

2021

JOURNALS ADVERTISING CATALOG



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Johns Hopkins University Press

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MEETING ALL YOUR ADVERTISING NEEDS

As part of the oldest university press in the United States, the Johns Hopkins University Press Journals Division provides advertisers with a wealth of distinguished products to choose from. Since the addition of our online advertising option in 2013, we have a full suite available for your needs.

You can still place advertisements in your choice of 99 journals, but also have the opportunity to promote your products and events alongside the same content within Project MUSE®, the collection of online journals accessible by institutions around the world. We offer online ads on the home page of JHUP journals within Project MUSE®.

This platform provides access to millions of readers across the globe in a flexible and convenient format. Students and researchers will be just one click away from more information about your book, journal, or conference on pages accessible without a Project MUSE subscription.


You can expect the same level of professionalism and support whether you reserve advertising space in one of our printed journals or alongside the Project MUSE® content. Contact us at journalsadvertising@jh.edu or 410.516.6988.

How to Reserve an Ad

Visit us online at press.jhu.edu/advertising-space-reservation-form

E-mail journalsadvertising@jh.edu

Call 410.516.6988



“abstraction opens a space—a theater—where the distance from the concrete world can be filled”

ADVERTISING DEADLINES

Print Advertising

The deadline for reservations and copy is linked to the cover date of an issue of a journal. Please consult the individual journal listings to determine the month of publication. A chart of deadlines is below:

Month Published	Ad Deadline
January	November 15
February	December 15
March	January 15
April	February 15
May	March 15
June	April 15
July	May 15
August	June 15
September	July 15
October	August 15
November	September 15
December	October 15

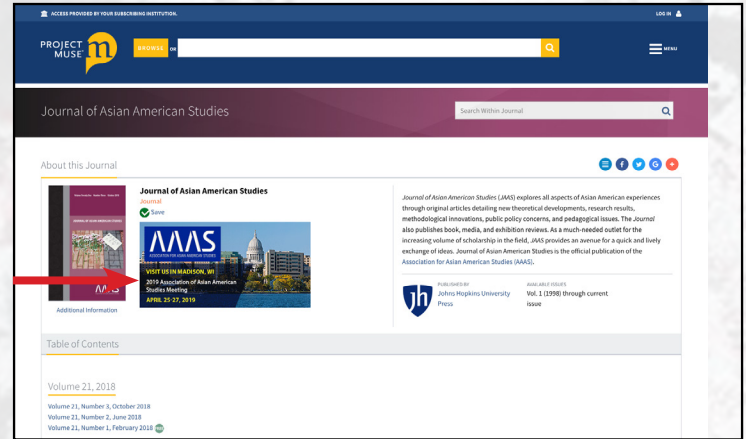
Online Advertising

Online advertising reservations are placed on a month-to-month basis. All online ads are due on the 20th of the month prior to the reservation.

ONLINE ADVERTISING PLACEMENT

Journal Home Page

ADVERTISING GUIDELINES



Advertising is accepted in most Johns Hopkins University Press print journals and online on the Project MUSE pages of most JHUP-published and distributed journals.

Ad Content

All copy is subject to publisher's approval. The publisher reserves the right to deny any advertisement if artwork or content is deemed inappropriate.



Specifications

For specifications including details on file formats, images, fonts, and color, please consult our website:

ONLINE ADVERTISING SIZE

Promotion Ad

400 pixels x 200 pixels

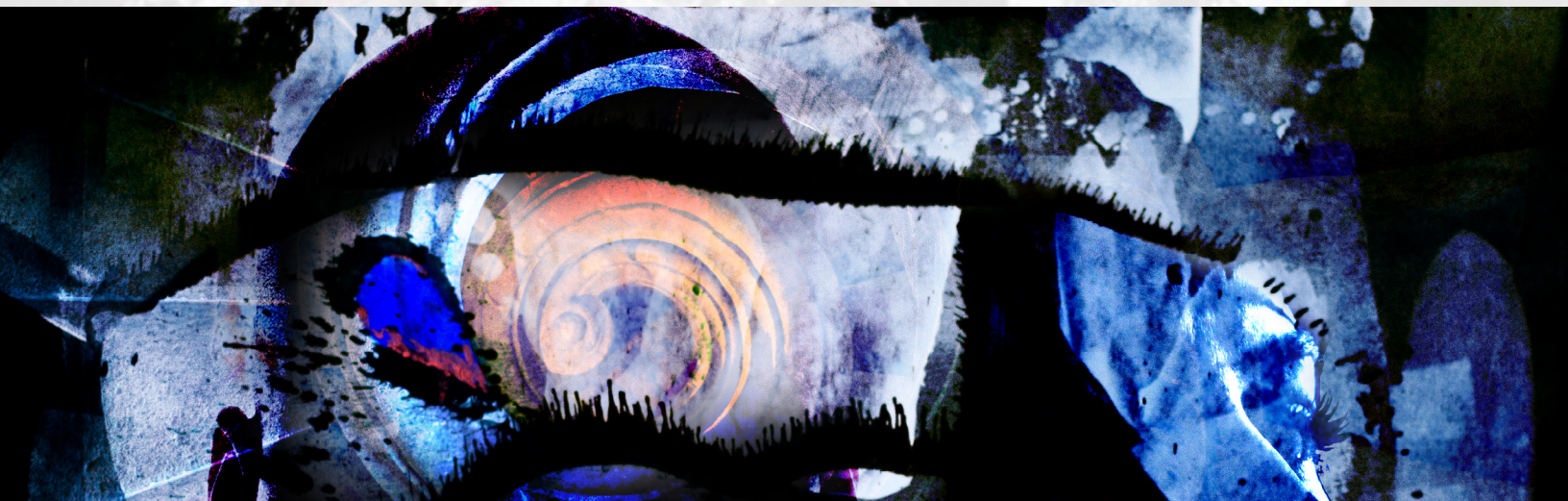
www.press.jhu.edu/journals/advertising-mail-lists/advertising-terms-policies-and-discounts. Advertisements which do not meet these requirements may be subject to a \$50.00 fee to correct problems.

Cancellations

Advertisers will be charged \$25.00 per page/online ad for ads cancelled or received after the deadline.

Payment Terms

Payment is due 30 days from invoice date. Prepayment may be required from individuals or first-time advertisers. Invoice and tear sheets will be sent to the advertiser upon publication. Advertisers must pay for a complete copy of a journal where their advertisement appears. Invoice, screen shots, and statistics (impressions and click-throughs) will be sent to the advertiser within 30 days after an online ad is removed.



Print Advertising

Advertisements are available in the back matter of a journal and, in selected journals, on the inside and back covers. PDF files are required. Ad files should be submitted as composite PDFs v.1.3 (Acrobat 4.0 compatible) and ideally able to conform to ISO 15930 file format standards: PDF/X-1a:2001. The ISO standards are available as a preset in at least one popular page layout software.

Images: Halftones (photos) should be scanned at a resolution of 266-300 dpi; a combination of line art and halftone at 500-900 dpi; line art, 900-1200 dpi. All images should be embedded.

Fonts: All fonts should be embedded. Type 1 fonts are strongly recommended. No crop marks, placement information, registration marks, or slug lines in the file.

Color: Supply ads in black and white format unless color is available as an option for a particular journal. Avoid all color functions such as ICC profiles.

For detailed guidelines for digital ads, visit our website at www.press.jhu.edu/journals/advertising-mail-lists/advertising-terms-policies-and-discounts to see The Sheridan Press Guidelines. Advertisers will be notified if there is a problem with received ads. An additional fee of \$50.00 will be charged if the resolution of the problem involves JHUP services. The Johns Hopkins University Press will not be held responsible for the reproduction quality of any ads that do not meet these specifications. If you have any questions or are unsure if your ad meets these specs, please contact the Journals Advertising Coordinator at press.jhu.edu/journals/advertising.

Discounts

Advertisers are eligible for the following discounts:

Multiple Insertion Discounts

- 10% discount when placing two or more different ads in a volume of a single journal.
- 30% discount when placing the same ad a second time within a volume.

Agency Discounts

- 15% off ad rate (other charges are non-commissionable).

Discounts for Books Reviewed:


- Publishers whose books are reviewed in a journal receive a 10% discount for placing any ad in one issue of that journal.

Online Advertising

Advertisers may place ads on the eligible journal home pages within Project MUSE®. Ad positions will be sold on a monthly basis with all contracts beginning on the first of the month. Only one advertisement placement is available per journal. The placement is shown on Page 4.

- **File Types:** Ads should be saved as web-ready files. Acceptable file types are GIF, PNG, and JPG.
- **File Size:** The maximum file size is 30K (400 x 200 ad).
- **Animation:** Recommended animation length for all ads is 15 seconds.

Advertisers will be notified if there is a problem with received ads. An additional fee of \$50.00 will be charged if the resolution of the problem involves JHUP services. The Johns Hopkins University Press will not be held responsible for the reproduction quality of any ads



**living with wonder is
essential fuel, and seeking
answers to the subsequent
questions our enduring purpose.**

African American Review



African American Review (AAR) is a scholarly aggregation of insightful essays on African American literature, theatre, film, the visual arts, and culture; interviews; poetry; fiction; and book reviews. AAR has featured renowned writers and cultural critics including Trudier Harris, Arnold Rampersad, Hortense Spillers, Amiri Baraka, Cyrus Cassells, Rita Dove, Charles Johnson, Cheryl Wall, and Toni Morrison. The official publication of the Modern Language Association's Division on Black American Literature and Culture, AAR fosters a vigorous conversation among writers and scholars in the arts, humanities, and social sciences.

Published 4 times per year in Spring, Summer, Fall, and Winter.

PRINT CIRCULATION: 224

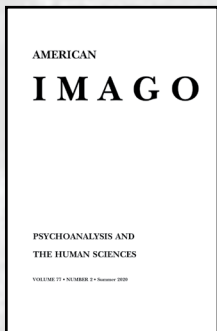
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$450.00
Half Page	5.5" x 4"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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American Imago



American Imago was founded by Sigmund Freud and Hanns Sachs in the U.S. in 1939 as the successor to *Imago*, founded by Freud, Sachs, and Otto Rank in Vienna in 1912. Having celebrated its centenary anniversary in 2012, the journal retains its luster as the leading scholarly journal of psychoanalysis. Each issue features cutting-edge articles that explore the enduring relevance of Freud's legacy across the humanities, arts, and social sciences.

Published 4 times per year in March, June, September, and December

PRINT CIRCULATION: 143

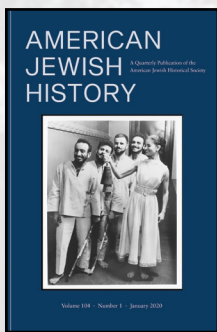
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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American Jewish History



Bringing readers all the richness and complexity of Jewish life in America through cutting-edge historical and interdisciplinary research, *American Jewish History (AJH)* is the most widely recognized journal in its field. Founded in 1892, *AJH* is the official publication of the American Jewish Historical Society (AJHS), the oldest national ethnic historical organization in the United States.

Published 4 times per year in January, April, July, and October for the American Jewish Historical Society

PRINT CIRCULATION: 738

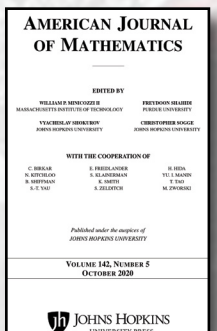
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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American Journal of Mathematics



The oldest mathematics journal in continuous publication in the Western Hemisphere, *American Journal of Mathematics* ranks as one of the most respected and celebrated journals in its field. Published since 1878, the *Journal* has earned its reputation by presenting pioneering mathematical papers. It does not specialize, but instead publishes articles of broad appeal covering the major areas of contemporary mathematics. *American Journal of Mathematics* is used as a basic reference work in academic libraries, both in the United States and abroad.

Published 6 times per year in February, April, June, August, October, and December.

