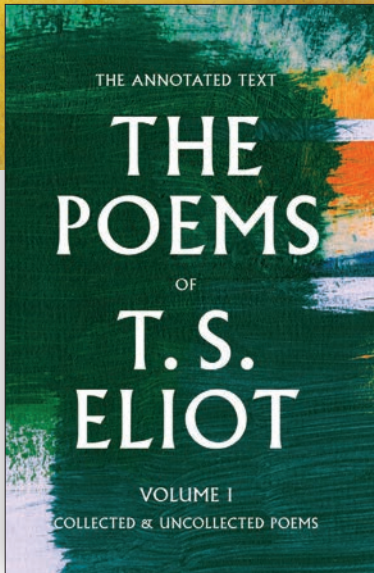




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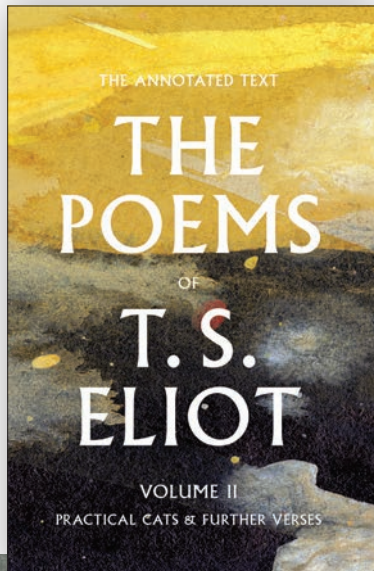
FALL / WINTER 2016



THE POEMS OF T. S. ELIOT

edited by Christopher Ricks
and Jim McCue

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A detailed illustration of a prehistoric landscape. In the foreground, a massive sauropod dinosaur with a long neck and thick body is the central focus, its head turned towards the left. Below it, a herd of smaller sauropods is grazing near a river. The background is filled with a dense forest of tall, thin trees and various prehistoric plants. Several pterosaurs are flying in the sky above the dinosaurs. The overall scene is set in a lush, green environment under a bright sky.

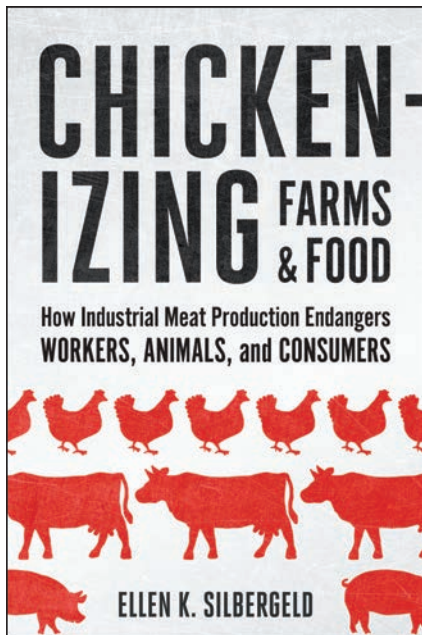
Image from
The Sauropod Dinosaurs
Life in the Age of Giants

MARK HALLETT and MATHEW J. WEDEL

See page 6

GENERAL INTEREST





OCTOBER 352 pages 6 x 9 1 line drawing, 2 maps

978-1-4214-2030-1 \$26.95 £17.50 hc

Also available as an e-book

CHICKENIZING FARMS AND FOOD

How Industrial Meat Production Endangers Workers, Animals, and Consumers

ELLEN K. SILBERGELD

OVER THE PAST CENTURY, NEW FARMING METHODS, feed additives, and social and economic structures have radically transformed agriculture around the globe, often at the expense of human health. In *Chickenizing Farms and Food*, Ellen K. Silbergeld reveals the unsafe world of chickenization—big agriculture’s top-down, contract-based factory farming system—and its negative consequences for workers, consumers, and the environment.

Silbergeld examines the complex history of the modern industrial food animal production industry and describes the widespread effects of Arthur Perdue’s remarkable agricultural innovations, which were so important that the US Department of Agriculture uses the term *chickenization* to cover the transformation of all farm animal production. Silbergeld tells the real story of how antibiotics were first introduced into animal feeds in the 1940s, which has led to the emergence of multi-drug-resistant pathogens, such as MRSA. Along the way, she talks with poultry growers, farmers, and slaughterhouse workers on the front lines of exposure, moving from the Chesapeake Bay peninsula that gave birth to the modern livestock and poultry industry to North Carolina, Brazil, and China.

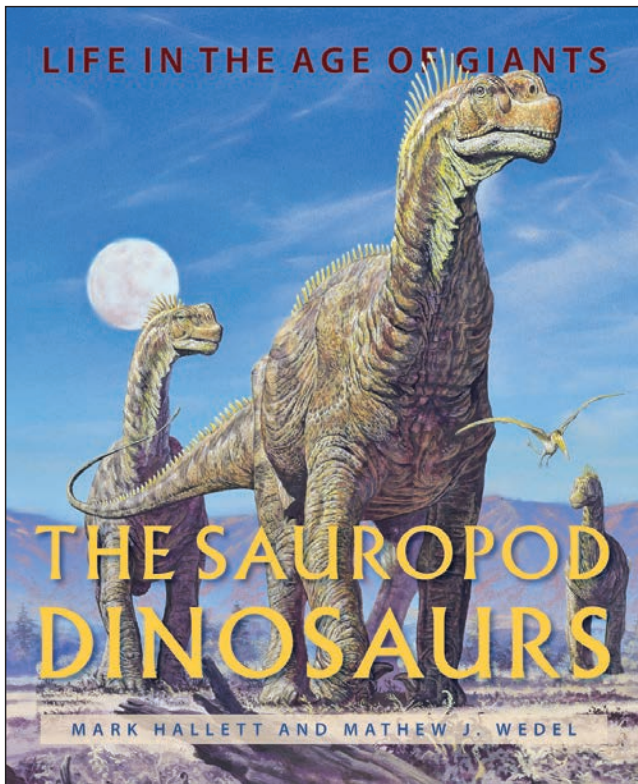
Arguing that the agricultural industry is in desperate need of reform, the book searches through the fog of illusion that obscures most of what has happened to agriculture in the twentieth century and untangles the history of how laws, regulations, and policies have stripped government agencies of the power to protect workers and consumers alike from occupational and food-borne hazards. *Chickenizing Farms and Food* also explores the limits of some popular alternatives to industrial farming, including organic production, nonmeat diets, locavorism, and small-scale agriculture. Silbergeld’s provocative but pragmatic call to action is tempered by real challenges: how can we ensure a safe and accessible food system that can feed everyone without hurting workers, sickening consumers, and undermining some of our most powerful medicines?

A frightening look at the meat industry's cost to public health, worker safety, and the future of medicine—as well as the potential for agricultural reform.

“A powerfully original exploration of the problems of industrial-scale animal agriculture that touches on public health, the environment, and worker safety. No one else has written so thoughtfully or vividly about the ‘chickenization’ of the agricultural industry around the world and what it means. Silbergeld has written an important, informative, and excellent book.” —Tom Pelton, host of *The Environment in Focus* public radio program

Ellen K. Silbergeld is a professor of environmental health sciences, epidemiology, and health policy and management at Johns Hopkins Bloomberg School of Public Health. In 1993, she was the recipient of a MacArthur “genius grant.”





NOVEMBER 224 pages 9 x 11

138 color photos, 200 color illus., 14 b&w illus., 10 maps

978-1-4214-2028-8 \$39.95 £26.00 hc

Also available as an e-book

THE SAUROPOD DINOSAURS

Life in the Age of Giants

MARK HALLETT and MATHEW J. WEDEL

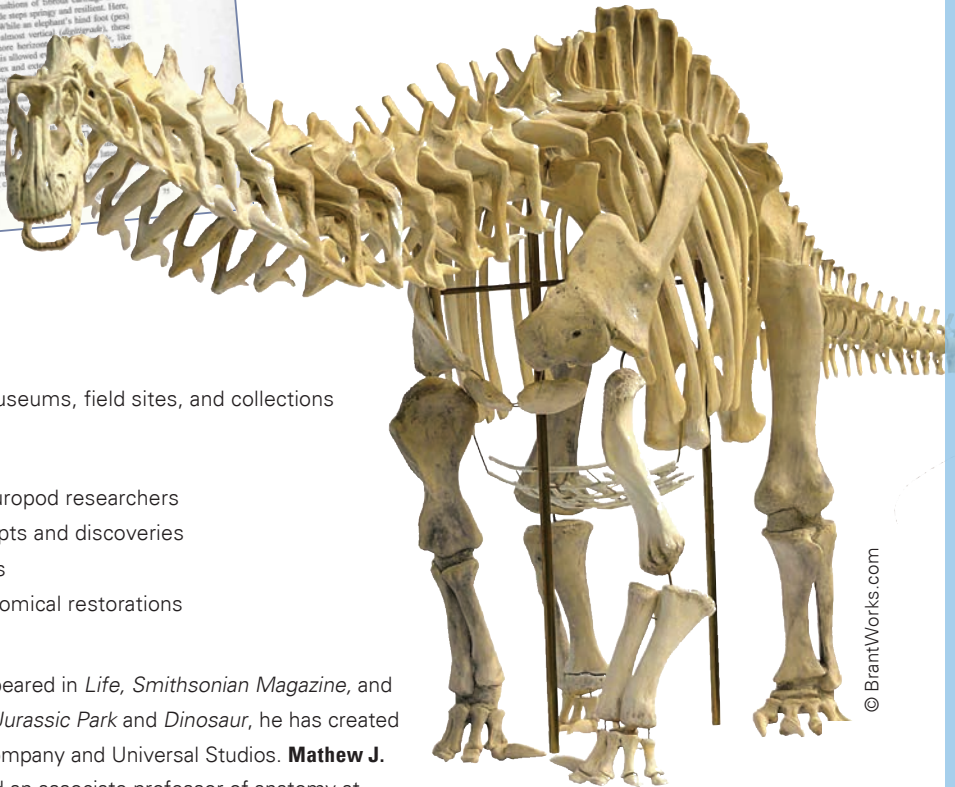
FROM THE LAND BEFORE TIME TO JURASSIC PARK, images of fantastically large, long-necked, plant-eating dinosaurs have captured our imaginations. These are the sauropods: centerpieces of museums and gentle giants of the distant past. Imagine what it must have been like to crest a hill and see in the valley below not just one sauropod, but an entire herd, feeding its way across the landscape.

The most massive land animals ever to have lived, sauropods roamed widely across the continents through most of the “Age of Dinosaurs” from about 220 to 65 million years ago. They reached incredible sizes, giving rise to the question: Why were they so big? Early guesses suggested that they gained protection from predators by virtue of their size, which also allowed them to reach the tops of trees in order to eat leaves and conifer needles. More recent hypotheses hold that they needed a long and complicated digestive tract due to their consumption of low-nutrient food sources: size was an offshoot of that need. Whatever the explanation, there is little doubt that natural selection produced something extraordinary when the Sauropoda diversified into a wide variety of species.

This book combines majestic artwork and the best of paleontological research to resurrect the lives of sauropods. *The Sauropod Dinosaurs* shows how these amazing creatures raised and defended their young, traveled in groups, and interacted with the rich diversity of Mesozoic plants and animals. Beautiful enough to sit on the coffee table, the book also serves as the best reference available on these bygone giants. Anyone with a passion for dinosaurs or prehistoric life will cherish this once-in-a-generation masterpiece.



The best illustrated and most comprehensive book ever published on the largest land animals the world has ever known.

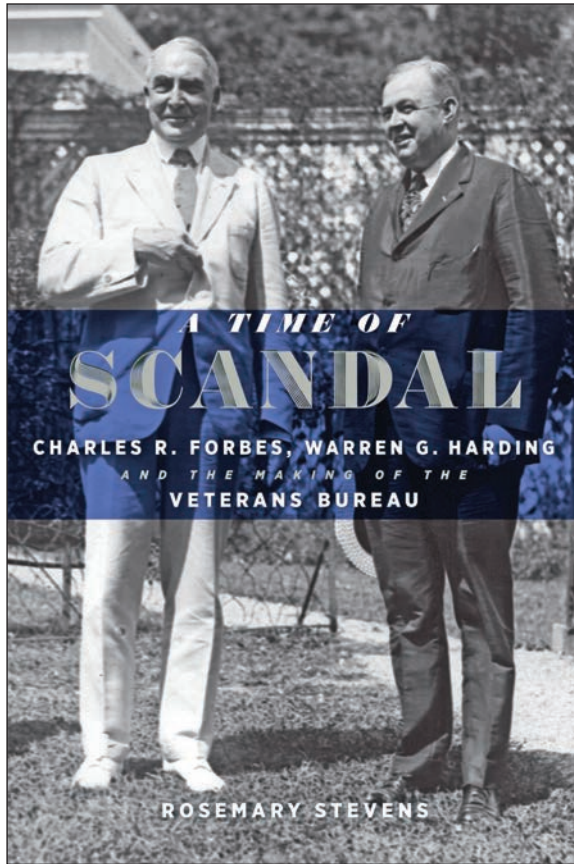


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The book includes the following features:

- Over 200 full-color illustrations
- More than 100 color photographs from museums, field sites, and collections around the world
- Thoughtfully placed drawings and charts
- Clearly written text reviewed by major sauropod researchers
- Descriptions of the latest sauropod concepts and discoveries
- A field guide to major groups of sauropods
- Detailed skeletal reconstructions and anatomical restorations
- A comprehensive glossary

Naturalist **Mark Hallett's** art and writing has appeared in *Life*, *Smithsonian Magazine*, and *National Geographic*. An artistic consultant for *Jurassic Park* and *Dinosaur*, he has created dinosaur art and models for the Walt Disney Company and Universal Studios. **Mathew J. Wedel** is a well-recognized sauropod expert and an associate professor of anatomy at Western University of Health Sciences. He has coauthored papers naming the sauropods *Sauroposeidon* and *Brontomerus*.



JANUARY 400 pages 6 x 9 18 halftones

978-1-4214-2130-8 \$34.95 £22.50 hc

Also available as an e-book

A TIME OF SCANDAL

Charles R. Forbes, Warren G. Harding, and the Making of the Veterans Bureau

ROSEMARY STEVENS

IN THE EARLY 1920s, WITH THE NATION STILL RECOVERING FROM WORLD WAR I, President Warren G. Harding founded a huge new organization to treat disabled veterans: the US Veterans Bureau, now known as the Department of Veterans Affairs. He appointed his friend, decorated veteran Colonel Charles R. Forbes, as founding director. Forbes lasted in the position for only eighteen months before stepping down under a cloud of criticism and suspicion. In 1926—after being convicted of conspiracy to defraud the federal government by rigging government contracts—he was sent to Leavenworth Penitentiary. Although he was known in his day as a drunken womanizer, and as a corrupt, betraying toady of a weak, blind-sided president, the question persists: was Forbes a criminal or a scapegoat?

Historian Rosemary Stevens tells Forbes's story anew, drawing on previously untapped records to reveal his role in America's initial and ongoing commitment to veterans. She explores how Forbes's rise and fall in Washington illuminates President Harding's efforts to bring business efficiency to government. She also examines the Veterans Bureau scandal in the context of class, professionalism, ethics, and etiquette in a rapidly changing world. Most significantly, Stevens proposes a fascinating revisionist view of both Forbes and Harding—and raises questions about not only the validity but the source of their respective reputations. They did not defraud the government of billions of dollars, Stevens convincingly documents, and do not deserve the reputation they have carried for a hundred years.

Was the founding director of the US Veterans Bureau a criminal—or a scapegoat?

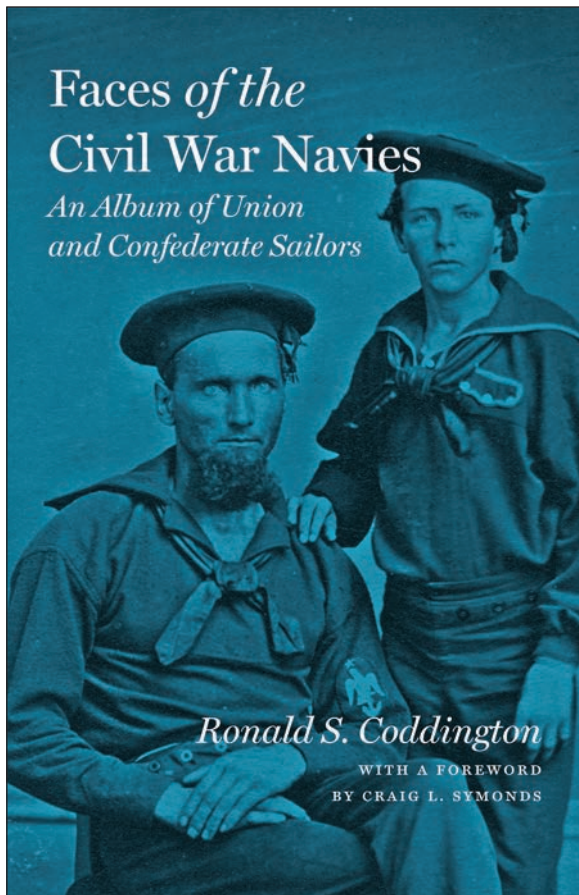
Packed with vibrant characters—conniving friends, FBI agents, and rival politicians as well as gamblers, revelers, and wronged wives—*A Time of Scandal* will appeal to anyone interested in political gossip, presidential politics, the “Ohio Gang,” and the 1920s.

“A splendid (and highly revisionist) book. *A Time of Scandal*, written with verve and intelligence by a major player in the history of American medicine and public health, is a fresh, convincing look at Warren Harding’s presidency and Charles Forbes’s tenure at the Veterans Bureau.”—Ronald L. Numbers, coeditor of *Newton’s Apple and Other Myths about Science*

“Soundly researched and superbly written, this intriguing and important book will appeal to a broad audience. Weaving together the biography of Charles R. Forbes with the tumultuous early years of the Veterans Bureau and its place in the ‘Harding scandals,’ the author presents a rich historical account that features hubris, deception, vindictiveness, and an interconnected series of cascading events.”—Carl F. Ameringer, author of *The Health Care Revolution: From Medical Monopoly to Market Competition*

Rosemary Stevens is professor emeritus of the history of sociology and science at the University of Pennsylvania and the De Witt Wallace Distinguished Scholar in Social Medicine and Public Policy at Weill Cornell Medical College. She is the author of *In Sickness and in Wealth: American Hospitals in the Twentieth Century* and *The Public-Private Health Care State: Essays on the History of American Health Care Policy*.





DECEMBER 432 pages 5½ x 8½ 78 halftones

978-1-4214-2136-0 \$32.95 £21.50 hc

Also available as an e-book

FACES OF THE CIVIL WAR NAVIES

An Album of Union and Confederate Sailors

RONALD S. CODDINGTON

with a foreword by CRAIG L. SYMONDS

DURING THE AMERICAN CIVIL WAR, more than one hundred thousand men fought on ships at sea or on one of America's great inland rivers. There were no large-scale fleet engagements, yet the navies, particularly the Union Navy, did much to define the character of the war and affect its length. Along the Mississippi River and other inland waterways across the South, Union gunboats were often the first to arrive in deadly enemy territory. In the Gulf of Mexico and along the Atlantic seaboard, blockaders in blue floated within earshot of gray garrisons that guarded vital ports. And on the open seas, rebel raiders wreaked havoc on civilian shipping.

In *Faces of the Civil War Navies*, renowned researcher and Civil War photograph collector Ronald S. Coddington focuses his considerable skills on the Union and Confederate navies. Using identifiable cartes de visite of common sailors on both sides of the war, many of them never before published, Coddington uncovers the personal histories of each individual who looked into the eye of the primitive camera. These unique narratives are drawn from military and pension records, letters, diaries, period newspapers, and other primary sources. In addition to presenting the personal stories of seventy-seven intrepid volunteers, Coddington also focuses on the momentous naval events that ushered in an era of ironclad ships and other technical innovations.

The fourth volume in Coddington's series on Civil War soldiers, this microhistory will appeal to anyone with an interest in the Civil War, social history, or photography. The narratives and photographs in *Faces of the Civil War Navies* shed new light on a lesser-known

part of our American story. Taken collectively, these “snapshots” remind us that the history of war is not merely a chronicle of campaigns won and lost, it is the collective personal odysseys of thousands of individual life stories.

Praise for Ronald S. Coddington

“An engaging look at a neglected part of the history of the American Civil War.” — *Booklist*

“Coddington has hit upon a unique and fascinating niche in the seemingly endless march of Civil War books.” — *C&RL News*

“A lavishly produced visual record of southern Civil War soldiers.” — *Civil War Books and Authors*

Ronald S. Coddington is an editor at *The Chronicle of Higher Education* and the editor and publisher of *Military Images* magazine.

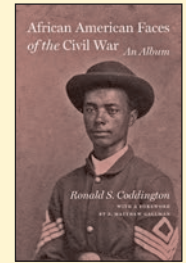
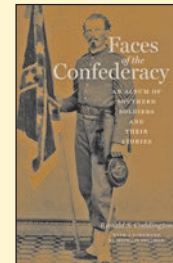
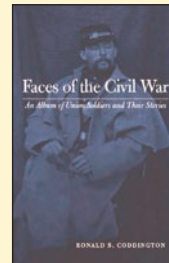
See page 80 for the new paperback edition of Michael C. C. Adams’s *Living Hell: The Dark Side of the Civil War*

Archival images and biographical sketches of common sailors on both sides of the conflict reveal the human side of the Civil War.



Also by the author

- | | |
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*Christopher Newfield***THE GREAT****MISTAKE****How We Wrecked Public Universities
and How We Can Fix Them**

NOVEMBER 432 pages 5 x 8 2 halftones, 39 charts

978-1-4214-2162-9 \$32.95 £21.50 hc

Also available as an e-book

THE GREAT MISTAKEHow We Wrecked Public Universities
and How We Can Fix Them

CHRISTOPHER NEWFIELD

HIGHER EDUCATION IN AMERICA IS IN CRISIS. University students are falling behind their international peers in attainment, while suffering from unprecedented student debt. For over a decade, the realm of American higher education has been wracked with self-doubt and mutual recrimination, with no clear solutions on the horizon. How did this happen? Christopher Newfield offers readers an in-depth analysis of the “great mistake” that led to the cycle of decline and dissolution, a mistake that impacts every public college and university in America. What might occur, he asserts, is no less than locked-in economic inequality and the fall of the middle class.

In *The Great Mistake*, Newfield asks how we can fix higher education, given the damage done by private-sector models. The current accepted wisdom—that to succeed, universities should be more like businesses—is dead wrong. Newfield combines firsthand experience with expert analysis to show that private funding and private-sector methods cannot replace public funding or improve efficiency, arguing that business-minded practices have increased costs and gravely damaged the university’s value to society.

It is imperative that universities move beyond the destructive policies that have led them to destabilize their finances, raise tuition, overbuild facilities, create a national student debt crisis, and lower educational quality. Laying out an interconnected cycle of mistakes, from subsidizing the private sector to “the poor get poorer” funding policies, Newfield clearly demonstrates how decisions made in government, in the corporate world, and at colleges themselves

A remarkable indictment of how misguided business policies have undermined the American higher education system.

contribute to the dismantling of once-great public higher education. A powerful, hopeful critique of the unnecessary death spiral of higher education, *The Great Mistake* is essential reading for those who wonder why students have been paying more to get less and for everyone who cares about the role the higher education system plays in improving the lives of average Americans.

“A wonderfully readable and vitally important book. *The Great Mistake* is not only an impassioned call for the refunding of public higher education in the United States but a brief for the end of neoliberalism altogether.” —Michael Bérubé, author of *The Humanities, Higher Education, and Academic Freedom: Three Necessary Arguments*

Christopher Newfield is a professor of literature and American studies at the University of California–Santa Barbara. He is the author of *Unmaking the Public University: The Forty-Year Assault on the Middle Class* and *Ivy and Industry: Business and the Making of the American University, 1880–1980*.





NOVEMBER 112 pages 5½ x 8½ 1 line drawing

978-1-4214-2106-3 \$18.95 £12.00 pb

978-1-4214-2105-6 \$39.95 (s) £26.00 hc

Also available as an e-book

STILL DOWN

What to Do When Antidepressants Fail

DEAN F. MacKINNON, MD

MAJOR DEPRESSIVE DISORDER IS A COMMON MEDICAL CONDITION that can be disabling and can persist for months, even years. Many people experience depression symptoms that resist treatment. Although they try various combinations of medications, psychotherapy, or electroconvulsive therapy, their symptoms don't improve. What can people who have treatment-resistant depression do to overcome their depression and feel better?

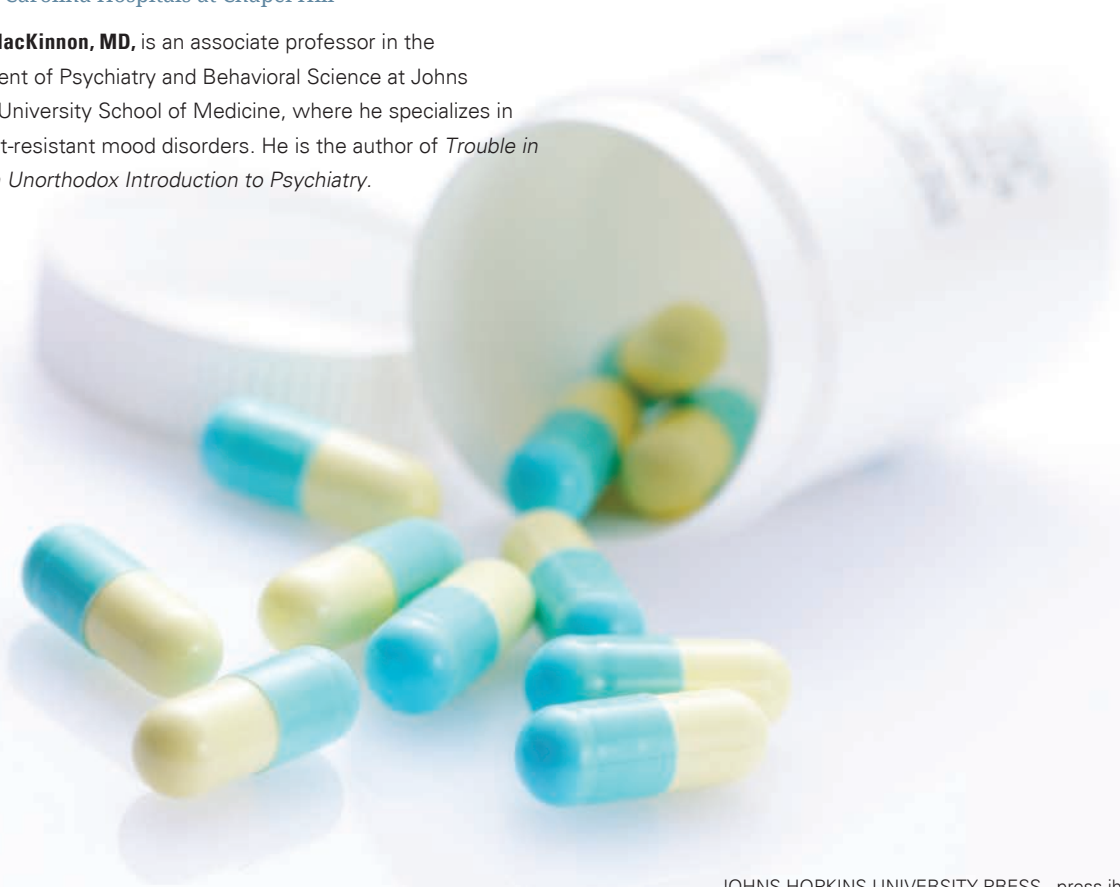
In *Still Down*, Dr. Dean F. MacKinnon, a psychiatrist at Johns Hopkins Medical School, presents nine composite stories drawn from patients he has seen in his twenty years as an expert in treatment-resistant mood disorders. The first section of the book features people diagnosed with depression who have not yet received appropriate treatment. The next section looks at misdiagnosis, focusing on people who feel and appear depressed but who have different mood disorders and need treatment for them. Finally, Dr. MacKinnon describes people who have severe depression that does not respond to any treatment, regardless of how finely tuned the treatment might be. These people, who suffer from true treatment-resistant depression (TRD), can benefit from a variety of treatments to feel better.

