—George Levesque, Associate Dean and Dean of Academic Programs, Yale College

John Bader, the executive director of the Fulbright Association, served Johns Hopkins University for more than a decade as a dean of academic advising and of undergraduate academic affairs. He is the author of *Dean's List: Ten Strategies for College Success*.

Dear Parents

A Field Guide for College Preparation

JON MCGEE

foreword by Chris Farrell

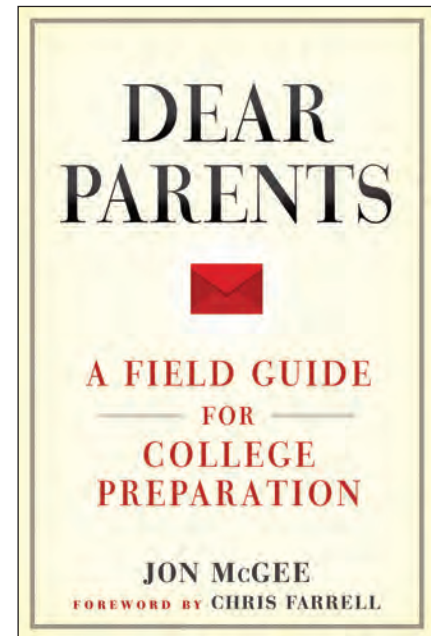
Written for parents and families of college-bound students, Jon McGee's *Dear Parents* is an essential tool you'll need to navigate the complex and often emotional challenge of getting your daughter or son prepared for—and through—college. From the decisions you make during your child's early years to the process of setting up their dorm room, this book provides parents with insights, wisdom, and guidance about college, college preparation, and choosing a college.

Letters written by college and educational professionals frame and illuminate each chapter. Drawing on their personal and professional experience, these experts offer practical and sympathetic advice about preparing for college. The book concludes with insights about sending children off to college and the appropriate roles for parents as your children experience these important years. Undergirded by research but informed by on-the-ground insight, *Dear Parents* is designed to both engage and inform while demystifying the daunting and ever-changing process of entering college.

"If you've picked up this book, my guess is you don't need convincing that there is a lifelong return from a college education. You want to understand the process better and you'd like to help your teen smartly navigate their choices. You picked wisely if that's the case . . . Jon McGee is a wonderful guide, shedding light on the mysterious process of applying to college while bringing much insight to the inevitable trade-offs."—from the foreword by Chris Farrell, *Marketplace*

Jon McGee is the vice president for planning and strategy at the College of Saint Benedict and Saint John's University. He is the author of *Breakpoint: The Changing Marketplace for Higher Education*. A father of four, he and his wife will have children in college continuously until 2027.

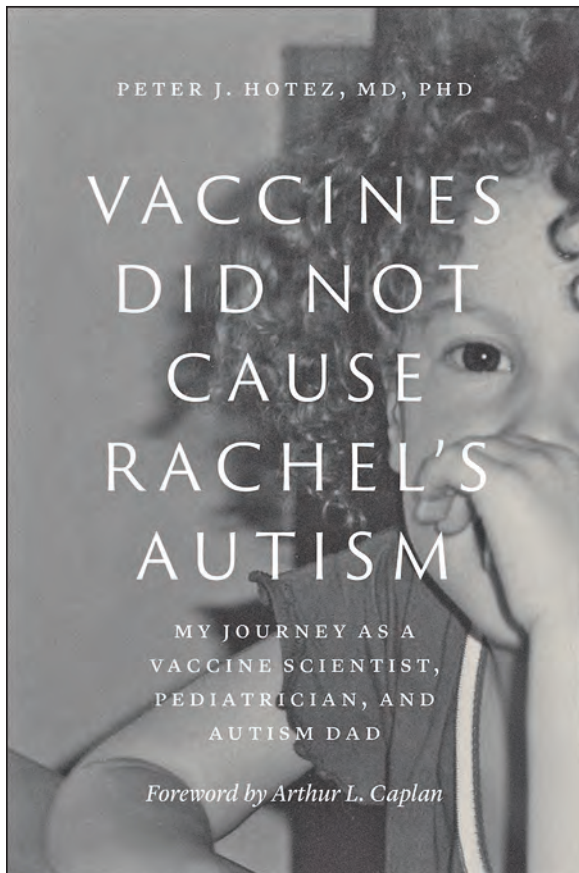
Few moments in parenting are as fraught as preparing your kid for college. Let a trusted pro show you how it's done.



SEPTEMBER 192 pages 6 x 9

978-1-4214-2683-9 \$19.95 £15.00 pb

Also available as an e-book



OCTOBER 192 pages 5½ x 8½ 8 halftones, 4 line drawings

978-1-4214-2660-0 \$22.95 £17.00 pb

Also available as an e-book

Vaccines Did Not Cause Rachel's Autism

My Journey as a Vaccine Scientist, Pediatrician, and Autism Dad

PETER J. HOTEZ, MD, PHD

foreword by Arthur L. Caplan

In 1994, Peter Hotez's nineteen-month-old daughter, Rachel, was diagnosed with autism. Dr. Hotez, a pediatrician-scientist who develops vaccines for neglected tropical diseases affecting the world's poorest people, became troubled by the decades-long rise of the influential anti-vaccine community and their inescapable narrative around childhood vaccines and autism. The alleged link between the two was first espoused in a fraudulent scientific paper, long since retracted, but the story shows no signs of letting up.

In *Vaccines Did Not Cause Rachel's Autism*, Hotez draws on his experiences as a pediatrician, vaccine scientist, and father of an autistic child. Outlining the arguments on both sides of the debate, he examines the science that refutes the concerns of the anti-vaccine movement, debunks current conspiracy theories alleging a cover-up by the CDC, and critiques the scientific community's failure to effectively communicate the facts about vaccines and autism to the general public, all while sharing his very personal story of raising a now-adult daughter with autism.

Peter J. Hotez, MD, PhD, is the Texas Children's Hospital Endowed Chair in Tropical Pediatrics and the director of the Texas Children's Hospital Center for Vaccine Development at Baylor College of Medicine, where he is also the dean of the National School of Tropical Medicine. He is the author of *Blue Marble Health: An Innovative Plan to Fight Diseases of the Poor amid Wealth*.

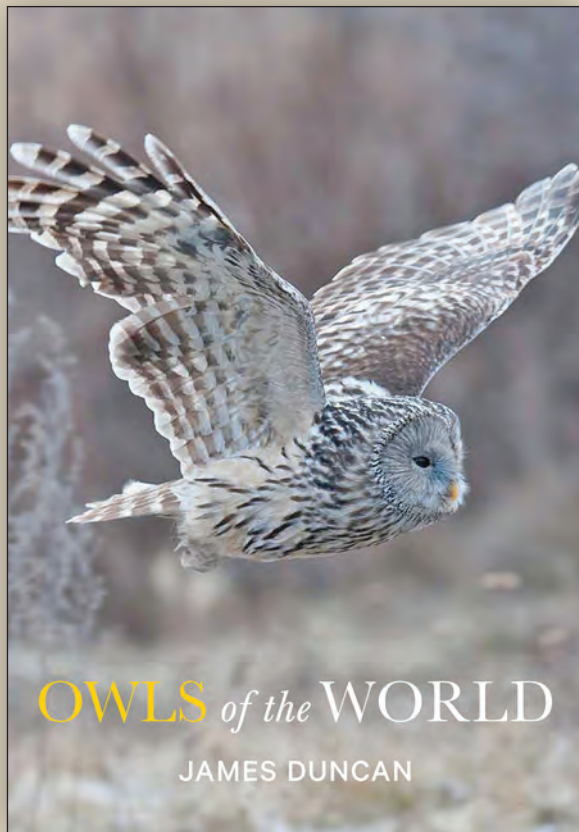


Internationally renowned medical scientist and autism dad Dr. Peter J. Hotez explains why vaccines do not cause autism.



“When an erudite, highly trained scientist who is a true hero for his work in saving the world’s poor and downtrodden shares his knowledge and clinical insights along with his parental experience, when his beliefs in the value of what he does are put to the test of a life guiding his own child’s challenges, then you must pay attention. You should. This book brings to an end the link between autism and vaccination.”—from the foreword by Arthur L. Caplan, NYU School of Medicine

“Drawing on his substantial professional experience with vaccine development and evaluation, as well as his personal experiences with his autistic child, Dr. Hotez speaks effectively and simultaneously to parents, medical and public health authorities, and proponents of the anti-vaccine movement.”—Rodney Hoff, University of Washington School of Public Health



OCTOBER 192 pages 8% x 10 127 color illus.

978-1-4214-2718-8 \$29.95 £22.00 hc

Market: NA

Owls of the World

JAMES DUNCAN

In this beautiful book, James Duncan explores the behavior and lifecycle of the elusive owl, including courtship, nesting, and the unique adaptations for nocturnal life and predation that make this group of birds such stealthy hunters. Showcasing stunning full-color photographs from around the world, this book touches on a diverse array of the world's 240 owl species, from the beautiful and highly recognizable Snowy Owl, which thrives on the freezing Arctic tundra, to the secretive and rare Forest Owlet, which haunts the mangroves of India.

Duncan, who has banded more than 2,500 owls during the course of his research, explains why owls' particular physiology—from their ability to rotate their heads 270 degrees in either direction to their soft feathers, camouflaged plumage, and vocalizations—have helped them thrive. A chapter covers each owl family, from huge Eagle-Owls to diminutive Pygmy Owls, Barn Owls, and fishing and burrowing owls. Closing chapters look at relationships between owls and humans by exploring such issues as banding and falconry, threats to owls from human factors, and attendant conservation issues.

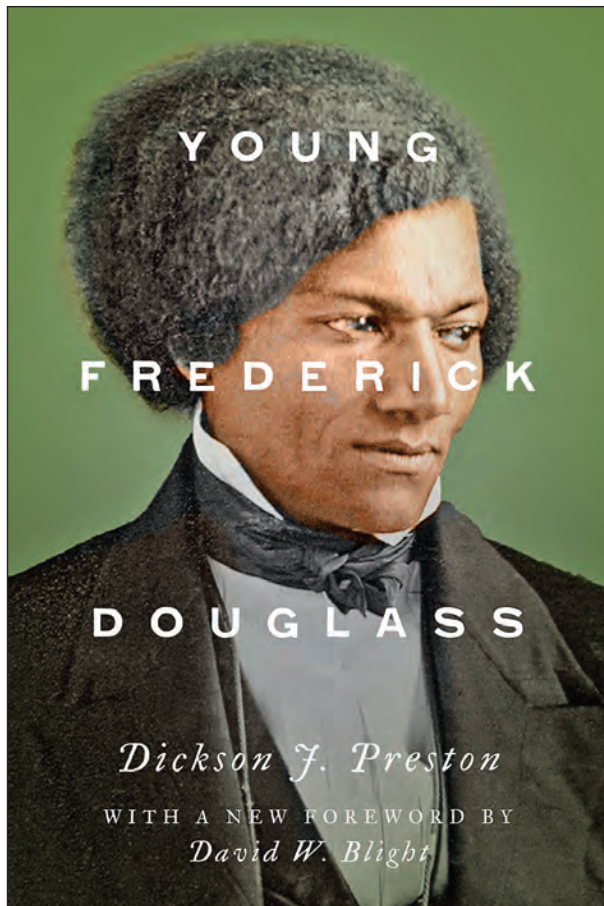
An entertaining compendium of owls that depicts the birds' secret lives with both accuracy and grace, *Owls of the World* will appeal to birdwatchers and nature lovers.

Owl expert **James Duncan** is the director of the Wildlife and Fisheries Branch of the Manitoba Department of Sustainable Development. He is the author of *The Complete Book of North American Owls*.

"A knowledgeable and scholarly overview of the owls, written in a style that makes it accessible to the non-specialist, and illustrated with a mass of images, many of quite outstanding quality . . . thoroughly recommended!"—British Birds Magazine

"A photographic feast containing a truly wonderful collection of stunning owl portraits and action shots . . . the calibre of its author and the wise words he delivers place it head and shoulders above many similar books that adorn 'coffee tables' around the world. This book, above all else, encourages people to care about owls. An absolutely brilliant book."
—David Ramsden MBE, Head of Conservation, The Barn Owl Trust

Experience enigmatic owls across the globe through exquisite photos and intriguing scientific facts.



AUGUST 304 pages 6 x 9 9 b&w illus., 1 map

978-1-4214-2594-8 \$27.95(a) £20.50 pb

Also available as an e-book

Young Frederick Douglass

DICKSON J. PRESTON

with a new foreword by David W. Blight

Drawing on previously untapped sources, *Young Frederick Douglass* recreates with fidelity and in convincing detail the background and early life of the man who was to become “the gadfly of America’s conscience” and the undisputed spokesman for nineteenth-century black Americans.

With a new foreword by renowned Douglass scholar David W. Blight, Dickson J. Preston’s highly regarded biography traces the life and times of Frederick Douglass from his birth on Maryland’s Eastern Shore in 1818 until 1838, when he escaped from slavery to emerge upon the national scene. Astounding his white contemporaries with his oratorical brilliance and intellectual capabilities, Douglass dared to challenge the doctrine of white supremacy on its own grounds. At the time of Douglass’s death in 1895, one eulogist wrote that he was probably the best-known American throughout the world since Abraham Lincoln.

Dickson J. Preston (1914–1985) worked for more than thirty years as a newspaper reporter and editor. He lived in Talbot County on Maryland’s Eastern Shore, not far from the birthplace of Frederick Douglass.

"Provides an enormous amount of new information and thorough documentation."—New York Times Book Review

"A model of historiographic detective work, this engaging study reveals some things about Douglass's background that he did not know himself."—New York Review of Books

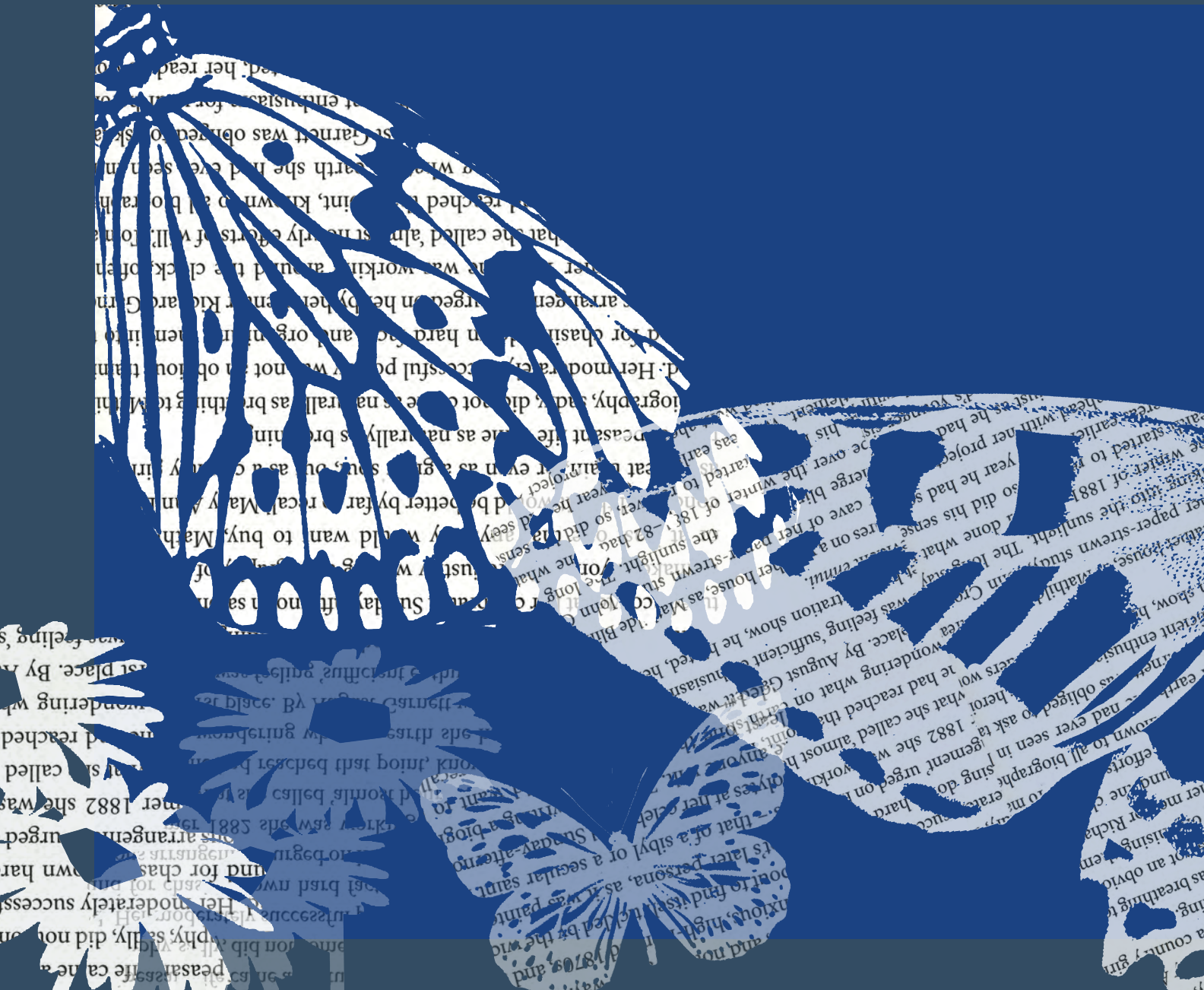
"Biography at its best, bolstered by impressive bits of historical detective work."—American Historical Review

"Describing from local documents the setting and society in which the runaway rebel grew up on Maryland's Eastern Shore and in Baltimore, Preston presents Douglass's family roots and the persons around him from his birth in 1818 until his escape in 1838. Throughout he shows what lay behind the spectacular rise of the slave boy into a free and world-famous man."—Library Journal

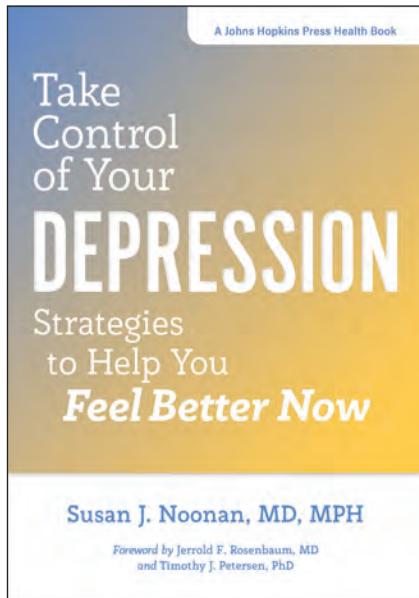
"Preston has given us in this major biography a more three-dimensional, a more human Frederick Douglass . . . [His] remarkably thorough documentation now makes every other account of the first quarter of Douglass's life either suspect or inaccurate."—Yale Review

*"No one working on Douglass should leave home without a copy of this book."—from the foreword by David W. Blight, author of *American Oracle: The Civil War in the Civil Rights Era**





Practical, day-to-day
ways to manage your
depression.



OCTOBER 216 pages 7 x 10 3 line drawings

978-1-4214-2629-7 \$19.95 £15.00 pb

978-1-4214-2628-0 \$49.95(s) £37.00 hc

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Take Control of Your Depression

Strategies to Help You Feel Better Now

SUSAN J. NOONAN, MD, MPH

foreword by Jerrold F. Rosenbaum, MD, and Timothy J. Petersen, PhD

In *Take Control of Your Depression*, Dr. Susan J. Noonan provides people experiencing depression with strategies to take stock of their mental state, to chart a course toward emotional balance, and to track their progress on the journey to well-being.

Writing from her personal experience as both a recipient and a provider of mental health services, Dr. Noonan lists everyday things people can do to feel better, touching on diet, sleep habits, physical activity, and mindfulness techniques.

This useful and compassionate workbook, which is specifically designed for people who find it difficult to focus and concentrate during a depressive episode, includes

- proven relapse prevention and resilience techniques
- targeted cognitive exercises
- daily worksheets that can be used to track your progress and response to therapy
- advice on dealing with family and friends
- information on how technology and social media can be used to manage well-being
- specialized tips aimed at women, men, adolescents, and the elderly

The only workbook on depression that combines a discussion of medical options, talk therapy techniques, and established self-help strategies, *Take Control of Your Depression* empowers individuals to participate in their own care, which offers them a better chance of recovery and of staying well.