PRINT CIRCULATION: 268

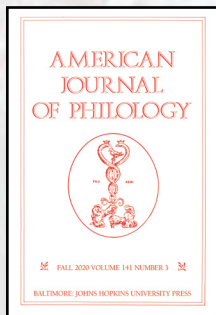
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$375.00
Half Page	5.5" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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American Journal of Philology



Founded in 1880, *American Journal of Philology* (AJP) has helped to shape American classical scholarship. Today, the *Journal* has achieved worldwide recognition as a forum for international exchange among classicists and philologists by publishing original research in classical literature, philology, linguistics, history, society, religion, philosophy, and cultural and material studies. Book review sections are featured in every issue. *AJP* is open to a wide variety of contemporary and interdisciplinary approaches, including literary interpretation and theory, historical investigation, and textual criticism.

Published 4 times per year in March, June, September, and December

PRINT CIRCULATION: 247

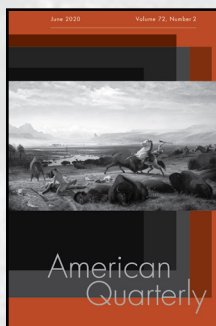
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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American Quarterly



American Quarterly has been the preeminent guide to American studies since 1949. With a broad, humanistic understanding of American culture, the journal encourages cross-disciplinary work. In addition, it publishes forums, exhibition and book reviews, and short, timely think pieces. *American Quarterly* is the official publication of the American Studies Association (ASA).

Published 4 times per year in March, June, September, and December for the American Studies Association

PRINT CIRCULATION: 1,766

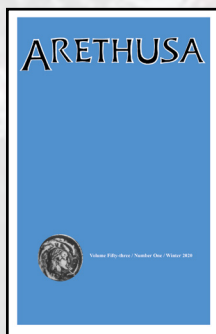
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$575.00
Half Page	4.75" x 3.5"	\$431.00
2-Page Spread	—	\$863.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$431.00
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Arethusa



This distinguished journal is known for publishing original literary and cultural studies of the ancient world that combine contemporary theoretical perspectives with traditional approaches to literary and material evidence. *Arethusa* introduced the world of classics to the application of new methods in literary theory, and continues to be an exciting venue for innovative and stimulating approaches.

Published 3 times per year in January, May, and September

PRINT CIRCULATION: 147

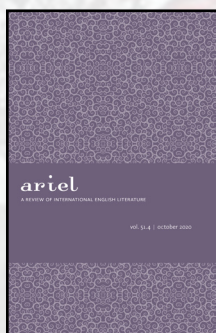
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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ariel: A Review of International English Literature



ariel: A Review of International English Literature, is focused on the critical and scholarly study of global literatures in English. The journal publishes articles in postcolonial studies exploring issues of colonial power and resistance as well as innovative scholarship on globalization, new forms and sites of exploitation and colonization in an age of transnational capitalism, displacement and diaspora studies, global ecocriticism, cultural and cross-cultural translation, and related areas. Founded in 1970 as one of the first journals in Commonwealth studies, *ariel* has remained at the forefront of postcolonial and world literature criticism, with readers and subscribers in more than 50 countries around the globe.

Published 4 times per year in January, April, July, and October

PRINT CIRCULATION: 200

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Arizona Quarterly: A Journal of American Literature, Culture, & Theory



Arizona Quarterly publishes scholarly essays on American literature, culture, and theory. It is our mission to subject these categories to debate, argument, interpretation, and contestation via critical readings of primary texts. We accept essays that are grounded in textual, formal, cultural, and theoretical examination of texts and situated with respect to current academic conversations whilst extending the boundaries thereof.

Published 4 times per year in March, June, September, and December

PRINT CIRCULATION: 58

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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ASAP/Journal



ASAP/Journal is a peer-reviewed scholarly journal that explores new developments in post-1960s visual, media, literary, and performance arts. The scholarly publication of ASAP: The Association for the Study of the Arts of the Present, ASAP/Journal has been awarded prizes for Best New Journal (2017) and Best Design (2016) from the Council of Editors of Learned Journals, and is the 2019 PROSE Award recipient for Best New Journal in Humanities. The journal promotes intellectual exchange between artists and critics across the arts and humanities. Recognizing the pluridisciplinary nature of contemporary art and criticism across the globe, the journal publishes methodologically cutting-edge, conceptually adventurous, and historically nuanced research about the arts of the present. Each issue will include an interview with a practicing artist in addition to scholarly essays, an editors' forum, and other regular features.

Published 3 times per year in January, May, and September

PRINT CIRCULATION: 193

PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$375.00
Half Page	5.5" x 5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Asian Perspective



Asian Perspective applies an Asian lens to world and comparative politics. With its vital contemporary focus, it probes the regional, international, and transnational issues that affect Asia today. Asian Perspective is peer-reviewed and publishes quarterly. It is produced with the Institute for Far Eastern Studies at Kyungnam University. Now in its fourth decade, the journal welcomes interdisciplinary research and is committed to promoting a lively exchange of ideas between scholars and policymakers.

Published 4 times per year in Winter, Spring, Summer, and and Fall

PRINT CIRCULATION: TBD

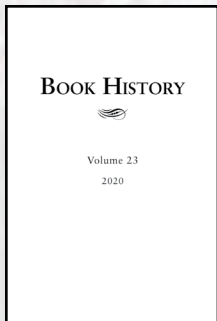
PRINT ADVERTISING RATES AND SIZES:

Full Page	6.5" x 10"	\$375.00
Half Page	6.5" x 5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Book History



Book History is devoted to every aspect of the history of the book, broadly defined as the history of the creation, dissemination, and reception of script and print. It publishes research on the social, economic, and cultural history of authorship, editing, printing, the book arts, publishing, the book trade, periodicals, newspapers, ephemera, copyright, censorship, literary agents, libraries, literary criticism, canon formation, literacy, literary education, reading habits, and reader response. *Book History* is the official publication of the Society for the History of Authorship, Reading and Publishing, Inc. (SHARP).

Published 1 time per year in November for the Society for the History of Authorship, Reading and Publishing

PRINT CIRCULATION: 894

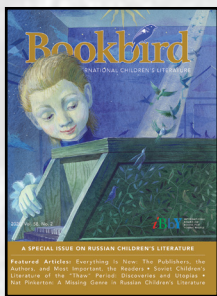
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Bookbird: A Journal of International Children's Literature



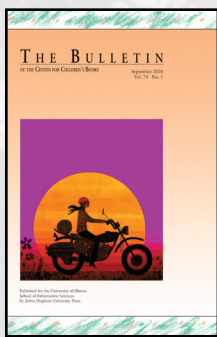
Published by the International Board on Books for Young People (IBBY), *Bookbird* communicates new ideas to the whole community of readers interested in children's books, publishing work on any topic in the field of international children's literature.

Published 4 times per year in January, April, July, and October

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Bulletin of the Center for Children's Books



The Bulletin of the Center for Children's Books provides concise summaries and critical evaluations of current children's books. This invaluable resource assists readers with questions regarding the ever-evolving children's literature field. Reviews give an in-depth look at a selected book's content, reading level, strengths and weaknesses, and quality of the format, as well as suggestions for curricular use.

Published 11 times per year in monthly except August

PRINT CIRCULATION: 643

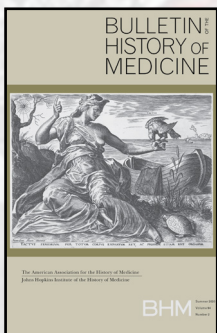
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Bulletin of the History of Medicine



A leading journal in its field for more than three quarters of a century, the *Bulletin* spans the social, cultural, and scientific aspects of the history of medicine worldwide. Every issue includes reviews of recent books on medical history. Recurring sections include Digital Humanities & Public History and Pedagogy. *Bulletin of the History of Medicine* is the official publication of the American Association for the History of Medicine (AAHM) and the Johns Hopkins Institute of the History of Medicine.

Published 4 times per year in March, June, September, and December for the American Association for the History of Medicine

PRINT CIRCULATION: 924

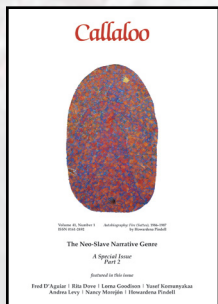
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$550.00
Half Page	4.75" x 3.5"	\$413.00
2-Page Spread	—	\$825.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$413.00
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Callaloo



Callaloo, the premier journal of literature, art, and culture of the African Diaspora, publishes original work by and about writers and visual artists of African descent worldwide. Recently ranked 13th in *Every Writer's Resource's* Top 50 Literary Magazines, *Callaloo* offers an engaging mixture of fiction, poetry, critical articles, interviews, drama, and visual art. Frequent annotated bibliographies, special issues dedicated to major writers and literary, social, and cultural themes, and full-color, original artwork and photography are some of the features of this highly acclaimed international showcase of arts and letters. Annual subscriptions now include a fifth issue titled *Callaloo Art*.

Published 5 times per year in February, May, August, October, and November

PRINT CIRCULATION: 198

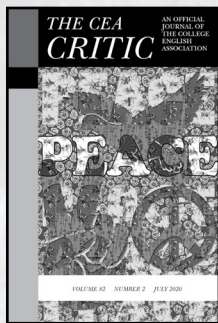
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$450.00
Half Page	5.5" x 4"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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The CEA Critic



An official journal of the College English Association, *The CEA Critic* publishes scholarly works that, through "close reading" methodology, examine the texts of fiction, poetry, drama, nonfiction, and film studied on the college level. Bridging traditional academic scholarship with practical pedagogy, the journal encompasses a broad range of interests gathered traditionally under English studies: literature, women's studies, speech, composition, minority studies, creative writing, popular culture, film studies, technical communication, and ESL (English as a Second Language). By focusing on the contextual rather than the theoretical aspects of works, *The CEA Critic* provides a refreshingly sharp academic and practical perspective for teachers and scholars alike.

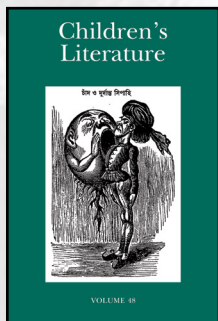
Published 3 times per year in March, July, and November

PRINT CIRCULATION: 940

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Children's Literature



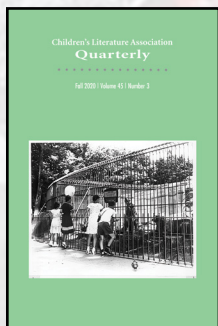
Encouraging serious scholarship and research, *Children's Literature* publishes theoretically-based articles that address key issues in the field. Each volume includes articles, essays, and book reviews. *Children's Literature* is the annual publication of the Children's Literature Association (ChLA) and the Modern Language Association Division on Children's Literature.

Published 1 time per year in May

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Children's Literature Association Quarterly



Children's Literature Association Quarterly publishes first-rate scholarship in children's literature studies. Each issue features an editorial introduction, juried articles about research and scholarship in children's literature, and book reviews. The *Quarterly* is available to members of the Children's Literature Association (ChLA) as a benefit of membership.

Published 4 times per year in Spring, Summer, Fall, and Winter for the Children's Literature Association

PRINT CIRCULATION: 883

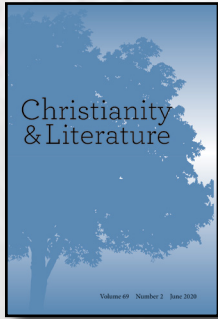
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Christianity & Literature



Christianity & Literature is a scholarly journal devoted to the exploration of how literature engages Christian thought, experience, and practice. The journal presupposes no particular theological orientation but respects an orthodox understanding of Christianity as a historically defined religious faith. Contributions appropriate for submission should demonstrate a keen awareness of the author's own critical assumptions in addressing significant issues of literary history, interpretation, and theory. Christianity & Literature is the official publication of the Conference on Christianity & Literature (CCL).

Published 4 times per year in March, June, September, and December

PRINT CIRCULATION: 959

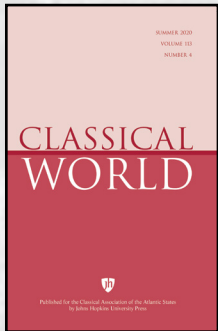
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Classical: A Quarterly Journal on Antiquity



Classical World is a journal for teaching scholars and scholarly teachers. It publishes substantive scholarship on Greek and Roman literature, history, and society as well as classical reception and the history of classical scholarship. The journal also actively engages the pedagogical community in schools, colleges, and universities by incorporating pieces on the teaching of Greek, Latin, and classical civilizations. Diverse in nature, *Classical World* publishes special issues, book reviews, and special essays on important topics in classical studies. *Classical World* represents more than 100 years of peer-reviewed scholarship in Antiquity studies and is the official journal of the Classical Association of the Atlantic States (CAAS).