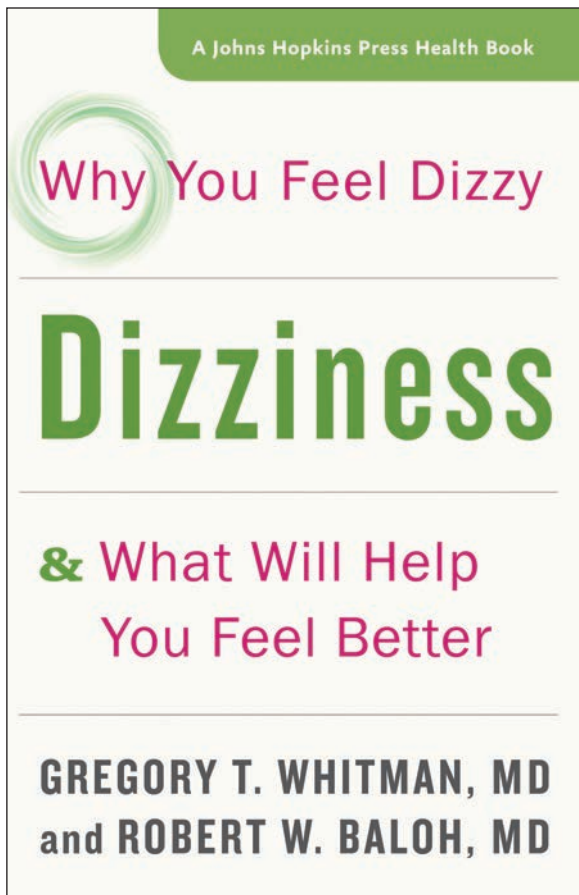
Dr. MacKinnon provides commentary to explain and extend the discussion of the patients and situations in each case. He also discusses common obstacles to improvement, including overly conservative dosing, problems stemming from not adhering to treatment, antidepressant failure, and high sensitivity to side effects. By identifying aspects of the individual's qualities, behaviors, and experiences that may account for poor response to treatment, *Still Down* points the way for people with TRD and their families to find appropriate diagnoses and the best possible care.

Expert insight and advice to help people with treatment-resistant depression feel better.

“An interesting patient-oriented guide to understanding chronic depression and the range of potentially effective treatment options.” —Bradley Gaynes, MD, MPH, University of North Carolina Hospitals at Chapel Hill

Dean F. MacKinnon, MD, is an associate professor in the Department of Psychiatry and Behavioral Science at Johns Hopkins University School of Medicine, where he specializes in treatment-resistant mood disorders. He is the author of *Trouble in Mind: An Unorthodox Introduction to Psychiatry*.





NOVEMBER 160 pages 5½ x 8½ 4 line drawings

978-1-4214-2090-5 \$19.95 £13.00 pb

978-1-4214-2089-9 \$37.95(s) £24.50 hc

Also available as an e-book

DIZZINESS

Why You Feel Dizzy and What Will Help You Feel Better

GREGORY T. WHITMAN, MD,
and ROBERT W. BALOH, MD

ANYONE WHO HAS EXPERIENCED THE SENSATION of the room spinning around or the lightheadedness that signals an impending faint knows how bad it feels to be dizzy. Almost any medical condition can cause dizziness, but the most common include benign paroxysmal positional vertigo, transient drops in blood pressure, migraine, and anxiety. Inner ear disorders that cause dizziness are often associated with abnormal eye movements—in fact, it's possible to diagnose an acute inner ear infection in five seconds, just by looking at a person's eyes. In *Dizziness*, Drs. Gregory T. Whitman and Robert W. Baloh explore the different conditions that can cause dizziness, describe the types of dizziness they see most frequently, and explain what people with dizziness can do to feel better.

A detailed look at one of the most common—and complex—medical complaints, *Dizziness* distills Drs. Whitman and Baloh's six decades of combined experience into a short and practical guide. Packed with useful tips on diagnosis and treatment, *Dizziness* reveals how top doctors analyze dizziness, including the problems with balance and walking that go along with it. The book also explains the importance of overcoming dizziness and describes what people who are dizzy can do to get an accurate diagnosis.

Combining background on specific forms of dizziness with descriptions of optimal treatments for each one, *Dizziness* covers everything from conditions that cause dizziness when a person changes position (such as benign paroxysmal positional vertigo and orthostatic hypotension) to conditions that cause dizzy spells without warning or trigger (such as Ménière's disease and migraine-associated dizziness). The book explores bouts of dizziness that last for days, as well as constant dizziness that lasts for weeks, months, or even years. Enhanced

The definitive guide for people suffering from dizziness, one of the most common medical complaints.

with patient stories and rounded out by a glossary of terms and an appendix describing home exercises, this is the go-to book for anyone who struggles with dizziness.

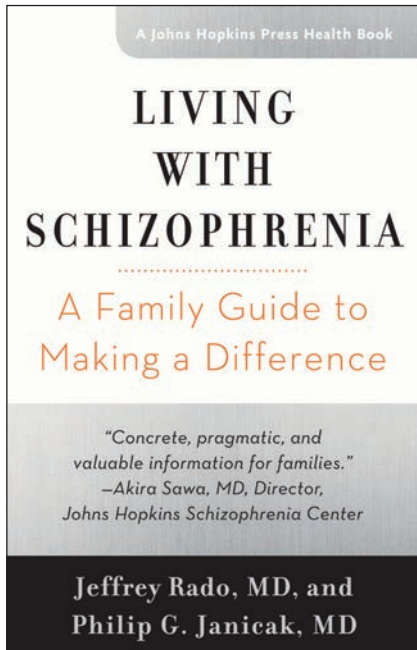
“An interesting and practical read that succeeds in educating and empowering patients. The authors do an admirable job of helping people with dizziness, vertigo, and balance disorders by explaining and highlighting key clinical, diagnostic, and therapeutic elements.”—Michael J. A. Robb, MD, Robb Oto-Neurology Clinic

“Using simple language, this book describes the underlying pathology, available treatments, and practical approaches for the common conditions causing dizziness. Drs. Whitman and Baloh help readers seeking medical advice understand the complicated nature of dizziness while debunking widespread misconceptions about it.”—Amir Kheradmand, MD, Johns Hopkins University School of Medicine

Gregory T. Whitman, MD, is an otology and laryngology instructor at Harvard Medical School and an otoneurology specialist at Massachusetts Eye and Ear Infirmary and Brigham and Women’s Hospital. **Robert W. Baloh, MD**, is a professor of neurology and head and neck surgery at the David Geffen School of Medicine, University of California–Los Angeles and the director of the Neurotology Clinic and testing laboratory at the Ronald Reagan UCLA Medical Center.



A concise, up-to-date consumer guide for people who have schizophrenia and their families.



JANUARY 120 pages 5½ x 8½

978-1-4214-2143-8 \$17.95 £11.50 pb

978-1-4214-2142-1 \$39.95(s) £26.00 hc

Also available as an e-book

LIVING WITH SCHIZOPHRENIA

A Family Guide to Making a Difference

JEFFREY RADO, MD, and PHILIP G. JANICAK, MD

AN ESTIMATED 51 MILLION PEOPLE WORLDWIDE HAVE SCHIZOPHRENIA,

2.2 million of them in the United States. While early diagnosis and appropriate treatment improve the long-term prognosis, schizophrenia is a disease that is difficult to manage.

In *Living with Schizophrenia*, Drs. Jeffrey Rado and Philip G. Janicak offer an easy-to-read primer for people with the disorder, along with their families and other caregivers. Drawing on their combined sixty years of clinical and research experience, Drs. Rado and Janicak

- define schizophrenia and explain what is known about its causes
- discuss the difference between negative symptoms and positive symptoms
- describe medication and psychosocial and behavioral treatments
- explain what people with schizophrenia and their families can do to help keep the person well
- explore how schizophrenia affects the entire family
- offer key takeaway points for every topic

Designed for the lay reader and based on the most recent medical literature, *Living with Schizophrenia* offers information and understanding to help people coping with this often misunderstood disorder to best achieve recovery and healing.

“Concrete, pragmatic, and valuable information for families.” —Akira Sawa, MD, Director, Johns Hopkins Schizophrenia Center

Jeffrey Rado, MD, is a board-certified internist and psychiatrist. He is an associate professor of psychiatry and internal medicine at Northwestern University’s Feinberg School of Medicine. **Philip G. Janicak, MD**, is the director of the Transcranial Magnetic Stimulation Center at Edward-Elmhurst Healthcare. An adjunct professor in the Department of Psychiatry and Behavioral Sciences at Northwestern University’s Feinberg School of Medicine, he is the first editor of *Schizophrenia: Recent Advances in Diagnosis and Treatment*.

WHEN SOMEONE YOU KNOW IS LIVING IN A DEMENTIA CARE COMMUNITY

Words to Say and Things to Do

RACHAEL WONDERLIN

A guide to help family and friends navigate the emotional and practical challenges they face when someone they love is living in community care.

LIFE CHANGES DRAMATICALLY FOR THE ENTIRE FAMILY when the decision is made to move a person who has dementia from home to community care. Rachael Wonderlin, a gerontologist, dementia care expert, and popular dementia care blogger, helps caregivers cope with the difficult behaviors, emotions, and anxieties that both they and their loved one may experience.

Writing from her own practice and drawing on the latest research in gerontology and dementia, Wonderlin explains the different kinds of dementia, details the wide range of care communities available and speaks empathetically to the worry and guilt many families feel. “Do not let anyone make you feel like you have taken the ‘easy way out’ by choosing a dementia care community,” she writes.

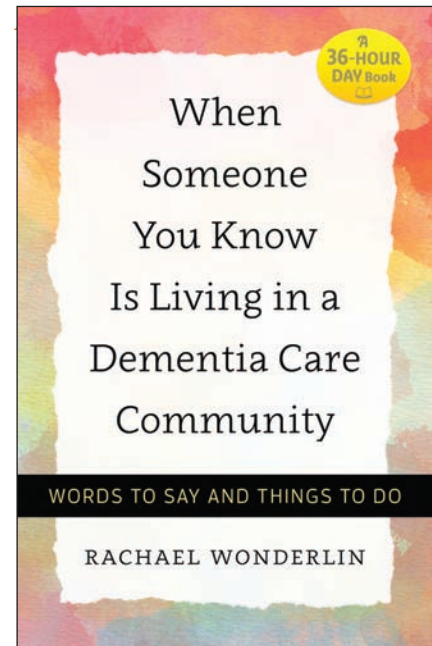
When Someone You Know Is Living in a Dementia Care Community is an accessible guide offering answers to such questions as

- How do I choose a place for my loved one to live?
- What do I do if my loved one asks about going home?
- How can I improve the quality of my visits?

An indispensable book for family members and friends of people with dementia, *When Someone You Know Is Living in a Dementia Care Community* touches the heart while explaining how to make a difficult situation better.

“A thorough, informative, and detailed discussion.” —Peter V. Rabins, MD, MPH, coauthor of *The 36-Hour Day: A Family Guide to Caring for People Who Have Alzheimer Disease, Related Dementias, and Memory Loss*

Rachael Wonderlin holds an MS in gerontology from the University of North Carolina–Greensboro. The memory care director of Senior Services of America, she is the author of the blog *Dementia By Day*.



NOVEMBER 208 pages 5½ x 8½ 1 line drawing

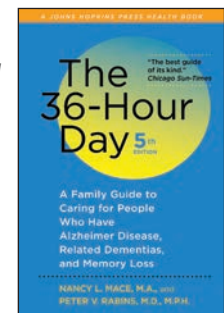
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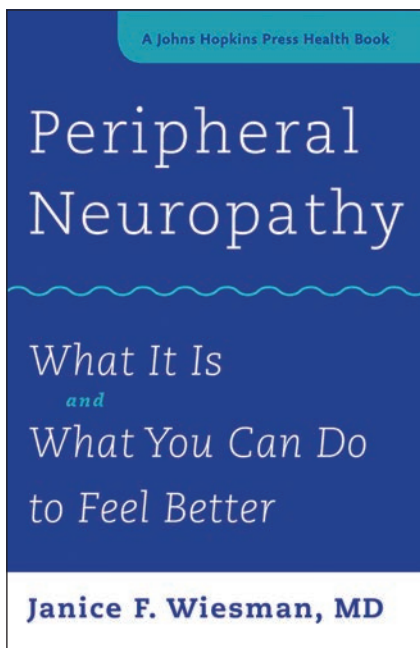
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Also available as an e-book

Also of interest

The 36-Hour Day: A Family Guide to Caring for People Who Have Alzheimer Disease, Related Dementias, and Memory Loss
978-1-4214-0280-2





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978-1-4214-2084-4 \$34.95(s) £22.50 hc

Also available as an e-book

PERIPHERAL NEUROPATHY

What It Is and What You Can Do to Feel Better

JANICE F. WIESMAN, MD

Healing and symptom relief from an expert in treating this debilitating and dangerous condition.

NEARLY ONE IN FIFTEEN PEOPLE—that's 20 million people in the United States—suffers from peripheral neuropathy, or nerve damage. Caused by such conditions as diabetes, cancer, vitamin deficiencies, and kidney disease as well as certain drugs and toxins, neuropathy brings numbness, tingling, and burning in the feet, legs, and fingertips. Neuropathy can be more than uncomfortable—it can be disabling: people whose fingertips are numb may find it hard to button clothing and complete other everyday tasks. Neuropathy is often dangerous, as well: people who cannot feel their feet are more likely to stumble and fall, and they may not notice injuries that need medical attention.

Dr. Janice F. Wiesman, a neurologist with twenty years of experience helping people who have neuropathy find relief, shares her special insights into this painful and debilitating condition. With exceptional clarity, Dr. Wiesman begins by outlining the basics of nerve anatomy and function. She explains how peripheral neuropathy is diagnosed and treated, describes neuropathy's disparate causes, and offers readers lifestyle changes that can help keep nerves healthy. A useful glossary defines terms, patient stories offer real-world experiences, and illustrations provide a visual key to the condition. A detailed resources section points the reader to reliable web sites and organizations that offer more help.

Concentrating on the most common types of neuropathy, Dr. Wiesman provides hope, help, and comfort to patients, families, and caregivers.

“An excellent book that I would recommend to my patients. Dr. Wiesman does a good job explaining difficult medical concepts in laymen’s terms.”—Ahmet Höke, MD, PhD, Professor of Neurology, Johns Hopkins University School of Medicine

Janice F. Wiesman, MD, FAAN, is an associate clinical professor of neurology at New York University School of Medicine and an adjunct assistant professor of neurology at Boston University School of Medicine.

COMMITTED

The Battle over Involuntary Psychiatric Care

DINAH MILLER, MD, and ANNETTE HANSON, MD

foreword by PETE EARLEY

BATTLE LINES HAVE BEEN DRAWN OVER INVOLUNTARY TREATMENT. On one side, there are those who oppose involuntary psychiatric treatments under any condition. Activists who take up this cause often don't allow for the idea that the civil rights of an individual may be at odds with the heartbreak of a caring family. On the other side are groups pushing for increased use of involuntary treatment. These proponents are quick to point out that people with psychiatric illnesses often don't recognize that they are ill, which (from their perspective) makes the discussion of civil rights moot.

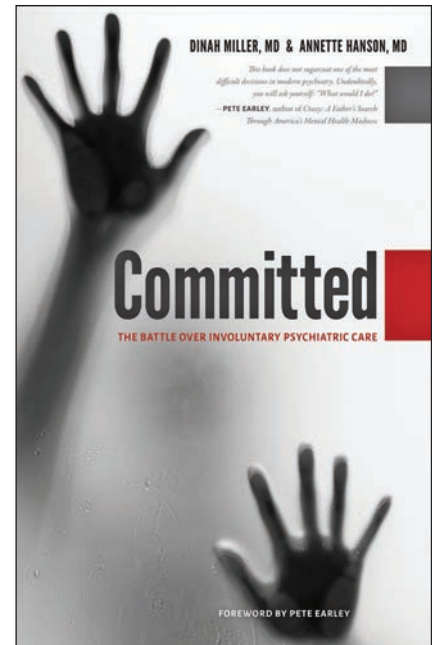
In *Committed*, psychiatrists Dinah Miller and Annette Hanson offer a thought-provoking and engaging account of the controversy surrounding involuntary psychiatric care in the United States. They bring the issue to life with first-hand accounts from patients, clinicians, advocates, and opponents. Looking at practices such as seclusion and restraint, involuntary medication, and involuntary electroconvulsive therapy—all within the context of civil rights—Miller and Hanson illuminate the personal consequences of this controversial practice through voices of people who have been helped by treatment as well as those who have been traumatized by it.

The authors explore the question of whether involuntary treatment has a role in preventing violence, suicide, and mass murder. They delve into the controversial use of court-ordered outpatient treatment at its best and at its worst. Finally, they examine innovative solutions that are intended to expand access to care while diverting people who have serious mental illness out of the cycle of repeated hospitalization and incarceration.

“This book does not sugarcoat one of the most difficult decisions in modern psychiatry. Undoubtedly, you will ask yourself: ‘What would I do?’”—Pete Earley, author of *Crazy: A Father's Search through America's Mental Health Madness*

Dinah Miller, MD, is a psychiatrist and writer in Baltimore. **Annette Hanson, MD**, is an assistant professor of psychiatry at the University of Maryland School of Medicine and Johns Hopkins University School of Medicine. Drs. Miller and Hanson are coauthors of *Shrink Rap: Three Psychiatrists Discuss Their Work*.

A compelling look at involuntary psychiatric care and psychiatry's role in preventing violence.

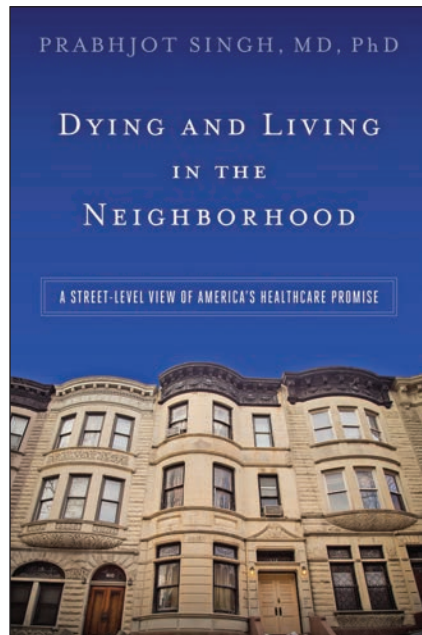


NOVEMBER 304 pages 6 x 9

978-1-4214-2078-3 \$22.95 £15.00 hc

Also available as an e-book

Have neighborhoods been left out of the seismic healthcare reform efforts to connect struggling Americans with the help they need?



SEPTEMBER 312 pages 6 x 9 1 b&w illus.

978-1-4214-2044-8 \$27.95 £18.00 hc

Also available as an e-book

DYING AND LIVING IN THE NEIGHBORHOOD

A Street-Level View of America's Healthcare Promise

PRABHJOT SINGH, MD, PhD

EVEN AS US SPENDING ON HEALTHCARE SKYROCKETS, impoverished Americans continue to fall ill and die of preventable conditions. Public and private healthcare reform efforts have largely ignored the complex local circumstances that make it difficult for struggling people to live healthier lives. In *Dying and Living in the Neighborhood*, Dr. Prabhjot Singh argues that we must look beyond the walls of the hospital and into the neighborhoods where patients live and die to address the troubling rise in chronic disease.

Building on his training as a physician in Harlem, Dr. Singh looks at how our healthcare systems are designed and how the development of technologies like the Internet enable us to rethink strategies for assembling healthier neighborhoods. In part I, Singh presents the story of Ray, a patient whose death illuminated how he had lived, his neighborhood context, and the forces that accelerated his decline. In part II, Singh introduces nationally recognized pioneers who are acting on the local level to build critical components of a neighborhood-based health system. Finally, in part III he explores how civic technologies may help forge a new set of relationships among healthcare, public health, and community development.

Every rising public health leader, frontline clinician, and policymaker in the country should read this book to better understand how they can contribute to a more integrated and supportive healthcare system.

“A path-breaking book sure to redirect inquiry in the United States on how to repair our broken health care system.”—Jeffrey D. Sachs, Director, The Earth Institute, Columbia University

“Singh’s novel and compelling look at what really causes disease is a must-read for new physicians.”—Elizabeth H. Bradley, coauthor of *The American Healthcare Paradox: Why Spending More Is Getting Us Less*

Prabhjot Singh, MD, PhD, is the director of the Arnhold Institute for Global Health and the vice chairman of medicine for population health in the Mount Sinai Health System. He is also the special advisor for design and strategy for the Peterson Center on Healthcare.

DRUG DEALER, MD

How Doctors Were Duped, Patients Got Hooked,
and Why It's So Hard to Stop

ANNA LEMBKE, MD

The disturbing connection between well-meaning physicians and the prescription drug epidemic.

THREE OUT OF FOUR PEOPLE ADDICTED TO HEROIN probably started on a prescription opioid, according to the director of the Centers for Disease Control and Prevention. In the United States alone, 16,000 people die each year as a result of prescription opioid overdose. But perhaps the most frightening aspect of the prescription drug epidemic is that it's built on well-meaning doctors treating patients with real problems.

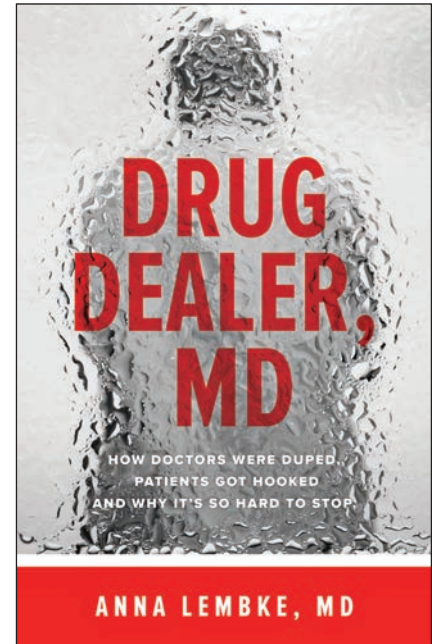
In *Drug Dealer, MD*, Dr. Anna Lembke uncovers the unseen forces driving opioid addiction nationwide. Combining case studies from her own practice with vital statistics drawn from public policy, cultural anthropology, and neuroscience, she explores the complex relationship between doctors and patients, the science of addiction, and the barriers to successfully addressing drug dependence and addiction.

Full of extensive interviews, *Drug Dealer, MD*, is for anyone whose life has been touched in some way by addiction to prescription drugs. Dr. Lembke gives voice to the millions of Americans struggling with prescription drugs while singling out the real culprits behind the rise in opioid addiction: cultural narratives that promote pills as quick fixes, pharmaceutical corporations in cahoots with organized medicine, and a new medical bureaucracy focused on the bottom line.

“A unique and appealing look at the prescription opioid epidemic.”—G. Caleb Alexander, MD, MS, Johns Hopkins School of Public Health, Center for Drug Safety and Effectiveness

“Lembke’s novel viewpoint, brilliant synthesis of information, and use of patient stories bring the text to life.”—Marcus A. Bachhuber, MD, MSPH, Albert Einstein College of Medicine / Montefiore Medical Center

Anna Lembke, MD, is the chief of addiction medicine and an assistant professor at Stanford University School of Medicine.

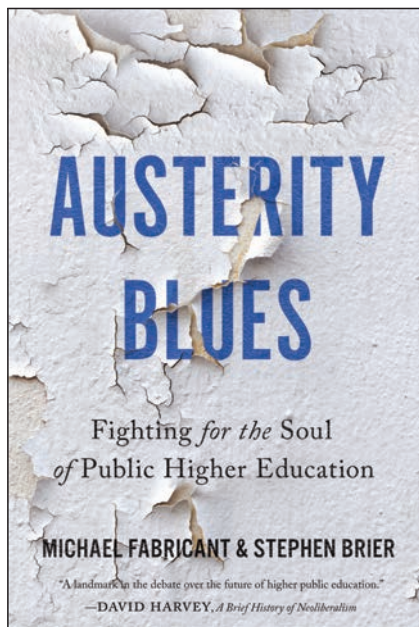


DECEMBER 152 pages 6 x 9

978-1-4214-2140-7 \$21.95 £14.00 pb

Also available as an e-book

A generation of budget cutting has eviscerated the very idea of public higher education in America.



NOVEMBER 320 pages 6 x 9

978-1-4214-2067-7 \$29.95 (a) £19.50 hc

Also available as an e-book

AUSTERITY BLUES

Fighting for the Soul of Public Higher Education

MICHAEL FABRICANT and STEPHEN BRIER

PUBLIC HIGHER EDUCATION in the postwar era was a key economic and social driver in American life, making college available to millions of working men and women. Since the 1980s, however, government austerity policies have severely reduced public investment in higher education. In *Austerity Blues*, Michael Fabricant and Stephen Brier examine these devastating fiscal retrenchments, focusing closely on New York and California, both of which were leaders in the historic expansion of public higher education and now are at the forefront of austerity measures.

Fabricant and Brier describe the extraordinary growth of public higher education after 1945, the alternative intellectual and political traditions that defined the 1960s, and the social and economic forces that produced austerity policies beginning in the late 1970s and 1980s. A provocative indictment of the negative impact neoliberal policies have visited on the public university, *Austerity Blues* also analyzes the many changes currently sweeping public higher education and explores how these developments hurt students and teachers.

