# The Johns Hopkins Guide to Literary Theory & Criticism: INTRODUCTION

The Johns Hopkins Guide to Literary Theory & Criticism. A comprehensive historical survey of the field's most important figures, schools, and movements.

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### THE JOHNS HOPKINS GUIDE TO LITERARY THEORY & CRITICISM

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Now expanded and updated, *The Johns Hopkins Guide to Literary Theory and Criticism* is an indispensable resource for scholars and students of literary theory and discourse. Revised extensively in 2004 to reflect a decade of rapidly changing scholarship, the Guide currently features 52 new entries and subentries and is updated annually. Compiled by 275 specialists from around the world, the Guide presents a comprehensive historical survey of the field's most important figures, schools, and movements. It includes more than 240 alphabetically arranged entries on critics and theorists, critical schools and movements, and the critical and theoretical innovations of



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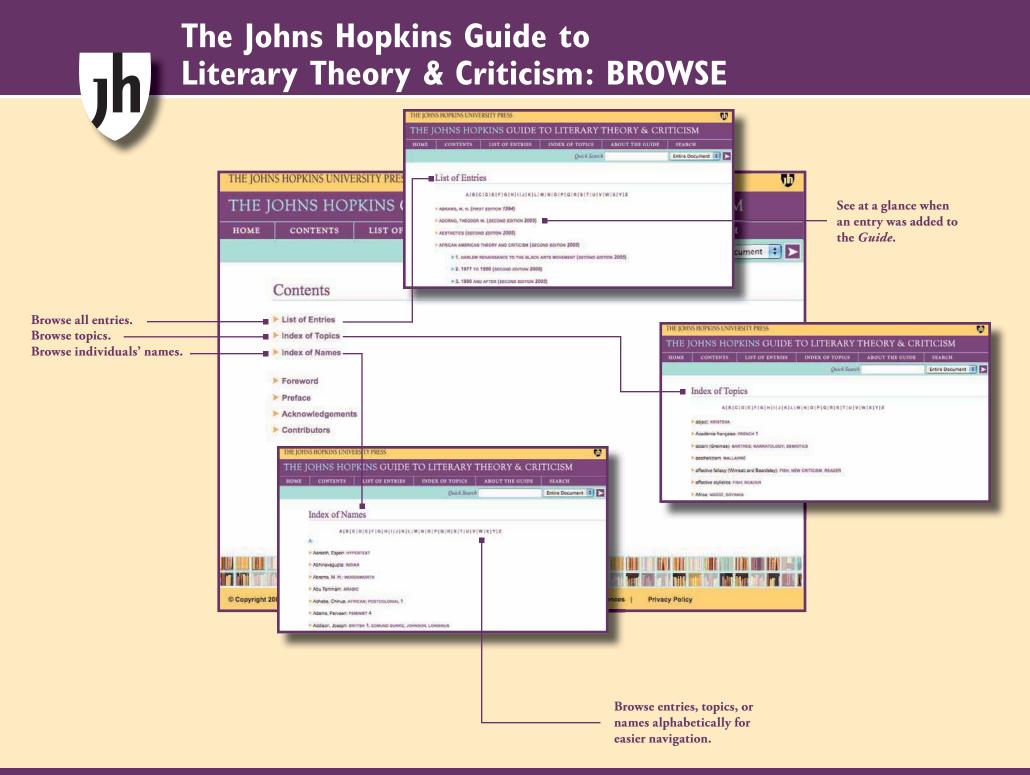
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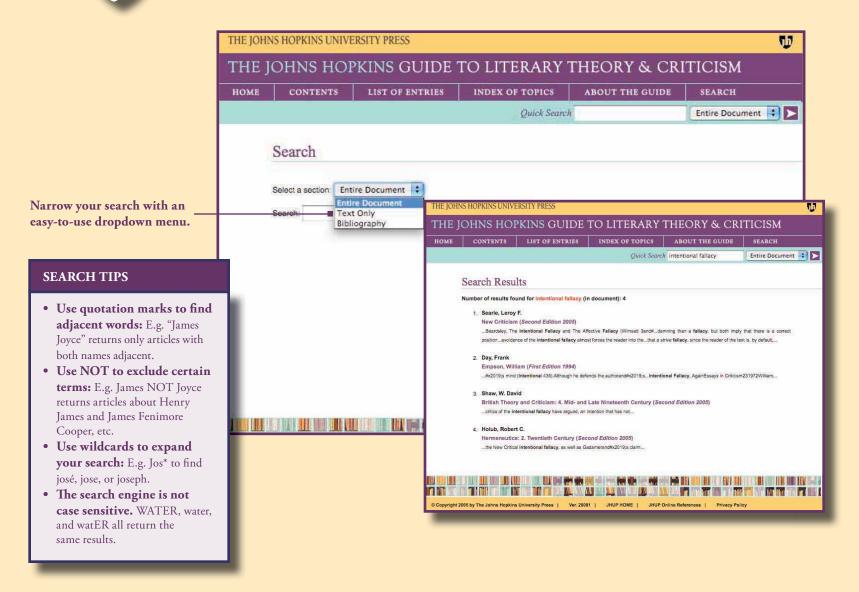
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### The Johns Hopkins Guide to Literary Theory & Criticism: SEARCH



## The Johns Hopkins Guide to Literary Theory & Criticism: ENTRIES

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								"Cartesian" is not).	
	New Criticism								
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		New Criticiem is	a name applied to a ver	varied and extremely energetic effort among Anglo-American writers to focus critical				"See also" indications at	
			ALISM, following Boris Eikhenbaum and Victor \$hklovskii, the New Critics developed			the end of each entry dire			
	(333) 333		at provide a vital complement to the literary and artistic emergence of modernism. In			readers to related entries			
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		the specific context of Anglo-American literary sludy, however, New Criticism appears, in retrospect, as part of an epochal project to							
	create the curricular and pedagogic institutions by which the study of literature moved from the genteel cultivation of taste to an								
		emerging professional academic discipline. In this respect, New Criticism exhibits many s							
			le critique and, later, structuralist	litera	Bibliography See also American Theory and Criticism: 2. 1900 to 1970, chicago Critics, fiction Theory and Criticism: 3. Early				
	ROLAN	ND BARTHES.				TWENTIETH-CENTURY BRITISH AND AMERICAN, POET-CRITIC, PRACTICAL CRITICISM, and STYLISTICS. See bibliographies in KENNETH BURKE, T. S. ELIOT, NORTHROP FRYE, and F. R. LEAVIS; for R. S. Crane, see the bibliograp			
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	a self-	sufficient verbal	artifact. In this general or	orientation, the literary text as such is Cleanth Brooks, The Well Wrought Um (1947).					
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			William Empson, The Structure of Complex Words (1951).				of Bassan Dite and Art (1042)		
			Every entr	ry has extensive Suzanne K. Langer, Philosophy in a New Key: A Study in the Symbolism John Crowe Ransom, The New Criticism (1941).			or reason, rate, and Art (1942).		
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