Published 4 times per year in Fall, Winter, Spring, and Summer.

PRINT CIRCULATION: 576

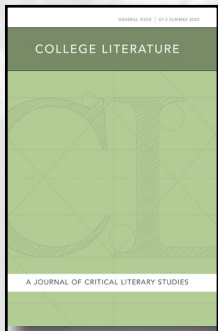
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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College Literature: A Journal of Critical Literary Studies



College Literature is dedicated to publishing innovative scholarly research across the range of periods, intellectual fields, and geographical locations that comprise the changing discipline of Anglophone and comparative literary studies. The journal is committed to the renewal of critique without restricting its scope to a particular national, chronological, intra-disciplinary or identity-based focus. In interrogating critical practices, *College Literature* aims to investigate its involvement in broader parameters of public debate and seeks to question both inherited disciplinary frameworks and new critical orthodoxies.

Published 4 times per year in Winter, Spring, Summer, and Fall.

PRINT CIRCULATION: 88

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Configurations



Configurations explores the relations of literature and the arts to the sciences and technology. Founded in 1993, the journal continues to set the stage for transdisciplinary research concerning the interplay between science, technology, and the arts. *Configurations* is the official publication of the Society for Literature, Science, and the Arts (SLSA).

Published 4 times per year in January, April, July, and October for the Society for Literature, Science, and the Arts

PRINT CIRCULATION: 484

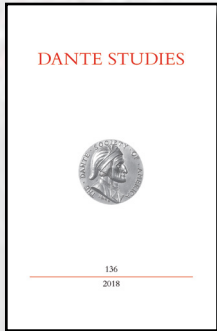
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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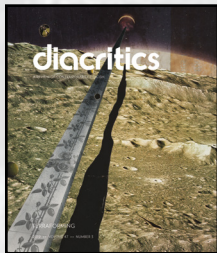
Dante Studies



Founded in 1882, *Dante Studies* is the official journal of the Dante Society of America and the premier journal devoted to Dante in the English-speaking world. Published annually and peer-reviewed, the journal features engaging and fresh scholarship relating to Dante's life, work, and continued cultural relevance. Open to all methodological approaches, *Dante Studies* is a global, multidisciplinary tool for research and reflection.

Published 1 time per year in November for the The Dante Society

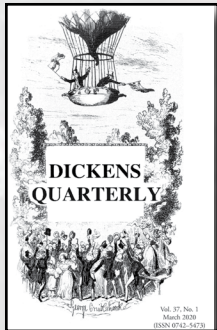
diacritics



Founded in 1971, *Diacritics* publishes original work in and around critical theory, broadly conceived. *Diacritics* offers a forum for thinking about contradictions without resolutions; for following threads of contemporary criticism without embracing any particular school of thought. For *Diacritics* eclecticism in the humanities means nurturing work that is transhistorical, creative, and rigorous.

Published 4 times per year in March, June, September, and December

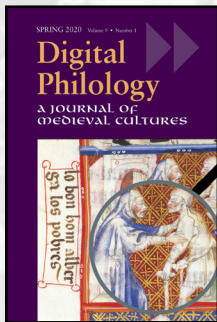
Dickens Quarterly



Dickens Quarterly is the official scholarly publication of the Dickens Society, founded in 1970 at the Modern Language Association Convention. The journal publishes papers on all aspects of Dickens's life and literary works in a range of formats including scholarly articles, essays, notes, and reviews. Supporting research and writing on the rich and diverse subjects, characters, themes, and plots explored by Charles John Huffam Dickens, the journal is the preeminent source for intriguing, substantive, peer-reviewed Dickensian content.

Published 4 times per year in March, June, September, and December

Digital Philology: A Journal of Medieval Cultures



Digital Philology: A Journal of Medieval Cultures reveals alternative modes of contact for medieval scholars, librarians, and archivists specializing in medieval studies and medieval texts, made possible by the emergence of digital resources and by engagement with the digital humanities. The journal's global and interdisciplinary perspective pushes traditional national and temporal boundaries as the first such publication linking peer-reviewed research and scholarship with digital libraries of medieval manuscripts. *Digital Philology* includes scholarly essays, manuscript studies, and reviews of relevant resources such as websites, digital projects, and books.

Published 2 times per year in Spring and Fall

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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PRINT CIRCULATION: 145

PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$375.00
Half Page	5.5" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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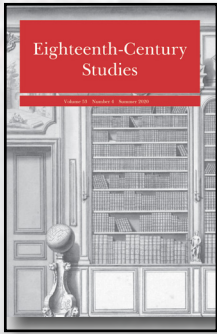
ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Eighteenth-Century Studies



Eighteenth-Century Studies is committed to publishing the best of current writing on all aspects of eighteenth-century culture. The journal publishes different modes of analysis and disciplinary discourses that explore how recent historiographical, critical, and theoretical ideas have engaged scholars concerned with the eighteenth century. *Eighteenth-Century Studies* is the official publication of the American Society for Eighteenth-Century Studies (ASECS).

Published 4 times per year in October, January, April, and July for the American Society for Eighteenth-Century Studies

PRINT CIRCULATION: 1,759

PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$450.00
Half Page	5.5" x 4"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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ELH: English Literary History



ELH welcomes sophisticated, groundbreaking essays on all literatures in English and on cultural forms and contexts related to those literatures. Continuing a tradition that stretches back to 1934, the journal's editors balance historical, critical, and theoretical concerns in seeking to publish the very best work on English-language writing from its beginnings to the present day.

Published 4 times per year in March, June, September, and December

PRINT CIRCULATION: 323

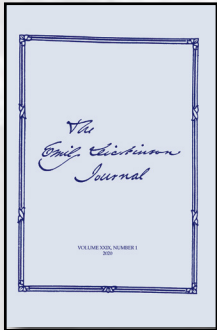
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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The Emily Dickinson Journal



The Emily Dickinson Journal (EDJ) showcases the poet at the center of current critical practices and perspectives. *EDJ* features writing by talented young scholars as well as work by those established in the field. Contributors explore the many ways in which Dickinson illuminates and challenges. No other journal provides this quality or quantity of scholarship on Dickinson. *The Emily Dickinson Journal* is sponsored by the Emily Dickinson International Society (EDIS).

Published 2 times per year in April, and November for the Emily Dickinson International Society

PRINT CIRCULATION: 269

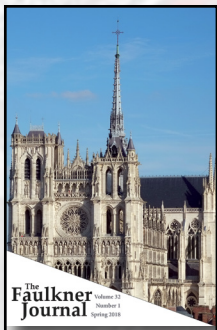
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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The Faulkner Journal



The Faulkner Journal is devoted to academic study of arguably the most important American writer of the Twentieth Century. Affiliated with the William Faulkner Society, it is advised by a board of distinguished scholars from around the world and publishes twice yearly. Faulkner's work has long encouraged an uncommonly rich variety of interpretive methods, and the editors welcome a range of scholarly approaches, including biographical, historical, theoretical, and textual. They seek submissions that put fresh perspectives into play with important earlier Faulkner research.

Published 2 times per year in Spring and Fall

PRINT CIRCULATION: TBD

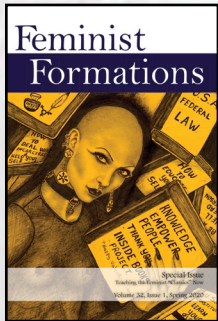
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Feminist Formations



Feminist Formations is an interdisciplinary, peer-reviewed journal publishing groundbreaking work by scholars, activists, and practitioners in feminist, gender, and sexuality studies. Its subject matter includes national as well as global and transnational feminist thought and practice; the cultural and social politics of genders and sexualities; historical and contemporary studies of gendered experience, agency, and activism; and other established and emerging lines of feminist inquiry. *Feminist Formations* showcases new feminist theoretical formations, cultivating a common forum where feminists can articulate theory, activism, and education.

Published 3 times per year in April, August, and December

PRINT CIRCULATION: 43

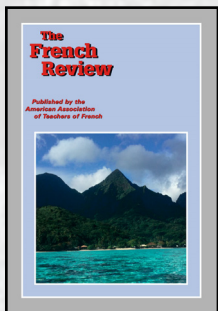
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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The French Review



Dedicated to the teaching of French and Francophone studies, *The French Review* is the official journal of the American Association of Teachers of French (AATF). The *French Review* publishes articles and reviews written in both French and English that are devoted to the interests of teachers of French. Accepted submissions include original, unpublished articles and reviews on French and Francophone literature, cinema, culture, linguistics, and pedagogy. The *French Review* is published four times a year in October, December, March, and May. Special issues are published every two years. The AATF has entered into an agreement with John Hopkins University to publish both online and print versions of *The French Review* on its behalf.

Published 4 times per year in October, December, March, and May

PRINT CIRCULATION: 6500

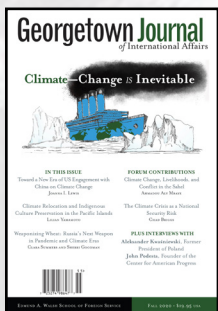
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$550.00
Half Page	5.5" x 4"	\$413.00
2-Page Spread	—	\$825.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$413.00
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Georgetown Journal of International Affairs



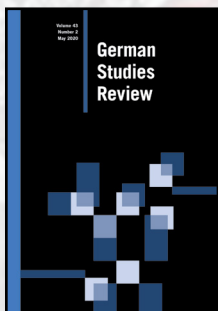
The Georgetown Journal of International Affairs (GJIA) is the official publication of the Edmund A. Walsh School of Foreign Service at Georgetown University. The *GJIA* is committed to cultivating a dialogue accessible to readers with all levels of knowledge about foreign affairs and international politics by providing a diverse array of timely, peer-reviewed content penned by top policymakers, business leaders, and academic luminaries.

Published Semiannually

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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German Studies Review



German Studies Review (GSR) is the scholarly journal of the German Studies Association (GSA), the world's largest academic association devoted to the interdisciplinary study of the German-speaking countries. Recent issues have covered topics from Alexander von Humboldt and postcolonial theory to Krupp housing estates in the Ruhr Valley to the popularity of German gangsta rap. A peer-reviewed journal, *GSR* includes articles and book reviews on the history, literature, culture, and politics of the German-speaking areas of Europe encompassing primarily, but not exclusively, Germany, Austria, and Switzerland.

Published 3 times per year in February, May, and October

PRINT CIRCULATION: 2,285

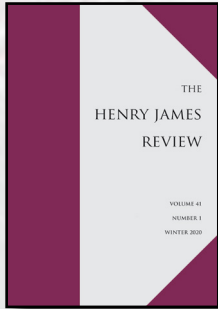
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$450.00
Half Page	5.5" x 4"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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The Henry James Review



The Henry James Review is the only journal devoted to Henry James. One of the very best single-author journals in the marketplace, it is open to the diversity of critical biographical, archival, and creative work being done on James. In addition to the insightful essays, every issue contains book reviews of works across the broad range of James Studies.

Published 3 times per year in February, May, and November for the Henry James Society

PRINT CIRCULATION: 192

PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$375.00
Half Page	5.5" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Hispania



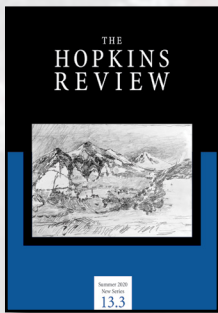
Devoted to the teaching of Spanish and Portuguese, *Hispania* is published by the American Association of Teachers of Spanish and Portuguese. *Hispania* invites the submission of original, unpublished manuscripts on language, linguistics, literature, literary criticism, film, culture, cultural studies, applied linguistics and pedagogy having to do with Spanish and Portuguese. *Hispania* publishes scholarly articles that are judged to be of interest to specialists in the discipline(s) as well as to a diverse readership of teachers of Spanish and Portuguese. *Hispania* is the official journal of the American Association of Teachers of Spanish and Portuguese (AATSP).