The ways in which factors as diverse as online learning, privatization, and disinvestment cohere into a single powerful force driving deepening inequality is the central theme of the book. Synthesizing historical sources, social science research, and contemporary reportage, *Austerity Blues* will be of interest to readers concerned about rising inequality and the decline of public higher education.

“A compelling narrative indictment of the social and political consequences of disinvestment in higher education. A landmark publication in the debate over the future of public higher education in this country.”—David Harvey, author of *A Brief History of Neoliberalism*

Michael Fabricant is a professor of social work at the City University of New York Graduate Center and the vice president of CUNY’s Professional Staff Congress. **Stephen Brier** is a professor of urban education and the coordinator of the Interactive Technology and Pedagogy program at the CUNY Graduate Center. He is the cofounder of CUNY’s American Social History Project.

THE BRANDING OF THE AMERICAN MIND

How Universities Capture, Manage, and Monetize Intellectual Property and Why It Matters

JACOB H. ROOKSBY

The first real exposé of how universities have trademarked, copyrighted, branded, and patented everything they do.

UNIVERSITIES GENERATE AN ENORMOUS AMOUNT OF INTELLECTUAL property, including copyrights, trademarks, patents, Internet domain names, and even trade secrets. Universities have become increasingly protective of this property, claiming it for their own use and licensing it as a revenue source instead of allowing it to remain in the public sphere. Many universities now behave like private corporations, suing to protect trademarked sports logos, patents, and name brands.

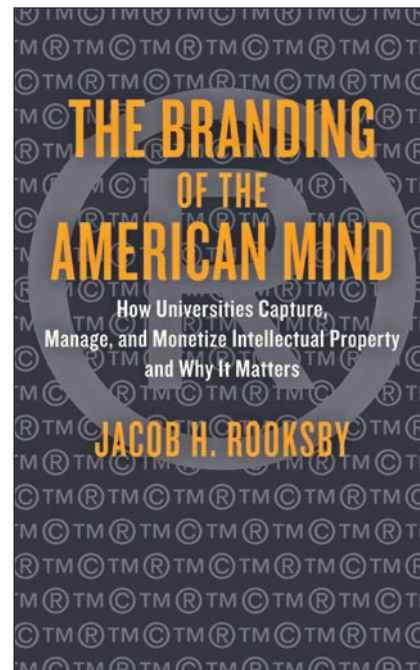
What is to be gained and lost as institutions become more guarded and contentious in their orientation toward intellectual property? In this pioneering book, law professor Jacob H. Rooksby uses a mixture of qualitative, quantitative, and legal research methods to grapple with those central questions, exposing and critiquing the industry's unquestioned and growing embrace of intellectual property.

Presuming no background knowledge of intellectual property, and ending with a call to action, *The Branding of the American Mind* explores applicable laws, legal regimes, and precedent in plain English, making the book appealing to anyone concerned for the future of higher education.

“A cogent, thoughtful account of an important and underappreciated development: US universities’ steady embrace of intellectual property rights.”—Peter Lee, University of California–Davis

“A master tour of the many forms of intellectual property that implicate campus life. No other single volume has ever addressed all these topics, read so well, or set out issues so authoritatively.”—Michael A. Olivas, author of *Suing Alma Mater: Higher Education and the Courts*

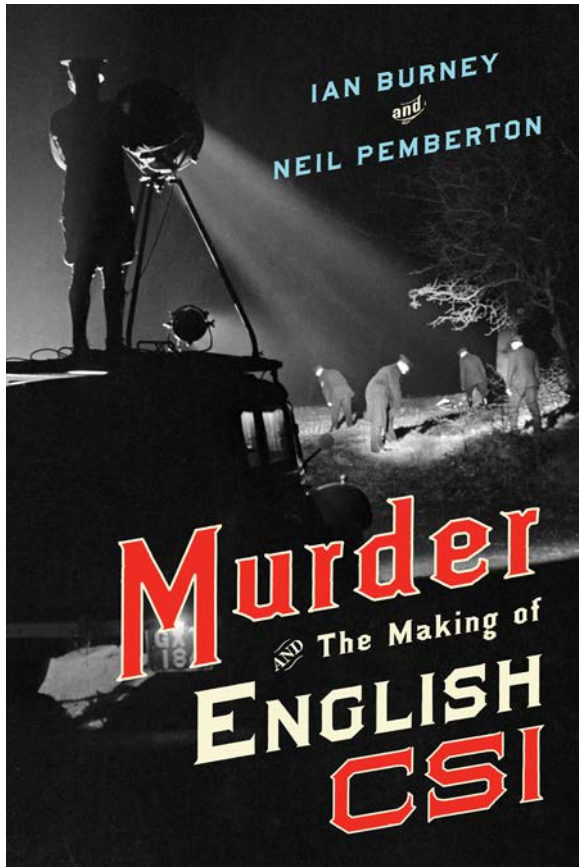
Jacob H. Rooksby is a law professor at Duquesne University.



DECEMBER 384 pages 5 x 8 4 graphs

978-1-4214-2080-6 \$29.95(a) £19.50 hc

Also available as an e-book



OCTOBER 248 pages 6 x 9 37 halftones

978-1-4214-2040-0 \$24.95 (a) £16.00 hc

Also available as an e-book

MURDER AND THE MAKING OF ENGLISH CSI

IAN BURNEY and NEIL PEMBERTON

CRIME SCENE INVESTIGATION—or CSI—has captured the modern imagination. On television screens and in newspapers, we follow the exploits of forensic officers wearing protective suits and working behind police tape to identify and secure physical evidence for laboratory analysis. But where did this ensemble of investigative specialists and scientific techniques come from?

In *Murder and the Making of English CSI*, Ian Burney and Neil Pemberton tell the engrossing history of how, in the first half of the twentieth century, novel routines, regulations, and techniques—from chain-of-custody procedures to the analysis of hair, blood, and fiber—fundamentally transformed the processing of murder scenes. Focusing on two iconic English investigations—the 1924 case of Emily Kaye, who was beaten and dismembered by her lover at a lonely beachfront holiday cottage, and the 1953 investigation into John Christie’s serial murders in his dingy terraced home in London’s West End—Burney and Pemberton chart the emergence of the crime scene as a new space of forensic activity.

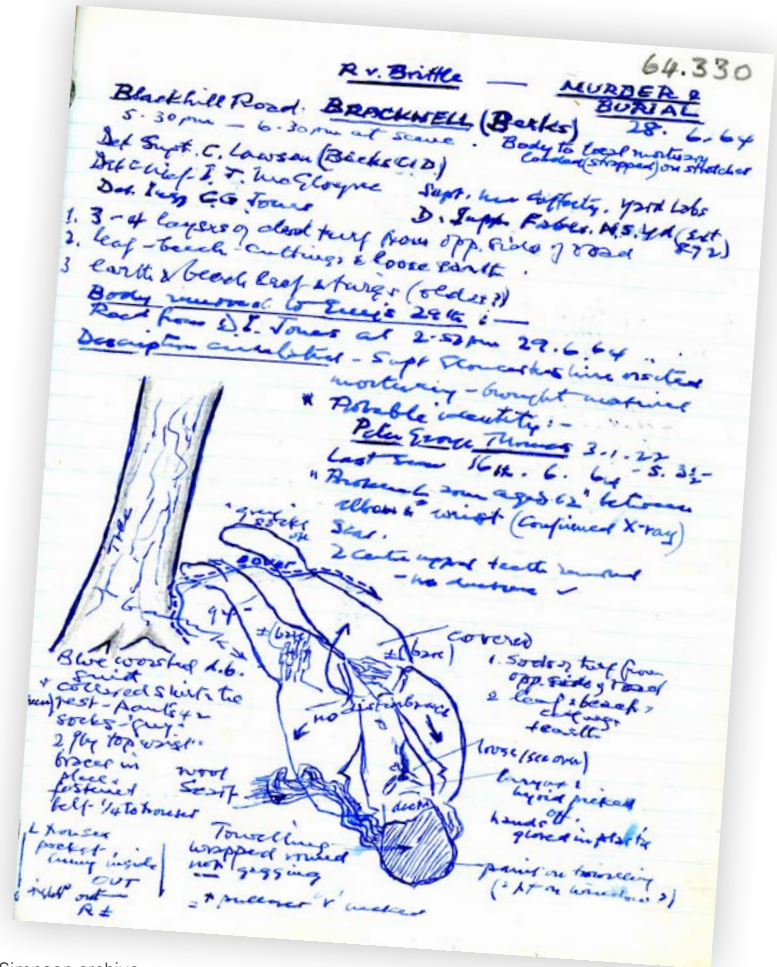
Drawing on fascinating source material ranging from how-to investigator handbooks and detective novels to crime journalism, police case reports, and courtroom transcripts, the book shows readers how, over time, the focus of murder inquiries shifted from a primarily medical and autopsy-based interest in the victim’s body to one dominated by laboratory technicians laboring over minute trace evidence. *Murder and the Making of English CSI* reveals the compelling and untold story of how one of the most iconic features of our present-day forensic landscape came into being. It is a must-read for forensic scientists, historians, and true crime devotees alike.

The engrossing account of how science-based forensics transformed the investigation of twentieth-century murders and in the process invented CSI.

“Out of some pretty gruesome parts, Burney and Pemberton have assembled a remarkably elegant account of the making of modern murder investigation. Their analysis combines scholarly sophistication with a clarity of prose that entertains, informs, and surprises. *Murder and the Making of English CSI* brims with insight about the historical path that led to our forensic present.”—Mario Biagioli, author of *Galileo’s Instruments of Credit: Telescopes, Images, Secrecy*

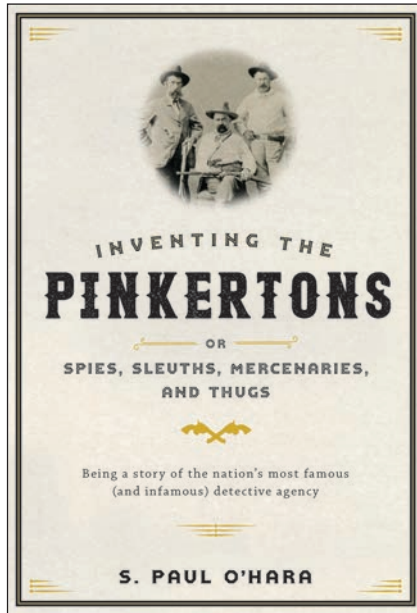
Ian Burney is the director of the University of Manchester’s Centre for the History of Science, Technology, and Medicine (CHSTM). He is the author of *Bodies of Evidence: Medicine and the Politics of the English Inquest, 1830–1926* and *Poison, Detection, and the Victorian Imagination*.

Neil Pemberton is a senior Wellcome Postdoctoral Fellow at CHSTM. He is the coauthor of *Rabies in Britain: Dogs, Disease and Culture, 1830–2000* and *Leech*.



Sketching the scene. Simpson notebooks, Simpson archive, Gordon Museum of Pathology at Guy’s Hospital.

The fascinating story of the most notorious detective agency in US history.



OCTOBER 224 pages 6 x 9 12 halftones

978-1-4214-2056-1 \$29.95 (a) £19.50 hc

Also available as an e-book

INVENTING THE PINKERTONS; OR, SPIES, SLEUTHS, MERCENARIES, AND THUGS

Being a story of the nation's most famous (and infamous) detective agency

S. PAUL O'HARA

BETWEEN 1865 AND 1937, PINKERTON'S NATIONAL DETECTIVE AGENCY was at the center of countless conflicts between capital and labor, bandits and railroads, and strikers and state power. Some believed that the detectives were protecting society from dangerous criminal conspiracies; others thought that armed Pinkertons were capital's tool to crush worker dissent.

Inventing the Pinkertons examines the evolution of the agency as a pivotal institution in the cultural history of American monopoly capitalism. Historian S. Paul O'Hara intertwines political, social, and cultural history to reveal how Scottish-born founder Allan Pinkerton insinuated his way to power and influence as a purveyor of valuable (and often wildly wrong) intelligence in the Union cause. During Reconstruction, Pinkerton turned his agents into icons of law and order in the Wild West. Finally, he transformed his firm into a for-rent private army in the war of industry against labor. Having begun life as peddlers of information and guardians of mail bags, the Pinkertons became armed mercenaries, protecting scabs and corporate property from angry strikers.

O'Hara argues that American capitalists used the Pinkertons to enforce new structures of economic and political order. Yet the infamy of the Pinkerton agent also gave critics and working communities a villain against which to frame their resistance to the new industrial order. Ultimately, *Inventing the Pinkertons* is a gripping look at how the histories of American capitalism, industrial folklore, and the nation-state converged.

"This detailed, fascinating book examines the transformation of the Pinkerton Agency from a Civil War spy operation into a professional detective agency and finally into a private strikebreaking army." —Phillip G. Payne, author of *Crash! How the Economic Boom and Bust of the 1920s Worked*

S. Paul O'Hara is an associate professor of history at Xavier University. He is the author of *Gary: The Most American of All American Cities*.

THE NOTORIOUS MRS. CLEM

Murder and Money in the Gilded Age

WENDY GAMBER

IN SEPTEMBER 1868, THE REMAINS OF JACOB AND NANCY JANE YOUNG WERE FOUND lying near the banks of Indiana's White River. It was gruesome scene. Part of Jacob's face had been blown off, apparently by the shotgun that lay a few feet away. Spiders and black beetles crawled over his wound. Smoke rose from his wife's smoldering body, which was so badly burned that her intestines were exposed, the flesh on her thighs gone, and the bones partially reduced to powder.

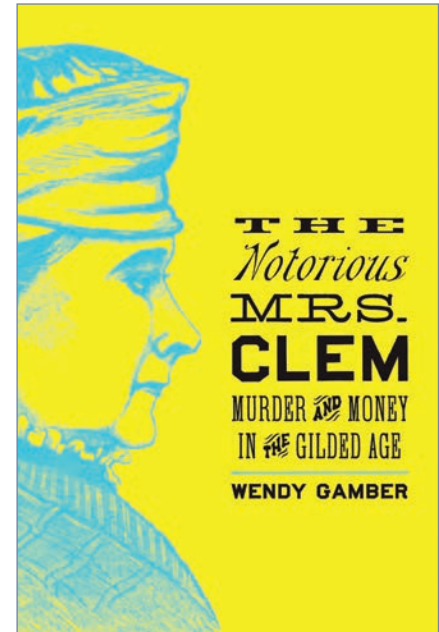
Suspicion for both deaths turned to Nancy Clem, a housewife who was also one of Mr. Young's former business partners. In *The Notorious Mrs. Clem*, Wendy Gamber chronicles the life and times of this charming and persuasive Gilded Age confidence woman, who became famous not only as an accused murderess but also as an itinerant peddler of patent medicine and the supposed originator of the Ponzi scheme. Clem's story is a shocking tale of friendship and betrayal, crime and punishment, courtroom drama and partisan politicking, get-rich-quick schemes and shady business deals.

Along the way, Gamber introduces a host of equally compelling characters, from prosecuting attorney and future U.S. president Benjamin Harrison to folksy defense lawyer John Hanna, daring detective Peter Wilkins, pioneering "lady news writer" Laura Ream, and female-remedy manufacturer Michael Slavin. Based on extensive sources, including newspapers, trial documents, and local histories, this gripping account of a seemingly typical woman who achieved extraordinary notoriety will appeal to true crime lovers and historians alike.

"At its best, a great history book is a great mystery story—and *The Notorious Mrs. Clem* is both. So tight and fast-paced that it can be read in a pleasant afternoon."—Scott A. Sandage, author of *Born Losers: A History of Failure in America*

Wendy Gamber is the Robert F. Byrnes Professor in History at Indiana University Bloomington. She is the author of *The Boardinghouse in Nineteenth-Century America* and *The Female Economy: The Millinery and Dressmaking Trades, 1860–1930*.

Was Nancy Clem a respectable Indianapolis housewife—or a cold-blooded double murderess?

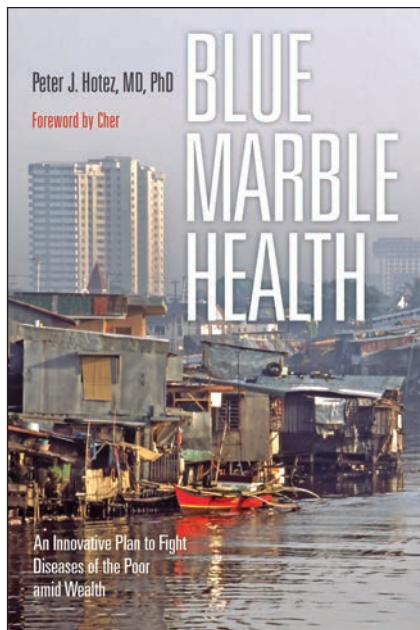


SEPTEMBER 320 pages 6 x 9
7 halftones, 12 line drawings

978-1-4214-2020-2 \$34.95 (a) £22.50 hc

Also available as an e-book

Why do diseases of poverty afflict more people in wealthy countries than in the developing world?



SEPTEMBER 224 pages 6 x 9
 12 halftones, 9 line drawings, 6 maps
 978-1-4214-2046-2 \$28.95 (a) £18.50 pb
 Also available as an e-book

BLUE MARBLE HEALTH

An Innovative Plan to Fight Diseases of the Poor amid Wealth

PETER J. HOTEZ, MD, PhD

foreword by CHER

IN 2011, DR. PETER J. HOTEZ RELOCATED TO HOUSTON to launch Baylor's National School of Tropical Medicine. He was shocked to discover that a number of neglected diseases often associated with developing countries were widespread in impoverished Texas communities. Despite the United States' economic prowess and first-world status, an estimated 12 million Americans living at the poverty level currently suffer from at least one neglected tropical disease, or NTD. Hotez concluded that the world's neglected diseases—which include tuberculosis, hookworm infection, lymphatic filariasis, Chagas disease, and leishmaniasis—are born first and foremost of extreme poverty.

In this book, Hotez describes a new global paradigm known as “blue marble health,” through which he asserts that poor people living in wealthy countries account for most of the world's poverty-related illness. By crafting public policy and relying on global partnerships to control or eliminate some of the world's worst poverty-related illnesses, Hotez believes, it is possible to eliminate life-threatening disease while at the same time creating unprecedented opportunities for science and diplomacy.

Clear, compassionate, and timely, *Blue Marble Health* is a must-read for leaders in global health, tropical medicine, and international development, along with anyone committed to helping the millions of people who are caught in the desperate cycle of poverty and disease.

“Dr. Hotez is a world-class, innovative, and truly original thinker. In this book, he pushes the world and its decision-makers to address neglected tropical diseases in a comprehensive and meaningful fashion, wherever they occur.”—Arthur L. Reingold, MD, University of California Berkeley School of Public Health

Peter J. Hotez, MD, PhD, is the dean of the National School of Tropical Medicine at Baylor College of Medicine, where he is also the Texas Children's Hospital Endowed Chair in Tropical Pediatrics and the president of the Sabin Vaccine Institute. In 2015 he was selected as a US Science Envoy for the State Department and the White House.

THE OLD AND THE LOST

Collected Stories

GLENN BLAKE

The most complete collection of Glenn Blake's luminous short fiction published to date.

"I WAS BORN IN A LAND OF BAYOUS, RAISED BETWEEN RIVERS," Glenn Blake writes. "There is a place in Southeast Texas where two rivers meet and become one. There is a long bridge over these waters, and as you drive across, you can look to the south and see where the Old River and the Lost River become the Old and the Lost. You can look out as far as you can see and watch this wide water become the bay."

These fourteen stories are set in the swamps, bayous, and sloughs of Southeast Texas, a region that is subsiding—sinking inches every year. The characters who inhabit Blake's haunting landscape—awash in their own worlds, adrift in their own lives—struggle to salvage what they can of their hopes and dreams from the encroaching tides.

"When he writes about it, you can feel it, smell it, taste it, hear it, see it, that strange, lost, unknown corner of Texas. It is a whole other country and Blake gives it to you with all its oddity and mystery, as it is." —Molly Ivins

"Reticent, closely guarded, and cryptic, Glenn Blake's terse prose partakes of poetry's careful measures. His stories concern rice fields, houses that disappear into the encroaching high water, and the poignantly named Old and Lost Rivers. He has caught with a peculiar mixture of sadness and humor the personality of this rough, modest, and little-known place." —Rosellen Brown

Glenn Blake has taught at Rice University, the University of Houston, and Johns Hopkins University. A senior editor at *Boulevard* magazine, he is the author of *Drowned Moon* and *Return Fire*. His short stories have appeared in *American Short Fiction*, *Boulevard*, *Southwest Review*, *The Hopkins Review*, *Gulf Coast*, and elsewhere.



NOVEMBER 224 pages 5½ x 8½

978-1-4214-2103-2 \$19.95 (a) £13.00 pb

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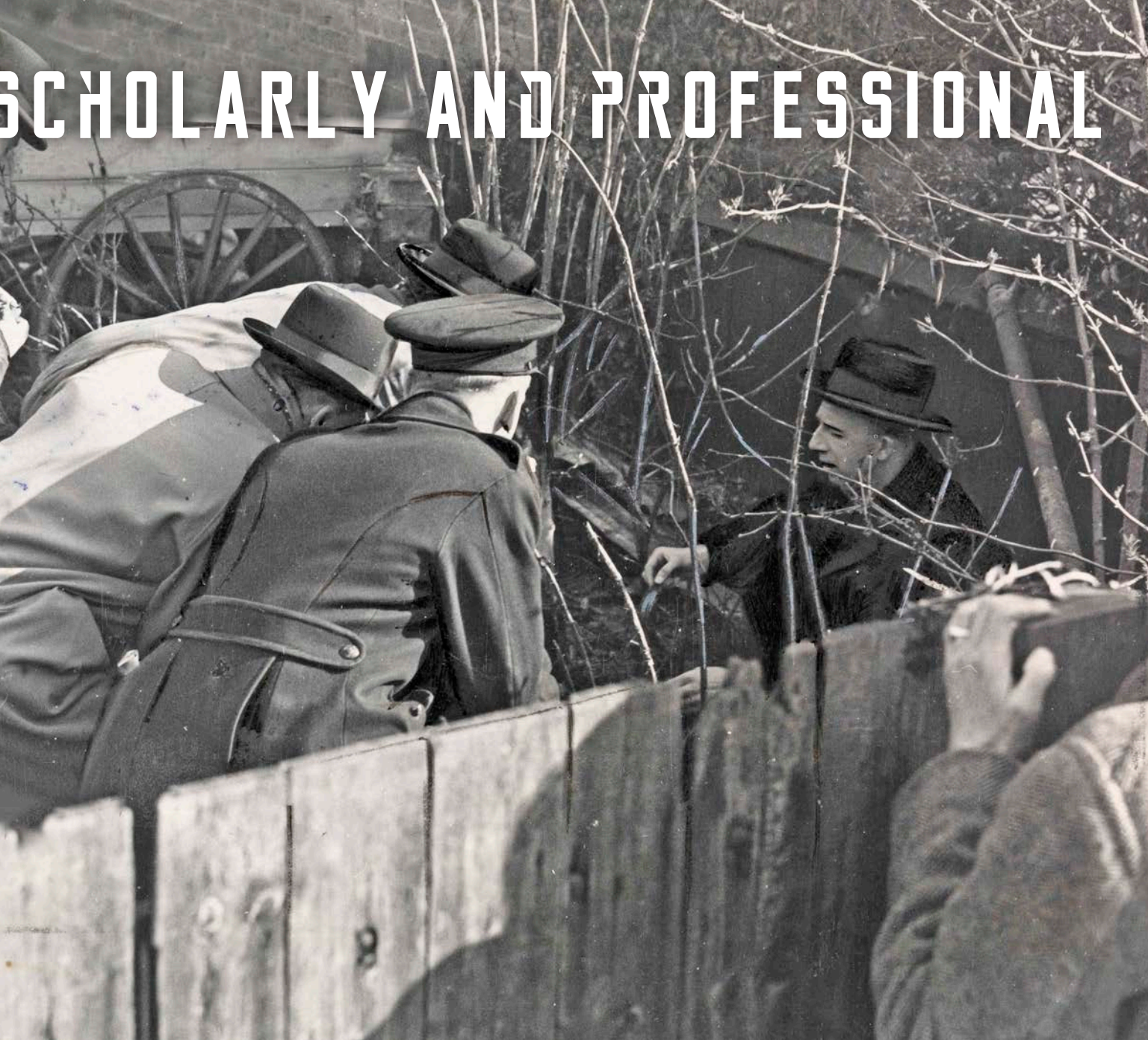
Image from
*Murder and the Making
of English CSI*

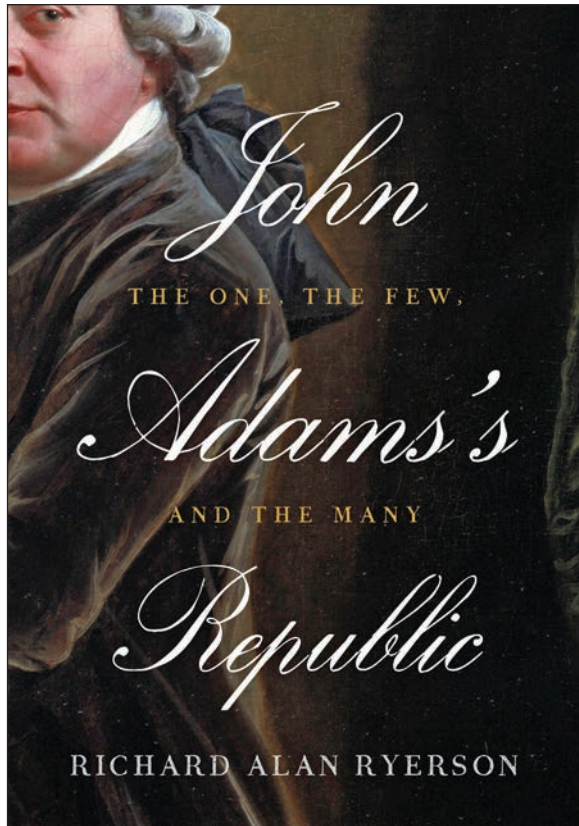
IAN BURNEY and NEIL PEMBERTON

See page 26



SCHOLARLY AND PROFESSIONAL





SEPTEMBER 560 pages 7 x 10 1 b&w illus.

978-1-4214-1922-0 \$60.00 (s) £38.50 hc

Also available as an e-book

JOHN ADAMS'S REPUBLIC

The One, the Few, and the Many

RICHARD ALAN RYERSON

SCHOLARS HAVE EXAMINED JOHN ADAMS'S WRITINGS and beliefs for generations, but no one has brought such impressive credentials to the task as Richard Alan Ryerson in *John Adams's Republic*. The editor-in-chief of the Massachusetts Historical Society's Adams Papers project for nearly two decades, Ryerson offers readers of this magisterial book a fresh, firmly grounded account of Adams's political thought and its development.