Susan J. Noonan, MD, MPH, a part-time Certified Peer Specialist at McLean Hospital, is a consultant to Massachusetts General Hospital and CliGnosis, Inc. She is the author of *Managing Your Depression: What You Can Do to Feel Better* and *When Someone You Know Has Depression: Words to Say and Things to Do*.

Before and After Loss

A Neurologist's Perspective on Loss, Grief, and Our Brain

LISA M. SHULMAN, MD

In *Before and After Loss*, Dr. Lisa M. Shulman, a neurologist, describes a personal story of loss and her journey to understand the science behind the mind-altering experience of grief. Part memoir, part creative nonfiction, part scientific discovery, this moving book combines Shulman's perspectives as an expert in brain science and a keen observer of behavior with her experience as a clinician, a caregiver, and a widow.

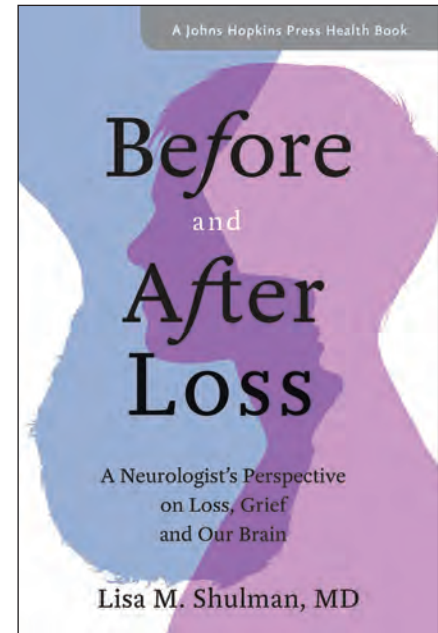
Shedding light on the disconnect between conventional wisdom about loss and emerging knowledge on the neuroscience of emotional trauma as the cause of brain injury, Shulman explores not only the experience but also the science and psychology of loss. Drawing on the latest studies about grief and its effects, she explains what scientists know about how the mind, brain, and body respond and heal following traumatic loss. She also traces the interface between the experience of profound loss and the search for emotional restoration.

Throughout the book, Dr. Shulman describes effective therapies, both traditional and nontraditional, that promote healing and confidence in managing loss, including dream interpretation, journaling, mindfulness exercises, and meditation. Combining the science of emotional trauma with concrete psychological techniques, Shulman's frank and empathetic account will help readers regain their emotional balance by navigating the passage from profound sorrow to healing and growth.

"A masterpiece. This important, richly heartening book will be a tremendous resource for those experiencing loss and grief, as well as those working with people who are experiencing loss and grief."—Christine Way Lynn, MSW, LICSW, Capitol Hill Center for Individual and Family Therapy

Lisa M. Shulman, MD, is a professor of neurology at the University of Maryland. She is the author or editor of numerous books on neurologic disorders, including *Parkinson's Disease: A Complete Guide for Patients and Families*, third edition.

An expert neurologist explores how the mind, brain, and body respond and heal after her personal experience with profound loss.



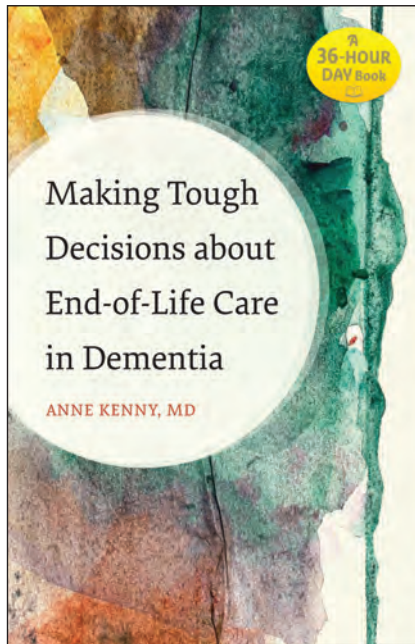
DECEMBER 160 pages 6 x 9 17 b&w photos

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Practical, essential advice about making tough decisions for people with end-stage dementia.



SEPTEMBER 232 pages 5½ x 8½
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Making Tough Decisions about End-of-Life Care in Dementia

ANNE KENNY, MD

In *Making Tough Decisions about End-of-Life Care in Dementia*, Dr. Anne Kenny, a skilled palliative care physician, describes how to navigate the difficult journey of late-stage dementia with sensitivity, compassion, and common sense. Combining her personal experience and medical expertise, Dr. Kenny helps the reader prepare for a family member's death while managing their own emotional health.

This book includes practical advice about

- making life-altering decisions while preparing for a loved one's inevitable death
- medical care, pain, insomnia, medication, and eating
- caring for the caregiver
- having conversations about difficult topics with other family members and with health care, legal, and financial professionals

Concrete to-do lists and lists of important points provide information at a glance for busy caregivers. Each chapter concludes with a list of additional resources for more information and help. *Making Tough Decisions about End-of-Life Care in Dementia* is a lifeline, an invaluable guide to assist in the late stage of dementia.

"A safe and reliable guide for family members caring for loved ones with end-stage dementia."
—Laura Wayman, author of *A Loving Approach to Dementia Care: Making Meaningful Connections with the Person Who Has Alzheimer's Disease or Other Dementia or Memory Loss*

"This book offers the professional and personal perspective of an excellent physician—an opportunity to ask the expert. 'What would you do if it were your mother?'"
—Harvey Jay Cohen, MD, coauthor of *Practical Geriatric Oncology*

Anne Kenny, MD, is professor emerita at the University of Connecticut Health Center. She currently practices as a consulting physician.

Diabetes Head to Toe

Everything You Need to Know about Diagnosis, Treatment, and Living with Diabetes

RITA R. KALYANI, MD, MHS, MARK D. CORRIERE, MD,
THOMAS W. DONNER, MD, and MICHAEL W. QUARTUCCIO, MD

Diabetes Head to Toe is an invaluable resource for anyone living with diabetes. It includes everything you should know about the disease—straight from the experts.

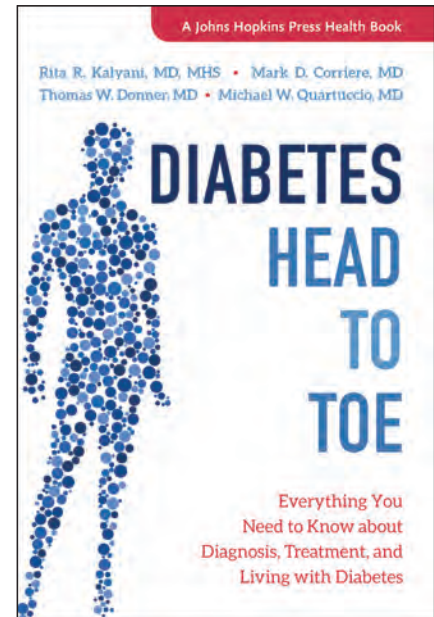
Accessible and concise, *Diabetes Head to Toe* presents information at a glance, with conversational prose and easy-to-digest bullet points. Each chapter begins with a short introduction and includes helpful sections on “What You Need to Know” and “What Does It All Mean?” In addition to defining medical concepts in everyday language while tackling core topics, such as patient dietary needs and lifestyle changes, this book contains unique coverage of

- how to prevent and diagnose diabetes
- the many complications—head to toe—that people with diabetes can develop
- diabetes in diverse populations, including children
- new treatments for diabetes and how they work
- common interactions between diabetes medications and other drugs
- medical conditions that occur more frequently in people with diabetes

“An impressive book that will be of great interest to the millions of Americans with diabetes and prediabetes.”—Marie T. Brown, MD

Rita R. Kalyani, MD, MHS, is an associate professor of medicine and a diabetes specialist at the Johns Hopkins University School of Medicine. She is the past chair of the American Diabetes Association’s committee that establishes the standards of medical care for all people with diabetes. **Mark D. Corriere, MD**, is an adjunct assistant professor of medicine at the Johns Hopkins University School of Medicine and a clinical endocrinologist at Maryland Endocrine. **Thomas W. Donner, MD**, is an associate professor of medicine at the Johns Hopkins University School of Medicine and the director of the Johns Hopkins Comprehensive Diabetes Center. **Michael W. Quartuccio, MD**, is an adjunct assistant professor of medicine at the Johns Hopkins University School of Medicine and a clinical endocrinologist in the Rochester Regional Health System.

A comprehensive, easy-to-follow guide to understanding and managing your diabetes.



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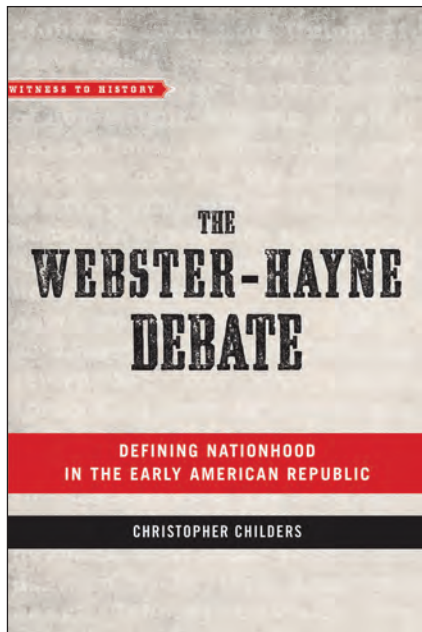
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The Webster-Hayne Debate

Defining Nationhood in the Early American Republic

CHRISTOPHER CHILDERS

A crucial senatorial debate on the question of the states' relationship to the federal government.

Two generations after the founding, Americans still disagreed on the nature of the Union: was it a confederation of sovereign states or a nation headed by a central government? To South Carolina Senator Robert H. Hayne, only the vigilant protection of states' rights could hold off an attack on the southern way of life. Massachusetts Senator Daniel Webster, on the other hand, believed that the political and economic ascendancy of New England—and the nation—required a strong, activist national government.

In *The Webster-Hayne Debate*, Christopher Childers focuses on the sharp dispute that engaged Webster and Hayne in January 1830. During Senate discussion of western land policy, Childers explains, the senators' exchanges grew first earnest and then heated, finally landing on the question of union—its nature and its value in a federal republic. Childers argues that both Webster and Hayne, and the factions they represented, saw the West as key to the success of their political plans and sought to cultivate western support for their ideas.

A short, accessible account of the conflict and the related issues it addressed, *The Webster-Hayne Debate* captures an important moment in the early republic.

"A well-argued and original book that carefully examines the famous Webster-Hayne debate. This will be a central book for years to come in the historiography of the early republic and the coming of the Civil War."—Orville Vernon Burton, author of *The Age of Lincoln: A History*

Christopher Childers is an assistant professor of history at Pittsburg State University. He is the author of *The Failure of Popular Sovereignty: Slavery, Manifest Destiny, and the Radicalization of Southern Politics* and the coauthor of *The American South: A History*.

Charging Up San Juan Hill

Theodore Roosevelt and the Making of Imperial America

JOHN R. VAN ATTA

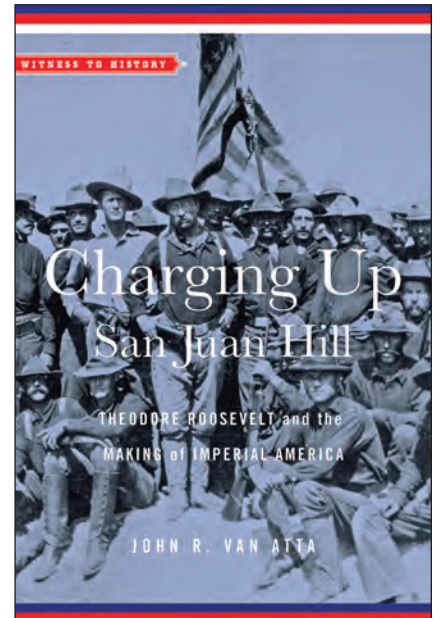
How Theodore Roosevelt and his Rough Riders exemplified “manhood” and civic virtue.

Below a Cuban sun so hot it stung their eyes, American troops hunkered low at the base of Kettle Hill. Spanish bullets zipped overhead, while enemy artillery shells landed all around them. Driving Spanish forces from the high ground would mean gaining control of Santiago, Cuba, and, soon enough, American victory in the Spanish-American War. No one doubted that enemy fire would claim a heavy toll, but these unusual citizen-soldiers and their unlikely commander—39-year-old Colonel Theodore Roosevelt—had volunteered for exactly this kind of mission.

In *Charging Up San Juan Hill*, John R. Van Atta recounts that fateful day in 1898. Describing the battle’s background and its ramifications for Roosevelt, both personal and political, Van Atta explains how Roosevelt’s wartime experience prompted him to champion American involvement in world affairs. Tracking Roosevelt’s rise to the presidency, this book argues that the global expansion of American influence—indeed, the building of an empire outward from a strengthened core of shared values at home—connected to the broader question of cultural sustainability as much as it did to the increasing of trade, political power, and military might.

“Van Atta’s study of the ideological currents and contests of the Gilded Age sheds new light on the history of Theodore Roosevelt and the legendary exploits of his illustrious ‘cowboy’ regiment—the Rough Riders.”—Bonnie M. Miller, author of From Liberation to Conquest: The Visual and Popular Cultures of the Spanish–American War of 1898

John R. Van Atta teaches American history at the Brunswick School, in Greenwich, Connecticut. He is the author of *Securing the West: Politics, Public Lands, and the Fate of the Old Republic, 1785–1850* and *Wolf by the Ears: The Missouri Crisis, 1819–1821*.



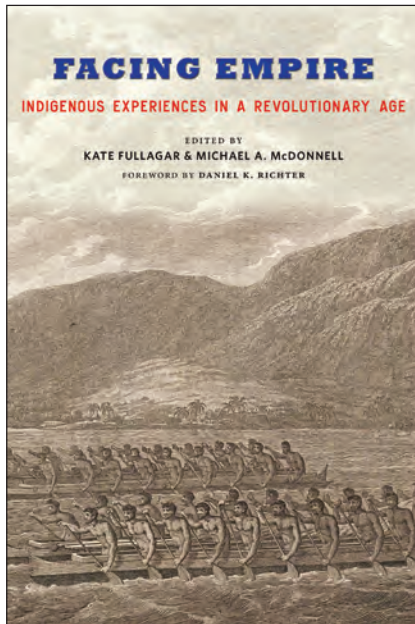
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A comprehensive volume that interrogates European imperialism from the perspective of indigenous experiences.



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Facing Empire

Indigenous Experiences in a Revolutionary Age

edited by KATE FULLAGAR and MICHAEL A. McDONNELL

foreword by Daniel K. Richter

Rather than treating indigenous peoples as distant and passive players in the political struggles of the time, *Facing Empire* argues that they helped create and exploit the volatility that marked the Age of Revolution while playing a central role in the profound acceleration in encounters and contacts between peoples around the world.

Focusing in particular on indigenous peoples' experiences of the British Empire, this volume takes a unique comparative approach in thinking about how indigenous peoples shaped, influenced, redirected, ignored, and sometimes even forced the course of modern imperialism. The essays demonstrate how indigenous-shaped local exchanges, cultural relations, and warfare provoked discussion and policymaking in London as much as it did in Charleston, Cape Town, or Sydney.

Facing Empire charts a fresh way forward for historians of empire, indigenous studies, and the Age of Revolution and shows why scholars can no longer continue to exclude indigenous peoples from histories of the modern world.

"A new, compelling, and important examination of the British Empire from the perspectives of the colonized during the transitional period of 1760 to 1840. Facing Empire will help set the agenda for future research."—Gregory Evans Dowd, author of *Groundless: Rumors, Legends, and Hoaxes on the Early American Frontier*

"This wonderful collection of essays profoundly alters the way in which historians view indigenous history, the British Empire, and the Age of Revolution."—Clare Anderson, author of *Subaltern Lives: Biographies of Colonialism in the Indian Ocean World, 1790–1920*

Kate Fullagar is a senior lecturer in modern history at Macquarie University. She is the author of *The Savage Visit: New World People and Popular Imperial Culture in Britain, 1710–1795*.

Michael A. McDonnell is a professor of history at the University of Sydney. He is the author of *Masters of Empire: Great Lakes Indians and the Making of America*.

The Coming of Democracy

Presidential Campaigning in the Age of Jackson

If you think politics are uncivil now . . .

MARK R. CHEATHEM

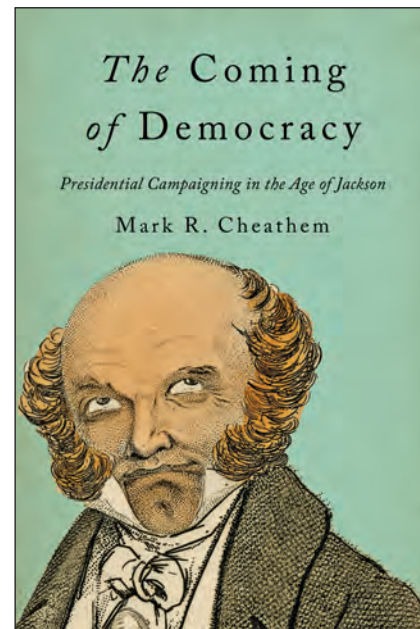
After the “corrupt bargain” that awarded John Quincy Adams the presidency in 1825, American politics underwent a fundamental shift from deference to participation. This changing tide eventually propelled Andrew Jackson into the White House—twice. But the presidential race that best demonstrated the extent of the changes was that of Martin Van Buren and war hero William Henry Harrison in 1840.

In *The Coming of Democracy*, Mark R. Cheatham examines the evolution of presidential campaigning from 1824 to 1840. Addressing the roots of early republic cultural politics, Cheatham asks the reader to consider why such informal political expressions increased so dramatically during the Jacksonian period. What sounded and looked like mere entertainment, he argues, held important political meaning. The extraordinary voter participation rate—over 80 percent—in the 1840 presidential election indicated that both substantive issues and cultural politics drew Americans into the presidential selection process.

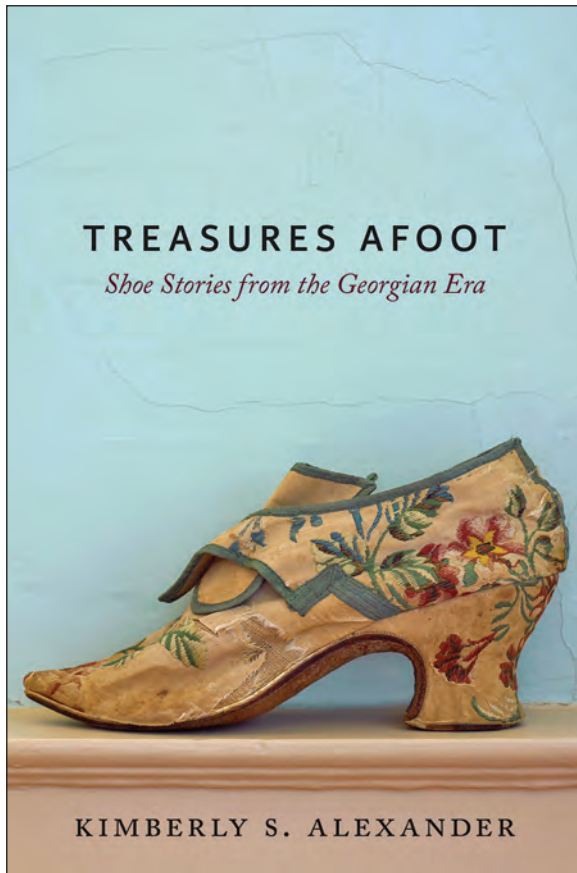
Drawing on period newspapers, diaries, memoirs, and public and private correspondence, *The Coming of Democracy* is the first book-length treatment to reveal how presidents and presidential candidates used both old and new forms of cultural politics to woo voters and win elections in the Jacksonian era.

“It would be difficult to overstate how much I enjoyed this book. Cheatham’s clear, cogent prose made it a pleasure to read. The clarity of the writing and the admirable simplicity of its organization makes it ideal for students.”—Robert M. O’wens, author of Mr. Jefferson’s Hammer: William Henry Harrison and the Origins of American Indian Policy

Mark R. Cheatham is a professor of history at Cumberland University, where he is the project director of the Papers of Martin Van Buren. He is the author of *Andrew Jackson, Southerner* and *Andrew Jackson and the Rise of the Democrats*.



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SEPTEMBER 248 pages 6½ x 9¼ 99 color photos, 10 b&w illus.