Published 4 times per year in March, June, September, and December

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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The Hopkins Review



This literary gem, the rebirth of a short-lived review from the mid-twentieth century, publishes the finest in contemporary letters. Featuring fiction, poetry, memoirs, essays on literature, drama, film, the visual arts, music and dance, *The Hopkins Review* has been called a “postmodern blend of intellectual heft and Vaudeville” by Susan McCallum-Smith of WYPR and *Urbanite* magazine. Contributors include literary and scholarly heavyweights such as Max Apple, John Barth, Donald Barthelme, Millard Kaufman, Frank Kermode, and many others.

Published 4 times per year in Winter, Spring, Summer, and Fall

PRINT CIRCULATION: 104

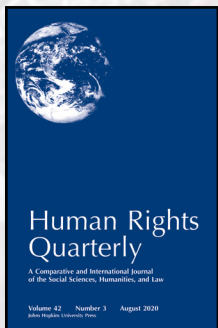
PRINT ADVERTISING RATES AND SIZES:

Full Page	5" x 8"	\$450.00
Half Page	5" x 4"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Human Rights Quarterly



Human Rights Quarterly (HRQ) is widely recognized as the leader in the field of human rights. For more than a quarter of a century, *HRQ* has published articles by experts from around the world writing for the specialist and non-specialist alike. The *Quarterly* provides up-to-date information on important developments within the United Nations and regional human rights organizations, both governmental and non-governmental. It presents current work in human rights research and policy analysis, reviews of related books, and philosophical essays probing the fundamental nature of human rights as defined by the Universal Declaration of Human Rights. *HRQ* has been nominated for the prestigious National Magazine Award for reporting.

Published 4 times per year in February, May, August, and November

PRINT CIRCULATION: 343

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Journal of Asian American Studies



Journal of Asian American Studies (JAAS) explores all aspects of Asian American experiences through original articles detailing new theoretical developments, research results, methodological innovations, public policy concerns, and pedagogical issues. The *Journal* also publishes book, media, and exhibition reviews. As a much-needed outlet for the increasing volume of scholarship in the field, JAAS provides an avenue for a quick and lively exchange of ideas. *Journal of Asian American Studies* is the official publication of the Association for Asian American Studies (AAAS).

Published 3 times per year in February, June, and October for the Association for Asian American Studies

PRINT CIRCULATION: 874

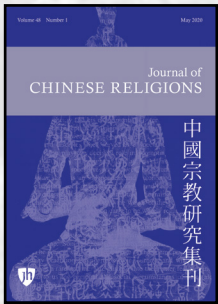
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Journal of Chinese Religions



The *Journal of Chinese Religions* (JCR) is the longest-standing journal in the field of Chinese religions. It is a peer-reviewed, bi-annual academic journal that publishes research articles, book reviews, and other communications on all aspects of Chinese religions. JCR is published in affiliation with the Society for the Study of Chinese Religions (SSCR).

Published 2 times per year in May, and November

PRINT CIRCULATION: TBD

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Journal of College Student Development



Journal of College Student Development (JCSJ), the largest and leading source of research about college students and the field of student affairs, publishes scholarly articles and reviews from a wide range of academic fields. Since 1959, scholars in student affairs, higher education, sociology, psychology, social work, nursing, business administration, and health sciences have been finding their voice with JCSJ. *Journal of College Student Development* is the official journal of the ACPA—College Student Educators International.

Published 6 times per year in January, March, May, July, September, and November for the American College Personnel Association

PRINT CIRCULATION: 657

PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$450.00
Half Page	5.5" x 4"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Journal of Colonialism and Colonial History



Journal of Colonialism & Colonial History (JCCH) is an important resource to scholars of all aspects of colonialism, from pre-colonial societal studies to current post-colonial theory. It covers the broad range of issues that relate to imperialism and colonialism from the tenth century through modern times including the social effects on the population, the political structures under imperial rule, the transition to independence, and the lasting impact of living under colonial rule.

Published 3 times per year in April, August, and December.

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Journal of Democracy



Cited in *The New York Times* and *The Wall Street Journal*, *Journal of Democracy* is an influential international forum for scholarly analysis and competing democratic viewpoints. Its articles have been widely reprinted in many languages. Focusing exclusively on democracy, the *Journal* monitors and analyzes democratic regimes and movements around the world. Each issue features a unique blend of scholarly analysis, reports from democratic activists, updates on news and elections, and reviews of important recent books.

Published 4 times per year in January, April, July, and October

PRINT CIRCULATION: 490

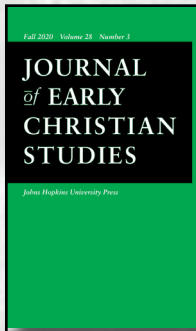
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.75"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Journal of Early Christian Studies



Journal of Early Christian Studies focuses on the study of Christianity in the context of late ancient societies and religions from C.E. 100-700. The *Journal* publishes the best of traditional patristics scholarship while showcasing articles that call attention to newer methodologies and themes often absent from other patristic journals. Every issue features an extensive book review section. *Journal of Early Christian Studies* is the official publication of the North American Patristics Society (NAPS).

Published 4 times per year in March, June, September, and December for the North American Patristics Society

PRINT CIRCULATION: 1,017

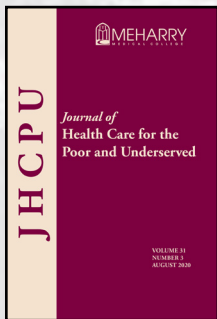
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$550.00
Half Page	4.75" x 3.5"	\$413.00
2-Page Spread	—	\$825.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$413.00
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Journal of Health Care for the Poor and Underserved



Journal of Health Care for the Poor and Underserved (JHCPU) is a peer-reviewed journal focusing on contemporary health care issues of medically underserved communities. *JHCPU* addresses such diverse areas as health care access, quality, costs, legislation, regulations, health promotion, and disease prevention in relation to underserved populations in North and Central America, the Caribbean, and sub-Saharan Africa. Recently, *JHCPU* has expanded its scope to include internally dispossessed indigenous populations worldwide, as well as the populations enumerated above. Regular features include research papers and reports, literature reviews, policy analyses, and evaluations of noteworthy health care programs, as well as a regular column written by members of the Association of Clinicians for the Underserved. *Journal of Health Care for the Poor and Underserved* is the official journal of the Association for Clinicians for the Underserved.

Published 4 times per year in February, May, August, and November for the Association for Clinicians of the Underserved

PRINT CIRCULATION: 446

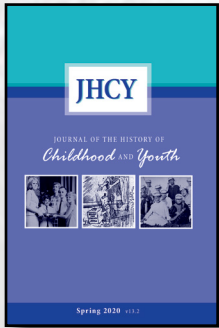
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$550.00
Half Page	4.75" x 3.5"	\$413.00
2-Page Spread	—	\$825.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$413.00
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Journal of the History of Childhood and Youth



Journal of the History of Childhood and Youth (JHCY) explores the development of childhood and youth cultures and the experiences of young people across diverse times and places. *JHCY* embraces a wide range of historical methodologies as well as scholarship in other disciplines that share a historical focus. The *Journal* publishes original articles based on empirical research and essays that place contemporary issues of childhood and youth in a historical context. Each issue also includes an “object lesson” on the material culture of childhood, contemporary policy pieces, and relevant book reviews. *JHCY* is the official journal of the Society for the History of Children and Youth (SHCY).

Published 3 times per year in January, May, and September for the Society for the History of Children and Youth

PRINT CIRCULATION: 371

PRINT ADVERTISING RATES AND SIZES:

Full Page	5" x 8"	\$375.00
Half Page	5" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Journal of the History of Philosophy



Journal of the History of Philosophy (JHP) is an international journal that publishes articles, notes, discussions, and reviews about the history of Western philosophy, broadly conceived. *JHP* takes its mandate from a motion passed by the Eastern Division of the American Philosophical Association in December 1957 approving “the establishment of a journal devoted to the history of philosophy.” Each issue includes refereed articles on topics ranging from ancient and medieval to nineteenth- and twentieth-century philosophy as well as book reviews. The *Journal* publishes material in English, German, and French.

Published 4 times per year in January, April, July, and October

PRINT CIRCULATION: 310

PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$450.00
Half Page	5.5" x 4"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Journal of Jewish Identities



The *Journal of Jewish Identities* is an interdisciplinary peer-reviewed forum for contesting ideas and debates concerning the formations of, and transformations in, Jewish identities in their various aspects, layers, and manifestations. The aim of this journal is to encourage the development of theory and practice in a wider spread of disciplinary approaches; to promote conceptual innovation and to provide a venue for the entry of new perspectives. Submissions are invited from all fields in the humanities and social sciences and from the full range of methodologies. Diverse theoretical and philosophical approaches and methodologies, interdisciplinary research studies, as well as instructive case studies are particularly welcome.

Published 2 times per year in January and July

PRINT CIRCULATION: 39

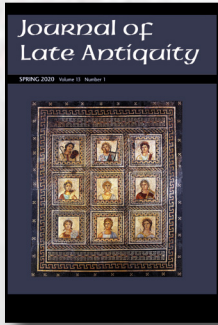
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$375.00
Half Page	5.5" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Journal of Late Antiquity



Journal of Late Antiquity (JLA) is the award-winning first international English-language journal dedicated to the study of Late Antiquity writ large. The *Journal* provides a venue for multi-disciplinary coverage of all the methodological, geographical, and chronological facets of Late Antiquity. All of Late Antiquity will be represented — from the late and post-classical world up to the Carolingian period, and including the late Roman, western European, Byzantine, Sassanid, and Islamic worlds, ca. 250-800 CE. *JLA* is essential, not only as a space for scholarship dealing with practical and theoretical issues, but, in particular, to bridge the gap between literary and material culture scholarship. One of the primary goals of the journal is to highlight the status of Late Antiquity as a discrete historical period in its own right. *JLA* honors include the Association of American Publishers PROSE Award for Professional and Scholarly Excellence as Best New Journal in the Social Sciences & Humanities for 2010, and Honorable Mention/Runner-Up for Best New Journal in 2009 by the Council of Editors of Learned Journals (CELJ).

Published 2 times per year in March and October

PRINT CIRCULATION: 199

PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$375.00
Half Page	5.5" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Journal of Modern Greek Studies



Praised as "a magnificent scholarly journal" by *Choice* magazine, *Journal of Modern Greek Studies* is the only scholarly periodical to focus exclusively on modern Greece. The *Journal* publishes critical analyses of Greek social, cultural, and political affairs, covering the period from the late Byzantine Empire to the present. Contributors include internationally recognized scholars in the fields of history, literature, anthropology, political science, Byzantine studies, and modern Greece. *Journal of Modern Greek Studies* is the official publication of the Modern Greek Studies Association (MGSA).

Published 2 times per year in May and October for the Modern Greek Studies Association

PRINT CIRCULATION: 371

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Journal of Orthodox Christian Studies



The *Journal of Orthodox Christian Studies* is a double-blind, peer-reviewed scholarly journal publishing leading scholarship on all aspects of the thought, history, society, politics, theology and culture of Orthodox Christianity broadly conceived. Submissions are subject to rigorous peer review. Multidisciplinary and methodologically innovative approaches to both historical and contemporary topics exploring some aspect of Orthodox Christianity are welcome. The journal is published semiannually in both print and electronic versions. The *Journal of Orthodox Christian Studies* is an initiative of the Orthodox Christian Studies Center of Fordham University.

Published 2 times per year in April and October

PRINT CIRCULATION: New

PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8.0"	\$375.00
Half Page	5.5" x 4.0"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Journal of Women's History



The award-winning *Journal of Women's History* is the first journal devoted exclusively to the international field of women's history. It publishes cutting-edge scholarship from around the globe in all historical periods. The *Journal* also promotes comparative and transnational methods and approaches to historical constructions of gender as they shape and are in turn shaped by women's experiences.