Of all the founding fathers, Ryerson argues, John Adams may have worried the most about the problem of social jealousy and political conflict in the new republic. Ryerson explains how these concerns, coupled with Adams's concept of executive authority and his fear of aristocracy, deeply influenced his political mindset. He weaves together a close analysis of Adams's public writings, a comprehensive chronological narrative beginning in the 1760s, and an exploration of the second president's private diary, manuscript autobiography, and personal and family letters, revealing Adams's most intimate political thoughts across six decades.

How, Adams asked, could a self-governing country counter the natural power and influence of wealthy elites and their friends in government? Ryerson argues that he came to believe a strong executive could hold at bay the aristocratic forces that posed the most serious dangers to a republican society. The first study ever published to closely examine all of Adams's political writings, from his youth to his long retirement, *John Adams's Republic* should appeal to everyone who seeks to know more about America's first major political theorist.

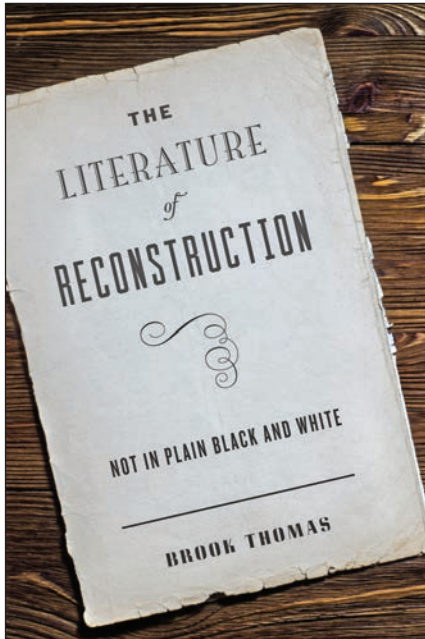
This trailblazing study explores Adams's political thought across his entire career in law and public service.

“No scholar is more qualified to capture the ‘whole’ Adams. Richard Ryerson has mastered the biographical details of Adams’s public and private life, as well as the trajectory of his thought. More than a study of one man, this book is an insightful narrative of the founding of the nation.” —Barbara B. Oberg, coeditor of *Federalists Reconsidered*

Richard Alan Ryerson, the former academic director and historian of the David Library of the American Revolution, was the editor-in-chief of the Adams Papers from 1983 to 2001.



Reconstruction-era literature helped shape an ongoing national debate about proper remedies to racial wrongs.



JANUARY 416 pages 6 x 9½ 16 b&w illus.

978-1-4214-2132-2 \$40.00 (s) £26.00 hc

Also available as an e-book

THE LITERATURE OF RECONSTRUCTION

Not in Plain Black and White

BROOK THOMAS

IN THIS POWERFUL BOOK, Brook Thomas revisits the contested era of Reconstruction. He evokes literature's immediacy to recreate arguments still unresolved today about state versus federal authority, the government's role in education, the growing power of banks and corporations, the paternalism of social welfare, efforts to combat domestic terrorism, and the difficult question of who should rightly inherit the nation's past. Literature, Thomas argues, enables us to re-experience how Reconstruction was—and remains—a moral, economic, and political debate about which world should have emerged after the Civil War.

Drawing on neglected nineteenth-century historiographies and recent scholarship, *The Literature of Reconstruction* uses literary works to trace the complicated interrelations among the era's forces. Thomas also explores how these works bring into dialogue competing visions of possible worlds through chapters on reconciliation, federalism, the Ku Klux Klan, railroads, and inheritance, contrasting well-known writers, including W. E. B. Du Bois, Thomas Dixon, and Charles W. Chesnutt, with relatively neglected ones, including Albion W. Tourgée, María Amparo Ruiz de Burton, and Constance Fenimore Woolson.

The world Thomas conjures up in this groundbreaking new study is one in which successful remedies to racial wrongs remain to be imagined.

"Thomas is the ideal scholar to provide insight into the ways a wide range of authors engaged the momentous changes of Reconstruction in their writing. Yet another classic work of Americanist scholarship by Brook Thomas." —Jeannine Marie DeLombard, author of *In the Shadow of the Gallows: Race, Crime, and American Civic Identity*

Brook Thomas is a Chancellor's Professor of English at the University of California–Irvine. He is the author of *Civic Myths: A Law-and-Literature Approach to Citizenship* and *American Literary Realism and the Failed Promise of Contract*.

CONTESTED CONVENTIONS

The Struggle to Establish the Constitution and Save the Union, 1787–1789

MELVIN YAZAWA

Brings to life the hard-fought battle over the creation and ratification of the Constitution.

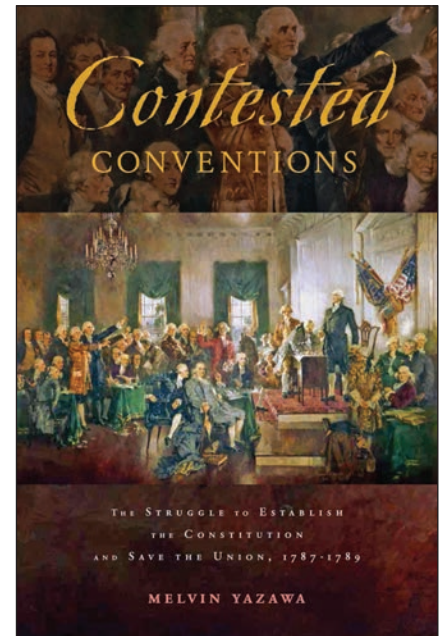
THERE IS PERHAPS NO MORE CRITICAL JUNCTURE in American history than the years in which Americans drafted the federal Constitution, fiercely debated its merits and failings, and adopted it, albeit with reservations. In *Contested Conventions*, senior historian Melvin Yazawa examines the political and ideological clashes that accompanied the transformation of the country from a loose confederation of states to a more perfect union.

Treating the 1787–1789 period as a whole, the book highlights the contingent nature of the struggle to establish the Constitution and brings into focus the overriding concern of the framers and ratifiers, who struggled to counter what Alexander Hamilton identified as the “centrifugal” forces driving Americans toward a disastrous disunion. This concern inspired the delegates in Philadelphia to resolve through compromise the two most divisive confrontations of the Constitutional Convention—representation in the new Congress and slavery—and was instrumental in gaining ratification even in states where Antifederalist delegates comprised a substantial majority.

Arguing that the debates over ratification reflected competing ideas about the meaning of American nationhood, Yazawa illuminates the nature of the crisis that necessitated the meeting at Philadelphia in the first place. *Contested Conventions* is a cohesive and compelling account of the defining issues that led to the establishment of the Constitution; it should appeal to history students and scholars alike.

“A useful, readable, and accessible treatment of the critical founding moments in early American history. This book will fill a noteworthy gap in studies of this period.”—Jack Fruchtman Jr., author of *The Political Philosophy of Thomas Paine*

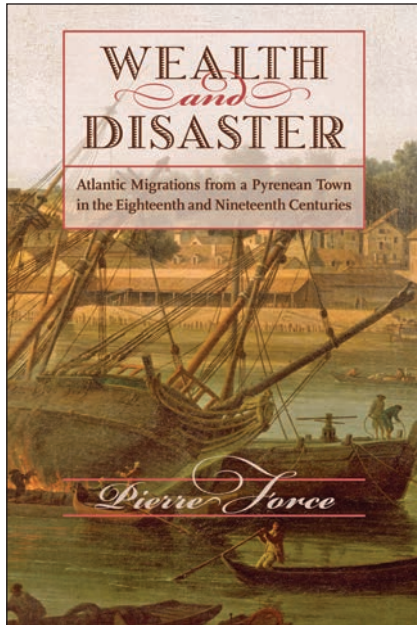
Melvin Yazawa is professor emeritus of history at the University of New Mexico. He is the author of *From Colonies to Commonwealth: Familial Ideology and the Beginnings of the American Republic* and the editor of *The Diary and Life of Samuel Sewall*.



AUGUST 312 pages 6 x 9

978-1-4214-2026-4 \$25.00 (s) £16.00 pb

Also available as an e-book



DECEMBER 256 pages 6 x 9 16 halftones

978-1-4214-2128-5 \$45.00(s) £29.00 hc

Also available as an e-book

WEALTH AND DISASTER

Atlantic Migrations from a Pyrenean Town in the Eighteenth and Nineteenth Centuries

PIERRE FORCE

How two French families made—and lost—their fortunes in the brutal plantation culture of pre-revolutionary Haiti.

IN 1729, MARC-ANTOINE LAMERENX, a minor French nobleman, set sail for Saint-Domingue. Twenty years later, peasant Jean Mouscardy also made the long and difficult journey to Saint-Domingue. Although the men were not related and had little in common, they hailed from the same Pyrenean town, La Bastide Clairence. In the New World, they both settled in Saint-Martin-du-Dondon, where they made their fortunes growing coffee in the mountains.

In *Wealth and Disaster*, Pierre Force follows the emigrant Lamerenx and Mouscardy families over three generations and various locations across the Caribbean. He traces their white and mixed-race descendants from the early-eighteenth to the mid-nineteenth centuries and over decades of comings and goings between their French ancestral town and Saint-Domingue, Cuba, and New Orleans. Touching on pirates, revolution, staggering riches, financial ruination, natural disaster, harsh imprisonment, and the rise of the plantation economy, this epic saga is a fascinating character-driven true story.

By observing the circulation of a few individuals between the Pyrenees and the Caribbean, Force is able to show how these two worlds became interconnected. An exciting and accessible history, *Wealth and Disaster* offers riveting insight into the matrimonial strategies and inheritance customs of French rural society and the resulting choices to emigrate or to stay.

“A fascinating story of the pursuit of wealth in chaotic circumstances.”—Leslie P. Choquette, author of *Frenchmen into Peasants: Modernity and Tradition in the Peopling of French Canada*

Pierre Force is a professor of French and history at Columbia University. He is the author of *Self-Interest before Adam Smith: A Genealogy of Economic Science*.

READING THE MARKET

Genres of Financial Capitalism in Gilded Age America

PETER KNIGHT

America's fascination with the stock market dates back to the Gilded Age.

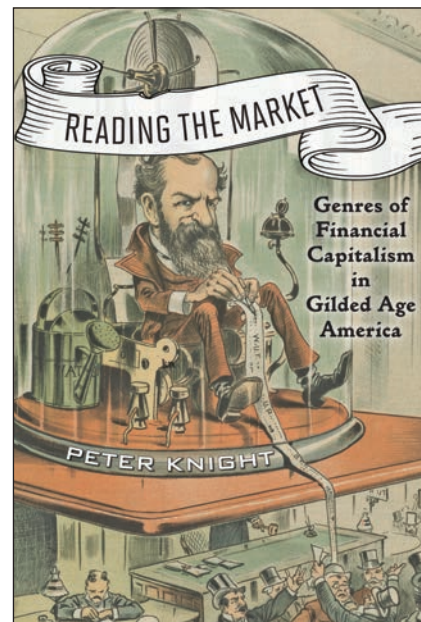
AMERICANS PAY FAMOUSLY CLOSE ATTENTION TO “THE MARKET,” obsessively watching trends, patterns and swings and looking for clues in every fluctuation. In *Reading the Market*, Peter Knight explores the Gilded Age origins and development of this peculiar interest. He tracks the historic shift in market operations from local to national while examining how present-day ideas about the nature of markets are tied to past genres of financial representation.

Drawing on the late nineteenth-century explosion of art, literature, and media, which sought to dramatize the workings of the stock market for a wide audience, Knight shows how ordinary Americans became both emotionally and financially invested in the market. The book reveals how the popular culture of the period shaped the very idea of the market as a self-regulating mechanism by making the impersonal abstractions of high finance personal and concrete.

From the rise of ticker-tape technology to the development of conspiracy theories, *Reading the Market* argues that commentary on the Stock Exchange between 1870 and 1915 changed how Americans understood finance—and explains what our pervasive interest in Wall Street says about us now.

“Compelling, subtle, and deft, *Reading the Market* is at its best when it applies careful literary analysis to new financial genres.” —Jonathan Levy, author of *Freaks of Fortune: The Emerging World of Capitalism and Risk in America*

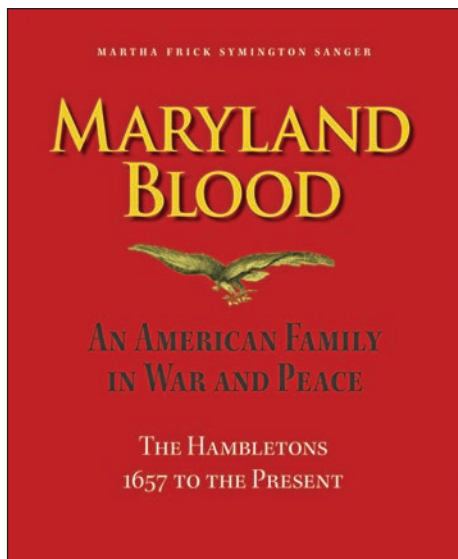
Peter Knight is a professor of American studies at the University of Manchester. He is the author of *Conspiracy Culture: From Kennedy to The X Files* and *The Kennedy Assassination*.



SEPTEMBER 336 pages 6 x 9 19 halftones

978-1-4214-2060-8 \$50.00(s) £32.50 hc

Also available as an e-book



NOVEMBER 406 pages 6 x 9
225 color illus., 181 b&w illus.

978-0-9965944-0-0 \$75.00 (s) £48.50 hc

MARYLAND BLOOD

An American Family in War and Peace, the Hambletons 1657 to the Present

MARTHA FRICK SYMINGTON SANGER

The Hambleton story is America's story.

AT THE DAWN OF THE SEVENTEENTH CENTURY, immigrants to this country arrived with dreams of conquering a new frontier. Families were willing to embrace a life of strife and hardship but with great hopes of achieving prominence and wealth. Such is the case with the Hambleton family.

From William Hambleton's arrival on the Eastern Shore in 1657 and through every major conflict on land, sea, and air since, a member of the Hambleton clan has participated and made a lasting contribution to this nation. Their achievements are not only in war but in civic leadership as well. Among its members are bankers, business leaders, government officials, and visionaries.

Not only is the Hambleton family extraordinary by American standards, it is also remarkable because their base for four centuries has been and continues to be Maryland. The blood of the Hambletons is also the blood of Maryland, a rich land stretching from the shores of the Atlantic Ocean to the tidal basins of the mighty Chesapeake to the mountains of the west, a poetic framework that illuminates one truly American family that continues its legacy of building new generations of strong Americans.

"An outstanding family biography that covers four centuries. Sanger shows how the story of the Hambletons illustrates larger general themes in our past. This book is a must-read contribution to Maryland and the nation's history." —Jean Harvey Baker, author of *Mary Todd Lincoln: A Biography* and *Margaret Sanger: A Life of Passion*

Martha Frick Symington Sanger is an eleventh-generation descendant of pioneer William Hambleton and a great-granddaughter of Henry Clay Frick. She is the author of *Henry Clay Frick: An Intimate Portrait*, *The Henry Clay Frick Houses*, and *Helen Clay Frick: Bittersweet Heiress*.

THE TWENTIETH-CENTURY AMERICAN CITY

Problem, Promise, and Reality

third edition

JON C. TEAFORD

Modern cities embody America's successes and failures—while offering hope for the future.

THROUGHOUT THE TWENTIETH CENTURY, THE CITY WAS DEEMED a problematic space, one that Americans urgently needed to improve. Although cities from New York to Los Angeles served as grand monuments to wealth and enterprise, they also reflected the social and economic fragmentation of the nation. Race, ethnicity, and class splintered the metropolis both literally and figuratively, thwarting efforts to create a harmonious whole. The urban landscape revealed what was right—and wrong—with both the country and its citizens' way of life.

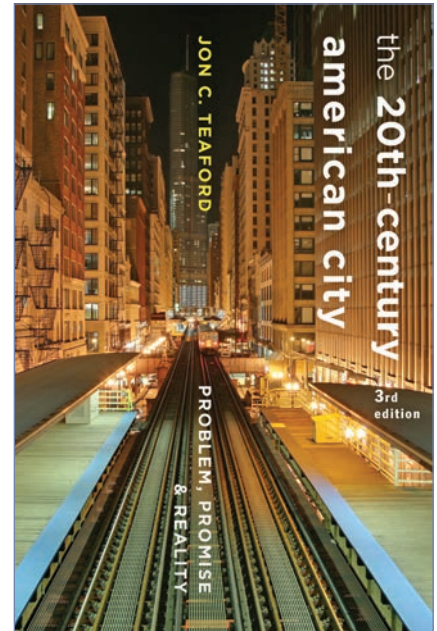
In this thoroughly revised edition of his highly acclaimed book, Jon C. Teaford updates the story of urban America by expanding his discussion to cover the end of the twentieth century and the first years of the next millennium. A new chapter on urban revival initiatives at the close of the century focuses on the fight over suburban sprawl as well as the mixed success of reimagining historic urban cores as hip new residential and cultural hubs.

Touching on aging central cities, technoburbs, and the ongoing conflict between inner-city poverty and urban boosterism, *The Twentieth-Century American City* offers a broad, accessible overview of America's persistent struggle for a better city.

"A lively, thoughtful, and well-written book that should prove to be exciting for the undergraduate student and useful also for the well-read scholar." —*History*

"This book has value for all students of modern urban America. Do I plan to use it for my own urban history course? Yes, most definitely." —*Indiana Magazine of History*

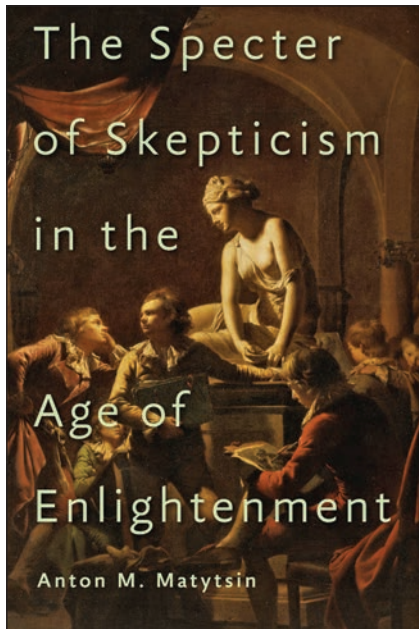
Jon C. Teaford is professor emeritus of history at Purdue University. He is the author of *Rough Road to Renaissance: Urban Revitalization in America, 1940–1985*, *The Metropolitan Revolution: The Rise of Post-Urban America*, and *The American Suburb: The Basics*.



SEPTEMBER 240 pages 6 x 9

978-1-4214-2038-7 \$29.95 (s) £19.50 pb

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OCTOBER 384 pages 6 x 9 3 halftones
 978-1-4214-2052-3 \$60.00 (s) £38.50 hc
 Also available as an e-book

THE SPECTER OF SKEPTICISM IN THE AGE OF ENLIGHTENMENT

ANTON M. MATYTSIN

Enlightenment confidence in the power of human reason was earned by grappling with the challenge of philosophical skepticism.

THE ANCIENT GREEK PHILOSOPHY OF PYRRHONIAN SKEPTICISM spread across a wide spectrum of disciplines in the 1600s, casting a shadow over the European learned world. The early modern skeptics expressed doubt concerning the existence of an objective reality independent of human perception. They also questioned long-standing philosophical assumptions and, at times, undermined the foundations of political, moral, and religious authorities. How did eighteenth-century scholars overcome this skeptical crisis of confidence to usher in the so-called Age of Reason?

In *The Specter of Skepticism in the Age of Enlightenment*, Anton Matytsin describes how skeptical rhetoric forced philosophers to formulate the principles and assumptions that they found to be certain or, at the very least, highly probable. In attempting to answer the deep challenge of philosophical skepticism, these thinkers explicitly articulated the rules for attaining true and certain knowledge and defined the boundaries beyond which human understanding could not venture. Ultimately, the debates about the powers and limits of human understanding led to the making of a new conception of rationality that privileged *practicable* reason over *speculative* reason.

This complex and engaging book offers a powerful new explanation of how Enlightenment thinkers came to understand the purposes and the boundaries of rational inquiry.

“An ambitious and excellent study. An important reminder that every movement in the history of ideas or philosophy needs to be understood in terms of who is debating with it, and why.”—John Christian Laursen, coeditor of *Skepticism and Political Thought in the Seventeenth and Eighteenth Centuries*

Anton M. Matytsin is an assistant professor of history at Kenyon College.

THE REVOLT OF 1916 IN RUSSIAN CENTRAL ASIA

EDWARD DENNIS SOKOL

with a foreword by S. FREDERICK STARR

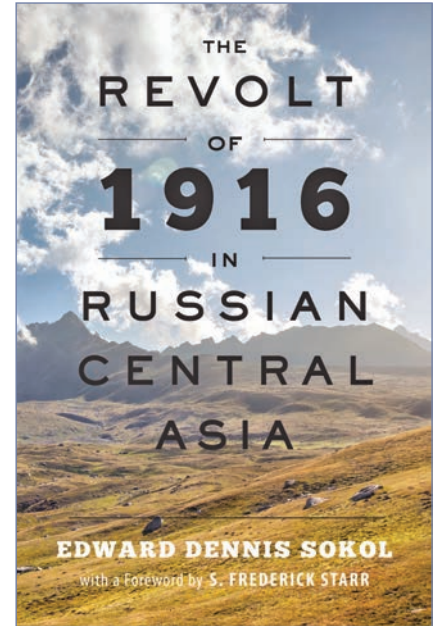
The definitive study of a nearly forgotten genocide, reissued with a new foreword.

DURING THE SUMMER OF 1916, approximately 270,000 Central Asians—Kazakhs, Kyrgyz, Tajiks, Turkmen, and Uzbeks—perished at the hands of the Russian army in a revolt that began with resistance to the Tsar’s World War I draft. In addition to those killed outright, tens of thousands of men, women, and children died while trying to escape over treacherous mountain passes into China. Experts calculate that the Kyrgyz, who suffered most heavily, lost 40% of their total population.

This horrific incident was nearly lost to history. During the Soviet era, the massacre of 1916 became a taboo subject, hidden in sealed archives and banished from history books. Edward Dennis Sokol’s pioneering *Revolt of 1916 in Russian Central Asia*, published in 1954 and reissued now for the first time in decades, was for generations the only scholarly study of the massacre in any language.

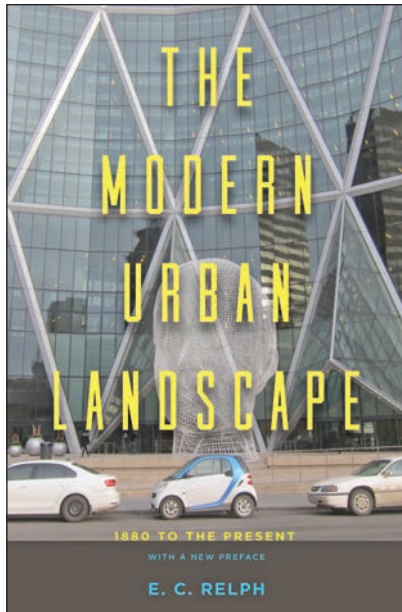
A classic study of a vanished world, Sokol’s work takes on contemporary resonance in light of Vladimir Putin’s heavy-handed efforts to persuade Kyrgyzstan to join his new economic union. Sokol explains how an earlier Russian conquest ended in disaster and implies that a modern conquest might have the same effect. Essential reading for historians, political scientists, and policymakers, this reissued edition is being published to coincide with the centennial observation of the genocide.

Edward Dennis Sokol (1923–2014) earned his BA from Johns Hopkins University in 1947 and his PhD in 1952. **S. Frederick Starr** is the founding chairman of the Central Asia–Caucasus Institute and Silk Road Studies Program. He is the author of *Lost Enlightenment: Central Asia’s Golden Age from the Arab Conquest to Tamerlane*.



JULY 208 pages 6 x 9 1 map
978-1-4214-2050-9 \$25.00 (s) £16.00 pb
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Why do the cities of the late twentieth century look as they do? What values does their appearance express and unfold?



SEPTEMBER 288 pages 5½ x 8½ 95 halftones

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Hardcover edition published in 1987, 978-0-8018-3559-9

THE MODERN URBAN LANDSCAPE

1880 to the Present

E. C. RELPH

with a new preface

FOR E. C. RELPH, the landscape of late twentieth-century cities must be envisioned as a total environment—not just streets and buildings but billboards and parking meters as well. *The Modern Urban Landscape* traces the developments since 1880 in architecture, technology, planning, and society that have formed the visual context of daily life. Each of these shaping influences is often viewed in isolation, but Relph surveys the ways in which they have operated independently to create what we see when we walk down a street, shop in a mall, or stare through a windshield on an expressway.

This edition features a new preface in which the author identifies the major visible changes in urban landscapes over the past thirty years, including destination architecture, coffee shops, condominium towers, revitalized downtown streets, and the creation of edge cities. He also considers the less visible yet pervasive impacts associated with the emergence of electronic technologies and sustainable development.

“An intelligent, coherent, lively, and controversial portrayal of the evolution of the physical characteristics of Anglo-American urban environments since 1880.” — *Landscape Journal*

E. C. Relph is professor emeritus of geography at the University of Toronto. He is the author of *Place and Placelessness*, *Rational Landscapes and Humanistic Geography*, and *Toronto: Transformations in a City and Its Region*.

THE FACULTY FACTOR

Reassessing the American Academy in a Turbulent Era

MARTIN J. FINKELSTEIN, VALERIE MARTIN CONLEY,
and JACK H. SCHUSTER

OVER THE PAST 70 YEARS, the American university has become the global gold standard of excellence in research and graduate education. The unprecedented surge of federal research support of the post–World War II American university paralleled the steady strengthening of the American academic profession itself. But in the past two decades, escalating costs and intensifying demands for efficiency have resulted in a wholesale reshaping of the academic workforce, one marked by skyrocketing numbers of contingent faculty members.

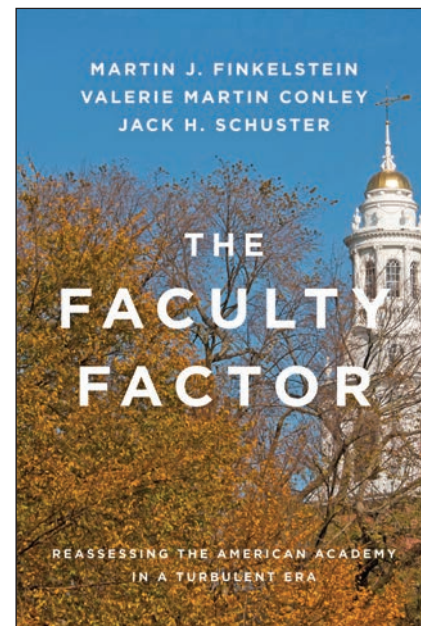
Extending Jack H. Schuster and Martin J. Finkelstein’s richly detailed classic *The American Faculty: The Restructuring of Academic Work and Careers*, this important book documents the transformation of the American faculty into a diversified and internally stratified professional workforce. Drawing on heretofore unpublished data, the book provides the most comprehensive contemporary depiction of the changing nature of academic work and what it means to be a college or university faculty member in the second decade of the twenty-first century.

