Citerature

Save 30% on all books

2015-2016



T.S. Eliot

erature, Politics, Belief, 1927–1929 edited by FRANCES DICKEY, NIFER FORMICHELLI & ONALD SCHUCHARD #5.28

ROSE of

The Critical Edition

liot

"Will set in motion A golden era Of eliot Scholarship."

> *— Chronicle of Higher Education*

THE COMPLETE PROSE OF T. S. ELIOT

The Critical Edition • Ronald Schuchard, General Editor

Volume 1 Apprentice Years, 1905–1918 edited by Jewel Spears Brooker and Ronald Schuchard

Now Available

Volume 3 Literature, Politics, Belief, 1927–1929

edited by Frances Dickey, Jennifer Formichelli, and Ronald Schuchard

Volume 2 The Perfect Critic, 1919–1926 edited by Anthony Cuda and Ronald Schuchard

Now Available

Volume 4 English Lion, 1930–1933 edited by Jason Harding and Ronald Schuchard



For ordering information please visit http://muse.jhu.edu/about/reference/eliot/

T. S. Eliot The critical edition VOLUME 4 English Lion, 1930–1933 clited by JASON HARDING & RONALD SCHUCHARD & 202

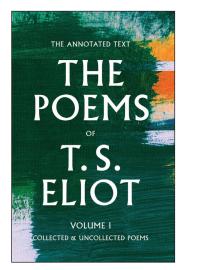
The Complete P

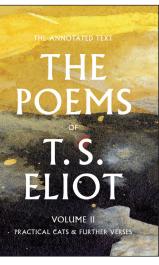
T.S.E

The Critical Edition

45 24

The Complete PROSE of





The Poems of T. S. Eliot

Collected and Uncollected Poems

Volume 1

T. S. Eliot

edited by Christopher Ricks and Jim McCue

This first volume respects Eliot's decisions by opening with his *Collected Poems 1909–1962* as he arranged and issued it. This is followed by poems uncollected but either written for or suitable for publication, and by a new reading text of the drafts of *The Waste Land*.

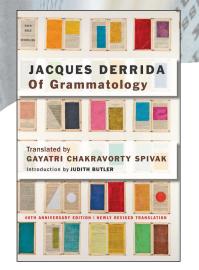
2015 1,344 pp. 978-1-4214-2017-2 **\$44.95** hardcover Practical Cats and Further Verses *Volume 2*

T. S. Eliot

edited by Christopher Ricks and Jim McCue

The second volume opens with the two books of verse of other kinds that Eliot issued, *Old Possum's Book of Practical Cats* and his translation of St.-John Perse's *Anabase*.

2015 688 pp. 978-1-4214-2018-9 **\$39.95** hardcover



Of Grammatology fortieth anniversary edition Jacques Derrida

translated by Gayatri Chakravorty Spivak introduction by Judith Butler

The deconstruction bombshell that rocked the Anglophone world.

"We should be grateful to have this distinguished book in our hands. Very lucid and extremely useful."—New York Review of Books

2016 560 pp. 978-1-4214-1995-4 **\$34.95** paperback Also available as an e-book

$\begin{array}{c} \mathsf{A} \; \mathsf{N} \; \mathsf{N} \; \mathsf{O} \; \mathsf{T} \; \mathsf{A} \; \mathsf{T} \; \mathsf{I} \; \mathsf{O} \; \mathsf{N} \; \mathsf{S} \quad \mathsf{T} \; \mathsf{O} \\ \textbf{F} \; \textbf{I} \; \textbf{N} \; \textbf{N} \; \textbf{E} \; \textbf{G} \; \textbf{A} \; \textbf{N} \; \textbf{S} \quad \textbf{W} \; \textbf{A} \; \textbf{K} \; \textbf{E} \end{array}$