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Treasures Afoot

Shoe Stories from the Georgian Era

KIMBERLY S. ALEXANDER

In *Treasures Afoot*, Kimberly S. Alexander introduces readers to the history of the Georgian shoe. Presenting a series of stories that reveal how shoes were made, sold, and worn during the long eighteenth century, Alexander traces the fortunes and misfortunes of wearers as their footwear was altered to accommodate poor health, flagging finances, and changing styles. She explores the lives and letters of clever apprentices, skilled cordwainers, wealthy merchants, and elegant brides, taking readers on a colorful journey from bustling London streets into ship cargo holds, New England shops, and, ultimately, to the homes of eager consumers.

We trek to the rugged Maine frontier in the 1740s, where an aspiring lady promenades in her London-made silk brocade pumps; sail to London in 1765 to listen in as Benjamin Franklin and John Rose caution Parliament on the catastrophic effects of British taxes on the shoe trade; move to Philadelphia in 1775 as John Hancock presides over the Second Continental Congress while still finding time to order shoes and stockings for his fiancée's trousseau; and travel to Portsmouth, New Hampshire, in 1789 to peer in on Sally Brewster Gerrish as she accompanies President George Washington to a dance wearing a brocaded silk buckle shoe featuring a cream ground and metallic threads.

Interweaving biography and material culture with full-color photographs, this fascinating book raises a number of fresh questions about everyday life in early America: What did eighteenth-century British Americans value? How did they present themselves? And how did these fashionable shoes reveal their hopes and dreams? Examining shoes that have been preserved in local, regional, and national collections, *Treasures Afoot* demonstrates how footwear captures an important moment in American history while revealing a burgeoning American identity.

Shoes reveal the hopes, dreams, and disappointments of the early Americans who wore them.

"Alexander's use of selected surviving shoes to tell historical stories, as well as her considerable research to document the tales she spins out, makes this book accessible for both casual audiences and historians."—Linda Baumgarten, curator emerita, Colonial Williamsburg Foundation, and author of *What Clothes Reveal: The Language of Clothing in Colonial and Federal America*

"A fresh approach that provides a good bridge between scholarship and people-stories that bring artifacts to life."—D. A. Saguto, master boot and shoemaker emeritus, Colonial Williamsburg Foundation, and translator of M. de Garsault's 1767 *Art of the Shoemaker*

Historian **Kimberly S. Alexander**, a former curator at the MIT Museum, the Peabody Essex Museum, and Strawberry Banke, teaches material culture and museum studies at the University of New Hampshire.

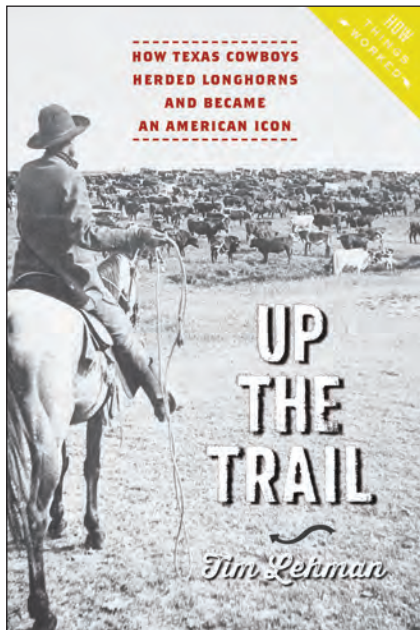


How did cattle drives come about—and why did the cowboy become an iconic American hero?

Up the Trail

How Texas Cowboys Herded Longhorns and Became an American Icon

TIM LEHMAN



Cattle drives were the largest, longest, and ultimately the last of the great forced animal migrations in human history. Spilling out of Texas, they spread longhorns, cowboys, and the culture that roped the two together throughout the American West. In cities like Abilene, Dodge City, and Wichita, buyers paid off ranchers, ranchers paid off wranglers, and railroad lines took the cattle east to the packing plants of St. Louis and Chicago.

The cattle drives of our imagination are filled with colorful cowboys prodding and coaxing a line of bellowing animals along a dusty path through the wilderness. But Tim Lehman's *Up the Trail* reveals that the gritty reality was vastly different. Far from being rugged individualists, the actual cow herders were itinerant laborers—a proletariat on horseback who connected cattle from the remote prairies of Texas with the nation's industrial slaughterhouses.

Lehman demystifies the cowboy life by describing the origins of the cattle drive and the extensive planning, complicated logistics, great skill, and good luck essential to getting the cows to market. Grounded in primary sources, this absorbing book takes advantage of recent scholarship on labor, race, gender, and the environment.

"A well-written and compelling book by a master storyteller."—Cecil Edward Weller Jr., author of *Joe T. Robinson: Always a Loyal Democrat*

Tim Lehman is a professor of history at Rocky Mountain College. He is the author of *Bloodshed at Little Bighorn: Sitting Bull, Custer, and the Destinies of Nations*.

AUGUST 184 pages 6 x 9 7 halftones

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Maryland

A History

second edition

SUZANNE ELLERY CHAPELLE, JEAN B. RUSSO, JEAN H. BAKER,
DEAN R. ESSLINGER, EDWARD C. PAPPENFUSE,
CONSTANCE B. SCHULZ, and GREGORY A. STIVERSON

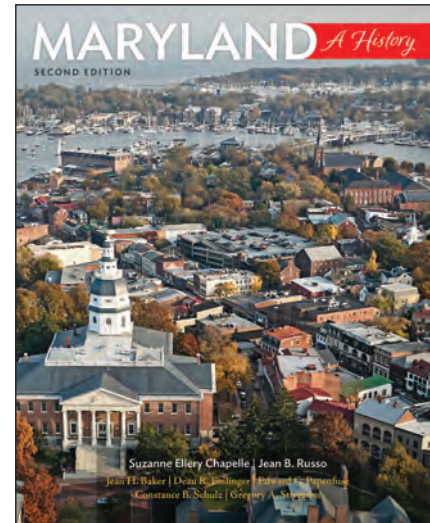
In 1634, two ships carrying a small group of settlers sailed into the Chesapeake Bay looking for a suitable place to dwell in the new colony of Maryland. They found no houses, no stores or markets, churches, schools, or courts, only the challenge of providing food and shelter. As the population increased, colonists in search of greater opportunity moved on, slowly spreading and expanding the settlement across what is now the great state of Maryland.

In *Maryland*, historians recount the stories of struggle and success of these early Marylanders and those who followed to reveal how people built modern Maryland. Originally published in 1986, this new edition has been thoroughly revised and updated—fully fleshing out Native American, African American, and immigrant history. It also includes completely new content on politics, arts and culture, business and industry, education, the natural environment, and the role of women as well as notable leaders in all these fields.

“A benchmark in objectively explaining local history without either embellishing the importance of traditional heroes or distorting the significance of Maryland’s role in America’s development . . . [A]n outstanding book.”—Maryland Historical Magazine

Suzanne Ellery Chapelle is professor emerita of history at Morgan State University. She is the author of *Baltimore: An Illustrated History* and the coauthor of *African American Leaders of Maryland: A Portrait Gallery*. **Jean B. Russo** is a scholar of colonial Chesapeake history employed by the Maryland State Archives and Historic Annapolis. She is the coauthor of *Planting an Empire: The Colonial Chesapeake in British North America*.

An engaging and accessible introductory history of the people, places, culture, and politics that shaped Maryland.

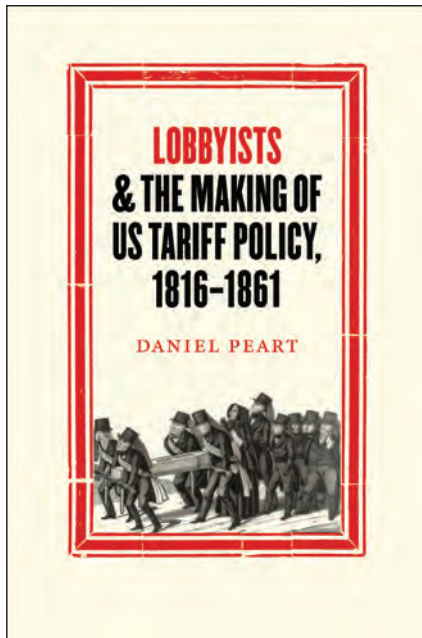


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Lobbyists and the Making of US Tariff Policy, 1816–1861

DANIEL PEART

Renewed interest in the politics of political economy makes it all the more timely to remind ourselves that debates over free trade and protection were just as controversial in the early United States as they have once again become, and that lobbying, then as now, played an important part in Lincoln's government "of the people, by the people, for the people."

In *Lobbyists and the Making of US Tariff Policy, 1816–1861*, Daniel Peart reveals how active lobbyists were in Washington throughout the antebellum era. He describes how they involved themselves at every stage of the making of tariff policy, from setting the congressional agenda, through the writing of legislation in committee, to the final vote.

The debate about tariff policy, Peart explains, is an unbroken thread that runs throughout the pre-Civil War era, connecting disparate individuals and events and shaping the development of the United States in myriad ways. Ultimately, this book uses the tariff issue to illustrate the critical role that lobbying played within the antebellum policymaking process.

"An excellent, original contribution to the reinvigorated field of American political history. Peart has terrific command of the details of congressional maneuvering and tariff policy and explains them with ease."—Rachel A. Sheldon, author of *Washington Brotherhood: Politics, Social Life, and the Coming of the Civil War*

Daniel Peart is a senior lecturer in American history at Queen Mary University of London. He is the author of *Era of Experimentation: American Political Practices in the Early Republic* and the coeditor of *Practicing Democracy: Popular Politics in the United States from the Constitution to the Civil War*.

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Streamliner

Raymond Loewy and Image-making in the Age of American Industrial Design

JOHN WALL

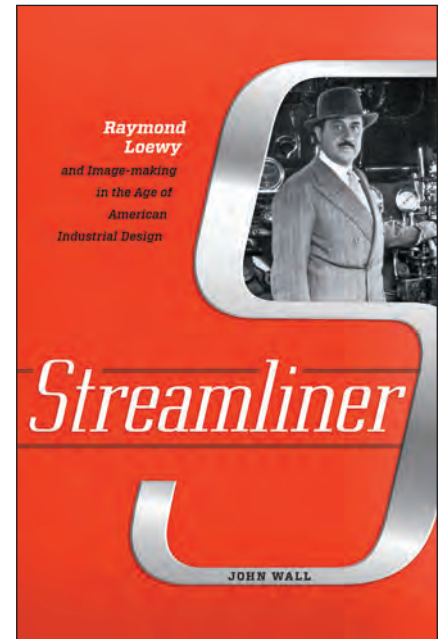
Born in Paris in 1893 and trained as an engineer, Raymond Loewy revolutionized twentieth-century American industrial design. Combining salesmanship and media savvy, he created bright, smooth, and colorful logos for major corporations that included Greyhound, Exxon, and Nabisco. Beyond his timeless designs, Loewy carefully built an international reputation through the assiduous courting of journalists and tastemakers to become the face of both a new profession and a consumer-driven vision of the American dream.

In *Streamliner*, John Wall traces the evolution of an industry through the lens of Loewy's eclectic life, distinctive work, and invented persona. Placing Loewy in context with the emerging consumer culture of the latter half of the twentieth century, Wall explores how his approach to business complemented—or differed from—that that of his well-known contemporaries, including industrial designers Henry Dreyfuss, Walter Teague, and Norman Bel Geddes. Wall also reveals how Loewy tailored his lifestyle to cement the image of “designer” in the public imagination, and why the self-promotion that drove Loewy to the top of his profession began to work against him at the end of his career. *Streamliner* is an important and engaging work on one of the longest-lived careers in industrial design.

“An elegant synthesis of Raymond Loewy's life and achievements, Streamliner is a splendid story and well told.”—Stephen Bayley, author of Ugly: The Aesthetics of Everything

John Wall, a former journalist, spent 23 years as a higher education public relations specialist at Penn State University and Juniata College.

The true story of Raymond Loewy, whose designs are still celebrated for their unerring ability to advance American consumer taste.



AUGUST 336 pages 6 x 9 49 b&w photos

978-1-4214-2574-0 \$39.95(s) £29.50 hc

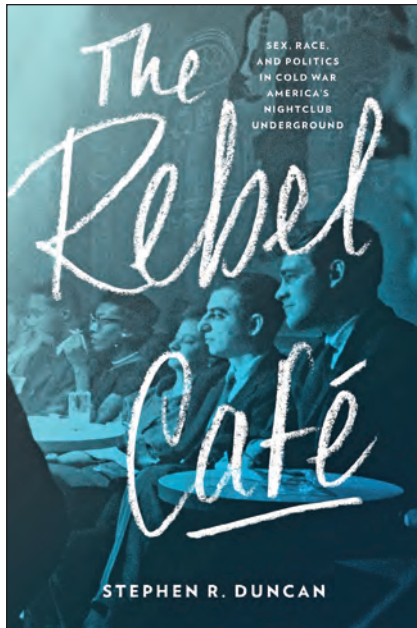
Also available as an e-book

Subterranean nightspots in 1950s New York and San Francisco were social, cultural, and political hothouses for left-wing bohemians.

The Rebel Café

Sex, Race, and Politics in Cold War America's Nightclub Underground

STEPHEN R. DUNCAN



NOVEMBER 384 pages 6½ x 9½
35 b&w photos, 2 maps

978-1-4214-2633-4 \$54.95(s) £40.50 hc

Also available as an e-book

The art and antics of rebellious figures in 1950s American nightlife—from the Beat Generation to eccentric jazz musicians and comedians—have long fascinated fans and scholars alike. In *The Rebel Café*, Stephen R. Duncan flips the frame, focusing on the New York and San Francisco bars, nightclubs, and coffeehouses from which these cultural icons emerged. Duncan shows that the sexy, smoky sites of bohemian Greenwich Village and North Beach offered not just entertainment but doorways to a new sociopolitical consciousness.

This book is a collective biography of the places that harbored beatniks, blabbermouths, hipsters, playboys, and partisans who altered the shape of postwar liberal politics and culture. Throughout this period, Duncan argues, nightspots were crucial—albeit informal—institutions of the American democratic public sphere. Amid the Red Scare's repressive politics, the urban underground of New York and San Francisco acted as both a fallout shelter for left-wingers and a laboratory for social experimentation.

Touching on literary figures from Norman Mailer and Amiri Baraka to Susan Sontag as well as performers ranging from Dave Brubeck to Maya Angelou to Lenny Bruce, *The Rebel Café* profiles hot spots such as the Village Vanguard, the hungry i, the Black Cat Cafe, and the White Horse Tavern.

“Once and for all, Duncan consigns the thesis of the monolithic conformism of 1950s America to the dustbin of history. No other historian has analyzed so well, so sensibly, and so thoroughly the politics and aesthetics of this generation of artists, intellectuals, and activists across its numerous gender, sexual, and racial divisions.”—Saverio Giovacchini, author of Hollywood Modernism: Film and Politics in the Age of the New Deal

Stephen R. Duncan is an assistant professor of history at Bronx Community College of the City University of New York.

The American Lab

An Insider's History of the Lawrence Livermore National Laboratory

C. BRUCE TARTER

Nobel laureate Ernest O. Lawrence and renowned physicist Edward Teller founded the Lawrence Livermore National Laboratory in 1952. A new ideas incubator, the lab was at the heart of nuclear testing and the development of supercomputers, lasers, and other major technological innovations of the second half of the twentieth century. Many of its leaders became prominent figures in the technical and defense establishments, and by the end of the 1960s, Livermore was the peer of Los Alamos National Lab, a relationship that continues today.

In *The American Lab*, former Livermore director C. Bruce Tarter offers unparalleled access to the inner workings of the lab. Touching on Cold War nuclear science and the technological shift that occurred after the fall of the Berlin Wall, he highlights important episodes in the lab's journey, from the invention of Polaris, the first submarine-launched ballistic missile, to the lab's controversial role in the Star Wars program. He also describes Livermore's significant responsibilities in stockpile stewardship, the program that ensures the safety and reliability of the US nuclear arsenal.

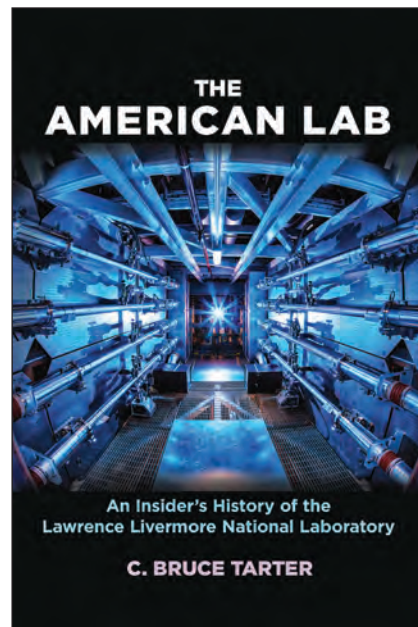
Drawing on oral histories, internal laboratory documents, and the author's personal experiences from more than fifty years as a lab employee, *The American Lab* is an illuminating history of the lab and its revolutionary work.

"There are few books by authors who have had front row seats to the history of Cold War nuclear weapons laboratories. Tarter, who had firsthand contact with many of the key players, gives readers the feeling of actually being a member of the Livermore weapons design teams."

—John C. Hopkins, retired nuclear physicist, Los Alamos National Laboratory

C. Bruce Tarter is a theoretical physicist who began work at Lawrence Livermore Laboratory as a researcher in 1967. Presently director emeritus, he served as the lab's director from 1994 to 2002.

Behind the scenes of the Lawrence Livermore National Laboratory, the quintessential American lab.

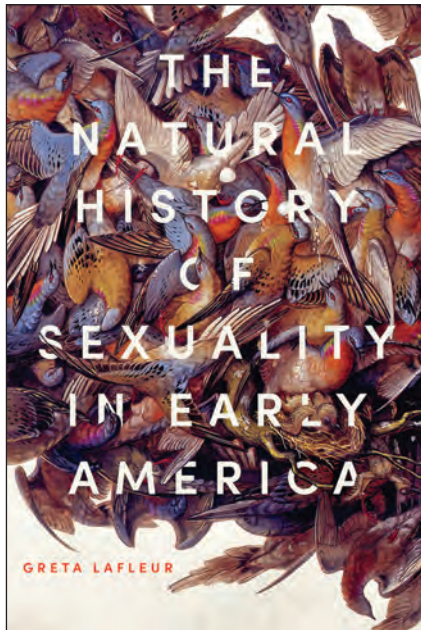


AUGUST 472 pages 6½ x 9¼ 43 b&w photos

978-1-4214-2531-3 \$79.95 (s) £59.00 hc

Also available as an e-book

How natural history made sex scientific in the eighteenth century.



NOVEMBER 368 pages 6 x 9 3 b&w illus.

978-1-4214-2643-3 \$64.95(s) £48.00 hc

Also available as an e-book

The Natural History of Sexuality in Early America

GRETA LaFLEUR

In *The Natural History of Sexuality in Early America*, Greta LaFleur demonstrates that eighteenth-century natural history—the study of organic life in its environment—provided the intellectual foundations for the later development of the scientific study of sex.

Through careful readings of both elite natural history texts alongside popular print forms that circulated widely in the British North American colonies during the long eighteenth century, LaFleur traces the development of a broad knowledge of sexuality defined in terms of the dynamic relationship between the human and its natural, social, physical, and climatic milieu.

At the heart of this book is the question of how to produce a history of sexuality for an era in which modern vocabularies for sex and desire were unavailable. LaFleur demonstrates how environmental logic was used to explain sexual behavior on a broad scale, not just among the educated elite who wrote and read natural historical texts. Ultimately, *The Natural History of Sexuality in Early America* not only rewrites all dominant scholarly narratives of early sexual behavior but also poses a major intervention into queer theoretical understandings of the relationship between sex and the subject.

“This book teaches us how to read the entwined histories of sexuality and the natural world in the context of the European imperial project in North America. The result is a wonderfully interdisciplinary study that unsettles many habits of the field and points the way forward.”

—Jordan Alexander Stein, coeditor of *Early African American Print Culture*

Greta LaFleur is an assistant professor of American studies at Yale University.

The Invention of the Modern Dog

Breed and Blood in Victorian Britain

MICHAEL WORBOYS, JULIE-MARIE STRANGE, and NEIL PEMBERTON

For centuries, different types of dogs were bred around the world for work, sport, or companionship. But it was not until Victorian times that breeders started to produce discrete, differentiated, standardized breeds.