Written for professors, adjuncts, graduate students, and academic, political, business, and not-for-profit leaders, this data-rich study offers a balanced assessment of the risks and opportunities posed for the American faculty by economic, market-driven forces beyond their control.

“A tour de force. This exhaustive, extremely well-written compendium on how the ‘condition’ of the faculty has transformed in recent decades is truly a magnum opus.”—Cathy A. Trower, author of *Success on the Tenure Track: Five Keys to Faculty Job Satisfaction*

Martin J. Finkelstein is a professor of higher education at Seton Hall University. **Valerie Martin Conley** is the dean of the College of Education at the University of Colorado, Colorado Springs. **Jack H. Schuster** is professor emeritus of education and public policy and a senior research fellow at Claremont Graduate University.

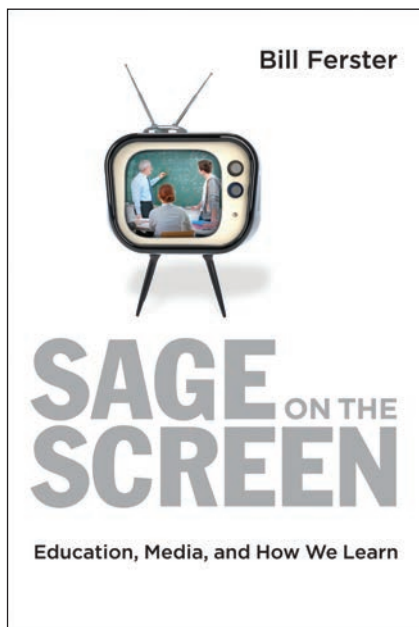
In an academy squeezed hard by formidable pressures, what is the future of the faculty?



NOVEMBER 512 pages 6 x 9 72 line drawings

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NOVEMBER 240 pages 6 x 9
72 halftones, 6 line drawings

978-1-4214-2126-1 \$35.00 (s) £22.50 hc

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SAGE ON THE SCREEN

Education, Media, and How We Learn

BILL FERSTER

A critical look at the success of film, video, television, and the Internet in education.

SINCE THE DAYS OF THOMAS EDISON, TECHNOLOGY has held the promise of lowering the cost of education. The fantasy of leveraging a fixed production cost to reach an unlimited number of consumers is an enticing economic proposition, one that has been repeatedly attempted with each new media format, from radio and television to MOOCs, where star academics make online video lectures available to millions of students at little cost.

In *Sage on the Screen*, Bill Ferster explores the historical, theoretical, and practical perspectives of using broadcast media to teach by examining a century of efforts to use it at home and in the classroom. Along the way, he shares stories from teachers, administrators, entrepreneurs, and innovators who promoted the use of cutting-edge technology—while critically evaluating their motives for doing so.

Taking a close look at the origins of various media forms, their interrelatedness, and their impact on education thus far, Ferster asks why broadcast media has been so much more successful at entertaining people than it has been at educating them. Accessibly written and full of explanatory art, *Sage on the Screen* offers fresh insight into the current and future uses of instructional technology, from K–12 through non-institutionally-based learning.

“Bill Ferster’s book is a carefully researched, complex, and insightful take on both the past and future of digital technology in higher education.”—T. Mills Kelly, author of *Teaching History in the Digital Age*

Bill Ferster is a research professor at the University of Virginia’s Curry School of Education and the director of visualization for the Sciences, Humanities & Arts Technology Initiative (SHANTI). He is the author of *Interactive Visualization: Insight through Inquiry* and *Teaching Machines: Learning from the Intersection of Education and Technology*.

BETWEEN CHURCH AND STATE

Religion and Public Education in a Multicultural America

second edition

JAMES W. FRASER

A fully updated second edition of this essential look at the continuing tensions between religion and American public schools.

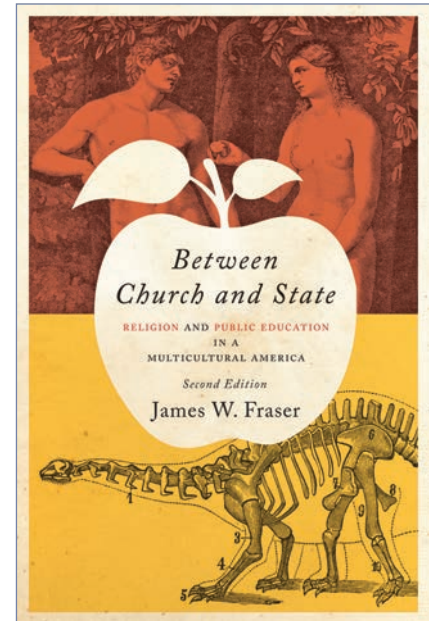
TODAY, THE ONGOING CONTROVERSY about the place of religion in public schools is a burning issue in the United States. Prayer at football games, creationism in the classroom, the teaching of religion and morals, and public funding for private religious schools are just a few of the subjects over which people are skirmishing. In *Between Church and State*, historian and pastor James W. Fraser shows that these battles have been going on for as long as there have been public schools and argues there has never been any consensus about what the “separation of church and state” means for American society or about the proper relationship between religion and public education.

Looking at the difficult question of how private issues of faith can be reconciled with the very public nature of schooling, Fraser’s classic book paints a complex picture of how a multicultural society struggles to take the deep commitments of people of faith into account. In this fully updated second edition, Fraser tackles the culture wars, adding fresh material on current battles over public funding for private religious schools.

“Simply the finest history of religion in America available.”—Diane L. Moore, author of *Overcoming Religious Illiteracy: A Cultural Studies Approach to the Study of Religion in Secondary Education*

“The best book in print on the history of religion and education in the United States.”—Milton Gaither, author of *Homeschool: An American History*

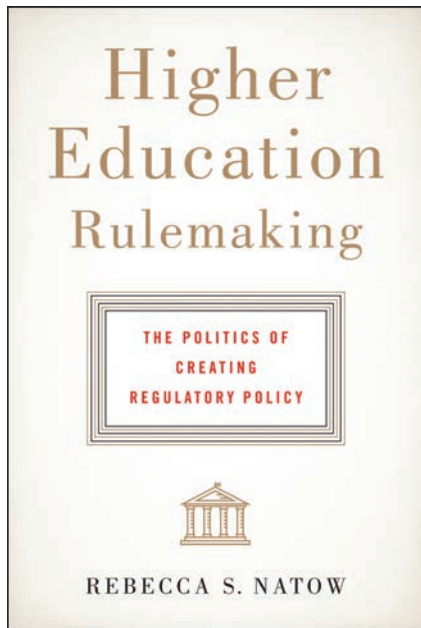
James W. Fraser is a professor of history and education and the chair of the Department of Humanities and Social Sciences in the Professions at New York University’s Steinhardt School of Culture, Education, and Human Development. An ordained minister of the United Church of Christ, he is the author of *By the People: A History of the United States*.



SEPTEMBER 304 pages 6 x 9

978-1-4214-2058-5 \$30.00(s) £19.50 pb

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JANUARY 224 pages 6 x 9 2 charts
978-1-4214-2146-9 \$55.00(s) £35.50 hc

Also available as an e-book

HIGHER EDUCATION RULEMAKING

The Politics of Creating Regulatory Policy

REBECCA S. NATOW

An in-depth look at how federal regulatory policy for higher education is drafted, influenced, and enacted.

MANY HIGHER EDUCATION ACADEMICS AND ADMINISTRATORS have only vague notions about how the federal government makes regulations governing colleges and universities in the United States, and yet these regulations control many important aspects of the operation of these institutions. What happens after legislation affecting higher education is signed into law? How are specific provisions implemented—especially when the statute’s details are unclear? And who determines the details of the programs that a particular law has authorized?

In this concise and informative book, higher education policy expert Rebecca S. Natow explores the how and why of the federal regulatory policymaking process as it pertains to higher education, financial aid, and student loan debt. Drawing on in-depth interviews with policy and higher education actors, as well as an extensive review of specific regulations and documents, Natow explains who influences higher education rulemaking and how their beliefs and surrounding contexts guide the policies they enact.

The first comprehensive, research-based account of this important policymaking process, *Higher Education Rulemaking* will serve as a valuable resource for scholars, researchers, policymakers, and higher education professionals.

“Rebecca S. Natow possesses an excellent understanding of the higher education rule-making process. In this logical, well-organized book, Natow provides a real service to the field.”—William R. Doyle, coauthor of *Rethinking College Student Retention*

Rebecca S. Natow is a senior research associate with the Community College Research Center at Teachers College, Columbia University. She is coauthor of *The Politics of Performance Funding for Higher Education: Origins, Discontinuities, and Transformations* and *Performance Funding for Higher Education*.

PERFORMANCE FUNDING FOR HIGHER EDUCATION

KEVIN J. DOUGHERTY, SOSANYA M. JONES, HANA LAHR,
REBECCA S. NATOW, LARA PHEATT, and VIKASH REDDY

SEEKING GREATER ACCOUNTABILITY IN HIGHER EDUCATION, many states have adopted performance funding, tying state financial support of colleges and universities directly to institutional performance based on specific outcomes such as student retention, progression, and graduation. Focusing on three states that are regarded as leaders in the movement—Indiana, Ohio, and Tennessee—*Performance Funding for Higher Education* presents the findings of a three-year research study on its implementation and impacts.

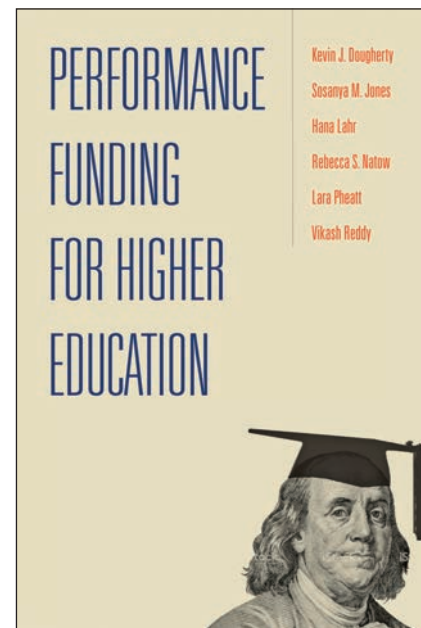
Written by leading authorities and drawing on extensive interviews with government officials and college and university staff members, this book, among other things,

- describes the policy instruments states use to implement performance funding;
- analyzes the influence of performance funding on institutional policies and programs;
- reviews the impacts of performance funding on student outcomes;
- investigates the unintended impacts of performance funding.

These findings have wide-ranging implications for policy and research. Ultimately, the authors recommend that states create new ways of helping colleges with many at-risk students, define performance indicators and measures better tailored to institutional missions, and improve the capacity of colleges to engage in organizational learning.

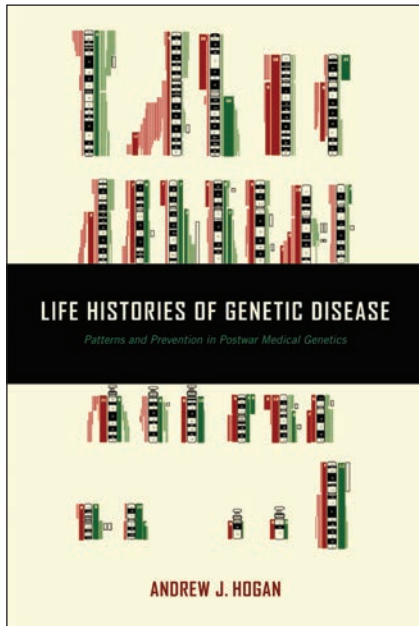
Kevin J. Dougherty is an associate professor at Teachers College, Columbia University, and a senior research associate at the Community College Research Center (CCRC) at Teachers College. **Sosanya M. Jones** is an assistant professor of qualitative research methods and higher education at Southern Illinois University–Carbondale. **Hana Lahr** is a doctoral candidate in education policy and a research associate at the CCRC. **Rebecca S. Natow** is a senior research associate at the CCRC. **Lara Pheatt** is a doctoral candidate in politics and education and a research associate at the CCRC. **Vikash Reddy** is a doctoral candidate in education policy and a research associate at the CCRC.

A rigorous analysis of the impact—and implications—of performance funding for higher education.



OCTOBER 256 pages 6 x 9
978-1-4214-2082-0 \$40.00 (s) £26.00 pb
Also available as an e-book

A history of genetic testing warns that such tests may tell us more than we want to know.



NOVEMBER 256 pages 6 x 9 24 halftones

978-1-4214-2074-5 \$40.00 (s) £26.00 hc

Also available as an e-book

LIFE HISTORIES OF GENETIC DISEASE

Patterns and Prevention in Postwar Medical Genetics

ANDREW J. HOGAN

MEDICAL GENETICISTS BEGAN MAPPING the chromosomal infrastructure piece by piece in the 1970s. Five decades later, their infrastructure had become an edifice for prevention, allowing today's expecting parents to choose to test prenatally for hundreds of disease-specific mutations. In *Life Histories of Genetic Disease*, Andrew J. Hogan explores how various diseases were "made genetic" after 1960, with the long-term aim of treating and curing them using gene therapy. In the process, he explains, these disorders were located in the human genome and became targets for prenatal prevention, while the ongoing promise of gene therapy remained on the distant horizon.

In narrating the history of research that contributed to diagnostic genetic medicine, Hogan describes the expanding scope of prenatal diagnosis and prevention. He draws on case studies of Prader-Willi, fragile X, DiGeorge, and velo-cardio-facial syndromes to illustrate that almost all testing in medical genetics is inseparable from the larger—and increasingly "big data"—oriented—aims of biomedical research.

Hogan critiques the modern ideology of genetic prevention, which suggests that all pregnancies are at risk for genetic disease and should be subject to extensive genomic screening. Written for historians, sociologists, and anthropologists of science and medicine, as well as bioethics scholars, physicians, geneticists, and families affected by genetic conditions, *Life Histories of Genetic Disease* is a profound exploration of the scientific culture surrounding malformation and mutation.

"In this fascinating and innovative book, Hogan describes the history of the 'physical map' of the human genome." —Ilana Löwy, author of *Preventive Strikes: Women, Precancer, and Prophylactic Surgery*

Andrew J. Hogan is an assistant professor in the Department of History at Creighton University.

A HISTORY OF GLOBAL HEALTH

Interventions into the Lives of Other Peoples

RANDALL M. PACKARD

OVER THE PAST CENTURY, HUNDREDS OF BILLIONS OF DOLLARS have been invested in programs aimed at improving health on a global scale. Given the enormous scale and complexity of these lifesaving operations, why do millions of people in low-income countries continue to live without access to basic health services, sanitation, or clean water? And why are deadly diseases like Ebola able to spread so quickly among populations?

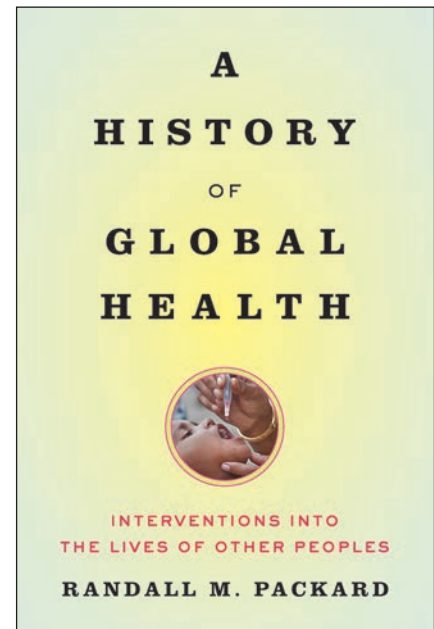
In *A History of Global Health*, Randall M. Packard argues that global-health initiatives have saved millions of lives but have had limited impact on the overall health of people living in underdeveloped areas, where health-care workers are poorly paid, infrastructure and basic supplies such as disposable gloves, syringes, and bandages are lacking, and little effort has been made to address the underlying social and economic determinants of ill health. Global-health campaigns have relied on the application of biomedical technologies—vaccines, insecticide-treated nets, vitamin A capsules—to attack specific health problems but have failed to invest in building lasting infrastructure for managing the ongoing health problems of local populations.

Designed to be read and taught, the book offers a critical historical view, providing historians, policy makers, researchers, program managers, and students with an essential new perspective on the formation and implementation of global-health policies and practices.

“For a long time now, historians have been looking for a book that takes a big picture view of the emergence of global health. This is that book, and Packard is the ideal person to have written it.” —Joanna Radin, Yale School of Medicine

Randall M. Packard is the William H. Welch Professor and director of the Institute of the History of Medicine at Johns Hopkins University. He is the author of *The Making of a Tropical Disease: A Short History of Malaria* and *White Plague, Black Labor: Tuberculosis and the Political Economy of Health and Disease in South Africa*.

A sweeping history explores why people living in resource-poor areas lack access to basic health care after billions of dollars have been invested in international-health assistance.



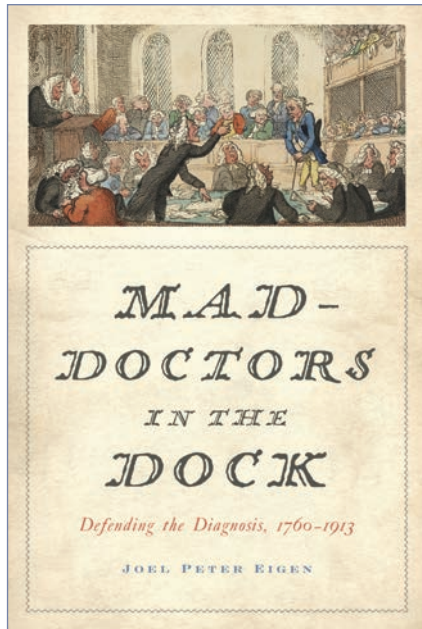
SEPTEMBER 432 pages 6 x 9 15 halftones

978-1-4214-2033-2 \$35.00 (s) £22.50 pb

978-1-4214-2032-5 \$65.00 (s) £42.00 hc

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A captivating history of the defense of the insanity plea in England.



OCTOBER 224 pages 6 x 9 3 line drawings

978-1-4214-2048-6 \$40.00 (s) £26.00 hc

Also available as an e-book

MAD-DOCTORS IN THE DOCK

Defending the Diagnosis, 1760–1913

JOEL PETER EIGEN

SHORTLY BEFORE SHE PUSHED HER INFANT DAUGHTER HEADFIRST into a bucket of water and fastened the lid, Annie Cherry warmed the pail because, as she later explained to a police officer, “It would have been cruel to put her in cold water.” Afterwards, this mother sat down and poured herself a cup of tea. At Cherry’s trial at the Old Bailey in 1877, Henry Charlton Bastian, physician to the National Hospital for the Paralyzed and Epileptic, focused his testimony on her preternatural calm following the drowning. Like many other late Victorian medical men, Bastian believed that the mother’s act and her subsequent behavior indicated homicidal mania, a novel species of madness that challenged the law’s criterion for assigning criminal culpability.

How did Dr. Bastian and his cohort of London’s physicians, surgeons, and apothecaries—originally known as “mad-doctors”—arrive at such an innovative diagnosis, and how did they defend it in court? *Mad-Doctors in the Dock* is a sophisticated exploration of the history of the insanity defense in the English courtroom from the middle of the eighteenth century to the early twentieth century. Joel Peter Eigen examines courtroom testimony offered in nearly 1,000 insanity trials, transporting us into the world of psychiatric diagnosis and criminal justice. The first comprehensive account of how medical insight and folk psychology met in the courtroom, this book makes clear the tragedy of the crimes, the spectacle of the trials, and the consequences of the diagnosis for the emerging field of forensic psychiatry.

“Placing forensic psychiatry into a much broader social, cultural, and intellectual context, *Mad-Doctors in the Dock* is an excellent, accessible, and well-written account.”—Andrew Scull, author of *Madness in Civilization: A Cultural History of Insanity from the Bible to Freud, from the Madhouse to Modern Medicine*

Joel Peter Eigen is the Charles A. Dana Professor of Sociology at Franklin and Marshall College and Principal Fellow (Honorary) at the University of Melbourne. *Mad-Doctors in the Dock* is the final volume in his trilogy examining the insanity defense in the British courtroom. The first two volumes are *Witnessing Insanity: Madness and Mad-Doctors in the English Court* and *Unconscious Crime: Mental Absence and Criminal Responsibility in Victorian London*.

THE AGE OF ANALOGY

Science and Literature between the Darwins

DEVIN GRIFFITHS

ERASMUS DARWIN AND HIS GRANDSON, CHARLES, were the two most important evolutionary theorists of eighteenth- and nineteenth-century Britain. Although their ideas and methods differed, both Darwins were prolific and inventive writers: Erasmus composed several epic poems and scientific treatises, while Charles is renowned both for his collected journals (now titled *The Voyage of the Beagle*) and for his masterpiece, *The Origin of Species*.

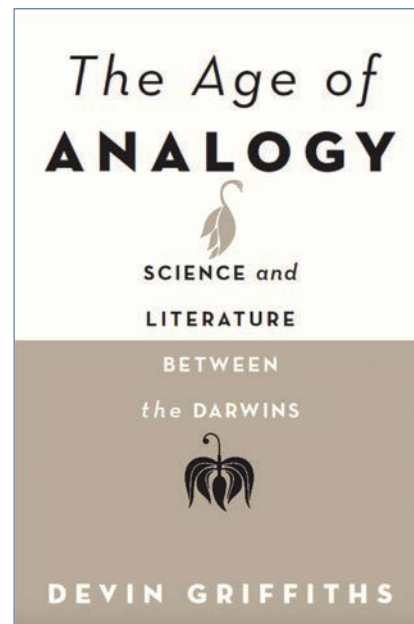
In *The Age of Analogy*, Devin Griffiths argues that the Darwins' writing style was profoundly influenced by the poets, novelists, and historians of their era. The Darwins, like other scientists of the time, labored to refashion contemporary literary models into a new mode of narrative analysis that could address the contingent world disclosed by contemporary natural science. By employing vivid language and experimenting with a variety of different genres, these writers gave rise to a new relational study of antiquity, or "comparative historicism," that emerged outside of traditional histories. It flourished instead in literary forms like the realist novel and the elegy.

Drawing on a wide range of archival evidence and contemporary models of scientific and literary networks, *The Age of Analogy* explores the critical role analogies play within historical and scientific thinking. The first comparative treatment of the Darwins' theories of history and their profound contribution to the study of both natural and human systems, this book will fascinate students and scholars of nineteenth-century British literature and the history of science.

"A "missing link" connects the speculative poetry of Erasmus Darwin to his grandson Charles's *Origin of Species*: the rise of comparative historicism. So runs the eye-opening, compelling argument of *The Age of Analogy*. Walter Scott's historically minded novels and Darwin's orchids have never seemed so intimately linked!" —John Plotz, author of *The Crowd* and *Portable Property*

Devin Griffiths, a former biologist who studied artificial evolution, is an assistant professor of English at the University of Southern California.

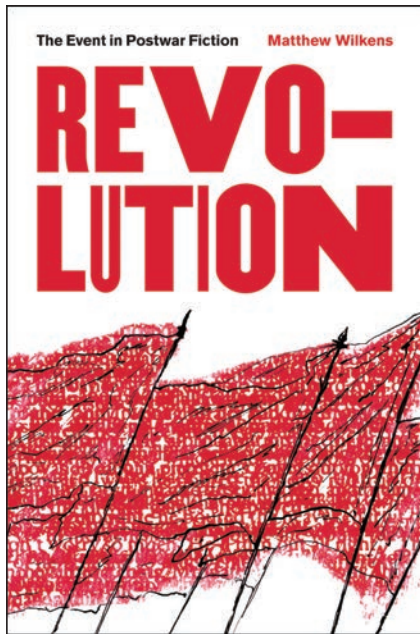
How did nineteenth-century literary techniques advance science?



OCTOBER 352 pages 6 x 9
7 halftones, 3 line drawings

978-1-4214-2076-9 \$55.00 (s) £35.50 hc

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NOVEMBER 192 pages 6 x 9 4 line drawings

978-1-4214-2087-5 \$35.00 (s) £22.50 hc

Also available as an e-book

REVOLUTION

The Event in Postwar Fiction

MATTHEW WILKENS

A sophisticated theoretical treatment of postwar fiction as a model of literary and cultural change.

SOCIALLY, POLITICALLY, AND ARTISTICALLY, THE 1950s make up an odd interlude between the first half of the twentieth century and the pervasive transformations of the later sixties. In *Revolution*, Matthew Wilkens argues that postwar fiction functions as a fascinating model of revolutionary change. Uniting literary criticism, cultural analysis, political theory, and science studies, *Revolution* reimagines the years after World War II as at once distinct from the decades surrounding them and part of a larger-scale series of rare, revolutionary moments stretching across centuries.

Focusing on the odd mix of allegory, encyclopedism, and failure that characterizes fifties fiction, Wilkens examines a range of literature written during similar times of crisis, in the process engaging theoretical perspectives from Walter Benjamin and Fredric Jameson to Bruno Latour and Alain Badiou alongside readings of major novels by Ralph Ellison, William Gaddis, Doris Lessing, Jack Kerouac, Sylvia Plath, and others.

Revolution links the forces that shaped postwar fiction to the dynamics of revolutionary events in other eras and social domains. Like physicists at the turn of the twentieth century or the French peasantry of 1789, midcentury writers confronted a world that did not fit their existing models. While the imperatives of the postmodern eventually gave order to this chaos, Wilkens explains that the same forces are again at work in today's fracturing literary market.

"A compelling and strikingly original account of the 1950s as a moment in literary history." —Andrew Hoberek, author of *The Twilight of the Middle Class: Post-World War II American Fiction and White-Collar Work*

Matthew Wilkens is a member of the English and American Studies faculties at the University of Notre Dame.

UNCLAIMED EXPERIENCE

Trauma, Narrative, and History

twentieth anniversary edition

CATHY CARUTH

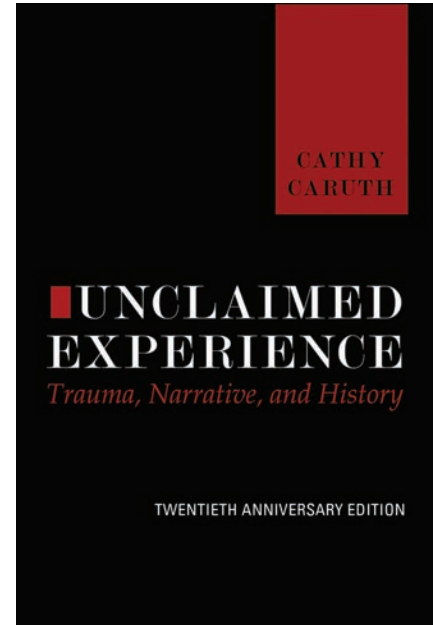
The pathbreaking work that founded the field of trauma studies.