Published 4 times per year in Spring, Summer, Fall, and Winter

PRINT CIRCULATION: 199

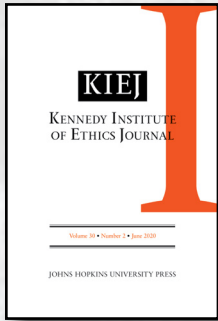
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Kennedy Institute of Ethics Journal



Now in its third decade of publication, the *Kennedy Institute of Ethics Journal (KIEJ)* is an interdisciplinary quarterly journal of the Joseph and Rose Kennedy Institute of Ethics at Georgetown University in Washington, D.C. It publishes philosophically rigorous and empirically informed articles in all areas of bioethics (broadly construed) and on related issues in practical ethics. The *KIEJ* has recently focused on publishing papers that explore ethical and social issues in science practice, as well as philosophical approaches to health, environmental, and science policy, especially those which situate philosophical and ethical issues in a global context.

Published 4 times per year in March, June, September, and December for the Kennedy Institute of Ethics

PRINT CIRCULATION: 236

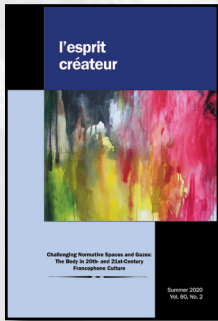
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 9"	\$375.00
Half Page	5.5" x 4.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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L'Esprit Créateur



Devoted to the study of French and Francophone literature, film, culture, and critical thought, *L'Esprit Créateur* publishes work in English and French that represents a range of critical approaches and covers all periods of French literary and cultural history. For more than half a century, the journal has helped define the field of French and Francophone Studies.

Published 4 times per year in Spring, Summer, Fall, and Winter

PRINT CIRCULATION: 94

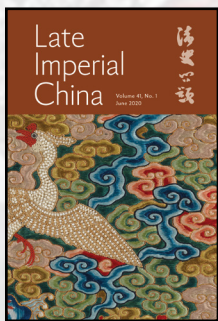
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Late Imperial China



Late Imperial China is the principal journal for scholars of China's Ming and Qing dynasties. The journal presents methodologically innovative work in political and intellectual history, social, economic, cultural, and gender history, as well as historical demography, art history, religious studies, philosophy, and literature. *Late Imperial China* regularly features new work by scholars working all over the globe, including North America, Europe, Japan, Taiwan, and the People's Republic of China.

Published 2 times per year in June and December for the Society for Qing Studies

PRINT CIRCULATION: 146

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Leviathan : A Journal of Melville Studies



Leviathan features a bounty of scholarly articles, notes, reviews, and creative writing of a critical, theoretical, cultural, or historical nature on the impressive body of work of American novelist and poet Herman Melville (1819-1891). Published under the aegis of The Melville Society—one of the oldest single-author societies in the United States—*Leviathan* includes a regular feature, “Extracts,” for sharing Melville Society transactions and programs as well as abstracts of papers delivered at its annual MLA and ALA panels. *Leviathan* also regularly publishes special issues, book reviews, interviews, and poems.

Published 3 times per year in March, June, and October

PRINT CIRCULATION: 428

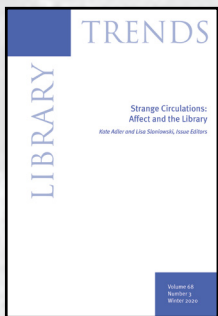
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Library Trends



Library Trends is an essential tool for professional librarians and educators alike. Every issue explores critical trends in professional librarianship, and includes practical applications, thorough analyses, and literature reviews. Each issue brings readers in-depth, thoughtful articles, all exploring a specific topic of professional interest. Every year, *Library Trends* covers a wide variety of themes, from special libraries to emerging technologies.

Published 4 times per year in August, November, February, and May

PRINT CIRCULATION: 289

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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The Lion and the Unicorn



The Lion and the Unicorn, an international theme- and genre-centered journal, is committed to a serious, ongoing discussion of literature for children. The journal's coverage includes the state of the publishing industry, regional authors, comparative studies of significant books and genres, new developments in theory, the art of illustration, the mass media, and popular culture. It is especially noted for its interviews with authors, editors, and other important contributors to the field, as well as its outstanding book review section.

Published 3 times per year in January, April, and September

PRINT CIRCULATION: 153

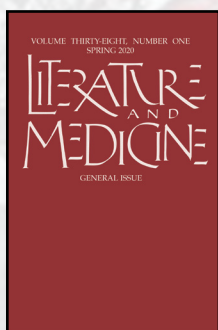
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Literature and Medicine



Founded in 1982, *Literature and Medicine* is a peer-reviewed journal publishing scholarship that explores representational and cultural practices concerning health care and the body. Areas of interest include disease, illness, health, and disability; violence, trauma, and power relations; and the cultures of biomedical science and technology and of the clinic, as these are represented and interpreted in verbal, visual, and material texts. *Literature and Medicine* features one thematic and one general issue each year. Past theme issues have explored identity and difference; contagion and infection; cancer pathography; the representations of genomics; and the narration of pain.

Published 2 times per year in May and November

PRINT CIRCULATION: 115

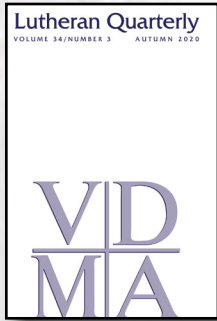
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Lutheran Quarterly



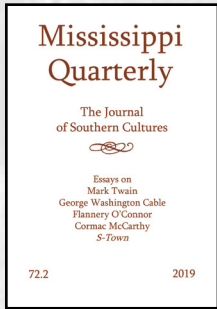
Lutheran Quarterly, New Series is a journal for all interested in the Evangelical Lutheran Church everywhere, discussing its history and theology. The aims of the *New Series* are to provide a forum for the discussion of Christian faith and life on the basis of the Lutheran confession; the application of the principles of the Lutheran Church to the changing problems of religion and society; the fostering of world Lutheranism; and the promotion of understanding between Lutherans and other Christians.

Published 4 times per year in Spring, Summer, Fall, and Winter

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Mississippi Quarterly: The Journal of Southern Cultures



Mississippi Quarterly: The Journal of Southern Cultures is a refereed academic journal dedicated to publishing scholarship on the US South, broadly defined. Founded in 1948, *Mississippi Quarterly* is published by Johns Hopkins University Press for the College of Arts and Sciences at Mississippi State University and is recognized as one of the premier journals in the field of southern studies. *Mississippi Quarterly* publishes scholarly essays, interviews, and book reviews on literature, history, film, and other subjects. The journal showcases work by established and emerging scholars comprising a diverse selection of topics and critical perspectives. Each volume typically includes a special issue, often guest-edited. Topics featured in past special issues include the Twenty-First-Century Southern Novel, Expanding the Archive in Civil War Studies, and single authors (William Faulkner, Eudora Welty, Richard Wright, and more). Outstanding scholarship published in *Mississippi Quarterly* has been recognized by the Society for the Study of Southern Literature and *The Wilson Quarterly*.

Published 4 times per year in March, June, September, and December

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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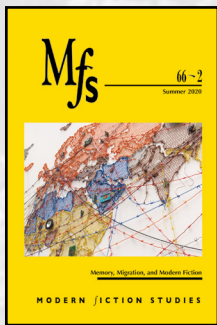
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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MFS



MFS publishes theoretically engaged and historically informed articles on modernist and contemporary fiction. The journal's substantial book review section keeps readers informed about current scholarship in the field. *MFS* alternates general issues with special issues focused on individual novelists or topics that challenge and expand the concept of "modern fiction."

Published 4 times per year in March, June, September, and December

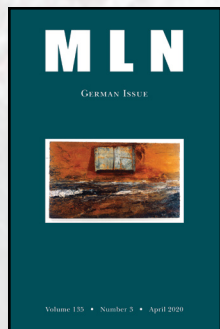
PRINT CIRCULATION: 535

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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More than one hundred twenty-five years ago, *MLN* pioneered the introduction of contemporary continental criticism into American scholarship. Since then, its reputation for high standards and excellent quality has continued and grown. Critical studies in the modern languages are featured in four issues (Italian, Hispanic, German, French) and recent work in comparative literature provides the foundation for the articles and notes in *MLN*. Every volume contains four single-language issues and one comparative literature issue. Winner of the CELJ Phoenix Award!

Published 5 times per year in January, March, April, September, and December

PRINT CIRCULATION: 201

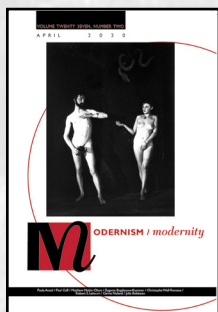
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Modernism/modernity



Modernism/modernity focuses on the methodological, archival, and theoretical approaches particular to modernist studies. It encourages an interdisciplinary approach linking music, architecture, the visual arts, literature, and social and intellectual history. The journal's broad scope fosters dialogue about the history of modernism and its relations to modernization. Each issue features a selection of essays as well as book reviews. Additional articles and other peer-reviewed formats appear on the journal's Print Plus platform (modernismmodernity.org). *Modernism/modernity* is the official journal of the Modernist Studies Association (MSA). Winner of six awards from CELJ.

Published 4 times per year in January, April, September, and November for the Modernist Studies Association

PRINT CIRCULATION: 1,034

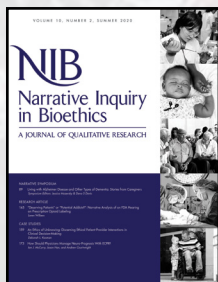
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$450.00
Half Page	5.5" x 4"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Narrative Inquiry in Bioethics: A Journal of Qualitative Research



Narrative Inquiry in Bioethics (NIB) provides a forum for exploring current issues in bioethics through the publication and analysis of personal stories, qualitative and mixed-methods research articles, and case studies. Articles may address the experiences of patients and research participants as well as health care workers and researchers. *NIB* is dedicated to fostering a deeper understanding of bioethical issues by engaging rich descriptions of complex human experiences. While *NIB* upholds appropriate standards for narrative inquiry and qualitative research, it seeks to publish articles that will appeal to a broad readership of health care providers and researchers, bioethicists, sociologists, policy makers, and others.

Published 3 times per year in April, August, and December

PRINT CIRCULATION: 55

PRINT ADVERTISING RATES AND SIZES:

Full Page	6.875" x 10"	\$375.00
Half Page	6.875" x 5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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New Literary History



New Literary History focuses on questions of theory, method, interpretation, and literary history. Rather than espousing a single ideology or intellectual framework, it canvasses a wide range of scholarly concerns. By examining the bases of criticism, the journal provokes debate on the relations between literary and cultural texts and present needs. A major international forum for scholarly exchange, *New Literary History* has received six awards from the Council of Editors of Learned Journals.

Published 4 times per year in Spring, Summer, Fall, and Winter.

PRINT CIRCULATION: 308

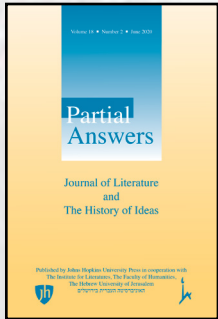
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Partial Answers: Journal of Literature and the History of Ideas



Partial Answers is an international, peer-reviewed, interdisciplinary journal that focuses on the study of literature and the history of ideas. *Partial Answers* strives to explore ways in which literary texts can be perceived both as works of art and as testing grounds for ideas. The editors believe literary works participate in the history of ideas, whether understood as a continuous line of development, as a process of inheriting and correcting schemas, or as a sequence of archeological layers. *Partial Answers* publishes articles on various national literatures including Anglophone, Hebrew, Yiddish, German, Russian, and predominately English literature.

Published 2 times per year in January and June

PRINT CIRCULATION: 17

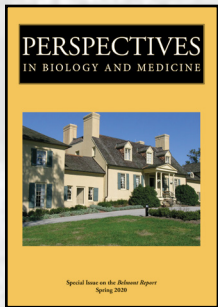
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Perspectives in Biology and Medicine



Perspectives in Biology and Medicine, an interdisciplinary scholarly journal whose readers include biologists, physicians, students, and scholars, publishes essays that place important biological or medical subjects in broader scientific, social, or humanistic contexts. These essays span a wide range of subjects, from biomedical topics such as neurobiology, genetics, and evolution, to topics in ethics, history, philosophy, and medical education and practice. The editors encourage an informal style that has literary merit and that preserves the warmth, excitement, and color of the biological and medical sciences.