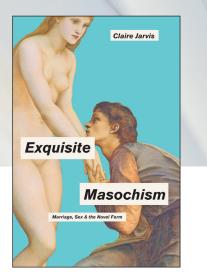
Annotations to Finnegans Wake

fourth edition

Roland McHugh

"All readers who contemplate any exegetical move whatsoever in the *Wake* must put the revised *Annotations* on the top of their pile of reference books." *—James Joyce Quarterly*

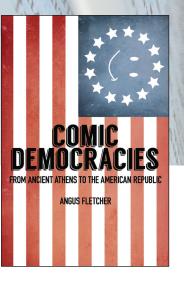
2015 664 pp. 978-1-4214-1907-7 **\$44.95** paperback Also available as an e-book



Exquisite Masochism Marriage, Sex, and the Novel Form Claire Jarvis

"A rare first book. This wide-ranging, eclectic, and propulsive book will be an event in novel studies."—Nicholas Dames, author of *The Physiology of the Novel: Reading, Neural Science, and the Form of Victorian Fiction*

2016 224 pp., 1 halftone 978-1-4214-1993-0 **\$49.95** hardcover Also available as an e-book



Comic Democracies From Ancient Athens to the American Republic Angus Fletcher

"An admirably ambitious and meaningfully interdisciplinary book. The breadth of knowledge on display here is impressive." —John Zumbrunnen, author of Aristophanic Comedy and the Challenge of Democratic Citizenship

2016 224 pp. 978-1-4214-1934-3 **\$49.95** hardcover Also available as an e-book



Edited by Paula R. Feldman and Brian C. Cooney

• • •

The Collected Poetry of MaryTighe edited by Paula R. Feldman and Brian C. Cooney

"Mary Tighe's work is every bit as important as the editors argue. This complete collection of poetry, as well as the supplementary writings contained within, is a great boon to the scholarship of the period."—Jerome McGann, University of Virginia

 2016
 640 pp., 79 halftones

 978-1-4214-1876-6
 \$69.95 hardcover

 Also available as an e-book

<u>Click here</u> for examination copy information

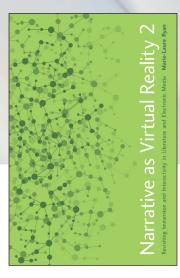
Studies in Eighteenth-Century Culture

Volume 45

edited by Michelle Burnham and Eve Tavor Bannet

The politics of genre and textual materialisms in the eighteenth century.

2016 304 pp., 12 b&w illus. 978-1-4214-1936-7 **\$45.00** hardcover



Narrative as Virtual Reality 2

Revisiting Immersion and Interactivity in Literature and Electronic Media

Marie-Laure Ryan

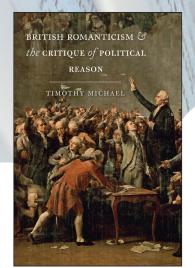
"A major achievement of great value to students of literature, the new media, and art and aesthetics in general . . . immersive reading, a challenge for intellectual interaction, and last but not least, a source of pleasure for the mind." —Poetics Today

 2015
 304 pp.

 10 halftones, 12 line drawings

 978-1-4214-1797-4
 \$34.95 paperback

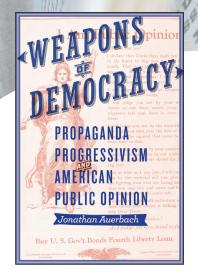
 Also available as an e-book



British Romanticism and the Critique of Political Reason Timothy Michael

"Ambitious, well executed, and timely, this book provides valuable insight into some of the most abiding questions of Romantic studies."—Charles W. Mahoney, editor of *A Companion to Romantic Poetry*

2015 296 pp. 978-1-4214-1803-2 **\$54.95** hardcover Also available as an e-book



Weapons of Democracy Propaganda, Progressivism, and American Public Opinion Jonathan Auerbach

How and why did public opinion—long cherished as a foundation of democratic government—become an increasing source of concern for American Progressives?