IN UNCLAIMED EXPERIENCE, Cathy Caruth proposes that in the widespread and bewildering experience of trauma in our century—both in its occurrence and in our attempt to understand it—we can recognize the possibility of a history no longer based on simple models of straightforward experience and reference. Through the notion of trauma, she contends, we come to a new understanding that permits *history* to arise where immediate understanding may not.

Caruth explores the ways in which the texts of psychoanalysis, literature, and literary theory both speak about and speak through the profound story of traumatic experience. Caruth's wide-ranging discussion touches on Freud's theory of trauma as outlined in *Moses and Monotheism* and *Beyond the Pleasure Principle*. She traces the notion of reference and the figure of the falling body in de Man, Kleist, and Kant; the narratives of personal catastrophe in *Hiroshima mon amour*; and the traumatic address in Lecompte's reinterpretation of Freud's narrative of the dream of the burning child.

In this twentieth-anniversary edition of her now classic text, a substantial new afterword addresses major questions and controversies surrounding trauma theory that have arisen over the past two decades. Caruth's afterword serves as a decisive intervention in the ongoing discussions in and about the field.

Cathy Caruth is the Frank H. T. Rhodes Professor of Humane Letters at Cornell University. She is the author of *Trauma: Explorations in Memory*; *Literature in the Ashes of History*; *Empirical Truths and Critical Fictions: Locke, Wordsworth, Kant, Freud*; and *Listening to Trauma: Conversations with Leaders in the Theory and Treatment of Catastrophic Experience*.



DECEMBER 192 pages 5½ x 8½

978-1-4214-2165-0 \$29.95 (s) £19.50 pb

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POETIC MODERNISM IN THE CULTURE OF MASS PRINT

BARTHOLOMEW BRINKMAN

How scrapbooking, book collecting, and other ways of handling print media informed modernist poetry.

IN *POETIC MODERNISM IN THE CULTURE OF MASS PRINT*, Bartholomew Brinkman argues that an emerging mass print culture conditioned the production, reception, and institutionalization of poetic modernism from the latter part of the nineteenth century through the middle of the twentieth century. Drawing upon extensive archival research in the United States and Britain, Brinkman demonstrates that a variety of print collecting

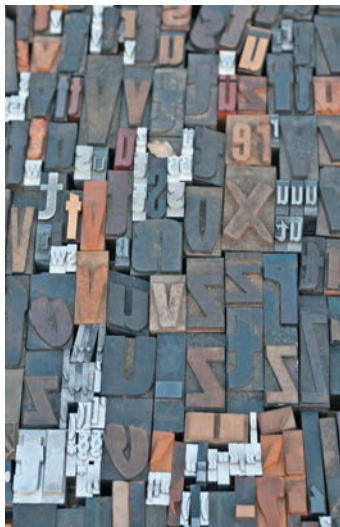
practices—including the anthology, the periodical, the collage poem, volumes of selected and collected poems, and the modern poetry archive—helped structure key formal and institutional sites of poetic modernism.

Brinkman focuses on the generative role of book collecting practices and the negotiation of print ephemera in scrapbooks. He also traces the evolution of the modern poetry archive as a particular case of the mid-twentieth-century rise of literary archives and identifies parallels between the beginning of mass print culture at the end of the nineteenth century and the growth of digital culture today.

Poetic Modernism in the Culture of Mass Print will appeal not only to scholars and students of literary modernism, modern periodical studies, book history, print culture, media studies, history, art history, and museum studies but also to librarians, archivists, museum curators, and information science professionals.

Bartholomew Brinkman is an assistant professor of English at Framingham State University.

“Unifying, coherent, and compelling, *Poetic Modernism in the Culture of Mass Print* makes a significant intervention in the fields of modern American poetry, modernism, and archival theory.” —Walter Kalaidjian, author of *The Edge of Modernism: American Poetry and the Traumatic Past*



DECEMBER 288 pages 6 x 9
13 halftones

978-1-4214-2134-6
\$50.00(s) £32.50 hc

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MODERNISM AND OPERA

edited by RICHARD BEGAM and MATTHEW WILSON SMITH

Many of the greatest works in the operatic repertoire bear the hallmarks of modernism.

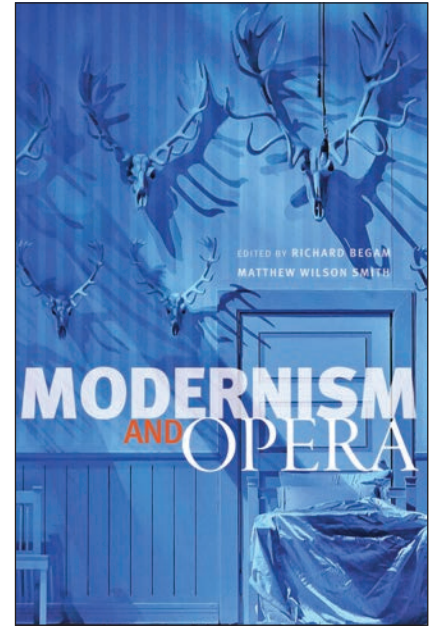
AT FIRST GLANCE, *MODERNISM AND OPERA* may seem like strange bedfellows—the former hostile to sentiment, the latter wearing its heart on its sleeve. And yet these apparent opposites attract: many operas are aesthetically avant-garde, politically subversive, and socially transgressive. From the proto-modernist strains of Richard Wagner's *Parsifal* through the twenty-first-century modernism of Kaija Saariaho's *L'amour de loin*, the duet between modernism and opera has been one of the central artistic events of modernity. Despite this centrality, scholars of modernist literature only rarely venture into opera, and music scholars generally return the favor by leaving literature to one side. But opera, that grand cauldron of the arts, demands that scholars, too, share the stage with one another.

In *Modernism and Opera*, Richard Begam and Matthew Wilson Smith bring together musicologists, literary critics, and theater scholars for the first time in a mutual endeavor to trace certain key moments in the history of modernism and opera. This innovative volume includes essays from some of the most notable scholars in their fields and covers works as diverse as Debussy's *Pelléas et Mélisande*, Bartók's *Bluebeard's Castle*, Berg's *Wozzeck*, Janáček's *Makropulos Case*, and others.

This captivating book—the first of its kind—will appeal to scholars of literature, music, theater, and modernity as well as to sophisticated opera lovers everywhere.

“A monumental undertaking that reveals new aspects of the connection between opera and modernism. Utterly stimulating.”—Adrian Daub, author of *Tristan's Shadow: Sexuality and the Total Work of Art after Wagner*

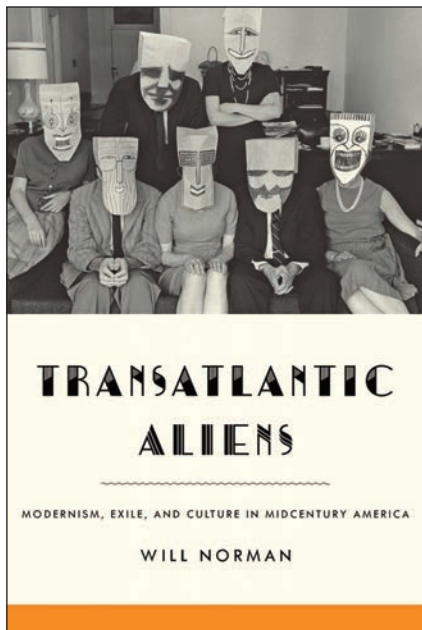
Richard Begam is a professor of English at the University of Wisconsin–Madison. He is the author of *Samuel Beckett and the End of Modernity*. **Matthew Wilson Smith** is an associate professor of German studies and theater and performance studies at Stanford University. He is the author of *The Total Work of Art: From Bayreuth to Cyberspace*.



NOVEMBER 384 pages 6 x 9 31 line drawings

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NOVEMBER 288 pages 6 x 9

18 halftones, 8 color plates

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Also available as an e-book

TRANSATLANTIC ALIENS

Modernism, Exile, and Culture in Midcentury America

WILL NORMAN

How did the experience of transatlantic displacement shape literature, art, and thought in midcentury America?

THE INTELLECTUAL MIGRATION TO THE UNITED STATES of European writers, intellectuals, and artists in the 1930s and 1940s has often been narrowly seen as a clash between a rarefied European modernist sensibility and a debased American mass culture. In *Transatlantic Aliens*, Will Norman reorients our understanding of midcentury American culture by thinking dialectically about the interfusion of aesthetic and intellectual practices across both the cultural hierarchy and the Atlantic.

Norman relays this critical narrative through a series of interlinked case studies of key figures, including C. L. R. James, Theodor Adorno, George Grosz, Raymond Chandler, Simone de Beauvoir, Vladimir Nabokov, and Saul Steinberg. At the heart of *Transatlantic Aliens* is a conception of alienation that encompasses both its political and aesthetic valences.

Addressed to scholars and readers of American and comparative literatures as well as of cultural history and visual culture, the book combines assessments of individual artworks, novels, and other texts with more distant readings spanning time and space. A gallery of color plates beautifully illuminates the book's analysis. Examining hardboiled fiction through Flaubert, *New Yorker* cartoons through modernist painting, and Bette Davis through Hegel and Marx, *Transatlantic Aliens* challenges and changes the way we understand modernism's place in midcentury American culture.

"An exciting and accomplished scholarly project. This subtle and illuminating book will contribute significantly to modernist studies and to the cultural history of the midcentury United States."—Sean McCann, author of *A Pinnacle of Feeling: American Literature and Presidential Government*

Will Norman is a senior lecturer in American literature at the University of Kent. He is the author of *Nabokov, History, and the Texture of Time*.

NATURES IN TRANSLATION

Romanticism and Colonial Natural History

ALAN BEWELL

FOR MANY CRITICS, Romanticism is synonymous with nature writing, for representations of the natural world appear during this period with a freshness, concreteness, depth, and intensity that have rarely been equaled. Why did nature matter so much to writers of the late eighteenth and early nineteenth centuries? And how did it play such an important role in their understanding of themselves and the world?

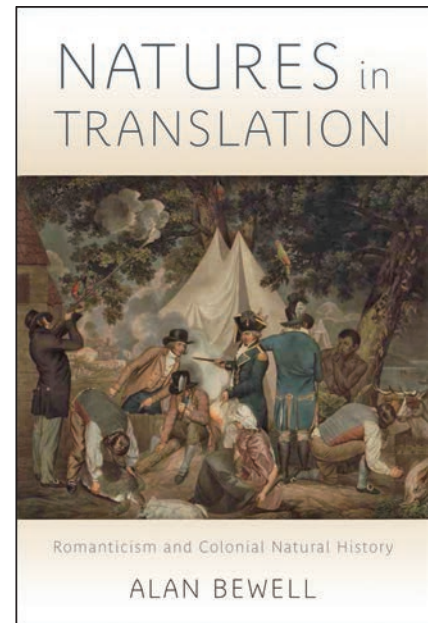
In *Natures in Translation*, Alan Bewell argues that there is no Nature in the singular, only natures that have undergone transformation through time and across space. He examines how writers—as disparate as Erasmus and Charles Darwin, Joseph Banks, Gilbert White, William Bartram, William Wordsworth, John Clare, and Mary Shelley—understood a world in which natures were traveling and resettling the globe like never before.

Bewell explores how colonial writers, in the period leading up to the formulation of evolutionary theory, responded to a world in which new natures were coming into being while others disappeared. Ultimately, *Natures in Translation* demonstrates that—far from being separate from the dominant concerns of British imperial culture—nature was integrally bound up with the business of empire.

“This fascinating and ambitious book takes on the concept of nature, bringing together its literary and scientific senses. Deeply interdisciplinary, this book is an original and very substantial contribution to the study of Romanticism.” —Elizabeth A. Bohls, author of *Slavery and the Politics of Place: Representing the Colonial Caribbean, 1770–1833*

Alan Bewell is a professor and the chair of the Department of English at the University of Toronto. He is the author of *Wordsworth and the Enlightenment: Nature, Man, and Society in the “Experimental” Poetry* and *Romanticism and Colonial Disease*.

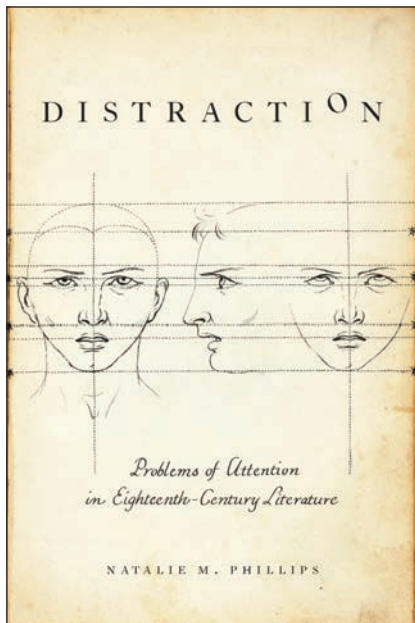
Understanding the dynamics of British colonialism and the enormous ecological transformations that took place through the mobilization and globalized management of natures.



JANUARY 416 pages 6 x 9 12 halftones

978-1-4214-2096-7 \$60.00 (s) £38.50 hc

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SEPTEMBER 352 pages 6 x 9
2 color photos, 17 halftones

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DISTRACTION

Problems of Attention in Eighteenth-Century Literature

NATALIE M. PHILLIPS

Enlightenment writers fiercely debated the nature of distraction in literature.

EARLY NOVEL READING typically conjures images of rapt readers in quiet rooms, but commentators at the time described reading as a fraught activity, one occurring amidst a distracting cacophony that included sloshing chamber pots and wailing street vendors. Auditory distractions were compounded by literary ones as falling paper costs led to an explosion of print material, forcing prose fiction to compete with a dizzying array of essays, poems, sermons, and histories. In *Distraction*, Natalie M. Phillips argues that prominent Enlightenment authors—from Jane Austen and William Godwin to Eliza Haywood and Samuel Johnson—were deeply engaged with debates about the wandering mind, even if they were not equally concerned about the problem of distractibility.

Phillips explains that some novelists in the 1700s attempted to reform diverted readers. Austen, for example, offered wry commentary on the issue through the creation of the daft Lydia Bennet, a character with an attention span so short she could listen only “half-a-minute.” Other authors radically redefined distraction as an excellent quality of mind. Laurence Sterne’s *Tristram Shandy*, for example, won audiences with its comically distracted narrator and uniquely digressive form.

Using cognitive science as a framework to explore the intertwined history of mental states, philosophy, science, and literary forms, Phillips explains how arguments about the diverted mind made their way into the century’s most celebrated literature.

“A stellar contribution to cognitive historicist studies, *Distraction* is engagingly written, lucidly argued, and highly original. This book will be read, reviewed, and talked about.”—Alan Richardson, author of *The Neural Sublime: Cognitive Theories and Romantic Texts*

Natalie M. Phillips is an assistant professor of English at Michigan State University, where she is an affiliated faculty member of the cognitive science program and the cofounder of the Digital Humanities & Literary Cognition Lab.

AMERICAN HIEROGLYPHICS

The Symbol of the Egyptian Hieroglyphics in the American Renaissance

JOHN T. IRWIN

A sophisticated examination of the American Symbolists, back in print for the first time in more than a decade.

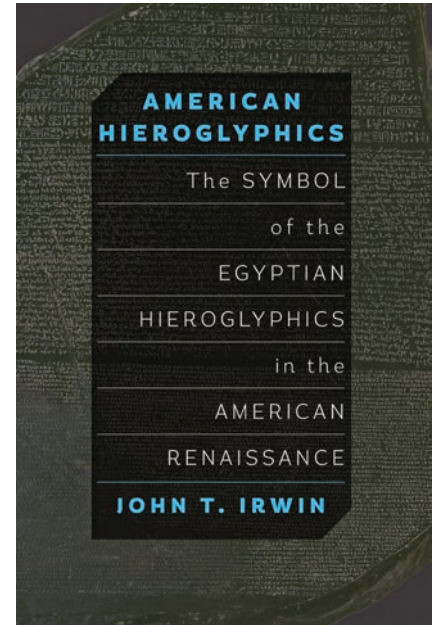
THE DISCOVERY OF THE ROSETTA STONE and the subsequent decipherment of Egyptian hieroglyphics captured the imaginations of nineteenth-century American writers and provided a focal point for their speculations on the relationships between sign, symbol, language, and meaning. Through fresh readings of classic works by Emerson, Thoreau, Whitman, Poe, Hawthorne, and Melville, John T. Irwin's *American Hieroglyphics* examines the symbolic mode associated with the pictographs.

Irwin demonstrates how American Symbolist literature of the period was motivated by what he calls "hieroglyphic doubling," the use of pictographic expression as a medium of both expression and interpretation. Along the way, he touches upon a wide range of topics that fascinated people of the day, including the journey to the source of the Nile and ideas about the origin of language.

"This is major scholarship, both as it contributes to American history of ideas and as it offers a brilliant new interpretation of major nineteenth-century American writers." —J. Hillis Miller

"*American Hieroglyphics* is a major reinterpretation of the nineteenth-century American literary imagination." —*Nineteenth-Century Fiction*

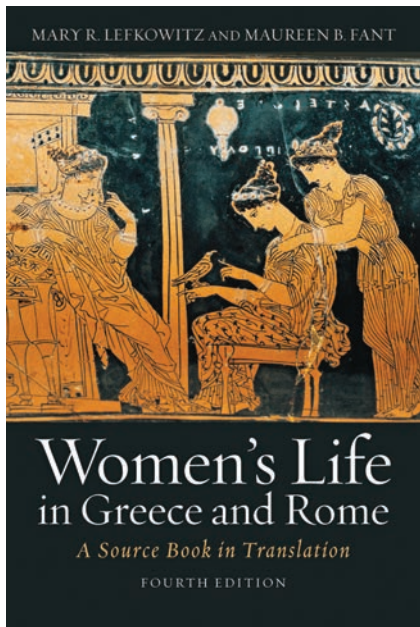
John T. Irwin is the Decker Professor in the Humanities emeritus at Johns Hopkins University. His books include *F. Scott Fitzgerald's Fiction: "An Almost Theatrical Innocence"*; *Hart Crane's Poetry: "Appollinaire lived in Paris, I live in Cleveland, Ohio"*; *The Mystery to a Solution: Poe, Borges, and the Analytic Detective Story*; and *Unless the Threat of Death Is Behind Them: Hard-Boiled Fiction and Film Noir*.



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WOMEN'S LIFE IN GREECE AND ROME

A Source Book in Translation

fourth edition

MARY R. LEFKOWITZ and MAUREEN B. FANT

NOW IN ITS FOURTH EDITION, this highly acclaimed sourcebook examines the public and private lives and legal status of Greek and Roman women. The texts represent women of all social classes, from public figures remembered for their deeds (or misdeeds), to priestesses, poets, and intellectuals, to working women, such as musicians, wet nurses, and prostitutes, to homemakers. The editors have selected texts from hard-to-find sources, such as inscriptions, papyri, and medical treatises, many of which have not previously been translated into English. The resulting compilation is both an invaluable aid to research and a clear guide through this complex subject.

Building on the third edition's appendix of updates, the fourth adds many new and unusual texts and images, as well as such student-friendly features as a map and chapter overviews. Many notes and explanations have been revised with the non-classicist in mind.

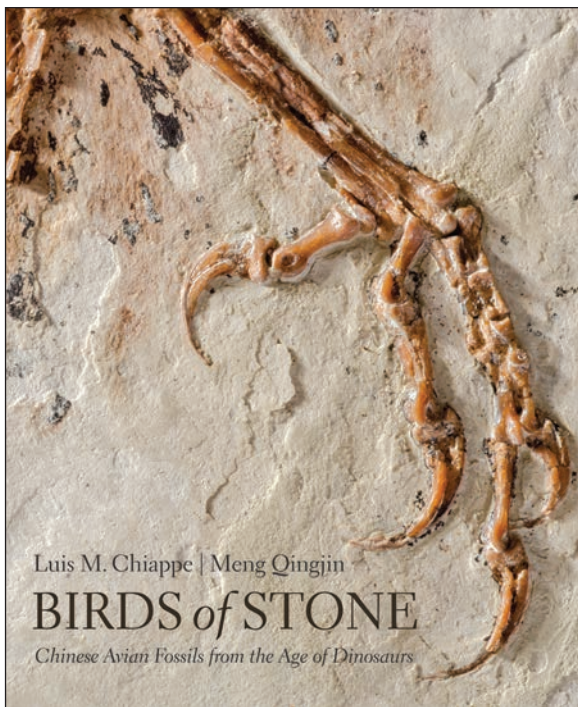
"This pioneering collection demands to be used not only in gender and women's studies courses but in every ancient history and civilization class."—Emma Dench, author of *Romulus' Asylum: Roman Identities from the Age of Alexander to the Age of Hadrian*

"New documents, new translations, and new illustrations make this revised, fourth edition a richer and more illuminating resource."—Judith P. Hallett, author of *Fathers and Daughters in Roman Society: Women and the Elite Family*

Mary R. Lefkowitz is the Andrew W. Mellon Professor in the Humanities, Emerita, at Wellesley College. She is the author of *Women in Greek Myth* and *Lives of the Greek Poets*. **Maureen B. Fant** studied classics and archaeology at the University of Michigan and is now a writer and editor living in Rome, Italy.

The essential collection of source materials on the lives of women in the ancient world.





NOVEMBER 304 pages 9 x 11 184 color photos, 5 b&w photos, 11 line drawings

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BIRDS OF STONE

Chinese Avian Fossils from the Age of Dinosaurs

LUIS M. CHIAPPE and MENG QINGJIN

WHEN FOSSILS OF BIRDS FROM CHINA'S Jehol region first appeared in scientific circles, the world took notice. These Mesozoic masterpieces are between 120 and 131 million years old and reveal incredible details that capture the diversity of ancient bird life. Paleontologists all over the world began to collaborate with Chinese colleagues as new and wondrous fossil-related discoveries became regular events. The pages of *National Geographic* and major scientific journals described the intricate views of feathers as well as food still visible in the guts of these ancient birds. Now, for the first time, a sweeping collection of the most interesting of Jehol's avian fossils is on display in this beautiful book.

Birds of Stone makes visible the unexpected avian diversity that blanketed the earth just a short time (geologically speaking) after a dinosaur lineage gave rise to the first birds. Our visual journey through these fossils is guided by Luis M. Chiappe, a world expert on early birds, and Meng Qingjin, a leading figure in China's natural history museum community. Together, they help us understand the "meaning" of each fossil by providing straightforward narratives that accompany the full-page photographs of the Jehol discoveries.

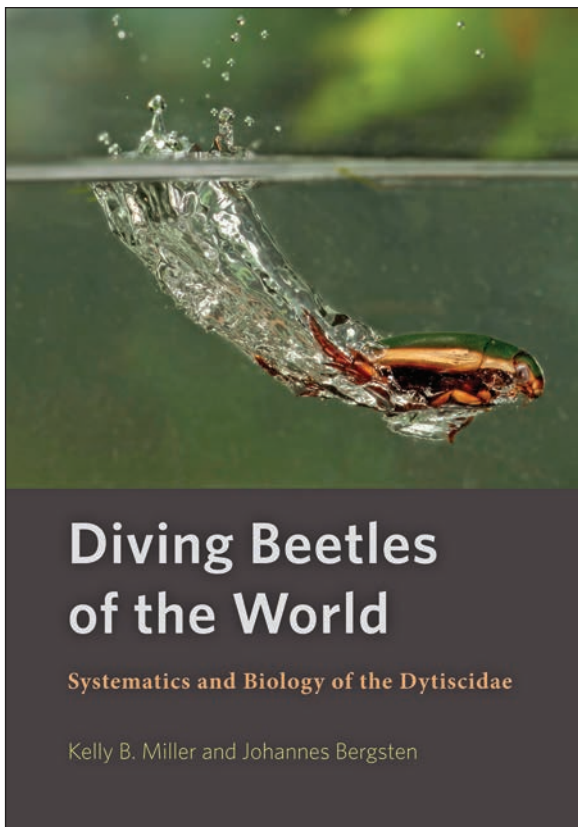
Anyone interested in the history of life—from paleontologists to inquisitive birders—will find *Birds of Stone* an irresistible feast for the eyes and mind.

Captivating photographs of the world's most detailed bird fossils illuminate the early diversity of avifauna.

Luis M. Chiappe is the vice president for research and collections at the Natural History Museum of Los Angeles County, where he directs the museum's Dinosaur Institute, and an adjunct professor at the University of Southern California. He is the author of *Glorified Dinosaurs: The Origin and Early Evolution of Birds* and the coeditor of *Mesozoic Birds: Above the Heads of Dinosaurs*. **Meng Qingjin** is the director of the Beijing Museum of Natural History, vice chairman of the Chinese Association of Natural Science Museums and the Beijing Zoological Society, and the director of China's Natural History Museum Committee.



Jehol bird fossil from 125 million years ago.