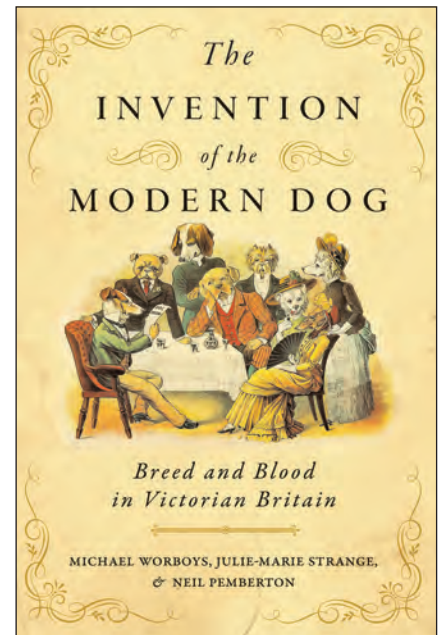
In *The Invention of the Modern Dog*, Michael Worboys, Julie-Marie Strange, and Neil Pemberton explore when, where, why, and how Victorians invented the modern way of breeding dogs. The modern idea of a dog breed defined in terms of shape, size, coat, and color arose during the Victorian period in response to a burgeoning competitive dog show culture. The authors explain how breeders, exhibitors, and showmen borrowed ideas of inheritance and pure blood, as well as breeding practices of livestock, horse, poultry and other fancy breeders, and applied them to a species that was long thought about solely in terms of work and companionship.

Connecting the emergence and development of certain dog breeds to both scientific understandings of race and blood as well as Britain's posture in a global empire, *The Invention of the Modern Dog* demonstrates that studying dog breeding cultures allows historians to better understand the complex social relationships of late-nineteenth-century Britain.

"Fun as well as instructive, this book provides a very important service to historians of animals and anyone with an interest in Victorian social and cultural history."—Philip Hoewell, author of *At Home and Astray: The Domestic Dog in Victorian Britain*

Michael Worboys is emeritus professor in the Centre for the History of Science, Technology and Medicine at the University of Manchester. **Julie-Marie Strange** is a professor of British history at the University of Manchester. **Neil Pemberton** is a Senior Wellcome Postdoctoral Fellow in the Centre for the History of Science, Technology and Medicine at the University of Manchester.

The story of the thoroughly Victorian origins of dog breeds.



OCTOBER 320 pages 6 x 9 8 color illus., 34 halftones
978-1-4214-2658-7 \$39.95(s) £29.50 hc

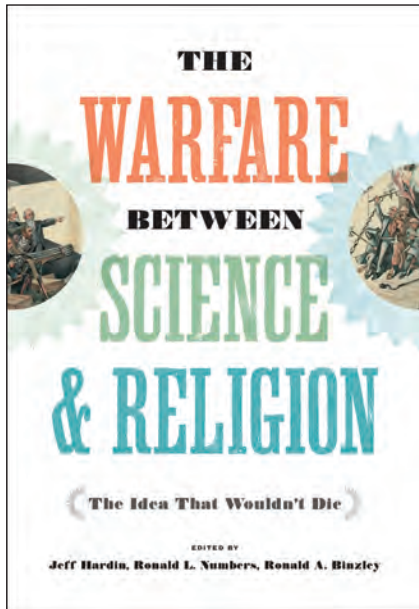
Also available as an e-book

Why is the idea of conflict between science and religion so popular in the public imagination?

The Warfare between Science and Religion

The Idea That Wouldn't Die

edited by JEFF HARDIN, RONALD L. NUMBERS,
and RONALD A. BINZLEY



The “conflict thesis”—the idea that an inevitable and irreconcilable conflict exists between science and religion—has long been part of the popular imagination. In *The Warfare between Science and Religion*, Jeff Hardin, Ronald L. Numbers, and Ronald A. Binzley have assembled a group of distinguished historians who explore the origin of the thesis, its reception, the responses it drew from various faith traditions, and its continued prominence in public discourse.

Several essays in the book examine the personal circumstances and theological idiosyncrasies of important intellectuals, including John William Draper and Andrew Dickson White. Other essays consider what the thesis meant to different religious communities. Finally, essays both historical and sociological explore the place of the conflict thesis in popular culture and intellectual discourse today.

“This very timely collection is to be valued. The contributors are all first class.”—Michael Ruse, coauthor of On Faith and Science

Jeff Hardin is the Raymond E. Keller Professor and chair of the Department of Integrative Biology at the University of Wisconsin. **Ronald L. Numbers** is the Hilldale Professor of the History of Science and Medicine Emeritus at the University of Wisconsin–Madison. Independent scholar **Ronald A. Binzley**, who holds a doctorate in American religious history, is an environmental engineer at the Wisconsin Department of Natural Resources.

OCTOBER 364 pages 6 x 9 2 line drawings

978-1-4214-2618-1 \$39.95(s) £29.50 pb

Also available as an e-book

Nature and the Environment in Amish Life

DAVID L. McCONNELL and MARILYN D. LOVELESS

The pastoral image of Amish communities living simply and in touch with the land strikes a deep chord with many Americans. Environmentalists have lauded the Amish as iconic models for a way of life that is local, self-sufficient, and in harmony with nature. But the Amish themselves do not always embrace their ecological reputation, and critics have long questioned the portrayal of the Amish as models of environmental stewardship.

In *Nature and the Environment in Amish Life*, David L. McConnell and Marilyn D. Loveless examine how this prevailing notion of the environmentally conscious Amish fits with the changing realities of their lives. Arguing that there is considerable diversity in Amish engagements with nature at home, at school, at work, and outdoors, McConnell and Loveless show how the Amish response to regional and global environmental issues, such as watershed pollution and climate change, reveals their deep skepticism of environmentalists.

The first comprehensive study of Amish understandings of the natural world, this compelling book complicates the image of the Amish and provides a more realistic understanding of the Amish relationship with the environment.

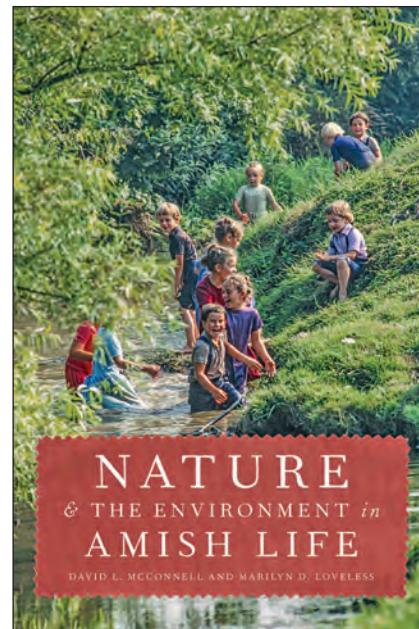
“Highly original and substantial; there is no other book devoted entirely to examining Amish relations to nature. Writing in a lively, clear, and engaging way, McConnell and Loveless highlight the diversity of beliefs and behaviors within the category of people known as the Amish.”

—Jonathan G. Andelson, Grinnell College Center for Prairie Studies

David L. McConnell is a professor of anthropology at the College of Wooster. He is the coauthor of *An Amish Paradox: Diversity and Change in the World’s Largest Amish Community*.

Marilyn D. Loveless is emeritus professor of biology at the College of Wooster.

The Amish relationship to the environment is much more complicated than you might think.

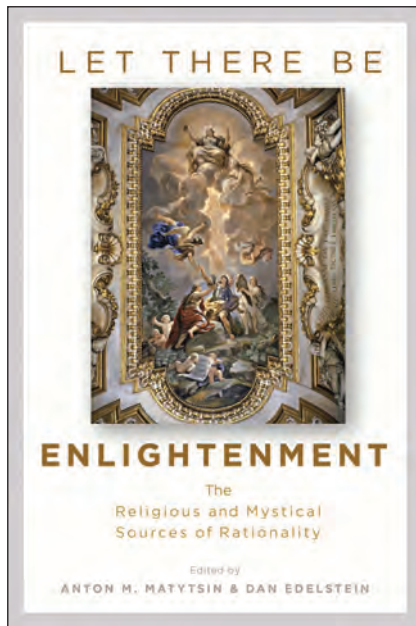


NOVEMBER 352 pages 6 x 9
32 b&w photos, 1 map, 1 figure

978-1-4214-2616-7 \$49.95(s) £37.00 pb

Also available as an e-book

Challenging the triumphalist narrative of Enlightenment secularism.



SEPTEMBER 320 pages 6 x 9

15 halftones, 1 line drawing

978-1-4214-2601-3 \$54.95(s) £40.50 hc

Also available as an e-book

Let There Be Enlightenment

The Religious and Mystical Sources of Rationality

edited by ANTON M. MATYTSIN and DAN EDELSTEIN

According to most scholars, the Enlightenment was a rational awakening, a radical break from a past dominated by religion and superstition. But in *Let There Be Enlightenment*, Anton M. Matytsin, Dan Edelstein, and the contributors they have assembled deftly undermine this simplistic narrative. Emphasizing the ways in which religious beliefs and motivations shaped philosophical perspectives, essays in this book highlight figures and topics often overlooked in standard genealogies of the Enlightenment.

The essays probe a wide range of subjects, from reformer Jon Amos Comenius's quest for universal enlightenment to the changing meanings of the light metaphor, Quaker influences on Baruch Spinoza's theology, and the unexpected persistence of Aristotle in the Enlightenment. Exploring the emergence of historical consciousness among Enlightenment thinkers while examining their repeated insistence on living in an enlightened age, the collection also investigates the origins and the long-term dynamics of the relationship between faith and reason.

Rather than revisiting the celebrated breaks between the eighteenth century and the period that preceded it, *Let There Be Enlightenment* reveals the unacknowledged continuities that connect the Enlightenment to its various antecedents.

“Presenting the cream of recent scholarship, this volume can be expected instantly to become a central reference in Enlightenment studies.”—Johnson Kent Wright, author of Classical Republican in Eighteenth-Century France: The Political Thought of Mably

Anton M. Matytsin is an assistant professor of history at Kenyon College. He is the author of *The Specter of Skepticism in the Age of Enlightenment*. **Dan Edelstein** is the William H. Bonsall Professor of French and a professor of history (by courtesy) at Stanford University. He is the author of *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution* and *The Enlightenment: A Genealogy*.

The Bomb and America's Missile Age

CHRISTOPHER GAINOR

The intercontinental ballistic missile (ICBM), designed to quickly deliver thermonuclear weapons to distant targets, was the central weapons system of the Cold War. ICBMs also carried the first astronauts and cosmonauts into orbit. More than a generation later, we are still living with the political, technological, and scientific effects of the space race, while nuclear-armed ICBMs remain on alert and in the headlines around the world.

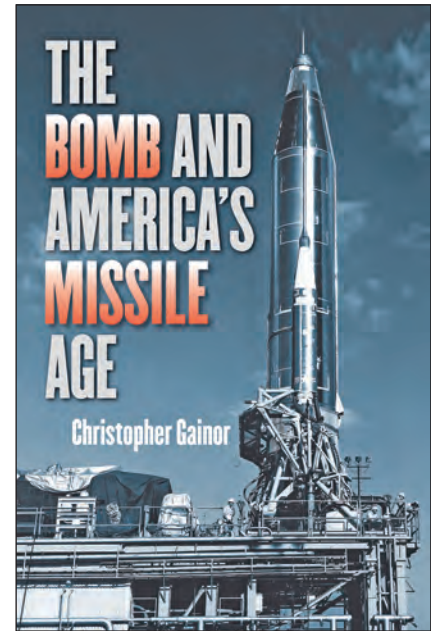
In *The Bomb and America's Missile Age*, Christopher Gainor explores the US Air Force's (USAF) decision, in March 1954, to build the Atlas, America's first ICBM. Beginning with the story of the guided missiles that were created before and during World War II, Gainor describes how the early Soviet and American rocket programs evolved over the course of the following decade. He argues that the USAF was wrongly criticized for unduly delaying the start of its ICBM program, endangering national security, and causing America embarrassment when a Soviet ICBM successfully put Sputnik into orbit ahead of any American satellite.

Shedding fresh light on the roots of America's space program and the development of US strategic forces, *The Bomb and America's Missile Age* makes a major contribution to the history of rocket development and the nuclear age.

"Gainor relates, in clear prose, the complex origins of America's intercontinental ballistic missile program. The reader emerges with an understanding of just why the United States' ICBM program occurred when it did and the way it did."

—Michael J. Neufeld, author of *Von Braun: Dreamer of Space, Engineer of War*

Christopher Gainor is the author of *To a Distant Day: The Rocket Pioneers and Arrows to the Moon: Avro's Engineers and the Space Race*. He is the editor of *Quest: The History of Spaceflight Quarterly*.



OCTOBER 256 pages 6 x 9 18 b&w photos

978-1-4214-2603-7 \$49.95(s) £37.00 hc

Also available as an e-book

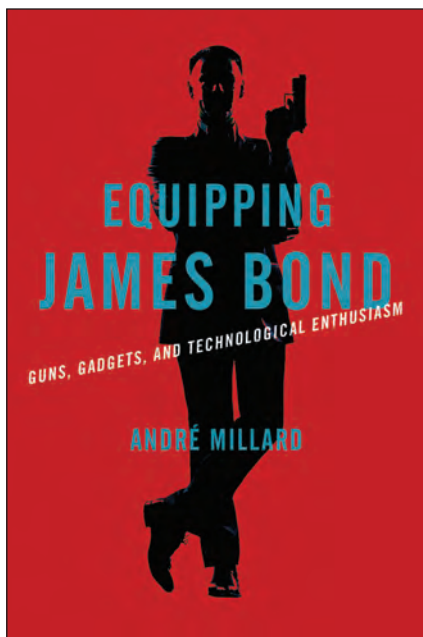
How nuclear weapons helped drive the United States into the missile age.

James Bond's amazing gadgets reveal both enthusiasm about technology and fear of its potential ramifications.

Equipping James Bond

Guns, Gadgets, and Technological Enthusiasm

ANDRÉ MILLARD



NOVEMBER 272 pages 6 x 9 15 b&w illus.

978-1-4214-2664-8 \$49.95(s) £37.00 hc

Also available as an e-book

The popularity of the 007 franchise depends on a seductive formula of sex, violence, and snobbery. Much of its appeal, too, lies in its gadgets: slick, somewhat improbable technological devices that give everyone's favorite secret agent the edge over his adversaries.

In *Equipping James Bond*, André Millard chronicles a hundred-year history of espionage technology through the lens of Ian Fleming's infamous character and his ingenious spyware. Beginning with the creation of MI6, the British secret service, Millard traces the development of espionage technology from the advanced weaponry of the nineteenth century to the evolving threat of computer hacking and surveillance. Arguing that the gadgets in the books and films articulate the leading edge of technological awareness at the time, Millard describes how Bond goes from protecting 1950s England from criminal activity to saving a world threatened by nuclear bombs, poison gas, and attacks from space.

As a modern and modernizing hero, Bond has to keep up with the times. His film franchise is committed to equipping both Bond and his adversaries with the latest technological gadgets. Simultaneously, Millard stresses, the villains and threats that Bond faces embody contemporary fears about the downside of technological change. Taking a wide-ranging look at factual (and fictional) technology, Millard views the James Bond universe as evidence for popular perceptions of technological development as both inevitably progressive and apocalyptically threatening.

"Millard's book is a compelling look at how Ian Fleming created James Bond 'in his own image.' It will appeal not only to historians of technology and modern media but also to anyone for whom Bond has been near the forefront of their pop-culture world."—Robert C. Post, author of *Who Owns America's Past? The Smithsonian and the Problem of History*

André Millard is a professor of history at the University of Alabama at Birmingham. He is the author of *Beatlemania: Technology, Business, and Teen Culture in Cold War America* and *Magic City Nights: Birmingham's Rock 'n' Roll Years*.

Dead Tree Media

Manufacturing the Newspaper
in Twentieth-Century North America

MICHAEL STAMM

A deep and timely account of how American newspapers were produced and distributed on paper.

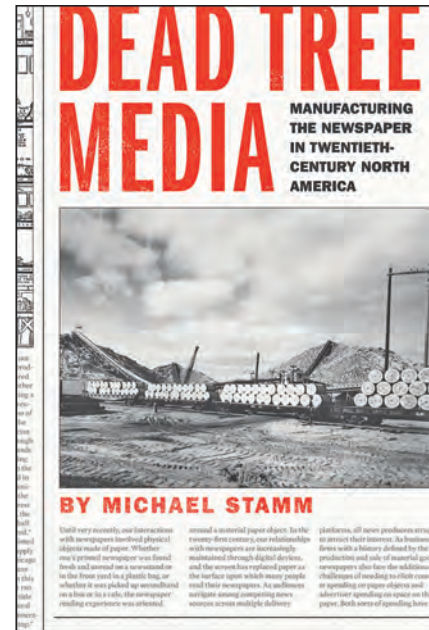
Popular assessments of printed newspapers have become so grim that some have taken to calling them “dead tree media.” There is a literal truth hidden in this dismissive expression: printed newspapers really are material goods made from trees. And, throughout the twentieth century, the overwhelming majority of trees cut down in the service of printing newspapers in the United States came from Canada.

In *Dead Tree Media*, Michael Stamm reveals the international history of the commodity chains connecting Canadian trees and US readers. Drawing on newly available corporate documents and research in archives across North America, Stamm offers a sophisticated rethinking of the material history of the printed newspaper. Tracing its industrial production from the forest to the newsstand, he describes and shows the obscure and often hidden labor involved in this manufacturing process and how it was driven by not only publishers and journalists but also lumberjacks, paper mill workers, policymakers, chemists, and urban and regional planners.

Focusing particularly on the *Chicago Tribune*, Stamm provides a new history of the rise and fall of the printed newspaper.

“With this fresh perspective on both the news and the paper it was printed on, Stamm has composed the most imaginative history of the newsprint industry in more than a generation.”
—H. V. Nelles, author of *A Little History of Canada*

Michael Stamm is an associate professor of history at Michigan State University. He is the author of *Sound Business: Newspapers, Radio, and the Politics of New Media*.



OCTOBER 368 pages 6½ x 9¼ 23 halftones

978-1-4214-2605-1 \$49.95(s) £37.00 hc

Also available as an e-book

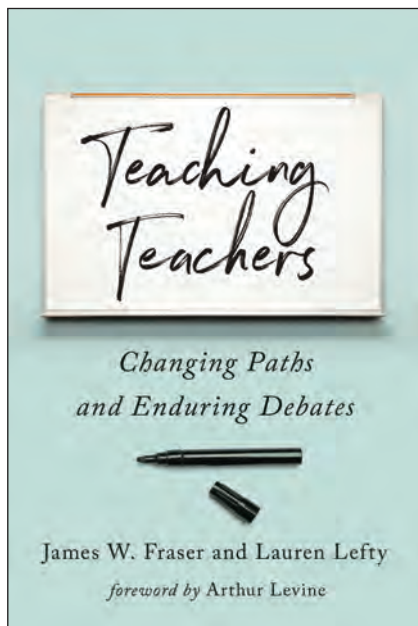
Teacher education in America has changed dramatically in the past thirty years—with major implications for how our kids are taught.

Teaching Teachers

Changing Paths and Enduring Debates

JAMES W. FRASER and LAUREN LEFTY

foreword by Arthur Levine



OCTOBER 240 pages 6 x 9 3 halftones

978-1-4214-2635-8 \$39.95(s) £29.50 hc

Also available as an e-book

As recently as 1990, if a person wanted to become a public school teacher in the United States, he or she needed to attend an accredited university education program. Less than three decades later, the variety of routes into teaching is staggering. In *Teaching Teachers*, education historians James W. Fraser and Lauren Lefty look at these alternative programs through the lens of the past.

Fraser and Lefty explain how, beginning in 1986, an extraordinary range of new teaching programs emerged, most of which moved teacher education out of universities. In some school districts and charter schools, superintendents started their own teacher preparation programs—sometimes in conjunction with universities, sometimes not. Other teacher educators designed blended programs, creating collaboration between university teacher education programs and other parts of the university, linking with school districts and independent providers, and creating a range of novel options.

Surveying which programs are effective and which are not, this book also examines the impact of for-profit teacher training in the classroom. Casting light on the historical and social forces that led to the sea change in the ways American teachers are prepared, *Teaching Teachers* is a substantial and unbiased history of a controversial topic.