2015 232 pp., 1 b&w illus. 978-1-4214-1736-3 **\$49.95** hardcover Also available as an e-book NARRATING 9/11 FANTASIES OF STATE, SECURITY, AND TERRORISM



Narrating 9/11 Fantasies of State, Security, and Terrorism edited by John N. Duvall and Robert P. Marzec

Contemporary fiction takes on 9/11, interrogating the global expansion of surveillance based on fantasies of US national security.

2015 336 pp., 7 halftones 978-1-4214-1738-7 **\$34.95** paperback Also available as an e-book

Don't Think



stories by Richard Burgin





AESTHETICS OF THE ITALIAN ART FILM



New in Paperback

A Cinema of Poetry Aesthetics of the Italian Art Film Joseph Luzzi

"A deepened understanding of the category of the aesthetic as it relates to Italian film criticism and an affirmation of the riches that this body of canonical films offers to scholars and lay connoisseurs of the seventh art."—Millicent Marcus, Yale University

2014 232 pp., 34 b&w illus. 978-1-4214-1984-8 **\$29.95** pb/e-book

The Practice of Satire in England, 1658–1770 Ashley Marshall

The Practice of

·SATIRE·

in England

1658– 1770

Outstanding Academic Title, Choice Magazine

"A considerable enlargement of our knowledge and understanding of a lively and turbulent terrain, whose boundaries are wider and more untidy than we have imagined."—*Times Literary Supplement* 2013 456 pp.

978-1-4214-1985-5 **\$39.95** pb/e-book

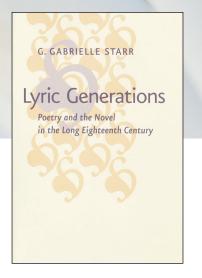
Don't Think Stories by Richard Burgin

"Without showiness or fuss, Burgin writes gorgeous, evocative prose. A writer at once elegant and disturbing, Burgin is among our finest artists of love at its most desperate."—*Chicago Tribune*

2016 184 pp. 978-1-4214-1971-8 **\$19.95** pb/e-book Pure Products of America, Inc. A Narrative Poem John Bricuth

"In his hugely enjoyable verse novel, John Bricuth recounts the rise and fall of Big Bubba. It's a captivating story, a real page-turner, poignant yet often hilarious, told in high-energy language by a master poet."—X. J. Kennedy

2015 160 pp. 978-1-4214-1807-0 **\$19.95** pb/e-book



Lyric Generations Poetry and the Novel in the Long Eighteenth Century

G. Gabrielle Starr

"Refreshingly, this impressive study of poetic form does not read the eighteenth century as a slow road to Romanticism, but fleshes out the period with surprising and important new detail."—*Times Literary Supplement*

2004 312 pp. 978-1-4214-1822-3 **\$29.95** pb/e-book

OTTO RANK



The Myth of the Birth of the Hero *A Psychological Exploration of Myth*

Translated by Gregory C. Richter, Ph.D., and E. James Lieberman, M.D. With an Introductory Essay by Robert A. Segal, Ph.D.

New in Paperback

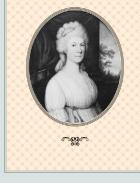
The Myth of the Birth of the Hero

A Psychological Exploration of Myth expanded and updated edition Otto Rank

translated by Gregory C. Richter, PhD, and E. James Lieberman, MD. with an introductory essay by Robert A. Segal, PhD

Offers psychoanalytical interpretations of mythological stories as a means of understanding the human psyche.

2004 200 pp. 978-1-4214-1843-8 **\$29.95** pb/e-book William McCarthy ANNA LETITIA BARBAULD Voice of the Enlightenment



Anna Letitia Barbauld Voice of the Enlightenment William McCarthy

Outstanding Academic Title, Choice Magazine

"McCarthy's twenty years of work on this author . . . has now borne fruit in this monumental, quietly magnificent biography, which will surely do as much to promote Barbauld's reputation as anyone could dream."—*Literary Review*

2008 792 pp., 64 halftones 978-1-4214-1823-0 **\$39.95** pb/e-book

Literature Journals from Hopkins Press

Callalloo

Charles Henry Rowell, Texas A&M University, Editor

Published five times annually. Volume 39 (2016). Print ISSN: 0161-2492 / E-ISSN: 1080-6512.