Published 4 times per year in Winter, Spring, Summer, and Fall

PRINT CIRCULATION: 167

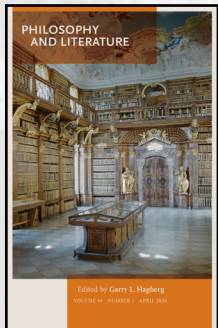
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$375.00
Half Page	5.5" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Philosophy and Literature



For more than forty years, *Philosophy and Literature* has explored the dialogue between literary and philosophical studies. The journal offers fresh, stimulating ideas in the aesthetics of literature, theory of criticism, philosophical interpretation of literature, and literary treatment of philosophy. *Philosophy and Literature* challenges the cant and pretensions of academic priesthoods through its assortment of lively, wide-ranging essays, notes, and reviews that are written in clear, jargon-free prose.

Published 2 times per year in April and October

PRINT CIRCULATION: 161

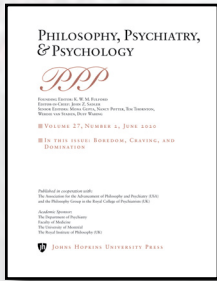
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Philosophy, Psychiatry, & Psychology



Philosophy, Psychiatry, & Psychology (PPP) focuses on the area of overlap between philosophy and abnormal psychology and psychiatry. *PPP* seeks to: (a) enhance the effectiveness of psychiatrists, clinical psychologists, and other mental health care workers as practitioners, teachers, and researchers by illuminating the philosophical issues embedded in these activities; and (b) advance philosophical theory by making the phenomena of psychiatry and clinical psychology more accessible to philosophers. The Editors seek original contributions of a conceptual, empirical, or historical nature. In addition to manuscripts from its core disciplines of philosophy, psychiatry, and abnormal psychology, *PPP* welcomes pertinent contributions from related fields such as general medicine, neuroscience, social science, anthropology, nursing, law, and theology. Occasionally, the journal publishes a “philosophical case conference” on a particular problem in clinical practice.

Published 4 times per year in March, June, September, and December for the Association for the Advancement of Philosophy and Psychiatry

PRINT CIRCULATION: 158

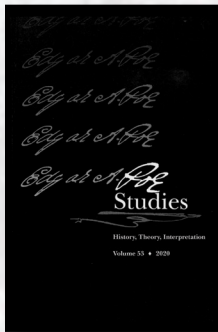
PRINT ADVERTISING RATES AND SIZES:

Full Page	7" x 9"	\$375.00
Half Page	7" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Poe Studies: History, Theory, Interpretation



Poe Studies: History, Theory, Interpretation provides a forum for dialogue about Edgar Allan Poe’s life and writings, and about the cultural and material contexts that shaped the production and reception of his work. The editors wish to define “Poe studies” broadly—to include articles that engage the period in which Poe wrote, writers with whom he was affiliated or whom he inspired, theoretical and philosophical issues raised by his work, and artistic movements associated with him, such as gothicism, detective fiction, symbolism, and metafiction. The journal invites submissions of original articles and notes, welcomes work grounded in a wide range of theoretical and critical perspectives, and encourages inquiries proposing submissions and projects.

Published 1 time per year in October

PRINT CIRCULATION: 43

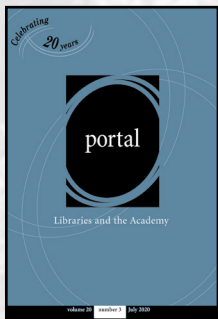
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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portal: Libraries and the Academy



Focusing on important research about the role of academic libraries and librarianship, *portal* also features commentary on issues in technology and publishing. Written for all those interested in the role of libraries within the academy, *portal* includes peer-reviewed articles addressing subjects such as library administration, information technology, and information policy. In its inaugural year, *portal* earned recognition as the runner-up for best new journal, awarded by the Council of Editors of Learned Journals (CELJ). An article in *portal*, “Master’s and Doctoral Thesis Citations: Analysis and Trends of a Longitudinal Study,” won the Jesse H. Shera Award for Distinguished Published Research from the Library Research Round Table of the American Library Association.

Published 4 times per year in January, April, July, and October

PRINT CIRCULATION: 98

PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$375.00
Half Page	5.5" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Postmodern Culture



As the first electronic peer-reviewed journal in the humanities, *Postmodern Culture (PMC)* is a groundbreaking experiment in scholarly publishing. It has become a leading journal of interdisciplinary thought on contemporary cultures. *PMC* offers a forum for commentary, criticism, and theory on subjects ranging from identity politics to the economics of information. Subscriptions include access to all previous volumes of *PMC* in a comprehensive web-based interface with full-text searchability.

Published electronically 3 times per year in September, January, and May.

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Progress in Community Health Partnerships: Research, Education, and Action



Progress in Community Health Partnerships (PCHP) is a national, peer-reviewed journal whose mission is to identify and publicize model programs that use community partnerships to improve public health, promote progress in the methods of research and education involving community health partnerships, and stimulate action that will improve the health of people and communities. The first scholarly journal dedicated to Community-Based Participatory Research (CBPR), *PCHP* is a must for public health professionals and the libraries that serve them.

Published 4 times per year in March, June, September, and December

PRINT CIRCULATION: 73

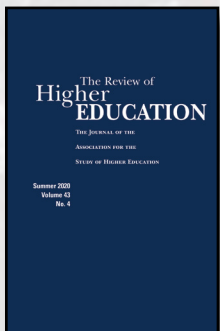
PRINT ADVERTISING RATES AND SIZES:

Full Page	7" x 9"	\$375.00
Half Page	7" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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The Review of Higher Education



The Review of Higher Education (RHE) is considered one of the leading research journals in the field as it keeps scholars, academic leaders, and public policymakers abreast of critical issues facing higher education today. *RHE* advances the study of college and university issues by publishing peer-reviewed empirical research studies, empirically based historical and theoretical articles, and scholarly reviews and essays that move the study of colleges and universities forward. Our manuscript acceptance rate is ~5-7% (~20 articles/400+ submissions). *RHE* is the official journal of the Association for the Study of Higher Education and follows the ASHE Bylaws and Statement on Diversity. A subscription is included in ASHE membership.

Published 4 times per year in September, December, March, and June for the Association for the Study of Higher Education

PRINT CIRCULATION: 864

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Reviews in American History



Reviews in American History is a journal of ideas that offers anyone interested in American history a way to stay current with the discipline. Each issue presents in-depth review essays about the latest books in American history. Retrospective essays examining landmark works written by leading historians are also regularly featured. The journal covers all areas of American history, including cutting-edge and more traditional sub-fields.

Published 4 times per year in March, June, September, and December

PRINT CIRCULATION: 620

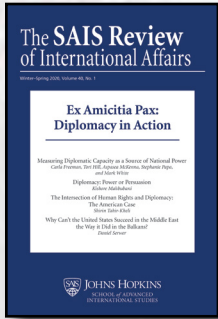
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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The SAIS Review of International Affairs



The SAIS Review is dedicated to advancing the debate on leading contemporary issues of world affairs. The SAIS Review publishes essays that straddle the boundary between scholarly inquiry and practical experience in its search to bring a fresh and policy-focused perspective to global political, economic, and security questions. Contributors have a wide range of backgrounds, and include distinguished academics, policy analysts, leading journalists, parliamentarians, and senior officials from both government and non-governmental organizations. A book review section is featured in every issue.

Published 2 times per year in Winter-Spring / Summer-Fall

PRINT CIRCULATION: 127

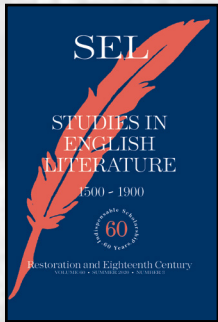
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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SEL Studies in English Literature 1500-1900



SEL focuses on four fields of British literature in rotating, quarterly issues: English Renaissance, Tudor and Stuart Drama, Restoration and Eighteenth Century, and Nineteenth Century. The editors select learned, readable papers that contribute significantly to the understanding of British literature from 1500 to 1900. SEL is well known for the commissioned omnibus review of recent studies in the field that is included in each issue. In a single volume, readers might find an argument for attributing a previously unknown work to Shakespeare or de-attributing a famous work from Milton, a study of the connections between class and genre in the Restoration Theater, an interdisciplinary exploration of the art of the miniature and Fielding's novels, or a theoretical exposition of the "material sublime" in Romantic poetry written by women.

Published 4 times per year in Winter, Spring, Summer, and Fall

PRINT CIRCULATION: 290

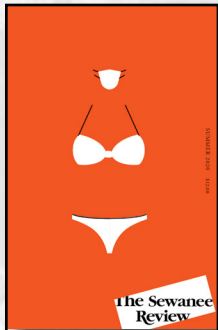
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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The Sewanee Review



Founded in 1892 by the teacher and critic William Peterfield Trent, the Sewanee Review is America's oldest continuously published literary quarterly. Many of the twentieth century's great writers, including T. S. Eliot, William Faulkner, Eudora Welty, Wallace Stevens, Saul Bellow, Katherine Anne Porter, Marianne Moore, and Ezra Pound, have appeared in the magazine. SR also has a long tradition of cultivating emerging talent "Whatever the new literature turns out to be," wrote editor Allen Tate in 1944, "it will be the privilege of the Sewanee Review to print its share of it, to comment on it, and to try to understand it." The mission remains unchanged.

In 2017 the novelist Adam Ross (*Mr. Peanut, Ladies and Gentlemen*) succeeded George Core as editor of the Sewanee Review. Under Ross's tenure the magazine was redesigned for the first time in seventy-three years, by the book designers Peter Mendelsund and Oliver Munday, and SR began to publish online as well as in print. 2017 also marked the Sewanee Review's 125th year of publication, and Fall 2017 marked the magazine's five-hundredth issue. The magazine's redesign and recent issues have been covered by the *New York Times*, the *Nashville Scene*, the *Memphis Commercial-Appeal*, *Poets & Writers*, *Chapter 16*, and elsewhere.

Published 4 times per year in Winter, Spring, Summer, and Fall

PRINT CIRCULATION: 2,035

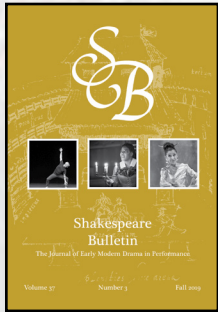
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.25" x 7"	\$450.00
Half Page	4.25" x 3.375"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Shakespeare Bulletin



Shakespeare Bulletin is a peer-reviewed quarterly journal which publishes articles at the cutting edge of Shakespearean and early modern performance studies and theater history. Since its early days as the publication of the New York Shakespeare Society (from 1980) and its incorporation of the *Shakespeare on Film Newsletter* edited by Kenneth Rothwell and Bernice Kliman in 1992, *Shakespeare Bulletin* has grown into the leading journal of early modern performance studies. It is a distinguishing feature of this journal that it welcomes scholarship on the full range of plays not only by Shakespeare but also by other early modern dramatists. The journal also publishes theater, film, and book reviews, providing a record of performance and scholarship in a variety of media throughout the world. The journal is edited by an international team of scholars and is based in the School of English at the University of Nottingham, UK.

Published 4 times per year in March, June, September, and December

PRINT CIRCULATION: 132

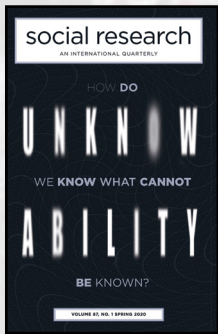
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Social Research: An International Quarterly



Social Research has its origins in the New School's historic effort to provide intellectuals safe haven as the Nazis began to threaten Jewish scholars prior to the onset of WWII. This group of rescued scholars, known as the University in Exile, launched *Social Research: An International Quarterly of the Political and Social Sciences* in 1934 on the core conviction that every true university must have its own distinct public voice. Today, that profound voice resonates in each issue, as multidisciplinary scholars, writers, and experts take on contentious social issues, countries in transition, and phenomena that seem ripe for exploration. Periodic special issues are devoted to the proceedings of the journal's renowned conferences at the New School.