“Taking an even-handed and engaging approach, Fraser and Lefty describe a full range of developments in teacher preparation. Their exceedingly well-considered analyses have pushed me to reevaluate my own—and I am grateful for that.”—Jackie M. Blount, coeditor of Philosophy and History of Education: Diverse Perspectives on Their Value and Relationship

James W. Fraser is a professor of history and education at New York University. He is the author or editor of twelve books, including *Between Church and State: Religion and Public Education in a Multicultural America* and *Teach: A Question of Teaching*. **Lauren Lefty** is a doctoral candidate in the History of Education program at New York University.

Land-Grant Universities for the Future

Higher Education for the Public Good

STEPHEN M. GAVAZZI and E. GORDON GEE

foreword by C. Peter Magrath

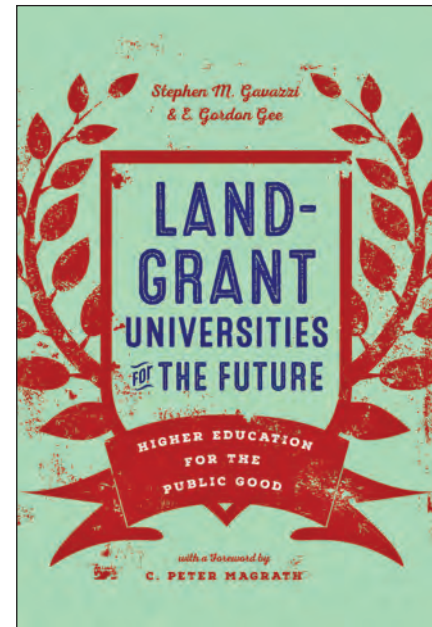
Land-grant colleges and universities occupy a special place in the landscape of American higher education. They include such prominent names as Cornell, Maryland, Michigan State, MIT, Ohio State, Penn State, Rutgers, Texas A&M, West Virginia University, Wisconsin, and the University of California—in other words, four dozen of the largest and best public universities in America. Add to this historically black colleges and universities and tribal colleges—in all, almost 300 institutions. Their mission is a democratic and pragmatic one: to bring science, technology, agriculture, and the arts to the American people.

In this book, Stephen M. Gavazzi and E. Gordon Gee discuss present challenges to and future opportunities for these institutions. Drawing on interviews with 27 college presidents and chancellors, Gavazzi and Gee explore the strengths and weaknesses of land-grant universities while examining the changing threats they face. Ultimately, the book suggests that leaders and supporters should become more fiercely land-grant in their orientation; that is, they should work to more vigorously uphold their community-focused missions through teaching, research, and service-oriented activities.

“A thoughtful, engaging, and important book that will be of interest to anyone who cares about land-grant institutions and their future. I highly recommend it.”—Robert J. Sternberg, editor of The Modern Land-Grant University

Stephen M. Gavazzi is a professor of human development and family science at The Ohio State University. He is the author of *Families with Adolescents: Bridging the Gaps between Theory, Research, and Practice*. **E. Gordon Gee** is the president of West Virginia University. He is the coauthor of *Law, Policy, and Higher Education* and *Leading Colleges and Universities: Lessons from Higher Education Leaders*.

Land-grant colleges and universities have a storied past. This book looks at their future.



NOVEMBER 192 pages 6 x 9

978-1-4214-2685-3 \$34.95(s) £26.00 hc

Also available as an e-book



NOVEMBER 192 pages 5 x 8 4 charts
978-1-4214-2637-2 \$27.95(s) £20.50 pb
Also available as an e-book

Investigating College Student Misconduct

OREN R. GRIFFIN

A clear and cogent guide to how colleges and universities can investigate student misconduct.

All colleges and universities grapple with the complexities of student misconduct. How can these institutions conduct efficient fact-finding investigations and disciplinary proceedings? What best practices should administrators and legal counsel follow when student behavior interferes with a university's mission or poses a campus safety threat? Oren R. Griffin answers these questions and more in *Investigating College Student Misconduct*, an essential resource for student affairs professionals and university administrators.

Misconduct investigations and disciplinary proceedings are as common in higher education as they are contested. Emphasizing the importance of institutional compliance obligations and students' rights, Griffin explores the fundamental steps that should guide the investigation process. He describes tactics that academic and student affairs administrators should consider and comments on the importance of managing privileged and confidential information—as well as communicating the results of and proposed remedies to student misconduct investigations.

"Griffin's legal analysis of complex cases is spot-on, and will assist the non-lawyer reader immensely. This book should be given out at conference workshops and made required reading for student affairs administrators new to higher education."—Jacob H. Rooksby, author of *The Branding of the American Mind: How Universities Capture, Manage, and Monetize Intellectual Property and Why It Matters*

Oren R. Griffin is a professor of law and the associate dean for strategic initiatives at Mercer University.

Going to College in the Sixties

JOHN R. THELIN

foreword by Michael A. Olivas

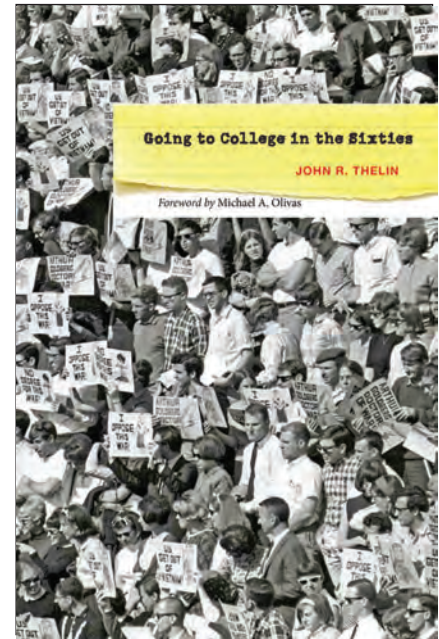
The 1960s was the most transformative decade in the history of American higher education—but not for the reasons you think.

Picture going to college in the sixties: the protests and marches, the teach-ins and sit-ins, the drugs, sex, and rock 'n' roll—hip, electric, psychedelic. Not so fast, says bestselling historian John R. Thelin.

In *Going to College in the Sixties*, Thelin reinterprets the campus world shaped during one of the most dramatic decades in American history. Reconstructing all phases of the college experience, Thelin explores how students competed for admission, paid for college, dealt with crowded classes and dormitories, voiced concerns about the curriculum, and overcame discrimination. Thelin augments his anecdotal experience with a survey of landmark state and federal policies and programs shaping higher education, a chronological look at media coverage of college campuses over the course of the decade, and an account of institutional changes in terms of curricula and administration.

"No single volume does as much to truly cover the college experience and influences of the sixties on higher education—well beyond the headlines and drama of the era."—Katherine Reynolds Chaddock, author of *Uncompromising Activist: Richard Greener, First Black Graduate of Harvard College*

John R. Thelin, who went to college in the 1960s, is a University Research Professor and a member of the Educational Policy Studies Department at the University of Kentucky. He is the author of *Essential Documents in the History of American Higher Education*, *A History of American Higher Education*, and *Games Colleges Play: Scandal and Reform in Intercollegiate Athletics*.



NOVEMBER 208 pages 6 x 9 17 halftones

978-1-4214-2681-5 \$34.95(s) £26.00 hc

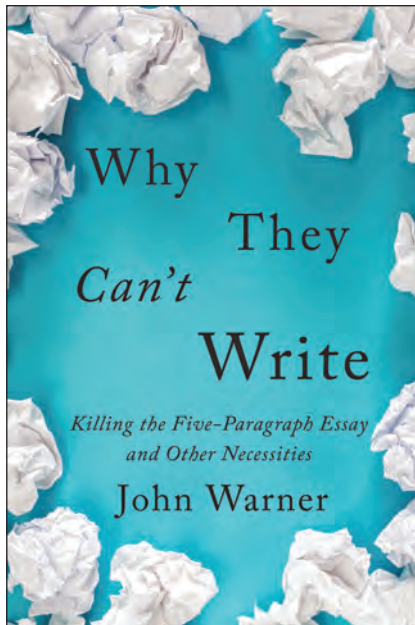
Also available as an e-book

An important challenge to what currently masquerades as conventional wisdom regarding the teaching of writing.

Why They Can't Write

Killing the Five-Paragraph Essay
and Other Necessities

JOHN WARNER



DECEMBER 240 pages 5½ x 8½
2 half-tones, 3 line drawings

978-1-4214-2710-2 \$27.95(s) £20.50 hc

Also available as an e-book

There seems to be widespread agreement that—when it comes to the writing skills of college students—we are in the midst of a crisis. In *Why They Can't Write*, John Warner, who taught writing at the college level for two decades, argues that the problem isn't caused by a lack of rigor, or smartphones, or some generational character defect. Instead, he asserts, we're teaching writing wrong.

Warner blames this on decades of educational reform rooted in standardization, assessments, and accountability. We have done no more, Warner argues, than conditioned students to perform “writing-related simulations,” which pass temporary muster but do little to help students develop their writing abilities. Rather than making choices and thinking critically, as writers must, undergraduates simply follow the rules—such as the five-paragraph essay—designed to help them pass these high-stakes assessments.

In *Why They Can't Write*, Warner has crafted both a diagnosis for what ails us and a blueprint for fixing a broken system. Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

“An engaging, compelling, and ambitious book. Warner writes extremely well, and his main claims, driven by his expertise as both a writer and a teacher of writing, are solid and nuanced. Why They Can't Write should be widely read.”—P. L. Thomas, editor of Becoming and Being a Teacher: Confronting Traditional Norms to Create New Democratic Realities

John Warner is a columnist for the *Chicago Tribune*, a contributing blogger for *Inside Higher Education*, and an editor at large for McSweeney's Internet Tendency. He is the author or coeditor of seven books.

Catch, Release

Stories by ADRIANNE HARUN

It's all about loss. Don't kid yourself. Even a simple game of catch is hinged on the moment the ball leaves the glove, the moment it returns. Don't even try to think this story or any other story is about something else.

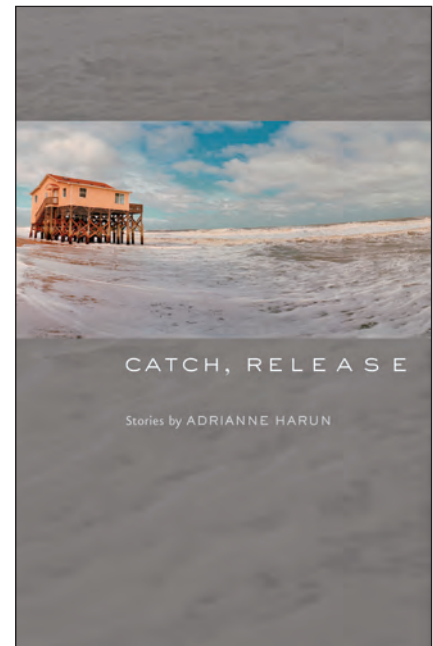
In *Catch, Release*, Adrienne Harun's second story collection, loss is the driver. But it's less the usual somber shadow-figure of grieving than an erratically interesting cousin, unmoored, even exhilarated, by the sudden flight into emptiness, the freedom of being neither here nor there. In this suspended state, anything might happen—and it does.

In "The Farmhouse Wife," a young couple, struggling financially, takes up residence in a near-abandoned farmhouse, only to be joined by an inconvenient roommate. A kleptomaniac father gets caught in one of his petty thefts in "Pearl Diving," propelling his two sons out of one life into another, perhaps more appropriate, one. In "Madame Ida," a family of little girls steadily invades a woman's life as she puzzles out the mysteries of a missing sheriff-turned-cult-leader. And in the title story, two teenagers face off against the hurtful lies of an ancient con woman who is mining a widow's grief for her own ends.

Adrienne Harun has been described as an exacting and attentive stylist whose stories are rendered in vivid language. The *Los Angeles Review of Books* wrote of her work: "Harun finds beauty in pitch black; she makes poetry out of brutality and grace out of terror. She is an alchemist, turning the worst aspects of life into gold." With *Catch, Release*, Harun upends the world once more.

Adrienne Harun is the author of *The King of Limbo and Other Stories* and *A Man Came Out of a Door in the Mountain*. She teaches at Pacific Lutheran University's Rainier Writing Workshop and is a frequent faculty member at the Sewanee School of Letters.

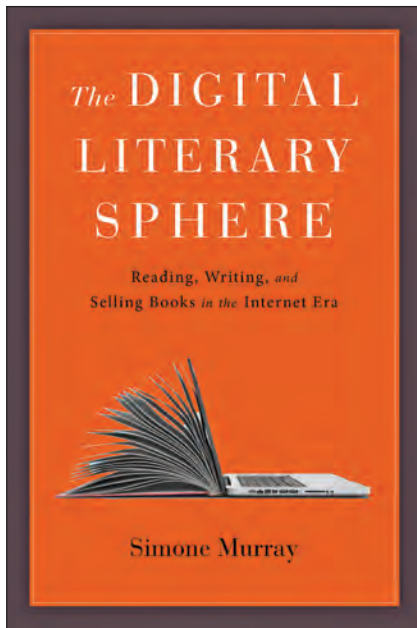
The latest electrifying collection from acclaimed novelist and short story writer Adrienne Harun.



NOVEMBER 224 pages 5½ x 8½

978-1-4214-2669-3 \$19.95(s) £15.00 pb

Also available as an e-book



OCTOBER 272 pages 6 x 9 15 b&w illus.

978-1-4214-2609-9 \$39.95(s) £29.50 hc

Also available as an e-book

The Digital Literary Sphere

Reading, Writing, and Selling Books in the Internet Era

SIMONE MURRAY

How has the Internet changed literary culture?

Reports of the book's death have been greatly exaggerated. But over the past twenty-five years, digital media platforms have undeniably transformed book culture. Since Amazon's founding in 1994, the entire way in which books are created, marketed, publicized, sold, reviewed, showcased, consumed, and commented upon has changed dramatically. The digital literary sphere is no mere appendage to the world of print—it is where literary reputations are made, movements are born, and readers passionately engage with their favorite works and authors.

In *The Digital Literary Sphere*, Simone Murray considers the contemporary book world from multiple viewpoints. By examining reader engagement with the online personas of Margaret Atwood, John Green, Gary Shteyngart, David Foster Wallace, Karl Ove Knausgaard, and even Jonathan Franzen, among others, Murray reveals the dynamic interrelationship of print and digital technologies.

Drawing on approaches from literary studies, media and cultural studies, book history, cultural policy, and the digital humanities, *The Digital Literary Sphere* takes stock of epochal changes in the book industry while probing books' and digital media's complex contemporary coexistence.

"A watershed book by Simone Murray, one of the shrewdest and most penetrating scholars of today's rapidly changing cultural landscape. Here is a brilliantly flexible paradigm that future historians of literary culture will apply to the new technologies and altered circumstances that lie ahead."—James F. English, author of *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value*

Simone Murray is an associate professor (reader) in literary studies and the director of the Centre for the Book at Monash University. She is the author of *Mixed Media: Feminist Presses and Publishing Politics*.

The Theory and Craft of Digital Preservation

TREVOR OWENS

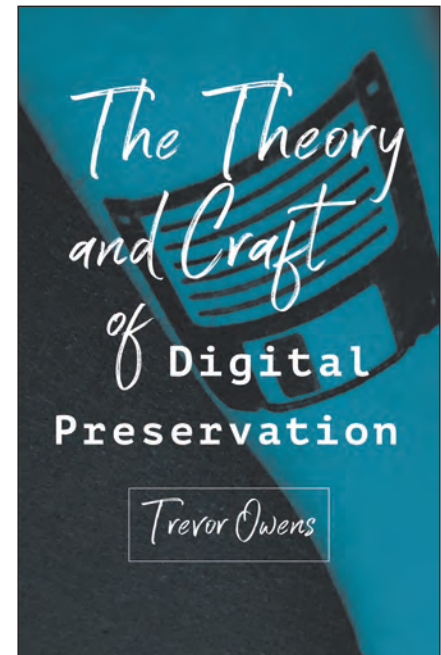
Many people believe that what is on the Internet will be around forever. At the same time, warnings of an impending “digital dark age” appear with regular frequency in the popular press. It’s as if we need a system to safeguard our data for future scholars and researchers. Digital preservation experts, however, suggest this is an illusory dream not worth chasing. Ensuring long-term access to digital information is not that straightforward; it is a complex issue with a significant ethical dimension. It is a vocation.

In *The Theory and Craft of Digital Preservation*, librarian Trevor Owens establishes a baseline for practice in this field. In the first section of the book, Owens synthesizes work on the history of preservation in a range of areas (archives, manuscripts, recorded sound, etc.) and sets that history in dialogue with work in new media studies, platform studies, and media archeology. In later chapters, Owens builds from this theoretical framework and maps out a more deliberate and intentional approach to digital preservation.

“An indispensable handbook that will be kept close at hand—used, reached for, and above all really read by those seeking a conceptual framework through which to understand the practicalities of grappling with the complex new reality of digital objects. Owens’s book is a practical, even-handed, and clear-eyed walkthrough of day-to-day situations.”—Matthew G. Kirschenbaum, author of Track Changes: A Literary History of Word Processing

Trevor Owens, the head of digital content management for library services at the Library of Congress, is an adjunct faculty member at American University and the University of Maryland. He is the author of *Designing Online Communities: How Designers, Developers, Community Managers, and Software Structure Discourse and Knowledge Production on the Web*.

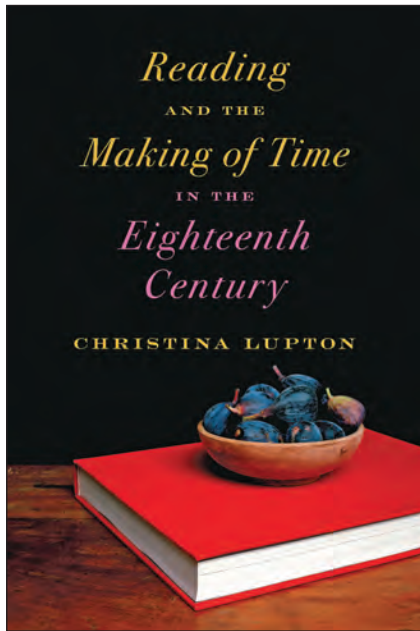
A guide to managing data
in the digital age.



DECEMBER 256 pages 5½ x 8½ 4 b&w illus.

978-1-4214-2697-6 \$34.95(s) £26.00 pb

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AUGUST 208 pages 6 x 9 1 half-tone

978-1-4214-2576-4 \$49.95(s) £37.00 hc

Also available as an e-book

Reading and the Making of Time in the Eighteenth Century

CHRISTINA LUPTON

Books have always posed a problem of time for readers. Christina Lupton's *Reading and the Making of Time in the Eighteenth Century* concretely describes how book-readers of the past carved up, expanded, and anticipated time.

How did eighteenth-century readers find and make time to read?

Placing canonical works by Elizabeth Inchbald, Henry Fielding, Amelia Opie, and Samuel Richardson alongside those of lesser-known authors and readers, Lupton approaches books as objects that are good at attracting particular forms of attention and paths of return. In contrast to the digital interfaces of our own moment and the ephemeral newspapers and pamphlets read in the 1700s, books are rarely seen as shaping or keeping modern time. However, as Lupton demonstrates, books are often put down and picked up, they are leafed through as well as read sequentially. In showing how discourse itself engages with these material practices, Lupton argues that reading is something to be studied textually as well as historically.

Applying modern theorists such as Niklas Luhmann, Bruno Latour, and Bernard Stiegler, Lupton offers a rare phenomenological approach to the study of a concrete historical field. This compelling book stands out for the combination of archival research, smart theoretical inquiry, and autobiographical reflection it brings into play.

"Lupton asks a simple and powerful question: When do we read? In this theoretically imaginative and historically grounded book, she lays the groundwork for a phenomenology of reading by showing us how this question helps us understand our lives as readers anew."—Chad Wellmon, author of *Organizing Enlightenment: Information Overload and the Invention of the Modern Research University*

Christina Lupton is an associate professor at the University of Warwick. She is the author of *Knowing Books: The Consciousness of Mediation in Eighteenth-Century Britain*.

Writing in Public

Literature and the Liberty of the Press
in Eighteenth-Century Britain

TREVOR ROSS

In *Writing in Public*, Trevor Ross offers a history of how the public function of literature changed as a result of developing press freedoms during the period from 1760 to 1810. He examines the laws of copyright, defamation, and seditious libel to show what happened to literary writing once certain forms of discourse came to be perceived as public and entitled to freedom from state or private control.