OCTOBER 336 pages 7 x 10 300 color photos, 5 color illus., 556 line drawings

978-1-4214-2054-7 \$150.00(s) £97.00 hc

Also available as an e-book

DIVING BEETLES OF THE WORLD

Systematics and Biology of the Dytiscidae

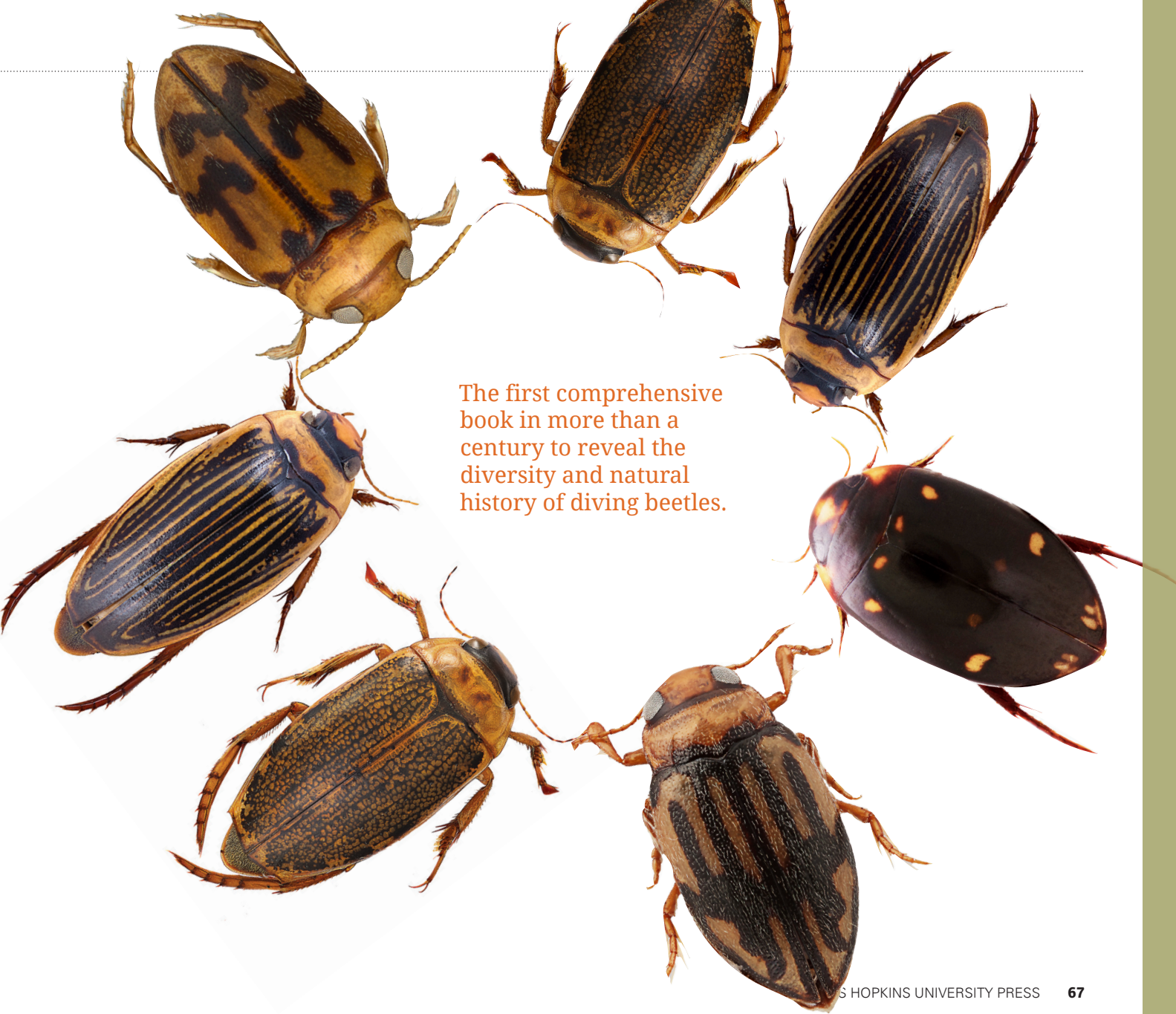
KELLY B. MILLER and JOHANNES BERGSTEN

AMONG THE HUNDREDS OF THOUSANDS OF SPECIES of beetles, there is one family, containing some 4,300 species, that stands out as one of the most diverse and important groups of aquatic predatory insects. This is the Dytiscidae, whose species are commonly known as diving beetles. No comprehensive treatment of this group has been compiled in over 130 years, a period during which a great many changes in classification and a near quadrupling of known species has occurred.

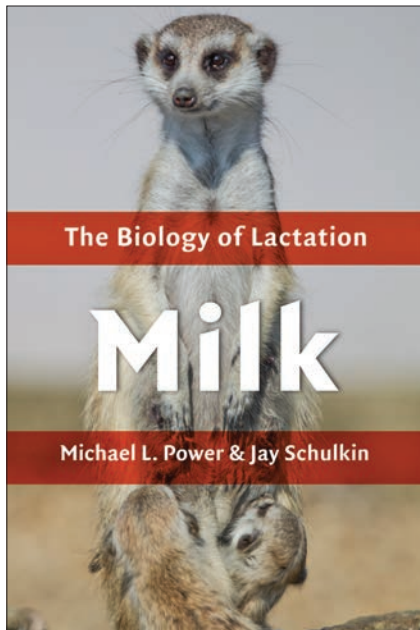
In *Diving Beetles of the World*, Kelly B. Miller and Johannes Bergsten provide the only full treatments of all 186 Dytiscid genera ever assembled. Entomologists, systematists, limnologists, ecologists, and others with an interest in aquatic systems or insect diversity will find these extensively illustrated keys and taxon accounts immensely helpful. The keys make it possible to identify all taxa from subfamily to genera, and each key and taxon treatment is accompanied by both photographs and detailed pen-and-ink drawings of diagnostic features.

Every genus account covers body length, diagnostic characters, classification, species diversity, a review of known natural history, and world distribution. Each account is accompanied by a range map and at least one high-resolution habitus image of a specimen. Diving beetles are fast becoming important models for aquatic ecology, world biogeography, population ecology, and animal sexual evolution and, with this book, the diversity of the group is finally accessible.

Kelly B. Miller is an associate professor in the Biology Department at the University of New Mexico, Albuquerque, where he is also a curator at the Museum of Southwestern Biology. **Johannes Bergsten** is a senior curator at the Swedish Museum of Natural History, Stockholm.



The first comprehensive
book in more than a
century to reveal the
diversity and natural
history of diving beetles.



OCTOBER 288 pages 6 x 9

7 b&w photos, 14 line drawings

978-1-4214-2042-4 \$70.00(s) £45.00 hc

Also available as an e-book

MILK

The Biology of Lactation

MICHAEL L. POWER and JAY SCHULKIN

Everything you ever wanted to know about the substance that binds all mammals together.

AFTER DRAWING ITS FIRST BREATH, EVERY NEWBORN MAMMAL turns his or her complete attention to obtaining milk. This primal act was once thought to stem from a basic fact: milk provides the initial source of calories and nutrients for all mammalian young. But it turns out that milk is a much more complicated biochemical cocktail and provides benefits beyond nutrition. In this fascinating book, biologists Michael L. Power and Jay Schulkin reveal this liquid's evolutionary history and show how its ingredients have changed over many millions of years to become a potent elixir.

After revealing the roots of lactation, the authors describe the substances that naturally occur in milk and discuss their biological functions. They reveal that mothers pass along numerous biochemical signals to their babies through milk. The authors explain how milk boosts an infant's immune system, affects an infant's metabolism and physiology, and helps inoculate and feed the baby's gut microbiome.

Throughout the book, the authors weave in stories from studies of other species, explaining how comparative research sheds light on human lactation. The first book to discuss milk from a comparative and evolutionary perspective, Power and Schulkin's masterpiece reveals the rich biological story of the common thread that connects all mammals.

Michael L. Power is a senior research associate at the American College of Obstetricians and Gynecologists and an animal scientist at the Smithsonian National Zoological Park.

Jay Schulkin is the senior director of the research department at the American College of Obstetricians and Gynecologists and a faculty member at Georgetown University's Department of Neuroscience and the University of Washington's Department of Obstetrics and Gynecology. Power and Schulkin are the coauthors of *The Evolution of Obesity* and *The Evolution of the Human Placenta*.

POVERTY AND THE MYTHS OF HEALTH CARE REFORM

RICHARD (BUZ) COOPER, MD

Proof that high health care spending is linked directly to poverty.

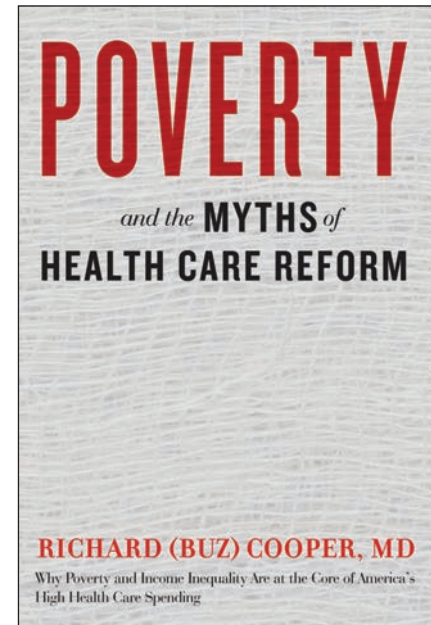
IN POVERTY AND THE MYTHS OF HEALTH CARE REFORM, Dr. Richard (Buz) Cooper argues that US poverty and high health care spending are inextricably entwined. Our nation's health care system bears a financial burden that is greater than in any other developed country in large part because impoverished patients use more health care, driving up costs across the board.

Drawing on decades of research, Dr. Cooper illuminates the geographic patterns of poverty, wealth, and health care utilization that exist across neighborhoods, regions, and states—and between countries. He chronicles the historical threads that have led to such differences, examines the approaches that have been taken to combat poverty throughout US history, and analyzes the impact that structural changes now envisioned for clinical practice are likely to have. His research reveals that ignoring the impact of low income on health care utilization while blaming rising costs on waste, inefficiency, and unnecessary care has led policy makers to reshape clinical practice in ways that impede providers who care for the poor.

The first book to address the fundamental nexus that binds poverty and income inequality to soaring health care utilization and spending, *Poverty and the Myths of Health Care Reform* is a must-read for medical professionals, public health scholars, politicians, and anyone concerned with the heavy burden of inequality on the health of Americans.

“An extremely important, brilliantly told story that, if understood by more people, would bring major changes to our health care system by improving medical care and reducing costs.”—Michael M. E. Johns, MD, Emory University

Richard (Buz) Cooper, MD (1936–2016), was a senior fellow at the University of Pennsylvania's Leonard Davis Institute of Health Economics, the dean and executive vice president of the Medical College of Wisconsin, where he founded the Institute for Health and Society, and the cofounder and director of the University of Pennsylvania Cancer Center.

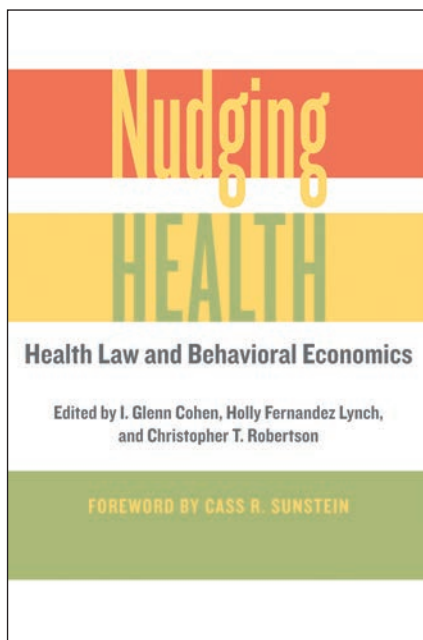


AUGUST 304 pages 6 x 9 76 line drawings

978-1-4214-2022-6 \$35.00(s) £22.50 hc

Also available as an e-book

A deep look at the role of behavioral “nudges” for improving health.



DECEMBER 384 pages 6 x 9¼ 7 line drawings

978-1-4214-2101-8 \$45.00 (s) £29.00 pb

978-1-4214-2100-1 \$90.00 (s) £58.00 hc

Also available as an e-book

NUDGING HEALTH

Health Law and Behavioral Economics

edited by I. GLENN COHEN, HOLLY FERNANDEZ LYNCH,
and CHRISTOPHER T. ROBERTSON

foreword by CASS R. SUNSTEIN

BEHAVIORAL NUDGES ARE EVERYWHERE: calorie counts on menus, automated text reminders to encourage medication adherence, a reminder bell when a driver’s seatbelt isn’t fastened. Designed to help people make better health choices, these reminders have become so commonplace that they often go unnoticed. In *Nudging Health*, forty-five experts in behavioral science and health policy from across academia, government, and private industry come together to explore whether and how these tools are effective in improving health outcomes.

Nudging Health wrestles with some of the thorny philosophical issues, legal limits, and conceptual questions raised by behavioral science as applied to health law and policy. The volume frames the fundamental issues surrounding health nudges by addressing ethical questions. Does cost-sharing for health expenditures cause patients to make poor decisions? Is it right to make it difficult for people to opt out of having their organs harvested for donation when they die? Are behavioral nudges paternalistic?

Nudging Health is the first multi-voiced assessment of behavioral economics and health law to span such a wide array of issues—from the Affordable Care Act to prescription drugs.

“The wide range of viewpoints represented in *Nudging Health* is a real strength, one that will enhance the value of the text as a teaching tool. This superb and timely book is a pleasure to read.”—Jon S. Vernick, coeditor of *Reducing Gun Violence in America: Informing Policy with Evidence and Analysis*

I. Glenn Cohen is a professor of law at Harvard Law School and the faculty director of the Petrie-Flom Center for Health Law Policy, Biotechnology, and Bioethics. **Holly Fernandez Lynch** is the executive director of the Petrie-Flom Center. **Christopher T. Robertson** is a professor of law and the associate dean for research and innovation at the University of Arizona’s James E. Rogers College of Law.

INTRODUCTION TO US HEALTH POLICY

The Organization, Financing, and Delivery of Health Care in America
fourth edition

DONALD A. BARR, MD, PHD

HEALTH CARE REFORM has been a dominant theme in public discourse for decades now. The passage of the Affordable Care Act was a major milestone, but rather than quell the rhetoric, it has sparked even more heated debate. In the latest edition of *Introduction to US Health Policy*, Donald A. Barr reviews the current structure of the American health care system, describing the historical and political contexts in which it developed and the core policy issues that continue to confront us today.

Barr's comprehensive analysis explores the various organizations and institutions that make the US health care system work—or fail to work. He describes in detail the paradox of US health care—simultaneously the best in the world and one of the worst among developed countries—while introducing readers to broad cultural issues surrounding health care policy, such as access, affordability, and quality.

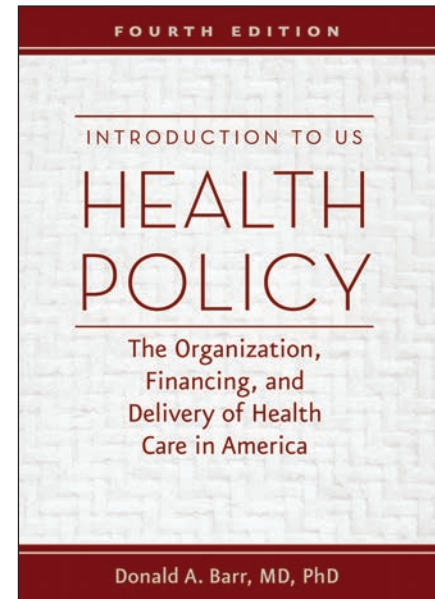
The thoroughly updated edition of this widely adopted text focuses on the Affordable Care Act. Drawing on an extensive range of resources, including government reports, scholarly publications, and analyses from a range of private organizations, *Introduction to US Health Policy* provides scholars, policymakers, and health care providers with a comprehensive platform of ideas that is key to understanding and influencing the changes in the US health care system.

“This book stands out for its emphasis on the historical roots of modern health care institutions.” —*JAMA*

“Excellent starting point for exploring the complexities of US healthcare.” —*Future Survey*

Donald A. Barr, MD, PhD, is a professor at Stanford University in the Department of Pediatrics. He is the author of *Health Disparities in the United States: Social Class, Race, Ethnicity, and Health* and *Introduction to Biosocial Medicine: The Social, Psychological, and Biological Determinants of Human Behavior and Well-Being*.

The fourth edition of the essential guide to the contemporary US health care system.



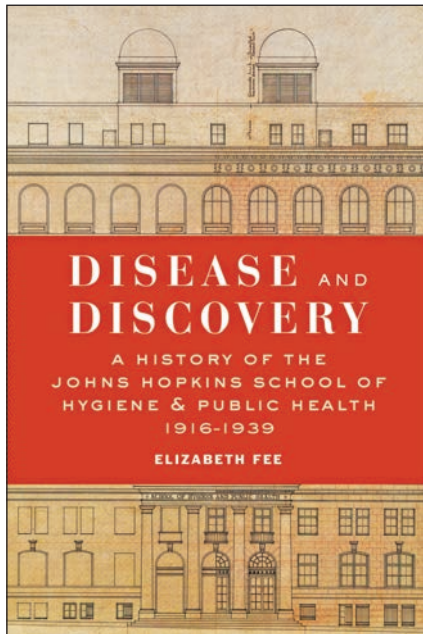
OCTOBER 448 pages 7 x 10
1 half-tone, 50 line drawings

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978-1-4214-2071-4 \$100.00 (s) £64.50 hc

Also available as an e-book

The story of the founding and early years of the nation's first dedicated school of public health has been reissued to coincide with the school's centennial celebration.



JULY 304 pages 6 x 9 30 b&w photos

978-1-4214-2110-0 \$35.00(s) £22.50 hc

Also available as an e-book

DISEASE AND DISCOVERY

A History of the Johns Hopkins School of Hygiene and Public Health, 1916–1939

ELIZABETH FEE

AT THE END OF THE NINETEENTH CENTURY, public health was the province of part-time political appointees and volunteer groups of every variety. In *Disease and Discovery*, Elizabeth Fee examines the conflicting ideas about public health's proper subject and scope and its search for a coherent professional unity and identity. She draws on the debates and decisions surrounding the establishment of what was initially known as the Johns Hopkins School of Hygiene and Public Health, the first independent institution for public health research and education, to crystallize the fundamental questions of the field.

Many of the issues of public health education in the early twentieth century are still debated today. What is the proper relationship of public health to medicine? What is the relative importance of biomedical, environmental, and sociopolitical approaches to public health? Should schools of public health emphasize research skills over practical training?

Fee explores the many dimensions of these issues in the context of the founding of the Johns Hopkins school. As Fee demonstrates, not simply in its formation but throughout its history the School of Hygiene served as a crucible for the forces shaping the public health profession as a whole.

“Developments at the Hopkins School of Hygiene are merely the platform from which the author launches into a broad investigation of early twentieth-century public health ideology in America.” —*Journal of the American Medical Association*

Elizabeth Fee is the chief historian at the National Library of Medicine. She is the coeditor of *AIDS: The Making of a Chronic Disease*, *Making Medical History: The Life and Times of Henry E. Sigerist*, *Women Physicians and the Cultures of Medicine*, and many other works.

HEALTH AND HUMANITY

A History of the Johns Hopkins Bloomberg School of Public Health, 1935–1985

KAREN KRUSE THOMAS

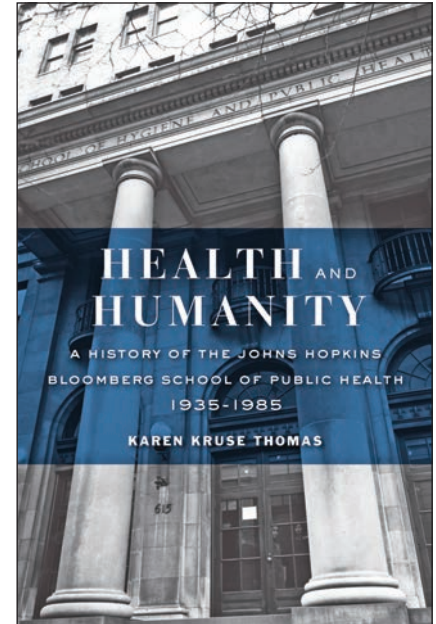
The mid-twentieth-century evolution of the Johns Hopkins School of Public Health.

BETWEEN 1935 AND 1985, THE NASCENT PUBLIC HEALTH PROFESSION developed scientific evidence and practical know-how to prevent death on an unprecedented scale. In *Health and Humanity*, Karen Kruse Thomas offers a thorough account of the growth of academic public health in the United States through the prism of the oldest and largest independent school of public health in the world. Thomas follows the transformation of the Johns Hopkins School of Hygiene and Public Health (JHSPH), now known as the Bloomberg School of Public Health, from a small, private institute devoted to doctoral training and tropical disease research into a leading global educator and innovator in fields from biostatistics to mental health to pathobiology.

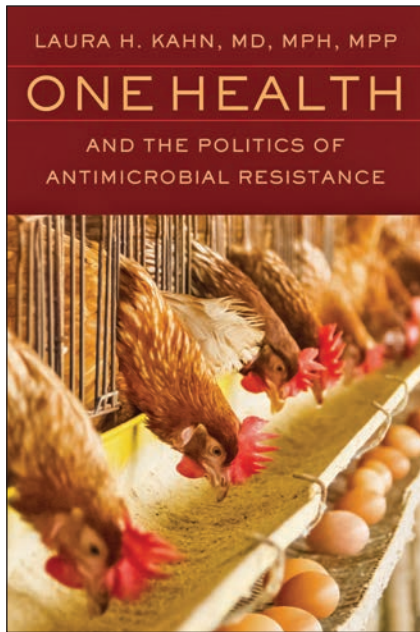
A provocative, wide-ranging account of how midcentury public health leveraged federal grants and anti-Communist fears to build the powerful institutional networks behind the health programs of the CDC, WHO, and USAID, the book traces how Johns Hopkins helped public health take center stage during the scientific research boom triggered by World War II.

Health and Humanity is a comprehensive account of the ways that JHSPH has influenced the practice, pedagogy, and especially our very understanding of public health on both global and local scales.

Karen Kruse Thomas is the staff historian of the Johns Hopkins Bloomberg School of Public Health. She is the author of *Deluxe Jim Crow: Civil Rights and American Health Policy, 1935–1954*.



JULY 544 pages 6 x 9 25 b&w photos
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AUGUST 208 pages 6 x 9 2 line drawings
978-1-4214-2004-2 \$30.00(s) £19.50 pb

Also available as an e-book

ONE HEALTH AND THE POLITICS OF ANTIMICROBIAL RESISTANCE

LAURA H. KAHN, MD, MPH, MPP

Does the use of low-dose antibiotics in livestock put human health at risk?

ZOONOSSES—INFECTIOUS DISEASES, such as SARS and mad cow, that originate in animals and spread to humans—reveal how intimately animal and human health are linked. When livestock are given antibiotics to increase growth, it can lead to resistant bacteria. Unfortunately, there are few formal channels for practitioners of human medicine and veterinary medicine to communicate about threats to public health. To address this problem, Dr. Laura H. Kahn and her colleagues are promoting the One Health concept, which seeks to increase communication and collaboration between professionals in human, animal, and environmental health.

Dr. Kahn investigates the use of antibiotics and the surge in antimicrobial resistance in food animals and humans from a One Health perspective. Although the medical community has blamed the problem on agricultural practices, the agricultural community insists that antibiotic resistance is the result of indiscriminate use of antibiotics in human medicine.

Combining painstaking research with unprecedented access to international data, the book analyzes the surprising outcomes of differing policy approaches to antibiotic resistance around the globe. By integrating the perspectives of both medicine and agriculture and exploring the history and science behind the widespread use of growth-promoting antibiotics, *One Health and the Politics of Antimicrobial Resistance* examines the controversy in a unique way while offering policy recommendations that all sides can accept.

“An incredibly timely and original book by a skilled writer at the forefront of the One Health movement.”—Peter M. Rabinowitz, MD, MPH, Center for One Health Research

Laura H. Kahn, MD, MPH, MPP, is a physician and research scholar in the Program on Science and Global Security at Princeton University’s Woodrow Wilson School of Public and International Affairs. She is the author of *Who’s In Charge? Leadership during Epidemics, Bioterror Attacks, and Other Public Health Crises*.

REVOLUTION AND RESISTANCE

Moral Revolution, Military Might, and the End of Empire

DAVID TUCKER

IN THIS PROVOCATIVE HISTORY, David Tucker argues that “irregular warfare”—including terrorism, guerrilla warfare, and other insurgency tactics—is intimately linked to the rise and decline of Euro-American empire around the globe. Tracing the evolution of resistance warfare from the age of the conquistadors through the United States’ recent ventures in Afghanistan and Iraq, *Revolution and Resistance* demonstrates that contemporary conflicts in the Middle East, Africa, and Asia are simply the final stages in the unraveling of Euro-American imperialism.

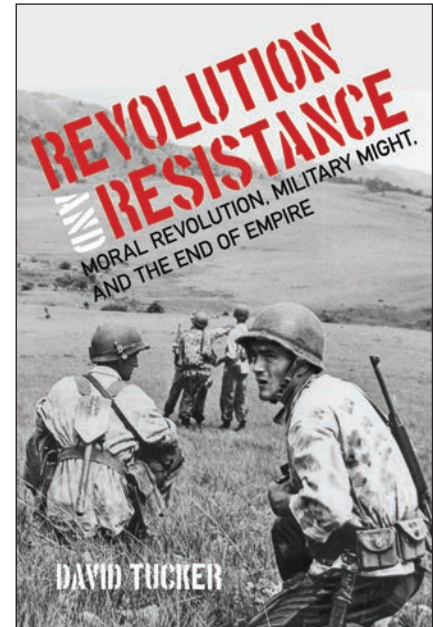
Tucker explores why it was so difficult for indigenous people and states to resist imperial power, which possessed superior military technology and was driven by a curious moral imperative to conquer. He also explains how native populations eventually learned to fight back by successfully combining guerrilla warfare with political warfare.

Touching on Pontiac’s Rebellion of 1763, Abd el-Kader’s jihad in nineteenth-century Algeria, the national liberation movements that arose in twentieth-century Palestine, Vietnam, and Ireland, and contemporary terrorist activity, *Revolution and Resistance* shows how changing means have been used to wage the same struggle. Emphasizing moral rather than economic or technological explanations for the rise and fall of Euro-American imperialism, this concise, comprehensive book is required reading for anyone seeking to understand the character of contemporary conflict.

“A new and challenging interpretation of the history of military affairs from a well-recognized authority in the field.”—Patrick J. Garrity, author of *In Search of Monsters to Destroy? American Foreign Policy, Revolution, and Regime Change, 1776–1900*

David Tucker is a senior fellow at the Ashbrook Center, Ashland University. He is the author of *The End of Intelligence: Espionage and State Power in the Information Age* and *Illuminating the Dark Arts of War: Terrorism, Sabotage, and Subversion in Homeland Security and the New Conflict*.

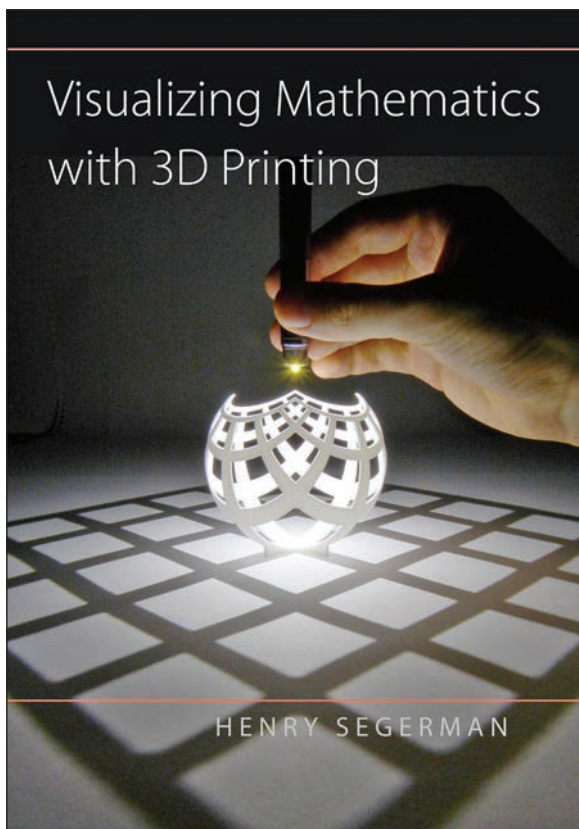
Western imperialism has always been shadowed by terrorism and insurgency.