Published 4 times per year in Spring, Summer, Fall, and Winter

PRINT CIRCULATION: 208

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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South Central Review



Now boasting more than a quarter century of publication, *South Central Review* publishes a stimulating mix of interdisciplinary scholarly articles, essays, interviews, and opinion pieces. Topics covered include literary criticism, film studies, philosophy and history, as well as current debates on important cultural and political topics. Contributors have included Tzvetan Todorov, Susan Suleiman, Michael Mewshaw, Andre Codrescu, Marjorie Perloff, Jeffrey Schnapp, and Yvengny Yevtushenko. *South Central Review* is the official journal of the South Central Modern Language Association (SCMLA).

Published 3 times per year in March, July, and November for the South Central Modern Language Association

PRINT CIRCULATION: 379

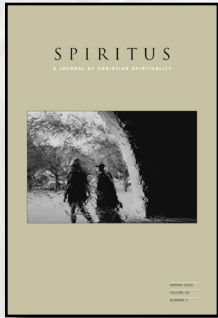
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Spiritus



Spiritus covers a wide range of disciplines within the field of religious studies: history, philosophy, theology, and psychology. Ecumenical in its approach, *Spiritus* explores the connections between spirituality and cultural analysis — including literary and artistic expression, social activism, and spiritual practice. Filled with lively insightful articles, reviews, and new translations of important texts, *Spiritus* appeals not only to scholars and academics, but also to general readers such as pastors, practitioners, and those in the helping professions. The journal's goal is to promote research in the field of Christian spirituality while fostering creative dialogue with other non-Christian traditions. *Spiritus* is sponsored by the Society for the Study of Christian Spirituality (SSCS).

Published 2 times per year in Spring and Fall for the Society for the Study of Christian Spirituality

PRINT CIRCULATION: 428

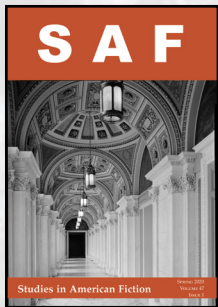
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Studies in American Fiction



Studies in American Fiction publishes reviews and articles on a wide temporal range in American fiction: from neglected and rediscovered early U.S. writers (Susanna Rowson, Leonora Sansay, James Hall) to the emergent authors of the present day (Katherine Dunn, Ana Menéndez, Monique Truong, Toni Morrison). Expect its refereed articles to feature not only major canonical works by Charles Brockden Brown, Harriet Beecher Stowe, Edith Wharton, and Thomas Pynchon, but scholarly analyses of contemporary Chicano literature and Harlem Renaissance fiction. Engendering conversations about forms of writing that do not succumb to traditional genres, *SAF* interrogates and redraws both generic and geographic boundaries. *SAF* is the only journal encompassing American literature from the North American colonial past to the United States' globalized present.

Published 2 times per year in May and October

PRINT CIRCULATION: 113

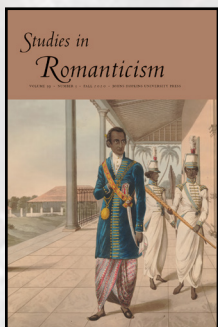
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Studies in Romanticism



Studies in Romanticism is the flagship journal of Romantic literary studies. Edited at Boston University since its founding there in 1961, *SiR* has been committed to advancing the study of literature and culture in the dynamic "Romantic Century" of 1750-1850. International in sympathies and interdisciplinary in approaches, *SiR* publishes the highest caliber scholarship on British, Anglophone, and European Romantic-era studies from diverse methodological perspectives.

Published 4 times per year in Spring, Summer, Fall, and Winter

PRINT CIRCULATION: 300

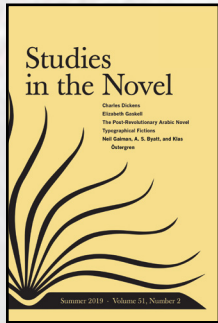
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Studies in the Novel



Since its inception in 1969, *Studies in the Novel* has published incisive criticism of the novel across all periods and genres, and from all interpretive approaches. Covering both emerging and established novelists, its issues feature five to six essays, eight to ten reviews of recent books on novels and novelists, and the occasional review essay. Ambitious, comprehensive coverage includes essays reflecting interdisciplinary and theoretically diverse approaches to the novel, and articles are rigorously refereed by scholars drawn from an extensive international pool. Once a year, *Studies in the Novel* engages a renowned guest editor and publishes a special issue focused on a single topic or author. *Studies in the Novel* is a member journal of the Council of Editors of Learned Journals.

Published 4 times per year in Spring, Summer, Fall, and Winter

PRINT CIRCULATION: 141

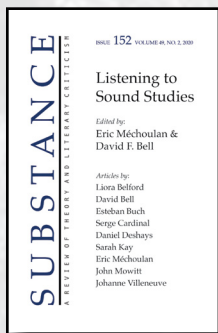
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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SubStance



In publication continuously since 1971, *SubStance* is a major interdisciplinary journal with a reputation for excellence. It is an international nexus for discourses converging upon literature from a variety of fields, including philosophy, the social science, science, and the arts. Readers have come to expect the unexpected from *SubStance*, and to experience a sense of participating in the formulation of emerging theories. Digital *SubStance*, the journal's online platform, includes *SubStance@Work*, a 'book' series of born-digital projects, as well as intermedial supplements to journal content.

Published 3 times per year in March, August, and November

PRINT CIRCULATION: New!

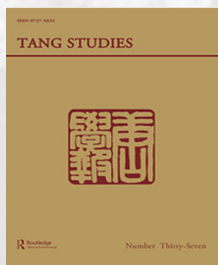
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Tang Studies



Tang Studies is a peer-reviewed, interdisciplinary publication of the Tang Studies Society. The journal is open to critical inquiry into all topics related to Tang China, but particularly encourages scholarship that is directly engaged with primary sources from the Sui, Tang, and Five Dynasties periods. Major disciplines regularly represented in the journal include literature, linguistics, history, religious studies, and art history. The journal welcomes submissions of original research, annotated translations, and reference notes, as well as bibliographic materials.

Published once per year in November.

PRINT CIRCULATION: 172

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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TAPA



TAPA is the official research publication of the Society for Classical Studies (SCS). The SCS is a learned society of scholars and teachers of the culture and history of the Greek and Roman worlds of antiquity. As the flagship publication of one of the largest professional associations in the field of classical studies, *TAPA* reflects the wide range of research conducted by classicists. Consequently, *TAPA* includes contributions across the broad spectrum of contemporary methodology, from the most traditional to the most innovative.

Published 2 times per year in May and November for the American Philological Association

PRINT CIRCULATION: 1,171

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$450.00
Half Page	4.75" x 3.5"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Technology and Culture



Technology and Culture, the preeminent journal of the history of technology, draws on scholarship in diverse disciplines to publish insightful pieces intended for general readers as well as specialists. Subscribers include scientists, engineers, anthropologists, sociologists, economists, museum curators, archivists, scholars, librarians, educators, historians, and many others. In addition to scholarly essays, each issue features 30-40 book reviews and reviews of new museum exhibitions. To illuminate important debates and draw attention to specific topics, the journal occasionally publishes thematic issues. *Technology and Culture* is the official journal of the Society for the History of Technology (SHOT).

Published 4 times per year in January, April, July, and October for the Society for the History of Technology

PRINT CIRCULATION: 1,253

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$550.00
Half Page	4.75" x 3.5"	\$413.00
2-Page Spread	—	\$825.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$413.00
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Theatre Journal



For seven decades, *Theatre Journal's* broad array of scholarly articles and reviews has earned it an international reputation as one of the most authoritative and useful publications of theatre studies available today. Drawing contributions from noted practitioners and scholars, *Theatre Journal* features social and historical studies, production reviews, and theoretical inquiries that analyze dramatic texts and production. *Theatre Journal* is an official publication of the Association for Theatre in Higher Education (ATHE).

Published 4 times per year in March, June, September, and December for the Association for Theatre in Higher Education

PRINT CIRCULATION: 1,118

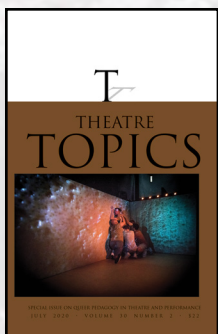
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$575.00
Half Page	5.5" x 4"	\$431.00
2-Page Spread	—	\$863.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$431.00
		\$338.00

Theatre Topics



The first theatre publication devoted to issues of concern to practitioners, *Theatre Topics* focuses on performance at the border of theory and practice. Concise and timely articles on a broad array of subjects such as dramaturgy, applied theatre, and pedagogy keep readers informed of the latest developments on the stage and in the classroom. The journal's audience includes scholars and students of theatre, educators, members of theatre associations, actors, directors, playwrights, dramaturgs, designers, and theatre enthusiasts. *Theatre Topics* is an official publication of the Association for Theatre in Higher Education (ATHE). "An excellent addition to the literature of drama." -Bill Katz, Library Journal

Published 3 times per year in March, July, and November

PRINT CIRCULATION: 971

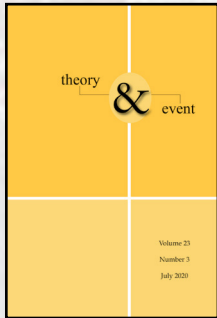
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$450.00
Half Page	5.5" x 4"	\$338.00
2-Page Spread	—	\$675.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$338.00
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Theory & Event



Theory & Event is a journal of political theory with an international editorial board, authors, and readership. It welcomes theoretical interventions, interpretations, and engagements with political events, institutions, cultures, and issues as they unfold. It provides a forum attractive to intellectuals who work at the intersections of political theory, cultural theory, political economy, aesthetics, philosophy, and the arts. The journal features innovative, peer-reviewed political theorizing in the humanities and the social sciences, publishing academic essays as well as other forms of writing and representation—including polemics, photography, and moving images and sounds—that engage diverse political events and phenomena throughout the world. These may include such political formations as climate, sovereignty, territory, government, nation, race, family, gender, individual, capital and the state; old, new, and emerging forms of subjectivity as they may be expressed in elections, popular uprisings, affective flows and assemblages; old, new, and combined media formations; as well as investigations into the objects and conditions of politics, ethics, and critique. The journal encourages contributions that are both rigorous and lively, and that are attentive to scholarship without sacrificing creativity or timeliness.

Published 3 times per year in March, July, and November

PRINT CIRCULATION: NA

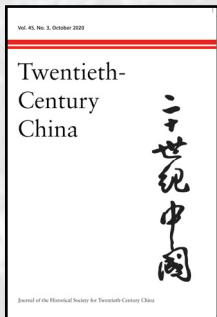
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$375.00
Half Page	5.5" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Twentieth-Century China



Twentieth-Century China publishes new research on China's long twentieth century. Originating in 1975 as a newsletter for experts in the discipline, *Twentieth-Century China* has grown into one of the leading English-language journals in the field of Chinese history. Articles in the journal, rigorously peer-reviewed, engage significant historiographic or interpretive issues and explore both continuities of the Chinese experience across the century and specific phenomena and activities within the Chinese cultural, political, and territorial sphere—including the Chinese diaspora—since the final decades of the Qing. Comparative empirical and/or theoretical studies rooted in Chinese experience may extend to areas outside China. The journal promotes a wide range of historical approaches in its examination of twentieth-century China (social, cultural, intellectual, political, economic, and environmental, among others) and is supported by an international editorial board of eminent scholars.

Published 3 times per year in January, May, and October.

PRINT CIRCULATION: 116

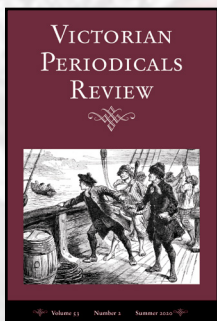
PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Victorian Periodicals Review



The only refereed journal that concentrates on the editorial and publishing history of Victorian periodicals, *Victorian Periodicals Review* (VPR) emphasizes the importance of periodicals and newspapers in the history and culture of Victorian Britain, Ireland, and the British Empire. VPR includes informative articles from a variety of disciplines as well as book reviews, a biennial bibliography, and essays on cutting-edge developments in pedagogy and the digitization of periodicals. VPR is the official journal of the Research Society for Victorian Periodicals.