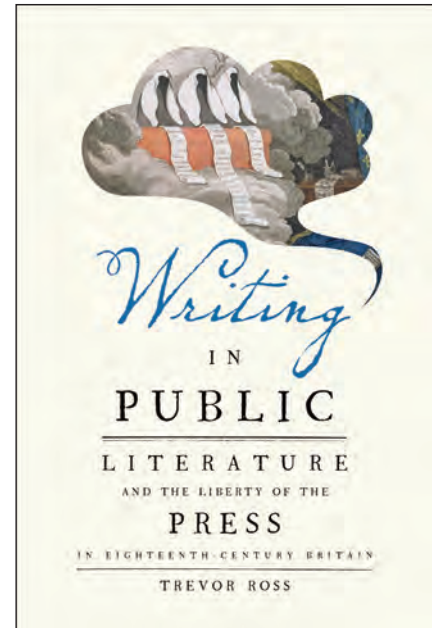
Ross argues that—with liberty of expression becoming entrenched as a national value—the legal constraints on speech had to be reconceived. The public was free to speak on any subject, but its speech, jurists believed, had to follow certain ground rules. For speech to be truly free, however, there had to be an enabling exception to the rules.

What is the role
of literary writing in
democratic society?

Since the late eighteenth century, Ross suggests, the role of this exception has been performed by the idea of literature. Literature is valued as the form of expression that, in allowing us to say anything and in any form, attests to our liberty. Yet, paradoxically, it is only by occupying no definable place within the public sphere that literature can remain as indeterminate as the public whose self-reinvention it serves.

“A penetrating and original analysis of the meaning of the public and of literature’s public role.”
—Simon Stern, coeditor of *The Routledge Research Companion to Law and Humanities in Nineteenth-Century America*

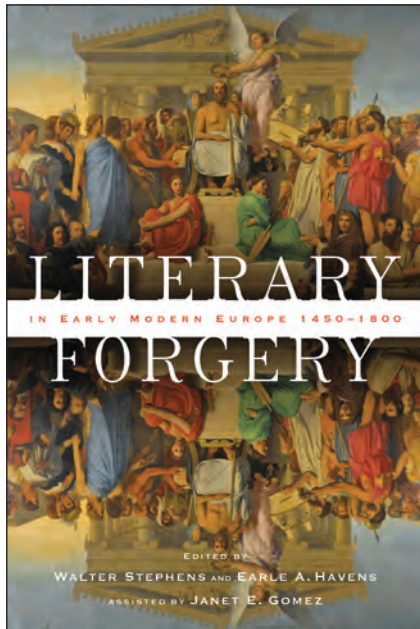
Trevor Ross teaches English at Dalhousie University. He is the author of *The Making of the English Literary Canon: From the Middle Ages to the Late Eighteenth Century*.



NOVEMBER 352 pages 6 x 9

978-1-4214-2631-0 \$54.95(s) £40.50 hc

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JANUARY 320 pages 6 x 9 10 b&w illus.

978-1-4214-2687-7 \$54.95(s) £40.50 hc

Also available as an e-book

Literary Forgery in Early Modern Europe, 1450–1800

edited by WALTER STEPHENS and EARLE A. HAVENS

assisted by Janet E. Gomez

Why was the Renaissance also the golden age of forgery?

Forgery is an eternal problem. In literature and the writing of history, suspiciously attributed texts can be uniquely revealing when subjected to a nuanced critique. False and spurious writings impinge on social and political realities to a degree rarely confronted by the biographical criticism of yesteryear. They deserve a more critical reading of the sort far more often bestowed on canonical works of poetry and prose fiction.

The first comprehensive treatment of literary and historiographical forgery to appear in a quarter of a century, *Literary Forgery in Early Modern Europe, 1450–1800* goes well beyond questions of authorship, spotlighting the imaginative vitality of forgery and its sinister impact on genuine scholarship. This volume demonstrates that early modern forgery was a literary tradition in its own right. The thirteen essays draw immediate inspiration from Johns Hopkins University's acquisition of the Bibliotheca Fictiva, the world's premier research collection dedicated exclusively to the subject of literary forgery.

"A mature and wide-ranging reflection on the subject of literary forgery that demonstrates how the field might be developed in future years, this book offers privileged insights into the perennial feature of human inventiveness and perversity that is literary forgery."—Ian Maclean, author of *Scholarship, Commerce, Religion: The Learned Book in the Age of Confessions, 1560–1630*

Walter Stephens is the Charles S. Singleton Professor of Italian Studies at Johns Hopkins University. **Earle A. Havens** is the Nancy H. Hall Curator of Rare Books and Manuscripts in the Sheridan Libraries of Johns Hopkins University. **Janet E. Gomez** earned her PhD in Italian from Johns Hopkins University. Together, the three served as co-curators of the 2014 rare book exhibition of the Bibliotheca Fictiva collection and accompanying catalogue, *Fakes, Lies, and Forgeries*.

The Hymnal

A Reading History

CHRISTOPHER N. PHILLIPS

It stands barely three inches high, a small brick of a book. The pages are skewed a bit, and evidence of a small hand print remains on the worn, cheap leather covers that don't quite close. The book bears the marks of considerable use. But why—and for whom—was it made?

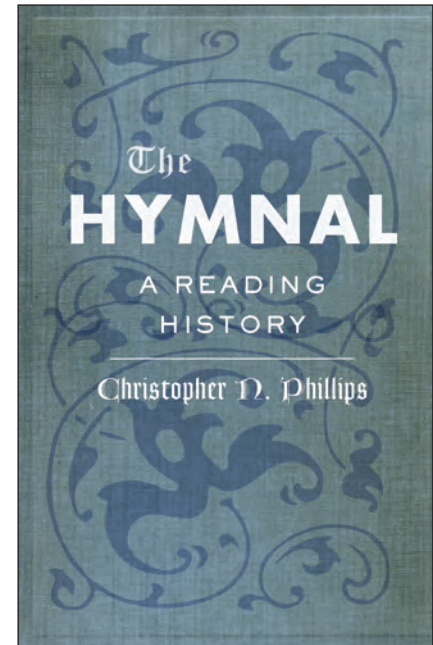
Christopher N. Phillips's *The Hymnal* is the first study to reconstruct the practices of reading and using hymnals, which were virtually everywhere in the eighteenth and nineteenth centuries. Isaac Watts invented a small, words-only hymnal at the dawn of the eighteenth century. For the next two hundred years, such hymnals were their owners' constant companions at home, school, church, and in between. They were children's first books, slaves' treasured heirlooms, and sources of devotional reading for much of the English-speaking world. Hymnals helped many people learn to memorize poetry and to read; they provided space to record family memories, pass notes in church, and carry everything from railroad tickets to holy cards to business letters. In communities as diverse as African Methodists, Reform Jews, Presbyterians, Methodists, Roman Catholics, and Unitarians, hymnals were integral to religious and literate life.

An extended historical treatment of the hymn as a read text and media form, rather than a source used solely for singing, this book traces the lives people lived with hymnals, from obscure schoolchildren to Emily Dickinson. Readers will discover a wealth of connections between reading, education, poetry, and religion in Phillips's lively accounts of hymnals and their readers.

"A well-researched, clearly written book on a relatively neglected subject. Enlightening and useful."—Alan Jacobs, author of *The Book of Common Prayer: A Biography*

Christopher N. Phillips is an associate professor of English at Lafayette College. He is the author of *Epic in American Culture: Settlement to Reconstruction* and the editor of *The Cambridge Companion to the Literature of the American Renaissance*.

Understanding the culture of living with hymnbooks offers new insight into the histories of poetry, literacy, and religious devotion.

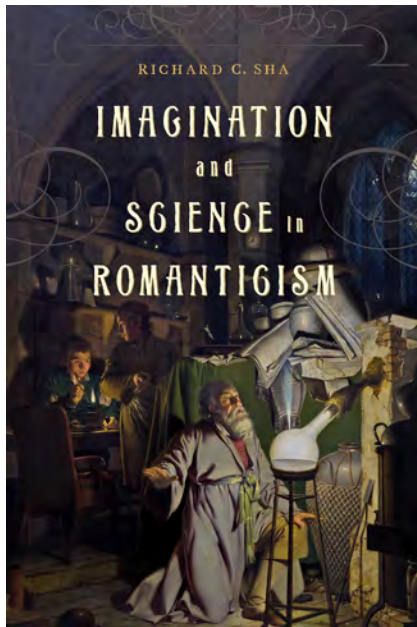


AUGUST 272 pages 5½ x 8½ 15 halftones

978-1-4214-2592-4 \$39.95(s) £29.50 hc

Also available as an e-book

How did the idea of the imagination impact Romantic literature and science?



AUGUST 344 pages 6 x 9 3 halftones
978-1-4214-2578-8 \$59.95(s) £44.50 hc
Also available as an e-book

Imagination and Science in Romanticism

RICHARD C. SHA

Richard C. Sha argues that scientific understandings of the imagination indelibly shaped literary Romanticism. Challenging the idea that the imagination found a home only on the side of the literary, as a mental vehicle for transcending the worldly materials of the sciences, Sha shows how imagination helped to operationalize both scientific and literary discovery. Essentially, the imagination forced writers to consider the difference between what was possible and impossible while thinking about how that difference could be known.

Sha examines how the imagination functioned within physics and chemistry in Percy Bysshe Shelley's *Prometheus Unbound*, neurology in Blake's *Vala, or The Four Zoas*, physiology in Coleridge's *Biographia Literaria*, and obstetrics and embryology in Mary Shelley's *Frankenstein*. Sha also demonstrates how the imagination was called upon to do aesthetic and scientific work using primary examples taken from the work of scientists and philosophers Davy, Dalton, Faraday, Priestley, Kant, Mary Somerville, Oersted, Marcet, Smellie, Swedenborg, Blumenbach, Buffon, Erasmus Darwin, and Von Baer, among others.

Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason—but that this partnership was impossible unless imagination's penchant for fantasy could be contained.

"Sha's book makes a real contribution to our understanding of the extent to which Romantic writers responded to new ideas that were emerging in contemporary science."—Alan Bewell, author of Natures in Translation: Romanticism and Colonial Natural History

Richard C. Sha is a professor of literature at American University, where he is a member of the Center for Behavioral Neuroscience. He is the author of *Perverse Romanticism: Aesthetics and Sexuality in Britain, 1750–1832* and the coeditor of *Romanticism and the Emotions*.

Modernist Time Ecology

JESSE MATZ

Do our fictions transform time? Do they cultivate the temporal environment? Such was the hope—or the fantasy—at work in many modernist novels for which time was not only the major subject but also an object of reparative aspiration. Aimed at a kind of stewardship of time, these fictions constitute a practice of modernist time ecology: an effort to restore those landscapes of time that have been thrown into crisis by modernity.

In *Modernist Time Ecology*, Jesse Matz redefines temporal experimentation in central writers like Proust, Mann, Woolf, Ellison, and Cather, who developed literary forms to cultivate, restore, and enrich the temporal environment. He brings fresh attention to others who best exemplify this ecological motive, arguing that E. M. Forster, J. B. Priestley, and V. S. Naipaul are leading figures in this practice of temporal redress. Matz also reveals how contemporary film, social media movements, and public service efforts show what has become of the modernist interest in temporal stewardship.

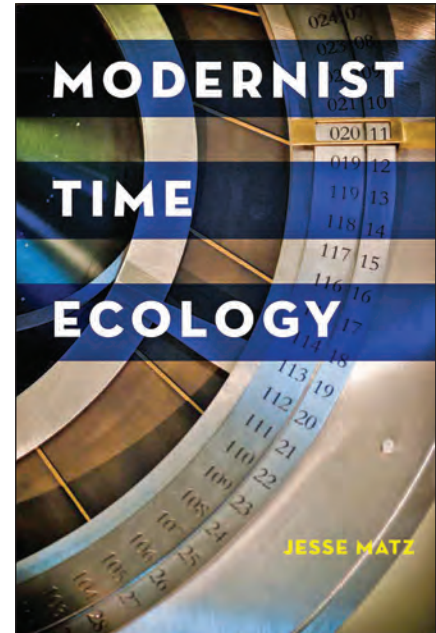
Matz combines an array of disciplines—including narrative theory, sociology, phenomenology, cognitive psychology, film studies, queer theory, and environmental studies—to theorize and explain the rationale and the limits to the idea that time might be subject to textual cultivation. *Modernist Time Ecology* is a deeply interdisciplinary book that changes what we think literature and the arts can do for the world at large.

“An extraordinary, field-transforming book. Matz’s great innovation is to change our sense of the force and meaning of modernist literary form. He gives us modernist literature as an arsenal in the war for time, an assemblage of means to resist the debasement of human time by modernity. Readers will be astonished by the boldness of his claims and procedures.”

—*Michael W. Clune, author of Writing Against Time*

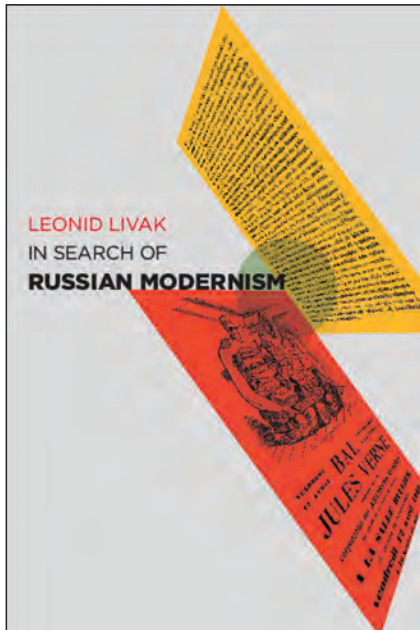
Jesse Matz is the William P. Rice Professor of English at Kenyon College. He is the author of *Literary Impressionism and Modernist Aesthetics* and *Lasting Impressions: The Legacies of Impressionism in Contemporary Culture*.

A new view of the way modernist fiction writers tried to solve the problem of time.



DECEMBER 320 pages 6 x 9 7 halftones
 978-1-4214-2699-0 \$54.95(s) £40.50 hc
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A critical reexamination
of Russian modernist
cultural historiography.



NOVEMBER 384 pages 6 x 9 2 b&w illus.

978-1-4214-2641-9 \$54.95(s) £40.50 hc

Also available as an e-book

In Search of Russian Modernism

LEONID LIVAK

The writing and teaching of Russian literary and cultural history has changed little since the 1980s. *In Search of Russian Modernism* challenges the basic premises of Russian modernist studies, removing the aura of certainty surrounding the analytical tools at our disposal and suggesting audacious alternatives to the conventional ways of thinking and speaking about Russian and transnational modernism.

Drawing on methodological breakthroughs in Anglo-American new modernist studies, Leonid Livak explores Russian and transnational modernism as a story of a self-identified and self-conscious interpretive community that bestows a range of meanings on human experience. Livak's approach opens modernist studies to integrative and interdisciplinary analysis, including the extension of scholarly inquiry beyond traditional artistic media in order to account for modernism's socioeconomic and institutional history.

"Livak's book, written in a lively and engaging tone, will be a powerful intervention in an important field that is in need of reinvigoration. Livak boldly contests long-established prejudices while building impressively on his previous work on Russian emigration."

—Robert Bird, coeditor of *Revolution Every Day: A Calendar*

Leonid Livak is a professor in the University of Toronto's Department of Slavic Languages and Literatures and the Anne Tannenbaum Centre for Jewish Studies. He is the author of *How It Was Done in Paris: Russian Émigré Literature and French Modernism*, *The Jewish Persona in the European Imagination: A Case of Russian Literature*, and *Russian Émigrés in the Intellectual and Literary Life of Interwar France: A Bibliographical Essay*.

T. S. Eliot's Dialectical Imagination

JEWEL SPEARS BROOKER

In *T. S. Eliot's Dialectical Imagination*, Jewel Spears Brooker argues that two of the principles that Eliot absorbed as a PhD student at Harvard and Oxford were to become permanent features of his mind, grounding his lifelong quest for wholeness and underpinning most of his subsequent poetry.

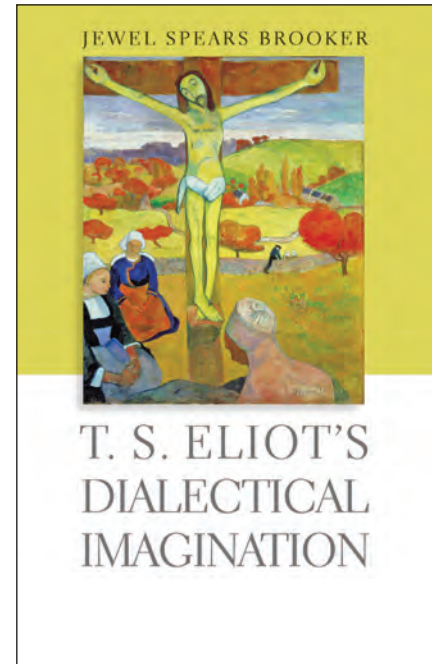
The first principle is that contradictions are best understood dialectically. The second is that all truths exist in relation to other truths. Together or in tandem, these two principles—dialectic and relativism—constitute the basis of a continual reshaping of Eliot's imagination.

Brooker considers Eliot's poetry in three blocks, each represented by a signature masterpiece: "The Love Song of J. Alfred Prufrock," *The Waste Land*, and *Four Quartets*. She correlates these works with stages in the poet's intellectual and spiritual life: disjunction, ambivalence, and transcendence. The first book to read Eliot's poems alongside all of his prose and letters, *T. S. Eliot's Dialectical Imagination* will revise received readings of his mind and art, as well as of literary modernism.

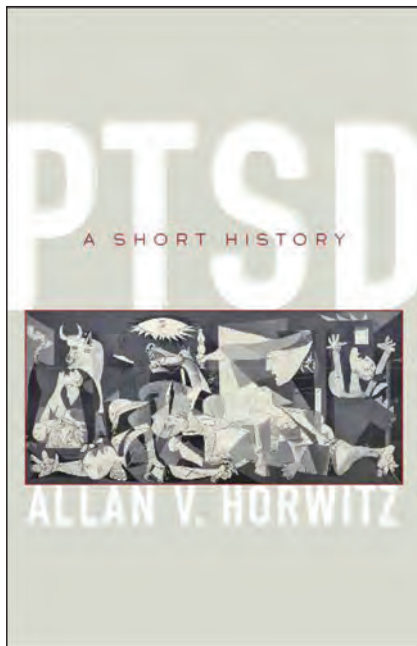
What principles connect—and what distinctions separate—*"The Love Song of J. Alfred Prufrock," The Waste Land,* and *Four Quartets*?

"An impressively comprehensive, exhaustively researched, and refreshingly new examination of nearly Eliot's entire corpus. Brooker's analysis proves lucid, sophisticated, and insightful—a remarkably consistent and coherent book that promises to become, like her others, a permanent part of the critical canon."—Anthony J. Cuda, author of *The Passions of Modernism: Eliot, Yeats, Woolf, and Mann*

Jewel Spears Brooker is emeritus professor of literature at Eckerd College in Florida. She is the author of *Reading "The Waste Land": Modernism and the Limits of Interpretation* and *Mastery and Escape: T. S. Eliot and the Dialectic of Modernism* and the coeditor of volumes 1 and 8 of *The Complete Prose of T. S. Eliot: The Critical Edition*.



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SEPTEMBER 256 pages 5½ x 8½ 1 b&w illus.

978-1-4214-2639-6 \$28.95(s) £21.50 pb

Also available as an e-book

PTSD

A Short History

ALLAN V. HORWITZ

A comprehensive history of PTSD.

Post-traumatic stress disorder—and its predecessor diagnoses, including soldier’s heart, railroad spine, and shell shock—was recognized as a psychiatric disorder in the latter part of the nineteenth century. It was not until the 1980s, however, that PTSD became a formal diagnosis. PTSD now occupies a dominant place in not only the mental health professions but also major social institutions and mainstream culture, making it the signature mental disorder of the early twenty-first century.

In *PTSD*, Allan V. Horwitz traces the fluctuations in definitions of and responses to traumatic psychic conditions. Arguing that PTSD, perhaps more than any other diagnostic category, is a lens for showing major historical changes in conceptions of mental illness, he surveys the conditions most likely to produce traumas, the results of those traumas, and how to evaluate the claims of trauma victims.

Illuminating a number of central issues about psychic disturbances more generally—including the relative importance of external stressors and internal vulnerabilities in causing mental illness, the benefits and costs of mental illness labels, and the influence of gender on expressions of mental disturbance—*PTSD* is a compact yet comprehensive survey.