ELH

Douglas Mao, Senior Editor Sharon Achinstein, Mary Favret, Andrew Miller, Christopher Nealon, Eric Sundquist, and Mark Thompson, Editors Johns Hopkins University

> Published quarterly. Volume 83 (2016). Print ISSN: 0013-8304 / E-ISSN: 1080-6547.

MFS: Modern Fiction Studies

John N. Duvall, Editor Robert P. Marzec, Associate Editor Purdue University

Published quarterly. Volume 62 (2016). Print ISSN: 0026-7724 / E-ISSN: 1080-658X.

New Literary History

Rita Felski, Editor Ralph Cohen, Founding Editor

Susan Fraiman, Kevin Hart, Krishan Kumar, Jahan Ramazani, and Herbert F. Tucker, Associate Editors

Mollie H. Washburne, Managing Editor University of Virginia

> Published quarterly. Volume 47 (2016). Print ISSN: 0028-6087 / E-ISSN: 1080-661X.

ORDER FORM—Literature—Save 30%

TO ORDER:

PHONE: 1-800-537-5487 or 410-516-6965. Call from anywhere within the United States or Canada, Mon.–Fri., 8:30-5:00 ET; (Mention your four-letter discount code for 30% off)

FAX: 410-516-6998.

WEB: press.jhu.edu (enter your code at checkout).

MAIL: Return this form with payment or complete credit card information. Institutions requesting billing should provide a purchase order and authorized signature. If you do not have an established account, please supply three business references and a copy of your state tax exempt certificate (if state tax exempt).

THIS CATALOG IS INTENDED FOR DISTRIBUTION IN THE U.S. AND CANADA ONLY.

Customers with shipping addresses outside the U.S. and Canada should order through their local bookseller or distributors. Prices and discounts may vary. All prices subject to change.

ISBN	Author	Title	Price
			1
hns Hopkins University Press	*	Service Subtotal: Deduct 30% of Subtotal:	
hns Hopkins University Press of ox 50370, Baltimore, MD 212 o not use this form for camination requests. For	11-4370 Residents of CA, C1	Service	
ETURN TO: hns Hopkins University Press of x 50370, Baltimore, MD 212 o not use this form for camination requests. For formation go to press.jhu. Iu . For faster service, return is form with the mailing label	11-4370 Residents of CA, C1 and Ca	: Service Deduct 30% of Subtotal: F, DC, FL, GA, HI, MD, MO, NJ, NY, PA, TX,	
hns Hopkins University Press of ox 50370, Baltimore, MD 212 o not use this form for camination requests. For formation go to press.jhu .	11–4370 Residents of CA, CT and Ca Shipping: Prepaid o	Deduct 30% of Subtotal: T, DC, FL, GA, HI, MD, MO, NJ, NY, PA, TX, anada, please add applicable sales tax or GST.	

UNIVERSITY PRESS 2715 North Charles Street, Baltimore, Maryland 21218

CUSTOMER INFORMATION—Please print or type Billing Address: (required by credit card company) Name _____ Bldg/Rm _____ Street Address City/State/Zip _____ Daytime phone Shipping Address: (if different) Name _____ Bldg/Rm _____ Street Address _____ City/State/Zip _____ Daytime phone _____

METHOD OF PAYMENT

Hopkins Fulfillment Service in U.S. dollars, drawn on U.S. bank.)		
 VISA MasterCard Discover American Express 		
Please note: Credit card charge will state Hopkins Fulfillment Service		
Account :		
Exp. date:		
Signature:		
Sec. code:		
To receive your discount when ordering by phone or on the web, mention or insert the		

four-letter DISCOUNT CODE located on the mailing label. (If no code appears, your code is **HZOA**.)

> Nonprofit Org. U.S. Postage PAID Baltimore, MD Permit 1717