Published 4 times per year in Spring, Summer, Fall, and Winter.

PRINT CIRCULATION: 274

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75" x 7.5"	\$375.00
Half Page	4.75" x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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Victorian Review



Victorian Review: An Interdisciplinary Journal of Victorian Studies welcomes submissions in all areas of Victorian studies. Our mandate is to publish the best international research in this interdisciplinary field, as well as to provide critical reviews of new books in Victorian studies by experts from around the world. Finally, our regular *Victorian Review* forum provides a unique venue in which diverse scholarly voices may address a topic from multiple points of view. The journal, which began publication in 1972, is published twice annually.

Published 2 times per year in Spring and Fall.

PRINT CIRCULATION: 221

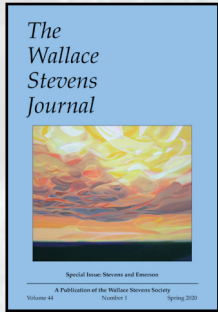
PRINT ADVERTISING RATES AND SIZES:

Full Page	5.5" x 8"	\$375.00
Half Page	5.5" x 4"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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The Wallace Stevens Journal



Devoted to all aspects of the poetry and life of American modernist poet Wallace Stevens, *The Wallace Stevens Journal* has been publishing scholarly articles, poems, book reviews, news, and bibliographies since 1977. The *Journal* regularly features previously unpublished primary or archival material and photographs, as well as interpretive criticism of the writer's poetry and essays, theoretical reflections, biographical and contextual studies, comparisons with other writers, and original artwork. Increasingly international in orientation, this double-blind peer-reviewed journal welcomes a diversity of approaches and perspectives. *The Wallace Stevens Journal* is sponsored by the Wallace Stevens Society.

Published 2 times per year in Spring and Fall.

PRINT CIRCULATION: 183

PRINT ADVERTISING RATES AND SIZES:

Full Page	6" x 9"	\$375.00
Half Page	6" x 4.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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The Yale Review



The Yale Review is the oldest literary journal being published in the United States. It was founded in 1819 but the journal's current iteration dates to 1911. Past contributors includes Thomas Mann, Robert Frost, Virginia Woolf, Leon Trotsky and Ford Maddox Ford. According to the Journal's website, *The Yale Review* is a "pre-eminent journal of literature and ideas," and "is proud to be a space for the dynamic exchange of ideas."

Published quarterly in March, June, September, and December.

PRINT CIRCULATION: NA

PRINT ADVERTISING RATES AND SIZES:

Full Page	4.75 x 7.5"	\$375.00
Half Page	4.75 x 3.5"	\$281.00
2-Page Spread	—	\$563.00

ONLINE ADVERTISING RATE AND SIZE (PER MONTH):

Promotion	400 x 200 pixels	\$281.00
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19th-Century Authors

<i>Dickens Quarterly</i>	12
<i>The Emily Dickinson Journal</i>	13
<i>The Henry James Review</i>	14
<i>Leviathan: A Journal of Melville Studies</i>	21
<i>Poe Studies</i>	25

American Literature

<i>The Faulkner Journal</i>	13
<i>Feminist Formations</i>	14
<i>The Henry James Review</i>	15
<i>Leviathan: A Journal of Melville Studies</i>	21
<i>Mississippi Quarterly</i>	22
<i>New Literary History</i>	23
<i>Poe Studies</i>	25
<i>Studies in American Fiction</i>	29
<i>The Wallace Stevens Journal</i>	33

American Studies

<i>American Jewish History</i>	6
<i>American Quarterly</i>	7
<i>Arizona Quarterly</i>	8
<i>Journal of Asian American Studies</i>	16
<i>Journal of Women's History</i>	20
<i>Reviews in American History</i>	26

Asian Studies

<i>Asian Perspective</i>	8
<i>Journal of Asian American Studies</i>	16
<i>Journal of Chinese Religions</i>	16
<i>Late Imperial China</i>	20
<i>Tang Studies</i>	30
<i>Twentieth-Century China</i>	32

Bioethics & Ethics

<i>Human Rights Quarterly</i>	15
<i>Kennedy Institute of Ethics Journal</i>	20
<i>Narrative Inquiry in Bioethics</i>	23
<i>Perspectives in Biology and Medicine</i>	24

Book History & Print Culture

<i>Book History</i>	9
<i>Digital Philology</i>	12
<i>Eighteenth-Century Studies</i>	13
<i>Victorian Periodicals Review</i>	32

Children & Youth

<i>Bookbird</i>	9
<i>The Bulletin of the Center for Children's Books</i>	9

<i>Children's Literature</i>	10
<i>Children's Literature Association Quarterly</i>	10
<i>Journal of the History of Childhood and Youth</i>	18
<i>The Lion and the Unicorn</i>	21

Christianity & The Church

<i>Christianity & Literature</i>	11
<i>Journal of Early Christian Studies</i>	17
<i>Journal of Orthodox Christian Studies</i>	19
<i>Lutheran Quarterly</i>	22
<i>Spiritus</i>	29

Classics & Ancient History

<i>American Journal of Philology</i>	7
<i>Arethusa</i>	7
<i>Classical World</i>	11
<i>Journal of Early Christian Studies</i>	17
<i>Journal of Late Antiquity</i>	19
<i>TAPA</i>	30

College

<i>Journal of College Student Development</i>	16
<i>The Review of Higher Education</i>	26

Contemporary Literature

<i>African American Review</i>	6
<i>Callaloo</i>	10
<i>Children's Literature</i>	10
<i>The Hopkins Review</i>	15
<i>The Lion and the Unicorn</i>	21
<i>Mississippi Quarterly</i>	22
<i>The Sewanee Review</i>	27
<i>Studies in American Fiction</i>	29
<i>The Yale Review</i>	100

Curriculum & Pedagogy

<i>The CEA Critic</i>	10
<i>Feminist Formations</i>	14
<i>The French Review</i>	14
<i>Hispania</i>	15
<i>The Review of Higher Education</i>	26

Education

<i>Bookbird</i>	9
<i>Children's Literature Association Quarterly</i>	10
<i>College Literature</i>	11
<i>The French Review</i>	14
<i>Hispania</i>	15
<i>Journal of College Student Development</i>	16

<i>The Review of Higher Education</i>	26
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Global Literature

<i>ASAP/Journal</i>	8
<i>Callaloo</i>	10
<i>Dickens Quarterly</i>	12
<i>The French Review</i>	14
<i>l'esprit créateur</i>	20
<i>MFS</i>	22
<i>South Central Review</i>	28
<i>Studies in Romanticism</i>	29
<i>SubStance</i>	30

History

<i>American Jewish History</i>	6
<i>Bulletin of the History of Medicine</i>	9
<i>Classical World</i>	11
<i>Journal of Colonialism & Colonial History</i>	16
<i>Journal of Jewish Identities</i>	18
<i>Journal of Late Antiquity</i>	18
<i>Journal of the History of Philosophy</i>	18
<i>Journal of Women's History</i>	20
<i>Late Imperial China</i>	20
<i>New Literary History</i>	23
<i>Partial Answers</i>	24
<i>Reviews in American History</i>	26
<i>Studies in the Novel</i>	30
<i>Tang Studies</i>	30
<i>Twentieth-Century China</i>	32

Library & Computing Sciences

<i>Library Trends</i>	21
<i>portal</i>	25
<i>Technology and Culture</i>	31

Linguistics

<i>American Journal of Philology</i>	7
<i>Bookbird</i>	9
<i>The French Review</i>	14
<i>Hispania</i>	15
<i>l'esprit créateur</i>	20
<i>Tang Studies</i>	30

Literary Theory & Criticism

<i>ariel</i>	7
<i>Diacritics</i>	12
<i>ELH</i>	13
<i>l'esprit créateur</i>	20
<i>MFS</i>	22
<i>MLN</i>	22

<i>New Literary History</i>	23
<i>SEL</i>	27
<i>The Sewanee Review</i>	27
<i>South Central Review</i>	28
<i>Studies in American Fiction</i>	29
<i>Studies in Romanticism</i>	29
<i>Studies in the Novel</i>	30
<i>SubStance</i>	30
<i>Victorian Review</i>	33

Literature

<i>The Emily Dickinson Journal</i>	13
<i>The Faulkner Journal</i>	13
<i>The Henry James Review</i>	15
<i>The Hopkins Review</i>	15
<i>Leviathan: A Journal of Melville Studies</i>	21
<i>Modernism/modernity</i>	23
<i>Partial Answers</i>	24
<i>Philosophy and Literature</i>	24
<i>Poe Studies</i>	25
<i>The Sewanee Review</i>	27
<i>Victorian Periodicals Review</i>	32
<i>The Yale Review</i>	100

Mathematical Sciences

<i>American Journal of Mathematics</i>	6
<i>Configurations</i>	11

Medical & Health Sciences

<i>Bulletin of the History of Medicine</i>	9
<i>Journal of Health Care for the Poor and Underserved</i>	17
<i>Literature and Medicine</i>	21
<i>Narrative Inquiry in Bioethics</i>	23
<i>Perspectives in Biology and Medicine</i>	24
<i>Progress in Community Health Partnerships</i>	26

Medieval & Renaissance Studies

<i>Book History</i>	9
<i>Dante Studies</i>	12
<i>Digital Philology</i>	12

<i>Shakespeare Bulletin</i>	28
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Multidisciplinary Humanities

<i>American Quarterly</i>	7
<i>Eighteenth-Century Studies</i>	13
<i>The French Review</i>	14
<i>German Studies Review</i>	14
<i>Modernism/modernity</i>	23
<i>Postmodern Culture</i>	26
<i>Tang Studies</i>	30

Performing Arts & Creative Writing

<i>Arizona Quarterly</i>	8
<i>ASAP/Journal</i>	8
<i>Diacritics</i>	12
<i>Theatre Journal</i>	31
<i>Theatre Topics</i>	31
<i>The Yale Review</i>	100

Philology

<i>American Journal of Philology</i>	7
<i>Arethusa</i>	7
<i>Digital Philology</i>	12
<i>MLN</i>	23
<i>TAPA</i>	30

Political Science & Policy Studies

<i>Asian Perspective</i>	8
<i>Georgetown Journal of International Affairs</i>	14
<i>Journal of Democracy</i>	17
<i>Journal of Modern Greek Studies</i>	19
<i>The SAIS Review of International Affairs</i>	27
<i>Social Research</i>	28
<i>Theory & Event</i>	32

Psychiatry, Psychology & Cognitive Sciences

<i>Configurations</i>	11
<i>Journal of College Student Development</i>	16
<i>Journal of the History of Philosophy</i>	18
<i>Philosophy, Psychiatry & Psychology</i>	25

Religious Studies & Theology

<i>Christianity & Literature</i>	11
<i>Journal of Chinese Religions</i>	16
<i>Journal of Orthodox Christian Studies</i>	19
<i>Lutheran Quarterly</i>	22
<i>Spiritus</i>	29
<i>Tang Studies</i>	30

Sciences

<i>American Imago</i>	6
<i>American Journal of Mathematics</i>	6
<i>Bulletin of the History of Medicine</i>	9
<i>Library Trends</i>	21
<i>Philosophy, Psychiatry & Psychology</i>	25
<i>portal</i>	25

Society

<i>The French Review</i>	14
<i>Georgetown Journal of International Affairs</i>	14
<i>Journal of Colonialism & Colonial History</i>	16
<i>Journal of Democracy</i>	16
<i>Journal of Health Care for the Poor and Underserved</i>	17
<i>Kennedy Institute of Ethics Journal</i>	20
<i>Postmodern Culture</i>	26
<i>Social Research</i>	28
<i>Tang Studies</i>	30
<i>Theory & Event</i>	32
<i>The Yale Review</i>	100

Studies in Creative Arts and Writing

<i>Arizona Quarterly</i>	8
<i>ASAP/Journal</i>	8
<i>Diacritics</i>	12
<i>Shakespeare Bulletin</i>	28
<i>Theatre Journal</i>	31
<i>Theatre Topics</i>	31

Women's Issues

<i>American Quarterly</i>	8
<i>Feminist Formations</i>	14
<i>Journal of Women's History</i>	19