“A splendid account of our evolving views of the psychiatric consequences of trauma. Horwitz’s gripping narrative documents how history and culture have shaped PTSD as much as biology has.”—Richard J. McNally, author of Remembering Trauma

Allan V. Horwitz is a Board of Governors and Distinguished Professor of Sociology at Rutgers University. He is the author of *Anxiety: A Short History, Creating Mental Illness*, and *The Loss of Sadness: Psychiatry’s Transformation of Normal Sorrow into Depressive Disorder*.

The Trials of Psychedelic Therapy

LSD Psychotherapy in America

MATTHEW ORAM

The rise—and fall—of research into the therapeutic potential of LSD.

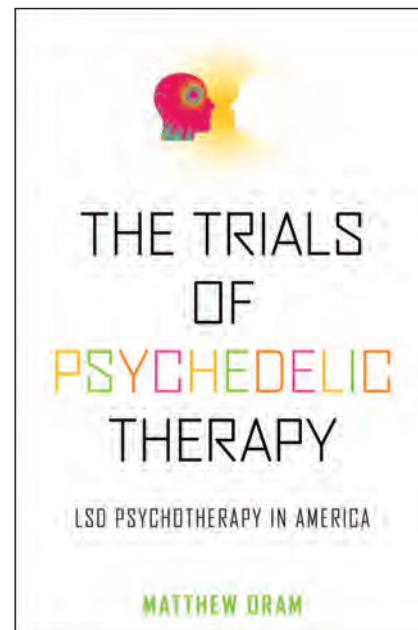
After LSD arrived in the United States in 1949, the drug's therapeutic promise quickly captured the interests of psychiatrists. In the decade that followed, modern psychopharmacology was born and research into the drug's perceptual and psychological effects boomed. Despite the success of promising treatments, however, LSD officially remained an experimental drug only. Research into its effects, psychological and otherwise, dwindled before coming to a close in the 1970s.

In *The Trials of Psychedelic Therapy*, Matthew Oram traces the early promise and eventual demise of LSD psychotherapy in the United States. While the common perception is that LSD's illegality terminated legitimate research, Oram draws on FDA files and the personal papers of LSD researchers to reveal that the most significant issue was the persistent question of its efficacy.

Exploring the complex interactions between clinical science, regulation, and therapeutics in American medicine, *The Trials of Psychedelic Therapy* explains how an age of empirical research and limited government oversight gave way to sophisticated controlled clinical trials and complex federal regulations.

“Taking an in-depth look at the trials and tribulations of psychedelic research in America, Oram offers a sophisticated and careful analysis. There is no other historical account that offers this degree of breadth on the topic, nor one that so meticulously tracks the relationship between the FDA and psychedelic researchers.”—Erika Dyck, author of Psychedelic Psychiatry: LSD from Clinic to Campus

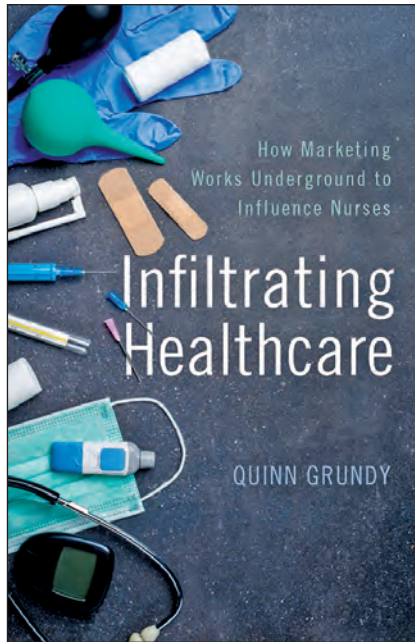
Matthew Oram is a historian in Christchurch, New Zealand. He earned his PhD in history from the University of Sydney.



OCTOBER 304 pages 6 x 9 22 b&w illus.

978-1-4214-2620-4 \$49.95(s) £37.00 hc

Also available as an e-book



NOVEMBER 176 pages 5½ x 8½

978-1-4214-2675-4 \$29.95(s) £22.00 hc

Also available as an e-book

How sales representatives from Big Pharma and other healthcare companies circumvent public and regulatory scrutiny by forging relationships with nurses.

Infiltrating Healthcare

How Marketing Works Underground to Influence Nurses

QUINN GRUNDY

It was once common for pharmaceutical companies and medical device makers to treat doctors to lavish vacations or give them new cars; companies would do virtually anything to buy influence. But with growing public scrutiny of kickbacks to doctors, the huge giveaways have disappeared. In *Infiltrating Healthcare*, Quinn Grundy shows that sales representatives are working instead behind the scenes. It is to nurses that these companies now market.

Nurses, Grundy argues, are the perfect target for sales reps: their work is largely invisible and frequently undervalued, yet they wield a great deal of influence over treatment and purchasing decisions. Furthermore, there are no legal restrictions on marketing to most nurses. Grundy describes how, under the guise of education or product support, and through gifts and free samples, sales representatives influence nurses in the course of day-to-day clinical practice.

Infiltrating Healthcare is a call to action to protect the clinical spaces where we are at our most vulnerable—and the decisions that take place there—from the pursuit of profit at any cost. This is a timely book that shines a light on a practice that often goes unseen, and which has tangible implications for healthcare policy and practice.

“A bold book that highlights a problem which nursing has been slow to address. Beautifully written, well narrated, and timely, this important book will make an impact on nursing education and on the profession.”—Annemarie Jutel, author of Putting a Name to It: Diagnosis in Contemporary Society

Quinn Grundy is a registered nurse and postdoctoral fellow at the Charles Perkins Centre at the University of Sydney.

HIV Pioneers

Lives Lost, Careers Changed, and Survival

edited by WENDEE M. WECHSBERG

foreword by James W. Curran

Tremendous strides have been made in the prevention and treatment of HIV since the disease first appeared in the 1980s. In *HIV Pioneers*, Wendee M. Wechsberg collects 29 “first stories” from the outset of the AIDS epidemic. These moving personal narratives and critical historical essays shed light not only on the experiences of global health pioneers, prominent scientists, and HIV survivors, but also preserve valuable lessons for managing the risk and impact of future epidemics.

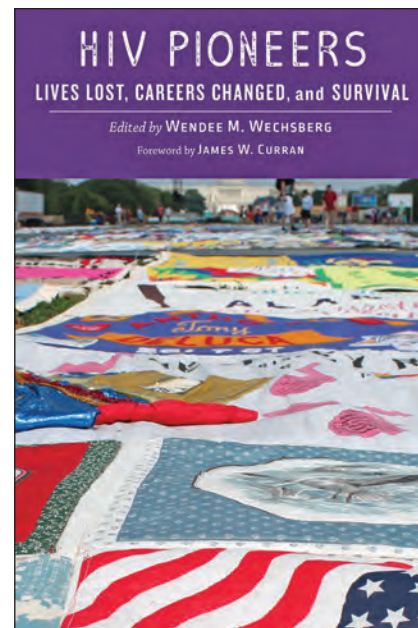
With unprecedented access to many key actors in the fight against AIDS and HIV, Wechsberg brings to life the harrowing reality of those early days of the epidemic. The book captures the experiences of those still working diligently and innovatively in the field, elevating the voices of doctors, scientists, and government bureaucrats alongside those of survivors and their loved ones.

Illuminating the multiple facets of the HIV epidemic, both in the United States and across the globe, *HIV Pioneers* is a touching and inspirational look into the ongoing fight against HIV.

“This book captures the life-changing experiences from dozens of those who were and remain deeply committed to battling the global HIV pandemic. Wendee Wechsberg has been there from the start, and here she has expertly captured the varied, compelling, and historically significant stories of many HIV pioneers.”—James W. Curran, Emory Center for AIDS Research

Wendee M. Wechsberg is the director and principal researcher of the Substance Use, Gender, and Applied Research Program at RTI International, where she is also the founding director of the Global Gender Center. She is the editor of *Prevention Issues for Women’s Health in the New Millennium*.

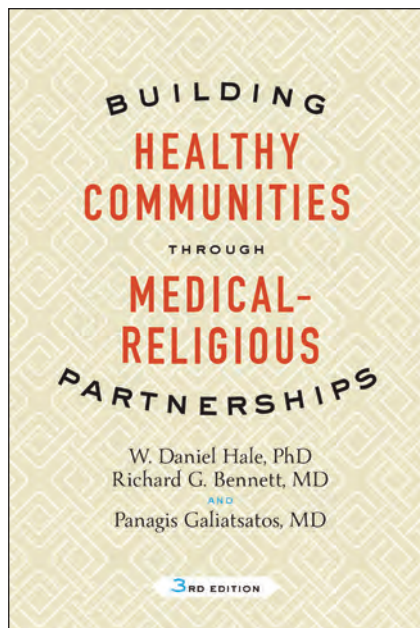
A moving collection
of firsthand
accounts of the
HIV epidemic.



JULY 272 pages 6 x 9 4 b&w photos, 5 line drawings

978-1-4214-2572-6 \$32.95 (s) £24.50 pb

Also available as an e-book



JULY 280 pages 6 x 9
 978-1-4214-2580-1 \$27.95(s) £20.50 pb

Also available as an e-book

How can religious and health care organizations work together to create community-based health care programs?

Building Healthy Communities through Medical-Religious Partnerships

third edition

W. DANIEL HALE, PHD, RICHARD G. BENNETT, MD,
 and PANAGIS GALIATSATOS, MD

Building Healthy Communities through Medical-Religious Partnerships presents an innovative approach to community-based health education and patient advocacy programs targeted at the prevention and management of disease. Offering valuable guidance for religious and medical leaders, the book includes practical and accessible information for establishing health education programs, identifies additional resources that can be obtained from local and national organizations, and discusses a range of medical topics.

This latest edition, which has been thoroughly revised and updated, incorporates

- new chapters on medical topics across the lifespan
- a thorough assessment of medical-religious partnerships
- a user-friendly website with downloadable resources—including an instructor’s guide, PowerPoint slides, and ready-made handouts

“An excellent resource for leaders of faith communities who envision a health ministry for their adult congregants as well as for health care leaders interested in exploring partnerships with faith communities. This book literally has the potential to save lives.”—JAMA

W. Daniel Hale, PhD, is a clinical psychologist who serves as special advisor to the president of Johns Hopkins Bayview Medical Center and director of the hospital’s Healthy Community Partnership. **Richard G. Bennett, MD**, is a geriatrician and the president of Johns Hopkins Bayview Medical Center. **Panagis Galiatsatos, MD**, is a pulmonary and critical care physician and the cofounder of Medicine for the Greater Good.

The Task Force for Child Survival

Secrets of Successful Coalitions

WILLIAM H. FOEGE, MD, MPH

foreword by President Jimmy Carter

How did coalition-building give rise to the incredible achievements of the Task Force for Childhood Survival?

William H. Foege, one of the best-known names in global health, brings readers to the table during the creation of one of the world's most famous and successful global health efforts—the Task Force for Child Survival.

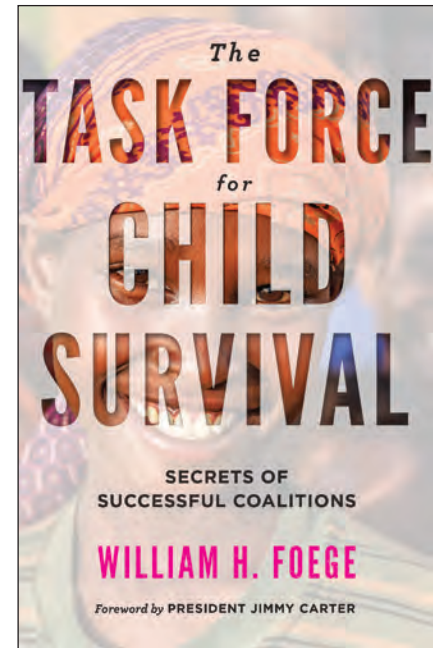
In 1984, Dr. Foege came together with representatives from various organizations to see how lessons learned from the US immunization policymakers could be applied to global programs. The assembled participants recommended the formation of a small task force to help UN agencies improve immunization coverage. They dubbed it the Task Force for Child Survival and installed Foege as its first leader.

In this book, Dr. Foege describes the task force from its conception through its landmark success. Over its first six years, as more resources were allocated to the task force, immunization coverage climbed from approximately 15 percent of the world's children for some vaccines to 80 percent of the world's children for at least one vaccine. UNICEF head Jim Grant called it the greatest peacetime endeavor the world had ever seen.

“This book tells the story of miracles in global health.”—President Jimmy Carter

“I view Bill as the glue that held the global health community together, getting it to focus on the right priorities, like raising the immunization coverage, and setting the stage for the progress we've seen in global health over the last 20 years.”—Bill Gates

William H. Foege, MD, MPH, is emeritus presidential distinguished professor of international health at Emory University and an early consultant to the Bill & Melinda Gates Foundation. He is the author of *House on Fire: The Fight to Eradicate Smallpox* and *The Fears of the Rich, The Needs of the Poor: My Years at the CDC*. In 2012, he was awarded the Presidential Medal of Freedom.



AUGUST 168 pages 5½ x 8½ 9 b&w photos, 2 graphs

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ORNITHOLOGY

Foundation, Analysis, and Application

EDITED BY MICHAEL L. MORRISON, AMANDA D. RODEWALD,
GARY VOELKER, MELANIE R. COLÓN, AND JONATHAN F. PRATHER

SEPTEMBER 1,016 pages 8½ x 11 730 color illus., 206 line drawings

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Ornithology

Foundation, Analysis, and Application

edited by MICHAEL L. MORRISON, AMANDA D.
RODEWALD, GARY VOELKER, MELANIE R. COLÓN,
and JONATHAN F. PRATHER

The wildlife group that people most frequently encounter is Aves, the birds. With over 10,000 species worldwide, these animals are part of our everyday experience. They are also the focus of intense research, and their management and conservation is a subject of considerable effort throughout the world. But what are the defining attributes that make a bird a bird?

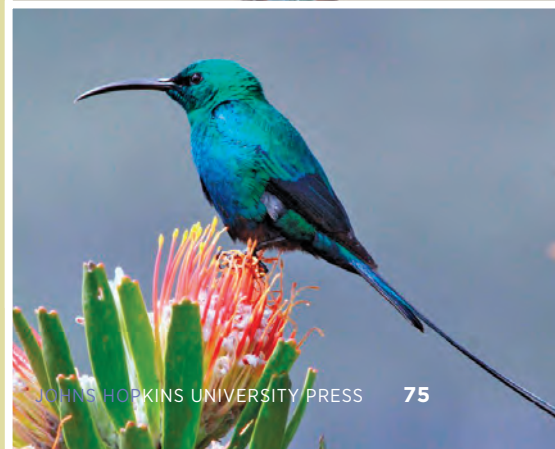
Aimed at undergraduate and graduate students, *Ornithology* provides a solid modern foundation for understanding the life and development of birds. Written by renowned experts from around the globe, this comprehensive textbook draws on the latest research to create an innovative learning experience. Moving beyond bones, muscle, and feathers, it provides the core information needed to “build” the bird, linking anatomy and physiology with ecology and behavior.



The essential text for ornithology courses, this book will leave students with a lifelong understanding and appreciation of the biology and ecology of birds.

As it reviews the major orders of birds, the book highlights their wide diversity and critically evaluates ornithological concepts and theories. Incorporating brief biographies of leaders in the field, the text describes their contributions in the context of key historical events in bird science. Each chapter ends with a summary of the material covered, a discussion of potential management and conservation applications, and suggested study questions that will stimulate thought and discussion.

Michael L. Morrison is a professor at Texas A&M University, where he is the Caesar Kleberg Chair of Wildlife Ecology and Conservation. He is the coeditor of *Wildlife Habitat Conservation: Concepts, Challenges, and Solutions*. **Amanda D. Rodewald** is a professor at Cornell University, where she is the director of conservation science at the Lab of Ornithology. **Gary Voelker** is a professor at Texas A&M University, where he is the faculty curator of birds in the Biodiversity Research and Teaching Collections. **Melanie R. Colón** is a postdoctoral research associate at Louisiana State University's School of Renewable Natural Resources. **Jonathan F. Prather** is an associate professor at the University of Wyoming, where he is the director of the Life Sciences Program.

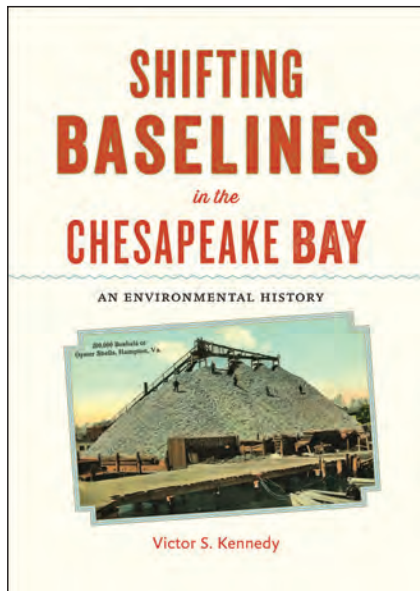


This environmental history of America's largest estuary provides insight into how and why its former productivity and abundant fisheries have declined.

Shifting Baselines in the Chesapeake Bay

An Environmental History

VICTOR S. KENNEDY



NOVEMBER 192 pages 7 x 10

1 color illus., 57 b&w illus., 4 maps

978-1-4214-2654-9 \$59.95(s) £44.50 hc

Also available as an e-book

The concept of “shifting baselines”—changes in historical reference points used in environmental assessments—illuminates a foundational challenge when evaluating the health of ecosystems and seeking to restore degraded wildlife populations. In this important book, Victor S. Kennedy examines the problem of shifting baselines for one of the most productive aquatic resources in the world: the Chesapeake Bay.

Kennedy explains that since the 1800s, when the Bay area was celebrated for its aquatic bounty, harvest baselines have shifted downward precipitously. Over the centuries, fishers and hunters overexploited the region's fish, crustaceans, terrapin, and waterfowl, squandering a profound resource. Beginning with the colonial period and continuing through the twentieth century, Kennedy gathers an unparalleled collection of scientific resources and eyewitness reports by colonists, fishers, managers, scientists, and newspaper reporters to create a comprehensive examination of the Chesapeake's environmental history.

Focusing on the relative productivity and health of its fisheries and wildlife and highlighting key species such as shad, oysters, and blue crab, *Shifting Baselines in the Chesapeake Bay* helps readers understand the remarkable extent of the Bay's natural resources in the past so that we can begin to understand what has changed since, and why.

Victor S. Kennedy is emeritus professor at the University of Maryland Center for Environmental Science. He is a coeditor of *Ecology and Conservation of the Diamond-backed Terrapin*, *The Eastern Oyster: Crassostrea virginica*, and *The Blue Crab: Callinectes sapidus*.

The Maryland Amphibian and Reptile Atlas

edited by HEATHER R. CUNNINGHAM
and NATHAN H. NAZDROWICZ

In order to better understand how amphibians and reptiles are distributed in the Old Line State and explain future trends in an era of accelerated climate change and environmental threats, many scientists agreed that their best bet was to conduct a comprehensive statewide survey to update distribution maps not touched since the mid-1970s. However, this endeavor was of an impossible scope for scientists alone to tackle. Enter the Maryland Amphibian and Reptile Atlas project, comprising nearly a thousand dedicated citizen scientists who discovered and recorded the locations of amphibians and reptiles throughout every corner of Maryland.

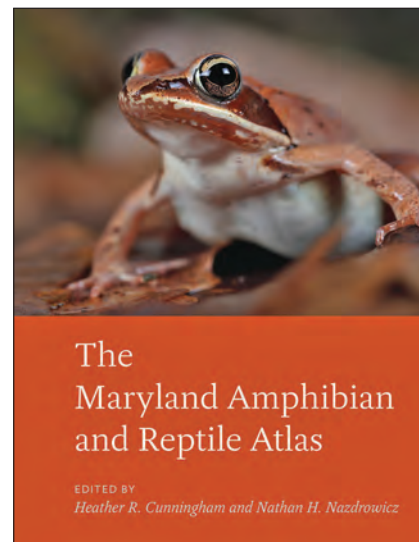
In *The Maryland Amphibian and Reptile Atlas*, Heather R. Cunningham and Nathan H. Nazdrowicz bring together the findings of this massive undertaking. The authors pair nearly 160 comprehensive new herpetological maps with historical distribution maps and in-depth species accounts. Numerous color photos illustrate the 89 species of frogs, salamanders, turtles, snakes, and lizards that call the state home. Essays discuss historical contributions to herpetology in Maryland, the current environmental character of the state—focusing on the effects of Maryland’s climate, geology, and habitat diversity—and the myriad conservation issues that these animals face.