SEPTEMBER 160 pages 6 x 9

978-1-4214-2069-1 \$25.00 (s) £16.00 pb

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OCTOBER 208 pages 7 x 10 132 color illus., 18 line drawings

978-1-4214-2035-6 \$70.00(s) £45.00 hc

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VISUALIZING MATHEMATICS WITH 3D PRINTING

HENRY SEGERMAN

WOULDN'T IT BE GREAT TO EXPERIENCE THREE-DIMENSIONAL IDEAS in three dimensions? In this book—the first of its kind—mathematician and mathematical artist Henry Segerman takes readers on a fascinating tour of two-, three-, and four-dimensional mathematics, exploring Euclidean and non-Euclidean geometries, symmetry, knots, tilings, and soap films. *Visualizing Mathematics with 3D Printing* includes more than 100 color photographs of 3D printed models. Readers can take the book's insights to a new level by visiting its sister website, 3dprintmath.com, which features virtual three-dimensional versions of the models for readers to explore. These models can also be ordered online or downloaded to print on a 3D printer.

Combining the strengths of book and website, this volume pulls higher geometry and topology out of the realm of the abstract and puts it into the hands of anyone fascinated by mathematical relationships of shape. With the book in one hand and a 3D printed model in the other, readers can find deeper meaning while holding a hyperbolic honeycomb, touching the twists of a torus knot, or caressing the curves of a Klein quartic.

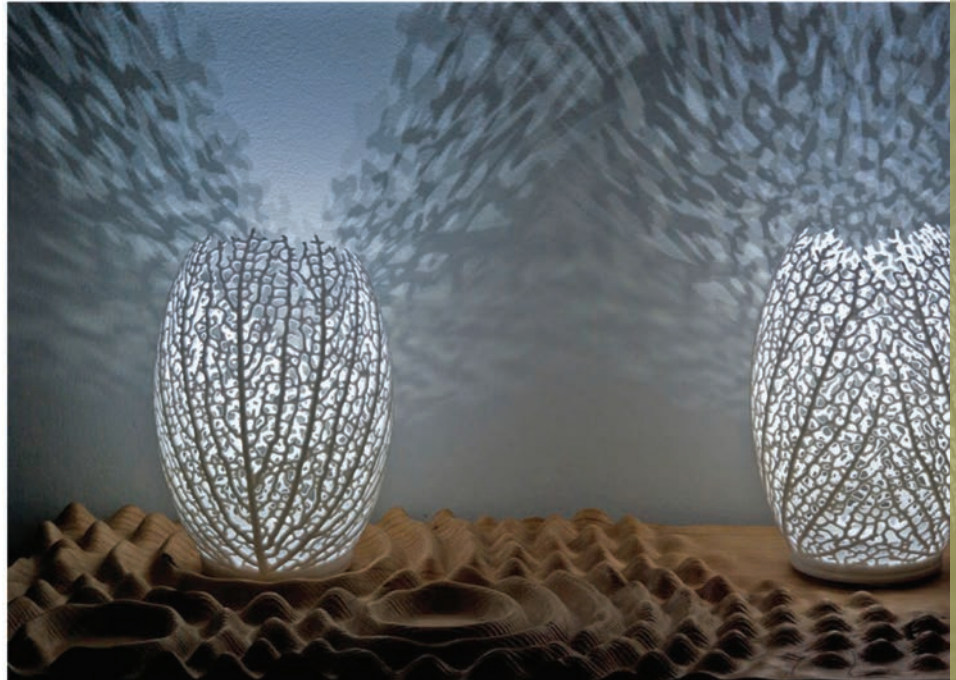
“This book truly reaches into the third dimension and makes complex geometrical models easier to understand. As a bonus, it's closely coupled with an interactive website and the 3D printed models you can access there. Equally valuable for those of us wrapping our heads around 3D printed mathematical objects and for students of symmetry, topology, knot theory, or regular polyhedra.”—Carlo H. Séquin, University of California, Berkeley

The first book to explain mathematics using 3D printed models.

“Henry Segerman has made a name for himself demystifying advanced mathematics with the help of 3D printed models. Here, he tackles some difficult concepts—from symmetry to curvature to the shadowy world of four-dimensional shapes—with clear, inviting explanations and beautiful 3D printed illustrations.”
—Evelyn Lamb, University of Utah, author of *Scientific American’s Roots of Unity* blog

“Visual thinkers, rejoice! Three-dimensional shapes have never been so lovingly illustrated. Segerman’s gorgeous 3D printed models, and his equally beautiful explanations, make this book a treat for the right-brained among us.”—Steven Strogatz, author of *The Joy of x : A Guided Tour of Math, from One to Infinity*

“When someone unfamiliar with mathematics walks into my office expecting an explanation of the fourth dimension or hyperbolic space, the first thing I do is pull out some of Henry Segerman’s sculptures. His book reveals the mathematics of these forms, as well as his deep aesthetic sensibility.”—Vi Hart, mathematician and virtual reality philosopher



Lamp designs based on a computer simulation of the growth of veins in leaves. The pattern of veins on a leaf is an example of a fractal.

Henry Segerman is one of the leading figures in the new world of math and 3D printing. He is an assistant professor of mathematics at Oklahoma State University.

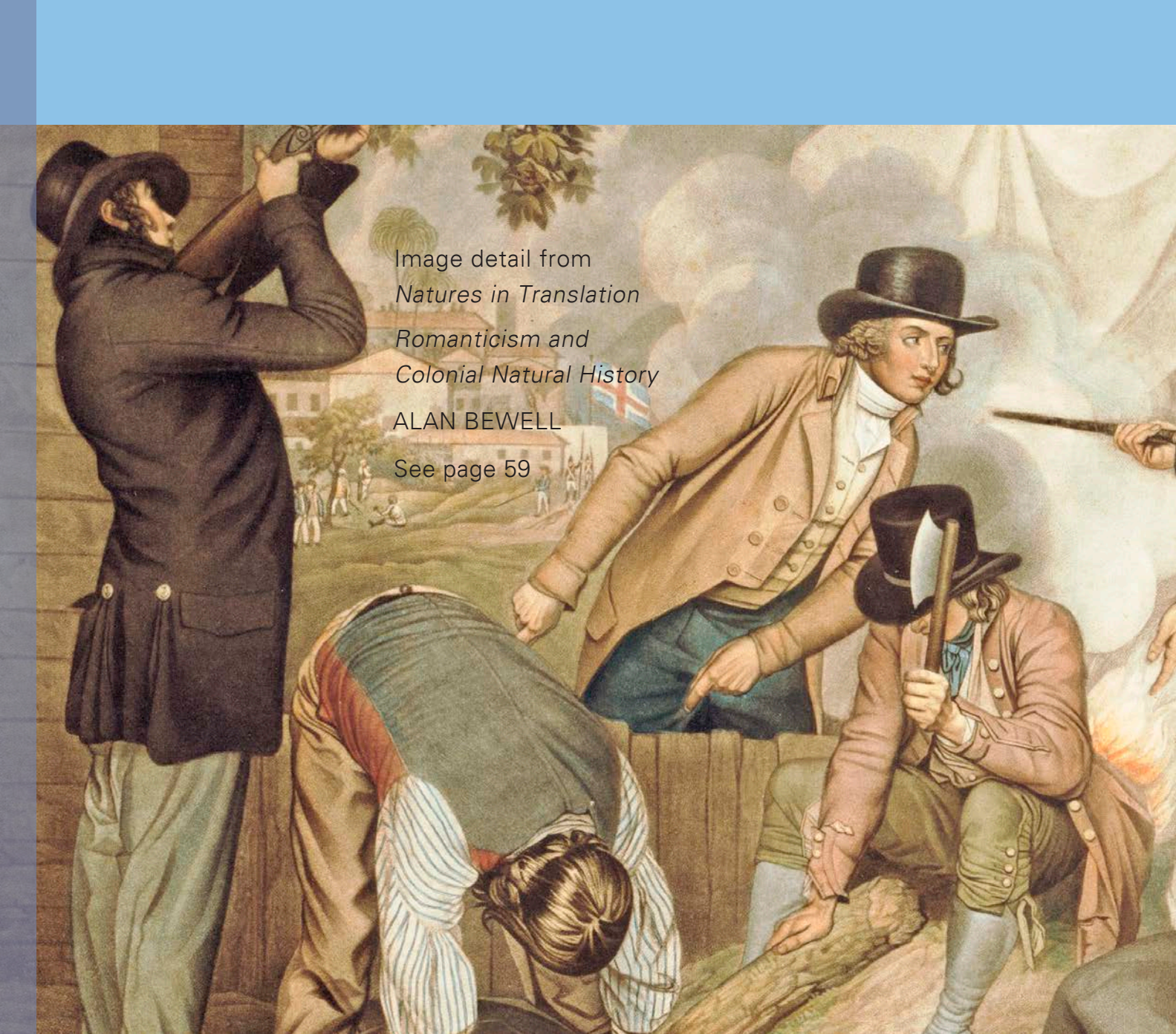


Image detail from
Natures in Translation
Romanticism and
Colonial Natural History

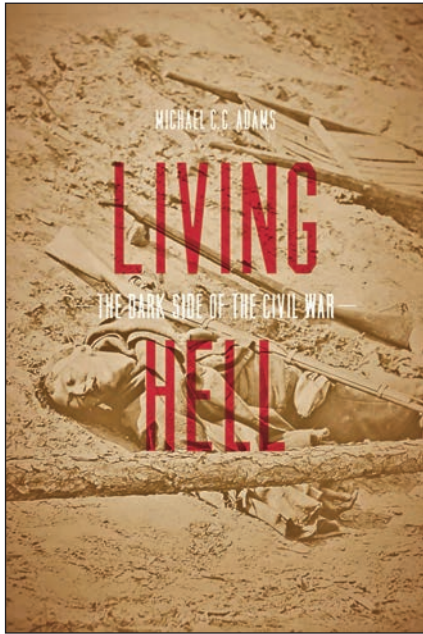
ALAN BEWELL

See page 59

PAPERBACKS AND STAFF PICKS



A senior military historian presents an unflinching account of the human costs of the Civil War.



SEPTEMBER 304 pages 6 x 9 1 b&w illus.

978-1-4214-2145-2 \$19.95(s) £13.00 pb

Also available as an e-book

Hardcover edition published in 2014, 978-1-4214-1221-4

LIVING HELL

The Dark Side of the Civil War

MICHAEL C. C. ADAMS

Senior military historian Michael C. C. Adams has written an unflinching account of the human costs of the Civil War, clustering the voices of myriad actual participants on the firing line or in the hospital ward to create a virtual historical reenactment. *Living Hell* presents a stark portrait of the human costs of the Civil War and gives readers an accurate appreciation of its profound and lasting consequences.

Inverting Robert E. Lee's famous line about war, Adams suggests that too many Americans become fond of war out of ignorance of its terrors. Providing a powerful counterpoint to Civil War glorification, *Living Hell* echoes William Tecumseh Sherman's comment that war is cruelty and cannot be refined.

"This book has made an important contribution to Civil War studies by reminding us graphically of the war's dark side." —*New York Review of Books*

"This essential book gives soldiers their due and presents the realities of war in a way few have dared. Ideal for anyone interested in military history." —*Library Journal* (starred review)

"A vital gut-wrenching counterpoint to the Civil War's glamorization in America's collective memory, a perspective as important to understanding the war as any political history or general's biography." —*Shelf Awareness*

"In Adams's hands, the Civil War's legacy is unmitigated personal horror, societal suffering, and political factionalism." —*Civil War Monitor*

Michael C. C. Adams, Regents Professor of History Emeritus at Northern Kentucky University, is the author of *The Best War Ever: America and World War II* and *Our Masters the Rebels: A Speculation on Union Military Failure in the East, 1861–1865*, winner of the Museum of the Confederacy's Jefferson Davis Prize for the best Civil War book.

THE MODEL T

A Centennial History

ROBERT CASEY

First rolled out in 1908 with an \$850 price tag, the Model T Ford was the nation's first mass-produced, affordable, and versatile motor vehicle. It made Americans mobile as never before, spurred a revolution in manufacturing methods, and marked a sea change in automotive design and engineering.

Originally written for the centennial celebration of the Model T, Robert Casey captures the remarkable story of that car's history and development and of its long-lasting impact on America. Here are the people who built the Model T and how, the folks who purchased it and why, and the profound technological leaps in mass production and mass consumption that we rightly associate with Ford's automobile.

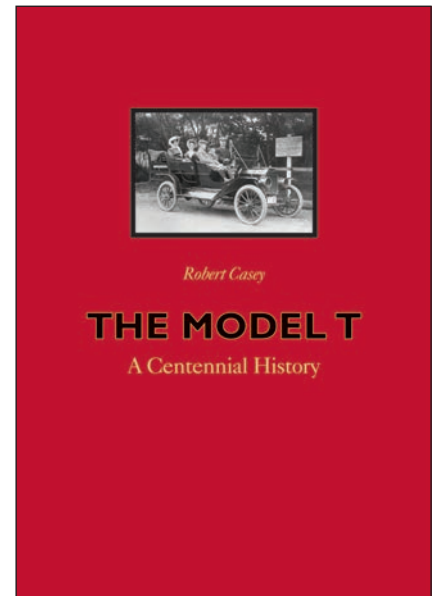
"An extremely handsome, short, informative book about Henry Ford's great creation . . . A masterpiece."—Weekly Standard

"If one had to buy or read one book about the Model T, this should be the book, for its intelligent text and informative, enjoyable graphics."—Choice

"The Model T: A Centennial History is that rare automotive book that will appeal to scholars and buffs alike."—Michigan Historical Review

Robert Casey is the retired John and Horace Dodge Curator of Transportation at The Henry Ford. He has written widely about technology and industry for academic journals and popular media.

How Henry Ford's Model T changed the world.

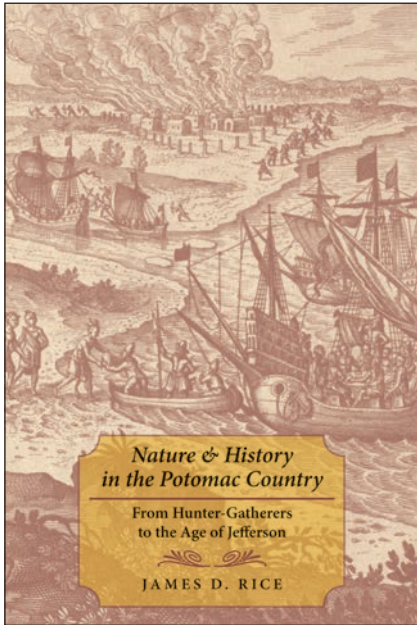


OCTOBER 168 pages 7 x 10
102 halftones, 8 line drawings

978-1-4214-2117-9 \$26.95 (s) £17.50 pb

Hardcover edition published in 2008, 978-0-8018-8850-2

How environmental forces, and human responses to them, profoundly shaped both Native American and colonial life along the Potomac River.



OCTOBER 360 pages 6 x 9 6 halftones, 2 line drawings

978-1-4214-2151-3 \$26.95(s) £17.50 pb

Also available as an e-book

Hardcover edition published in 2009, 978-0-8018-9032-1

NATURE AND HISTORY IN THE POTOMAC COUNTRY

From Hunter-Gatherers to the Age of Jefferson

JAMES D. RICE

James D. Rice's fresh study of the Potomac River basin begins with a mystery. Why, when the whole of the region offered fertile soil and excellent fishing and hunting, was nearly three-quarters of the land uninhabited on the eve of colonization? Rice discovers environmental factors at the center of the story. Making use of extensive archaeological and anthropological research, as well as the vast scholarship on farming practices in the colonial period, he traces the region's history from its earliest known habitation. With exceptionally vivid prose, Rice makes clear the implications of unbridled economic development for the forests, streams, and wetlands of the Potomac River basin.

"A well-executed regional history that serves as a powerful example of the necessity of environmental history focused on the intimate details of both natural and cultural landscapes." — *Virginia Magazine of History and Biography*

"Scholars of Indian history, environmental history, early American history, and anyone who wants to take a fresh look at this area of the country will appreciate this fine book." — *Maryland Historical Magazine*

"This refreshing book should serve as a model for future studies of colonial America." — *Journal of American History*

"This well-written important new book—persuasively argued and firmly rooted in the evidence—deserves a wide readership among students of early America, and it might just help to push the field in a welcome new direction." — *Journal of Interdisciplinary History*

James D. Rice is a professor of history at Tufts University. He is the author of *Tales from a Revolution: Bacon's Rebellion and the Transformation of Early America*.

EXPLORATION AND ENGINEERING

THE JET PROPULSION LABORATORY AND THE QUEST FOR MARS

ERIK M. CONWAY

In *Exploration and Engineering*, Erik M. Conway reveals how JPL engineers' creative technological feats led to major breakthroughs in Mars exploration. He takes readers into the heart of the lab's problem-solving approach and management structure, where talented scientists grappled with technical challenges while also coping, not always successfully, with funding shortfalls, unrealistic schedules, and managerial turmoil.

Conway, JPL's historian, offers an insider's perspective into the changing goals of Mars exploration, the ways in which sophisticated computer simulations drove the design process, and the remarkable evolution of landing technologies over a thirty-year period.

"A masterpiece of research and writing."—*Quest: History of Spaceflight Quarterly*

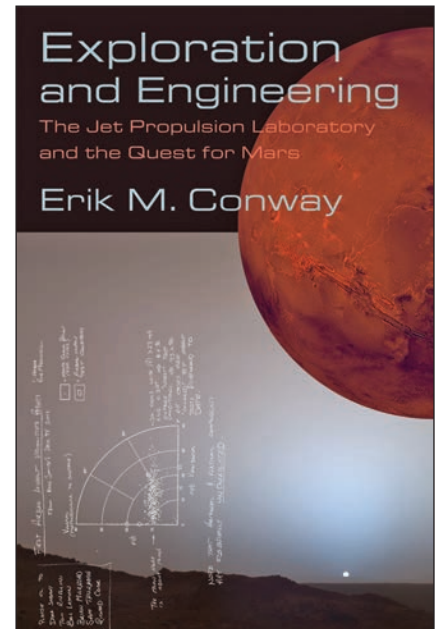
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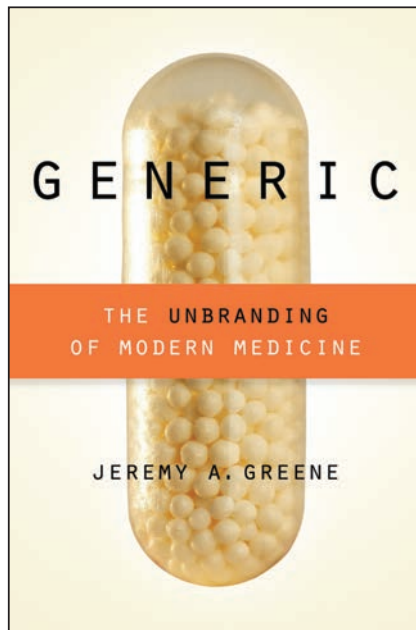
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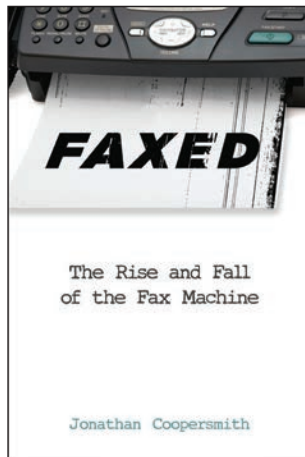
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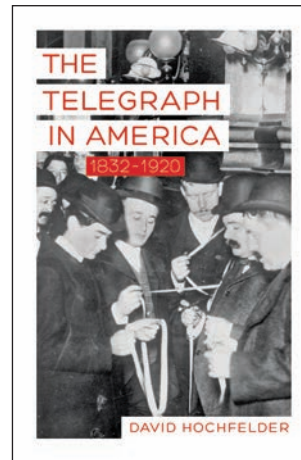
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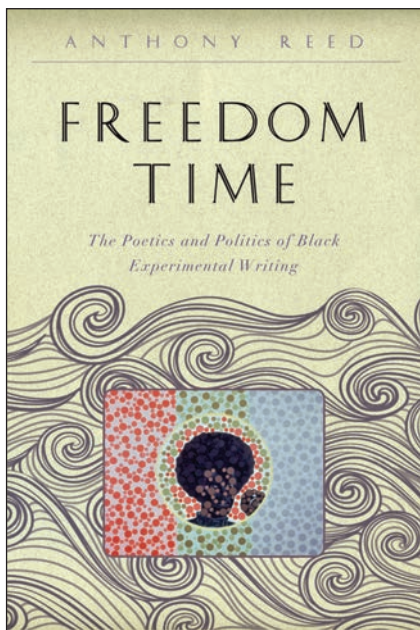
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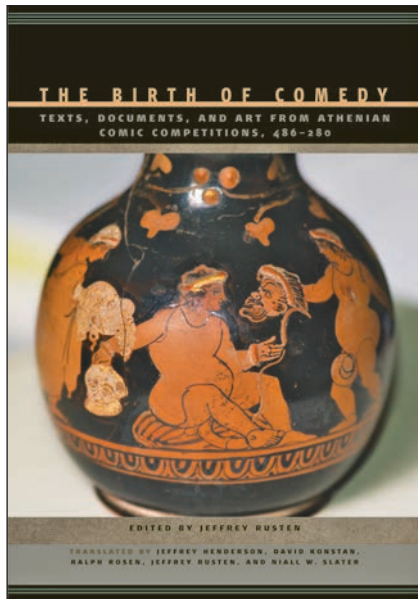
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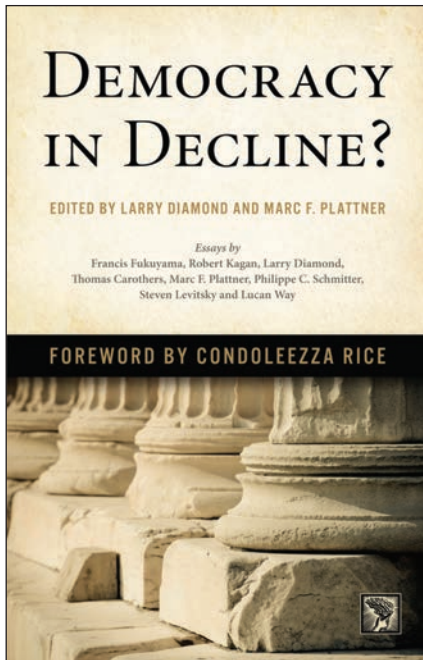
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Larry Diamond is a senior fellow at Stanford University’s Hoover Institution and Freeman Spogli Institute for International Studies, where he directs the Center on Democracy, Development, and the Rule of Law. **Marc F. Plattner** is the vice president for research and studies at the National Endowment for Democracy. Plattner and Diamond are founding coeditors of the *Journal of Democracy* and co-chairs of the Research Council of the International Forum for Democratic Studies.

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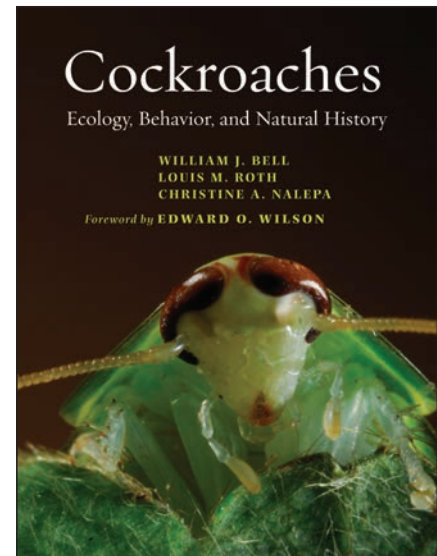
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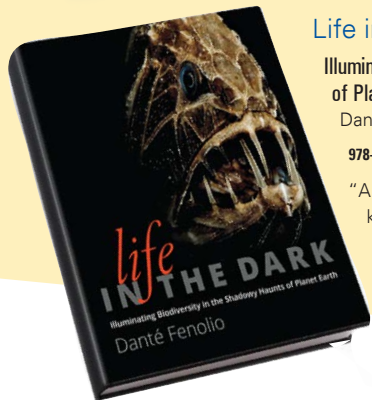
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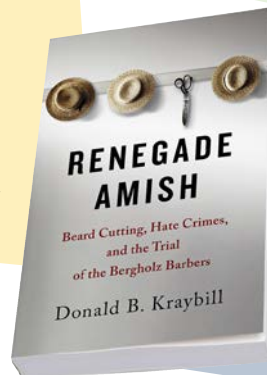
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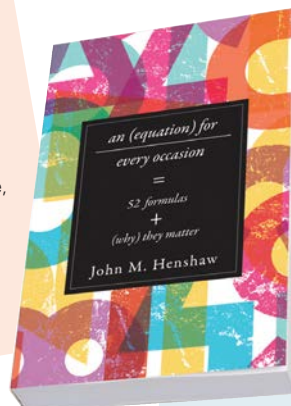
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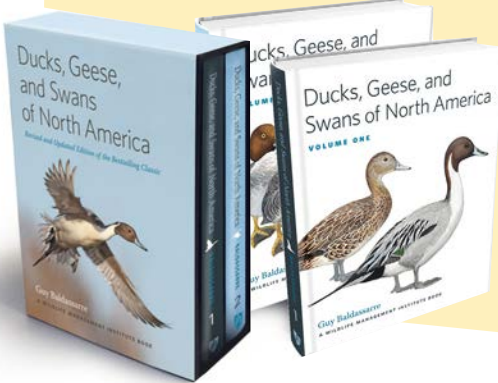
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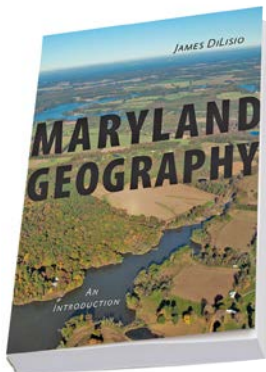
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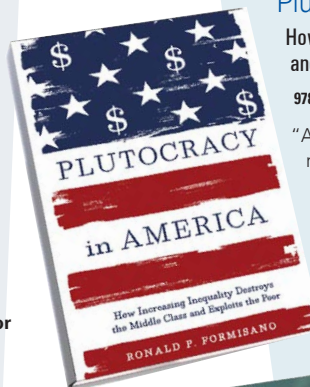
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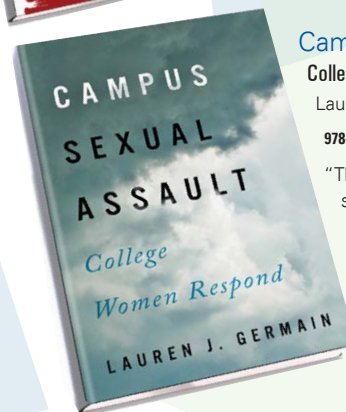
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