This richly detailed book represents a triumph of citizen science and the culmination of an intensive research partnership. Exploring an enigmatic natural world, *The Maryland Amphibian and Reptile Atlas* will appeal to a broad audience of both amateurs and professionals interested in herpetology, natural history, and ecology, as well as those with a special interest in Maryland’s biodiversity.

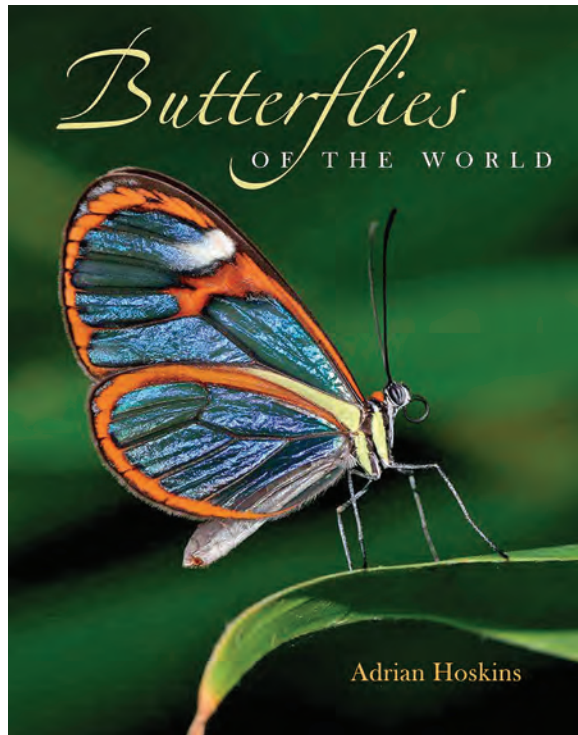
Heather R. Cunningham is an associate professor of biology at Chesapeake College.

Nathan H. Nazdrowicz is an adjunct instructor of herpetology at the University of Delaware.

The definitive resource for finding, identifying, and conserving Maryland’s amphibians and reptiles.



NOVEMBER 448 pages 8½ x 11
106 color photos, 6 b&w illus., 255 maps, 5 graphs
978-1-4214-2595-5 \$74.95(s) £55.50 hc
Also available as an e-book



OCTOBER 416 pages 7% x 9% 368 color photos, 1 line drawing, 5 graphs

978-1-4214-2717-1 \$34.95(s) £26.00 hc

Market: NA

Butterflies of the World

ADRIAN HOSKINS

Take a fascinating tour of the butterflies of the world guided by renowned lepidopterist and writer Adrian Hoskins, who shares hundreds of stunning color photographs captured at butterfly hot spots around the world.

In this book's opening chapters, Hoskins describes the evolution, anatomy, lifecycle, ecology, and taxonomy of the world's butterflies. The second half of the book offers comprehensive coverage of every butterfly family, along with fascinating accounts of butterfly behavior. Readers of all backgrounds will be delighted and informed by interesting facts and stories about Lepidoptera, from the spectacular Swallowtail, Apollo, Morpho, and Giant Birdwing to the cryptic White, Amber Phantom, and Hairstreak.

Many books about these beloved creatures focus exclusively on photos of butterflies, with little useful accompanying text and scant scientific value. However, in this book, Hoskins provides a scientifically rigorous introduction to butterflies that is suitable for both amateurs and professionals. Lepidopterists will benefit from the unique and extensive taxonomically based survey, while butterfly hobbyists will learn more about butterfly biology without being overwhelmed by jargon.

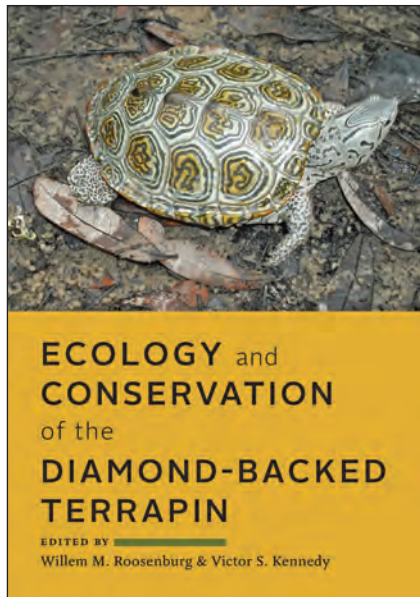
A unique global survey that touches on all butterfly families and subfamilies while celebrating their immense beauty and great diversity, *Butterflies of the World* is an essential reference and the best book of its kind.

You're certain to find your favorite butterfly—no matter how exotic—featured within the pages of this lavishly illustrated world tour of butterfly life on Earth.

"This book is one of those rare delights, a coffee table book full of readily digestible information, far more than anyone could consume at a sitting. One of the reasons I find it delightful is that Hoskins is a natural and passionate story-teller; the photos are simply superb; time and again I turn a page and shake my head at the startling beauty or even sheer implausibility of the image. This is a book to delight the eyes and the mind and to encourage us to see the world through new lenses."—Sydney Morning Herald

Adrian Hoskins, a fellow of the Royal Entomological Society, has spent more than 35 years studying and photographing butterflies around the world. The author of *1,000 Butterflies: An Illustrated Guide to the World's Most Beautiful Butterflies*, he organizes and leads butterfly-watching tours.





NOVEMBER 368 pages 7 x 10
42 halftones, 23 line drawings

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Also available as an e-book

A fascinating look at the diamond-backed terrapin—an important, iconic, and imperiled American reptile.

Ecology and Conservation of the Diamond-backed Terrapin

edited by WILLEM M. ROOSENBURG and VICTOR S. KENNEDY

Once so numerous that people reportedly grew tired of eating them, diamond-backed terrapins are greatly reduced in numbers today and have become an icon of salt marsh conservation.

In *Ecology and Conservation of the Diamond-backed Terrapin*, leading terrapin researcher Willem M. Roosenburg and experienced science editor Victor S. Kennedy have brought together a group of expert scientists to summarize our current understanding of terrapin biology, physiology, behavior, and conservation efforts. Over the course of 19 comprehensive chapters, contributors

- review the latest information on this charismatic species
- provide a detailed summary of the terrapin's natural history
- explain the threats to terrapin population stability throughout their range
- examine ongoing conservation efforts to ensure the reptile's survival
- present convincing arguments for the value of the diamond-backed terrapin as an estuarine indicator organism
- use the terrapin as a model for studying the consequences of exploitation and environmental degradation on long-lived species

This exceptional book provides pivotal information for estuarine and turtle biologists, terrapin enthusiasts, natural historians, educators, conservationists, resource managers, and students. *Ecology and Conservation of the Diamond-backed Terrapin* is the definitive volume on this important American reptile.

Willem M. Roosenburg is the director of the Ohio Center for Ecology and Evolutionary Studies and a professor of biological sciences at Ohio University. **Victor S. Kennedy** is emeritus professor at the University of Maryland Center for Environmental Science. He is the author of *Shifting Baselines in the Chesapeake Bay: An Environmental History* (see p. 76).

Mammalogy Techniques Lab Manual

JAMES M. RYAN

Mammals inhabit nearly every continent and every sea. They have adapted to life underground, in the frozen Arctic, the hottest deserts, and every habitat in-between. In *Mammalogy Techniques Lab Manual*—the only field manual devoted to training the next generation of mammalogists—biologist and educator James M. Ryan details the modern research techniques today's professionals use to study mammals wherever they are found.

Ideal for any mammalogy or wildlife biology course, this clear and practical guide aids students by getting them outside to study mammals in their natural environments. Twenty comprehensive chapters cover skull and tooth identification, radio and satellite GPS tracking, phylogeny construction, mark and recapture techniques, camera trapping, museum specimen preparation, optimal foraging, and DNA extraction, among other topics. Each chapter includes several exercises with step-by-step instructions for students to collect and analyze their own data, along with background information, downloadable sample data sets (to use when it is not practical to be out in the field), and detailed descriptions of useful open-source software tools.

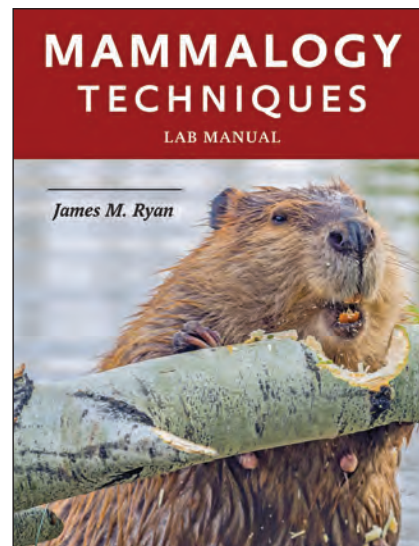
This pragmatic resource provides students with real-world experience practicing the complex techniques used by modern wildlife biologists. With more than 60 applied exercises to choose from in this unique manual, students will quickly acquire the scientific skills essential for a career working with mammals.

"Jim Ryan is a top-notch teacher who cares about what students need and want in a lab manual. I commend his attention to detail and think this book will make a fine addition to the field."—Joseph F. Merritt, coauthor of *Mammalogy: Adaptation, Diversity, Ecology*

"Ryan's manual provides a series of well-designed exercises covering key themes in mammal biology and reinforcing the wonders of field biology. A welcome addition to any mammalogist's bookshelf!"—Douglas A. Kelt, *University of California, Davis*

James M. Ryan is a professor of biology at Hobart and William Smith Colleges. He is the coauthor of *Mammalogy* and the author of *Adirondack Wildlife: A Field Guide*.

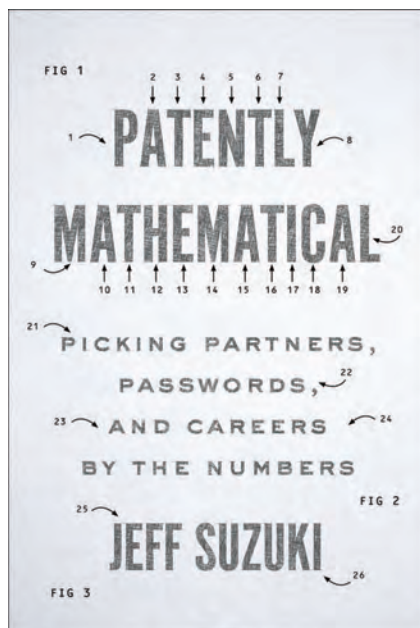
A hands-on lab manual for instructors incorporating fieldwork into their courses on mammalogy.



SEPTEMBER 256 pages 8½ x 11 167 b&w illus.

978-1-4214-2607-5 \$39.95(s) £29.50 pb

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DECEMBER 320 pages 6 x 9 38 b&w illus.

978-1-4214-2705-8 \$34.95(s) £26.00 hc

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Patently Mathematical

Picking Partners, Passwords, and Careers by the Numbers

JEFF SUZUKI

How do dating sites match compatible partners? What do cell phones and sea coasts have in common? And why do computer scientists keep ant colonies? Jeff Suzuki answers these questions and more in *Patently Mathematical*, which explores the mathematics behind some of the key inventions that have changed our world.

In recent years, patents based on mathematics have been issued by the thousands—from search engines and image recognition technology to educational software and LEGO® designs. Suzuki delves into the details of cutting-edge devices, programs, and products to show how even the simplest mathematical principles can be turned into patentable ideas worth billions of dollars. Readers will discover

- whether secure credit cards are really secure
- how improved data compression made streaming video services like Netflix® a hit
- the mathematics behind self-correcting golf balls
- why Google® is such an effective and popular search engine
- how eHarmony® and Match.com® find the perfect partner for those seeking a mate
- and much more!

Praise for Jeff Suzuki's
Constitutional Calculus

"A breath of fresh air . . . A reaffirmation that mathematics should be used more often to make general public policy."—MAA Reviews

A gifted writer who combines quirky historical anecdotes with relatable, everyday examples, Suzuki makes math interesting for everyone who likes to ponder the world of numerical relationships.

Jeff Suzuki is an associate professor of mathematics at Brooklyn College. He is the author of *Mathematics in Historical Context* and *Constitutional Calculus: The Math of Justice and the Myth of Common Sense*.

Uncovers the surprising ways math shapes our lives—from whom we date to what we learn.

American National Security

seventh edition

MICHAEL J. MEESE, SUZANNE C. NIELSEN,
and RACHEL M. SONDHEIMER

foreword by General John P. Abizaid, US Army (Retired)

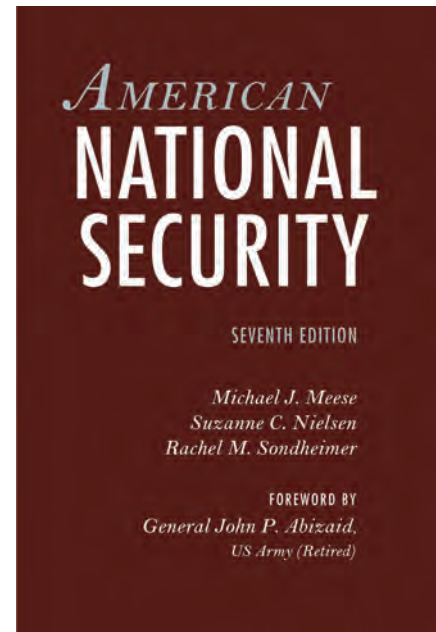
American National Security remains the ideal foundational text for courses in national security, foreign policy, and security studies. Every chapter in this edition has been extensively revised, and the book includes discussion of recent security policy changes in the Trump administration. Highlights include:

- An updated look at national security threats, military operations, and homeland security challenges
- An analysis of the evolving roles of the president, Congress, the intelligence community, the military, and other institutions involved in national security
- A revised consideration of the strengths, limitations, and employment of instruments of national power
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"A classic text, widely used in universities . . . It does an exemplary job of explaining the process of defining and implementing national security objectives. Hardly any significant subject is omitted from this very rich and readable volume."—Foreign Affairs

Michael J. Meese is a retired professor and former department head at the US Military Academy, West Point. He is the executive vice president of the American Armed Forces Mutual Aid Association. **Suzanne C. Nielsen** is a professor of political science and the head of the Department of Social Sciences at the US Military Academy, West Point. **Rachel M. Sondheimer** is an associate professor of political science and the vice dean for academic affairs at the US Military Academy, West Point.

This classic text provides a rich and nuanced discussion of American national security policymaking.



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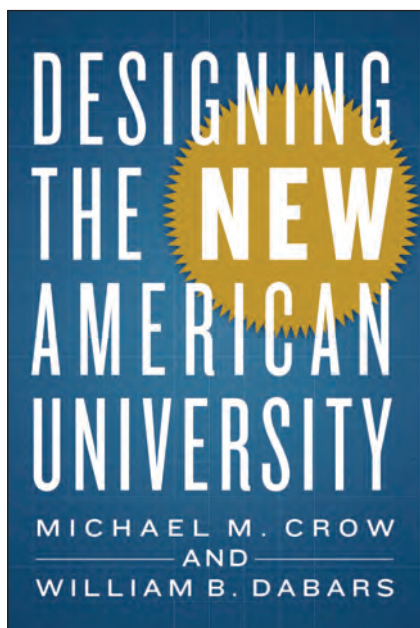
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Education / Higher Ed

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Hardcover edition published in 2015

978-1-4214-1723-3

Designing the New American University

MICHAEL M. CROW and WILLIAM B. DABARS

A radical blueprint for reinventing American higher education.

America's research universities represent the gold standard in American higher education, but their evolution since the nineteenth century has been only incremental. The need for a new and complementary model is critical to their well-being and economic competitiveness. In *Designing the New American University*, Michael M. Crow and William B. Dabars examine the emergence of this set of institutions and the imperative for the new model. *Designing the New American University* will ignite a national discussion about the future evolution of the American research university.

"Crow and Dabars may not have reinvented the master plan, but they have made an important intervention in the debate about which models work best . . . all while maintaining academic rigor and autonomy."—The Chronicle Review

"An engaging and readable justification for and account of the New American University project . . . Crow is unlikely to disappear from view for quite some time."—Times Higher Education

"Crow and Dabars are right to want new public universities to replace the Harvard standard. Their book is worth reading just for that discussion."—Los Angeles Review of Books

Michael M. Crow has served as the president of Arizona State University since 2002. He was formerly executive vice provost at Columbia University and a professor of science and technology policy. **William B. Dabars** is a senior director for the New American University in the Office of the President and an associate research professor in the School for the Future of Innovation in Society at Arizona State University.

The Great Mistake

How We Wrecked Public Universities and How We Can Fix Them

CHRISTOPHER NEWFIELD

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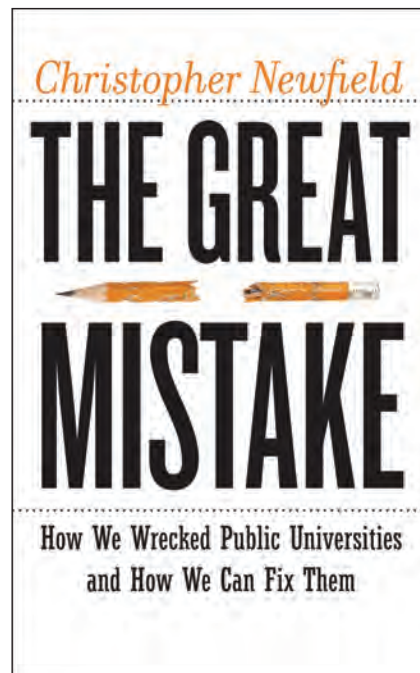
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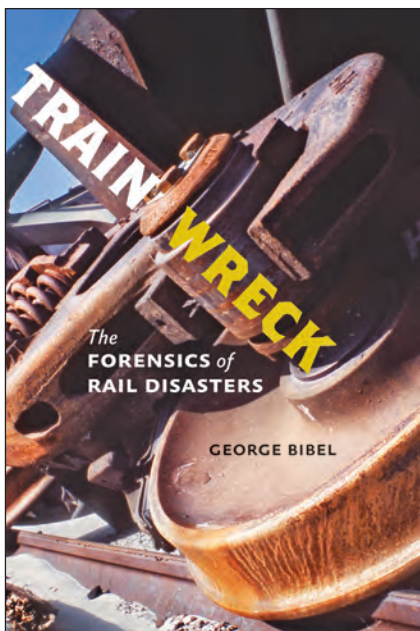
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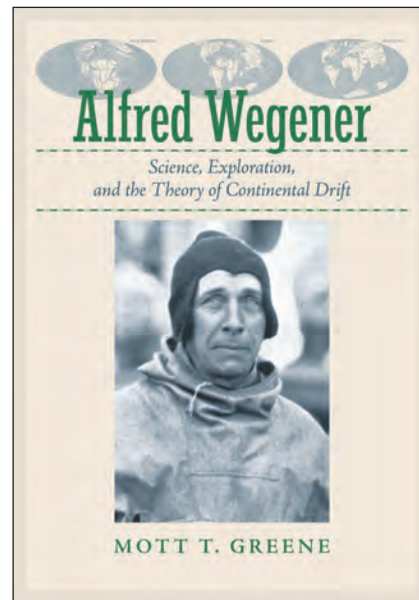
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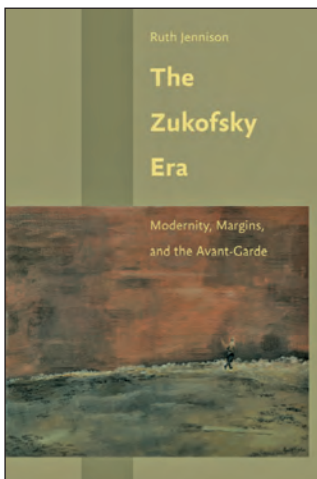
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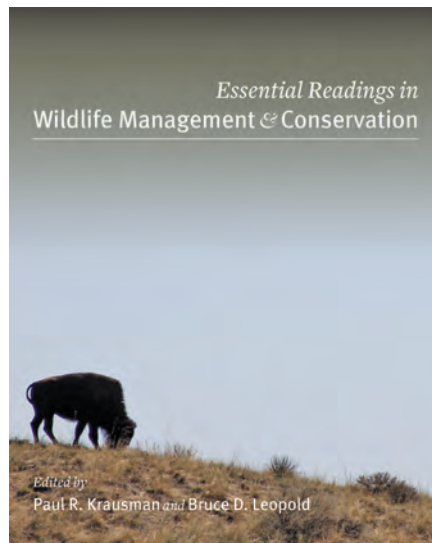
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